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**Z997** Book **H 69**  
1911  
Pt. 2  
V. 1-2















"IMITATION OF CHRIST," 1690, bound by MONNIER.

(See No. 245.)

CATALOGUE OF

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL  
BINDINGS, EARLY ENGLISH LITERATURE, RARE  
AMERICANA, FRENCH ILLUSTRATED BOOKS,  
EIGHTEENTH CENTURY ENGLISH AUTHORS,  
AUTOGRAPHS, MANUSCRIPTS, ETC.



PART II—A TO K

TO BE SOLD BY AUCTION  
BEGINNING ON MONDAY, JANUARY 8,  
1912  
BY

MADISON AVENUE AT FORTIETH STREET  
NEW YORK

TELEPHONE, BRYANT 7990

(SEE ORDER OF SALES ON PAGE 3)



121  
Z9-7  
1911  
P4-2

## Conditions of Sale.

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1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

## Part II (A to K)

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### ORDER OF SALES

Afternoons and Evenings of January 8 to 12, 1912

Beginning at 2.30 and 8.15 o'clock

MONDAY AFTERNOON,	LOTS	1- 166
MONDAY EVENING,	"	167- 291
TUESDAY AFTERNOON,	"	292- 487
TUESDAY EVENING,	"	488- 668
WEDNESDAY AFTERNOON,	"	669- 856
WEDNESDAY EVENING,	"	857-1050
THURSDAY AFTERNOON,	"	1051-1259
THURSDAY EVENING,	"	1260-1464
FRIDAY AFTERNOON,	"	1465-1665
FRIDAY EVENING,	"	1666-1854

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Following the sale a full list of prices will be printed

## NOTE

The Catalogue (illustrated) will be issued in four parts of about 600 pages each, with indices. Orders for the complete set will be received at \$5 per set, including the Price Lists, or \$1.50 for each part, including the Price List.

Price Lists will be issued with each part at Fifty Cents. The Price List for Part I is now ready for delivery, and those for Part II and the following catalogues will be issued at the conclusion of the sales.

## Bibliographical Notes.

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**I**N the Preface of the Catalogue of Part I of the Robert Hoe Library it was said, "The sale will be an event of unprecedented importance." Such it proved to be, and the highest expectations were surpassed. Slightly more than 3,500 titles—about one-fourth of the entire collection—were sold for nearly one million dollars, or more than four times the largest amount ever received for an entire library in all the history of book-sales by auction; and nearly all prices exceeded previous records.

The sale, in the new Anderson Galleries, beginning on April 24, 1911, and concluding on the afternoon of May 5th, was attended by collectors of world-wide fame and by representative buyers from England, France, Germany, and the United States. The interest of the general public was aroused to an extraordinary degree by the importance of the collection, the large attendance, the eagerness of the buyers, and the elaborate reports, many of them illustrated, in the daily newspapers of the principal American cities. In methods and environment, new standards were established by the Anderson Company at the sale, and the books and manuscripts which, coming from a hundred cities, had gone, one by one, through half a century, into Mr. Hoe's wonderful collection, were distributed in less than a month to collectors in all parts of the world.

The authenticity of the Hoe books and manuscripts cannot be emphasized too strongly. Many of them came into his collection through the hands of dealers of long experience and established reputation who gave their personal guarantees to Mr. Hoe. Many others came from the great libraries which, during his long and active career as a collector, were sold here and abroad; and as these contained the treasures of still older collections, the greatest books of centuries thus came into his possession, each with a well-authenticated history of its own. And of Mr. Hoe himself it must be said that, with his long experience, his pride in his collection, his ability to command the services of eminent authorities, and his acknowledged taste and wonderful knowledge of the bibliographical points of books, he would have been quick to detect and resent an imposition.

The Second Part of the Hoe Library contains almost as many important, interesting and rare items as the first. The indices at the end of this catalogue give a chronological list of American history and literature, a list of Incunabula, and an analysis of the remarkable bindings; and these will be of great service to those who are in search of the rarest items. The following notes may be of service also:

**MANUSCRIPTS:** Many very remarkable examples of Missals and Horæ were sold in Part I of the Library, and another large selection is now offered, representing various styles, schools, and periods and illustrating the art of manuscript illumination from the Thirteenth Century. Most of them are in immaculate condition. On a Latin manuscript of the second part of the Fifteenth Century the arms of King Matthias Corvinus of Hungary are painted, and it is probable that the manuscript was executed for him. An Italian manuscript of the latter part of the same century was executed for Pasquale Diaz Garlon, Castellano of Napoli. A manuscript of 446 leaves with 131 fine ornamental initials painted in colors, is a beautiful and interesting manuscript of the Vulgate, and was executed in the Thirteenth Century. A translation of Boccaccio written on vellum in 1409 will attract the attention of the experts, for illuminated manuscripts of a secular character are very rare.

A French manuscript of 136 leaves written in the Fifteenth Century, with four large miniatures, is very unusual also. A book of Hours, containing 187 leaves, is one of the most beautiful manuscripts executed in the North-east of France; a Spanish inscription shows that it had been examined by the Inquisition. A magnificent manuscript of great value, in Gothic characters on vellum, is embellished with thirty-nine miniatures. Another very beautiful manuscript is that executed in the Fifteenth Century for the second wife of Jean II, Duc de Bourbon; the large miniatures recall the best work of Jean Foucquet, and one of them, representing the Virgin crowned as a queen and attended by angels, administering the sacrament to St. Avia, is of extraordinary interest. A manuscript of 238 leaves; another with paintings remarkable for architectural details, vigorous drawings, and beauty of color; a third of 171 leaves, executed for Cornelis Crosinek, lieutenant-forester of Holland, superb in every detail; two manuscripts by Nicolas Jarry; two Arabic manuscripts on native glazed

paper, and a Persian manuscript on 418 leaves embellished with full-page miniature paintings are among the great treasures of this collection. The famous Touraine Missal will command the closest attention of collectors. It is a superb Missal; and the miniatures, remarkable for correctness of design, execution, and coloring, must be numbered among the best productions of the School of Touraine.

**BINDINGS:** Mr. Hoe's appreciation of fine bindings is well known, and many hundred bindings of artistic and historical importance and of wonderful association interest are found in his collection. Nearly two hundred appear in this sale. Many of these are catalogued under the general heading of Bindings and the others appear under authors. Nearly all the famous binders of the world are represented, as shown by the index at the end of the catalogue, and usually by many examples of their finest work.

No doubt the most wonderful binding in this sale is that on *L'Imitation de Jesus Christ* printed in Paris in 1690 (No. 245). The great artist in leather who executed it was Monnier, who took such pride in this exhibition of his skill that he signed the binding in no less than six places.

In this section of the Library are rare volumes bearing the arms of Queen Marie Antoinette, Queen Marie de Medicis, Queen Henriette Maria, and the Queen of Louis XV, and any one of these volumes would add distinction to the finest library. Several volumes bear the arms of Madame de Pompadour, another was presented to Anna of Austria, a third is supposed to have been bound for Marie Marguerite de Valois de Saint-Remy. One volume was beautifully bound for Henry III of France, another for Louis XIII and his Queen, and a third for Louis XV. One book bears the arms of Napoleon I, another the arms of Pope Clement XI, a third the arms of Pope Benedict XIII, and on the fourth is the monogram of Cardinal Emanuel of Savoy. Other volumes were bound for Louis XIII, Louis XIV, Francis I, Charles I of England, Henry IV of France, and Henry III. A book of great interest is the *Aristotle* printed in Paris in 1554 and bound in England for Robert Dudley, Earl of Leicester, the favorite of Queen Elizabeth. The *Aldine Theophrastus* printed in Venice in 1497 came from the library in the Château of Anet of Henry II and Diana de Poitiers, and is a wonderfully fine example. Munster's *La Cosmographie Universelle*, printed

in 1556, is in contemporary French binding, and the gilt medallions of Henry II of France commemorate his wars. Several Bibles, old and rare, are in bindings made 300 and 350 years ago. A particularly desirable item is No. 188, in a contemporary English binding embroidered in gold and silver.

**INCUNABULA:** In early printed books the Hoe Library is remarkably rich. In the first Hoe sale the Gutenberg Bible on vellum, the first book printed from movable type, sold for \$50,000, or more than twice the highest price ever paid up to that time for a single book. In this sale a copy is offered of the same Bible on paper, perfect and genuine throughout. The Hoe copy is one of the few with portions printed in red. It is handsomely bound by Mercier.

Another book of extraordinary interest is "Communycacyon Bytwene God and Man," printed in London by Wynken de Worde about 1499. This copy seems to be utterly unknown to bibliographers. Still another book that will attract the attention of the collectors is the first edition of Chaucer's Canterbury Tales, printed at Westminster by William Caxton about 1477, being the fourth or fifth book printed in England. There is a record of eleven copies, of which only two, one in the British Museum and the other at Merton College, Oxford, are perfect. Undoubtedly the Hoe copy is the best that will ever be offered for sale. A Caxton of very great importance is the Polycricon, which Caxton himself translated. Mr. Hoe's copy is absolutely perfect, except that three *blank* leaves are missing. The only two copies comparable with it are in public libraries, and will never come on the market. The Pliny, printed on vellum by Jenson at Venice in 1476, is another remarkable book and is in immaculate condition. The Rerum Venetarum of Sabellicus, printed at Venice in 1487 with the Jenson types, is not only one of the four known copies, but is the copy that was presented to Doge Marco Barbarigo, whose arms, painted in gold and colors, appear on the first page.

Special attention should be called to the Chronicle of England, printed at St. Albans in 1483. It is an excessively rare book, only about eight copies being known, all but one imperfect. The defect in the Hoe copy has been remedied, so far as possible, by the insertion of twenty-seven leaves in facsimile; there are 260 genuine leaves, and it is ex-



tremely doubtful if a better copy will ever be offered. Lack of space prevents further reference to the great number of early printed books.

**EARLY ENGLISH LITERATURE:** This department was Mr. Hoe's great specialty and his Library contained a large number of exceedingly rare volumes. The *Venus and Adonis* now offered is an extraordinary item; it is in the original vellum binding, and the only other copy known is in the British Museum. The only perfect copy of Queen Elizabeth's Prayer Book, London 1569, is in Lambeth Palace and for many years was supposed to be unique. The Hoe copy is in remarkable condition. Too much cannot be said in praise of the copy of Milton's *Paradise Lost*, also in this sale. It is not only the exceedingly rare first issue of the first edition with the title-page in its first state, but it is in the original binding, the condition of which is remarkably fine. The first English edition of Froissart's *Chronicles* was printed in London in 1525 and the Hoe copy is one of the finest in existence. Fisher's *Treatise*, printed by Wynken de Worde in 1508, the first edition, is exceedingly rare, and the second edition, which is equally rare, is likewise in fine condition. Of Lydgate's translation of the history of Troy, printed by Pynson in London in 1513, one authority has said that no perfect copy was known. The Hoe copy, however, is genuine, fresh, and perfect throughout. Another remarkable book is Middleton's political play, *A Game at Chesse*, printed in 1625; only two copies are known, and as one of these is in the University Library at Cambridge the present opportunity to purchase is probably the last that collectors will ever have.

Mr. Hoe's collection of Walton was unusually fine. The catalogue contains no less than forty-nine titles of books by Isaac Walton and Walton and Cotton. Mr. Hoe's copies of the first five editions of the *Angler* are tall and attractive. Spenser's *Complaints*, London 1591, seems to be one of two copies. The *Faerie Queen*, 1595-1596, is a very important copy, embracing the second edition of the first part and the first edition of the second, and bound with it is the first edition of *Colin Clout*. This was John Evelyn's copy and contains on the fly-leaf seventeen lines in his autograph. Reference should be made also to Arnold's *Chronicle*, printed at Antwerp about 1503, a perfect copy of the first edition. Many very important Shakespeare items were in the first sale and others are offered now.

**LATER ENGLISH LITERATURE:** Many exceedingly rare and interesting items will be found in this department. Goldsmith's *Good Natured Man*, *Deserted Village*, and *Haunch of Venison*, and his comedy, *She Stoops to Conquer*, are in this sale and all of them are first editions. An uncut first edition of Goldsmith's *Enquiry* contains an autograph letter from the author to his publisher. Goldsmith's *Citizen* and his *Life of Nash* are first editions also. The *Traveler* is the second issue of the first edition; another copy, printed in the same year but with variations, is a presentation copy "with the author's best esteem." The Hoe copy of the *Vicar of Wakefield* is of extraordinary interest, for it is not only the earliest issue of the rare first edition and in the original calf but is a presentation copy with Goldsmith's inscription. The choicest Pope item is an uncut copy of the very rare first issue of the *Dunciad*. A copy of the second issue is followed in this sale by a copy of the second edition, and by eleven other early editions. One of these is a presentation copy with Pope's inscription. The most interesting Sterne item is the large paper copy of the first edition of the *Sentimental Journey*. Mr. Hoe thought there were only three copies of the first edition of *Gulliver's Travels* on large paper; his own copy contains the portrait in the first state. William Blake's *Songs of Innocence*, colored by his own hand, is the copy he gave to his physician.

**AMERICANA:** Even the most successful collectors of books relating to early America will find extraordinary items in this sale, some of which are not likely to be offered again. The first edition of the complete account of the four voyages of Vespuccius is one of the four known copies. The Hoe copy is the only one ever owned by an American, and the other copies have permanent resting places in national libraries abroad. Three other Vespuccius items appear in this sale. Smith's *History of Virginia* is on large paper and is an early issue of the first edition. Mr. Hoe believed it to be the dedication copy to the Duchess of Richmond. The maps and portraits are remarkably fine. The *True Travels* by Smith will be sold also; it is a first edition and a large copy. The *Christopher Columbus Letter* of 1493 is the first dated edition. De Bry's *Grand Voyages* fill thirteen folio volumes and all the parts are first editions. The French version of the first part of the voyages, exceedingly

rare, is in brilliant and perfect condition. Mr. Hoe's copy of Horsmanden's *Negro Plot* is the rare first edition, uncut.

The Hoe copy of the laws, statutes, and ordinances of the City of New York is one of four copies, the other three being in public libraries, and it is of exceptional interest. Morton's *New England Memorial*, printed in 1669, was John Evelyn's copy and later the Lefferts copy. Morton's *New England Canaan* is another very rare book. This sale will also include three *King Philip's War Narratives*, all uncut and undoubtedly the finest copies in existence. Another extraordinary item is *Filson's Kentucky*. It is the only copy with the Philadelphia map that has ever been offered for sale by auction, and three lines in the autograph of Daniel Boone add to its interest and value. The *Cedulario of Puga* is the first printed collection of Mexican laws. The *Chronica of Amandus* contains three epistles from Mexico, one of which ends with a sentence in Mexican, so that this volume, printed in 1534, gives the first appearance of an American language in print. A complete set of the tracts of *Las Casas*, all first editions, form another great nugget in this library. The first edition of *Lederer's Discoveries*, *Beste's Discourse*, *Bullock's Virginia*, *Byfield's New England*, and *Gray's Virginia* are rare and highly important books. *Van Der Donck's quarto*, published in 1650, is the most important work on the history of New Netherlands up to that time; this is the Brinley copy. Five years later the *Beschryvinge Van Nieuw Nederlandt* was printed, containing the second engraved view of New York.

**FRENCH BOOKS** constitute a very large part of the Hoe Library and the demand for such books as he selected—mainly classics in handsome bindings—is rapidly increasing in this country and abroad. *Les Troys Premiers Livres de l'Histoire de Diodore Sicilien*, 1535, printed on vellum, is extremely rare; the Hoe copy once belonged to the grand-uncle of Henry IV; it contains a wood-cut which is regarded as Tory's masterpiece. *Princesses de Jade et de Jadis* is a unique copy, comprising fifty-eight original water colors by Lorant-Heilbroun. *Les Amours Pastorales de Daphnis et Chloé*, Paris 1731, is probably the only copy on vellum. The same work published sixteen years later contains twenty-eight plates, engraved after Philippe d'Orleans, and is one of the twelve copies on vellum. *Le Romant de la Rose* by *Lorris*

and Meung, printed at Lyons in 1503, contains 140 woodcuts, and is a remarkable example of early book-making. An unauthorized edition of *Gargantua*, printed in 1542, is one of the rarest books from Dolet's press. Many editions of La Fontaine's *Fables* and other works are offered, some of them first editions, including the famous edition called "Des Fermiers Généraux." Another noteworthy production is the *Lancelot*, printed at Paris in 1533. Six Dorat titles are catalogued; the illustrations are noteworthy, and one item is superbly bound by Michel. Coquillart's *Sensuyent les Droitx Nouveaux* was printed about 1515 and is of great rarity.

Les Triumphe by Bouchet, *La Gverre des Masles* by Cholières, *Tableau des Riches* by Colonna, *Cronique et Hystoire* by Commynes, *Polyeucte Martyr* by Corneille, *Héraclius* by the same author, *Œuvres* by Gessner (one of two copies on vellum), *Les Œuvres* by Marot, the first edition of *Meliadus de Leonnoys*, and Verard's edition of *Tristan* are books to which the attention of discriminating collectors should be directed. Froissart's *Chronicles*, printed at Paris 1495-1500, three volumes folio on vellum, contain 165 finely painted and illuminated miniatures, and another extraordinary work is Monstrelet's *Chronicles* (1503) with bindings which are the best specimens of Lortie's skill.

**MISCELLANEOUS:** Collectors of manuscripts, especially those of American authors, will find in this sale some Irving material of great interest. His note book on his European tour, in 1804, is probably the earliest Irving manuscript ever offered for sale by auction; and his note book for 1805 is apparently unpublished. Three of Irving's manuscript note books written for his "Mahomet" and four written on his Western tour are also offered. Fifteen sheets of musical score, containing Thomas Moore's "Legendary Ballads," set to music by Bishop, with the text in Moore's handwriting, form a most attractive item. A manuscript of greater importance is Walter Scott's *Life of Jonathan Swift*. Many Grolier Club publications and many extra illustrated books, some of them very fine, are found in this section of the Hoe Library, and it also contains a small but very interesting collection of books on laces and embroidery, several of very early date.

# The Library of Robert Hoe

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## PART II—A TO K

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TWENTIETH SESSION, MONDAY, 2:30 P. M.

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1. A'BECKETT (GILBERT ABBOTT). The Comic History of England. *Ten colored etchings and 120 woodcuts by John Leech.* First Edition of Vol. 1. 2 vols. 8vo, cloth. London, 1847-53

2. A'BECKETT (GILBERT ABBOTT). The Comic History of Rome. *Colored etchings and numerous woodcuts by John Leech.* FIRST ISSUE OF THE ORIGINAL EDITION. 8vo, brown cloth. London: Bradbury and Evans [1853]

3. ABÉLARD AND HÉLOISE. *Lettres d'Abailard et d'Héloïse, nouvelle traduction, avec le texte à côté.* Par J. Fr. Bastien. LARGE HOLLAND-PAPER COPY. 2 vols. 8vo, old red morocco, gilt backs, gilt edges. Paris, 1782

4. ABÉLARD AND HÉLOISE. A Nineteenth Century, and familiar history of the Lives, Loves, & Misfortunes, of Abeillard and Heloisa, A Matchless Pair, who flourished in the twelfth century: a Poem, in twelve cantos. By Robert Rabelais, the Younger. *10 engravings in aquatint by Landseer and Lewis, after Thurston.* 8vo, half red levant morocco gilt, gilt top, uncut, by Rivière. London, 1819

\* By Wm. Combe, author of "Dr. Syntax."

5. ABEL-REMUSAT (M.). *Histoire de la Ville de Khotan, tirée des Annales de la Chine et traduite du Chinois; Suivie de Recherches sur la substance minérale appelée par les Chinois Pierre de Iu, et sur le Jaspe des anciens.* 8vo, boards, uncut. Paris, 1820

\* From the library of William Beckford, with his notes on the fly-leaves.

6. ABENÇUFIAN (ALY). La vie du roy Almansor. (Translated from the Spanish by Father d'Obeilh.) 12mo, brown levant morocco gilt, gilt top, uncut.

Amsterdam: Daniel Elsevier, 1671

7. ABOUT (EDMOND). Le Nez d'un Notaire. *Frontispiece and 12 vignettes by G  ry-Richard.* Small 4to, green levant morocco, gilt back, side borders, gilt edges, by Lortie.

\* ONE OF 25 COPIES ON JAPAN PAPER.

Paris, 1886

8. ABOUT (EDMOND). Les Mariages de Paris. 8vo, maroon levant morocco, back and sides tooled with interlacing fillets, gilt edges, original covers bound in, by Chambole-Duru.

Paris, 1887

\* One of 115 copies on India paper, with the 52 woodcuts in duplicate.

9. ABOUT (EDMOND). Tolla. *Illustrations by Felicien de Myrbach, Adolphe Giraldon and Paul Baudry, in 3 states.* 4to, blue levant morocco, gilt and inlaid, doublure of silk and cut velvet, gilt edges, original covers bound in, by David.

Paris, 1889

\* Japan paper copy; one of 140 printed.

10. ACHILLES TATIUS. Les Amours de Clitophon et de Leucippe, nouvellement traduits en langage Fran  ois par B. Comingeois (Fran  ois de Belleforest). 8vo, blue levant morocco gilt, gilt edges, by Thibaron.

Paris: pour Jean Borel, 1575

11. ADAM (BILLAUT). Le Vilebrequin de Me. Adam Menvisier de Nevers. Contenant Toutes sortes de Po  sies gallantes, tant en Sonnets, Epistres, Epigrammes, Elegies, Madrigaux, que Stances, & autres Pieces, autant curieuses, que diuertissantes, sur toutes sortes de sujets. . . . 12mo, green levant morocco, blind-tooled fillets, gilt edges, by Bauzonnet Trautz.

Paris, 1663

12. ADAM (PAUL). Le Vice Filial. *Illustrated by J. D  dina.* 12mo, half orange levant morocco, silk sides, gilt back and top, uncut, original covers bound in, by The Club Bindery.

Paris, 1898

\* ONE OF 25 COPIES ON JAPAN PAPER.

13. ADAM (PAUL). Basile et Sophie. *Dessins de C.-H. Dufau, grav  s sur bois par G. Lemoine.* 12mo, half blue levant morocco, back tooled in leaf-sprays, blue satin sides, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1900

14. ADAMSON (JOHN). Memoirs of the Life and Writings of Luis de Camoens. LARGE PAPER. 2 vols. 8vo, citron levant morocco, tooled and inlaid, gilt tops, uncut, by David.

London, 1820

\* Extra-illustrated with 7 portraits of Camoens and 9 illustrations after Harding and others, all proofs.

15. ADDISON (JOSEPH). A Poem to his Majesty William III, Presented to the Lord Keeper. By Mr. Addison, of Mag. Coll. Oxon. FIRST EDITION. Folio, figured silk. Bound with Yalden's "Conquest of Namur," 1695.

London: Jacob Tonson, 1695

16. ADDISON (JOSEPH). The Campaign, a Poem. SECOND EDITION, with the half-title. Small folio, blue levant morocco, gilt, gilt edges, by The Club Bindery. London, 1705

17. ADDISON (JOSEPH) AND STEELE (RICHARD). The Spectator. To be Continued Every Day. Nos. 1-635 bound in 2 volumes, folio, green vellum, gilt, entirely uncut.

London: Printed for Sam. Buckley at the Dolphin in Little Britain, 1711-14.

\* The complete file of the Spectator as originally issued in numbers and entirely uncut, seven volumes, Nos. I-DLV, folio sheets issued daily from March 1, 1711, to December 6, 1712; and Nos. 555-635, issued tri-weekly from June 18 to December 20, 1714.

The copy formerly in the libraries of Lord Hope and the Earl of Munster, with two legal papers inserted, containing copies of contracts and agreements between the publisher and Addison and Steele.

In addition to the papers on Sir Roger de Coverley (by Addison and Steele) the first appearance of Pope's "The Messiah" is in No. 338. Pope also contributed Nos. 404 and 408 and a short paper in 527. PROBABLY NOT MORE THAN FOUR OR FIVE COMPLETE FILES ARE IN EXISTENCE.

18. ADDISON (JOSEPH) AND STEELE (RICHARD). Le Spectateur, ou le Socrate moderne, Où l'on voit un Portrait naïf des Mœurs de ce Siècle. Traduit de l'Anglois. *Portraits*. 8 vols. 12mo, old red morocco gilt, gilt edges, by Derome the Younger, with his tickets.

Amsterdam and Leipzig, 1768

19. ADDISON (JOSEPH) AND STEELE (RICHARD). Eighty-one plates from Sharpe's 8vo edition of the Spectator, Tatler, and Guardian. 4to, russia, gilt back, and edges.

London, 1803-04

20. ADDISON (JOSEPH). Miscellaneous Works. LARGE PAPER COPY. 4 vols. 12mo, half brown morocco gilt, gilt tops, uncut.

Oxford, 1830

21. ADDISON (JOSEPH). Days with Sir Roger de Coverley. A reprint from "The Spectator." *Illustrations by Hugh Thomson*. LARGE PAPER COPY. Royal 8vo, buckram.

London, 1892

22. ADVERTISSEMENT des nouvelles cruautéz & inhumanitez, desseignées par le Tyran de la France. 8vo, old French red morocco, gilt edges.

Paris: Rolin Thierry, 1589

\* An exceedingly rare treatise on the Assassination of the Duc de Guise by Henry III of France.



23. ÆSCHYLUS. Tragœdiæ sex, græce. FIRST EDITION. 8vo, citron morocco, back and sides covered with a mosaic of red and green morocco in compartments outlined in gold, doublure of rose morocco, dentelle borders, gold fly-leaves, gilt edges, in a rose morocco case, in the mosaic style of Padeloup, probably by Trautz-Bauzonnet.

Venetis: In ædibus Aldi et Andreæ Soceri, 1518

24. ÆSCHYLUS, SOPHOCLES, EURIPIDES. Tragœdiæ selectæ Æschyli, Sophoclis, Evripidis. Cum duplici interpretatione Latina. 2 vols. 16mo, old red morocco gilt, with the first arms of J. A. DE THOU in the centre of the covers and his monogram on the panels of the back, gilt edges

(Geneva?) Henr. Stephanus, illustris viri Huldrici Fuggeri typographus, 1567.

\* From the Heber library, with his stamp, and with the book label of Ambroise Firmin Didot.

25. ÆSOP. Vita Esopi e greco latina per Rinucium facta; Aesopi fabularum libri IV, carmine latino; Aesopi fabulae XVII extravagantes; Fabulae XVII novae Aesopi ex translatione Rinucii, sermone soluto; Fabulae Aviani carmine latino; Fabulae collectae XXIII, sermone soluto. *Gothic characters. 114 unnumbered leaves, with signatures a-q; 42-43 lines to the full page. Full-page woodcut on the recto of first leaf and 192 woodcuts in the text.* Small folio, green levant morocco, with compartments formed by interlaced bands of dark green levant outlined with gold, the spaces filled with richly gilt ornaments, gilt back; doublure of green levant, broad borders, with bands of darker green, gilt edges, by The Club Bindery, in a case (last 2 blank(?) leaves missing). [n. pl., n. d., but Strassburg, Printer of the 1483 Jordanus de Quedlinburg, after 1483.]

\*TALL COPY. OF THE GREATEST RARITY, BUT VERY FEW COPIES—PROBABLY 2 OR 3, INCLUDING THIS ONE, KNOWN. Hain, 327.

[See Reproduction,]

26. ÆSOP. Aesopi Appologi sive mythologi cum quibusdam Carminum et Fabularum additionibus Sebastiani Brant. . . Mythologi Esopi clarissimi fabulatoris, una cum Aviani et Remicii quibusdam fabulis per Sebastianum Brant nuper revisi, etc. *332 woodcuts.* Folio, russia blind tooled, gilt edges, by Clarke and Bedford (with blank leaf between the two books).

Basileae: Opera et impensa magistri Jacobi de Phortzheim, 1501.

\* A VERY FINE AND LARGE COPY. Edited by Sebastian Brandt, author of the "Ship of Fools," with the addition of the Fables of Avianus. The woodcuts in the first part differ from those of the undated Æsop described by Dibdin and the figures of the second part resemble those produced by Gruninger at Strasburg.

From the Beckford and Ives Collections.





27. ÆSOP. [Vita et Fabellae, Graece.] Only the last 44 leaves, containing the collection of Proverbs by Tarrhaeus, Didymus, Suda, etc. *Ruled throughout with red ink, initials in gold and colors.* Small folio, old red straight-grain morocco, Aldine anchor on the sides, entirely uncut.

Venetiis: Apud Aldius, 1505

\* The Syston Park copy, with bookplate.

28. ÆSOP. Fabule cum commento. *Gothic characters.* 37 leaves. *André Bocard's device on the title.* 4to, blue levant morocco, gilt and blind tooled, gilt edges, by Chambolle-Duru. (Apparently imperfect, beginning with signature I.) [Paris: André Bocard, n. d.], ca. 1496-1531

29. ÆSOP. Vita di Esopo tradotta da Giulio Landi (writing on title). Vinegia, Giolito, 1545.—Favole d'Isopo tradotte in lingua italiana. Venezia, 1544.—Motti e Sententie da Plutarcho raccolti, nuovamente tradotti. Vinegia, P. Girardo, 1543.—Sentenze et aurei detti di diversi antichi savi, raccolti da N. Liburnio. Vinegia, Giolito, 1545.—Vite de philosophi moralissime et de loro sententie estratte da Laertio, etc. *Woodcut heads.* Venetia, 1535. In one volume, 8vo, old Italian olive morocco, blind tooled ornaments on the sides (lateral margins of last piece cut very short, with text of some pages shaved). Venice, 1535-1545

30. ÆSOP. Æsop's Fables, with his Life in English, French and Latin. Newly translated (by T. Philipott). *Illustrated with 112 sculptures. To this edition are likewise added 31 new figures representing his Life.* By Francis Barlow. Folio, green levant morocco gilt, vellum doublures and guards, gilt edges, by The Club Bindery.

London: Printed by H. Hills, jun., 1687

\* LARGE PAPER COPY of the second edition, containing plate 17, usually missing. The French text of the fables differs considerably from that of the First Edition.

31. ÆSOP. Les Fables d'Esopé, Phrygien, Illustrées de Discours Moraux, Philosophiques, & Politiques. Nouvelle Édition. Augmentée de beaucoup en divers endroits. Avec des Reflexions Morales, par J. Baudoin. *Frontispiece and 137 vignettes on copper, illustrating the life of Æsop.* 12mo, orange levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Bruxelles: Francois Foppens [ca. 1700]

32. ÆSOP. Esopé en Belle Humeur, ou dernière traduction, et augmentation de ses Fables en prose, et en vers (par J. Bruslé de Montpleinchamp). Nouvelle édition. *Frontispiece and 165 copper-plate vignettes by Herrewijn.* 2 vols. in 1, small 8vo, old red morocco gilt, gilt edges, by Derome. Brusselle: François Foppens, 1700

\* Second Issue, with Herrewijn's name on the plates.

33. *ÆSOP*. Select Fables of *Æsop*, and other Fabulists. 15 plates in compartments and 7 vignettes by *Grignion after Wale*. Small 8vo, red levant morocco gilt, gilt edges, by Bedford. Birmingham: John Baskerville, 1761

34. *AFBEEELDING* der Menschelyke Bezigheden, bestaande in Hondert onderscheiden Printverbeeldingen, vertonende allerhande Stantspersonen, zo van Regeeringe, Konsten, Wetenschappen, als Handwerken, &c. *Frontispiece and 100 plates*. 4to, half maroon levant morocco gilt, gilt top, uncut, by *Cuzin*. Amsterdam, n. d. [*ca.* 1650]

35. *AIGNAN (ETIENNE) AND BERTHEVIN (G.)*. La Mort de Louis XVI, tragédie, suivie de son testament et d'une lettre a son confesseur. *Frontispiece portrait of Louis XVI, Marie Antoinette and Elizabeth of France*. 12mo, brown levant morocco, covered with blind-tooled fleurs-de-lys and tear-drops, gilt edges, by *Trautz-Bauzonnet*. Paris: les Marchands de Nouveantes, 1796

\* Bound with "La Mort de Marie-Antoinette d'Autriche," 1797 (attributed to *Barthès de Marmorières*), with portraits of Louis XVI and Marie Antoinette; "Elisabeth de France, Sœur de Louis XVI, tragédie," 1797, with medallion portrait; and *Charlotte Corday, ou la Judith Moderne. Tragédie*," 1797, with portraits of Louis XVI, Marie Antoinette and Charlotte Corday as Judith.

36. *AIKIN (JOHN)*. Essays on Song-Writing; with a collection of such English Songs as are most eminent for poetical merit. New edition, with additions and corrections, and a supplement by *R. H. Evans*. 12mo, calf gilt, gilt edges, by *Matthews*. London, 1810

37. *AINSWORTH (WILLIAM HARRISON)*. Jack Sheppard, a Romance. FIRST EDITION. *Illustrations by George Cruikshank*. 3 vols. 12mo, green levant morocco gilt, gilt tops, uncut, by The Club Bindery.

London: Richard Bentley, 1839

\* EXTRA-ILLUSTRATED by the insertion of a portrait of Ainsworth and a duplicate set of the 26 plates from the original numbers of Bentley's Miscellany.

38. *AINSWORTH (WILLIAM HARRISON)*. Old Saint Paul's: a Tale of the Plague and the Fire. FIRST EDITION. *With illustrations by John Franklin*. 3 vols. 12mo, red levant morocco, gilt fillets, gilt over rough edges, by *David*.

London: Cunningham, 1841

39. *AINSWORTH (WILLIAM HARRISON)*. Guy Fawkes; or, The Gunpowder Treason. An historical romance. FIRST EDITION. *Illustrations (20 etchings), by George Cruikshank*. 3 vols. 12mo, red levant morocco gilt, gilt tops (edges scraped), by The Club Bindery.

London: Richard Bentley, 1841

40. AINSWORTH (WILLIAM HARRISON). Windsor Castle. An Historical Romance. New edition (the first in octavo). *Illustrated by George Cruikshank and Tony Johannot*. 8vo, citron levant morocco, gilt panels and corner ornaments, gilt top, uncut, by Reymann.

London: Henry Colburn, 1844

41. AINSWORTH (WILLIAM HARRISON). Saint James's; or, The Court of Queen Anne. An Historical Romance. FIRST EDITION. *Illustrations by George Cruikshank*. 3 vols. 12mo, half blue levant morocco gilt, gilt tops, uncut, by Tout.

London; John Mortimer, 1844

42. AIRY (OSMUND). Charles II. *With 50 plates*. 4to, red levant morocco, gilt panels, gilt over rough edges, original covers bound in, by The Club Bindery.

London: Goupil, 1901

\* Japan paper copy, with the plates in two states, and the frontispiece colored.

43. AÏSSÉ (MADEMOISELLE). Lettres de Mademoiselle Aïssé a Madame C[alandrini]. Qui contiennent plusieurs anecdotes de l'histoire du tems, depuis l'année 1726 jusqu'en 1733. Précédés d'un narré très-court de l'histoire de Mademoiselle Aïssé, etc. FIRST EDITION, with Voltaire's Notes. 12mo, green levant morocco, gilt edges, by Duru.

Paris: La Grange, 1787

44. AKENSIDE (MARK). The Pleasures of Imagination . . . (with) a critical Essay on the Poem, by Mrs. Barbauld. EXTRA-ILLUSTRATED *by the insertion of 4 plates after Stothard and a portrait of the author*. 12mo, half brown levant morocco gilt, gilt top, uncut, by Allô.

London, 1795

45. ALBERTI (LEONE BATTISTA). Hecatomphile [ce sont deux dictionns Grecques composees, signifiant, Centiesme Amour, sciemment appropriees a la dame ayant en elle autant damours que cent autres dames en pourroient comprendre, dont a present est faite mention. Tournée de vulgaire Italien en langaige Francoys. ENSEMBLE LES FLEURS DE POESIE FRANÇOYSE, ET AUTRES CHOSES SOLATIEUSES. Reueus Nouuellement]. *57 woodcuts, 12 of which represent various parts of the body*. 16mo, blue levant morocco, richly ornamented in small tools, doublure of red morocco, dentelle borders, gilt edges, by Bauzonnet-Trautz, in a blue morocco case. Paris: Pierre Sergent, 1539

\* The poems "Les Fleurs des Poesie Francoyse" are in the manner of Ronsard, Villon or Marot.

46. ALCIATI (ANDREA). Livret des Emblemes de maistre Andre Alciat mis en rime Francoyse (par Jehan le Fevre), & presente a monseigneur Ladmiral de France. *113 woodcut emblems from the Latin edition printed the same*

*year by Wechel.* Small 8vo, red levant morocco gilt, tooled in a design of scrolls and arabesques, vellum linings, gilt edges, by David. Paris: . . . Chrestien Wechel, 1536

\*The First Edition in French was printed in 1536, and while the sheets of the above are similar, the title has been reset; the date on the last line has the Roman numerals "xxxvi" in lower case type instead of capitals, and the third line from the last ends in "la" instead of "rue."

Green does not mention this issue.

47. ALCIATI (ANDREA). *Andrea Alciati Emblematicum libellus.* 113 woodcut emblems. Small 8vo, vellum.

Lugduni: Iacobus Modernus excudebat, 1545

\*One of two issues of 1545, differing only in the printer's device on title (Green, no. 26).

48. ALCIATI (ANDREA). *Les Emblemes de M. Andre Alciat, Traduits en ryme François par Jean le Feure.* 110 woodcut illustrations, attributed to "*Le Petit Bernard.*" Small 8vo, red levant morocco gilt, gilt edges, by Niédree.

Lyon: Jean de Tournes, 1549

\*Green does not mention this edition.

49. ALCIATI (ANDREA). *Los Emblemas de Alciato Traducidos en rhimas Españolas. Añadidos de figuras y de nuevos Emblemas en la tercera parte de la obra [traducidos en rhimas Españolas por Bernardino Daza Pinciano.]* Woodcut border on title, and 200 woodcut emblems within borders by "*Le Petit Bernard,*" and arms of Juan Vazquez de Molina on A3. 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru. (Green, no. 36.)

Lyon: Mathia Bonhome (Acabarouse à 17 de Agosto), 1549.

50. ALCIATI (ANDREA). *Diverse Imprese accommodate a diuerse moralità, con versi che i loro significati dichiarano insieme con molte altre nella lingua Italiana non piu tradotte.* Printed within ornamental borders, with 180 woodcuts, signed "P. V." (*Pierre Vingles?*). 8vo, brown levant morocco gilt, gilt edges, by Chambolle-Duru. (Green, no. 50.)

Lione: Gvlielmo Rovillio, 1551

51. ALCIATI (ANDREA). (I) *Clarissimi viri D. Andreæ Alciati. Emblematicum libri dvo.* With 113 small woodcut emblems, attributed to Bernard Salomon, "*Le Petit Bernard.*" Lygdvni, Ioann, Tornæsius, etc., 1554; (II) *In D. Andreæ Alciati Emblemata svecincta commentariola, etc.* With 113 small woodcuts, the one on p. III with monogram "H. B." (*Hans Beham*). Lygdvni, Apud Ioannem Tornæsium, etc., 1556. 2 vols. in 1. 24mo, rose levant morocco, pointillé back, gilt edges, by Capé. The second work lacks final leaf with colophon "Finis" above a Death's head.

Lugduni, 1554-56

\* From the Janzé collection, 1909. (Green, nos. 54 and 59.)



52. **ALCIATI (ANDREA).** *Emblemata Andreæ Alciati I. C. Clariss. Latinogallica, Vnà cum succinctis augmentis, quibus Emblematis cuiusque sententia explicatur. Ad caleem Alciati vita . . . La Version Fransoise non encor veuë cy deuant. With 211 woodcuts.* 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée.

Paris: Iean Richer, 1584

\*The French version is attributed to Claude Mignault. With *Ex Libris* de St. Genie. (Green, no. 107.)

53. **ALCIATI (ANDREA).** *Omnia Andreæ Alciati V. C. Emblemata Cum Commentariis, quibus emblematum detecta origine, dubia omnia, et obscura illustrantur. Adiectæ Nouæ appendices nusquam antea editæ. Per Claud: Minoem [Mignault] Iuriscon. Engraved frontispiece-title by Jacques de Weert, with medallion portrait of Alciati at the top, and 211 (misprinted cexiii) woodcut emblems.* Svo, calf, back and sides covered with gilt fleurs-de-lys, in the centre the arms of Armand de Wignerot du Plessis, duc de Richelieu, grand-nephew of Cardinal de Richelieu; his crowned monogram in the corners, gilt edges. (Green, no. 128.)

Parisiis: In Officina Ioan: Richerii sumptibus (date erased), [1601].

54. **ALCIATI (ANDREA).** *Andreæ Alciati V. C. Emblemata cvm Clavdij Minois I. C. Commentariis Ad postremam Auctoris editionem auctis & recognitis. Portrait on copper by W. S., and 210 woodcut emblems.* Svo, original vellum, with ties (supplied later).

[Antuerpiæ]: Ex Officina Plantiniana Raphelengii, 1608

\*From the Sunderland collection. Contains the final blank leaf, Z4. (Green, no. 133.)

55. **ALCIATI (ANDREA).** *Emblemata V. Cl. Andreæ Alciati cū Imaginibus plerisque restitutis ad mentem Auctoris. Adiecta compendiosa explicatione Claudij Minois Diuionensis, etc. Engraved title, with portrait, and 212 woodcuts, including the locust on C3 recto.* Small Svo, red morocco gilt, gilt edges. (Green, no. 149.)

Patavii . . . Tozzium, 1618

56. **ALCRIPE (PHILIPPE D').** *La Nouvelle Fabrique des Excellens Traits de Verité, Livre pour inciter les re-sveurs tristes & merancoliques à vivre de plaisir. Nouvelle Edition, revenë, corrigée & augmentée.* 12mo, blue levant morocco gilt, gilt edges, by Bauzonnet-Trantz.

Imprime cette Année [Rouen, Viret, 1732]

\*From the collection of the Comte de Toulouse. In rebinding, the arms of the earlier covers have been preserved and inserted as a bookplate.

57. ALEMAN (MATEO). The Life of Guzman de Alfarache. FIRST EDITION OF JAMES MABBE'S TRANSLATION. 2 parts in 1 vol. Folio, red levant morocco gilt, gilt edges, by The Club Bindery. London: E. Blount, 1623

\* With commendatory verses by Ben Jonson, Fletcher and others.

58. ALEMAN (MATEO). The Life of Guzman d'Alfarache; or, the Spanish Rogue. To which is added, The Celebrated Tragi-Comedy, Celestina. Written in Spanish. Done into English from the New French Version, and compar'd with the Original. By several hands. *Adorn'd with sculptures by Gaspar Bouttats.* 2 vols. small Svo, red levant morocco gilt, gilt edges, by Rivière.

London: R. Bonwick, 1708-1707

59. ALEXANDER APHRODISIEUS. In topica Aristotelis, commentarii, græce. EDITIO PRINCEPS. Folio, full calf gilt, Aldine anchor on sides, ENTIRELY UNCUT.

Venetis: in ædibus Aldi et Andreæ Soceri, 1513

\* From the Syston Park collection, with bookplate. Numerous Greek and Latin marginal annotations by a contemporary hand.

60. ALEXANDRE (ARSÈNE). Les Reines de l'Aiguille modistes et couturières (Étude Parisienne). *Illustrations dessinées et gravées par François Courboin.* Svo, white levant morocco, with gilt vine-and-leaf decoration, bands of inlaid green levant, the arms of Paris in inlays of red and blue, with gold and silver figures at the corners, doublures of white levant morocco, with inlaid bands of green levant encircling panels, gilt borders and leaf spray inlays of brown and green, gilt edges, in half morocco slip case, by Gruel. Paris, 1902

\* One of 100 copies on Japan paper.

61. ALEXANDER (SIR WILLIAM—Earl of Stirling). A Parænesis to the Prince. By William Alexander of Menstrie. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed by Richard Field for Edward Blount, 1604.

\* VERY SCARCE, not having been reprinted in the collected edition of his poems—"Recreations with the Muses," 1637.

62. ALEXANDER (SIR WILLIAM—Earl of Stirling). The Monarchick Tragedies. Small 4to, red levant morocco gilt, gilt edges, by F. Bedford. (Edges of title strengthened and blank corner and piece of lower margin supplied.) Contains the rare blank at K4 of Darius.

Printed at London by V. S. for Edward Blount, 1604 (and) London: Printed by G. Elde for Edward Blount, 1604.

\* The Tragedie of Croesus is the First Edition; the Tragedie of Darius first appeared in Edinburgh the previous year (1603) printed by Robert Waldegrave, of which but two or three copies are known, all in public collections.

63. ALIBERT (JEAN LOUIS). *Physiologie des Passions, ou nouvelle doctrine des sentimens moraux; Seconde édition, revue, corrigée et augmentée. Frontispiece by Mougeot and 13 plates by Lorieux, Lejeune and others, all proofs before letters on India paper, and one with a duplicate proof after letters.* 2 vols. 8vo, half brown levant morocco, gilt tops, uncut, by Brany. Paris, 1826

\* Printed on India paper.

64. ALLEN (CHARLES DEXTER). A Talk on Book-Plates. A Paper read at a Meeting of the Club of Odd Volumes of Boston. 4to, half brown morocco, uncut.

Boston: Club of Odd Volumes, 1901

\* One of 55 copies printed.

65. ALLERS (C. W.). *La Bella Napoli. Numerous colored illustrations.* Royal 4to, cloth, gilt edges. Stuttgart, 1895

66.. ALLSTON (WASHINGTON). *Lectures on Art, and Poems.* Edited by Richard Henry Dana, Jr. FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by Motte.

New York, 1850

67. [ALLSTREE (RICHARD).] *The Government of the Tongue. THE FIFTH IMPRESSION. Frontispiece.* 12mo, old English blue morocco, mosaic and gilt tooling, gilt edges (name on title).

At the Theater in Oxford, 1667

68. [ALLSTREE (RICHARD).] *The Lively Oracles given to us, or, the Christians Birth-right and Duty, in the custody and use of the Holy Scripture. Vignette on title.* 12mo, contemporary English black morocco gilt, panels with mosaic of red and ivory morocco, covered with tooling in small design, gilt edges (old writing on title, and lacks two end-papers).

At the Theater in Oxford, 1678

69. [ALLSTREE (RICHARD).] *The Works of the Learned and Pious Author of The Whole Duty of Man. FOURTH EDITION. Frontispiece and title-vignettes by Van der Gucht, with portraits of Queen Anne (Mezzotint by Simon), and John, Lord Bishop of London (by Vertue), inserted. Ruled throughout in red ink.* 2 vols. in 1. Large folio, old red morocco, gilt back, with acorn ornaments, sides divided into four panels, with a centre ornament and grapevine border, the panels floriated and introducing the figure of a stag, gilt edges (slightly rubbed).

Printed at the Theater in Oxford, 1704

\* A most unusual specimen of English binding.

70. [ALLEYN (ROBERT).] *Fvnerall Elegies vpon the most lamentable and vntimely death of the thrice illustrious Prince Henry, Prince of Wales, etc.* By R. A. 4to, brown levant morocco gilt, gilt edges. by The Club Bindery.

London: Printed by T. P. for John Budge, An. 1613

\* VERY SCARCE.

71. ALMANACH des Honnêtes Femmes, pour l'année 1790. FIRST EDITION. *Frontispiece and curious plate of Priapus* (inscription erased). 8vo, boards, uncut.

[Paris?]: De l'Imprimerie De la Société Joyeuse [1790]

72. ALMANACH ROYAL, année commune M.DCC.-LXXX. 8vo, old red morocco, richly gilt floral borders, with the arms of a French Count on each cover, silk linings, gilt edges.

[Paris]: de l'Imprimerie de la veuve d'Houry & Debare [1790].

73. ALPHONSE (PIERRE). Discipline de Clergie; traduction de l'ouvrage de Pierre Alphonse. 2 vols. 12mo, half red morocco, gilt, uncut, by Schavye. Paris, 1824

\* One of 200 copies printed, with the Latin and French texts on opposite pages. The second volume is entitled "La Chastoiement d'un pere a son fils."

74. AMADIS DE GAULE. Le premier [-douzième] livre d'Amadis de Gaule, mis en François par le Seigneur des Essars, Nicolas de Herberay, etc. *Titles within woodcut borders and 142 woodcuts, being about a dozen constantly repeated.* 12 parts in 3 vols. 4to, red levant morocco, ornamented with leaf branches, gilt edges, by Trautz-Bauzonnet.

Anvers: Christophe Plantin, 1561

75. AMANDUS ZIERIXEENSIS (F.). *Chronica compendiosissima ab exordio mundi usque ad annum 1534. . . . Adiectæ sunt epistolæ duæ Christiani regis Æthiopiæ, Davidis, ad Clementem septimum, Romanum pontificem, anno 1533 destinatæ. . . . Aliæ quoque TRES EPISTOLÆ, EX NOVA MARIS OCEANI HISPANIA AD NOS TRANSMISSÆ, de fructu mirabili illic surgentis novæ Ecclesiæ.* 8vo, olive levant morocco, doublure of dark red levant, richly gilt tooled in compartments in the manner of the Eves, gilt edges, by David. Antuerpiæ, apud Simonem Cocum, 1534

\* RARE. At the end of this chronicle we find the three interesting letters referred to in the title. The first and second are the two written in Mexico in 1531 by Martin of Valencia and Bishop Zumarraga, which had been printed by order of the Franciscan Chapter at Toulouse in 1532. The third, which is here printed for the first time, is of still more importance to the American Student. It is a Latin version of a letter from Friar Peter de Gante, addressed to all the Franciscans in Flanders, in which he gives an interesting account of Mexico and its people. It is dated Mexico, June 21, 1529, where he was laboring as an instructor of youth. The letter ends with a sentence in Mexican, THE FIRST APPEARANCE OF AN AMERICAN LANGUAGE IN PRINT.

76. AMBOISE (ADRIAN D'). (I) Discovrs ov Traicte des Devises. Ov est mise la raison et difference des Emblemes, Enigmes, Sentences & autres [by Fr. d'Amboise]. Paris: Rolet Bovtonne, 1620; (II) Devises Royales par Adrian d'Amboise. *With engraved title and 13 copperplate emblems.* Paris: Rolet Bovtonne, 1621; (III) Devises

Heroiques et Emblemes, de M. Clavde Paradin. *Numerous copperplate emblems.* Paris: Rolet Bovtonne, 1622. 3 vols. in 1, small 8vo, green levant morocco gilt, gilt edges, by Petit. From the collection of M. Gonse, with book-plate.

77. AMBOISE (ADRIAN D'). *Devises Royales. Engraved title and 13 copperplate emblems.* Small 8vo, brown levant morocco gilt, gilt edges, by Rivière.

Paris: Rolet Bovtonne, 1621

78. AMICIS (EDMONDO DE). *Holland and its People. 33 illustrations.* 2 vols. royal 8vo, blue levant morocco gilt, gilt edges, original covers bound in, by The Club Bindery.

New York, 1885

\*Zuyder Zee edition, No. 21 of 25 printed. One volume extended to two, with an extra set of proof etchings printed on satin, and the insertion of 88 portraits and views, including etchings by Hollar, Ostade, scenic plates, proofs on India paper, reproductions of famous paintings, etc.

79. AMICIS (EDMONDO DE). *Spain and the Spaniards. Illustrated.* Royal 8vo, cloth gilt, gilt top, uncut.

New York, 1885

\*Guadalquiver edition. One of 550 printed, with the collection of 15 etchings, all proofs on satin.

80. AMMAN (JOST). *Insignia Sacrae Cæsareæ Maiestatis, principum electorum ac aliquot illustrissimarum, illustrium, nobilium, & aliarum familiarum, formis artificiosissimis expressa. 271 woodcuts of emblems, coats of arms, etc., by Jost Amman and others.* 4to, brown levant morocco, gilt panelled sides, gilt edges, by R. de Coverley.

Francofurti ad Moenum: apud Georgium Corvinum, 1579

81. AMMAN (JOST). *Künstliche, Wolgerissene, New Figuren von allerlai Jagt vnd Weidwerck, allen Liebhabern der Maler Kunst, auch Goltschmieden, Bildthawern, &c. zu Ehren vnd Wolgefallen zugericht, vnd an tag geben, Durch den Kunstreichen vnd Weitberhümbten Jost Ammon. Darzu mit Arlichen Lateinischen Versen, vnd Wolgestelten teutschen Reimen erkläret, vnd gezieret. Title-page printed in red and black, portrait, 40 illustrations in the text and printer's device on last page, all woodcuts.* 4to, brown straight-grain morocco, blind tooled, gilt edges.

Franckfurt-am-Mayn: Johann Feyrabendt, 1592

82. AMMONIUS HERMEUS. *Commentaria in librum Perihermenias; Margentini archiepiscopi mitylenensis in eundem enarratio, etc., græce.* FIRST ALDINE EDITION. Folio, russia gilt, Aldine anchor on sides, gilt edges. (Blank leaf 80 missing.) Venetius: apud Aldum, 1503

\* From the library of the Duke of Sussex, with book-plate.

83. AMOUR. *L'Amour en Campagne, ou Les Cœurs Bombardés. Engraved frontispiece.* 12mo, blue levant morocco gilt, gilt edges, by Bauzonnet.

Liège: Cesar de la Salle, 1696

84. ANACREON. Anacreontis Teij odæ. Ab Henrico Stephano luce & Latinitate nunc primum donatæ. *Fleuron*. 4to, brown levant morocco, blind tooled, gilt edges, by Chipot. Lutetiæ [Paris], apud H. Stephanum, 1554

\* FIRST EDITION. In Greek and Latin.

85. ANACREON AND SAPPHO. Les Poesies d'Anacreon et de Sapho, traduites de Grec en vers François. Avec des remarques [par M. de Longepierre]. *Ruled with red lines*. 12mo, old red morocco, doublure of the same leather, dentelle borders, gilt edges. Paris: Pierre Emery, 1684

\* From the library of J. J. de Bure.

86. ANACREON. Anacreontis teii Odaria (*græce*) præfixo commentario quo poetæ genus traditur et bibliotheca Anacreonteia adumbratur. Additis var. lectionibus. *Two engraved medallions by Lucatelli*. Royal 8vo, old red French morocco gilt, silk linings. Parmæ: Bodoni, 1784

\* Limited to 112 copies. A two-page prospectus signed by Bodoni is laid in.

87. ANACREON.—ANAKPEONTOS THÍOY MÉAH Anacreontis Teii Odaria præfixo commentario quo poetæ genus traditur et bibliotheca Anacreonteia adumbratur. Additis var. lectionibus. *Portrait on title and arms of Nicolaus de Azara on dedication page*. 4to, red morocco, gilt fillets, blue silk linings, gilt edges, by Bradel l'Ainé.

Parmæ [Bodoni, 1785]

\* One of a few copies on fine paper.

88. ANANGA-RANGA; (Stage of the Bodiless One), or The Hindu Art of Love. Translated from the Sanskrit, and annotated by A. F. F. & B. F. R. 12mo, vellum, uncut.

Cosmopoli: (Reprinted) for the Kama Shastra Society, 1885.

89. ANDERSON (ALEXANDER). A General History of Quadrupeds. *The figures engraved on wood, chiefly copied from the originals of T. Bewick by A. Anderson*. FIRST AMERICAN EDITION. With an Appendix containing some American Animals not hitherto described. 8vo, brown levant morocco gilt, gilt edges, by Rivière.

New York: G. & R. Waite, 1804

90. ANDERSON (ALEXANDER). A Collection of one hundred and seventy engravings by Alexander Anderson, executed on wood after his ninetieth year. *Impressions from the original blocks*. 8vo, cloth, uncut.

[New York]: Privately printed by Charles L. Moreau, 1872.

\* One of 12 copies now first printed from the original blocks. Autograph Presentation copy from Charles L. Moreau, founder of the Analectic Press.

91. ANDREINI (GIOVANNI B.). L'Adamo Sacra Representatione. *Portrait and 40 plates engraved by Cesare Bassani after Carlo A. Procaccini.* FIRST EDITION. 4to, green morocco gilt, gilt edges, by Lewis,

Milano: Bordoni, 1613

\*This curious and interesting work is supposed to have given suggestions to Milton for his *Paradise Lost*. The portrait, not having been originally issued with the book, is rarely found.

92. ANDREWS (MILES PETER). *Fire and Water*, a Comic Opera, in two Acts. FIRST EDITION. 8vo, green morocco. London, 1780

93. ANDREWS (WILLIAM LORING). *Roger Payne and his Art. A short Account of his Life and Work as a Binder. 11 plates, 9 of which are in gold and colors.* 8vo, cloth, uncut. New York, 1892

\*One of 10 copies on Japan paper. Autograph presentation copy, "Robt. Hoe, Esq. With compliments of Wm. L. Andrews."

94. ANDREWS (WILLIAM LORING). *The Bradford Map. The City of New York at the time of the granting of the Montgomerie Charter . . . to accompany a facsimile of an actual survey made by James Lyne. Numerous illustrations.* 8vo, cloth, uncut. New York, 1893

\*One of 142 copies on plate paper.

95. ANDREWS (WILLIAM LORING). *Among My Books. 27 illustrations, some in gold and colors.* 8vo, cloth, uncut. New York, 1894

\*One of ten copies on Japan paper. PRESENTATION COPY FROM WM. LORING ANDREWS TO ROBERT HOE.

96. ANDREWS (WILLIAM LORING). *A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens. Frontispiece of the SS. "Britannia," in 3 states, and other illustrations.* 12mo, cloth, uncut.

\*One of 15 copies on Japan paper. New York, 1894

97. ANDREWS (WILLIAM LORING). *An Essay on the Portraiture of the American Revolutionary War, being an Account of a number of the Engraved Portraits connected therewith, remarkable for their rarity or otherwise interesting. To which is added an Appendix containing lists of Portraits of Revolutionary characters to be found in various English and American publications of the eighteenth and the early part of the nineteenth century. Numerous reproductions.* 8vo, cloth, uncut.

\*One of 15 copies on Japan paper. New York, 1896

98. ANDREWS (WILLIAM LORING). *New Amsterdam, New Orange, New York*, a chronologically arranged account of engraved views of the city from the first picture published in MDCLI, until the year MDCCC. 36 full-

*page plates and 15 illustrations.* 8vo, cloth gilt, gilt top, uncut. New York, 1897

\* One of 30 copies on Japan paper, with extra impressions of the Duke's plan in color and the 14 engravings by E. D. French.

99. ANDREWS (WILLIAM LORING). *The Journey of the Iconophiles around New York in search of the historical and picturesque. 12 plates by E. D. French.* 8vo, light brown morocco, gilt edges, by The Club Bindery.

Printed at New York, 1897

\* One of 97 copies on Japan paper.

100. ANDREWS (WILLIAM LORING). *A Prospect of the Colledges in Cambridge in New England;—engraved by Wm. Burgis in 1726, the description compiled by William Loring Andrews. 6 illustrations.* 8vo, cloth, gilt top, uncut. New York, 1897

\* One of 25 copies on Japan paper.

101. ANDREWS (WILLIAM LORING). *Fragments of American History, illustrated solely by the works of those of our own engravers who flourished in the XVIIIth century. 18 reproductions of rare engravings, 4 being in colors.* 12mo, half calf gilt, gilt top, uncut.

New York: Privately printed, 1898

\* Presentation copy from the author. One of 80 copies on handmade paper.

102. ANDREWS (WILLIAM LORING). *A Trio of Eighteenth Century French Engravers of Portraits in Miniature—Ficquet, Savart, Grateloup. Numerous reproductions of old engravings, including one in colors.* 8vo, wrappers, uncut. New York, 1899

\* Edition limited to 161 copies on imperial Japan paper.

103. ANDREWS (WILLIAM LORING). *Gossip About Book Collecting. 12 illustrations, of which 6 are in colors.* 2 vols. 8vo, original illuminated wrappers, gilt tops, uncut.

\* One of 32 copies on Japan paper. New York, 1900

104. ANDREWS (WILLIAM LORING). *James Lyne's Survey; or, as it is more commonly known, The Bradford Map; a plan of the City of New York at the time of the granting of the Montgomery Charter in 1731. 3 facsimile maps.* 8vo, cloth, uncut. New York, 1900

\* One of 32 copies on Japan paper.

105. ANDREWS (WILLIAM LORING). *Paul Revere and his Engraving. Engraved title by E. D. French. 17 full-page plates, one of them printed in colors, and 15 illustrations.* 8vo, vellum boards, gilt top, uncut.

New York, 1901

\* One of 35 copies on Japan paper. Laid in is an extra copy of the engraved title-page, signed by E. D. French.



106. ANDREWS (WILLIAM LORING). Paul Revere and his Engraving. *17 plates, including frontispiece in colors, headbands, tailpieces, etc.* 8vo, boards, gilt top, uncut. New York, 1901

\* One of 135 copies on Van Gelder paper.

107. ANDREWS (WILLIAM LORING). The Iconography of the Battery and Castle Garden. *20 illustrations, 3 in colors.* 8vo, cloth, gilt top, uncut. New York, 1901

\* One of 32 copies on Japan paper.

108. ANDREWS (WILLIAM LORING). Bibliopeggy in the United States, and Kindred Subjects. *Numerous plates, several in gold and colors, of reproductions of bindings, head- and tail-pieces, etc.* 8vo, boards, uncut.

° One of 141 copies on Van Gelder paper. New York, 1902

109. ANDREWS (WILLIAM LORING). Bibliopeggy in the United States, and kindred Subjects. *30 illustrations, some colored.* 8vo, boards, gilt top, uncut. New York, 1902

\* One of 36 copies on imperial Japan paper.

110. ANDREWS (WILLIAM LORING). New York as Washington Knew It. *Portraits, facsimiles and illustrations.* 8vo, vellum, gilt top, uncut. New York, 1905

\* One of 32 copies on Japan paper. With an extra set of proof illustrations, and a colored portrait of Washington laid in.

111. ANDREWS (WILLIAM LORING). An English XIX Century Sportsman, Bibliophile and Binder of Angling Books. *Reproductions in color, engravings, etc.* 8vo, vellum, gilt top, uncut. New York, 1906

\* One of 32 copies on Japan paper.

112. ANDREWS (WILLIAM LORING). Jacob Steendam. A Memoir of the first Poet in New Netherland. With translations of his Poems descriptive of the Colony. *Portrait, facsimile map, etc.* 8vo, cloth, silver top, uncut.

\* One of 115 copies on Van Gelder paper. New York, 1908

113. ANDROUET DU CERCEAU (JACQUES). Le Premier (et Second) Volyme des plus excellentes Bastiments de France. Au quel sont designez les plans de quinze Bastiments & de leur contenu : ensemble les eleuations & singularitez d'un chacun. *Numerous double-page plans and plates.* 2 volumes in 1. Folio, brown levant morocco, richly gilt scroll tooling, gilt edges, by Thibaron-Joly.

Paris, 1576-79

\* FIRST ISSUE. Plans and elevations of famous old chateaux and castles of France, many of which have been demolished. Among them are Chambord, Chenonceau (the plate copied by Méryon), Montargis, Creil, Amboise, Le Pavillon, Vincennes, Chantilly, Blois, Fontainebleau, etc.

114. ANEAU (BARTHOLOMEW). *Picta Poesis. Vt pietvra poesis erit. FIRST EDITION. 106 beautiful woodcuts.* Small 8vo, citron levant morocco gilt, gilt edges, by Thompson. (Small hole in one margin.)

Lygdvni, Apud Mathiam Bonhomme, 1552

\* At page 90 a duplicate of the cancel vignette is bound in.

115. ANTAR. *Poème Héroique Arabe. D'Après la Traduction de Marcel Devic. Illustrations en couleurs de E. Dinet.* Folio, original colored wrappers, uncut, in half morocco case. Paris, 1898

\* One of 10 copies printed on special large vellum paper, with the plates in 3 states, the second in colors on Japan paper, the third plain on India paper. An Arabic heroic poem written previous to the 12th Century.

116. ANTONINUS (MARCUS AURELIUS). *The Golden Boke of Marevs Avrelivs Emperovr and eloqvnt Oratovr, translated oute of Frenche into Englysshe by Jhon Bourchier knyghte lorde Barners, deputye general of the kynges towne of Caleis. FOURTH EDITION. 4to, brown levant morocco, back and sides covered with a richly panelled design, doublure of blue levant, gilt borders, in a morocco wrapper, by The Club Bindery.*

Londini. In Officina Thomæ Bertheleti typis impress. Anno.M.D.XLII. [1582]

117. ANTONINUS (S.). *Summula confessionis utilissima, in qua agitur quomodo se habere debeat confessor erga penitentem. Roman character, double columns. 128 unnumbered leaves without signatures and catchwords, 35 lines to the page. Rubricated throughout and initials painted in red and blue.* Small folio, red morocco, panelled sides with blind toolings, gilt inside borders, silk linings, by The Club Bindery.

Venetiis: Bartholomæus Cremonensis, 1473

\* RARE. Hain, 1176; Proctor, 4224; Pellechet, 840.

118. APIANUS (PETER). *Cosmographia, per Gemmam Phrysiūm. . . . restitutam. Additis de adem re ipsius Gemmæ Phry. libellis. Woodcut on title-page, four movable woodcuts of astronomical diagrams, and several others in the text.* 4to, contemporary vellum.

Antuerpiæ: Arnoldus Berckmanus, 1539

\* HARRISSE No. 229.

119. APOLLONIUS RHODIUS. *Argonautica, cum scholiis, græce. FIRST ALDINE EDITION. 8vo, red morocco, gilt, Aldine anchor on sides, floral back, gilt edges, probably by Lewis.*

Venetiis, in ædibus Aldi et Andreae Soceri, 1521

120. APOTHEGMS. Les Apophtegmes, ou Bons Mots des Anciens, tirez de Plutarque de Diogene Laerce, d'Elie, d'Athénée, de Stobée, de Macrobe, & de quelques autres. De la traduction de Nicolas Perrot, Sieur d'Abancourt, avec un Traité des Stratagemes de Frontin & de la Bataille des Romains. (*Vignette by B. Picart.*) 12mo, red levant morocco gilt, gilt edges by Trautz-Bauzonnet.

Amsterdam: François l'Honoré, 1730

121. [APPERLEY (C. J.).] Memoirs of the Life of the late John Mytton, Esq. of Haston, Shropshire . . . with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. SECOND EDITION (with considerable additions). 18 full-page colored plates by Henry Alken and T. J. Rawlins. 8vo, red levant morocco, emblematic tooling, gilt edges, by Zaehnsdorf.

London: Rudolph Ackermann, 1837

122. APULEIUS. Les Metamorphoses ou l'Ane d'Or, avec Le Demon de Socrate, traduits en Français avec des Remarques (par l'Abbé Compain de St. Martin). *Frontispiece and 12 plates engraved by Thomassin after Desmaretz.* 2 vols., 12mo, orange levant morocco, gilt, gilt edges, by Chambolle-Duru.

Paris: Michel Brunet, 1707

123. APULEIUS. Cupid and Psyche; a mythological tale, from the Golden Ass of Apuleius. Translated by Hudson Gurney. 2 plates after Cipriani. LARGE PAPER COPY. Royal 8vo, half calf gilt, gilt top, uncut, by Kaufmann.

London: J. Wright, 1800

124. APULEIUS. Œuvres. Traduction nouvelle par V. Bétolaud. 4 vols. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niedrée.

Paris, 1835-38

125. APULEIUS. L'Ane d'Or; ou, La Metamorphose. Traduction de Savalète et préface de J. Andrieux. *Engravings by Racinet et Bénard.* Royal 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by Ramage.

Paris: Didot, 1872

126. AQUINO (THOMAS DE). Prima pars Secundæ. Gothic characters, double columns. 176 unnumbered leaves (including last blank, which is missing in this copy), without signatures and catchwords; 61 lines to the page. Rubricated throughout and initials painted in red. Folio, dark green levant morocco, gilt edges, by Chambolle-Duru.

Mentz: Petrus Schœffer, 1471

\* FIRST EDITION. The A. Firmin-Didot copy. Hain, 1447; Proctor, 97.

127. ARÈNE (PAUL AUGUSTE). Jean-des-Figues. *Etching by Émile Bénassit. FIRST EDITION.* 18mo, half purple morocco gilt, uncut, original covers bound in, by Bouleu. Paris, 1870

128. ARETINO (LEONARDO BRUNI). *De Bello Italico adversus Gothos. Roman character.* 64 unnumbered leaves, without signatures and catchwords; 32 lines to the page. *Finely painted ornamental initials, and on the lower margin of the first page a beautiful painted ornament enclosing an Italian coat of arms.* Folio, old French red straight-grain morocco, gilt tooled ornamental borders, back and inside borders, silk linings, gilt edges, by Bozerian.

(Venetiis): Nicholas Jenson, 1471

\* The very large copy from the Beckford library. Hain, 1559; Proctor, 4080.

129. ARIAS MONTANUS (BENEDICTUS). *Humanæ Salutis Monumenta B. Ariæ Montani studio constructa et decantata. Engraved title, Head of Christ and 70 copper-plates of Biblical subjects by Wierix, Van der Borcht and others.* 4to, blue straight-grain morocco, gilt fillets and edges. Antwerp: (Chr. Plantinus), 1571

130. ARIAS MONTANUS (BENEDICTUS). *Virtutis Exercitativissimæ probatum Deo spectaculum, ex Davidis, Pastoris, etc. Engraved title and 42 plates, 3 of which are repeated.* 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet

Ex Officina M. Zachariæ Palthenii, Impensis J. T. et I. I. de Bry, 1597.

131. ARIOSTO (LODOVICO). Orlando Furioso, tutto ricorretto, et di nuove figure adornato. Annotated by G. Ruscelli, and with a life by G. Pigna. *With 46 full-page woodcuts after Dosso Dossi.* 8vo, olive brown levant morocco gilt, gilt edges, by F. Bedford.

Venetia: Appresso Vineenzo Valgrisi, 1566

\* This edition contains the 5 cantos which do not appear in Valgrisi's first edition.

132. ARIOSTO (LODOVICO). Roland Furieux, Poeme Heroique. Traduction nouvelle par M \* \* \* (Mirabaud). 4 vols. 12mo, old French red morocco, gilt fillets, gilt edges, by Padeloup. La Haye: Pierre Gosse, 1741

\* LARGE PAPER COPY, from the collection of Charles Nodier.

133. ARIOSTO (LODOVICO). Roland Furieux. Traduction nouvelle et en prose par M. V. Philippon de la Madelaine. Introduction par Jules Janin. *Frontispiece, 15 full-page plates on India paper and numerous text illustrations.* Royal 8vo, half red levant morocco gilt, gilt top, uncut, by Brany. Paris, 1864

134. ARISTOTLE. Organon (hoc est logici ac dialectici libri), grace. Vol. I of the works. *234 unnumbered leaves, with signatures. Woodcut headings and initials.* Folio, red straight-grain morocco gilt, gilt linings, gilt edges, by Bozerian. Venetiis: Aldus Manuceius, 1495

\* FIRST EDITION. A perfect copy of Vol. I. Hain-Copinger, 1657, I: Proctor, 5547.

135. ARISTOTLE. Le secret des secretz de Aristote. Pour cognoistre les complexion des hommes et des femmes Lesquelz il fist pour le roy Alexandre son disciple. *4 woodcuts.* Small 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. [Paris: Verard] [ca. 1500]

136. ARISTOTLE. (Works of Aristotle, translated from the Greek by Thomas Taylor.) 10 vols. royal 4to, cloth, uncut. London: Printed for the translator, 1806-1812

\* History of Animals; Rhetoric, Poetic and Nicomachean Ethics; Metaphysics, etc.

137. ARISTOTLE. History of Animals. Translated by R. Cresswell. London, 1862; The Politics and Economics of Aristotle. Translated by Edward Walford. London, 1853. 2 vols. 12mo, brown morocco, gilt tops.

London, 1853-1862

138. [ARMSTRONG (JOHN).] Of Benevolence: an Epistle to Eumenes. [With the half-title.] 4to, half brown calf, by The Club Bindery. London: A. Millar, 1751

139. ARMSTRONG (JOHN). Miscellanies. FIRST EDITION. 2 vols. 12mo, red levant morocco gilt, gilt edges, by David. London, 1770

140. ARNAULD (ANTOINE). De la Frequenté Communion; ou les Sentiments des Peres, des Papes, etc., . . . sont fidelement exposez, etc. Fourth Edition, *ruled in red ink.* 4to, old red morocco, gilt fillets, red morocco double, gilt edges, by Du Seuil. Paris: Antoine Vitre, 1644

\* From the Library of J. J. de Bure, the elder.

141. ARNAULD D'ANDILLY (ROBERT). Lettres. Edition Nouvelle. 12mo, calf, gilt fillets, gilt edges, by Bauzonnet. Paris [Brussels, Foppens 1652]

142. ARNE (THOMAS AUGUSTINE). Phoebe at Court, an Operetta, in two Acts. The Dialect, turned into Hudibrastic Verse, new Songs added, etc. FIRST EDITION. Small 4to, polished calf gilt, gilt edges, by Pratt (two leaves skilfully repaired). London: Cox and Bigg, 1776

\* Altered from Lloyd's "Capricious Lovers."

143. ARNOLD (RICHARD). [Chronicle of London.] In this booke is Conteyned the names of y<sup>e</sup> baylifs Custos mairs and sherefs of the cite of londō from the tyme of king richard the furst. & also th arteyles of the Chartur and libarties of the same Cyte. And of the chartur and Liberties off England wyth odur dyuers mat's good and necessary for eury Citizē to vndir stond and knowe. Whiche ben shewid i chaptirs after the fourme of this kalendir folowing. Folio, brown levant morocco, blind tooled in panels, doublure of red morocco, panel and rich border ornaments, in brown morocco case, by Mercier.

[Antwerp: Andrian van Berghem, *ca.* 1503]

\* A PERFECT COPY OF THE FIRST EDITION, ending with the record of April 12, 1502 (the death of Prince Arthur), which is continued in later issues. It is notable as containing the first appearance in English of the famous ballad of "The Nut-brown Maid", which occupies folios 75-77. Collation: Preliminary blank leaf, A1. Table A2-A4. List of Sheriffs, A1-A8 (verso blank).—Chronicle, B1-B4, C1-E8 in eights, F1-R6 in sixes; ¶, 1 leaf, ¶, 1 leaf; S1-V5, C-C1 (2 leaves) S1-3, Cv-vii, T1-T6, Vi-Vv (verso blank). The twelve preliminary leaves are unnumbered, but on B1 the numbers begin and extend by folios to CXVIII, the numerals occurring at the bottom of the first column of each recto.

The Huth collation gives the number of preliminary leaves as eleven. In that copy the three introductory leaves are in facsimile.

[See Reproduction.]

144. ARS MEMORANDI. Memorabiles Evangelistarum Figure. *15 curious full-page woodcuts, evidently copied from those of the Xylographic edition printed in Germany about 1470.* 4to, blue levant morocco, gilt panels, gilt edges, by The Club Bindery.

[Phorzheim] Thomas Phorcensis Cognomento Anshelmi, 1502.

\* FIRST EDITION. The object of this book was to assist in memorizing the order and chief topics of the successive chapters of the four Evangelists through emblematic illustration and Latin verse [by the monk Pierre Rosenhelm (Simler)]. ONE OF THE EARLIEST BOOKS BY THE FIRST PRINTER IN PHORZHEIM.

145. ART. L'ART: Revue Hebdomadaire illustrée. *With thousands of etchings, full-page plates and illustrations in the text.* 42 vols. imp. 4to, maroon levant morocco, blind tooled fillets, gilt tops, uncut (some bindings rubbed).

Paris, 1875-87

\* ONE OF 5 COPIES, with a duplicate set of the plates. PROOFS BEFORE LETTERS, on Japan paper. A complete set of the Revue up to 1887 and including Vol. I of that year.

Wherfore adew my owne her trewe. none other red I care  
For I muste to n. e. r. e. c. we de goo alene a banysshed man

**O** To de u hat is this world's blisse that chaurgeth as y<sup>e</sup> mone  
N<sup>o</sup> p somers day. i. h. d. p. map. is derf ed before the none  
Ther pou saye farwel nap. nap. we departe not soosone  
Whp saye so. wheder wyl ye goo. alas what haue ped one  
Alle my welfare. to sorow and care. shulde chaunge yf ye were gon.  
For in mynde. of all mankynde. I loue but pou alone.

**I** Can beleue. it shal von geue. & shom what pou distrayne  
But afterwarde your paynes haide w<sup>in</sup> a day or twyue  
Shal one a take. and ye shal take. confort to pou agayne.  
Whp shuld ye nou ght for to make thought poue labour were in vayne  
And thus I do. & pray pou loo. as heretof as I can. ne  
For I muste to y grene wode goo. alone a banysshed man.

**N**ow spik that ye haue shewed to me y<sup>e</sup> secret of your mynde  
I shal be plapne to pou agayne lyke as ye shal me hynde  
I praytis so. that ye wyl I goo. I wol not lene behynde  
I hal in pte say. d. the Nutbrown mapd. was to her lone vntind  
Make pou redy. for soo am I. & though it were aroon  
For in my mynde of all mankynde. I loue but pou a lone

**P** Et I you rede. take good hede when men wyl thinke & sep  
Of yonge and olde. it shal be tolde. that ye be gone awap  
Forr wanton wylle. fer to fulfyll. In grene wood pou to play  
And that ye myght. from your delite. noo lenger make delay.  
Rather than ye shuld thus f. x. me. becalled an ylle woman  
Pet wolde I to. the grene wode goo. alone a banysshed man

**T**rough it be forge of olde and yonge. that I shuld be to blame  
T<sup>h</sup>ere be the charge. I speke so large in hurting of my name.  
For I wyl proue. that sepythful lone. it is denoyd of shame

ARNOLD'S CHRONICLE, 1503.

A PAGE FROM THE BALLAD OF "THE NUT BROWN MAYDE."

(See No. 143.)





146. ASCHAM (ROBERT). The Scholemaster Or plaine and perfite way of teachyng children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate brynging up of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by themselves, without a Scholemaster, in short tyme, and with small paines, recouer à sufficient habilitie, to vnderstand, write, and speak Latin. Small 4to, brown levant morocco, richly tooled, gilt edges, by The Club Bindery.

London: Printed by Iohn Daye dwelling ouer Aldersgate, 1570.

\* FIRST EDITION. Contains the final leaf with the printer's device.

147. ASSOUCY (CHARLES COYPEAU D'). L'Ovide en belle humeur. *Printer's mark "la Sphere" on title.* 12mo, blue levant morocco, triple line border, gilt back and inside borders, gilt edges, by Trautz-Bauzonnet.

Suivant la Copie imprimée a Paris (Leyde, B. & A. Elzevier), 1651.

148. ASSOUCY (CHARLES COYPEAU D'). Le Iuvement de Paris, Travesty en vers bvrlesques, de M<sup>r</sup> Dasoucy. 12mo, grey morocco gilt, wide dentelle borders, gilt edges, by Thompson. Paris: Gabriel Qvinet, 1664

149. ASSOUCY (CHARLES COYPEAU D'). Les Avantvres de Monsievr d'Assoucy. FIRST EDITION. *Woodcut portrait.* 2 vols. in 1, 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris: Claude Audinet, 1677

150. ASTRUC (ZACHARIE). Les Alhambras. 16 planches hors texte. Royal 8vo, original covers, uncut.

Paris, 1908

\* One of 50 copies with the plates in two states.

151. ASTRY (SIR J. A.—Translator). The Royal Politician, represented in One Hundred Emblems. Written in Spanish by Don Diego Saavedra Faxardo. . . . With a large Preface, containing an Account of the Author, his Works, and the usefulness thereof. Done into English from the original by Sir J. A. Astry. *Portrait of William, Duke of Gloucester (in duplicate), and 103 emblematical engravings.* 2 vols. 12mo, blue levant morocco, pointillé tooling, gilt edges, by Rivière.

London: Printed for Matt. Gylliflower, 1700

152. AUBERY (ANTOINE). Memoires pour l'Histoire du Cardinal Duc de Richelieu. Vols. 1 and 2 (should be 5), 12mo, red morocco, gilt. Cologne: Pierre Marteau, 1667

153. AUBIN: Réfugé François. Histoire des Diabes de Loudun, etc. . . et de la condamnation & du suplice d'Urban Grandier. 12mo, red levant morocco gilt, backs ornamented with the monogram "E. B.," gilt edges, by Hardy-Mennil. Amsterdam: Aux Depens de la Compagnie, 1752

154. AUDUBON (JOHN JAMES). The Birds of America from drawings made in the United and their territories. *500 colored plates.* 7 vols. royal 8vo, green levant morocco, gilt backs, side corners, gilt edges, specimens of original blue wrappers bound in, by Bedford.

New York: Published by J. J. Audubon, 1840-41-42-43-44

155. AUDUBON (JOHN JAMES) AND BACHMAN (JOHN). The Quadrupeds of North America. *155 colored plates.* 3 vols. royal 8vo, bound uniform with the preceding lot, by Bedford. New York, 1849-1854

156. AUGUSTINUS (ST.). Enchiridion de fide conscriptus ad Laurentium primicerium. FIRST EDITION. *Gothic character, 59 unnumbered leaves, without signatures and catchwords, 27 lines to the page. Rubricated, and with initials painted in red.* 4to, old red straight-grain morocco, gilt. [Cologne: Ulric Zell, ca. 1467]

\* LARGE COPY OF THIS RARE VOLUME. From the Count Boutourlin collection, with bookplate. Hain, 2028; Proctor, 810.

157. AUGUSTINUS (ST.). Le livre de la foy, de l'esperance et de la charité, traduit en françois par Antoine Arnauld. *With the Latin text at the end.* 8vo, red levant morocco, gilt edges, by Chambolle-Duru. Paris, 1648

158. AUMALE (HENRI D'ORLÉANS—DUC D'). Lettre sur l'histoire de France. Adressé au Prince Napoleon. FIRST EDITION. 8vo, mauve levant morocco, brown russia linings, gilt top, uncut, by Zaehnsdorf. [Name "H. G. Bohn, Esq.," on title.] Londres: W. Jeffs, 1861

159. AUNOY (OR AULNOY—LA COMTESSE D'). Memoires de la Cour d'Espagne [1679-1681]. Cinquième edition, revue et corrigée. 2 vols. in 1, 12mo, green levant morocco, gilt fillets, gilt edges, by Belz-Niédrée. Amsterdam: N. Etienne Lucas, 1716

160. [AUSTEN (JANE).] Sense and Sensibility: a Novel. By A Lady. 3 vols. 12mo, blue levant morocco gilt, gilt tops, uncut.

London: Printed for the Author, 1811

\*FIRST EDITION. Scarce in uncut state, and with all the half-titles.

161. [AUSTEN (JANE).] *Mansfield Park: a Novel.* FIRST EDITION. 3 vols. 12mo, blue levant morocco gilt, gilt tops, uncut. London: Printed for T. Egerton, 1814

\* FIRST EDITION, with all the half-titles.

162. [AUSTEN (JANE).] *Northanger Abbey, and Persuasion.* With a Biographical Notice of the Author. 4 vols. 12mo, original boards, entirely uncut (with new backs, and the labels missing, except one). London: Murray, 1818

\* FIRST EDITION; not often found in boards. Each volume contains the half-titles, and in Vol. I are the four pages of advertisements.

163. AUVRAY (JEAN). *Le Banquet des Muses, ou vers Satyriques du Sieur Auvray.* 8vo, red levant morocco, gilt fillets and edges, by Trautz-Bauzonnet.

Rouen: David Ferrant, 1624

164. AYRES (PHILIP). *Emblems of Love.* In four Languages. Dedicated to the Ladys. FIRST EDITION. *Engraved throughout, and printed on one side of the paper only. Frontispiece by S. Nicholls, and 41 plates of emblems.* Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

Printed for John Wren . . . near Great Turnstyle, [1680]

165. AYRES (PHILIP). *Emblemata Amatoria.* *With 45 plates engraved by J. van Vianen; engraved text in four languages:—Latin, French, Italian and Dutch.* Small 8vo, red levant morocco, gilt rose ornaments on back, gilt fillets, gilt edges, by Thibaron.

Londe [Hollande]: l'Amoureux [ca. 1700]

166. AZARIA AND HUSHAI: *A Poem* (attributed to Pordage and also to Settle). Small 4to, half red levant morocco, gilt edges, by Rivière. London: Charles Lee, 1682

## A SELECTION OF BOOKS

IN

### FINE BINDINGS.

167. ALBUM. Blank Album, oblong folio. Green straight-grain morocco, gilt borders, centre and corners ornaments, painted in brown and red, on the centre of the front cover a gilt circular frame with glass, enclosing a charming miniature portrait of a lady, gilt back, and inside borders, silk linings, gilt edges, by Susse. About 1840

168. ALMANACH Royal, année M.DCC.LVII. 8vo.

Paris, 1757

\* Old French citron morocco, gilt and mosaic compartments inlaid in tinsel paper, gold and red, covered with isinglass, painted arms in the centre similarly covered, the compartments of citron morocco covered with gold dots, and outlined by tooled scrolls of dark brown morocco, mosaic back, gilt edges, probably by DUBUISSON. In a citron levant morocco slip case.

169. ANACREON. Odæ, græce, prefixo commentario quo poetæ genus traditur. *Printed in capitals.* 16mo, old English red straight-grain morocco, large grape-vine wreaths exquisitely tooled and gilt on the sides, corner ornaments of pointille, etc., gilt tooled back, morocco joints, gilt edges, by ROGER-PAYNE, in a morocco slip case.

Parmæ, in ædibus Palatinis (Bodoni), 1791

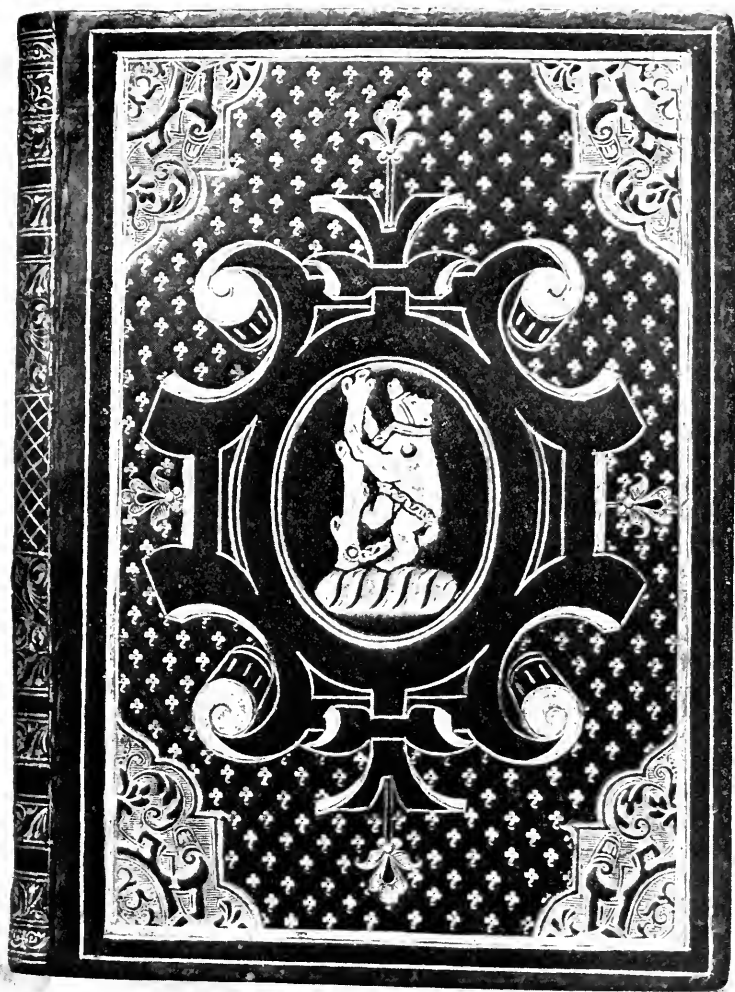
170. ANTONINUS (MARCUS AURELIUS). Vita di M. Aurelio Imperadore, con le alte et profonde sue Sentenze, notabili documenti ammirabili essempli, & lodenole norma di uiuere, Tradotta di Spagnuolo in lingua Toscana per Mambrino Roseo da Fabriano. 8vo.

Vinegia: Bartholomeo detto l'Imperador, & Francesco Venetiano, 1543.

\* Old Italian red morocco, richly gilt tooled, in compartments, with the DEMETRIUS CANEVARI MEDALLION in centre representing the Sun driving his chariot, and the title of the book stamped in gold on both covers, gilt edges. Skilfully rebaked and corners restored. Exhibited at the Burlington Fine Arts Club and reproduced in Catalogue, plate 47.

171. APOLLONIUS RHODIUS. Argonauticon libri quatuor, græce, cum scholiis græcis. *Text printed in capitals, the commentary in minuscules.* 171 leaves, with signatures. EDITIO PRINCEPS. 4to. Hain, 1292; Proctor, 6407. Florentiæ: [Lorenzo di Francesco di Alopa], 1496

\* Old English green levant morocco, gilt panelled sides, gilt tooled lateral floral ornaments, gilt back, gilt edges, by ROGER PAYNE.



THE EARL OF LEICESTER'S COPY OF ARISTOTLE, 1554.

(See No. 173.)



172. APULEIUS. L'Amour de Cupido et de Psyché, Nouvellement historée, & Exposée tant en vers Italiens, que François. [par Jean Maugin, dit le Petit Angevin]. *Engraved borders and thirty-two woodcut illustrations after the so-called Raphael designs, copied from the engravings of Marc Antonio, presumably by Bernard Solomon.* 24mo, old red morocco, THE ARMS OF MADAME DE POMPADOUR on each cover, within border composed of crown and fleur-de-lys stamps, gilt edges, in a morocco case.

Paris: Ianne de Marnef, 1546

173. ARISTOTLE. Aristotelis de Moribus ad Nicomachum, græce. 4to. Parisiis: apud Adr. Turnebum, 1554

\* Contemporary English binding in brown calf, the sides in compartments, decorated with an ornamental cartouche painted in dark green and silver, within gilt lines, corner pieces in gold, the spaces occupied by a semis of small gold trefoils: in the centre the device of the Bear and ragged staff stamped in silver and gold, gilt mosaic back, gilt edges; BOUND FOR ROBERT DUDLEY, EARL OF LEICESTER, the favorite of Queen Elizabeth. Specimens from his library are very rare. The James Maidment and Sir Edward Sullivan copy, shown at the Burlington Fine Arts Club Exhibition, and illustrated in the Catalogue, plate 73. In a straight-grain morocco slip case.

[See Reproduction.]

174. AUDOENUS (JOANNES). Epigrammata, cura A. A. Renouard. LARGE PAPER. 12mo. Paris, 1794

\* Old English green straight-grain morocco, gilt panelled sides, with floral corner ornaments, gilt tooled back and inside borders, leather joints, gilt edges, by ROGER PAYNE: with his autograph bill inserted: ". . . Bound in the very best manner in the finest green morocco of an extra rich grain. Sew'd in the best manner on bands on ye outside of the back . . .," etc. Preserved in a case. From the Beckford library.

175. BALBI (G. B.). Balletti d'invenzione nella Finta Pazza. *Engraved title and 18 plates of dances after Stefano della Bella, all colored by hand and heightened with gold.* Oblong 4to. [Paris, 1645]

\* Old French brown morocco, rich gilt tooled borders, the panels covered by a semis of interlaced "A's", gilt edges (corners and back restored). THE PRESENTATION COPY TO ANNA OF AUSTRIA, Queen of King Louis XIII of France, with her arms painted on the title-page, and a manuscript dedicatory letter, signed by the author.

176. [BALDERIC.] Vie du bien-heureux Robert d'Arbrissel fondateur de l'ordre de Fontevraud. (Text in Latin and French.) *Ruled throughout in red.* Svo.

A la Fleche, 1648

\* Contemporary French binding in red morocco, gilt tooled ornamental borders, the panels covered with a semis of inter-

laced Bs, Ds and fleurs-de-lys, alternately placed, WITH THE ARMS OF JEANNE BAPTISTE DE BOURBON, ABBESS OF FONTEVRAULT, daughter of Henry IV and Charlotte des Essars, stamped on each cover; semis of small fleurs-de-lys in the panels of the back, gilt edges.

177. BEAUCHASTEAU (F. M. CHASTELET DE). *La Lyre du Jeune Apollon, ou la Muse Naissante. Ruled throughout with red ink. Engraved title and 19 fine portraits, including that of the author and one of Queen Henrietta Maria, wife of Charles I.* 4to, old French citron morocco, richly tooled and gilt with scrolls and pointillé ornaments, the arms of a prelate of the celebrated Fouquet family inlaid in the centre of each cover, gilt back, gilt edges.

Paris, 1657

\* FIRST EDITION. This collection of French and Italian poems was by an extraordinary French boy, who afterwards went to England. It is a very curious book, almost unknown to collectors. The two extra leaves and portrait of Cardinal d'Este in part II are missing.

178. BELLORIUS (JO. PETRUS). *Veterum Illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, ex vetustis nummis, gemmis, hermis, marmoribus, aliisque monumentis desumptæ. Frontispiece and 92 plates.* Folio.

Romæ, 1685

\* Old French red morocco, gilt panelled sides, fleurs-de-lys in the corners, with the arms of JEAN-BAPTISTE COLBERT, MARQUIS DE TORCY, stamped in gold on each cover, gilt back, gilt edges.

179. BERGER (J. A. DE). *Succincta Commentatio de Imperio Maris Adriatici Cæsari qua Regi Dalmatarum ac principi Istriæ ut et Regi Neapoleos atque Siciliæ proprio, sive Confutatio Scriptionis apud Londorpium T. I. Act. Publ. Lib. II. Cap. XV. Pro Republica Venetorum concinnatæ.* 4to.

Lipsiæ, 1723

\* Contemporary German binding in red morocco, the covers being embossed with gold on one side and silver on the other: in the centre a medallion portrait of Charles VI, Emperor of Germany, surmounted by two Cupids supporting a crown, and at the sides the figures of Peace and Justice. At the top, in a cartouche, sustained by two angels, is a presentation inscription in German to "Herrn Frantz Jacob des Heil. Röm. Reichs Grafen und Herrn von und zu Brandis," etc., and below a representation of the Magi on their way to Bethlehem; the intervening spaces having coats of arms of German Princes. The lower cover is the same with the exception of the representation of the Nativity in the place of the above inscription. A curious and interesting specimen.

180. BERNIS (FRANÇOIS JOACHIM DE PIERRE, CARDINAL DE). *Œuvres Meslées en prose et en vers.* 12mo, old red morocco, gilt back, wide floral borders on the sides, THE ARMS OF MADAME DE POMPADOUR on both covers, gilt and floral end papers, gilt edges.

Geneve: Chez Ant. Philibert, 1753





ENGLISH EMBROIDERED BINDING, ABOUT 1600.

(See No. 185.)



181. BERRETINI AND PETRIOLI. *Tabulæ Anatomiae. 27 full-page plates. FIRST ISSUE.* Royal folio, scored rus-sia, filleted panels on sides, gilt edges, by ROGER PAYNE.

Romæ, 1741

\* A characteristic bill to Dr. Moseley is inserted “. . . exceed-ing fine Russia of ye true colour as imported. This book being printed on a full sheet of paper for each leaf, left the irregularitys of the outside . . . I think but few if any other book-binder would have guarded against that deffict (sic) which would have shew'd itself odious like a bad folded octavo.” Also inserted is the receipt written in Payne’s auto-graph and signed “ROGER PAYNE, BOOKBINDER.”

182. BERTAUT (JEAN). *Recueil de quelques vers amoureux.* 8vo. Paris: veufve de Mamert Patisson, 1602

\* Old vellum, a semis of gilt fleurs-de-lys on the sides, the arms of HENRY IV on the centre of each cover and crowned H in the corners, gilt back and edges, in a silk bag.

183. [BEVERIDGE W.] (Bishop of St. Asaph). *The Church Catechism explained for the use of the Diocese of St. Asaph.* 4to.

Lond. 1704

\* Old English red morocco, gilt panelled sides, with lateral ornaments, the CROWNED MONOGRAM OF QUEEN ANNE stamped in gold in the centre and in the corners, gilt back, gilt edges.

184. BIBLE (THE HOLY), containing the Olde Testa-ment and the New, with the Book of Common Prayer, etc. 12mo.

Lond. 1638

\* Contemporary English silk binding embroidered with gold and silver thread and spangles, in the centre panels the figure of a man in needle work; the back divided into three panels with flowers in colored silk, silver clasps, gilt edges, in a case.

185. BIBLIA: dat is de gantsche H. Schrifture. *En-graved title.* 8vo.

Dordrecht, 1720

\* Contemporary Dutch binding in tortoiseshell, chased sil-ver floral corner ornaments, hinges, clasps and rings at top for a chain, gilt edges.

186. BIBLIA: das ist die gantze Heilige Schrift, Alten und Neuen Testaments, nach der Teutschen Übersetzung D. Martin Luthers. Thick 12mo.

Lemgo, 1731

\* Contemporary German binding of repoussé silver; on the front cover, within a framework of scrolls and cherubs’ heads, an oval panel representing Moses; on the back cover, enclosed by a similar frame, another oval panel representing Aaron; the back divided into three symbolical panels; chased silver clasp with figure of St. Anna, gilt edges. In the same volume are bound three other works of a devotional character.

187. BIBLIA GALLICA. *La Sainte Bible. Ruled throughout in red, and with numerous woodcuts.*

Lyon: Ian de Tournes, 1554

\* Contemporary French binding in calf, covered with a Gro-lieresque design in compartments formed by interlaced bands painted black and outlined in gold, with gilt scrolls and ara-besques painted yellow, blue, etc.; gilt and blind tooled back, gauffred gilt edges; in a morocco case lined with deer skin. A FINE SPECIMEN.

BOOKS IN FINE BINDING—*Continued.*

188. BIBLE, that is, the Holy Scriptures contained in the Old and New Testament (with the Booke of Common Prayer). Folio. London: Robert Barker, 1607

\* Contemporary English binding embroidered with gold and silver threads, spangles and colored silks; covers with a representation of the Garden of Eden and the Fall of Adam and Eve (this last in needle work), and at the bottom of each the inscription "A DREAM"; the back divided into four panels filled with birds, insects, trees, etc., gauffred gilt edges. In a morocco case. A BEAUTIFUL AND INTERESTING SPECIMEN.

[See Reproduction.]

189. BIBLE. [Das alte und Neue Testament verdeutschet durch D. Martin Luther]. 8vo. Leipzig, 1755

\* Contemporary German binding in repoussé silver; the sides divided into three panels, and a Louis XV border. The panels on the front cover represent Cain and Abel, Moses giving the laws, and Lot's wife; those on the back cover the Annunciation, Christ Blessing the Children and Christ at the Well. Silver back, also divided into three panels, representing Biblical scenes, and the repoussé silver clasp has a figure of St. John the Baptist.

190. BODIN (JEAN). Les six livres de la Republique. FIRST EDITION. Folio.

Paris: Chez Jacques du Puys, 1576

\* Old French red morocco, richly tooled and gilt in compartments, with arabesques, leaf sprays, scroll work, small vases, etc., in the style called "à la fanfare," back gilt in a similar manner, gilt edges, by LE GASCON. In a morocco slip case.

[See Reproduction.]

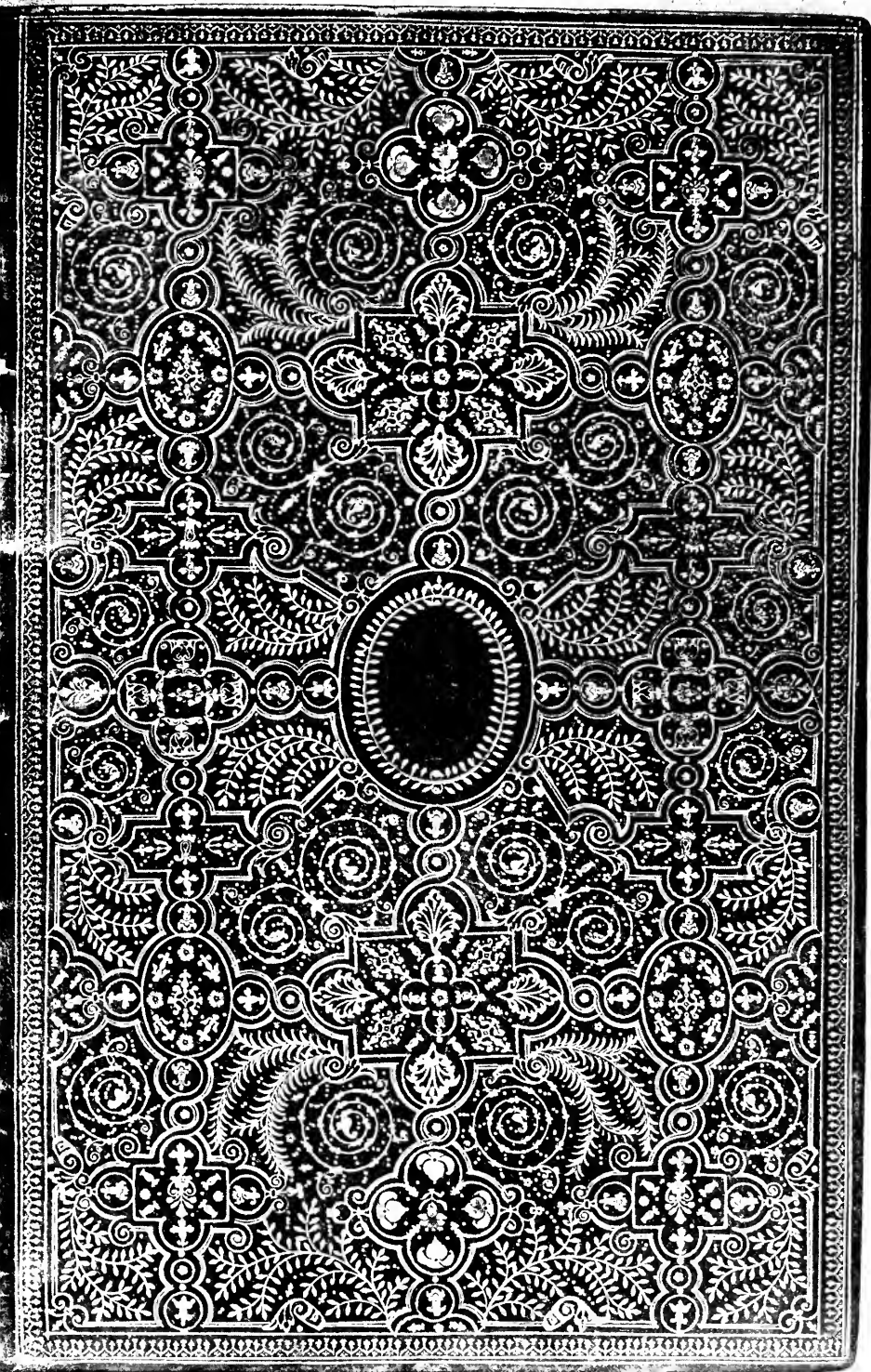
191. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres poétiques accompagnées de nouvelles notes par M. Auger. *Portrait of Boileau after Rigaud inserted.* 8vo. Paris, 1825

\* Calf, outside borders of gilt line tooling, blind tooled ornamental corners, and centre stamped with architectural frame, heightened by coloring in green, blue, yellow and red, in the manner of enamel, gilt edges. Interesting specimen of modern French binding done by L. Fontaine, an apprentice of Liège, at Paris, in 1829.

192. BONNE FEMME (LA), ou le Phénix, parodie d'Alceste, in deux actes (and 7 other dramatical pieces by Piis and Barré). 8vo. Paris, 1780-81

\* Old French red morocco, gilt tooled dentelle borders on the sides, WITH THE ARMS OF QUEEN MARIE ANTOINETTE in the centre of each cover; gilt back, silk linings, gilt edges, by JUBERT. In a morocco slip case. Fine specimen.

193. BOOK-COVER. A wooden book-cover. Folio, gilt panelled sides, ornamental borders; on the central panel of the front cover is painted the figure of a martyr,



LE GASCON BINDING.

(See No. 190.)



and on that of the back cover several arms, and the inscription "Inventario delle cose mobili della Sacristia del domo di Siena," etc.; all in perfect imitation of the famous Sienese bindings of the 15th Century.

194. BOOK-COVER. A 16th Century Italian book cover, the sides richly tooled and gilt in compartments, with the ARMS OF THE GONZAGA FAMILY in the centre, adapted to use as a writing portfolio. Folio.

195. BOSCHIUS (JACOBUS). *Symbolographia sive de Arte Symbolica Sermones Septem. Frontispiece and 171 plates engraved by J. Müller and J. G. Wolfgang, containing 2,052 emblems.* Folio. Augustæ Vindelicorum, 1702

\* Contemporary German binding in red morocco, richly tooled and gilt in a design of leaves, scrolls, flowers, birds, etc., with the seal of the monastery "Ettalensis" on the front cover, and the ARMS OF PLACIDUS, ABBOT OF THE SAID MONASTERY, on the back cover, gilt back and edges.

196. BOURGOING (FRANÇOIS). *Les Veritez et Excellences de Jesus-Christ nostre Seigneur. Engraved title.* 4 vols. in 2 vols. 4to. Paris, 1636

\* Old French red morocco, gilt tooled dentelle borders on the sides, inner corner ornaments of scrolls and dots, THE ARMS OF CARDINAL RICHELIEU in the centre; gilt backs and edges.

197. BULL (GEORGE). *Opera omnia, latine conscripta. Portrait by Vander Gucht.* Folio. Londini, 1721

\* English binding of the 19th Century in silver gilt over velvet. The covers have five medallions, with figures of cupids at play, joined by pierced strap-work, with heads, birds, animals and vases of flowers, a narrow chased border surrounding the whole; chased back representing cupids and garlands, chased and pierced clasps, silk linings, gauffred gilt edges; in a cloth case.

198. BUSSY (ROGER DE RABUTIN, COMTE DE). *Les Memoires de Messire Roger de Rabutin Comte de Bussy. Lieutenant General des Armées du Roy, et mestre de Camp General de la Cavalerie legere. Portrait by Edelinck after Le Febure.* FIRST EDITION. 2 vols. 4to, old citron morocco, floral backs, the arms of MADAME SOPHIE DE FRANCE (1734-1782), DAUGHTER OF LOUIS XV, on the sides, gilt edges. Paris, 1696

199. CÆSAR. *I Commentarii di C. Giulio Cesare (Baldelli's translation). 2 maps and 40 plates engraved on copper after the designs of Andrea Palladio.* 4to.

Venetia: Pietro de' Franceschi, 1574

\* Olive morocco, in compartments formed by interlaced fillets painted red and gray, interspersed with gold dots and ornamented with arabesques painted in various colors and outlined in gold, gilt and painted back; doublure of dark olive morocco, entirely tooled and gilt in a design similar to that on the front cover, gauffred and painted gilt edges (joints slightly cracked at top and lower part). From the library of Baron Seilliére.

200. CAVICEO (JACOMO). *Il Peregrino nuovamente revisto.* 8vo. [Venice] 1533

\* Old Italian binding in red morocco, gilt borders of interlacing fillets and arabesques on the sides, in the centre of each cover the well-known medallion device of DEMETRIO CANEVARI representing the Chariot of the Sun, above it the title of the book printed in gold capitals, gilt edges; in a morocco slip case. From the library of Baron de La Roche Lacarelle.

201. CAMPEGGI (RIDOLFO). *Lagrima di Maria Verg.*<sup>ne</sup>. *Engraved title.* 4to. Bologna, 1617

\* Contemporary Italian brown morocco, gilt arabesque borders, the corners formed by escutcheons containing the arms of France and the arms of Medicis, fleurons in the inner corners, semis of fleurs-de-lys and "besants" alternately placed, with the crowned ARMS OF QUEEN MARIE DE MEDICIS in the centre of each cover, gilt back and edges; in a morocco slip case.

The PRESENTATION COPY to the Queen, to whom the work is dedicated.

[See Reproduction.]

202. CARACCI (ANNIBALE). *Pensieri diversi lineati et intagliati d'Annibale Caracci. Title engraved by Bloemart, and 40 plates by Caracci. Portrait of Pope Clement XI, engraved by Frezza, inserted.* 4to.

Presso Venanzio Monaldini [1609]

\* Italian silk binding of the beginning of the 19th century, embroidered gold borders on the sides, the arms of a member of the noble ALBINI FAMILY embroidered in colored silks and gold in the centre of each cover, gilt edges.

203. CASTIGLIONE (BALDASSARE). *Le Parfait Courtisan; de la traduction de Gabriel Chapuis (in French and Italian).* 8vo. Lyon, 1580

\* Contemporary French binding in red morocco, the sides in mosaic compartments of citron and brown morocco covered with gilt tooled ornaments, accompanied by interlaced Ys, φs, Φ and Δ and closed s., gilt back, gilt edges, by CLOVIS EVE (skilfully restored and rebaked). Probably bound for Philippe Des Portes, abbé de Thyron.

204. CERVANTES-SAAVEDRA (MIGUEL DE). *Histoire de l'Admirable Don Quichotte de la Manche, Traduite de l'Espagnol de Michel de Cervantes. Nouvelle edition. Illustrated with 55 plates, including frontispieces, and ruled with red lines.* 6 vols. 12mo. Paris, 1713

\* Old French red morocco gilt, THE ARMS OF ELIZABETH FARNSE, QUEEN OF PHILIP V OF SPAIN, on the covers, fleurs-de-lys in the panels of the backs; doublure of olive morocco, with dentelle borders, gilt edges, probably by DUSEUIL.





BINDING FOR MARIE DE MEDICIS.

(See No. 201.)



205. CERVANTES-SAAVEDRA (MIGUEL DE). *Les Principales Aventures de l'admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, et autres habiles maîtres. Fleuron on title, a vignette by Schley, and 31 very fine plates engraved by Fokke, Picart, Schley and Tanjé after Boucher, Cochin, Coypel, Lebas, Picart and Tremolières, all unnumbered and first impressions.* Large 4to. La Haye: Pierre de Houdt, 1746

\* LARGE PAPER. Old French red morocco, wide gilt tooled dentelle borders on the sides, baronial arms in the centre, gilt back and inside borders, blue silk linings, gilt edges, by PADELOUP.

206. CHARTIER (JEAN). *Histoire de Charles VII roy de France, par Jean Chartier, Jacques le Bouvier, Mathieu de Coucy, et autres auteurs du temps. Qui contient les choses les plus memorables, advenues depuis l'an 1422 jusques en 1461.* Folio. Paris: Imprimerie Royale, 1661

\* Old French olive morocco, panels of green morocco with an oval of olive morocco, enclosed in a gilt wreath and bearing THE ARMS OF KING LOUIS XIV OF FRANCE; broad borders with a "semis" of "λ" repeated, also on the panels of the back, gilt edges, probably by BOYER.

207. COMMINES (PHILIPPE DE). *Cronique et histoire contenant les choses advenues durant le regne du Roy Loys unziesme, & Charles huitiesme son filz.* 16mo. Paris: par Jehan Ruelle, 1560

\* Old French brown morocco, medallion representing the Crucifixion stamped in gold on the centre of each cover, and on the back, the skull, the royal arms of France, and the motto "SPES MEA DEVS", gilt edges; bound for KING HENRY III OF FRANCE. (Slightly restored.)

208. COMMON PRAYER (The booke of), and administration of the Sacramentes, and other rites and Ceremonies in the churche of Englande (with The Psalter or Psalms of David, after the translation of the great Bible, poynted as it shal be saide or song in Churches, with Certayne Godly Prayers). *Black letter. Titles within woodcut figured borders, the first in red and black.* Imprinted at London in Powles Churchyard, by Richard Jugge and Iohn Cawood, 1571.—The Whole Boke of Psalmes, collected into Englishe metre by T. Sternhold, W. Whitingham, I. Hopkins, and others. *Black letter. Title within woodcut border, and music noted on 5 lines.* Imprinted at London by John Day, 1571. In one volume, small 4to. (Slight defect on one leaf, injuring two words of text.) London, 1571

\* Contemporary English (or Lyonnese) binding in calf, the sides stamped with large centre and corner ornaments painted white, brown and green on a gold ground, the spaces between the ornaments splashed with white, richly gilt back, gauffered and painted gilt edges (in a blue morocco slip case).

No FINER COPY of the Common Prayer, Psalter and Psalmes

BOOKS IN FINE BINDING—*Continued.*

of 1571 could be desired, It is said to have been bound by ARCHBISHOP PARKER'S BINDER, but the binding is characteristic of the Lyonnese style, of which many specimens were executed late in Queen Elizabeth's reign, and through the reign of King James I. From the libraries of Lord Crawford and Lord Amherst.

209. COMMON PRAYER (The Book of) and Administration of the Sacraments and other Rites and Ceremonies of the Church. 8vo. London: John Baskett, 1719

\* Contemporary English morocco, inlaid with black and red, the centre pieces and corners being tulips of green. Bound without any back, which is an unusual form of bookbinding. The inlays are of a character rarely found, the tulips and lozenge centre and corner-pieces are in chamois leather stained green, and the narrow fillet inlays are of light brown morocco. Probably from the workshop of Charles Mearne or his successors. (Upper cover loose.)

210. COMMON PRAYER (The Book of) and Administration of the Sacraments and other Rites and Ceremonies of the Church. 12mo. Oxford, 1772

\* Contemporary binding in repoussé silver, the sides divided into compartments formed by floral scroll ornaments and medallions representing scriptural scenes, repoussé silver back and clasp.

211. COWLEY (ABRAHAM). Works, now published out of the author's original copies. Seventh Edition. *Portrait engraved by Faithorne.* Folio.

London: H. Herringman, 1681

\* Contemporary English binding in red morocco, gilt panelled sides, inlays of citron and blue morocco, covered with designs of flowers and fruit, stars and crescents, gilt edges. A MOST ELABORATE AND REMARKABLE SPECIMEN OF ENGLISH BIBLIOPEGY OF THE PERIOD. From the library of Silence Folkes with her book-plate, and inscriptions on title: "Silence Folkes her booke Anno Dni 1705," and "Given by my good friend Mrs. March."

212. DIAMANTE DEL CRISTIANO, devocionario completo nuevamente revisado que contiene las Horas divinas, etc. *Engraved plates.* 16mo. Barcelona, 1855

\* Contemporary Spanish binding in mother-of-pearl, the front cover carved to represent the Flight into Egypt, velvet back, silver clasp, gilt edges.

213. DIODORUS SICULUS. Bibliothecæ Historicæ libri XVII. Thick 16mo.

Lugduni: apud Hæred. Seb. Gryphii, 1559

\* Contemporary French calf, the sides stamped in a rich design of arabesques and scrolls painted green, white and black, on a gold ground, WITH THE ARMS OF JACQUES MALINFANT OF TOULOUSE, almoner to the Queen of Navarre, stamped in gold in the centre of each cover, painted and gilt ornamental panels on the back, gaufred and painted gilt edges (skilfully rebaked and corners restored). In a morocco case. From the Firmin-Didot collection.

214. **DONNE (JOHN).** The Poems of John Donne, from the text of the edition of 1633. Revised by James Russell Lowell, with the various readings of the other editions of the seventeenth century, and with a Preface, an Introduction and Notes by Charles Eliot Norton. *2 etched portraits.* 2 vols. 12mo. New York: The Grolier Club, 1895

\* Green levant morocco, gilt and mosaic decoration in compartments, and panels of dark blue and light brown morocco, doublure of red morocco tooled in narrow borders, red moiré silk linings in cases, by The Club Bindery. One of 380 copies.

215. **DORÉ (PIERRE).** L'Image de vertu demonstrent la perfection & sainte vie de la bienheuree vierge Marie mere de dieu. *Ruled throughout in red. Small cut on title and woodcut initials.* 8vo. Paris: Maistre P. Vidoue, 1540

\* Contemporary French binding in brown morocco, gilt panelled sides formed by ornamental borders, gilt arabesques in the inner panel, the arms of KING FRANCIS I OF FRANCE, surrounded by the order of St. Michel, in the centre of each cover, gauffred gilt edges (skilfully restored). In a morocco slip case. From the Baron Double library, and reproduced in Guigard's "Nouvel Armorial du Bibliophile."

216. **DUCLOS (CHARLES PINOT).** Considerations sur les Mœurs de ce siècle. *Portrait engraved by Duflos after De La Tour and a plate by De Lafosse after Gravelot.* 12mo.

Paris, 1764

\* Old French red morocco gilt, with the arms of a Lady of the DU PLESSIS DE WIGNEROT DE RICHELIEU D'AIGUILLON family, accompanied by another coat of arms, probably those of her husband, stamped in gold on the centre of the covers, gilt edges, probably by Padeloup.

217. **ECHARD (LAURENCE).** A General Ecclesiastical History. Folio. London. 1702

\* In a 17th century repoussé and pierced metal binding, ornamental borders on the sides, the Crucifixion on the front cover, and the Resurrection on the back; repoussé and pierced back and clasps.

218. **ELLIS (JOHN).** S. Austin Imitated: or Retractions and Repentings In reference unto the late Civil and Ecclesiastical Changes in this Nation. With the "Leaf of approbation" preceding the engraved title. Small 4to, old morocco, gilt edges, gilt back, stamped on each side with THE ARMS OF CHARLES II OF ENGLAND.

London: W. Godbid [1662]

219. **EMERSON (R. W.).** Poems. FIRST EDITION. 12mo. Boston, 1847

\* Light green levant morocco, entirely tooled and gilt in a design of trefoils and stars, with the author's name in the centre, gilt edges, by the Doves Bindery. In a morocco slip case.

The following, IN THE AUTOGRAPH OF T. J. COBDEN-SANDERSON, is written on one of the fly-leaves: "Emerson. Designed by me & Bound at the Doves Bindery, Hammersmith, for Mr. Robert Hoe, New York. T. J. Cobden-Sanderson, 1894."

220. EPISTOLÆ INDICÆ et Japonicæ de multarum gentium ad Christi fidem, per Societatem Jesu conversione. Item de Tartarorum potentia, moribus, et totius Asiæ religione. 2 vols. in one, 8vo.

Lovanij: apud Rutgerum Velpium, 1570

\* Brown levant morocco, the sides covered with a rich Grolieresque design formed by interlaced bands in dark brown and citron morocco outlined in gold, gilt mosaic back; doublure of green morocco, entirely tooled and gilt in an elegant lace design, gilt edges, by Capé. In a morocco slip case. A beautiful specimen of modern binding.

221. ESCHERNY (F. L. D'). *Mélanges de Littérature, d'Histoire, de Morale et de Philosophie.* 3 vols. 12mo.

Paris, 1811

\* Contemporary French red straight-grain morocco, gilt borders on the sides, WITH THE ARMS OF NAPOLEON I. stamped in gold in the centre of the covers, gilt backs and edges.

222. EVANGELIUM SANCTUM D. N. Jesu Christi conscriptum a quatuor Evangelistis, arabice et latine. 154 woodcuts by *L. Penni after Tempesta.* Folio.

Romæ: in typographia Medicea, 1590

\* Brown morocco, the sides richly tooled and gilt, with ornamental corner pieces in mosaic on a gold ground, 4 mosaic dragons, 4 gold lions and 2 gilt medallions in imitation of ancient cameos; in the centre a sunken oval panel of ivory morocco with figures of Sagittarius and arabesques painted brown and outlined in gold, the ground covered by a semis of stars, in the inner centre a coat of arms stamped in gold and silver within an ornament of arabesques, gilt mosaic back, gilt edges, in a morocco case. The Hoe catalogue states the arms to be those of Claude de Boullion.

223. EXERCISE Spirituel, où le Chrestien peut apprendre la manière d'employer le jour au service de Dieu, par V. C. P. *Frontispiece and engraved plates.* 8vo.

Paris, 1664

\* Contemporary French binding of white satin, embroidered in an ornamental design of gold threads and cords forming a frame on each side; on that of the front cover being a painted and embroidered head of Christ, and in the one of the lower cover a head of the Virgin; back embroidered in colored silks, rose silk linings, gilt edges, in a cloth case.

224. FAERNUS (GABRIEL). *Fabulæ Centum, ex antiquis auctoribus delectæ.* (Text in French and in Latin.) *Frontispiece and numerous fine copper engravings by C. Du Bosc.* 4to.

Londini, 1743

\* Contemporary English binding in compartments of mosaic formed of citron, blue and red morocco, within gold lines, and with ornaments of fleurons, dots, and stars, in the centre and corners the arms of an English nobleman, gilt back and broad inside borders, silk linings, gilt edges. In a morocco slip case. A very fine specimen of English 18th century mosaic binding in perfect condition.

225. FÉNELON (F. DE SALIGNAC DE LA MOTHE). *Œuvres spirituelles*. Nouvelle édition. *Portrait engraved by Daulle after Vivien*. 4 vols., Paris, 1752; *Histoire de la Vie et des ouvrages de Fénelon*, Amsterdam, 1729. Together, 5 vols. 12mo.

\* Old French olive green morocco, gilt floral borders on the sides, with the ARMS OF PRINCESSE VICTOIRE-LOUISE-MARIE-THÉRÈSE, daughter of Louis XV, in the centre of the covers, gilt edges, by FOURNIER.

226. FLAUBERT (GUSTAVE). Bouvard et Pécuchet. *Œuvre Posthume*. FIRST EDITION. 22 ORIGINAL WATER-COLOR SKETCHES ON MARGINS, HEAD-AND-TAIL PIECES, &c. Small 8vo, dark blue levant morocco, elaborately decorated on back and sides in a design of intertwining flowers and leaves with inlays of light-blue, brown and red morocco, doublure of dark green levant with inlays of red and olive, red silk end-papers, gilt over rough leaves, original covers bound in, by GRUEL. In slip case. Paris: Alphonse Lemerre, 1881

227. FRANCINI (HORACE DE). *Hippiatrique*. Où est traité des causes des maladies du Cheval tant interieures qu'exterieures. 4to. Paris, 1607

\* Old French olive morocco, THE ARMS OF JACQUES AUGUSTE DE THOU, and his second wife, Gasparde de La Chastre, stamped in gold on the centre of each cover, and their interlaced monogram repeated six times on the panels of the back, gilt edges. From the Library of Baron A. de Seillière, with bookplate.

228. GOMBAULD (JEAN OGIER DE). *L'Endimion*. *Frontispiece-title and 16 plates engraved by Crispin de Pass, Léonard Gaultier, and Picart, brilliant impressions*. FIRST EDITION. 8vo, old olive morocco, gilt back with the monogram I. M. in four panels, sides ornamented with stars and fleurs-de-lys with the same monogram repeated four times, the ARMS OF CARDINAL MAZARIN in the centre, gilt edges.

Paris: Nicholas Buon, 1624

229. GRAFFIGNY (FRANÇOISE D'ISSEMBOURG D'HAPPONCOURT DE). *Cenie*. Pièce en cinq actes. Représentée pour la première fois par les Comediens François Ordinaires du Roi, le 25 Juin 1750. 12mo, old red morocco gilt, gilt edges, with the arms of MARIE JOSÉPHE DE SAXE, mother of Louis XVI, on the sides, by PADELOUP. Paris, 1751

230. GUARINI (BATTISTA). *Il Pastor Fido*, the Faithful Shepherd. A Pastoral now translated out of the originall. [By Sir Richard Fanshaw.] FIRST EDITION. *Portrait of Guarini engraved by Cross and a plate, and an inserted portrait by Faithorne*. 4to. London: R. Raworth, 1647

\* Contemporary English black morocco, WITH THE ARMS OF KING CHARLES I. OF ENGLAND stamped in gold on the centre of

each cover, gilt edges. THE PRESENTATION COPY to King Charles I, with his motto and signature "*Dum spiro spero. C. R.*" in his autograph on the first fly-leaf. Below it is the following inscription in a 17th century hand: "This book was presented to K. Charles I. by Sr. Richard Fanshaw, the translator; and the Motto above is of His Majesties own hand-writing." The above is the copy mentioned by Lowndes.

231. GUIDETTUS (JOHANNES). Cantus Ecclesiasticus Officii Majoris Hebdomæ, nunc autem a Francisco Suriano emendatus. Officium vero a S. Manlilio restitutum. *Full-page copper engraving representing the Last Supper, wood-cut initials and music noted on 4 lines. Printed in black and red.* Folio. (Leaf containing engraving mended.)

Romæ, 1619

\* Contemporary Italian binding in red morocco, the sides tooled and gilt in a design representing two saints conversing; architectural background, all within gilt tooled ornamental borders, gilt edges. A VERY UNUSUAL SPECIMEN.

232. HERMANN (M. K.). Anterhaltungen eines Christen mit Gott und seinen Heiligen. *Frontispiece and a plate.* 12mo. Augsburg [18th century]

\* Contemporary German binding in red straight-grain morocco, ornamental silver frames of open work on both sides, and centre ornaments, the one on the front cover representing the Crucifixion, and that on the back, cover, the Resurrection; ornamental silver piece on the back, Abraham ready to sacrifice his son, silver clasps, gilt edges.

233. HEURES Imprimées par l'ordre de Monseigneur le Cardinal de Noailles, Archeveque de Paris; A l'usage de son Diocèse. *Portrait of Clement XI, inserted, and 3 plates engraved by Thomassin, with the arms of Cardinal Noailles on each plate. Ruled in red ink.* 12mo. Paris, 1701

\* Old French red morocco gilt, THE ARMS OF POPE CLEMENT XI on the centre of each cover, the tiara and crossed keys alternately stamped on the panels of the back; doublure of red morocco, with dentelle borders, and the crossed keys surmounted by the tiara in the centre, gilt edges, by DUSEUIL. Probably the copy presented to the Pope by Cardinal de Noailles.

234. HEURES Nouvelles dédiées a Madame Royale, contenant Les Exercices du Matin & du Soir. 12mo.

Bruxelles: Jean Joseph Boucherie [1759]

\* Old French red morocco, gilt tooled dentelle borders on the sides, in the centre a large vase filled with flowers and surrounded by insects, gilt back and inside borders, silk linings, gilt edges, by PADELoup, in a morocco slip case.

A MOST EXQUISITE SPECIMEN OF BINDING. Copper-plate of the Crucifixion by J. Galle inserted. This volume formerly belonged to the PRINCESS ELIZABETH, sister of Louis XVI, and has her autograph signature, dated from the Temple, 1793, where she was imprisoned prior to her execution the following year.

This is the earliest known specimen of typography from a Brussels press in which the script type is in imitation of engraving.



235. HEURES Nouvelles dédiées à la Reine. *Rare frontispiece containing the portrait of Marie Leczinska, praying, and copper-plates.* 12mo. Paris, 1761

\* Old French green morocco, the sides with mosaic ornaments in red and citron morocco elaborately tooled and gilt, pointillé ground, on the centre of the front cover an oval miniature painting representing St. Peter, another on the back representing St. Therese; gilt tooled mosaic back, gilt inside borders, silk linings, by PADELoup. REMARKABLE SPECIMEN; in morocco slip case.

236. HOE (ROBERT). One Hundred and Seventy-Six Historic and Artistic Book-Bindings, dating from the Fifteenth Century to the Present Time. *Pictured by etchings, autotypes, and lithographs, after the originals, selected from the library of Robert Hoe.* 2 vols. royal 4to, brown levant morocco, gilt fillets, doublure of red morocco, large corner ornaments of scrolls, azure tooled, gilt edges, by MERCIER. (Small stain on two margins.)

New York: Dodd, Mead and Co., 1895

\* THE ONLY COPY PRINTED WITH THE ILLUSTRATIONS ON VELUM, and the text on Japan paper. Annotated by Carolyn Shipman.

237. HUGO (HERMANNUS). *Pia Desideria Emblematis, Elegiis & affectibus SS. Patrum illustrata.* 46 emblematic woodcuts by C. van Sichem, and several remarkable tailpieces, apparently from silver plates. Small 8vo.

Antuerpiæ, 1628

\* Old French red morocco, the sides and back richly tooled and gilt, with inscription in the centre of each cover: "*Hoc te munere donavit Claudius Tapin, 1642*"; gilt edges.

238. HYGINUS. *Fabularum liber, ad omnium poetarum lectionem mire necessarius & antehac nunquam excusus. Poeticon astronomicon libri quatuor. Palæphati de fabulosis narrationibus, liber I, etc.* Folio.

Basileæ: apud Ioan. Hervagium, 1535

\* Old Italian brown morocco, gilt borders on the sides formed by interlacing bands, the spaces filled with arabesques, on the centre of each cover the Cameo medallion representing the Chariot of the Sun, surrounded by the Greek inscription, DEMETRIO CANEVARI, PHYSICIAN TO POPE URBAN VIII. Over the medallion of the front cover the title of the book is tooled in gold capitals, gilt edges. IN THE FINEST CONDITION. In a morocco slip case. From the Libri, Solar, Firmin-Didot and Techener libraries.

Laid in is a strip of paper with a Latin sentence said to be in the handwriting of Canevari.

239. JEANNE (JACQUES). *Thresor sacré des prerogatives et grandeurs de la glorieuse et très sainte Vierge Marie Mère de Dieu.* *Engraved title and fine copper-plates.* 8vo. Paris, 1620

\* Old French red morocco, gilt panelled sides, centre and corner ornaments of scrolls and pointillé in the inner panel, gilt tooled back, gilt edges, by LE GASCON. In morocco case. FINE SPECIMEN IN PERFECT CONDITION. From the Beckford Library.

240. JOANNES CHRYSOSTOMUS. Homélies ou Sermons au peuple d'Antioche. *Ruled throughout in red.* 8vo, Paris, 1689

\* Old French blue morocco, the sides in mosaic compartments of red and citron morocco richly tooled and gilt with pointillé ornaments, in the manner of Le Gascon, gilt mosaic back, gilt inside borders and edges, by PADELOUP, in a morocco slip case.

241. JOANNES DAMASCENUS. Opera, græce et latine. Item Ioannis Cassiani Eremitæ non prorsus dissimilis argumenti. Folio. Basileæ, 1559

\* Contemporary French binding in brown morocco, gilt tooled borders of interlacings and arabesques on the sides, with interlaced silver "HD" in the corners, central panels tooled and gilt with arabesques and small fleurs-de-lys, three interlaced silver crescents in the upper and lower part, the title of the work stamped in gold capitals in the centre of the front cover (much restored), in a morocco slip case. Probably bound for HENRY II and DIANE DE POITIERS.

242. JOVIUS (PAULUS). Historiarum sui temporis Tomus Primus (Vol. I only). Folio.

Florentiæ: Laurentius Torrentinus, 1550

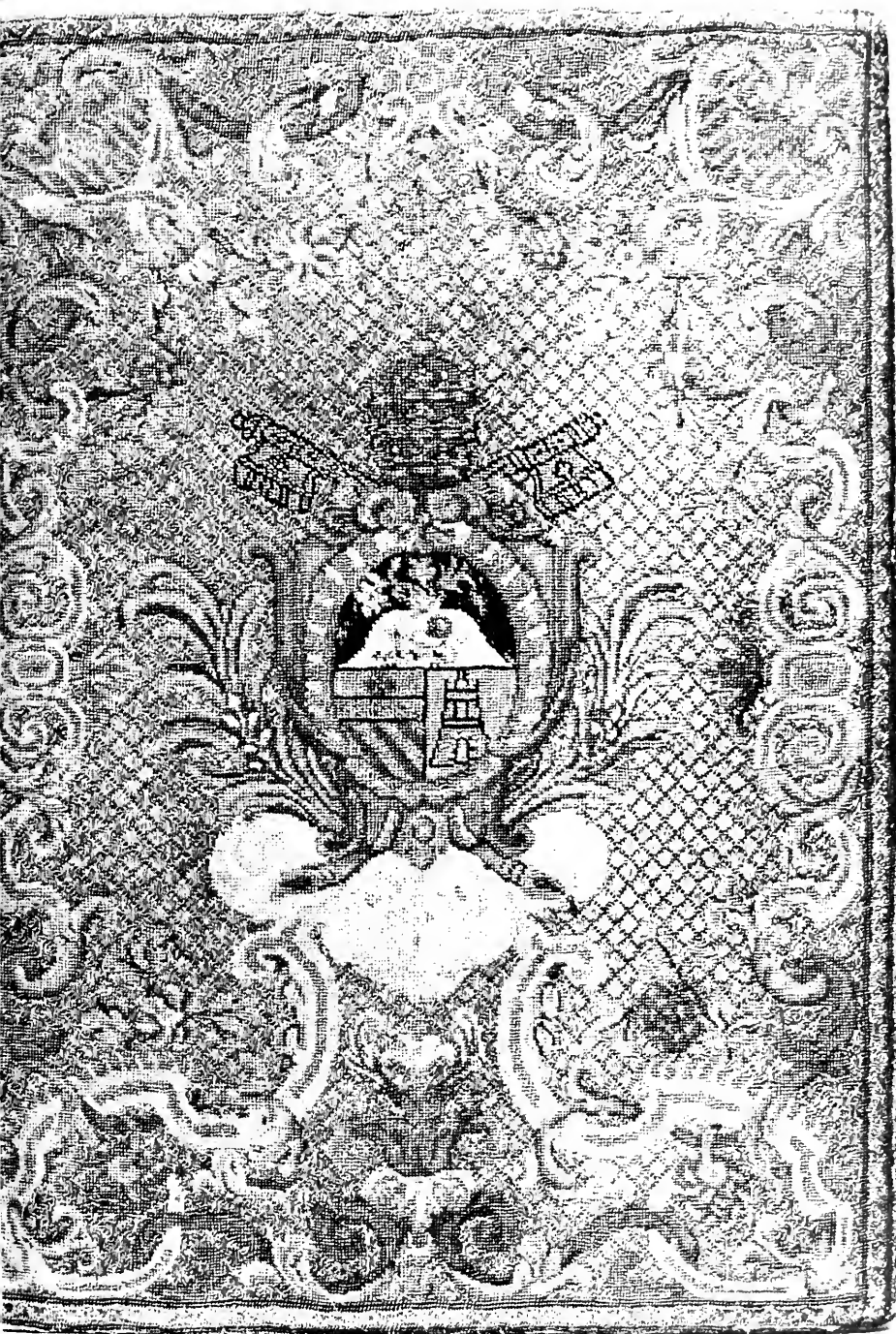
\* FROM THE MAIOLI COLLECTION IN A XVI<sup>TH</sup> CENTURY ITALIAN BINDING in brown calf with an exquisite pattern on the sides of geometrical interlacements in compartments, formed of bands painted in black within gold lines, some of the spaces filled with gold dots, and two at the top and the bottom, having a decoration of arabesque ornament consisting of gold lines with variegated leaf-shapes; the title of the work stamped in gold capitals in the centre-piece of the front cover, the name "THO. MAIOLI ET AMICORVM" at the foot; and in the centre-piece of the lower cover Maioli's motto "INGRATIS SERVIRE NEPHAS"; back ornamented in the same manner, gilt edges. ONE OF THE MOST MAGNIFICENT SPECIMENS OF BINDINGS EXECUTED FOR THOMAS MAIOLI. In straight-grained morocco case.

243. KEMPIS (THOMAS A). De Imitatione Christi libri IV. *Engraved title; ruled throughout in red.* Folio. Parisiis: e Typographia Regia, 1640

\* Contemporary Italian binding embroidered in colored silks and silver threads, the ARMS OF POPE BENEDICT XIII embroidered in the centre of each cover, satin linings, gilt edges, in a cloth case. A facsimile of this binding is given by Count Libri in his *Monuments peu connus*, etc. Exhibited at the Art Treasures Exhibition in 1876.

The above volume is the first production of the Imprimerie Royale established by Cardinal Richelieu.

[See Reproduction.]



A'KEMPIS: ITALIAN EMBROIDERED BINDING FOR POPE BENEDICT VIII.

(See No. 243.)



244. KEMPIS (THOMAS À). De l'Imitation de Jesus Christ. Traduction nouvelle par le Sieur de Beüil (L. I. Le Maistre de Sacy). *Frontispiece and 4 plates engraved by Audran and Bosse after Baugin.* 8vo. Paris, 1663

\* Old red morocco, gilt crowned H within laurel branches in the corners, with the arms of HENRIETTA MARIA, Queen of Charles I of England, in the centre of each cover, surrounded by a laurel wreath, the crowned H repeated in the panels of the back, gilt edges in a levant morocco slip case. Portrait of Queen Henrietta Maria, engraved by Hollar after Van Dyck, laid in.

245. KEMPIS (THOMAS À). L'Imitation de Jesus-Christ. Traduction nouvelle par le Sieur de Beüil. *Ruled throughout with red ink. Frontispiece and 4 plates.* 8vo.

Paris, 1690

\* Old French citron morocco, the sides and back worked in a mosaic in red, green, ivory and dark brown morocco with gilt toolings; doublure of olive morocco richly tooled and gilt in an ornamental design in the Louis XV style, gilt end papers, gilt painted edges, by MONNIER (signed six times, once on each outside cover and twice on each inside cover). In a morocco case. ONE OF THE FINEST BINDINGS EXECUTED BY MONNIER, and one of the most remarkable for its curious effects. The mosaic designs represent personages in Chinese costume, among pagodas, flowers and animals, including a parrot, a dog and a camel led by a negro.

[See Frontispiece.]

246. KLEINKNECHT (C. D.). Immer Quellender Brunn Täglic-Heiligher Andachten. *Frontispiece and 4 plates engraved by Friderich.* 12mo. Ulm, 1735

\* Contemporary German binding in repoussé silver, on the front cover a representation of the Annunciation, and on the back cover one of the Nativity; repoussé back and clasps, gilt edges.

247. KRANTZ (ALBERTUS). Saxonia. *Title within an interlaced and ornamental woodcut border. Initials painted in gold and colors.* Folio. Coloniae, 1520

\* Old French dark brown calf, the sides covered with a geometrical design of interlacing bands painted black, ornaments and fleurons painted white and green, all outlined in gold. In the centre the title of the work, and in a cartouche at the bottom the name "IO. GROLIERII ET AMICORVM"; on the centre of the lower part Grolier's motto: "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; gilt back, gilt edges, in a morocco slip case. From the library of Herr von Druffel, Münster, Westphalia. Unknown to Le Roux de Lincy.

[See Reproduction.]

248. LACTANTIUS. *Divinarum Institutionum libri VII; de Ira Dei liber I, etc.* 16mo. (Lateral margin of title cut off.) Lugduni, 1594

\* Contemporary French red morocco, the sides and back tooled and gilt in a semis of fleurs-de-lys and crowned dolphins, crowned Hs in the corners, the arms of KING HENRY IV OF FRANCE surrounded by the orders of St. Michael and the Holy Ghost, stamped in gold in the centre of each cover, gilt edges (two corners and upper and lower part of back skilfully restored). In a morocco case. From the Double collection.

249. LA FONTAINE (JEAN DE). *Fables choisies, avec un nouveau commentaire par M. Coste. Portrait of La Fontaine engraved after Rigaud, plate of Æsop and animals, and 249 vignettes engraved in copper.* 2 vols. 12mo. Paris, 1769

\* Old French red morocco, with the arms of MARIE JOSEPHINE LOUISE DE SAVOIE, COMTESSE DE PROVENCE, in the centre of the covers, gilt backs and edges.

250. LEONE EBREO. *Léon Hèbrien de L'Amour (traduit par Ponthus de Thyard).* 2 vols. in one. 8vo. Lyon: Iean de Tournes, 1551

\* Old French brown morocco, gilt panelled sides, fleurons in the corners, centre ornaments with crowned Ls and crowned interlaced As, gilt back and edges, bound for King LOUIS XIII and Queen ANNA OF AUSTRIA, by Le Gascon; initials HD in the centre of the covers, probably added at a later date; in a morocco slip case. From the library of H. Bordes.

251. LITANIÆ omnium Sanctorum, cum selectis aliquot hymnis et orationibus. *Ruled throughout with red ink. 2 fine copper-plates.* 8vo. Antuerpiæ: ex officina Plantiniana, 1621

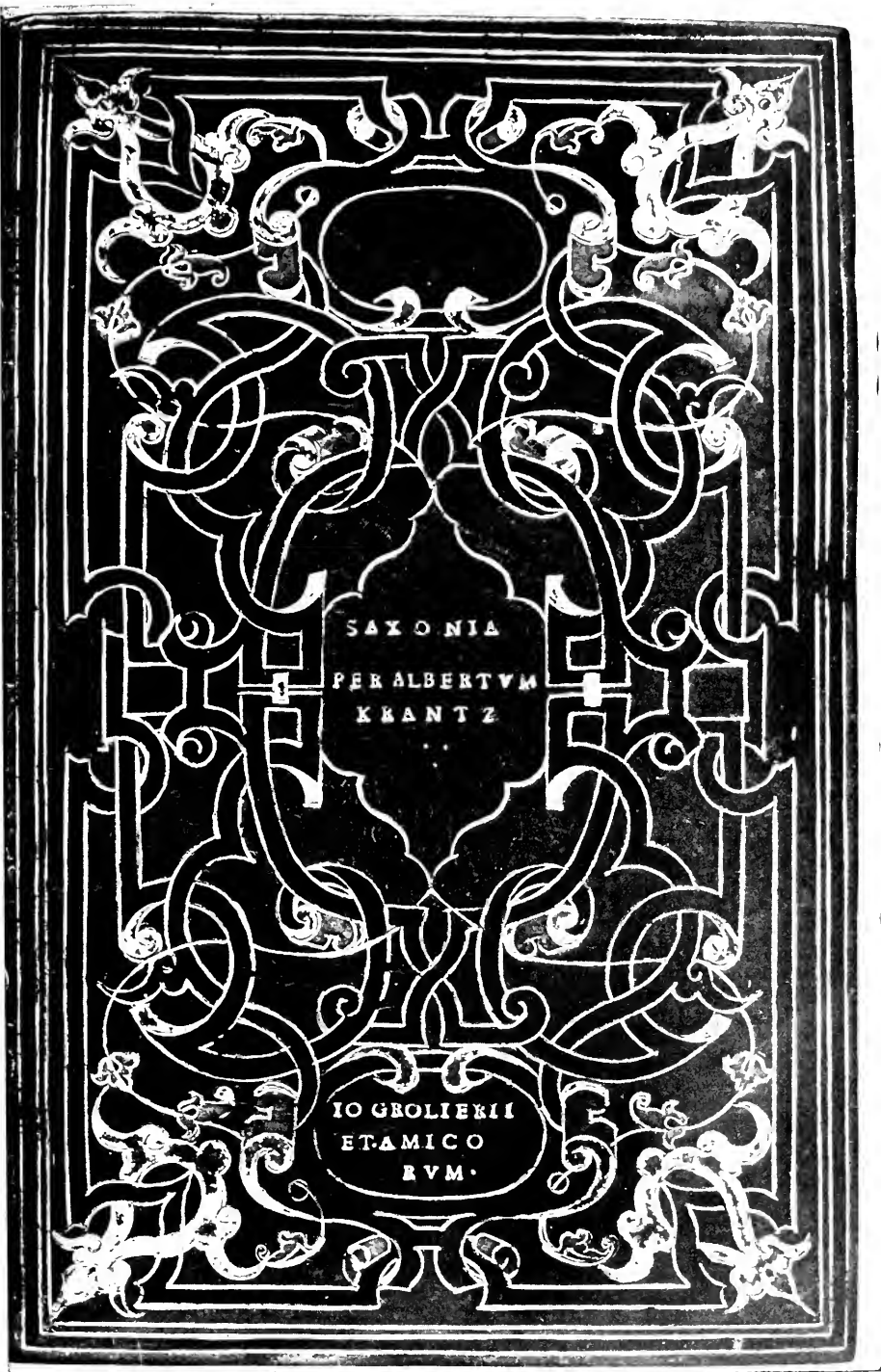
\* Old French red morocco, the sides tooled and gilt in compartments formed by interlaced bands, with pointillé and other ornaments, fleurs-de-lys and crowned Ls in the intervening spaces, THE ARMS OF KING LOUIS XIII OF FRANCE in the centre of each cover, gilt back, the crowned Ls repeated 5 times in the panels, gilt edges, by LE GASCON. In a morocco slip case.

252. LITURGIE (LA), c'est à dire le formulaire des prières publiques, de l'administration des sacremens, et des autres ceremonies et coûtumes de l'Eglise, selon l'usage de l'Eglise Anglicane. 12mo. Londres, 1678

\* Contemporary English red morocco, the sides entirely tooled and gilt with pointillé in the manner of Le Gascon, central and lateral inlays of olive, green and citron morocco, outlined in gold, gilt-tooled back, gilt edges, probably by Charles Mearne, in a morocco slip case. In the finest condition.

253. LONGUS. *Les Amours Pastorales de Daphnis et de Chloé. Plates engraved by Audran after Philippe d'Orléans.* 12mo. The advertisement misbound. [Paris], 1718

\* LARGE PAPER Light brown levant morocco, the sides in



GROLIER'S COPY OF THE SAXONIA OF A. KRANTZ.

(See No. 247.)





BOOKS IN FINE BINDING—*Continued.*

mosaic compartments of ornamental leaves in darker brown, orange red and citron morocco, outlined in gold, and richly tooled and gilt with dots, in the manner of Padeloup; doublure of red levant, gilt borders, silk linings, gilt edges, by Marius Michel, in a morocco slip case. Plate of the *Petits pieds* inserted at end.

254. LOWELL (JAMES RUSSELL). *Conversations with Old Poets.* FIRST EDITION. Small 8vo.  
Cambridge, 1845

\* Bound in white vellum, with decorative ornaments in gold on sides, yellow silk ties, original colors preserved, in brown morocco case, by T. J. Cobden-Sanderson.

A most attractive example, not signed on the cover as usual, but in the binder's autograph "*Lowell's Conversations. Bound by me at Hampstead, 1893, T. J. Cobden-Sanderson.*"

255. MAITLAND CLUB. *Babell: a Satirical Poem, on the Proceedings of the General Assembly in the year M.DC. XCII.* (by Archibald Pitcairne). 4to. Edinburgh, 1830

\* THE ONLY COPY PRINTED ON VELLUM. Blue morocco, the sides in mosaic compartments of red, light blue, brown, ivory and citron morocco, all elaborately tooled and gilt with pointillé and fillet work, gilt mosaic back, gilt tooled inside borders, doublure and linings of vellum, with floral borders illuminated in gold and colors, gauffred gilt edges, by Hayday. In a morocco slip case. A BEAUTIFUL SPECIMEN.

256. MANTUANUS (BAPTISTA). *Omnia Opera Baptistiæ Mantuani Carmelitæ.* Folio.  
Bononiæ: Benedictus Hæctoris, 1502

\* Old French brown morocco, on the sides an ornament of interlaced ribbon painted in dark brown outlined with gold and arabesque in colors; on the centre of the front cover the title of the volume and in the lower part the name "IO GROLIERII ET AMICORVM," and on the centre of the back cover Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM," gilt edges (very skilfully rebacked). In a morocco slip case. On the fly-leaf are the signatures of Thomas Ruddiman, 1730, and Alexander Boswell, 1758, both of Edinburgh. Not recorded by Le Roux de Lincy.

257. MARTIAL. *Epigrammaton libri, animadversi, emendati, et commentariolis luculenter explicati.* 8vo.

Sedani: Typis Ioannis Jannoni, 1624

\* Old French red morocco, gilt tooled dentelle borders on the sides, with a centre ornament inlaid in citron morocco within gold lines, gracefully tooled and gilt, gilt back, gilt inside borders, colored and gilt paper linings and ends, gilt edges, by Padeloup, in a morocco slip case.

[See Reproduction.]

258. METHODUS CATECHISMI Catholici, antea docte ex decreto S. Concilij Tridentini S. D. N. Pij. V. Pont. Max. iussu scripti, ad parrochos. 16mo. Lugduni, 1579

\* Old French red morocco, the sides and back tooled and gilt with floral ovals, within a border of leaf sprays, in the centre of the front cover an escutcheon "*à la fasce chargée de trois fleur-de-lis*," and on the back cover a natural fleur-de-lys surrounded by the motto "*Expectata non eludet*," gilt edges. Probably bound for MARIE-MARGUERITE DE VALOIS DE SAINT-REMY (see Guigard "*Armorial du Bibliophile*"). From the White Knights and Heber collections.

259. MISSALE ROMANUM ex decreto Sacrosancti Concilii tridentini restitutum. *Engraved title, 10 plates and borders by Messenger.* Folio. Parisiis, 1631 (altered to 1632)

\* Old French red morocco, panelled sides, exquisitely gilt tooled large centre pieces, lateral and corner pieces formed of scroll and pointillé work, gilt tooled back, gilt edges, by LE GASCON.

260. MUNSTER (SEBASTIEN). La Cosmographie Universelle, contenant la situation de toutes les parties du monde, avec leurs proprietéz et appartenances. *Woodcut portrait of Munster, numerous maps (2 RELATING TO AMERICA) and views of cities, and nearly 900 other woodcuts, including arms, portraits, etc.* Folio.

Au despens de Henry Pierre, 1556

\* Contemporary French binding in calf, the sides tooled and gilt in a sémis of fleurs-de-lys, centre ornaments painted blue and white, outlined in gold, enclosed within an oval studded with trefoils, the order of St. Michel, gilt medallions of KING HENRY II OF FRANCE, commemorative of his wars in Italy, Germany and France in the corners, gilt tooled and painted back, gilt edges (joints and corners skilfully restored). In a morocco slip case. From the H. Bordes collection.

261. NAPOLEON AND JOSEPHINE. TESTAMENTUM NOVUM. Bound with Clement Marot and De Beza's "Pseaumes de David." *Ruled in red ink.* 12mo, red morocco, richly tooled in panels, gilt edges, with gold clasps on morocco thongs, by Le Gascon. In a modern case of brown levant morocco. Paris: Cellier, 1656-1659

\* Described in the Hoe catalogue as presentation copy from Josephine Beauharnais to Napoleon before her marriage to him, with autograph inscription, "*Au General Bonaparte ce testament Luthérain est présenté de part de la veuve Beauharnois*," and Napoleon's signature below. It passed into the hands of Cardinal Fesch, Napoleon's step-uncle, and was privately disposed of to the Duke of Sussex when the Fesch collection was sold in Paris. Contains bookplate of the Duke of Sussex.

262. NATALIS (HIERONYMUS). Evangelicæ Historiæ Imagines Ex ordine Euangeliorum, quæ toto anno in Missæ sacrificio recitantur. In ordinem temporis vitæ Christi digestæ. *Engraved title and 153 plates by Jérôme, Jean, and Antoine Wierix, A. Collaert, and C. de Mallery, after*



MARTIAL'S EPIGRAMS, 1624, BOUND BY PADELOUP.

(See No. 257.)



*the designs of Martin de Vos and Bern. Pass. Ruled with red lines.* Folio. Autuerpiaë, 1596

\*Old English red morocco, mosaic compartments of black and citron morocco on the sides, elaborately tooled and gilt with pointillé and other ornaments, gilt back and edges, by SAMUEL MEARNE.

263. OFFICE de la Semaine Saincte. *Engraved title and plates.* 8vo. Paris, 1659

\*Old French red morocco, the sides and back covered with a sémis of crowned Ls and fleurs-de-lys, gilt edges, bound for KING LOUIS XIV.

264. OFFICE de la Semaine Sainte en Latin & en François a l'usage de Rome & de Paris. *Engraved title and 3 plates by Scotin.* 8vo. Paris, 1746

\*Old French red morocco, gilt tooled sides in compartments, WITH THE ARMS OF MARIE LECZINSKA, Queen of Louis XV, in the centre of each cover and her crowned monogram in the corners, the same repeated five times on the panels of the back, gilt end-papers, gilt edges, by PADELoup.

265. OFFICIO della B. V. Maria per tutti i tempi dell' anno. *Frontispiece and 14 plates after J. Passarus.* 8vo. Roma, 1756

\*Contemporary Italian binding in marbled calf, the sides in compartments formed by interlaced bands painted light blue and grey outlined in gold and accompanied by gilt ornaments, gilt back, painted gilt edges, in a contemporary and richly gilt marbled calf slip case.

266. ORIENTAL BOOK COVER in repoussé silver for carrying the Koran, one of the sides worked in a design of leaves and flowers, and the other with circular ornaments in the Arabian style ( $7\frac{3}{4} \times 5\frac{1}{2}$  inches). 19th century.

267. PAUSANIAS. *Accurata Græciæ Descriptio, græce et latine, cum notis G. Xylandri et F. Sylburgii.* Folio. Hanoviæ, 1613

\*Old French red morocco, gilt panelled sides, dentelle borders, the central panel covered with the monogram of CARDINAL EMANUEL OF SAVOY, alternated with fleurons, his arms stamped in gold on the centre of each cover, back gilt with same monograms, gilt edges, in morocco case. On the first fly-leaf is the following inscription: "Ex dono Illustrissimi Principis a Sabaudia Immanuelis Cardinalis anno 1633." Bookplate of Hadrian Beverland with his autograph on title. From the Earl of Crawford's library (second sale). Exhibited at the Burlington Fine Arts Club Exhibition of Bindings.

268. PLUTARCH. *Vitæ comparatæ illustrium virorum Græcorum et Romanorum.* 3 vols. 16mo.

Lugduni: apud Antonium Gryphium, 1566

\*Old French red morocco, the sides and back tooled and gilt with floral ovals, within a border of leaf-sprays, in the centre of the front covers an escutcheon "*a la fasce chargée de trois fleur-de-lis,*" and on the back covers a natural

BOOKS IN FINE BINDING—*Continued.*

fleur-de-lys within the motto "expectata non eludet," gilt edges, in morocco slip cases.

Probably bound for MARIE-MARGUERITE DE VALOIS DE SAINT-REMY, daughter of Henry de Saint-Remy, natural son of King Henry III of France. See Guigard, "Armorial du Bibliophile." From the Didot and Double collections.

269. PONTANUS (JOANNES JOVIANUS). *Amorum libri II. De amore coniugali III. Tumulorum II, etc. Initials painted in gold.* 8vo.

Venetiis: in ædibus Aldi et Andreæ soceri, 1518

\* FROM THE LIBRARY OF GROLIER, bound in contemporary brown morocco, the sides elegantly tooled and gilt in a geometrical interlaced pattern, with arabesques, on the centre of the front cover the title of the book printed in gold capitals, and on the lower part the name "IO. GROLIERII ET AMICORVM"; and on the centre of the back cover Grolier's motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; gilt back, vellum fly-leaves, gilt edges. On the lower cover there have been added, probably by another owner, two crescents, painted in white and red. Corners very skilfully restored. In red morocco slip case.

In this volume the ownership of Grolier is further established by his autograph signature on the verso of leaf 64, which reads, "*Io. Grolierij Lugdunensis et amicorum*" From the De Selle, Léon Techener, Baron Franchetti, and Count de Mosburg collections. Le Roux de Lincy, 251.

270. PORTFOLIO. A morocco portfolio, in 8vo, the sides gilt in a *sémis* of fleurs-de-lys, enclosed in lozenges, and lined with silk.

271. PROCÈS-VERBAL de l'assemblée de notables, tenue a Versailles, en l'année M. DCCLXXXVII. 4to. Paris, 1788

\* Old French red morocco, with the arms of the DAUPHIN LOUIS-JOSEPH (d. 1789), first son of Louis XVI, stamped in the centre of the covers, and his crowned monogram repeated on the panels of the back, gilt edges.

272. PROCOPIUS. *De Bello Persico.* FIRST EDITION. Small folio. Romæ: Eucharius Silber, 1509

\* FROM THE MAIOLI LIBRARY, bound in old Italian calf, the sides in compartments formed by bands painted black and silver and outlined in gold, filled in with gilt scrolls and arabesques, some painted red and silver, the ground of the central compartment covered by a thick pointillé of gold, the title of the work in the centre of the front cover, and the inscription "THO. MAIOLI ET AMICORVM" at the bottom; and Maioli's interlaced monogram in the centre of the back cover, gilt back, gilt edges, in a morocco slip case. One side slightly cracked and some slight restorations, otherwise one of the most beautiful specimens executed for Maioli. From the Didot and Mosbourg collections.

[See Reproduction.]

273. PSAULTIER DE DAVID, contenant cent cinquante Pseaumes, avec les Hymnes et Cantiques de toute l'Année. *Ruled throughout in red. With a copperplate.*  
Paris: Iamet Mettayer, 1586

\* Contemporary French olive morocco, in the centre of the upper cover a gilt medallion representing the Crucifixion, and on that of the lower one the ARMS OF KING HENRY III, skulls in the corners; skull, arms of France, fleurs-de-lys and the motto "SPES. MEA. DEVS." on the panels of the back, gilt edges (corners and back slightly restored), in a levant morocco slip case. Engraved portrait of King Henry III inserted.

274. RECUEIL des Portraits et Éloges en vers et en prose [de personnage de temps, par Mlle. de Montpensier et autres]. 8vo. Paris, 1659

\* Old French red morocco, gilt triple fillet borders on the sides, and fleurs-de-lys in the corners, repeated five times in the panels of the back, with THE ARMS OF MARIE-ANNE-LOUISE D'ORLÉANS, DUCHESSE DE MONTPENSIER stamped in gold in centre of each cover, gilt edges. In morocco case. IN THE FINEST CONDITION.

Third edition. Not only did "la Grande Mademoiselle" own this copy, but she is believed to have contributed several of the "portraits." On the title is the signature of Charles de Lorraine (fifth duke of the name), to whom the book was probably given by Mademoiselle de Montpensier. From the libraries of C. Van Baviere, R. S. Turner, Baron de La Roche-Lacarelle and Count de Mosbourg, with book-plates.

275. RECUEIL General des Caquets de l'Acouchée. Ou discours facecieux, ou se voit les mœurs, actions, et façons de faire des grands et petits de se siècle. FIRST COLLECTED EDITION. *Engraved frontispiece.* 8vo.

[Paris:] Imprimé au temps de ne se plus fascher, 1623

\* Orange levant morocco, the sides and back covered with mosaic compartments in red and blue, exquisitely tooled and gilt doublure of blue levant, wide gilt tooled dentelle borders, gilt edges, by TRAUTZ-BAUZONNET. In pig-skin case, lined with deer-skin.

THIS IS NO. 18 OF THE TWENTY-TWO MOSAIC BINDINGS by TRAUTZ-BAUZONNET, and especially interesting on account of the design, which was never repeated: it was executed in 1876. From the library of Eugène Paillet, with his autograph signature.

[See Reproduction.]

276. REGISTRE. Le Registre des ans passez puis la creation du monde iusques a l'annee presente Mil cinq cens xxxii. *Nearly 100 woodcuts colored by hand.* Two parts in one volume. 4to, old red morocco, gilt back, ARMS OF MADAME DE POMPADOUR on the sides, gilt edges.

Paris: Antoine Couteau pour Galliot du Pre, 1532

277. SACRE et Couronnement de Louis XVI roi de France et de Navarre, a Rheims le 11 Juin 1775 (par l'abbé Pichon), précédés de recherches sur le sacré des rois de France (par Gobet). *Engraved title, frontispiece, 48 full-page or double-page plates of the ceremonies and costumes of the coronation, within borders, 14 vignettes, and a plan of the city of Rheims, engraved by Patas.* 4to. Paris, 1775

\* LARGE HOLLAND PAPER. Old French red morocco, gilt triple line border on the sides, fleurs-de-lys in the corners, with the ROYAL ARMS OF FRANCE stamped in gold on the centre of cover, gilt back, gilt edges. Laid in is an official document, dated 1777, signed by Louis XVI.

278. SALLUSTIUS. De coniuratione Catilinæ. Eiusdem de Bello Inгурthino, etc. FIRST ALDINE EDITION. *Initials painted in gold, and colored anchor.* 8vo.

Venetii, in ædibus Aldi et Andreæ Asulani, 1509

\* FROM THE LIBRARY OF GROLIER bound in old marbled brown morocco, the sides tooled and gilt in a geometrical pattern, in the centre of the front cover the title of the book in gold capitals, and in the lower part the name "TO. GROLIERII ET AMICORVM"; and in the center of the back cover Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM," gilt back, gilt edges, vellum fly leaves, in a morocco slip case.

From the Libri and Baron de La Roche Lacanelle collection. Le Roux de Liney, no. 270 (?).

279. SANNAZARO (JACOPO). Arcadia, Vinegia, Marchio Sessa, 1532; Rime di Messer Giacobbo Sannazaro, Vinegia, Nicolo d'Aristotile, 1532; Ameto di Giovanni Boccaccio, Vinegia, G. de Gregori, 1526. In one vol. 8vo.

\* Old black morocco, gilt panelled sides, centres lozenges, with a figure holding a flag on the front cover and inscription on the back, gilt edges (much restored). In a morocco case.

280. SAVONAROLA (HIERONYMUS). De Simplicitate christianæ Vitæ libri V. *Ruled throughout in red. Engraved title illuminated in gold and colors, and letters of address and dedication heightened with gold.* 12mo. Antuerpiæ, 1635

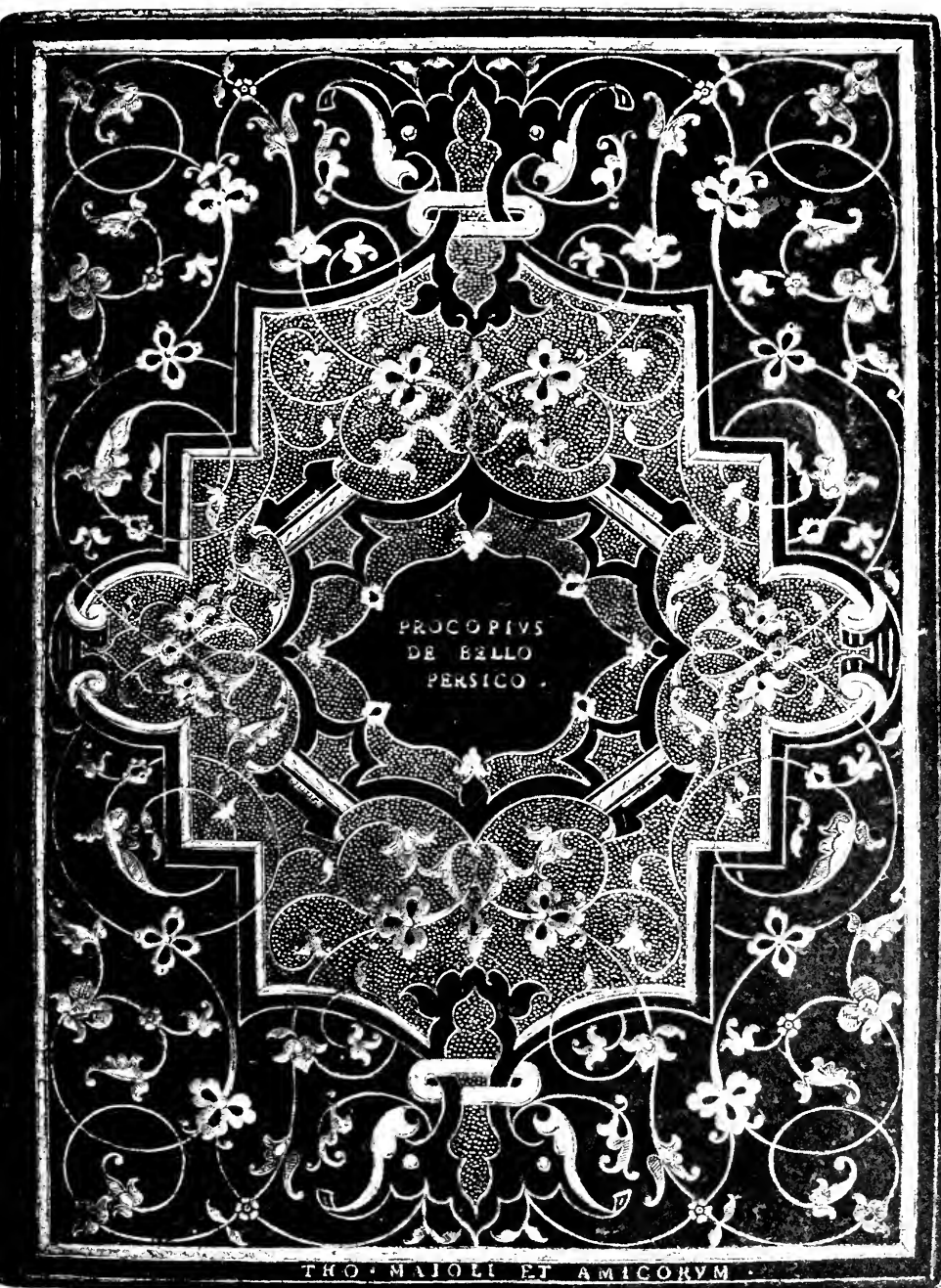
\* Old French citron morocco, gilt panelled sides, outside and inner fleurons, pointillé tooling in the panels, inlaid centre pieces of red morocco with interlaced Ns on the front cover and interlaced Bs on the back cover, gilt back, silver clasps, gauffred and painted gilt edges, by LE GASCON. Presentation copy from the editor, Jean Balesdens, to NICOLAS BARREAU, almoner of King Louis XIII, to whom the volume is dedicated.

281. STRADA (IACOBUS DE). Epitome du Thresor des Antiquitez, traduit par Iean Louveau d'Orléans. *Numerous cuts of ancient Roman medals.* 4to.

Lyon: Jacques de Strada et Thomas Guerin, 1553

\* Old French brown morocco, the sides tooled and gilt in compartments formed by interlacings, the spaces occupied by leaf sprays and arabesques, gilt back and edges, by CLOVIS EVE. Fine specimen from the Beckford Library.





BINDING FOR MAIOLI.

(See No. 272.)



282. TASSO (TORQUATO). *La Gerusalemme Liberata con le figure di Giambatista Piazzetta. Frontispiece, portrait of Empress Maria Theresa, 20 plates within ornamental borders, initials, letters, vignettes and tail-pieces, engraved by Polanzani after Piazzetta.* Large folio. Venegia, 1745

\* Old French red morocco, richly gilt tooled borders of leaves on the sides, inner corner ornaments of flowers and leaves, the ARMS OF LOUIS-JULES BARON MANCINI MAZARINI, DUC DE NIVERNAIS, on the centre of both covers, gilt back; doublure of olive morocco, gilt tooled broad dentelle borders, with the same arms stamped in the corners, silk linings, gilt edges, by PADELOUP, with his ticket pasted at the foot of the frontispiece. In a morocco slip-case. A MAGNIFICANT SPECIMEN.

283. TAYLOR (JEREMY). *The Rule and Exercises of Holy Living; The Rule and Exercises of Holy Dying. Engraved frontispieces and 2 plates.* In one volume, 8vo.

London: M. Flesher for Richard Royston, 1686

\* Contemporary English binding in red morocco, the sides in mosaic compartments of ivory and black morocco, richly tooled and gilt with flowers, leaf-sprays, scrolls, etc., gilt mosaic back, THE FORE EDGES PAINTED to a floral design and gilded, by SAMUEL MEARNE. In a morocco case.

284. TENNYSON (ALFRED, LORD). *Maud.* FIRST EDITION. 12mo. London: E. Moxon, 1855

\* Crimson levant morocco, sides and back covered with rich tooling of roses and leaves, foliage inside borders, foliage gauffred edges, by COBDEN-SANDERSON, signed "18 C. S. 90." In maroon morocco solander case.

AN EARLY AND EXQUISITE SPECIMEN.

285. TESTAMENT (HET NIEUWE) onses Heeren Iesu Christi. *Title within an architectural woodcut border.* 8vo. Middelburch, 1617

\* SEVENTEENTH CENTURY DUTCH BINDING IN PURPLE SILK, borders of flowers embroidered in colored silks and gold thread in the sides, corner pieces of gold thread and pearls, with a medallion containing a representation of Faith on the front cover, and of Hope on the back cover, both in fine needlework; large fleurons on the back in gold thread and pearls, gauffred gilt edges, in a silk velvet bag.

286. TESTAMENT (HET NIEUWE), ofte alle Boeken des Nieuwen Verbonts onses Heeren Jesu Christi. *Engraved title.* 16mo. Amsterdam, 1700

\* Dutch binding of tortoise shell, of the first part of the 19th century, ornamental central panels, silver hinges, silver fligree clasps, gilt edges.

In the same volume are bound two other works of a devotional character.

287. THEOPHRASTUS. De historia plantarum libri decem. Eiusdem de causis plantarum . . . Aristotelis problematum . . ., græce. Small folio. Venetiis: Aldus, 1497

\* FROM THE LIBRARY OF HENRY II AND DIANA DE POICTIERS. OLIVE MOROCCO, GILT GAUFFRED EDGES, THE SIDES BEAUTIFULLY ORNAMENTED WITH THE ROYAL ARMS, INTERLACED D H D, INTERLACED CRESCENT, BOW AND FLEURS-DE-LYS, WITH CLASPS. In a red morocco slip case.

A wonderfully fine example of the famous library of Anet, with the back entirely sound, which is a circumstance of extraordinary rarity in volumes of this kind. The ornamental design by the binder is contained within a broad rectangular framework on the sides, which is formed by a number of fillets, gilt and blind tooled. The pattern of the inner panel is a gilt geometrical interlacement. Above the upper border the title is stamped in gold, outside and beneath it are the crescent and the D.H.D. In the central space are the royal arms, collar and crowned H.H. within an ornamental frame composed of four united bows, around which are scattered the crescent and other devices. At the top of the central compartment the letter A. in gold, which may mean *Anet*. It cannot be the Greek numeral "one," because this volume is complete in itself, and if considered in relation to the set of Aristotle, published by Aldus, could only be considered as volume V, not volume I. On the front edge the letter H stands in the midst of the arabesque gauffering; on the top edge is the D and H monogram, and on the bottom the interlaced crescents.

[See Reproduction.]

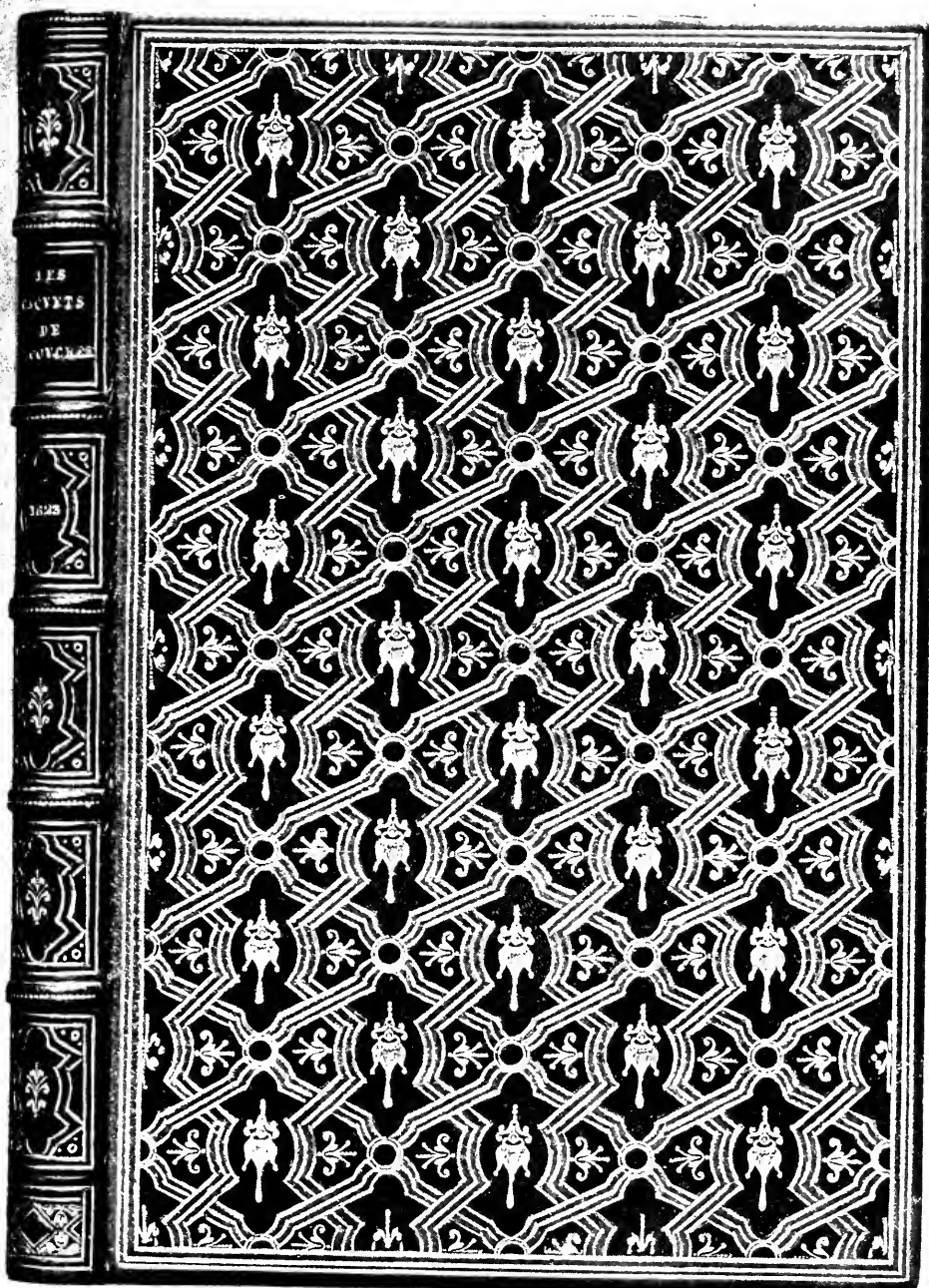
288. TURBERVILLE (GEORGE). The Booke of Faulconrie or Hauking, for the onely delight and pleasure of all Noblemen and Gentlemen: collected out of the best authors, as well Italian as Frenchmen, etc. Gothic type. *Curious woodcuts*. 4to. London: for Christopher Barker, 1575

\* Old blue velvet, silver bosses and large silver falcons on the sides, red silk linings, gauffred gilt edges, in a morocco slip case.

289. TURBERVILLE (GEORGE). The Noble Arte of Venerie or Hunting. Wherein is handled and set out the Vertues, Nature and Properties of fivetene sundrie Chaces Together with the order and maner how to hunte and kill every one of them. Gothic type. *Numerous curious woodcuts and 4 pp. of music at end*. 4to.

[London] emprinted by Henry Bynneman for Christopher Barker [1575].

\* Stag skin, silver corner bosses and stags on the sides, double and linings of sprinkled calf gilt and blind tooled, with rabbits and foxes stamped in the centre, gauffred gilt edges, in a morocco slip case.



MOSAIC BINDING BY TRAUTZ-BAUZONNET.  
(See No. 275.)



290. VENETIAN BOOK-COVER in morocco of the end of the 16th century. 8vo, gilt tooled sides and flaps in compartments, with morocco bands, gilt chased and pierced brass clasp. Sacc. XVI.

291. WHITE (FRANCIS). Treatise of the Sabbath-Day. Containing a Defence of the Orthodoxall Doctrine of the Church of England, against Sabbatarian-Noveltie. 4to. London, 1635

\* Contemporary English binding in brown morocco, gilt panelled sides, the arms of ARCHBISHOP LAUD stamped in gold in the centre of each cover, gilt edges. From the Amherst Library.

## TWENTY-SECOND SESSION, TUESDAY, 2:30 P.M.

292. B. (J.). The Epitomie of the Art of Husbandry. Comprizing all necessary Directions for the Improvement of it, viz. Plowing, Sowing, Grafting, Gardening, Ordering of Flowers, Herbs; Directions for the Use of the Angle, ordering of Bees, &c. To which is Annexed by way of Appendix, a New Method of Planting Fruit-Trees, and Improving of an Orchard: With directions for Taking, Ordering, Teaching and Curing of Singing Birds, by J. B. Gent. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1685

293. B. (T.—Gent). A Poem of the Drawing Room; together with three Epilogues. The way of the World,—The Provoked Wife—The Pilgrim. Small 8vo, dark red roan, gilt edges. London: James Roberts, 1716

294. BACHERIUS (PETRUS). Hortulus Precationum. Dat is het Hofkender bedinghen: Inhoudende velschoone ende costelijeke ghebeden, ghetrocken vut diverse heylighe ende gheleerde mannen, met sommige ghebeden op die Evangelien. *Each page within architectural woodcut borders and with woodcuts representing scenes from the life and passion of Christ.* 4to, contemporary Flemish binding in calf, gilt panelled sides, corner and centre ornaments, gauffred gilt edges (rebacked and corners restored). Last leaf of table missing. Loeven: Jan Bogaert, 1566

295. BACON (SIR FRANCIS). Essaies. Religious Meditations. Places of perswasion and disswasion. Seene and allowed. 16mo, green levant morocco gilt, gilt edges, by The Club Bindery. Printed at London for John Jaggard, 1606

\* EXCESSIVELY RARE. Third edition and the first "Pirated" edition of Bacon's Essays, with the blank leaves completing the first and last signatures.

296. BACON (SIR FRANCIS). The Essaies of Sr Francis Bacon Knight, the Kings Solliciter Generall. 12mo, original vellum, gilt, with the original end-papers.

Imprinted at London by Iohn Beale, 1612

\* FOURTH EDITION, enlarged. It is dedicated "To my loving brother, Sr John Constable," and the Table calls for forty Essays; the last two, however, were not included—"Of the Publike" and "Of Warre and Peace." The "Mediations" and "Colours of Good and Evil" were also omitted, but they are retained in Jaggard's edition of the same date.

297. BACON (SIR FRANCIS). The Wisdome of the Ancients, done into English by Sir Arthur Gorges, Knight. 12mo, light brown levant morocco, gilt edges, by The Club Bindery. London: Imprinted by John Bill, 1619

\* The Latin edition was published in 1609.

298. BACON (SIR FRANCIS). Certaine Miscellany Works of the Right Honovrable Francis Lo. Verulam. Published by William Rawley. Small 4to, brown levant morocco gilt, gilt edges and inside borders, by The Club Bindery. (Front margin badly cut by a former binder, though it still has considerable breadth.)

London: Printed for I. Haviland, 1629

\* FIRST EDITION. Contains the general title and three separate titles.

299. BACON (SIR FRANCIS). The Two Bookes of Sr. Francis Bacon of the Proficience and Advancement of Learning, Divine and Hvmane. THIRD EDITION. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery. Oxford: Printed by I. L. for Thomas Huggins, 1633

300. BACON (SIR FRANCIS). Resuscitatio, or, bringing into Publick Light several Pieces of the Works, Civil, Historical, Philosophical, and Theological, hitherto Sleeping, of the Right Honourable Francis Bacon. Together with his Lordship's Life. The Second Edition, somewhat enlarged. By William Rawley. *Portrait*. Folio, brown levant morocco gilt, gilt edges, by Chambolle-Duru.

London: S. Griffin, 1661

\* Contains the extra leaf, signature O o. "Essay of Fame" and the "Perfect List" at the end.

301. BACON (SIR FRANCIS). The Essays or Counsels civil and moral, and Wisdom of the Ancients. Edited by B. Montagu. Thick 12mo, crimson levant morocco, sides and back covered with a decoration in pointillé scroll designs, doublure of crimson levant, gilt edges, by The Club Bindery, signed by Leon Maillard, in half morocco cover.

London: William Pickering [1845]

\* ONE OF ONLY TWO COPIES PRINTED ON VELLUM. With the ex libris of D. C. Majoribanks.



ΘΕΟΦ·ΠΕΡΙ·ΦΥΤ·ΙΣ·ΤΟ



BINDING FOR HENRY II AND DIANA DE POICTIERS.

(See No. 287.)



302. BACON (SIR FRANCIS). *Essays, Of the Proficiency and Advancement of Learning; Novum Organum.* Edited by B. Montagu. 3 vols. 12mo, calf, antique.

London: Pickering [1845-1850-1851]

303. BADAUDERIES PARISIENNES. *Les Rassemblements physiologies de la rue observées et notées par Paul Adam, Athys, Blum, etc. Prologue par Octave Uzanne. Plates by Felix Vallotton and text illustrations by Fr. Courboin.* 4to, figured silk, gilt top, uncut, original covers bound in.

Paris: imprimé pour les Bibliophiles Indépendants, 1896

\* One of 225 copies printed on vellum paper, the full-page illustrations on Japan paper.

304. BALBUS DE JANUA (JOHANNES). *Summa quæ vocatur Catholicon. Gothic character, double columns, with the "Incipit" printed in red; 372 unnumbered leaves (should be 373), without signatures and catchwords; 66 lines to the page; rubricated throughout and initials painted in blue and red.* FIRST EDITION. Large folio, red levant morocco, gilt inside borders, gilt edges, by Matthews, in a case. Mainz [John Gutenberg], 1460

\* This is regarded as the FOURTH BOOK PRINTED WITH A DATE, and its great rarity and value have been mentioned by many bibliographers. The missing leaf is the 189th, corresponding to signature *v5*.

A CLEAN AND VERY LARGE COPY, having several leaves with rough edges, and with the ancient manuscript signatures still visible. On the top margin of the first page is the following inscription: "*Iste liber pertinet ad fratres Carthusienses in domo Rutilana S. Sixti unanimiter commorantes.*" The Sunderland (since rebound) and Ives copy. Hain-Copinger, 2254; Proctor, 146.

[See Reproduction.]

305. BALLADS. *Ancient Ballads & Broad-sides Published in England in the Sixteenth Century, chiefly in the earlier years of the Reign of Queen Elizabeth.* Reprinted from the unique original copies, mostly in black-letter, preserved in the library of Henry Huth, Esq. Thick small 4to, brown levant morocco, gold and blind tooled, doublure of maroon russia, gilt top, uncut, by Zaehnsdorf.

London: Whittingham, 1867

\* One of 50 copies. Among the writers represented are W. Elderton, John Symon and George Mell.

306. [BALZAC (J. L. G. DE).] *Le Barbou. Vignette on title.* FIRST EDITION. Small 8vo, red levant morocco, gilt fillets, gilt over rough edges, by Cuzin. (Frontispiece missing.) Paris: Augustin Courbé, 1648

307. BALZAC (J. L. G. DE). *Lettres Familières de Monsieur de Balzac, a Monsieur Chapelain. Engraved frontispiece.* 8vo, red levant morocco, gilt side panels, gilt edges, by The Club Bindery. Paris: A. Courbé, 1656

308. BALZAC (J. L. G. DE). *Les Entretiens.* 12mo, blue levant morocco, entirely uncut, by Motte.

Amsterdam: L. et D. Elzevier, 1663

\* Second Elzevier Edition.

309. BALZAC (J. L. G. DE). *Les Œuvres Diverses.* 12mo, blue levant morocco, entirely uncut, by Trautz-Bauzonnet.

\* Third Elzevier Edition. Amsterdam: D. Elzevier, 1664

310. BALZAC (J. L. G. DE). *Lettres Choiesies Du Sr. de Balzac. Engraved title.* 12mo, red levant morocco, gilt fillets and corner ornaments, gilt top, uncut, by Chatelin.

Amsterdam: les Elseviers, 1678

311. BANKS (JOHN). *The Innocent Usurper; or, The Death of the Lady Jane Gray. A Tragedy. FIRST EDITION.* Small 4to, dark blue levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for R. Bentley, 1694

\* The performance of this play was prohibited by the authorities.

312. BANKS (JOHN). *The Albion Queens: or, The Death of Mary, Queen of Scotland. A Tragedy.* Small 4to, half brown levant morocco, gilt edges, by Rivière.

London: Ric. Wellington and E. Rumbal, 1704

\* This is "The Island Queens," 1684, under a new title.

313. BANVILLE (THEODORE F. DE). *Odes Funambulesques. Frontispiece engraved by Bracquemond, in two states (one on India paper), music score at page 8, and (inserted) portrait printed in red.* 16mo, red levant morocco, gilt top, uncut, original covers bound in, by Cuzin.

\* FIRST EDITION, printed on Holland paper. Alençon, 1857

314. BAPST (GERMAIN). *Histoire des Joyaux de la Couronne de France d'après des documents inédits.* 50 engraved illustrations. 4to, original covers, uncut.

Paris, 1889

\* Presentation copy from the author, with inscription.

315. BARBERINO (FRANCESCO). *Documenti d'Amore. Engraved title and 15 full-page plates by Bloemaert, Zuccaro, etc.* Royal 8vo, green levant morocco, gilt fillets, gilt edges, in a case, by Noulhac. Roma: V. Mascardi, 1640

316. BARBEY D'AUREVILLY (JULES). *Du Dandysme et de G. Brummell.* 16mo, cloth, uncut, original covers bound in, by Pierson. Caen: B. Marcel, 1845

\* FIRST EDITION. From the library of Edmond de Goncourt, with his autograph.

**C**onstruccio perfecta quā greci synthasis uocant ualeat ad omniū autōrū expōnem. et ideo nūc de constructione principaliter et suis speciebus et partibus dicemus. deinde de regimine subiūgemus. Scias ergo qd constructio alia perfecta. sicut illa que perfectus sensum generat in animo auditoris. ut petrus currit. Alia imperfecta sicut illa que imperfectus sensus generat ut homo albus.

**C**onstruccionis quatuor sunt species. scz intransitiua transitiua reciproca et retransitiua. Intransitiua constructio ē illa in qua non ostenditur fieri transitio actus uel passionis de una persona in aliam. ut fortes currunt. Transitiua ē illa in qua ostenditur fieri transitio actus uel passionis de una persona in aliam. actus ut diligo te. passionis. ut diligor a te. Reciproca ē illa in qua ostenditur fieri reflexio actus uel passionis de una persona in seipsam. uel de pluribus in seipsis. Quoniam singulariter quoniamque pluraliter. Singulariter ut diligo me. diligor a me. pluraliter ut diligimus nos. diligimur a nobis. et de a re quod ē iterum et pro eo quod est re. In reciproca. i. reiteratiua. Retransitiua ē illa. in qua ostenditur fieri transitio actus uel passionis de una persona in aliam determinate. i. cum causa finali. ut rogo te ut doceas filium meum. unde patet quod huius constructio. diligo te diligente me non ē retransitiua. imo ē intransitiua. Omnis enim constructio retransitiua indiget uerbo subiunctiui modi cum adiunctiua coniunctione. uel deinde habere vim coniunctionis adiunctiue. ut rogo te ut diligas me. Et scias quod tres species coniunctionis conueniunt seu respondent tribus motibus in natura. ē enim motus rectus. et isti conuenit constructio transitiua. Item ē motus circularis. et huic conuenit reciproca constructio. Et ē motus compositus. et huic motui respondet uel conuenit constructio retransitiua. Intransitiua uero constructio non conuenit motui si quatenus. Sed potest queri. an hec constructio. hec capta ē per intransitiua. Dico quod simpliciter ē intransitiua. quod non ostenditur ibi fieri transitio actus uel passionis de una persona in aliam. Est tamen ibi transitio



317. BARBEY D'AUREVILLY (JULES). Une Vieille Maitresse. FIRST EDITION. 3 vols. 8vo, half blue morocco gilt, gilt tops, uncut. Paris, 1851

318. BARBEY D'AUREVILLY (JULES). Onze Eaux-fortes. *Designed and engraved by Félix Buhot for "Une Vieille Maitresse."* 8vo, boards. Paris, 1880

319. BARBEY D'AUREVILLY (JULES). Un Prêtre Marié. FIRST EDITION. 2 vols. 12mo, half red levant morocco, gilt tops, uncut, by Reymann. Paris, 1865

\* With autograph signature of the author on the half-title.

320. BARBEY D'AUREVILLY (JULES). Une Histoire Sans Nom. FIRST EDITION. 12mo, half blue levant morocco, gilt back, figured blue satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1882

\* Holland paper copy.

321. BARBEY D'AUREVILLY (JULES). Le Chevalier Des Touches. *Dessins de Julien Le Blant gravés par Champollion.* 8vo, brown morocco, gilt fillets, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1886

\* One of 20 copies on thick India paper, with the portrait and etchings in 2 states.

322. BARBEY D'AUREVILLY (JULES). Les Dédicaces à la main de M. Barbey d'Aurevilly. Notice par M. Jean de Bonnefon. *62 reproductions in facsimile and a portrait of the author.* Royal 8vo, original covers, uncut. Paris, 1908

\* One of 19 copies on Japan paper, with the portrait in two states.

323. BARBÉ-MARBOIS (COMTE FRANÇOIS). Complot d'Arnold et de Sir Henry Clinton contre les États-Unis d'Amérique et contre le Général Washington Septembre 1780. Orné de deux portraits (Washington and Arnold, by Adam after du Simitier) et d'une carte. FIRST EDITION. 8vo, red straight-grain morocco gilt, gilt top, uncut, by The Club Bindery. Paris: Didot, 1816

324. BARCLAY (SIR RICHARD). The Felicitie of Man, or, His Summum Bonum. *Emblematic frontispiece title, engraved by W. M. (Marshall?).* 4to, blue morocco, blind tooled, gilt edges, some lower margins uncut, by Larkins. London: Printed by R. Y., 1631

325. BARCLAY (ROBERT). Barclay his Argenis: or, The Loves of Poliarchus and Argenis: Faithfully translated out of Latine into English, by Kingsmill Long, Gent. FIRST EDITION. Folio, brown levant morocco, gilt edges, by Thompson. Marginal notes in ink and pencil throughout. London: Printed by G. P. for Henry Seile, 1625

326. BARCLAY (ROBERT). Barclay his Argenis, or, The Loves of Polyarchus & Argenis. Faithfully translated out of Latin into English by Kingsmill Long, Esquire. THE SECOND EDITION, *beautified with Pictures*. Small 4to, calf gilt, gilt edges, by F. Bedford.

London: For Henry Seile, 1636

\* FIRST ILLUSTRATED EDITION, containing an Engraved Title, Portrait of Barclay by Claude Mellan, and 24 plates engraved by Leonard Gaultier and Claude Mellan.

327. [BARCLAY (SIR WILLIAM—Governor of Virginia).] The Lost Lady. A Tragy Comedy. Small folio, blue levant morocco, corner ornaments, gilt edges, by The Club Bindery. (Tiny hole in H<sup>1</sup>).

Imprinted at London by JO. Okes for John Colby, 1638

\* FIRST EDITION, of which only two other copies are known, both in public libraries. The Henry Edward Bunbury copy (rebound).

328. BARENGER (ANDRÉ THOMAS). Le Guide fidele de la vraie gloire. *Engraved throughout by Franc. Ertinger: title, leaf of approbation, dedication, preface, and forty-nine illustrations, opposite which are as many pages of text*. Small 8vo, red levant morocco, gilt ornaments on the back and sides, gilt edges, by C. Claessens.

Paris: C. Guérard, 1688

329. BARFORD (RICHARD). The Assembly. An Heroi-Comical Poem in Five Cantos. FIRST EDITION. Small 8vo, brown leather, gilt edges, by The Club Bindery.

London, 1726

\* Contains the final leaf of advertisements.

330. BARHAM (RICHARD H. D.). The Ingoldsby Legends, or, Mirth and Marvels. *2 portraits, 3 engraved titles, and 17 plates, by Cruikshank and Leech*. FIRST EDITION. *With the printing on page 236*. 3 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by The Club Bindery.

London, 1840-42-47

331. BARHAM (RICHARD H. D.). The Life and Remains of Theodore Edward Hook. *Portraits*. FIRST EDITION. 2 vols. 12mo, half green levant morocco, gilt tops, uncut, by Allô.

London, 1849

332. BARHAM (RICHARD H. D.). The Life and Letters of the Rev. Richard Harris Barham, author of the Ingoldsby Legends: with a selection from his Miscellaneous Poems. By his Son. *Portrait*. FIRST EDITION. 2 vols. small 8vo, half red morocco gilt, gilt tops. uncut. London, 1870



333. [BARNES, JULIANA.] The Book containing the Treatises of Hawking; Hunting; Coat-Armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde; the Year of the Incarnation of our Lord M CCCC LXXXVI. Edited by Joseph Haslewood. Royal 8vo, brown levant morocco, rich floral and emblematic gold tooling, gilt edges, by Joly. London, 1810

\* Edition limited to 150 copies.

334. BASAN (PIERRE F.—Editor). Recueil d'Estampes gravées d'après les tableaux du cabinet de Monseigneur le Duc de Choiseul. *Portrait, engraved title, 13 pages of engraved text, and 128 plates engraved by Le Bas, Delvaux, Dunker, etc.* 4to, red morocco gilt, gilt edges, by Kaltheober. Paris, 1771

\* First issue, with the plates before letters, and half of them before numbers.

335. BASAN (PIERRE F.—Editor). Collection de Centvingt Estampes [with text]. Engraved by Borgnet, Matthieu, Le Grand and others, from the paintings in the collection of M. Poullain. 4to, red levant morocco, gilt fillets, gilt edges, by Hardy-Mennil. Paris: Basan et Poignant, 1781

\* Many of the plates are proofs before the engraver's name.

336. BASCHET (ARMAND). Le Roi chez la Reine ou Histoire Secrète du Mariage de Louis XIII et d'Anne d'Autriche. 8vo, red levant morocco gilt, gilt top, uncut, by Capé. Paris, 1864

\* Printed on thick Holland Paper.

337. BATE (JOHN). The Mysteries of Nature and Art; of Water Works; of Fire Works, etc. The Third edition with many additions. *Engraved and printed title, and separate titles to each part.* [No portrait issued with this edition.] Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Andrew Crooke, 1654

338. BATES (WILLIAM). The Danger of Prosperity: Discovered in several Sermons Upon Prov. 1, 27. Small 8vo, old red morocco, with compartments in blue, covered with rich tooling, flowers, leaves, and scroll work, gilt edges. [Autograph of Elizabeth Roberts on title.]

London: Brabazon Aylmer, 1685

\* A remarkable specimen of English binding of the period.

339. BAUDELAIRE (CHARLES). Les Fleures du Mal. FIRST EDITION. 12mo, brown levant morocco, doublure of a lighter shade, blind tooled, emblematic ornament in the centre, gilt over rough edges, original covers bound in, by Chambolle-Duru. Paris, 1857

\* Unique copy, with two original drawings by Hannoteau and Richard inserted.

340. BAUDELAIRE (CHARLES). Les Epaves. Pièces Condamnées; Galanteries; Epigraphes; Pièces Diverses; Bouffonneries. 12mo, calf gilt, gilt top, uncut, by Rivière. (Margin of one page torn.) Bruxelles, 1866

341. BAUDERON (BRICON). Paraphrase sur la Pharmacopœe, divisée en deux livres. 16mo, blue levant morocco, gilt edges, by Trautz-Bauzonnet.

Lyon: Estienne Servain, 1596

\* From the Yemeniz collection.

342. [BAXTER (NATHANIEL) OR BRETON (NICHOLAS).] Sir Philip Sydneys Ourania, That is, Endimions Song and Tragedie, Containing all Philosophie. Written by N. B. Small 4to, maroon levant morocco gilt, doublure of green morocco, mosaic ribbon ornamentation in maroon, gilt filigree, rough gilt edges, by Kaufmann. (Corner of title repaired and some margins strengthened.)

London: Printed by Ed. Alde for Edward White, 1606

\* VERY SCARCE. Attributed to both Nicholas Breton and Nathaniel Baxter, but probably by the latter, as he was tutor to Sir Philip Sidney. At sig. I<sub>3</sub> there are some interesting references to America:

“Plenty of Goulde is in America,  
Peru, Mollucus and Phillipiana,  
Little Goulde or Silver in Virginia

America so neare the burning line  
Breedeth abundantly the golden mine,” etc.

343. BAXTER (RICHARD). The Saints Everlasting Rest; or, a Treatise of the blessed State of the Saints in their enjoyment of God in glory. *Portrait (inserted) and engraved frontispiece, by T. Cross.* Separate titles to the four parts. (Name erased from blank margin of title.) Small 4to, brown levant morocco, gilt and blind tooling, gilt edges, by Bedford.

London: For Francis Tyton and Jane Underhill, 1662

344. BAXTER (RICHARD). Poetical Fragments: Heart-Employment with God and It Self. The Concordant Discord of a Broken-healed Heart. Sorrowing-rejoicing, Fearing-hoping, Dying-living. The third edition. 16mo, blue levant morocco, richly tooled, gilt edges, by Rivière.

London: Tho. Parkhurst, 1699

345. BAYLE (PIERRE). Dictionnaire historique et critique. Nouvelle édition, augmentée de notes extraites de Chauffepié, Joly, La Monnoie, Leduchat, L.-J. Leclerc, Prosper Marchand, etc., etc. 16 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Matthews. Paris, 1820

\* The last volume contains a life of the author and a general Index.

346. BAY PSALM BOOK. A Literal Reprint of the Bay Psalm Book, being the earliest New England version of the Psalms and the first book printed in America. 8vo, blue levant morocco gilt, gilt top, uncut, by Matthews.

Cambridge, 1862

\* Only 50 copies printed for subscribers.

347. BEAMES (THOMAS). The Rookeries of London: Past, Present, and Prospective. *Woodcut illustrations*. 12mo, half green levant morocco, gilt top, uncut, by Zaehnsdorf.

London, 1850

348. BEARDSLEY (AUBREY). The Yellow Book. An Illustrated Quarterly. Complete set. *With many drawings by Beardsley, Housman, etc.* 13 vols. 4to, decorated yellow cloth, uncut.

London, 1894-97

349. BEARDSLEY (AUBREY). The Savoy. An Illustrated Quarterly. Edited by Arthur Symons. *With numerous illustrations by Beardsley*. 8 parts (complete set), royal 8vo, boards and paper. London, Jan'y to Dec., 1896

350. BEARDSLEY (AUBREY). The Pierrot of the Minute. A Dramatic Phantasy, written by Ernest Dowson. *Frontispiece, initial letter, vignette, etc., by Beardsley*. 4to, decorated vellum.

London, 1897

\* One of 30 copies on Japan vellum.

351. BEARDSLEY (AUBREY). A Book of Fifty Drawings. With an Iconography by Aymer Vallance. 4to, decorated vellum, gilt top, uncut.

London, 1897

\* Japan paper copy; only 50 printed.

352. BEARDSLEY (AUBREY). Early Work. *With 2 portraits and 155 illustrations*. 4to, decorated buckram.

\* Japan paper copy; only 120 printed.

London, 1899

353. BEARDSLEY (AUBREY). A Second Book of Fifty Drawings. *Portrait*. 4to, decorated vellum, gilt top, uncut.

London, 1899

\* One of 50 copies on Japan vellum.

354. BEARDSLEY (AUBREY). Later Work. *With 173 illustrations*. 4to, buckram.

London, 1901

\* Japan paper copy.

¶ 355. BEARDSLEY (AUBREY). Under the Hill, and other Essays in Prose and Verse. *With illustrations*. 4to, decorated cloth, uncut.

London, 1904

\* Japan paper copy.

356. BEARDSLEY (AUBREY). Illustrations to Salome. 17 plates on Japan paper. Quarto, half vellum case.

London [n. d.]

357. BEATTIE (JAMES). *The Minstrel; or, the Progress of Genius, in two books. With some other Poems. Four plates engraved after the designs by Burney.* 12mo, half red levant morocco gilt, gilt top, uncut. London, 1797

358. BEAUCHAMPS (P. F. G. DE). *Les Amours d'Ismene et d'Ismenias. Engraved title, vignette and 2 plates on copper.* Small 8vo, old French red morocco, gilt back, the ARMS OF MADAME DE POMPADOUR on the sides, gilt edges (small blank margin of title cut off, 2 plates missing).

La Haye, 1743

359. BEAUCHESNE (A. DE). *Louis XVII, sa vie, son agonie, sa mort; captivité de la Famille Royale au Temple. Troisième Édition, enrichie d'autographes et ornée des portraits de la Famille Royale, gravés en taille-douce sous la direction de M. Henriquel Dupont.* 2 vols. royal 8vo, half brown levant morocco gilt, gilt tops, uncut, by Hardy.

Paris, 1861

\* In addition to the illustrations issued with this work, 39 portraits and 22 views, many of them India proofs, have been added.

360. BEAUCHÊNE (M.). *Maximes, Réflexions et Pensées Diverses. Deuxième Édition, corrigée et augmentée.* 12mo, brown straight-grain morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris, 1818

361. BEAUMARCHAIS (PIERRE). *Théâtre Complet. Réimpression des Éditions Princeps, avec les variantes. Portrait.* 4 vols. 8vo, red levant morocco, gilt fillets and panels, gilt edges, by Lortie.

Paris, 1869-71

\* One of 15 copies on China paper.

362. BEAUMONT AND FLETCHER. *The Maides Tragedy. Woodcut on title.* Small 4to, crimson levant morocco gilt, gilt edges, by Chambolle-Duru. [Bottom corner of title supplied and some repairs to last leaf.]

London: Printed for Richard Higgenbotham, 1619

\* AN EXTREMELY RARE ISSUE OF THE FIRST EDITION, having a variation in the imprint unknown to Gregg and other bibliographers. The usual title reads "printed for Francis Constable."

363. BEAUMONT AND FLETCHER. *Phylaster. Or Love lyes a Bleeding. Written by Francis Baymont and John Fletcher, Gent. FIRST EDITION. Woodcut on title.* Small 4to, crimson levant morocco gilt, gilt edges, by David.

London: For Thomas Walkley, 1620

\* The Mitford and Locker-Jampson copy, rebound. With an autograph note by Mitford on the Malone and Kemble copies, etc., and a pencilled page of comments on the play by Frederick Locker.

364. BEAUMONT AND FLETCHER. A King and No King. And now the second time Printed, according to the true Copie. Small 4to, flexible red levant morocco, gilt edges. London: Printed for Thomas Walkley, 1625

365. BEAUMONT AND FLETCHER. Cypid's Revenge. As it was often Acted (with great applause) by the Children of the Reuells. THE SECOND EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed for Thomas Iones, 1630

366. BEAUMONT AND FLETCHER. Philaster, or Love lies a Bleeding. THE FOURTH IMPRESSION. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed by W. J. 1634

367. BEAUMONT AND FLETCHER. The Knight Of the Bvrning Pestle. Full of Mirth and Delight. Small 4to, red levant morocco, partly uncut, by Rivière.

London: Printed by N. O. for I. S. 1635

\* SECOND EDITION, with the blank leaves at the beginning and end. There are two issues, both dated 1635. This is probably the first, with "Beamount" on title. Both omit the dedication by Walter Burre to Mr. Robert Cæsar, found only in the first edition of 1613. The issue above has a smaller type in the address "To the Readers of this Comedy," and larger in the Prologue.

368. BEAUMONT AND FLETCHER. The Knight Of the Burning Pestle. Full of Mirth and Delight.—As it is now Acted by Her Majesties Servants at the Private house in Drury Lane. Small 4to, red levant morocco gilt, gilt edges, by F. Bedford. (Lacks sigs. B<sub>2</sub> B<sub>3</sub>, and slight repairs to the margins of the last two leaves, but has the preliminary blank leaf A<sub>1</sub>.)

London: Printed by N. O. for I. S. 1635

\* SECOND EDITION. Beaumont correctly spelt on the title.

369. BEAUMONT AND FLETCHER. The Maides Tragedie. THE FOURTH IMPRESSION, Revised and Refined. *Woodcut on title.* Small 4to, green morocco, gilt ornaments on back and sides, gilt edges, by Zaehnsdorf. (A trifling repair to bottom corner of title.)

[London]: Printed by E. G. for Henry Shepherd, 1638

370. BEAUMONT AND FLETCHER. A King and No King. And now the fourth time printed, according to the true Copie. Small 4to, crimson levant morocco, entirely uncut (several margins skilfully repaired).

London: Printed by E. G. for William Leake, 1639

\* FOURTH EDITION. Scarce in uncut state. Contains the original blank fly-leaves.

371. BEAUMONT AND FLETCHER. Wit without Money. A Comedie, As it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants. FIRST EDITION. 4to, red levant morocco, gilt edges, by David.

London: Printed by Thomas Cotes, for Andrew Crooke, and William Cooke, 1639.

372. BEAUMONT AND FLETCHER. Comedies and Tragedies. Written by Francis Beavmont And Iohn Fletcher, Gentlemen. Never printed before, And now published by the Authours Originall Copies. *Brilliant impression of the portrait of Fletcher by Marshall—Second state, with "Vates Duplex" in capitals.* London: Printed for Humphrey Robinson, and for Humphrey Moseley, 1647; THE WILD GOOSE CHASE. A Comedie. As it hath been Acted with singular Applause at the Black-Friers. FIRST EDITION. London: Printed for Humphrey Moseley, 1652. Folio, two works in one volume, red levant morocco, back and sides gold tooled in panels, gilt edges, by Bedford. London, 1647–1652

\* First collected edition, edited by Ja. Shirley, and containing 34 plays, all that had not previously appeared. A large copy, measuring 13 $\frac{1}{8}$  x 8 $\frac{1}{2}$  inches.

373. BEAUMONT AND FLETCHER. The Beggars Bush. . . . You may speedily expect those other Playes, which Kirkman, and his Hawkers have deceived the buyers withall, selling them at treble the value, that this and the rest will be Sold for, which are the onely Originall and corrected copies, As they were first purchased by us at no mean rate, and since printed by us. Small 4to, mottled calf gilt, by The Club Bindery.

London: Printed for Humphrey Robinson, 1661

\* The play first appeared in the collected folios of 1647. It was first printed separately in 1661, two issues appearing with the same date, one with the curious complaint against Kirkman on the title, and the other omitting it. It is difficult to decide which had priority, but this edition is the more interesting. No copy issued by Kirkman is known, and it is unlikely that he did issue one. VERY SCARCE. From the Lefferts collection.

374. BEAUMONT AND FLETCHER. The Island Princess; or the Generous Portugal. A Comedy. As it is Acted at the Theatre Royal, by His Majesties Servants. Small 4to, red levant morocco, gilt back, corner ornaments, gilt edges, by Rivière.

London: Printed for H. R. and A. M. 1669

\* First separate edition, previously printed in the collected folio of 1647. Not mentioned by Gregg.

375. BEAUMONT AND FLETCHER. The Prophetess; or, The History of Dioclesian. With alterations and additions after the manner of an opera. Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1690

\* First Edition of the alteration by Betterson.

376. BECKER AND VON HEFNER. Kunstwerke und Geräthschaften des Mittelalters und der Renaissance. *Dedictory frontispiece (to Friedrich Wilhelm IV) colored by hand, and 142 colored plates.* 3 vols. 4to, half brown morocco. Frankfurt, 1852

377. [BECKFORD (WILLIAM).] Italy; with Sketches of Spain and Portugal. By the author of "Vathek." FIRST EDITION. 2 vols. 8vo, half brown levant morocco gilt, gilt tops, uncut. London, 1834

378. [BECKFORD (WILLIAM).] Biographical Memoirs of Extraordinary Painters. *Engraved frontispiece.* 12mo, half green morocco gilt, gilt top, uncut, by C. Lewis.

\* A burlesque by the author of "Vathek." London, 1834

379. BEDDOES (THOMAS LOVELL). The Bride's Tragedy. FIRST EDITION. 8vo, polished calf gilt, gilt edges, by Rivière. London: Rivington, 1822

380. BEDDOES (THOMAS LOVELL). The Poems, Posthumous and Collected. [With Memoir.] 2 vols. 12mo, red levant morocco gilt, gilt edges, by David. London, 1851

381. BEHN (APHRA). The Luckey Chance, or an Alderman's Bargain. A Comedy. FIRST EDITION. Small 4to, green levant morocco gilt, gilt edges, by Pratt.

London: R. H. for W. Canning, 1687

382. BEHN (APHRA). The Emperor of the Moon: a Farce. FIRST EDITION. Small 4to, half dark blue calf.

London: R. Holt, 1687

383. BEHN (APHRA). The Emperor of the Moon: a Farce. SECOND EDITION. Small 4to, maroon levant morocco gilt, gilt edges, by Pratt. London: R. Holt, 1688

384. BEHN (APHRA). The Forc'd Marriage, or the Jealous Bridegroom, a tragi-comedy. SECOND EDITION. Small 4to, red straight-grain morocco gilt, gilt edges, by Rivière.

London: James Knapton, 1688

385. BELLA (STEPHANO DELLA). Divers Embarquements. A set of 8 etched plates, followed by two other sets of plates, the first of 8 "Varie figure" and the second of 13 pastoral scenes. Oblong 4to, brown levant morocco, gilt fillets with ornamental corners, gilt edges, by David.

Paris, ca. 1700

386. BELLAY (JOACHIM DU). Recueil de Poesie, presente a tresillvstre Princesse Madame Marguerite, seur Vnique du Roy, & mis en lumiere par le cōmandement de maldicte Dame. Reueu, & augmenté depuis la premiere edition, Par I. D. B. A. Small 8vo, blue levant morocco, back and sides richly decorated in panels of small tools, gilt edges, by Trautz-Bauzonnet.

Paris: Guillaume Cauellat, 1553

387. BELLAY (JOACHIM DU). Ode svr la Naissance dv petit Dve de Beavmont, fils de Monseign. de Vandosme Roy de Navarre. 4to, red levant morocco, doublure of olive morocco covered with an elaborate design in scrolls, leaf sprays and azured ornaments, gilt edges, by Chambolle-Duru, the gilding by Marius Michel. Paris: F. Morel, 1561

388. BELLAY (JOACHIM DU). Les Œuvres Francoises. 8vo, red levant morocco, tooled in compartments with interlacing fillets, gilt edges, by Capé.

Paris: F. Morel, 1573

389. BELLEROPHON, of Lvst tot Wysheyd. *Vignette on title-page, and 31 copperplates.* 4to, brown levant morocco, blind-tooled, gilt edges, by Petit.

Amsterdam: Direk Pietersz, 1614

390. BELLERS (FULKE). Abrahams Interment: or The good Old-mans Buriall in a good Old Age. Opened in a Sermon, At Bartholomews Exchange, July 24. 1655. at the Funerall of the Worshipfull John Lamotte Esq; Sometimes Alderman of the City of London. With a Short Narrative of his Life. *Portrait of John Lamotte by Faithorne.* Small 4to, brown morocco, gilt edges, by The Club Bindery. London; Printed by R. I., 1656

391. BELLOY (PIERRE L. B. DE). Œuvres Choiesies. 2 vols. 18mo, green vellum, uncut, in cases.

Paris: Didot, 1811

\* PRINTED ON VELLUM. From the Syston Park collection.

392. BEMBO (PIETRO). De Aetna ad Angelum Chabrielem liber. FIRST EDITION. *Roman character, 30 numbered leaves, 22 lines to the page.* Small 4to, blue straight-grain morocco, covered with exquisite gold tooling in compartments, inside panels of citron morocco, watered silk linings, vellum fly-leaves, gilt edges, by Thouvenin.

Venetiiis: in aedibus Aldi Romani, 1495

\* THE FIRST LATIN BOOK PRINTED BY ALDUS, and one of the most beautiful specimens from his press. The Beckford copy. Renouard, p. 7, no. 4; Hain, 2765; Proctor, 5550.

393. BEMBO (PIETRO). Lettere. Primo volume (Vol. I only). 4to, old brown morocco, gilt panelled sides, with arabesque ornaments, gilt edges (rebacked and corners restored). 4 leaves missing.

Roma: Valerio Dorico et Luigi Fratelli, 1543

\* PRINTED ON VELLUM. Very scarce in this state.

394. [BÉNARD.] Eloge de l'Enfer. *3 vignettes and 16 plates by Sibellius.* 2 vols. 12mo, half red levant morocco gilt, gilt tops, uncut. La Haye: Pierre Gosse, Jr., 1759



395. BENI (PAOLO). Risposta alle considerationi o dubbi del Dottor Malacreta sopra il Pastor Fido. 4to, old vellum. Wormed. Padova, 1600

396. BÉQUET (EMILE), BERTHET AND OTHERS. Fleur des Nouvelles. Marie ou le Mouchoir bleu. [par Étienne Béquet] suivi de contes et nouvelles diverses [par Élie Berthet, Madame de Bawr, et Hégésippe Moreau] recueillis par Arthur Delanoue. 16mo, blue levant morocco, gilt edges, by Hardy-Mennil. Paris, 1854

397. BERAÏN (JOHANNES). Ornemens Inuentez par J. Berain. *Portrait by S. Silverstre after Vivien, and 145 plates.* In a portfolio, large folio, half red morocco case. [Paris, ca. 1697]

\* FIRST EDITION, with the imprint of Theuret.

398. BÉRANGER. (PIERRE JEAN DE). Chansons. SECOND EDITION [with additions]. 2 vols. 12mo, blue levant morocco gilt, gilt over rough edges, by Cuzin. Paris, 1821

399. BÉRANGER (PIERRE JEAN DE). Chansons Nouvelles et Dernières. 12mo, green levant morocco, gilt edges, by Reymann. Paris: Perrotin (Didot l'ainé), 1833

400. BERGERAC (SAVINIEN CYRANO DE). Les Œuvres diverses de Mr de Cyrano Bergerac. *Vignette on title, dedication pages, and (inserted) portrait.* 4to, maroon levant morocco gilt, gilt edges, by Hardy.

Paris: Charles de Sercy, 1664

401. BERGERAC (SAVINIEN CYRANO DE). Les Œuvres diverses. *Portrait and 7 plates by Laurent Scherm.* 2 vols. small 8vo, green levant morocco gilt, gilt edges, by Bauzonnet-Trautz. Amsterdam, 1699

402. BERGOMENSIS (JACOBUS PHILIPPUS). Novissime hystoriarum omnium repercussiones . . . , que Supplementum supplementi Cronicarum nuncupantur. *4 full-page woodcuts surrounded by fine ornamental borders, representing the creation of Eve, the Temptation, Adam and Eve expelled from Eden, the murder of Abel, the construction of the tower of Babel, and numerous small cuts in the text representing cities.* Folio, brown levant morocco, panelled sides with blind tooled ornaments, gilt edges, by David.

Venetis: Albertinus de Lissona Vercellensis, 1503

\* Folios 441 v. to f. 442 v. contain an account of the first voyage of Columbus and of the newly discovered island.

403. BERINGTON (JOSEPH). The History of the Lives of Abeillard and Heloisa; comprising a period of eighty-four years, from 1079 to 1163. With their genuine Letters, from the collection of Amboise. 4to, calf, gilt back.

Birmingham, 1787

404. BERNARD (AUGUSTE). Geofroy Tory, peintre et graveur, Premier Imprimeur Royal, reformateur de l'Orthographe et de la Typographie sous François I<sup>er</sup>. *36 woodcut illustrations*. Royal 8vo, dark green levant morocco gilt, gilt top, uncut, by Emile Rousselle. Paris, 1865

\* PRINTED ON VELLUM.

405. BERNARD (PIERRE JOSEPH). Œuvres. *With 4 plates in two proof states by Boisson after Prud'hon*. Folio, maroon levant morocco gilt, gilt over rough edges, by Chambole-Duru. Paris: P. Didot l'Aîné 1797

\* LARGE PAPER COPY, on French vellum paper.

406. BERNARD (PIERRE JOSEPH). L'Art d'Aimer. Small 4to, boards, uncut, in a case.

Parme: Bodoni, MDCCIIIC [1798]

\* One of a small number on LARGE HOLLAND PAPER.

407. BERNARD, MIRABAUD ET LE MASCRIER. Le Monde, son Origine et son Antiquité; De L'Ame et de son Immortalité; Essai sur La Chronologie. FIRST EDITION. 3 parts (the third part without title) in one volume, 8vo, old red morocco gilt, gilt edges, by Dérome the younger, with his ticket. Londres [Paris, Briasson], 1751

408. BERNI (FRANCESCO). Orlando Innamorato composto gia del Signor Matteo Maria Boiardo Conte di Scandiano, et rifatto tutto di nuovo. 4to, brown morocco richly tooled and gilt in compartments, doublure of red levant, gilt edges, in the manner of Nicolas Eve, by Hardy.

Milan: Andrea Calvo, 1542

409. BERNIS (FRANÇOIS, CARDINAL DE). Œuvres. *Two portraits and 5 plates*. 2 vols. 12mo, purple straight-grain morocco gilt, gilt edges, by Thouvenin. (Blank corner of one leaf torn off.) Paris, 1822

410. BÉROALDE DE VERVILLE (FRANÇOIS). Le Cabinet de Minerve. Au quel sont plusieurs singularités, figures, tableau, antiques, etc. FIRST EDITION. 12mo, old French citron morocco gilt, gilt edges. (Lower margins slightly waterstained.) Paris: Matthieu Guillemot, 1596

411. [BÉROALDE DE VERVILLE (FRANÇOIS).] Le Moyen de Parvenir. Œuvre contenant la raison de tout ce qui a esté, est, & fera, etc. 12mo, red levant morocco gilt, doublure of green morocco, silk guards, gilt edges, by Lortie. [Holland, ca. 1700]

412. BÉROALDE DE VERVILLE (FRANÇOIS). Le Moyen de Parvenir. Œuvre contenant la raison de tout ce qui a esté, est, & fera, etc. 12mo, brown levant morocco, blind tooled fillets, gilt edges, by Thomson. (Height 139 mm.) [Holland, ca. 1700]

\* Although similar to the above, this edition is entirely reset.

413. BÉROALDE DE VERVILLE (FRANÇOIS). Le Moyen de Parvenir, etc. 2 vols. 16mo, old red French morocco gilt, gilt edges. Nulle part, 100070038 [1738]

414. BÉROALDE DE VERVILLE (FRANÇOIS).] Le Moyen de Parvenir, etc. Nouvelle Edition (edited by B. de la Monnoye). *Frontispiece by Martinet with inverted portrait of the author.* 2 vols. 12mo, old citron levant morocco gilt, gilt edges, in cases.

A \*\*\*\*\* [Paris, Grange] 10070057 (1757)

\* From the Nodier and Pixérécourt Collections.

415. BERQUIN (ARNAUD). Idylles. *Engraved title, and 24 plates by Delaunay, Ponce and others after Marillier.* FIRST EDITION. 2 vols. in one. 12mo, orange levant morocco, richly tooled, and inlaid with green morocco, gilt edges, by Cuzin. In an orange levant morocco case. [Paris, 1774-75]

416. BERQUIN (ARNAUD). Romances. *Frontispiece and 6 plates by Delaunay, Ponce and others, and 12 pages of music.* FIRST EDITION. 12mo, Spanish calf gilt, gilt edges.

\* Large and thick paper copy.

Paris, 1776

417. BERTAUD (JEAN). Encomium Ioannis Bertaudi Petragorici Turrisalbe in ducatu Engolismensi alumni, de cultu trium Mariarum adversus Lutheranos cum missa solenniore et officio canonico earundem. *Woodcut by Geofroy Tory on the title-page and 25 other fine cuts,—mostly full page,—reprints of those in Vostre's Book of Hours. The mass and office of the three Marys are in Gothic characters, red and black, within beautiful historiated and ornamental borders.* 4to, blue levant morocco, gilt borders, double of red levant with border repeated, gilt edges, by Chambolle-Duru. (Side of one woodcut shaved.)

\* Rare. [Paris]: Jodocus Badius Ascensius, 1529

418. BERTRAND (LOUIS). Gaspard de la Nuit. Fantaisies a la manière de Rembrandt et de Callot; Nouvelle édition, augmentée de pièces en prose et vers, et précédée d'une introduction par M. Charles Asselineau. *Frontispiece by Félicien Rops.* 8vo, green levant morocco, back and sides decorated with owls, gilt over rough edges, by Lortie.

Bruxelles, 1868

\* One of 50 copies on large Holland paper.

419. BERWICK (JAMES FITZ-JAMES). Mémoires du Maréchal de Berwik, duc et pair de France, et generalissime des armées de Sa Majesté. *Portrait.* FIRST EDITION. 2 vols. 12mo, red levant morocco, gilt edges, by Hardy-Mennil.

A Londres [Paris], 1758

420. BEST (THOMAS). A Concise Treatise on the Art of Angling, confirmed by actual experience, and minute observations. With the proper Methods for Breeding and Feeding Fish, and of making Fish-Ponds, Stews, &c. *Frontispiece*. THE FOURTH EDITION, corrected and improved. 12mo, half brown levant morocco, gilt top, uncut. London, 1798

421. [BESTE (GEORGE).] A True Discourse of the late Voyages of discoveries, for the finding of a passage to Cathaya, by the Northwest, under the conduct of Martin Frobisher Generall: Divided into three Bookes. In the first whereof is shewed, his first voyage. Wherein also by the Way is sette out a Geographically description of the Worlde habitable with a generall Mappe adioyned. In the Second, is set out his second voyage with the adventures and accidents thereof. In the Thirde, is declared the strange fortunes, with a severall description of the Countrey and the people there inhabiting. PRINTED IN GOTHIC TYPE, *with two folded maps, the coat-of-arms of Sir Christopher Hatton, a woodcut of a fish (p. 15) and a large historiated initial*. 4to, blue straight-grain morocco, gilt edges. London: Henry Bynnyman, 1578

\* VERY RARE. There are at least two, and probably three issues of this work, of which this is presumably the second. Signature aiiij is here printed correctly; in the first it is aiii. Numerous errors are corrected on this page, showing it to have been reset. The typographical differences throughout the text are many.

The maps have been skilfully repaired, but are nevertheless very fine examples, the map of the world having margins on all sides, and the word "West" being intact.

422. BETTERTON (THOMAS). The Amorous Widow; or, the Wanton Wife: a Comedy. As it has been Acted in all Theatres with great Applause for many Years: By Her Majesty's Servants. Never Printed before. FIRST EDITION. Small 4to, half red levant morocco, gilt edges.

London: W. Turner, 1706

\* Betterton played the part of Lovemore.

423. BEWICK (THOMAS). A General History of Quadrupeds. *186 cuts of animals and numerous tail-pieces*. FIRST EDITION. Royal 8vo, citron levant morocco gilt, gilt top, uncut, by The Club Bindery. Newcastle, 1790

\* LARGE PAPER COPY, with the two leaves of addenda. Marquise Tuustall's copy, containing pencilled notes on several pages.

424. BEWICK (THOMAS). A General History of Quadrupeds. *The figures engraved on wood by T. Bewick*. THE THIRD EDITION. 8vo, citron levant morocco, gilt back, gilt top, uncut, by Chambolle-Duru. Newcastle, 1792

425. BEWICK (THOMAS). A General History of Quadrupeds. *The figures engraved on wood by T. Bewick.* THE FOURTH EDITION. Royal 8vo, green levant morocco gilt, gilt top, uncut, by T. Broga. Newcastle, 1800

\* LARGE PAPER COPY.

426. BEWICK (THOMAS). History of British Birds: containing descriptions of the Land and the Water Birds. *The figures engraved on wood by T. Bewick.* 2 vols. 8vo, green levant morocco gilt, gilt tops, uncut, by Bedford.

Newcastle, 1797-1804

\* FIRST ISSUE OF THE FIRST EDITION, UNCUT, with the misprinted price on title-page, and earliest form of advertisement on last page of Vol. 1, the tail-piece "before the bar" in Vol. 1 and other features.

427. BEWICK (THOMAS). A History of British Birds, containing the History and Description of the Land and the Water Birds. *The figures engraved on wood by T. Bewick.* 2 vols. royal 8vo, green levant morocco, gilt backs and side panels in Roger Payne's style, gilt edges, with some rough leaves, by Bedford. London, 1805

\* LARGE PAPER COPY of the SECOND EDITION, with an inserted portrait.

428. BEWICK (THOMAS). A General History of Quadrupeds. *The figures engraved on wood by Thomas Bewick.* THE FIFTH EDITION. Imperial 8vo, green levant morocco, gilt back and side panels in Roger Payne's style, gilt edges, by Bedford. Newcastle, 1807

\* IMPERIAL PAPER COPY, with the following plates inserted: The unfinished print "Waiting for Death," with the original wrapper and description; the large print of Kyoee Ox; unique impressions of the Chillingham Bull on India paper, and in three other states; portrait; facsimile letter and drawing.

429. BEWICK (THOMAS). The Fables of Æsop, and others. *With designs on wood by Thomas Bewick.* Imperial 8vo, green levant morocco, gilt back and side panels in Roger Payne's style, gilt edges, by Bedford. Newcastle, 1818

\* IMPERIAL PAPER COPY, with portrait inserted and the subscriber's receipt before the title.

430. BEWICK (THOMAS). Select Fables. *With cuts designed and engraved by Thomas and John Bewick, and others, previous to the year 1784;* together with a memoir; and a descriptive Catalogue of the works of Messrs. Bewick. Royal 8vo, red levant morocco, emblematic tooling on back, gilt top, uncut, by Matthews. Newcastle, 1820

\* SUBSCRIBER'S LARGE PAPER COPY, SIGNED BY BEWICK, and with an India paper proof portrait.

431. BEWICK (THOMAS). A General History of Quadrupeds. *The figures engraved on wood by Bewick.* Seventh edition. 4to, red levant morocco, gilt over rough edges, by MARIUS MICHEL. Newcastle, 1820

\* LARGE PAPER COPY; with portrait, India proof before letters.

432. BEWICK (THOMAS). A Supplement to the History of British Birds. *The figures engraved on wood by T. Bewick.* Part I containing the history and description of Land Birds. (Part II containing the history and description of Water Birds.) FIRST EDITION. 8vo, green levant morocco gilt, gilt top, uncut, by Bedford. Newcastle, 1821

\* THICK PAPER COPY, with final leaf of advertisement of "History of Quadrupeds" and "Fables of Æsop."

433. BEYLE (HENRI). De l'Amour. FIRST EDITION. 2 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by David. Paris, 1822

434. BEYLE (HENRI). La Chartreuse de Parme, par l'auteur de Rouge et Noir. FIRST EDITION. 2 vols. 8vo, half calf. Paris, 1839

435. BEYLE (HENRI). L'Abbesse de Castro par M. de Stendhal. FIRST EDITION. 8vo, half brown morocco gilt, uncut, original covers bound in. Paris, 1839

436. BIBLIOGRAPHICAL miscellanies, being a selection of Curious Pieces, in Verse and Prose. [Edited by Ph. Bliss.] 4to, light brown levant morocco, centre ornaments, gilt top, uncut, by Pratt. Oxford, 1813

\* ONE OF 104 COPIES ON LARGE PAPER. This copy belonged to the Editor, Dr. Philip Bliss. An autograph letter from him is inserted and his name is on the page of advertisement. The volume contains the first appearance of several selections, others are from unique originals.

437. BIBLIOPHILE FANTAISISTE (LE). Ou choix de pièces désopilantes et rares. *Portrait of Villon, inserted.* 18mo, half blue morocco, gilt top, uncut. Turin [1869]

\* One of 100 copies on Holland paper.

438. BICKELL (DR. L.). Bucheinbände des XV. bis XVIII. Jahrhunderts; aus Hessischen Bibliotheken. *With 52 illustrations.* Large folio, cloth, morocco back, gilt top. Leipzig, 1892

439. BIDPAY. Directorium humanæ vitæ alias parabolæ antiquorum sapientium. *Gothic character. 82 unnumbered leaves, with signatures A-M. 119 woodcuts, some repeated.* Folio, red levant morocco, gilt inside dentelle borders, gilt edges, by BAUZONNET-TRAUTZ. . .

[Strassburg: Johann Prüss, ca. 1483]

\* FIRST ISSUE, the chapter-headings, having the Roman numerals. Fine and large copy from the Yemeniz library. Hain-Copinger, 4411; Proctor, 558.

440. BIDPAY. Das ist das buoch der weissheit darin erlernt würt der welt lauff. *Gothic characters. 119 curious woodcuts.* Small folio, contemporary binding in calf, panelled sides with blind stamped ornaments, red edges.

Strassburg: Johann Gruninger, 1529

\* RARE. The famous story of Kalila and Dimna, known in mediæval Latin as the Directorium Humanæ Vitæ.

441. BIERSTADT (O. A.). The Library of Robert Hoe, a contribution to the History of Bibliophilism in America. *100 illustrations and a portrait.* Svo, green levant morocco, panelled back and sides, doublure of the same material with borders and leaf sprays, gilt over rough edges, by The Club Bindery. In a cover and case. New York, 1895

442. BIGORNE qui Mange tout les Hommes qui fôt le Cômademêt de leurs Femmes. *Woodcut.* 12mo, red levant morocco, gilt, by Capé. [Paris: Crapelet, 1840]

\* Facsimile reprint, on vellum.

443. BILLARDON DE SAUVIGNY (E.). Les Après Soupers de la Société. Petit Théâtre Lyrique et moral. *Engraved titles. 22 plates and 60 pages of music, engraved by Eisen, Binet and Martinet.* 6 vols. 16mo, old French red morocco gilt, gilt edges (Vol. 6 not uniform).

Paris: Chez l'Auteur [1783]

444. BINET (ESTIENNE). Meditations Affectueuses sur la Vie de la tres Sainte Vierge Mere de Dieu. *Engraved title-page and 32 plates by C. de Mallery and C. Galle, after Th. Galle.* 12mo, blue morocco, gilt edges, probably by Charles Lewis (one leaf re-margined).

Anvers: Martin Nutius aux Depens de Theodore Galle, 1632.

\* From the Beckford collection.

445. BIOGRAPHIE Universelle, ancienne et moderne, ou histoire, par ordre alphabétique, de la vie publique et privée de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes. Ouvrage entièrement neuf, rédigé par une société de gens de lettres et de savants. *With numerous portraits.* 52 vols. Svo, red levant morocco, gilt backs, gilt edges, by Belz-Niédrée. Paris: Michaud frères, 1811-1828

\* Copy on papier velin.

446. BIRCH (THOMAS). The Heads of Illustrious Persons of Great Britain, engraved by Mr. Houbraken and Mr. Vertue. With their Lives and Characters. *Beautiful impressions of the 108 plates, some of them being proofs.* 2 vols. large folio, pigskin, stamped back and side ornaments and panels, gilt over rough edges, by The Club Bindery. London: 1743-1751

\* LARGE PAPER COPY OF THE FIRST EDITION. From the library of the Earl of Aylesford, with his bookplate.

447. BISSELIUS (JOHANN). *Deliciæ Æstatis. Three engraved titles, two full-page plates and 21 vignettes by Kilian.* 12mo, red levant morocco, gilt fillets, gilt edges.

\* The Heber copy. [Monachii: Nicolai Henrici], 1644

448. BITAUBÉ (P. J.). Joseph. Quatrième édition. *Portrait, engraved by Saint-Aubin after Cochin, and 9 plates by Née after Marillier.* 2 vols. 8vo, old French red straight-grain morocco gilt, silk linings, gilt edges; in morocco slip cases. Paris: Didot, 1786

\* PRINTED ON VELLUM, and one of a very few copies to which the publisher added a painted miniature portrait, and a set of miniature paintings on vellum copied from the engraved plates.

449. BIVERUS (PETRUS). *Sacrum Oratorium Piarum Imaginum Immaculatæ Mariæ. Engraved title and 42 copper-plates, representing subjects of the old and new Testaments, in the manner of Théo. Galle.* 4to, red levant morocco, corner ornaments, gilt back and edges, by David.

Antuerpiæ: Officina Plantiniana, 1634

450. BLADES (WILLIAM). *The Life and Typography of William Caxton, England's first printer. 57 plates, specimens of Caxton's types, etc., on India paper.* 2 vols. 4to, original half roan, gilt tops, uncut (one back repaired).

London, 1861-63

451. BLADES (WILLIAM). *A List of Medals, Jettons, Tokens, &c., in connection with Printers and the Art of Printing. 93 plates.* 12mo, cloth. London, 1869

\* Only 100 copies printed. Presentation copy from the author.

452. BLAKE (WILLIAM). *SONGS OF INNOCENCE. 17 leaves, containing designs and text colored by hand.* 8vo, citron levant morocco, mosaic sides and back of tulips, leaves, etc., on a red background, doublure of red levant with similar mosaic border, gilt over rough edges, by The Club Bindery.

The Author and Printer, William Blake, 1789

\* WITH MR. HOE'S NOTE THAT THIS COPY WAS GIVEN BY BLAKE TO HIS PHYSICIAN. As the arrangement of the plates differs from that in the copy sold in part I of the Robert Hoe collection, they are listed as they appear here:

Page 1. Blank. 2. Frontispiece of Piper. 3. Title "Songs of Innocence, the author and printer," etc. (as above). 4. Blank. 5. Introduction, "Piping down the Valleys Wild," etc. 6. Blank. 7. The Shepherd. 8. Infant Joy. 9-10. Cradle Song. 11. Laughing Song. 12-13. The Little Black Boy. 14. The Voice of the Ancient Bard. 15-16. The Ecchoing Green. 17. Nurses Song, "When the voices of children are heard on the green, And laughing is heard on the hill." 18. "'Twas on a



Holy Thursday." 19. On Another's Sorrow. 20-21. Spring. 22. The School Boy. 23. A Dream. 24-25. The Little Girl Lost, "In Futurity I prophetic see." 25-26. The Little Girl Found, "All the night in woe." 27. The Blossom. 28. The Lamb. 29. The Little Boy lost. 30. The Little Boy found. 31-32. Night. 33. The Chimney Sweeper, "When my mother died," etc. 34. The Divine Image.

453. BLAKE (WILLIAM). Illustrations of the Book of Job. Invented and Engraved by William Blake. FIRST EDITION. *Engraved title and 21 plates, proofs on India paper.* Large folio, new half cloth and boards, gilt top, uncut.

London: Published . . March 8, 1825, by William Blake.

\* FIRST EDITION. LARGE PAPER COPY. VERY SCARCE IN THIS STATE.

454. BLAKE (WILLIAM). There is no Natural Religion. *Facsimile reproduction, in colors.* Small 4to, original paper covers. London, 1886

455. BLAKE (WILLIAM). The Prophetic Books of William Blake. Jerusalem. Edited by E. R. D. MacLagan and A. G. B. Russell. Royal 8vo, boards, uncut.

London, 1904

456. BLANC (CHARLES). L'Œuvre Complet de Rembrandt, décrit et commenté par Charles Blanc. *Etched facsimiles on India Paper.* 2 vols. in 1, royal 8vo, red levant morocco gilt, gilt edges by Allô. Paris, 1859

\* LARGE PAPER COPY.

457. BLOODGOOD (S. DEWITT). The Sexagenary; or, Reminiscences of the American Revolution. *3 inserted portraits.* 8vo, half blue morocco, gilt top, uncut.

\* One of 50 copies on Large Paper. Albany, 1866

458. BLOOMFIELD (ROBERT). The Farmer's Boy: a Rural Poem. FIRST EDITION. *Vignettes (some by Thomas Bewick).* 4to, green levant morocco, gold tooled borders, gilt edges, by The Club Bindery. London: Vernor, 1800

\* Unusual copy, printed on a paper different from that of the ordinary first edition and with the title on India paper.

459. BLOOMFIELD (ROBERT). The Farmer's Boy; a rural poem. *Woodcuts by Bewick.* 12mo, half green levant morocco gilt, gilt top, uncut. London, 1820

460. BLOUNT (THOMAS). The Art of making Devises: treating of Hieroglyphicks, Symboles, Emblemes, Ænigmas, Sentences, Parables, Reverses of Medalls, Armes Blazons, &c. Small 4to, brown levant morocco, gilt edges by Rivière. London: Printed for John Holden, 1650

\* LOWNDES' SECOND EDITION, but not differing from the edition of 1648, except that the plates precede instead of follow the text.

461. BLOUNT (THOMAS). Boscobel: or, The History of his Sacred Majesties Most miraculous Preservation After the Battle of Worcester, 3. Sept. 1651. FIRST EDITION. *Portrait (by Faithorne), another inserted, coat of arms by Robt. Vaughan, and folding plate.* 12mo, russia gilt, gilt edges. London: Henry Seile, 1660

\* From the Beckford collection.

462. BLOUNT (THOMAS). Boscobel: or, the History of His Sacred Majesties most miraculous preservation After the Battle of Worcester, 3 Sept. 1651. *Portrait of Charles II, engraved view, and 2 folding plates.* 12mo, half green morocco, gilt top, uncut. London, 1822

463. BLUNDERELLA: or, the Impertinent. A tale: To which is Added The Beau Monde, or, the Pleasures of St. James's. A new ballad. To the Tune of, Oh! London is a fine Town &c. Folio, half brown levant morocco, uncut. London: A. Dodd, 1730

464. BLUNT (WILFRID SCAWEN). In Vineulis. *Portrait on Japan paper.* 12mo, original paper covers, uncut. \* Large paper copy, one of 50 copies printed. London, 1889

465. BLUNT (WILFRID SCAWEN). The Love Lyrics and Songs of Proteus, with the Love Sonnets. Small 4to, vellum. London, 1892

\* Kelmscott Edition, only 300 copies printed.

466. BOADEN (JAMES). Fountainville Forest, a Play in five acts (founded on the Romance of the Forest), as performed at the Theatre-Royal, Covent-Garden. FIRST EDITION. Svo, black morocco, gilt edges, by The Club Bindery. London, 1794

467. BOADEN (JAMES). The Life of Mrs. Jordan; including original private correspondence and numerous anecdotes of her contemporaries. 2 vols. thick Svo, red levant morocco gilt, gilt edges, by Pratt. London, 1831

\* EXTRA-ILLUSTRATED, by the insertion of 275 portraits, some proofs, some in colors and many quite scarce, ORIGINAL PORTRAIT DRAWINGS IN COLOR and a few autograph letters including one from Samuel Rogers, 1829, mentioning Turner's illustrations for the first edition of "Italy."

468. BOADEN (JAMES). The Life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. *Portrait and a facsimile (another portrait inserted).* FIRST EDITION. 2 vols. Svo, boards (somewhat broken), uncut. London, 1831

469. BOAISTUAU, DE TESSERANT AND DE BELLE-FOREST. Histoires Prodigeuses, extraictes de plusieurs fameux Auteurs, Grecs & Latins, sacres & Prophanes . . . augmenté de dix histoires par Francois de Belle-Forest

Comingeois. 74 woodcuts. 2 vols. 16mo, old green morocco gilt, gilt edges. Paris; Jean de Bordeaux, 1574

\* A third title is in Vol. II introducing Belleforest's portion of the work.

470. BOCCACCIO (GIOVANNI). *Genealogiæ deorum gentilium libri XV*. Roman character. 296 leaves (including the blanks 11 and 296) *without signatures and catchwords; 41 lines to the page. Initials painted in red.* FIRST EDITION. (Blank leaf 11 missing.) Venetiis, 1472; De montibus, sylvis, fontibus, lacubus, fluminibus, stagnis, etc. *Roman characters, 76 unnumbered leaves (last blank) without signatures and catchwords: 41 lines to the page.* FIRST EDITION. (Blank leaf 76 missing.) Venetiis, 1473. In one volume, folio, old green morocco, gilt floral borders on the sides, gilt edges.

Venetiis: [Vindelimus de Spira], 1472-73

\* FIRST EDITIONS. Hain-Copinger, 3315, 3326; Proctor, 4045 & 4048.

471. BOCCACCIO (GIOVANNI). *L'Amorosa Fiammetta*, 1565; *Ameto*, 1545; *Laberinto d'Amore*, 1545. In one vol. 8vo, old vellum. Venezia: Giolito, 1545, 1565

472. BOCCACCIO (GIOVANNI). A Treatise excellent and compédious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses vvith other Nobles, through & mutabilitie and change of vnstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, BY DAN JOHN LIDGATE, Monke of Burye. And nowe newly imprynted, corrected, and augmented out of diuerse and sundry olde written copies in parchement. In ædibus Richardi Tottelli. THIRD EDITION. *Title within an elaborate woodcut border, and 12 curious woodcuts, including "Adam and Eve in the garden of Eden," and numerous woodcut initials.* Small folio, blue levant morocco, covered with a rich mosaic of red and citron levant in compartments, heavily tooled, doublure of vellum, gilt borders, vellum fly-leaves, gilt edges, in a case, by The Club Bindery.

Imprynted at London in Flete-strete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the x. day of September in the yeare of oure Lorde. 1554.

\* Tall copy measuring 12 3/16 x 7 11/16 inches. It contains "The daunce of Machabree" (12 pp. at end), also the duplicate leaf CCXX, with "Greneacres' a Lenucy vpon John Bochas," sometimes missing.

473. BOCCACCIO (GIOVANNI). The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates through the mutability of Fortune since the creacion of Adam, vntil his time: wherein may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into Englysh by JOHN LIDGATE, MONKE OF BURYE. *Title within a woodcut border and crude woodcut representing the Creation of Eve, the tempting of Adam, etc.* Folio, full brown levant morocco gilt, gilt edges, by Bedford.

Imprinted at London, by John Wayland, at the signe of the Sunne ouer against the Conduite in Flete-strete. Cum priuilegio per Septennium. [1555-58.]

\* The fine Sir Edward Sullivan copy, with bookplate. Printed in Gothic type, with double columns. On the title-page of the copy of this edition described by Hazlitt are written these words: "This book was bought in the yere of Or Lorde God 1555," which appears to fix the date earlier than it has usually been given by Lowndes and others.

474. BOCCACCIO (GIOVANNI). Le Decameron traduit par Maistre Antoine Le Maçon. *Medallion portraits on the verso of title and 10 cuts.* 16mo, blue levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet.

Lyon: Guillaume Roville, 1558

475. BOCCACCIO (GIOVANNI). Le Decameron. *Portrait, 5 frontispieces, 110 plates and 97 tail-pieces, engraved by Lempereur, Le Mire and others, after Gravelot, Boucher, Cochin and Eisen.* 5 vols. 8vo, old green levant morocco, rich gilt back and side ornaments, gilt edges.

Londres [Paris] 1757-61

\* Large Holland paper copy.

476. BOCCACCIO (GIOVANNI). Nouvelles de Jean Boccace. Traduction libre, Ornée de la Vie de Boccace, des Contes que Lafontaine a empruntés de cet auteur, etc. *8 plates engraved by Courbe and Delvaux, after Marillier.* 4 vols. in 2, 8vo, blue morocco, gilt and blind-tooled borders, gilt edges, by Duplanil.

Paris: L. Duprat, 1802

477. BOCCACCIO (GIOVANNI). Les Dix Journées de Jean Boccace traduction de le Maçon réimprimée par les soins de D. Jonaust. Avec Notice, Notes et Glossaire par M. Paul Lacroix. *Onze Eaux-fortes par Flameng.* 4 vols. 8vo, brown levant morocco gilt, gilt over rough edges, by Marius Michel.

Paris, 1873

\* One of 15 copies on Whatman paper, with proof impressions of the etchings.

478. BOCCACCIO (GIOVANNI). The Decameron. Now first completely done into English Prose and Verse by John Payne. 3 vols. small 4to, vellum, gilt tops, uncut.

London: Villon Society, 1886

\* LARGE PAPER COPY, only a small number printed.

479. BOCCACCIO (GIOVANNI). Le Décaméron. *Illustrations de Jacques Wagrez*. Traduction et notes de Francisque Reynard. 3 vols. thick royal 4to, light green levant morocco, back and side corners ornamented with mosaic flowers in citron and dark green, figured yellow and rose silk linings, gilt over uncut edges, with the original covers, by Canape. Paris, 1890

\* One of 25 copies printed on Japan paper, with the full-page plates in three states, engraver's etching, remarque proof, and proof after letters, and a duplicate set of the vignettes, proofs before letter. On the half-title of Volume I is an exquisite ORIGINAL WATER-COLOR DRAWING SIGNED BY JACQUES WAGREZ.

480. BOCCHIUS (ACHILLES). Symbolicorum Quæstionum, libri quinque. *Portrait and 150 copper-plates by G. Bonas, one colored by hand*. 8vo, old red morocco, broad gilt borders, blue silk linings, gilt edges, probably by Derome the Elder.

Bononiæ: Novæ Academiæ Bocchianæ, 1555

\* FIRST EDITION.

481. BOCCHIUS (ACHILLES). Symbolicorum Quæstionum, De universo genere, quas serio ludebat, libri quinque. *With a portrait and 151 copper-plates*. 4to, brown morocco gilt, gilt edges, by Matthews. Bononiæ: Apud Societatem Typographiæ Bononiensis, 1574

482. [BODONI (G. B.).] Gestorum ab episcopis Salutiensibus Anakephalæosis recusa quum ad eam sedem nuper esset evectus Josephus Joachimus Lovera patricius saviliensis. *Each page within typographical ornaments, frontispiece and numerous vignettes*. 8vo, half calf, uncut.

Parmæ ex regio typographeo (G. B. Bodoni), 1783

483. BOHN (HENRY G.—Editor). A Dictionary of Quotations from the English Poets. Thick small 4to, red levant morocco, doublure of russia, russia guards, gilt top, uncut, by Zaehnsdorf. London: Privately printed, 1867

484. BOIARDO (MATTEO MARIA). Tutti li libri de Orlando Inamorato. *Numerous cuts*. 4to, red levant morocco, the sides richly tooled and gilt in compartments, doublure of green levant, dentelle borders, gilt edges, by Cape, in a morocco slip case. Mediolani, 1539

\* This edition contains only the three books of Boiardo and first book of Agostini.

485. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres diverses Du Sieur D \* \* \* avec le Traité du Sublime ou du merveilleux dans le discours. Traduit du Grec de Longin. *Allegorical frontispiece and one other plate*. 4to, green levant morocco gilt, gilt edges, by Petit.

Paris: Denys Thierry, 1674

\* One of four issues of the First Edition.

486. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres complètes contenant ses poésies, ses écrits en prose, sa traduction de Longin, ses lettres a Racine, a Brossette, et a diverses autres personnes. Avec les variantes, les Textes-d'Horace, de Juvénal, &c. *Portrait of Boileau by St. Aubin, and 6 plates by Moreau in two states.* 3 vols. 8vo, calf gilt, gilt tops, uncut, by Bedford. Paris, 1809

\* Large copy, on papier vélin.

487. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres. *9 vignettes by Girardet, and others, after Fortin.* 2 vols. large folio, purple morocco gilt, uncut, in cases.

Paris: P. Didot, l'Ainé, 1819

\* THE ONLY COPY PRINTED ON VELLUM, with the dedication from the printer to Louis XVIII. It also contains the original drawings made for the vignettes. From the collections of the Duchesse de Berry and Beaufoy.

### TWENTY-THIRD SESSION, TUESDAY, 8:15 P.M.

488. BOILLOT (JOSEPH). Nouveaux Pourtraitz et figures de termes pour user en l'architecture. FIRST EDITION. *Title within an architectural border engraved on copper, author's portrait and 55 plates on wood and copper, the latter with the name of Boillot.* Folio, brown levant morocco, panelled sides, with blind tooled ornaments, gilt edges, by Lortie. Rare. Lengres: Jehan de Prey [1592]

489. BOIS-JOURDAIN. Mélanges historiques, satiriques et anecdotiques de la fin du règne de Louis XIV, des premières années de celui de Louis XV, et de la Régence. *With an engraving.* 3 vols. 8vo, half purple calf.

Paris: Chevre et Chanson, 1807

490. BOIS-ROBERT (FRANÇOIS LE METEL DE). Les Epistres en Vers et autres Œuvres Poétiques. Small 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris, 1659

491. BOIS-ROBERT (FRANÇOIS LE METEL DE). La Jalouse d'elle-mesme. Comédie. 18mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Suivant la Copie imprimée a Paris, 1662

492. BOISSARD (JEAN JACQUES). Theatrum Vitæ Humanæ. FIRST EDITION. *Engraved title, portrait and 60 copper-plate illustrations by De Bry, from sacred and profane history.* Small 4to, brown levant morocco gilt, skull and cross-bone ornaments, gilt edges, by Motte.

Mediomatricorum Civitas (Metz): Abraham Faber, impressis Theodori Bryi, 1596.

493. BOISSY (DESPREY DE). Lettres sur les spectacles; avec une Histoire des Ouvrages pour & contre les Théâtres. Sixième Édition, Revue, corrigée & augmentée par l'Auteur. 2 vols. 12mo, red morocco gilt, gilt edges, probably by Derome. Paris, 1777

494. BOISSY (LOUIS DE). The Frenchman in London. A Comedy. From the French. FIRST EDITION. 8vo, black morocco, gilt edges, by The Club Bindery. London, 1755

495. BOLDONI (OCTAVIUS). Theatrum Temporaneum Aeternitati Caesaris Montii S. R. E. Cardinalis et Archiep. Mediolanen. Sacrum, etc. *Frontispiece, vignette on title, 6 plates and 60 emblem vignettes by J. Paul Bianchi.* Small folio, red levant morocco, gilt ornaments, gilt top, by Smeers. Mediolani, 1636

496. BOLOGNE (PIERRE DE). Amusemens d'un Septuagénnaire, ou Contes, Anecdotes, Bon Mots, Naïvetes, &c. mis en vers. 12mo, red straight-grain morocco, gilt edges. Paris, 1786

\* From the Pixierécourt and La Bédoyère collections with labels.

497. BOLSWERT (BOETIUS A.—Editor). Le Pelerinage de Deux Sœurs Colombelle et Volontairette Vers leur Bien-aimé en la Cité de Jerusalem: Contenant les divers accidens arrivez en leur voyage. Mis en lumiere par Boetivs à Bolswert; & nouvellement traduit en François. *With 27 curious plates by Bolswert.* Small 8vo, brown levant morocco, gilt panels, gilt top, uncut, by Rivière. Bruxelles: F. Toppens, 1684

\* It is possible that this book, first printed in 1636, suggested to Bunyan the idea of "Pilgrim's Progress."

498. BONANNI, HERMAN, SCOONBEEK (AND OTHERS). Histoire du Clergé Seculier et Regulier. Des Congregations de Chanoines et de Clercs & des Odrés Religieux de l'un et de l'autre sexe, qui ont été établis jusques à Present. *444 plates of costumes of the Clergy and all Religious Orders, including frontispieces.* 4 vols. 8vo, red levant morocco gilt, gilt edges, probably by Derome the younger.

Amsterdam: Pierre Brunel, 1716

\* LARGE PAPER COPY from the La Vallière and Renouard Collections.

499. BONARELLI (PROSPERO). Il Solimano tragedia del Co. Prospero Bonarelli, all' Illustrissimo Sig. Alessandro Tasca . . . Con due lettere Discorsive al S<sup>r</sup> Antonio Brvni. *Engraved title and 5 plates by Callot.* 4to, red levant morocco, gilt edges, by Capé. [Bologna, 1649]

500. BONIFACIUS VIII. Liber Sextus Decretalium. *Gothic character of two sizes, double columns. 141 unnumbered leaves without signatures and catchwords; 48 and 70 lines to the page. Headings printed in red, and FIRST INITIAL ILLUMINATED IN GOLD AND COLORS. Folio, dark brown levant morocco, gilt panelled sides, gilt inside borders, vellum linings, gilt edges, by Matthews, in a case.*

Mentz: Johannes Fust and Petrus Schoeffer, 1465

\* FIRST EDITION. PRINTED ON VELLUM. A few leaves slightly stained, otherwise a fine and perfect copy, with the preliminary 4 leaves containing the "Explicatio arboris consanguinitatis" by Joannes Andrea. The Sunderland [since rebound], and Ives copy. Hain-Copinger, 3586; Proctor, 81.

[See Reproduction.]

501. BONIFACIUS VIII. Liber Sextus Decretalium. *Gothic characters of two sizes, double columns. 162 unnumbered leaves without signatures and catchwords; 51 and 66 lines to the page. Rubricated throughout: first initial painted in gold, the others in blue and red; at the end the printer's mark printed in red. Folio.*

MENTZ: PETRUS SCHOEFFER, 1473

\* PRINTED ON VELLUM. Exceedingly rare. Contemporary German binding in wooden boards, covered with stamped calf (rebacked), ornamented brass clasps, centre and corner-pieces. Hain, 3590; Proctor, 101.

502. BONNARD (BERNARD DE). Poésies. *Portrait. 24mo, green straight-grain morocco gilt, gilt edges, by Simier. Paris, 1824*

503. BONNEFONS (NICOLAS DE). Les Delices de la Campagne, suite du Jardinier François, ou est enseigné a preparer pour l'usage de la vie, tout ce qui croist sur la terre & dans les eaux . . . Cinquiesme Edition, Augmentée par l'Auteur. *Engraved frontispiece. 12mo, red levant morocco, gilt edges, by Marius-Michel. Paris, 1673*

\* The second part of this book, "Le Floriste François," treats of the origin of tulips, with a catalogue of their names and colors, while the third part is devoted to hunting and falconry.

504. BONNETAIN (PAUL). Une Femme a Bord. *Holland paper copy. 12mo, cloth, uncut. Paris, n. d.*

\* Presentation copy from the author to Edmond de Goncourt, with inscription.



**Q**uia ipostetus est ordo. prius humana  
 subsidia pete. ut illis deficientibz diuini fauoris gra postu  
 lee. de ase. di. i. omis xpianus. m. fi. Idcirco ego Iohes  
 andree bonon. in omibz inuenis. inter de. de et otes liez  
 minus. tn indignus. cupies hui? opis mei fore pncipiu ad inno  
 caco ez honore 7 lande nois ihu x. qd qn recolo flecte de leo genua  
 salte cord. 7. de imu. ec. deez. p? ad eu inqntu possuz huius poringo p  
 ces. ut no potatis hua  
 nis temeritis. sui sola  
 clemencia in me sui cele  
 stis irigui. gram mflu  
 ar. scie 7 eloquene sup  
 plendo defectu. angcto  
 ingenij modulū 7 me  
 morie qntatē. ut pos  
 sim scripturaz hui? lis  
 bri veritate pande. er  
 rores fugae. enigma  
 ta referre. notos soluē  
 obseura dilucidare. 7  
 dubia declarare. 7. de res  
 liquū. c. i. Et sic pfuerit 7 augmetetur scientia. otus et gra in me  
 ipo. ut iux verbuz ps De virtute ambulez in virtutez. de. pe. di. h.  
 dum scām. plantetur edificet roboretur 7 pfuerit huius iuris sci  
 entia i meibz. de h. ratiū auditor. xxiiij. q. i. aduocauit i fi. ut p ea  
 ipoz honozificata 7 ditata sint corpa. s. de pte. de mltā. m. fi. ipoz  
 qz corpm mēbra reddant iusticie fruitura. ut. xlviij. di. oēs. ut sic e  
 radice sint aie et a deo p dte. indure qz iusticia. bntudine mereat.  
 de. pe. di. iij. illa aia. et. c. se. sit aut h op? meōiale puectis. iunenes  
 instruat. cū paribz oferat. 7 desides excusso negligēcie somno. 7. de  
 bonici. p huām. assiduos ervigilares reddat ad studiū. ut fmo  
 me? semallā amoris hui? scie in eis muenies in illā ffaat 7 nutriet.  
 ut eū creueit. flāmā digmssimā faciat. de. pe. di. h. si fmo. Laudates  
 igitur hoc opus. melioribz rōmbz roborates 7 merito rephndetel  
 aplector. tentalēbz aut nō resisto. h. velut agnus corā tōtēte nō  
 aperia os meū. de. pe. di. h. si eni inquit. ad. fi. p. col. parat? ab annū  
 culo de cci. xxiiij. q. iij. c. i. Ascribatur igit mssufficiēcie mee qd qd  
 in h ope rephndēdū existit. me tn reddat aliqualit in hijs excu  
 satū agnosceēte veritatis affcūs. 7 nō debilis amor quē corde gero  
 fixū ad studiū. et studētes qbz attrahor et absolute apellor manu  
 ad calamū mittē liez ad id insufficiēssimū me agnosca. Si qd aut  
 ibi fuerit nota dignū eritile. pus diuine potēcie. scdo reuerēdissio  
 pñ sub cui? umbra qesco 7 de et o sezo liez indignus. dno quidom





505. BOOK OF FUN (THE). Comprising: "The Illustrated English Grammar, or Lindley Murray Simplified"; "The Comic Speaker"; "Illustrated Arithmetic, or Cyphering made Comical"; and "The Comic History of Rome." *Lithographic title-page and numerous woodcut illustrations.* 12mo, red levant morocco, gilt top, uncut, cloth covers bound in. London [n. d.]

506. BOOK OF GEMS (THE). The Poets and Artists of Great Britain. Edited by S. C. Hall. FIRST EDITION. *With 149 vignettes on steel after Turner, Reynolds, Mulready, Lawrence, etc.* 3 vols. 8vo, calf gilt, gilt tops, uncut, by Rivière. London, 1836-37-38

507. BORDELON (LAURENT). Molière comedien aux Champs Elisées. Nouvelle Historique, Allegorique & Comique. *Frontispiece by Welsing.* FIRST EDITION. 18mo, red levant morocco, gilt edges, by Capé.

Amsterdam: A. Braakman, suivant la copie de Paris, 1696

508. BORDELON (LAURENT). L'Histoire des Imaginations extravagantes de Monsieur Oufle causées par la lecture des livres qui traitent de la Magie, du Grimoire, des Démoniaques, . . . le tout enrichi de figures, & accompagné d'un très-grand nombre de Nottes curieuses, que rapportent fidèlement les endroits des Livres. *With 8 plates.* FIRST EDITION. 2 vols. in 1. 12mo, brown calf, gilt edges, by C. Smith. Amsterdam, 1710

\* The Beckford copy, with his memorandum, "Handrot sale, July 1833."

509. BOREL (PÉTRUS). Champavert. Contes immoraux. FIRST EDITION. *Vignette on title, by Godard after Jean Gigoux.* 8vo, half brown morocco, gilt top, uncut. Paris: Eugene Renduel, 1833

510. BOREL (PÉTRUS). Rapsodies. *With etched frontispiece.* 16mo, cloth. Bruxelles, 1868

\* One of 280 copies printed.

511. BOREL (PÉTRUS). Champavert. Contes immoraux. *8 etchings by Audrien Aubry and a facsimile.* 8vo, half maroon morocco, gilt. Bruxelles, 1872

\* One of 200 copies on Holland paper.

512. BOREL (PÉTRUS). Madame Putiphar. Seconde édition, conforme pour le texte et les vignettes à l'édition de 1839. Préface par M. Jules Claretie. 2 vols. 8vo, half maroon levant morocco, uncut, by Carayon. Paris, 1877

\* One of 50 copies on large Whatman paper.

513. BORJA (JUAN DE). *Empresas morales. Frontispiece by R. Collin and 224 copper-plate emblems (cuts on pages 41 and 331 have been cancelled and others substituted).* Part I, second edition; Part II, first edition. 4to, blue morocco, wide gilt borders, gilt edges, by Schaefer.

Brussels: F. Foppens, 1680

\* From the Cortina Collection, with arms.

514. BORRAMEO (CARLO). *Cantiques Nouveaux de S. Charles Borromée et de S<sup>te</sup> Catherine d'Alexandrie. Tirés d'un manuscrit.* 8vo, old red morocco, gilt back, narrow side borders, gilt edges. a L'isle Sonnante, 1779

\* A curious satire, with frontispiece by B. L. Prevost after C. N. Cochin, the younger, six plates by N. C. B., five of them in two states; also two inserted portraits.

515. BORROW (GEORGE). *Targum, or Metrical Translations from Thirty Languages and Dialects. FIRST EDITION.* 8vo, half calf, gilt top. St. Petersburg, 1835

516. BOSSE (ABRAHAM). *La Maniere Universelle de Mr. (Girard) Desargues Lyonnois, pour poser l'essieu, & placer les heures & autres choses aux cadrans au soleil. Engraved title and numerous plates.* 8vo, polished calf gilt, gilt edges, by Raparlier (title at p. 28).

Paris: Pierre des-Hayes, 1643

517. BOSSE (ABRAHAM). *Traité des Pratiques geometrales et perspectives, enseignées dans l'Academie Royale de la Peinture et Sculpture. Engraved frontispiece-title, leaf of dedication, title between pp. 47 and 49, and 67 other plates illustrative of perspective.* 8vo, polished calf gilt, gilt edges. Paris: Chez l'Auteur, 1666

518. BOSSE (ABRAHAM). *De la maniere de graver a l'eau-forte et au burin, et de la gravure en maniere noire. Avec la façon de construire les Presses modernes, & d'imprimer en Taille-Douce. Nouvelle Édition, Augmentée de l'impression qui imite les tableaux, de la Gravure en maniere de crayon, & de celle qui imite le lavis. Frontispiece, dedicatory plate, 4 vignettes and 21 folding plates engraved by Ertinger, Bonnet and Fessard.* 8vo, mottled calf, red edges. Paris, 1758

519. BOSWELL (JAMES). *The Journal of a Tour to the Hebrides, with Samuel Johnson, L.L.D., containing some Poetical Pieces by Dr Johnson, relative to the Tour, and never before published; a Series of his Conversation, Literary Anecdotes, and Opinions of Men and Books: with an Authentick Account of the Distresses and Escape of the Grandson of King James II, in the Year 1746.* 8vo, original russia binding, gilt back panels, edges entirely untrimmed. London, 1785

\* FIRST EDITION. BOSWELL'S OWN COPY, with manuscript corrections and additions in his autograph.

520. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. Comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published. The whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished. *Portrait.* FIRST EDITION. 2 vols. 4to, blue levant morocco gilt, gilt tops, UNCUT, by The Club Bindery. London, 1791

\* Inserted is an autograph letter from William Forbes to Miss Boswell.

521. [BOUCHER (FRANÇOIS).] François Boucher, Le-moyne et Natoire, by Paul Mantz. *Numerous full-page illustrations.* Folio, in cloth portfolio. Paris, 1880

\* One of 50 copies on Holland paper.

522. BOUCHET (JEAN). Les anciennes et modernes genealogies des Roys de France et mesmement du roy Pharamond. Avec leurs Epitaphes et Effigies. *Lettres bâtarde.* 64 woodcut portraits. Small 4to, calf gilt, gilt edges, by Bauzonnet. The Yemeniz copy.

Poitiers: par Jacques Bouchet, 1535

523. BOUCHET (JEAN). Les Triumphe de la noble et amoureuse Dame: et l'art de honnestement aymer, composé par le Traverseur des voyes perilleuses. *Lettres bâtarde.* Title in red and black within a fine ornamental woodcut border on black ground, and a woodcut. Folio, brown levant morocco, the sides tooled in an interlaced Grolieresque pattern, gilt edges, by Capé.

Paris: pour Ambroise Girault, 1536

524. BOUCHOT (HENRI). La Femme Anglaise et ses Peintres. *Colored frontispiece, 19 full-page plates and numerous woodcuts in the text.* 4to, original covers, uncut.

\* One of 30 copies on large vellum paper. Paris, 1903

525. BOUDARD (JEAN BAPTISTE). Iconologie, tirée de divers auteurs. 630 copper-plates, 3 of which are colored by hand. 3 vols. in 1. 8vo, brown levant morocco gilt, gilt edges, by Motte. Vienne: J. T. de Trattner, 1766

526. BOURCHIER (JOHN, LORD BERNERS—Translator). The History of the Valiant Knight Arthur of Little Britain. A Romance of Chivalry. *Frontispiece and 24 plates engraved by Heath from illuminated drawings in an old manuscript.* 4to, red morocco, back and sides richly tooled, with coat of arms, doublure of vellum, uncut edges, by Thompson. London, 1814

527. BOURGET (PAUL). Andre Cornelis. FIRST EDITION. 12mo, half red levant morocco, gilt top, uncut.

Paris, 1887

528. BOURGHESIUS (JOANNES). Vitæ Passionis et Mortis Jesu Christi Domini nostri Mysteria, Pijs Meditationibus et Adspirationibus exposita par P. Joannem Bourghesium . . . Figuris æneis expressa per Boetium a Bolswert. *Engraved title and 76 brilliant copper-plates by Bolswert.* Small 8vo, red levant morocco gilt, gilt edges, by Bedford (half-title repaired). Antwerpiae, 1622

529. BOURSAULT (EDME). Le Mort Vivant, comedie. Dediée a Monseigneur le Duc de Guise. Représentée par les Comédiens du Roy. FIRST EDITION. 12mo, green levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1662

530. BOURSAULT (EDME). Le Portrait du Peintre, ou la Contre-Critique de L'Escole des Femmes. Comedie Représentée sur le Theatre Royal de l'Hostel de Bourgogne. 12mo, red levant morocco gilt, gilt edges. Paris, 1663

\* THE FIRST EDITION, containing passages which were afterwards suppressed.

531. BOURSAULT (EDME). Le Medecin Volant, Comedie. FIRST EDITION. 12mo, green levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1665

532. BOURSAULT (EDME). La Metamorphose des Yevx de Philis, changez en Astres. Pastoralle. Représentée par la Troupe Royale, Et mise au Theatre. FIRST EDITION. 12mo, green levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1665

533. BOURSAULT (EDME). Œuvres de M. Boursault, contenant les pieces de Theatre, Nouvelle Édition augmentée. *Two frontispieces and 7 other plates.* 2 vols. 12mo, vellum boards, uncut, by Pouillet. Amsterdam, 1721

534. BOURSAULT (EDME.). Le Prince de Condé, roman historique. Suivi d'éclaircissements et de pièces intéressantes sur les règnes de François II, de Charles IX et de Henri III. PAPIER VELIN COPY. 2 vols. 12mo, red morocco, gilt edges, probably by Derome. Paris, 1792

535. BOUSSOLE. La Boussole des Amans. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Cologne, 1670

536. BOUTEROÏË (CLAUDE). Recherches Curieuses des Monoyes de France, depuis le commencement de la monarchie. *Vignettes by N. Bonnard and numerous plates of coins in the text.* Folio, blue morocco gilt, gilt edges, by Boyet. Paris: Edme. Martin, 1666

\* From the libraries of the Duc de la Vallière and Prince Radziwill.

537. BOZE (CLAUDE GROS DE). Histoire de l'Academie Royale des Inscriptions et Belles-Lettres, etc. *Engraved frontispiece, 3 fleurons and 3 vignettes.* 3 vols. small 8vo, old red morocco gilt, arms of the Cardinal de Fleury, gilt edges. Paris: H. L. Guerin, 1740

538. BRACHELIUS (ADOLPH). Historianum Nostri Temporis. Editio Ultima. In duas Partes divisa, etc. *Frontispiece and 97 portraits.* 12mo, vellum, boards. Amsterdam: J. van Meurs, 1659

539. BRADLEY (JOHN W.). A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with reference to their works, and Notices of their Patrons, from the Establishment of Christianity to the Eighteenth Century. LARGE PAPER COPY. 3 vols. royal 8vo, cloth, gilt tops, uncut. London: Quaritch, 1887-1889

540. BRAMSTON (JAMES). The Man of Taste. Occasion'd by an Epistle of Mr. Pope's on that Subject. FIRST EDITION. *Frontispiece and vignette.* 8vo, morocco, uncut. London: J. Wright, 1733

541. BRANDT (SEBASTIAN). Stultifera Navis. Naragonice perfectionis nunquam satis laudata nauis. *Roman character. CLIX numbered leaves, a blank, and 4 unnumbered leaves between 144 and 145, with signatures; 30 lines to the page; 117 woodcuts.* 4to, citron levant morocco, gilt panels, back and inside borders, gilt edges, by Bedford. Basileæ: Johannes Bergman de Olpe, 1497

\* ON VERSO OF LEAF 76 THERE ARE REFERENCES TO THE DISCOVERY OF AMERICA. Hain, 3750.

542. [BRATHWAIT (RICHARD).] A Solemne Joviall Disputation, Theoreticke and Practicke; briefly shadowing the Law of Drinking: together with the Solemnities and Controversies occurring, etc.; also The Smoaking Age, or, the man in the mist: with the life and death of Tobacco. Dedicated to those three renowned and imparalle'd Heroes, Captain Whiffe, Captaine Pipe, and Captaine Snuffe, etc. *Engraved frontispieces by Marshall to both parts,* but lacks both explanatory leaves. 12mo, calf, gilt, by W. Pratt.

OENOZ. ΨT HOPOAIE: At the Signe of Teare-Nose. 1617

\* FIRST EDITION. The frontispieces are the earliest known work of Marshall.

543. BRATHWAIT (RICHARD). A New Spring Shadowed in Sundry Pithie Poems. Musophilus. *Woodcut on title.* Small 4to, calf gilt, gilt edges. (Very slight repair to the margin of sig. E<sub>2</sub>.)

London: Printed by G. Eld for Thomas Baylie, 1619

\* FIRST EDITION. One of only four perfect copies known.

544. [BRATHWAIT (RICHARD).] *Natvres Embassie: or, the Wilde-mans Measvres: Danced naked by twelue Satyres, with sundry others continued in the next Section.*

Wilde men may dance wise measures; Come then  
ho,

Though I be wilde, my measures are not so.

16mo, red levant morocco gilt, gilt edges, by Lortie.

[London]: Printed for Richard Whitaker, 1621

\* FIRST EDITION. With the separate titles to each part.

75-  
545. BRATHWAIT (RICHARD). *The English Gentlewoman, drawne out to the full Body: Expressing, what Habilliments does best attire her, what Ornaments doe best adorne her, what Complements doe best accomplish her. Frontispiece-title engraved by Marshall.* Small 4to, red levant morocco gilt, gilt edges, by Rivière. (Lacks the "Explanation of the Frontispiece"; the frontispiece and title re-margined, and corners of some of the last leaves repaired.)

London: Printed by B. Alsop and T. Fawcett for Michael Sparke, 1631.

\* FIRST EDITION.

2500  
546. [BRATHWAIT (RICHARD).] *A Strange Metamorphosis of Man transformed into a Wildernesse. Deciphered in characters.* 18mo, dark blue levant morocco gilt, gilt edges, by The Club Bindory.

London: Printed by Thomas Harper and are to be sold by Lawrence Chapman, 1634.

\* FIRST EDITION, apparently unknown to most bibliographers of Brathwaite.

1560  
547. BRATHWAIT (RICHARD). *A Survey of History: or, a Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations, etc. Engraved title by W. Marshall.* Small 4to, half blue levant morocco gilt, gilt edges.

Imprinted at London by I. Okes for Jasper Emery, 1638

365-  
548. [BRATHWAIT (RICHARD).] *Barnabees Journal under the Names of Mirtilius & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymboeus. Engraved title by W. Marshall, and separate titles to each part.* 18mo, dark blue levant morocco, ornamental gilt tooling, doubleure of green levant panels, gilt borders, gilt edges, by The Club Bindery. (A few headlines shaved.) [London: Printed by John Haviland, 1638]

\* FIRST EDITION, many passages of which were altered in later issues to suit a more modern taste. It was licensed to John Haviland, June 7, 1638, but no imprint is on the volume. The frontispiece by Marshall appeared only in this edition.



549. BRATHWAIT (RICHARD). The English Gentleman; and the English Gentlewoman: Both In one Volume couched, and in one Modell portrayed: to the living glory of their Sexe, the lasting story of their Worth. Being presented to present times for ornaments; commended to posterity for Presidents. With a Ladies Love-Lecture And a Supplement lately annexed, and Entituled The Turtle's Triumph. THE THIRD EDITION revised, corrected, and enlarged. *Engraved frontispiece by Marshall, and with the two folding leaves of explanation.* Folio, mottled calf gilt, centre ornaments, gilt edges, by Bedford. London: Printed by John Dawson, 1641

\* Although described on the title as "Third Edition," it is probably the first issue of the two books in this form.

• Contains a few lines of errata at the end of part one, not found in all copies.

550. BRATHWAIT (RICHARD). The Honest Ghost, or A Voice from the Vault. *Engraved title by Vaughan and one plate with preliminary leaf of description (all re-margined).* 12mo, red morocco gilt, with arms, gilt edges, by Murton. London: Printed for Ric. Hodgkinsonne, 1658

\* FIRST EDITION. Apparently a thick paper copy. From the Bindley collection, with bookplate, and with the Griswold Arms on the cover.

551. BRATHWAIT (RICHARD). A Comment Upon the Two Tales of our Ancient, Renowned, and Ever-Living Poet Sr Jeffray Chaucer, Knight. The Miller's Tale, and The Wife of Bath. FIRST EDITION. 12mo, brown levant morocco, gilt and blind-tooled, gilt over red edges, by Rivière. London: Printed by W. Godbid, 1665

552. BRATHWAIT (RICHARD). Drunken Barnaby's Four Journeys to the North of England. In Latin and English Verse. Wittily and Merrily (tho' near One Hundred Years ago) compos'd; found among some old musty Books, that had a long time lain by in a Corner; and now at last made publick. To which is added, Bessy Bell. *Frontispiece after W. Marshall, and another plate.* SECOND EDITION. 12mo, brown straight-grain morocco gilt, gilt edges. London: S. Illidge, 1716

\* With introductory matter and an Index not found in the First Edition. The Lefferts copy, with bookplate.

553. BRATHWAIT (RICHARD). Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Wittily and merrily (tho' an Hundred Years ago) compos'd; found among some old musty Books that had lain a long time by in a Corner, and now at last made publick. Together with Bessy Bell. *Illustrated with several new copper cuts (engraved by J. Clark).* 12mo, calf gilt, gilt edges, by C. Lewis. London: S. Illidge, 1723

\* Inserted is a portrait of William Bosworth, the supposed author of the book, after the print by Glover. The Third Edition and the first to contain the plate of the Puritan hanging his cat for catching a mouse on the Sabbath day.

25 50

554. BRATHWAIT (RICHARD). *Barnabæ Itinerarium*, etc. Edited by Joseph Haslewood. *Plates, some inserted, by Hazlewood.* 12mo, green morocco gilt, gilt edges.

London, 1818

\* Joseph Haslewood's edition of 1818, with a collection of title-pages, engravings, etc., from various editions and trial-proofs for his new edition published in two volumes, 1820. Haslewood's copy, with his bookplate, corrections and notes.

"*This is a cut-down copy to size with the later one, of the first edition edited by me. It has the printer's specimens, &c. (set up for the next edition), in the precedent matter, and is embellished or illustrated with several incidental prints, etc.*"

25 50

555. BRATHWAIT (RICHARD). *Barnabæ Itinerarium*, or, *Barnaby's Journal*. With a *Life of the Author*, a *Bibliographical Introduction to the Itinerary*, and a *Catalogue of his Works*. Edited by Joseph Haslewood. *Two portraits and reproduction of the engraved title of the first edition.* 2 vols. 12mo, olive straight-grain morocco gilt, gilt edges.

London, 1820

\* Eighth Edition, of which only 123 copies were issued. Joseph Haslewood's copy, with his pencilled note, "*A choice picked copy for the Editor himself.*"

5 00

556. BRATHWAIT (RICHARD). *Barnabæ Itinerarium*, or *Barnabee's Journal*. With a *Life of the Author*, a *Bibliographical Introduction to the Itinerary*, and a *Catalogue of his Works*. Edited from the first edition, by Joseph Haslewood. New edition, carefully revised by W. Carew Hazlitt. *Plates.* 2 vols. 8vo, red levant morocco, gilt tops, uncut, by The Club Bindery.

London: Printed for private circulation, 1876

\* ONE OF TWO COPIES PRINTED ON VELLUM, with signed statement by the printers to that effect.

557. BRAYLEY (EDWARD W.). *Views in Suffolk, Norfolk and Northamptonshire; illustrative of the Works of Robert Bloomfield, accompanied with descriptions, [and], Memoir of the Poet's Life. Numerous illustrations.* Original edition. 4to, sprinkled calf.

London: Verner [ca. 1806]

\* Autograph ". . . Smets, Savannah, Nov. 30th, 1824," on title.

558. BRÉTEX (JACQUES). *Les Tournois de Chauvenci, donnés vers la fin du treizième siècle. Annotés par feu Philibert Delmotte . . . et publiés par H. Delmotte, son fils.* 8vo, rose velvet embossed with a design in panels, silver-gilt corners and clasps, vellum linings, gilt edges. In a half-morocco case.

Valenciennes, 1835

\* Printed in Gothic type on vellum. Outline frontispiece on India paper, with two duplicates painted by hand, and, inserted, a sepia portrait of Delmotte by Madou, an illuminated facsimile page of text and two pages of arms colored by hand.

559. BRETTE (ARTHUR). *Threnodia. On the Death of the High born Prince Henry, Duke of Gloucester.* FIRST EDITION. Small 4to, blue levant, centre panels of brown stamped morocco, the intervals studded with gilt dots, gilt edges, by Rivière.

Oxford: Printed by H. Hall, for Ric. Davis, 1660

560. BRIANVILLE (CLAUDE-ORONCE F. DE). *Histoire Sacrée en Tableaux, pour Monseigneur le Dauphin. Frontispiece and 138 illustrations by S. Le Clerc.* 3 vols. 12mo, old red morocco gilt, gilt edges, by Derome.

Paris: Charles de Sercey, 1677-75

561. BRIDGES (ROBERT). *Prometheus the Firegiver.* FIRST EDITION. Small 4to, half parchment, uncut.

Oxford: H. Daniel, 1883

\* Only 100 copies privately printed.

562. BRIDGES (ROBERT). *Plays. Consisting of Nero. Parts 1 and 2. Palicio; Ulysses; Captives; Achilles; Humours; Feast of Bacchus.* FIRST EDITIONS. 8 plays in 1 vol. 4to, brown levant morocco, panelled back and sides, gilt top, uncut, by The Club Bindery. London, 1885-94

\* At the back are bound the original paper covers, 5 original manuscript prologues by Thomas Hutchinson, and several addressed envelopes in Bridges' autograph.

563. BRIDGES (ROBERT). *The Feast of Bacchus.* 4to, half parchment, uncut. Oxford: H. Daniel, 1889

\* One of 105 copies privately printed.

564. BRIDGES (ROBERT.) *The Growth of Love.* 4to, half parchment, uncut. Oxford: H. Daniel, 1890

\* Only 100 copies privately printed.

565. [BRISSART-BINET (C. A.)] *Cazin; Sa Vie et ses Éditions. Par un Cazinophile.* 8vo, half red morocco gilt, gilt top, uncut. Cazinopolis [Reims], 1863

\* One of 50 copies on large paper.

566. BRITISH DRAMA. *The Ancient British Drama. Vignettes on tiles.* 3 vols. London, 1810, also, the British Drama, comprehending the best Plays in the English language. *Vignettes on tiles.* 5 vols. London, 1804. Together, 8 vols. royal 8vo, half brown levant morocco gilt, gilt tops, uncut, by Zaehnsdorf. London, 1810-1804

\* Edited by Sir Walter Scott. The material of the former is taken chiefly from Dodsley's Old Plays.

567. BRITISH ESSAYISTS. *The British Essayists;—Tatler, Guardian, Rambler, Spectator, Mirror, etc., with Prefaces, Historical and Biographical. Portraits on India paper.* 38 vols. 12mo, half cloth and boards, paper labels, uncut. Boston: Little Brown and Co., 1866

\* One of 100 copies on large paper.

568. BROGLIE (JACQUES VICTOR ALBERT, DUC DE). *La Journée de Fontenoy*. 4to, olive levant morocco, elaborately tooled on the back and sides with an original design, inside borders, green silk linings, gilt top, uncut, by The Club Bindery. Navarre, 1897

\* One of 75 copies on papier vélin, with the 12 etchings by Lalauze in 2 states, also an original water-color drawing by Lalauze.

569. BROME (ALEXANDER). *A Canterbury Tale*, translated Out of Chaucers old English Into our now vsvall language. Whereunto is added the Scots Pedler. Newly enlarged by A. B. Small 4to, green levant morocco, gilt edges, by Rivière. Printed in the yeare 1641

\* FIRST EDITION OF BROME'S EARLIEST PRODUCTION. One of only two coples known.

570. BROME (ALEXANDER). *The Coming Lovers*. A Comedy. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Will. Sheares, 1654

571. BROME (ALEXANDER—Editor). *The Rump*, or A Collection of Songs and Ballads, made upon those who would be a Parliament, and were but the Rump of a House of Commons, five times dissolv'd. *Frontispiece*. Small 8vo, green morocco, gilt centre panels on a blind-tooled background, doublure and end papers of brown morocco, with broad gilt and blind-tooled borders, gilt edges, by Hering. In blue morocco solander case. (Front margin of last leaf restored.)

London: Printed for H. Brome and N. Marsh, 1660

\* FIRST EDITION. VERY RARE. THIS COPY IS ON THICK PAPER AND IS BELIEVED TO BE THE ONLY COPY KNOWN. The Perkins copy, with a long MS. note inserted, which calls attention to certain points not discovered in other copies examined, and pronounces this to be "the only copy at present known without these variations."

The collection was edited by Alexander Brome, who also wrote many of the songs. Most of these pieces appeared from time to time in the form of broadsides.

572. BROME (ALEXANDER). *Songs and other Poems*. FIRST EDITION. *Portrait by Herlocks*. 12mo, red levant morocco, richly tooled, gilt edges, by Rivière. (Title re-margined at top, and errata cut down and inlaid.)

London: Printed for Henry Brome, 1661

\* E. H. Granger's copy, with autograph dated 1785, on reverse of portrait.

573. BROME (ALEXANDER—Editor). *Rump*: or an exact collection Of the Choycest Poems and Songs relating to the Late Times By the most Eminent Wits, from Anno 1639. to Anno 1661. *Frontispiece and engraved*

*title.* Small 8vo, green levant morocco gilt, gilt edges, by R. De Coverly.

London: Printed for Henry Brome and Henry Marsh, 1662

\* The Address to the Reader is the same as in the First Edition (1660), but the text is altogether different.

574. BROME (ALEXANDER). Songs and other Poems. THE SECOND EDITION, Corrected and enlarged. *Portrait by Loggan.* 12mo, blue levant morocco gilt, gilt edges, by Rivière. London: Printed for Henry Brome, 1664

\* With the extra leaf at end containing "Mr. Brome's Songs," printed lengthwise of the page.

575. BROME (ALEXANDER, AND OTHERS—Translators). The Poems of Horace, Consisting of Odes, Satyres, and Epistles, Rendered in English Verse by Several Persons. *Portrait of Brome by Loggan and of Horace by Dunstall.* 12mo, red levant morocco, gilt and blind tooled, gilt edges, by Rivière. (Name stamped on reverse of one portrait.) London: Printed by E. Cotes for Henry Brome, 1666

\* FIRST EDITION, with the leaf of imprimatur. The greater part of these translations were made by Brome. Others were by Sir Richard Fanshaw, Cowley, Sir John Denham, Sir Thomas Hawkins, and Ben Jonson.

576. BROME (ALEXANDER). Songs and other Poems. THE THIRD EDITION ENLARGED. *Portrait of Brome by Loggan.* 12mo, sprinkled calf. (Piece of margin torn from p. 125.) London: Printed for Henry Brome, 1668

\* Apparently the only "enlargement" from the second edition is the poem entitled "On a Parson and a Lawyer."

577. BROME (ALEXANDER) AND OTHERS. A Collection of Loyal Songs Written against the Rump Parliament, Between the Years 1639 and 1661. With an Historical Introduction to the Whole. 2 vols. 12mo, russia gilt, gilt edges. London: Printed for J. Stone, 1731

578. BROME (RICHARD). The Antipodes; a comedie. Acted in the Yeare 1638. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Zaehnsdorf.

London: Printed by J. Okes, 1640

\* Laid in is a four-page letter from Prof. Lake comparing this with the Hammond copy.

579. BROME (RICHARD). A Joviall Crew; or, The Merry Beggars. Presented in a Comedie, at the Cock-pit in Drury-Lane, in the year 1641. FIRST EDITION. Small 4to, calf. London: Printed by J. Y. for E. D. and N. E., 1652

\* The Perkins copy, with arms on sides.

580. BROME (RICHARD). Five New Plays (Viz.), Madd Couple well matcht, Novella, Court Beggar, City Witt, Damoiselle. FIRST EDITION. *Portrait by Cross* (slightly defective on lower blank margin). 12mo, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Humphrey Mosely, etc., 1653

581. BROME (RICHARD). Five new Playes: viz. The English Moor, 1658; The Love-sick Court, 1658; The Weeding of the Covent Garden, 1658; The New Academy, 1658; The Queen and Concubine, 1659. Each with separate titles. In one volume, 12mo, original calf, with the label.

London: Printed for Andrew Crook, etc., 1658-59

\* FIRST EDITIONS. The English Moor has the two titles, that of 1658 *without* the author's name, and the cancel title of 1659 *with* the author's name. Extremely rare in this state, the two copies in the British Museum being both imperfect and the Grenville copy having only the cancel title. The Sir Henry Hope Edwards copy, with bookplate.

582. BRONGNIART (A.). *Traité des arts céramiques ou de poteries considérées dans leur histoire, leur pratique et leur théorie.* 2 vols. 8vo. *With an oblong 4to atlas containing 60 plates, tables, etc.* Together, 3 vols. green levant morocco gilt, gilt edges. Paris, 1854

583. [BRONTË (CHARLOTTE).] *Poems.* FIRST EDITION; *with Smith, Elder & Co. title.* 12mo, half green levant morocco gilt, gilt top, uncut. London, 1846

584. [BRONTË (CHARLOTTE).] *Jane Eyre. An Autobiography.* Edited by Currer Bell. 3 vols. 12mo, half brown levant morocco, gilt tops, uncut, by Champs.

London, 1847

\* FIRST EDITION. VERY SCARCE. This copy has the advertisements bound in the back.

585. [BRONTË (CHARLOTTE).] *Shirley. A Tale.* By Currer Bell. FIRST EDITION. 3 vols. 12mo, half green levant morocco, gilt tops, uncut, by Champs. London, 1849

586. BRONTË (CHARLOTTE).] *Villette.* By Currer Bell. FIRST EDITION. 3 vols. 12mo, half blue levant morocco, gilt tops, uncut. London, 1853

587. BRONTË (CHARLOTTE).] *The Professor, a Tale.* FIRST EDITION. 2 vols. 12mo, half green levant morocco gilt, gilt tops, uncut, by Champs. London, 1857

588. BROUER (MATTHEUS). *Zederyke Zinnebeelden der Tonge, door Mattheus Brouërius van Nidek.* *Frontispiece engraved by Folkema, vignettes and 40 emblems.* Small 8vo, old red morocco, gilt panels, gilt edges. Amsterdam, 1716

589. BROUER (MATTHEUS). *Zederyke Zinnebeelden der Tonge.* *Frontispiece-title engraved by J. Folkema after A. Houbraken, and 40 vignettes.* 8vo, green morocco, gilt and blind-tooled, gilt top, uncut, by The Club Bindery.

Amsterdam: Pieter Meijer, 1764

590. BROUGHAM (HENRY PETER, LORD). *Albert Lunel; or, The Château of Languedoc.* FIRST EDITION. 3 vols. 12mo, red morocco gilt, gilt tops, uncut, by Matthews. London, 1844

\* Suppressed on the eve of publication.

591. BROUGHTON (HUGH). *A Concord of Scripture*, by H. Broughton. Small 4to, brown straight-grain morocco, blind tooled panels, gilt fillet, gilt over rough edges.

[1591 or 1592]

\* PERFECT COPY ON VELLUM of the second edition, with an ordinary woodcut "T" beginning the dedication. It has 37 leaves of letterpress, no colophon, an engraved title, a folded map with both hemispheres in one globular projection, and four plates, which are more brilliant impressions than those in the copy sold in Part I. of the Robert Hoe collection (no. 515). The engraved title is not signed "WR"(ogers), and the top and bottom margins of the map are much wider. Only three copies on vellum are known, the third being in the Bodleian Library.

Dawson Turner's copy with his autograph and manuscript notes on the fly-leaf.

592. BROUGHTON (HUGH). *Epistolæ Hebrææ, qua Byzantiaco Judæo respondetur de religione, etc.* Translated from the Hebrew into Greek and Latin. *Map and four engraved plates, probably by W. Rogers.* 4to, sprinkled calf, gilt back. Amsterdam, 1606

\* A British Museum duplicate.

593. BROWN (JOHN, DR.). *Barbarossa.* A Tragedy. As it is Perform'd at the Theatre-Royal in Drury Lane. FIRST EDITION. Svo, black morocco, gilt edges, by The Club Bindery. London: J. and R. Jenson, 1755

\* Prologue and epilogue by Garrick.

594. BROWN (RAWDON). *Avisi di Londra.* (Communication to the Philobiblon Society.) Svo, brown levant morocco, doublure and fly-leaves of maroon russia, gilt top, uncut, by Zaehnsdorf. [London, n. d.]

595. [BROWN (THOMAS).] *A Description of Mr. D(ryde)n's Funeral.* A Poem. THE THIRD EDITION, with Additions. Small folio, half morocco. London, 1700

596. [BROWNE (I. H.).] *A Pipe of Tobacco; in Imitation of Six Several Authors (Young, Pope, Swift and others).* FIRST EDITION. Svo, roan (cut down, and several margins defective). London, 1736

597. BROWNE (WILLIAM). *Britannia's Pastorals;* Lond. print. for Geo. Norton, dwell: at Temple-barr, (1613). (II) *Britannia's Pastorals.* The second Booke. . . . London; Printed by Thomas Snodham, 1616. FIRST EDITIONS OF BOTH PARTS. *Engraved title by W. Hole.* Small folio,

two books in one volume, crimson levant morocco gilt, doublure of crimson morocco, gilt edges, by The Club Bindery. (Several margins repaired, and tiny wormhole through a few pages.) London, 1613, 1616

598. BROWNING (ROBERT). Selections from the Poetry; with an Introduction by Richard Grant White. *Portrait in two states.* 8vo, citron levant morocco, gilt, corner ornaments, by Cuzin. New York [1883]

\* Large Japan paper copy, only 70 printed.

599. [BRUEYS (DAVID AUGUSTIN).] *Gabinie. Tragedie Chrétienne.* FIRST EDITION. 18mo, red levant morocco, gilt edges, by Thibaron. Paris, 1699

600. BRUGIS (THOMAS). *Vade Mecum: or, a Companion for a Chyrurgion: fitted for times of peace or war. Compendiously shewing the yong Artist the use of every severall Instrument belonging to a Chyrurgion; etc. Portrait of the author engraved by T. Cross.* 16mo, dark brown levant morocco gilt, gilt edges, by The Club Bindery. [Contemporary medical manuscript laid in.]

London: Printed by T. H. for Thomas Williams, 1652

\* FIRST EDITION. Watts gives the date of the first edition as 1651, in which he is probably in error.

601. BRUNES (JOHANNES DE). *Emblemata of Zinnewerek. Engraved title and 52 copper-plate illustrations by Pass, Blon, Vander Venne and others.* 4to, green levant morocco gilt, gilt edges, by Rivière.

Amsterdam: Abraham Latham [after 1624]

602. BRUNET (GUSTAVE). *Fantaisies Bibliographiques.* 12mo, half red levant morocco gilt, top, uncut, by David. Paris, 1864

\* Holland paper copy, only 250 printed.

603. BRUNET (GUSTAVE). *La France littéraire au XV<sup>e</sup> siècle ou catalogue raisonné des ouvrages en tout genre imprimés en langue française jusqu'à l'an 1500.* FIRST EDITION. 8vo, half red levant morocco gilt, gilt top, uncut, by David. Paris, 1865

\* One of 300 copies on Holland paper.

604. BRUNET (GUSTAVE). *Imprimeurs imaginaires et libraires supposés. Etude bibliographique suivie de recherches sur quelques ouvrages imprimés avec des indications fictives de lieux ou avec des dates singulières.* FIRST EDITION. 8vo, half red levant morocco gilt, gilt top, uncut, by David. Paris, 1866

605. [BRUNET (GUSTAVE).] *Bibliomania in the Present Day in France and England; or some accounts of celebrated recent sales, from the French of Philomneste Junior. Portrait.* 12mo, paper. New York, 1880

\* One of 30 copies on vellum paper.



606. BRUNO (GIORDANO). Il Candelaiio, comedia. 12mo, old citron morocco, with inlaid borders of red morocco, gilt edges. (2 leaves missing.) Parigi, 1582

607. BRYANT (WILLIAM CULLEN). Thirty Poems. FIRST EDITION. Post 8vo, citron levant morocco gilt, gilt over rough edges, by The Club Bindery. New York, 1864

608. BRYANT (W. C.) AND GAY (S. H.). A popular History of the United States, from the first discovery of the Western Hemisphere by the Northmen, to the end of the first century of the Union of the states. Preceded by a sketch of the pre-historic period and the age of the mound builders. *Portrait, numerous steel plates and woodcuts.* FIRST EDITION. 4 vols. royal 8vo, half red straight-grain morocco, gilt tops, uncut. New York, 1876-81

609. BUCK (SIR GEORGE). The Great Plantagenet. Or a continued succession of that Royall Name, from Henry the Second, to our Sacred Sovereigne King Charles. Small 4to, purple straight-grain morocco gilt, gilt edges.

London: Printed by Nicholas and John Okes, 1635

\* The First Edition was published in 1605, and is here reprinted with the author's alterations and additions. This copy has both the separate title to "Eclog between Damaetas and Silenus," and the leaf preceding title, with the royal arms.

610. BUCK (SIR GEORGE). The History of the Life and Reigne of Richard the Third. *Portrait of Richard III, by Cross.* SECOND EDITION. Folio, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by W. Wilson, 1647

611. BUCKINGHAM (JOHN SHEFFIELD, DUKE OF). The Works of John Sheffield, Earl of Mulgrave, Marquis of Normanby, and Duke of Buckingham. 2 vols. 12mo, blue straight-grain morocco gilt, gilt edges.

London: Printed for John Barber, 1726

\* The Gosford Copy.

612. BULLEN (A. H.—Editor). Lyrics from the Song-Books of the Elizabethan Age. 8vo, half calf, gilt top, uncut. Large Paper Edition limited to 250 copies.

London, 1887

613. BULLEN (A. H.—Editor). Speculum Amantis: Love Poems from rare Song-Books and Miscellanies of the Seventeenth Century. 4to, half blue calf, gilt top, uncut. 500 copies printed. London: Privately Printed, 1889

614. BULLEN (A. H.—Editor). Poems, Chiefly Lyrical, from Romanes and Prose-Tracts of the Elizabethan Age: With chosen Poems of Nicholas Breton. 8vo, half calf, gilt top, uncut. Large Paper Edition, 260 copies printed.

London, 1890

615. [BULLET (JEAN BAPTISTE).] Recherches Historiques sur les Cartes a Jouer, Avec des Notes critiques & intéressantes. FIRST EDITION. Small 8vo, calf gilt, gilt edges, by Trantz-Bauzonnet. Lyon, 1757

616. BULLIARD (PIERRE). Dictionnaire Élémentaire de Botanique; Histoire des Plantes Vénéneuses et Suspectes de France. FIRST EDITION. *10 plates, 9 of which are colored.* 2 vols. in 1, 4to, old red morocco gilt, gilt edges.

Paris, 1783-84

617. BULLIARD (PIERRE). Herbar de la France, ou Collection complete des plantes indigenes de ce royaume; Avec leurs Détails Anatomiques, leurs Propriétés, et leurs Usages en Medecine. *384 plates.* 4 vols. 4to, old red morocco gilt, gilt edges (4 parts missing).

Paris: Didot le Jeune, 1780-93

618. BULLOCK (WILLIAM). Virginia Impartially examined, and left to publick view, to be considered by all Iudicious and honest men. Under which Title, is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Mary-land. Looke not upon this Booke, as those that are set out by private men, for private ends; for being read, you'l find, the publick good is the Authors onely aime. For this Picee is no other then the Adventurers or Planters faithfull Steward, disposing the Adventure for the best advantage, advising people of all degrees, from the highest Master, to the meanest Servant, how suddenly to raise their fortunes. Peruse the Table, and you shall finde the way plainely layd downe. By William Bullock, Gent. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery. (Small repairs to blank margins of the title-page.) London: Printed by John Hammond, 1649

619. [BULWER-LYTTON (SIR EDWARD).] Eugene Aram. A Tale. FIRST EDITION. 3 vols. 12mo, original boards, uncut (joints weak). London, 1832

620. [BULWER-LYTTON (SIR EDWARD).] Ernest Maltravers. FIRST EDITION. 3 vols. 12mo, original boards, uncut. London, 1837

621. [BULWER-LYTTON (SIR EDWARD).] Alice, or the Mysteries: a Sequel to "Ernest Maltravers." FIRST EDITION. 3 vols. 12mo, original half cloth and boards (loose), uncut. London, 1838

622. [BULWER-LYTTON (SIR EDWARD).] Zanoni. FIRST EDITION. 3 vols. 12mo, original half cloth and boards (loose), uncut. London, 1842

623. [BULWER-LYTTON (SIR EDWARD).] The Last of the Barons. FIRST EDITION. 3 vols. 12mo, original half cloth and boards (one loose), uncut. London, 1843

624. [BULWER-LYTTON (SIR EDWARD).] Harold, the last of the Saxon Kings. FIRST EDITION. 3 vols. 12mo, original half cloth and boards (somewhat loose), uncut. London, 1848

625. [BULWER-LYTTON (SIR EDWARD).] The Caxtons, a family picture. FIRST EDITION. 3 vols. 12mo, original cloth (slightly worn), uncut. London, 1849

626. [BULWER-LYTTON (SIR EDWARD).] The Poetical and Dramatic Works. *Portrait and engraved titles.* First Collected Edition. 5 vols. 12mo, cloth, uncut. London, 1852-4

627. BUNYAN (JOHN). The Pilgrim's Progress from this World to that which is to come; to which is added the Life of the Author. *Frontispiece portrait, 21 plates and a map, by J. Sturt.* 8vo, sprinkled calf gilt, red edges. London, 1775

628. BUNYAN (JOHN). The Pilgrim's Progress from this World to that which is to come. With a memoir of the author, by George Cheever. *Numerous engravings by G. E. and J. Dalziel from designs by Harvey.* Royal 8vo, half dark red morocco, gilt top, uncut. One of 50 copies on Large Paper. London, 1850

629. BURGMAIER (HANS). Images de Saints et Saintes issus de la famille de l'empereur Maximilian I. *119 plates from the original wood blocks by Frank, Seemann, and others, after the designs of H. Burgmaier, presented in the Hofbibliothek in Vienna.* Folio, red morocco gilt, wide borders, arms on the covers, gilt edges. Vienne: la Veuve Alberty, 1799

630. BURGUNDIA (ANTONIUS A.). Linguae Vitia & Remedia Emblematicè expressa. *Engraved title and 93 plates, containing the cancel leaf pages 15-16 (blank).* Oblong 24mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Antwerpiae, 1631

631. BURGUNDIA (ANTONIUS A.). Mundi Lapis Lydius sive Emblemata Moralia nobilissimi viri. D. Antonii a Byrgvndia quondam Archidiaconi Brugensis in quibus Vanitas per Veritatem falsi accusatur & conuincitur. Versibus illustrabat Avrelivs Avgvstinvs Clemens Bruxellensis, Fr. Eremita Augustinianus. *Engraved title by Diepenbeck and 51 copper-plate emblems by J. Galle.* 4to, old calf, gilt back. Antwerpiae [1665]

632. [BURKE (EDMUND).] The Case of Great-Britain and America, addressed to the King, and both Houses of Parliament. 8vo, red levant morocco gilt, panelled sides, uncut, by Zaehnsdorf. London, 1769

633. BURNABY (CHARLES). *The Reform'd Wife. A Comedy: As it is Acted at the Theatre-Royal, in Drury-Lane.* Small 4to, half sprinkled calf, gilt top, uncut, by Lloyd. London: Thos. Bennet, 1700

\* Contains the final leaf of "Poems and Plays (by Suckling, Shakespeare, etc.). Printed by Tho. Bennet."

634. BURNAND (SIR FRANCIS C.). *The Incomplete Angler. After Master Izaak Walton. Illustrations in colors, by Harry Furniss.* Svo, calf gilt, gilt top, uncut, by Rivière. London, 1887

635. BURNET (JOHN). *Practical Hints on Light and Shade in Painting. Illustrated by Examples from the Italian, Flemish, and Dutch Schools. With 8 plates (39 illustrations) on India paper.* 4to, boards, uncut. LARGE PAPER COPY. London, 1826

636. BURNET (JOHN). *A Treatise on Painting. In four parts. With illustrations from the Italian, Venetian, Flemish, and Dutch Schools.* 4to, cloth, uncut. London, 1835-1837

\* Contains 4 title-pages, and 120 figures on 33 plates.

637. BURNET (JOHN). *A Treatise on Painting. In four parts. Consisting of an Essay on the Education of the Eye with reference to Painting, and practical hints on Composition, Chiaroscuro, and Color. Portrait and numerous illustrations.* 4to, polished calf, gilt edges, by Lewis. London, 1837

638. BURNET (JOHN). *Rembrandt and his Works; comprising a short Account of his Life; with a critical Examination into his principles and practice of Design, Light, etc. Illustrated by examples from the etchings of Rembrandt.* Folio, original cloth. London: David Bogue, 1849

\* One of 50 copies printed on large and thick paper, with the plates on India paper.

639. BURNET (JOHN) AND CUNNINGHAM (PETER). *Turner and his Works: illustrated with 10 Examples from his Pictures, and Critical Remarks on his Principles of Painting.* 4to, cloth, uncut. London, 1859

640. BURNS (ROBERT). *Poems, Chiefly in the Scottish Dialect. Portrait of Burns by Beugo after Nasmyth.* Svo, half green levant morocco, gilt top, with some uncut edges, by Zachusdorf. Edinburgh: Printed for the Author, 1787

\* Second issue of the first Edinburgh edition, with the errors on page 263 corrected to "skinking" and "Haggis." Contains the half-title usually missing.

641. BURNS (ROBERT). *Poems, Chiefly in the Scottish Dialect. SECOND EDITION, considerably enlarged. Portrait of Burns by Beugo after Nasmyth, and an extra portrait en-*

*graved by Tiebout, inserted.* 2 vols. 8vo, red levant morocco, dentelle borders, gilt edges, by Rivière.

London: Printed for T. Cadell, 1793

\* On the back of the half-title of volume one, there is an obituary notice of Burns written by a contemporary owner, copied from the "Star" July 27, 1796, the day after Burns' death.

642. BURNS (ROBERT). Letters Addressed to Clarinda, &c. By Robert Burns, the Ayrshire Poet. Never before published. FIRST EDITION. 16mo, green straight-grain morocco, gilt edges, by Bedford.

Glasgow: Printed by Niven, Napier, &c., 1802

\* The letters to "Clarinda" (Agnes M'Lehose) are undated, but were written in Edinburgh in 1787-88, just previous to his marriage with Jean Armour, although not printed until five years after Burns' death.

643. BURNS (ROBERT). The Works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish Peasantry. . . . THE SECOND EDITION. London: printed for T. Cadell, Jun. and W. Davies, . . . 1801. Also, Reliques of Robert Burns; consisting chiefly of original letters, poems, and critical observations on Scottish songs. Collected and published by R. H. Cromek. . . . London: printed for T. Cadell, and W. Davies, . . . 1808. *Portrait by Neagle after Nasmyth.* 5 vols. 8vo, calf, gilt.

\* Large paper copy.

London, 1801-8

644. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. *Numerous illustrations.* Imperial 8vo, green levant morocco gilt, gilt edges, by Bedford.

Kilmarnock, 1786 (1867)

\* Reprint of the First Edition on Large paper. Only 50 copies printed. EXTRA-ILLUSTRATED by the insertion of 86 plates, many proofs, and some of Stothard's illustrations, retouched for the engraver. At the end is bound a facsimile of the original manuscript of the "Jolly Beggars." Glasgow, 1823.

645. BURTON (ROBERT). The Anatomy of Melancholy: what it is. VVith all the kindes, cawses, symptomes, prognosticks, and severall cures of it. In three maine partitions, with their seuerall Sections, Members, and Svbsections. Philosophically, medicinally, historically opened and cut vp, by Democritus Iunior. With a Satyricall Preface, conducing to the following Discourse. THE SECOND EDITION, corrected and augmented by the Author. Small folio, maroon levant morocco, richly tooled, inside borders, gilt edges, by Rivière.

At Oxford: Printed by John Lichfield, 1624

646. BURTON (ROBERT). The Anatomy of Melancholy. What it is, with all the kinds, causes, symptoms, prognosticks, & severall cures of it. In three Partitions, with their severall Sections, members & subsections. Philosophically, Medicinally, Historically, opened & cut up. By Democritus Junior. With a Satyricall Preface, conducing to the following Discourse. FIFTH EDITION. *Engraved title in compartments, containing portrait of Burton, by C. le Blon.* Small folio, brown levant morocco gilt, gilt edges, some uncut, by The Club Bindery. Oxford: Printed for Henry Cripps, 1638

\* With the bookplate of Sir Rob't. Throckmorton.

647. BURTON (ROBERT). Anatomy of Melancholy. *Engraved facsimile of the original title, India proof; and extra illuminated titles.* 3 vols. 8vo, red levant morocco, gilt tops, uncut, by Bradstreet. Cambridge: Riverside Press, 1861

\* Large Paper Copy; only 75 printed.

648. BUTLER (FRANCES ANNE). [Fanny Kemble.] Poems. FIRST EDITION. *Portrait by Cheney after Sully.* 12mo, blue levant morocco, gilt back and side panels after the manner of Roger Payne, gilt over uncut edges, by Rivière.

Philadelphia, 1844

\* Laid in is a one-page letter by Fanny Kemble, relative to the assumption of her name by another.

649. BUTLER (SAMUEL). Hudibras, with Dr. Grey's annotations. A new edition, corrected and enlarged. *Woodcuts, 64 portraits and numerous plates, proofs on India paper.* 3 vols. 8vo, green levant morocco gilt, gilt edges, by Rivière.

London, 1819

\* LARGE PAPER COPY of the best modern edition.

650. BUTSCH (ALBERT FIDELIS). Die Bücher-Ornamentik der Renaissance. *With 105 plates.* Folio, in half-cloth portfolio. Leipzig, 1878

651. BUTSCH (ALBERT FIDELIS). Die Bücherornamentik der Hoch-und Spätrenaissance. *With 111 plates.* Folio, half maroon levant morocco, gilt top, uncut, by Carayon.

Leipzig, 1881

652. BYFIELD (NATHANIEL). An Account of the Late Revolution in New-England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country adjacent. April 18, 1689. Written by Mr. Nathanael Byfield, a Merchant of Bristol in New-England, to his Friends in London. Small 4to, red levant morocco gilt, gilt edges, by Pratt. London: Printed for Ric. Chiswell, 1689

\* FIRST EDITION. Very scarce. The author was one of the early settlers of Bristol, Rhode Island, his name being found as one of the original members of the First Congregational Church there in 1687. Later he is called Captain Byfield, probably from having served in some of the numerous expeditions against the Indians. The volume gives a narrative of the Revolution in New-England in which Gov. Andros was seized and deposed.

653. BYLAERT (HANS JACOB). [Dutch title.] Nouvelle maniere de Graver en Cuivre des estampes coloriées; de façon que, quoiqu'imprimées dans une Presse ordinaire, elles conservent l'air & le Caractère du Dessin. Traduit du Hollandais par L. G. F. Kerroux. 2 plates. 8vo, half calf, uncut. Leide, 1772

\* The Dutch and the French texts are on opposite pages.

654. BYRON (GEORGE GORDON, LORD). English Bards and Scotch Reviewers. With the additional passages from the subsequent editions. 4to, dark blue straight-grain morocco, gilt edges (portion of back cover repaired).

[London] 1815

\* Extra-illustrated copy from the Drury Collection, with special title-page and the original text inlaid to quarto, supplemented by manuscript readings of the variations in text of the 3rd, 4th and 5th editions. Twenty-six portraits are inserted, including a colored stipple of Madame Catalani, mezzotint by C. Turner of the Earl of Aberdeen, etc.

655. BYRON (GEORGE GORDON, LORD). The Works of Lord Byron; with his Letters and Journals, and his Life, by Thomas Moore. FIRST ISSUE. *Portrait, and 33 frontispieces and vignettes.* 17 vols. 12mo, cloth, uncut.

London: John Murray, 1832-33

## BIBLES.

(SEE ALSO UNDER MANUSCRIPTS, NOS. 2425-2428.)

### THE FAMOUS GUTENBERG (OR "42-LINE") BIBLE.

656. BIBLIA LATINA. *Gothic characters, double columns. 642 unnumbered leaves without signatures or catchwords, including last blank. Leaves 1-5 r. with 40 lines to the page, leaf 5 v. has 41 lines; leaf 6 and the succeeding pages generally have 42 lines. Rubricated throughout and with numerous large and small ornamental initials painted in blue, red, etc., the titles of the books in red on the upper margins throughout. Fol. 1 r., col. 1: Incipit epistola sancti iheronimi | ad paulinum presbiterum de omnibus | diuine historie libris. capitulū p'mū (printed in red). | [F]Rater ambrosius | tua michi munus- | cula pferens. detulit | sil' et suauissimas | lrās. q a principio | amicieia 2. fidē pba- | te iam fidei ⁊ veteris amicieie noua: | . . . Fol. 5 r., col. 1: Incipit liber bresith quē nos genesim | dicim' (printed in red) | [I]N principio creauit deus celū | et terram. Terra autem erat inanis et | vacua: et tenebre erāt sup faciē abissi . . . Fol. 324 v., col. 1. line 21: . . . laudet dñm. All'a. Fol. 325 r., col. 1: [I]ungat epistola quos iūgit sacerdoti- | um: immo carta non diuidat: quos | xpi nectit amor . . . Fol. 641 v., col. 2, line 40: Venio*

cito amen. Veni domine ihe- | su. Gratia dñi ñri ihesu  
cristi tū omni- | bꝯ vobis amē. Fol. 642 blank. Bound in  
2 vols. folio, red levant morocco, blind tooled panels, the  
titles of the work printed in gold letters around the inner  
panels of the front covers, doublures of light brown levant  
with gilt tooled borders, vellum fly-leaves, gilt edges, by  
MERCIER, in morocco cases.

[MOGUNTIA, JO. GUTENBERG et JO. FUST, 1450-55]

\* EDITIO PRINCEPS OF THE BIBLE. Whereas all copies vary slightly, the above is one of the few with headings at the commencement of the Epistle of St. Jerome, the prologue to Genesis, and the first book of Genesis printed in red, it being presumed that on account of the difficulty encountered in printing in a second color, this undertaking was discontinued. In the British Museum copy these spaces were left blank. The other chapter headings throughout are written in red, thus preserving the symmetry of the pages. THE PRESENT COPY IS ABSOLUTELY PERFECT AND GENUINE THROUGHOUT, AND MEASURES 15 X 19¾ INCHES.

At the end of each volume there is a Latin inscription dated March 7, 1471, and authenticated by a notary, showing that this Bible belonged to a certain John Vlieghe, priest and beneficiary of the Cathedral of Utrecht, and that he left it to the monastery called *ad Castrum*, near Amersford. The Hoe catalogue states that this copy was formerly in the library of Lord Ashburnham, and that it was sold a year before his death. Hain, 3031; Pellechet, 2265; Hessels, p. 170, No. 6; Proctor, 56.

Twenty-seven copies on paper (four containing Vol. I only, and one only Vol. II) are known to exist. By calculations based on the proportionate use made of two of the four kinds of paper used for the book, Dr. Schwenke suggests that the total number of paper copies printed may have been 180.

657. BIBLIA LATINA. *Gothic character, double columns; 481 unnumbered leaves without signatures and catchwords; 48 lines to the page; first page ornamented with a SEMI-BORDER AND A LARGE INITIAL ILLUMINATED IN GOLD AND COLORS; rubricated throughout and initials painted in red and blue.* Bound in 2 vols. Folio, old red morocco, gilt edges, probably by Padeloup (binding rubbed). Nurnberg: Antonius Koberger, 1475

\* A magnificent copy of this very rare Bible, and one of the most noted books from the celebrated press of Coburger. From the libraries of Cardinal Lomenie de Brienne and Michael Wodhull. Hain, 3056; Proctor, 1970.

658. BIBLIA LATINA. *Gothic character, double columns, 470 unnumbered leaves [including 2 blank leaves], with 52 lines to the page. 2 large HISTORIATED INITIALS ILLUMINATED IN GOLD AND COLORS, representing St. Jerome and a View of the Garden of Eden; a few other illuminated initials and the remainder painted in blue and red.* Folio,



old blue straight-grain morocco, blind-tooled borders, gilt edges, in a morocco slip case. (The two blanks a<sup>1</sup> and H.<sup>10</sup> and last leaf containing the Register missing; two-thirds of 2 leaves (a<sup>2</sup> and a<sup>5</sup>) in facsimile and 3 leaves soiled.) Venetiis: Nicolaus Jenson Gallieus, 1476

\* PRINTED ON VELLUM; ONLY SEVEN OR EIGHT COPIES KNOWN IN THIS STATE. The first Jenson Edition and the most beautiful specimen printed in Gothic character from his press. From the Hanrott Library. Hain-Copinger, 3061; Pellechet, 2290; Proctor, 6696.

659. BIBLIA LATINA. *Gothic characters, double columns. 1 unnumbered leaf, cccclxj numbered, and 6 unnumbered = 468 leaves, without signatures and catchwords; 51-53 lines to the page. Rubricated throughout; first initial illuminated in gold and colors, the others painted in red and blue. Large folio. Nuremberg: Antonius Koberger, 1478*

\* KOBERGER'S FOURTH EDITION OF THE BIBLE. Contemporary German binding in wooden boards covered with stamped calf (rebacked and front cover split, also small portion of margin of first leaf mended, and a few wormholes).

On the recto of first leaf is the following inscription in a 15th century hand: "Hunc noui veterisque testamenti librum Jacobus Helder prutenus singulari ductus fauore ob sue anime salutem fratribus moybensibus decrenit fore transmittendum." Hain, 3069; Proctor, 1989.

660. BIBLIA LATINA. *Biblia cum summariorum apparatu pleno, quadruplicique repertorio insignita. Gothic character, double columns; title in red and black, ornamental and historiated woodcut initials. 8vo, brown levant morocco, panelled sides, gilt centre ornaments and fleurons in the corners, vellum linings, gilt edges, by F. BEDFORD. (Blank leaf preceding the text missing.)*

Lugduni: in officina Jacobi Mareschal, 1514

661. BIBLIA LATINA, Vetus Testamentum. *Sacra Biblia ad LXX. interpretum fidem diligentissime tralata. Ruled throughout in red ink, and the initials illuminated in gold and colors. Woodcut of the Creation at the beginning of Genesis. 4to, contemporary binding in dark brown morocco, gilt panelled sides, with the title stamped in gold capitals on the centre of the front cover, gilt arabesques in the Aldine manner on the back, gilt edges (slightly cracked, back and corners restored). Basileæ: per Andream Cratandrum, 1526*

662. BIBLIA GALLICA. *Le premier [et seconde] volume de la Bible en françois. Lettres bâtarde, double columns; 333 woodcuts, some of considerable size, mainly reprints of those by Verard in the edition of 1517. 2 vols. in 1, folio, scored russia, gilt centre and corner ornaments, gilt edges, by Tripton. (Blank leaves (?) at the end of both volumes missing) Paris: Anthoyne Bonnemere, 1537-38*

663. BIBLIA GALLICA. *Le premier [et second] volume de la Bible en François (translated by Raoul de Presles). Lettres bâtarde, double columns; titles within architectural*

woodcut borders, and 229 woodcuts, some of considerable size, reprints of those by Verard in the edition of 1517. 2 vols. in one, folio, brown levant morocco, gilt Grolieresque ornaments in the centre of each side, gilt edges, by David. (Some leaves supplied from a shorter copy.) RARE.

Paris: Nicolas Conteau pour Oudin Petit, 1541

664. BIBLE. The Bible (Genevan or "Breeches") translated according to the Ebrew and Greek and compared with the best translations in divers languages, with most profitable Annotations, Chronologies, Calendar, etc. *Gothic type. Title within woodcut borders, and woodcuts.* Large folio, old russia gilt. London: Christopher Barker, 1583

665. BIBLE.—(I) Biblia, dat is, de gantsche heyliche Schrifture, vervattende alle de canonijke boecken des Ouden en des Nieuwen Testaments. (II) Het Nieuwe Testament, ofte alle Boecken des Nieuwen Verbonts onses Heeren Jesu Christi. (III) De Boecken genaemt Apocryphe. Three parts in two volumes. Folio, blue levant morocco, gilt and blind tooled, gilt edges, by The Club Bindery. Leyden, by de Weduwe Johan Elzevier, 1663

\* The Elzevier Bible, known as the "Bible des États," containing two maps, one of Jerusalem, Volume I, folio 229, and "Het Beloofde Landt Canaan," engraved by Broeck after C. Visscher Volume, II, preceding folio 1. The first volume has a rubricated title following a frontispiece engraved by Matham after N. Berchem. Between the folios 324 and 325 in Volume I is a second title, "De Prophetien der Propheten," 1663. Inserted are eighty-five double plates engraved by C. Visscher, N. Visscher, Clemendt de Jonghe, and others, after de Bruyn, Visscher, de Vos, Vinckenbooms, Rubens, Pieter de Jode, J. Jordaens, Tintoret, and others. The second volume has also an inserted double frontispiece.

666. BIBLE. La Sainte Bible traduite en françois sur la Vulgate; avec des Notes courtes tirées des SS. Peres & des meilleurs Interprètes, pour l'intelligence des endroits les plus difficiles, La Traduction du Pseautier selon l'Hébreu à côté de la Vulgate, et la Concorde des Quatre Evangelistes. *Frontispiece, by S. Thomassin (repaired) and numerous vignettes.* 3 vols. 4to, old brown morocco, doublure of citron morocco, gilt edges. Liege, 1700

667. BIBLE. Biblia, Das ist: Die Heilige Schrift Altes und Neues Testaments, Nach der Deutschen Uebersetzung D. Martin Luthers, etc. 4to, original stamped calf, with bosses (no clasps, and back repaired).

Germantown . . . Christoph Saur, 1743

\* First Edition of the Saur Bible.

668. BIBLE. Bibliorum Sacrorum Vulgatæ versionis Editio. . . . Jussu Chrestianissimi Regis ad Institutionem Serenissimi Delphini. 8 vols. 8vo, red levant morocco, vellum linings, uncut, by Belz-Niédrée. Paris: Didot, 1785

\* PRINTED ON VELLUM.

**TWENTY-FOURTH SESSION, WEDNESDAY, 2:30 P.M.**

669. **CABINET SATYRIQUE (LE).** Recueil parfait des vers piquants et gaillards de ce temps, tiré des secrets Cabinets des Sieurs de Sygognes, Regnier, Motin, Maynard et autres. *Frontispiece etching.* 2 vols in 1. 12mo, citron levant morocco, gilt, uncut. By Chambolle-Duru.

\* Printed on India paper.

Paris, 1864

670. **CÆSAR (CAIUS JULIUS).** Opera. *Roman characters, 168 unnumbered leaves without signatures and catchwords; 38 lines to the page (Fol. 1 a blank, cut away).*

*Fol. 2 r.: (G) Allia est omnis diuisa in partes tres: quarum | unam incolūt belge: . . . Fol. 166 v., line 21: Anno Christi. M.CCCC. lxxix. die uero. xii. mensis maii. Paulo*

*| florente. ii. anno eius. v. Rome in domo Petri de Maximis. Fol. 167 r.: (D) Ictatoris Cesaris cōmentarios: iam pridem multa diligentia | me recognouisse memineram. . .*

*Same page, line 34: . . . | & pro uirili imitandum. Fol. 167 v. contains an index of 19 lines. Fol. 168 blank (cut away).*

Folio, light brown levant morocco, the sides covered with a rich Grolieresque design of mosaic interlacings in dark brown levant outlined in gold, mosaic back, vellum linings and fly-leaves, gilt edges, by THE CLUB BINDERY; in a case.

Romæ, [Conradus Sweynheym et Arnoldus Pannartz,] 1469.

\* EDITIO PRINCEPS; OF EXTREME RARITY. A clean and large copy measuring 13 $\frac{1}{4}$  x 8 $\frac{7}{8}$  inches. Bound with the volume are six vellum pages from a 13th century Latin MS. treatise on Law. The Sunderland and W. H. Crawford copy, since rebound.

671. **CÆSAR (CAIUS JULIUS).** C. Julii Cæsaris quæ extant Ex Emendatione Jos. Scaligeri. *Engraved title and other illustrations.* 12mo, olive morocco, back inlaid with red morocco and covered with small dots, gilt borders, gilt edges, by Padeloup

Lugduni Batavorum: Ex Officina Elzeviriana, 1635

672. **CÆSAR (CAIUS JULIUS).** Mémoires. Translated by M. Artaud. 3 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1835-37

673. **CAILLY (JACQUES-DE).** Diverses Petites Poésies du Chevallier d'Aceilly. Premier Volume (all issued). 12mo, blue levant morocco, crowned monogram on the back, arms on the sides, gilt edges, by Duru.

Paris: André Cramoisy, 1667

\* FIRST EDITION OF THE ONLY VOLUME ISSUED. Presentation copy from the author (probably to M. Monicault, whose autograph is on a fly-leaf). From the Collection of Baron J. F. Pichon.

674. CALEDONIA; or, The Pedlar turn'd Merchant. A Tragi-Comedy. As it was Acted by His Majesty's Subjects of Scotland in the King of Spain's Province of Darien. FIRST EDITION. Small 4to, blue levant morocco, ornate borders, gilt on rough edges, by The Club Bindery.

London: Printed . . . by the Booksellers of London, 1700

675. CALENDRIER Historique d'Orléans, Curieux & nécessaire, avec le détail du commerce de la Ville & du Département du Loiret . . . Année 1792. 18mo, old red morocco, gilt back, the sides covered with gold tooling having in the centre pastoral and other emblems, green figured satin linings, gilt edges. Orléans [1795]

676. CALENDRIER Récréatif, ou Choix d'Anecdotes Curieuses et de Bons-Mots. 16mo, old green morocco.

Amsterdam [Paris]: Veuve Duchesne, 1786

677. CALLOT (JACQUES). Vie de la Mère de Dieu représentée par Emblemes. *With an inserted portrait of Callot, title and 26 plates.* 4to, red straight-grain morocco gilt, gilt edges, by The Club Bindery. [Paris] [1626]

678. CALLOT (JACQUES). Salvatoris, Beatæ Mariæ Virginis Sanctorum Apostolorum imagines, 1631.—Costumes de la Noblesse Lorraine, 1625.—Capitano de Baroni, 1622. *Engraved title and 54 plates.* Three works in one vol. 4to, red straight-grain morocco gilt, gilt edges, by The Club Bindery. Paris, 1622–1631

679. CAMERARIUS (GEORGIUS). Emblemata Amatoria. *Engraved title and 80 copper-plates.* Oblong 24mo, old red morocco gilt, gilt edges.

Venetiis: Ex Typographia Sarcinea, 1627

680. CAMERARIUS (JOACHIM). Symbolorum & Emblematum ex re herbaria desumptorum centuria una. *Engraved title and 100 fine emblematic copper engravings by Hans Schroder.* 4to.

Noribergæ: J. Hofmann & H. Camox, 1590

\* Brown morocco, the sides tooled and gilt in compartments, the intervening spaces occupied by arabesques, floral ornaments and gilt sprays, in the manner of Clovis Eve, ROYAL ARMS OF FRANCE AND NAVARRE in the centre, gilt edges, in a morocco slip case. With the engraved bookplate of Guy Pellion.

PRESENTATION COPY FROM THE AUTHOR, with autograph inscription.

681. CAMERARIUS (JOACHIM). Joachimi Camerarii Symbolorum ac Emblematum ethico; politicorum. *With 400 engraved plates in the text.* 4 parts in one vol. Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. Moguntiae, 1697

\* Joseph Knight's copy, with his bookplate.

682. CAMERARIUS (P.). The Living Librarie, or, meditations and observations historical, natvral, moral, political, and poetical. Written in Latin. (Translated by J. Molle.) FIRST EDITION. Small folio, red levant morocco, gilt edges, by The Club Bindery. London: Printed by Adam Islip, 1621

683. CAMPBELL (THOMAS). Life of Mrs. Siddons. FIRST EDITION. 2 vols. Svo, citron levant morocco, gilt and mosaic backs and sides elaborately tooled in the manner of Derome, gilt over rough edges, by David. London, 1834

\* EXTRA-ILLUSTRATED by the insertion of 186 portraits, etc., including 41 portraits of Mrs. Siddons, a brilliant mezzotint of E. Kean, colored portrait of Kynaston, and a water-color drawing of Glasgow Cathedral. A large number of the plates are in proof state.

684. CAMPBELL (THOMAS). Poetical Works. *Portrait, and 20 vignettes after designs of Turner.* Small Svo, citron morocco gilt, gilt edges, by Brany. London, 1837

\* A portrait by Holl and illustrations by Westall, both proofs, are inserted.

685. CANEVARI (DEMETRIO). Ars Medica. Folio, wrappers, uncut (stamp on verso of title).

Genevæ: apud J. Pavonem, 1627

686. CAPELLA (GALEAZZO). Beschreibung und Geschichte des Meylandischen Kriegs, etc. Translated into German by D. Wencelaum Lincken. Small folio, boards.

Berne: M. Apiarius, 1539

687. CAPON (GASTON). Les Petites Maisons galantes de Paris au XVIII<sup>e</sup> siècle. Folies, Maisons de Plaisance et Vide-Bouteilles d'après des documents inédits et des rapports de police. Préface par R. Yve-Plessis. *Orné de 16 planches hors texte.* Holland paper copy. Svo, original wrappers, uncut. Paris, 1902

688. CARACCI (ANNIBALE). Le Arti di Bologna. *Portrait of A. Caracci and 80 plates representing the itinerant trades of Bologna, engraved by S. Guilini, after A. Caracci.* Folio, old Italian brown calf, borders formed by interlaced bands painted in red within gold lines, accompanied by gold tooled ornaments and the arms of a prelate of the noble Spinola Family of Genova, gilt back and edges. Roma, 1740

689. CARAMAN (RIQUET, COMTE A. DE). Anet, son passé, son état actuel. Notice historique sur les personages qui ont illustré ce séjour; sur les phases diverses qu'a subies son architecture et sur les principaux événements, dont il a été le théâtre. *Frontispiece and 25 photographic illustrations.* 12mo, brown levant morocco, bands of dark brown, crowned "H" of Henri II and the crescent of Diane de Poitiers in mosaic (a reproduction of the frontispiece) on the sides, gilt edges, by Capé. Paris, 1860

690. [CAREW (RICHARD).] Examen de Ingenios. The Examination of mens Wits. In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire. 4to, blue levant morocco gilt, gilt edges, by The Club Bindery. London: Adam Islip, 1604

\* Third Edition. J. PAYNE COLLIER'S COPY.

691. CAREW (THOMAS). The Works of Thomas Carew, Sewer in ordinary to Charles the First. Reprinted from the original edition of M.DC.XL. Edited by Lord Dundrennan. 12mo, boards, cloth back, uncut.

\* Only 125 copies printed. Edinburgh, 1824

692. CAREY (HENRY). Poems on Several Occasions. FIRST EDITION. 12mo, red levant morocco gilt, gilt top, uncut, by The Club Bindery. London: J. Kent, 1713

\* Very unusual in this state, with uncut edges, half-title and final blank leaf. Lowndes does not mention it.

693. CAREY (HENRY). Dramatick Works. FIRST EDITION. Small 4to, calf (rebacked, and edges damaged).

London: For S. Gilbert, 1743

\* The H. W. Poor copy, with bookplate.

694. CARIGNAN (PRINCE DE). Maximes et Réflexions politiques, morales et religieuses d'un Administrateur Couronné, qualifié du titre de philosophe bienfaisant, extraites des "Mémoires de Stanislas Leckzinski," Roi de Pologne, mort en 1766. 8vo, blue levant morocco, gilt fillets, scrolls, and dots, gilt edges, uncut, by Joly, in case.

Parme: Bodoni, 1822

\* According to Melzi, this work is attributed to Prince de Carignan, afterwards King of Sardinia.

695. CARPANI (JOSEPH). Haydn, Sa Vie, ses Ouvrages, ses Voyages et ses Aventures, traduction De D. Mondo. 8vo, half green levant morocco, gilt top, uncut. Paris, 1837

696. CARRA (JEAN LOUIS). Esprit de la Morale et de la philosophie, divisé en quatre parties. 12mo, old red morocco gilt, gilt edges. La Haye, 1777

697. CASA (GIOVANNI DELLA). Le Galatee. Text in French, German, Spanish, Italian and Latin. Small 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Genève: Jean de Tournes, 1609

698. CASANOVA DE SIENGALT (GIOVANNI JACOPO). Mémoires écrits par lui même. Edition originale, la seule complete. 6 vols. 12mo, half maroon morocco, gilt tops, uncut. Bruxelles, 1860

699. CASSETTE. *La Cassette Ouverte de l'Illustre Criole; ou, Les Amours de Madame de Maintenon.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Ville Franche [Holland] 1691

\* FIRST EDITION. Attributed to Pierre Lenoble.

700. CASTANIER (PROSPER). *La Courtisane de Memphis. Illustrations by A. Calbet.* 12mo, half red levant morocco gilt, red satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

\* One of 50 copies on Japan paper, with an extra set of the full-page plates, in red.

701. CASTANIER (PROSPER). *La Fille de Crésus. Roman antique. Illustrations by F. Schmidt.* 12mo, half orange levant morocco gilt, figured satin sides, gilt top, uncut, by The Club Bindery. Paris, 1901

\* One of 50 copies on Japan paper, with an extra set of the full-page plates, in red.

702. CATANEO (PIETRO). *I Quattro Primi Libri di Architettura di Pietro Cataneo Senese. With 43 woodcuts and diagrams, some full-page, and woodcut initials.* Folio, brown levant morocco, rough edges (some margins restored).

[Colophon]: In Venegia, in casa de figliuoli di Aldo, 1554

\* FIRST EDITION of the first four books. Very large copy, with some uncut leaves.

703. CATS (JACOB). *Silenus Alcibiadis, sive Proteos.* Text in Dutch, Latin, and French. *Numerous emblems and other illustrations by Schillemans, P. de Gode, Alex. Van de Vinne, &c.* 4to, brown straight-grain morocco, richly tooled, gilt edges (misbound, with part I last; title-page mended).

Middelburgh: Ex Officina Johannis Hellenij, 1618

\* The book is in three parts, with the emblems repeated.

704. CATS (JACOB). *Proteus ofte Minne-beelden verandert in Sinne-beelden.* Bound with three other works by Cats. *Engraved titles and more than 100 emblems by J. Swelinck after Adrian van der Venne.* 4to, original vellum.

Rotterdam, 1625-27

705. CATS (JACOB). *Alle de Wereken.* *With 2 frontispieces, 2 portraits, and 434 plates, besides a title vignette by Goeren, repeated in the second volume.* Two vols. in one. Folio, old calf, gilt. Amsterdam, 1726

\* A large number of the plates are emblematical and after Van der Venne's designs, engraved by Hondius, van Dalen and others.

706. CATULLUS (CAIUS VALERIUS). *Poésies.* Translated by Ch. Héguin de Guerle. 8vo, red levant morocco, gilt back, with the monogram E.B., gilt edges, by Belz-Niédrée.

Paris, 1837

707. CATULLUS (CAIUS VALERIUS). The Attis. Translated into English Verse, with Dissertations On the Myth of Attis, on the Origin of Tree-Worship, and on the Galliambic Metre. By Grant Allen. Royal 8vo, half vellum, uncut. London, 1892

\* Large paper copy, only 60 printed.

708. CATULLUS (CAIUS VALERIUS). The Carmina. Now first completely Englished into Verse and Prose, the Metrical Part by Capt. Sir Richard F. Burton, and the Prose Portion, Introduction, and Notes Explanatory and Illustrative by Leonard C. Smithers. *Portrait*. 8vo, half vellum, uncut. London, 1894

\* Printed for the Translators for private subscribers only.

709. CANCIONERO de Obras de Burlas Provocantes a Risa. 12mo, citron levant morocco gilt, gilt edges, by Bedford. Madrid [1841]

\* Only 100 copies printed.

710. CAULFIELD (JAMES). Calcographiana: the Print-sellers Chronicle and Collectors Guide to the Knowledge and Value of Engraved British Portraits. 8vo, brown morocco gilt, gilt edges, by J. MacKenzie London, 1814

\* Illustrated by the insertion of 90 portraits, including originals by Faithorne, White and Magdalen de Passe, also the portrait of Henry, Prince of Wales, from the Hieroologia.

From the collection of John Allan.

711. CAUSSINUS (NICOLAUS). De Symbolica Ægyptiorum Sapientia: also, Polyhistor Symbolicus, Electorum Symbolorum, &c., by the same author. FIRST EDITION. *Engraved frontispiece by L. Gaultier*. 4to, brown levant morocco, tooled in panels and arabesques, gilt edges, by Rivière. Parisiis, 1618

712. CAVENDISH (GEORGE). The Life of Cardinal Wolsey. And Metrical Visions, from the original autograph manuscript. With notes and other illustrations, by Samuel Weller Singer. *5 portraits, 3 etchings and a facsimile*. 2 vols. royal 8vo, blue morocco, gilt edges, by Hayday.

\* Large paper copy, only 50 printed. Chiswick, 1825

713. CAVENDISH (GEORGE). The Life of Thomas Wolsey, Cardinal, Archbishop of York. Small 4to, vellum, with ties. London, 1893

\* Kelmescott Press edition, one of a few PRINTED ON VELLUM.

25-  
714. CANTON (WILLIAM). The Recuile of the Histories of Troie; First trāslated out of latin in to Frēche . . . in the yere . . . MCCCCLXIII, and translated out of Frenche in to Englishe by Wylliam Caxton . . . begon the fyrst day of Marche in the yere MCCCCLXVIII, and fynished in the xix of Septembre in the yere mencyoned by the sayd Caxton in the ende of the seconde booke, etc. Separate titles to each



of the three books with woodcut on each. Small folio, old russia gilt, inside joints, gilt edges. (A small hole injuring two letters has been repaired on folio 24 of the third book.)

Now imprinted anno domini MCCCCliii by Wylliam Coplād dwelling in Fletestrete at the Signe of the Rose Garlande nyghe unto Fletebrydge. [1553]

\* The John Fuller-Russell copy. EXTREMELY RARE.

715. CAXTON (WILLIAM—Translator). The Game of the Chesse, by William Caxton. Reproduced in facsimile from a copy in the British Museum. With a few remarks on Caxton's typographical productions, by Vincent Figgins. 4to, mottled calf gilt, gilt over red edges, by Bedford.

London, 1860

\* Printed with type specially cast for the purpose, on paper made expressly for the book, and as nearly as possible like the original, with 23 woodcuts traced from the originals.

716. CAXTON (WILLIAM—Translator). The Golden Legend. *Woodcut title, borders and initials.* 3 vols. small folio, original half canvas and boards, uncut.

[Colophon] Here ends this new edition of William Caxton's Golden Legend; in which there is no change from the original, except for correction of errors of the press, & some few other amendments thought necessary for the understanding of the text. It is edited by Frederick S. Ellis, & printed by me William Morris at the Kelmescott Press, . . . and finished on the 12th day of September of the year 1892.

\* The C. B. Foote copy with bookplates. Contains the inserted slip in volume 1, seldom found.

717. [CAXTON (WILLIAM).] Caxton Celebration, 1877. Catalogue of the Loan Collection of Antiquities, Curiosities and Appliances connected with the Art of Printing. Edited by George Bullen. 4to, cloth, uncut.

London: Printed at the Elzevier press [1877]

\* One of 12 copies on hand-made paper, with presentation inscription of J. C. Wilkins, a member of the Executive Committee.

718. CAXTON (WILLIAM—Translator). The Order of Chivalry, translated from the French. Edited by F. S. Ellis. *Frontispiece by Burne-Jones.* 8vo, limp vellum, with ties.

London, 1893

\* One of a few copies printed on vellum at the Kelmescott Press.

719. CAXTON (WILLIAM). The History of Godefrey of Boloyne and of the Conquest of Jherusalem. Corrected for the press by H. H. Sparling. Royal 8vo, limp vellum, silk ties.

London, 1893

\* Kelmescott Press edition, one of a very few printed on vellum.

CAXTON (WILLIAM). See under CHAUCER and HIGDEN.

720. CAYET (PIERRE VICTOR PALMA). Chronologie Novenaire, contenant l'Histoire de la Gverre, sovs le regne dv tres chrestien Roy de France & de Nauarre, Henry IIII. FIRST EDITION. *Frontispiece with equestrian portrait of Henri IV., by Gaultier.* 3 vols. small 8vo, red morocco gilt, gilt edges, by Derome the younger. Paris: Richer, 1608

721. CAYLUS (A. C. COMTE DE). Les Manteaux. FIRST EDITION. 2 parts in one volume, small 8vo, old red morocco gilt, gilt edges (lacks frontispiece). La Haye, 1746

722. CAYLUS (A. C. COMTE DE). Memoires de l'Academie des Colporteurs. *9 plates designed by the author.* FIRST EDITION. Small 8vo, red morocco gilt, gilt edges, probably by Derome. [Paris], 1748

\* From the Pixérécourt and Nodier collections, with tickets.

723. CAYLUS (A. C. COMTE DE). Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines. *Portrait by Lattrel, engraved title to Vol. I, six frontispieces, numerous vignettes and 826 plates in the text.* 7 vols. 4to, old green morocco, gilt panels, gilt edges. Paris, 1761

\* Second edition of Volume I (which was first published in 1752) and first edition of the others. Volume VII is a post-humous Supplement edited from the manuscripts of the author by M. de Bombarde.

724. CAYLUS (MADAME DE). Souvenirs. Nouvelle Edition, avec une introduction et des notes par M. Charles Asselineau. *With original portrait drawing and 5 miniatures within gold borders.* 8vo, red levant morocco covered with a design of fleur-de-lys, grotesques and panels, with a lion rampant in center, doublure of blue levant with deep borders, gilt edges, with cover and case, by Gruel. Paris, 1860

\* PRINTED ON VELLUM, probably one of 2 copies so issued.

725. CÉLIÈRES (PAUL). Entre deux paravents, scènes et comédies en vers. *4 eaux-fortes de E. Boilvin in 2 states.* 8vo, maroon levant morocco, gilt fillets, gilt top, uncut, with the original covers, by The Club Bindery. Paris, 1879

\* One of 25 copies on Japan paper.

726. CERISIERS (RENÉ DE). Reflections Chrestiennes et Politiques sur la Vie des Roys de France. *4 portraits.* FIRST EDITION. 12mo, blue levant morocco, fleurs-de-lys ornaments, gilt edges, by Trautz-Bauzonnet.

Paris: la Veuve Jean Camusat, 1641

727. CERVANTES (MIGUEL DE). The History of Don Quixote of La Mancha. Edited with notes and memoir by John G. Lockhart. *16 original etchings by R. de Los Rios.* 4 vols. 8vo, cloth. London, 1881

\* One of 50 copies on laid paper, with proof etchings on Japan paper.

728. CHALMERS (GEORGE). The Poetic Remains of some of the Scottish Kings (James I., James IV., James V., Mary, Queen of Scots, etc.). Now first collected. *Engraved portrait of James I. by Picart, and facsimiles.* Post 8vo, blue levant morocco gilt, gilt top, uncut, by The Club Bindery.

London, 1824

729. CHALUSSAY (BOULANGER DE). Elomire. Hypocandre, ou les medecins vengez. Comedie. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Thibaron-Joly. Paris: Charles de Cerey, 1670

730. [CHALUSSAY (BOULANGER DE).] La Critique du Tartuffe. Comedie. 12mo, original vellum wrappers.

Paris: Gabriel Quinet, 1670

\* FIRST EDITION. Attributed to Boulanger de Chalussay and also to de Valliers.

731. CHAMBERLAINE (JAMES). A Sacred Poem. Wherein the Birth, Miracles, Death, Resurrection, and Ascension of the Most Holy Jesus Are Delineated. Together With Poems on several Occasions. *Engraved frontispiece title in 6 compartments, and 1 plate.* FIRST EDITION. 12mo, brown levant morocco, blind-tooled, with mosaic panels of green and maroon morocco, gilt dots and corner ornaments, gilt edges, by Rivière. London: Printed for R. E. and R. Bentley, 1680

732. CHAMPLAIN (SAMUEL DE). Les Voyages [en 1604, 1610, 1611] du sievr de Champlain Xaintongeois, capitaine ordinaire pour le Roy, en la marine. Divisez en devx livres. ou, jovrnal tres-fidele des observations faites es descouvertures de la Nouuelle France: tant en la descriptiõ des terres, costes, riuieres, ports, haures, leurs hauteurs, & plusieurs declinaisons de la guide-aymant; qu'en la creâce des peuples, leur superstition, façon de viure & de guerroyer: enrichi de quantité de figures. Ensemble deux cartes geographiques: la premiere servant à la nauigation, dressée selon les compas qui nordestent, sur lesquels les mariniers nauigent: L'autre en son vray Meridien, avec ses longitudes & latitudes: à laquelle est adiousté le voyage du destroit qu'ont trouué les Anglois, audessus de Labrador, depuis le 53<sup>e</sup> degré de latitude, iusques au 63<sup>e</sup> en l'an 1612, cerchans vn chemin par le Nord, pour aller à la Chine. *Maps and plates.* 4to, calf, gilt back, side borders, gilt edges.

Paris: Chez Jean Berjon, 1613

\* FIRST EDITION OF THE FIRST THREE VOYAGES. The Beckford copy.

733. CHAMPLAIN (SAMUEL DE). Les Voyages de la Nouvelle France, Occidentale, dicté Canada, etc. *Folded copper-plate map and 6 engravings;* Traitté de la Marine et du devoir d'un bon Marinier. 2 *woodcuts;* Ledesme, Doctrine Chrestienne, Traduite en Langage Canadois par le R. P.

Breboeuf; Massé, L'Oraison Dominicale traduite en Langage des Montagnars de Canada. 4to, contemporary vellum.

Paris: Claude Collet, 1632

\* THE ONLY COMPLETE EDITION OF CHAMPLAIN, containing the reprinted leaves (corrected) of pages 27 to 29, cancelled because of the statements reflecting on Cardinal Richelieu, not contained in all copies.

This is the last of Champlain's works, printed shortly before his last voyage to Canada (where he died in 1635), and it is perhaps the most important as it contains a review of all preceding French Expeditions to the New World, interwoven with Champlain's account of his own Voyages to Canada, together with a history of that country. It gives the first accurate account of the life, habits, and warfare of the Indians in what is now the State of New York.

734. CHAMPMESLÉ (CHARLES CHEVILLET DE). Les Œuvres. 2 vols. 12mo, old red morocco gilt, gilt edges.

Paris: Par la Compagnie des Libraires Associés, 1742

\* From the Didot collection.

735. CHAMPSAUR (FÉLICIEN). Masques Modernes. *Frontispiece par Félicien Rops*. 12mo, striped red silk, uncut, original covers bound in, by The Club Bindery.

Paris, 1889

736. CHAMPSAUR (FÉLICIEN). Nuit de Fête. *Illustrations by Gourguet, Lucas and Bottini*. Royal 8vo, striped red silk, uncut, original covers bound in, by The Club Bindery.

Paris, 1899

737. CHANSONNIER (NORMAND). Préface de Joseph L'Hopital. Table Historique de A. Join-Lambert. *Head-pieces and ornamental page borders by Ad. Giraldon*. Small folio, dark green levant morocco, inside gold borders, gilt edges on the rough, original covers preserved (binding unfinished as to its final details).

Paris, 1905

\* One of 125 copies printed.

738. CHANSONS Nouvelles et Airs de Cour [et d'Opéra] Nouveau Recueil. Troisième Edition. 12mo, seven parts in one volume, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris, 1690-91

\* This book appears to contain the six complete parts of the first volume, made up of the first, second and third editions; also the first part of the second volume, perhaps the only part issued. Some of the Chansons are in Dutch.

739. CHAP-BOOKS (AMERICAN). (I) An Exact Account of the Trial and Execution of Captain Jeane for the most vile and unheard of cruel Murder of Richard Payne, his Cabbin-boy, in his Passage homewards from South Carolina, etc. (II.) The Great and Wonderful News From America, on the arrival of Captain Williams, Commander of the Ship, called the Dolphin, who was Seven Weeks and three Days in their Passage from Hallifax, in North America, being bound for Bristol, but by contrary Winds

was forced to put in at Parkgate. *Vignette*. (III.) The Havannah's Garland, consisting of three excellent New Songs I. On the Siege and Taking of Havannah. II. O to be married if this the Way. Licensed and entered according to order. *Vignette*. (IV.) The Poor Unhappy Transported Felon's Sorrowful Account of his Fourteen Years Transportation at Virginia, in America. History of the Life of James Revel, the unhappy Sufferer. . . . Licensed and enter'd according to Order. 4 vols. small 8vo, citron levant morocco, uncut, in a morocco case, by Rivière.

n. p.—probably London, end of XVIIIth century

740. CHAP-BOOKS. A Collection of Forty-One Curious Pamphlets, most of them with woodcuts. Among others are: "The History and Lives of all the most Notorious Pirates," "The Hull Tragedy," "The Life and Adventures of Capt. John Deane," etc. 12mo, green levant morocco gilt, gilt top, uncut, by Bedford.

London, Worcester, etc. [n. d.]

\* Lettered on back "Beggar's Balderdash."

741. CHAP-BOOKS. The Coalman's Courtship to the Creel-wife's daughter; Odd History of a Scottish Thief; The London Spy; History of the King and the Cobler; The Laird of Cool's Ghost; The Merry Tales of the Wise Men of Gotham; and others. *Woodcuts*. 24 works in one vol., 12mo, green levant morocco, gilt top, by Alfred Matthews.

1814-17

\* Twenty-four popular, old tracts, all reprinted from earlier editions at Glasgow, Stirling, Falkirk and Paisley. They relate to Scotland and Scottish manners, with the exception of two or three. John Payne Collier's copy, with his notes on the fly-leaf.

742. CHAPELAIN (JEAN). *La Pucelle, ou la France délivrée*. *Engraved frontispiece, 12 copper-plates*. 12mo, red morocco gilt, gilt edges, by Trautz-Bauzonnet.

Suivant la copie imprimée a Paris [Amsterdam: J. Jansson] 1656.

\* Tall copy. 132mm. Annex to the Elzeviers.

743. CHAPELLE AND BACHAUMONT. *Œuvres de Chapelle et de Bachaumont*. 12mo, old citron morocco gilt, gilt edges. La Haie, 1755

744. CHAPELLE AND BACHAUMONT. *Voyage de Chapelle et Bachaumont, suivi de quelques autres Voyages dans le même genre*. *Frontispiece by De Launay after Marillier*. 24mo, calf gilt, gilt edges. Genève, 1777

745. CHAPMAN (GEORGE). The Whole Works of Homer; Prince of Poetts. In his Iliads, and Odysseys. Translated according to the Greeke, by Geo: Chapman. At London printed for Nathaniel Butler [1616]. Homer's

Odysses Translated according to § Greeke. By Geo: Chapman. Imprinted at London by Rich: Field, for Nathaniel Butler. *Frontispiece title, and on reverse oval portrait of Chapman surrounded by clouds. Engraved title to the Odyssey.* Folio, red levant morocco, tooled in interlaced fillets, doublure of red levant, gilt edges, by The Club Bindery. London [1616]

\* THE FIRST COLLECTED EDITION; the second complete edition of the Iliad, the first of the Odyssey, with the very scarce plate containing the Prince of Wales' insignia, etc.

746. CHAPMAN (GEORGE). Bussy d'Ambois: a Tragedie: As it hath been often Acted with great Applause. Being much corrected and amended by the Author before his death. Fourth edition. Small 4to, calf, with the F. Perkins arms, gilt edges. London: Printed by A. N., 1641

\* Contains alterations in the text, a Prologue after title, and an Epilogue at the end, not in the first edition.

747. CHAPMAN (GEORGE). The Hymns of Homer; the Batrachomyomachia; and two original poetical hymns. With an introductory preface. By S. W. Singer. 12mo, half brown levant morocco gilt, gilt top, uncut, by Allô. Chiswick: C. Whittingham, 1818

748. CHARLES I. Εἰκὼν Βασιλική. The | Povtraictvrel | of | His Sacred | Maiestie | in | his solitydes | and | syfferings. | Rom. 8. More then Conqueror, &c. | Bona agere, & mala pati, Regium est. | M.DC.XLVIII. 8vo, brown levant morocco, back and sides richly gilt and blind-tooled in fleur-de-lis, crowns, and scrolls, doublure of blue levant morocco, gilt edges, by The Club Bindery. [n. p.], 1648

\* The genuine First Edition [Almack, No. I], with the leaf of Errata. "Eikon Basilike" has been attributed both to King Charles and to Dr. Gauden. Fifty editions are said to have been printed at home and abroad during the year 1648-9.

749. CHARLES II.—Relation en forme de journal, du voyage et séjour, Que Le Serenissime es Tres-Puissant Prince Charles II Roy de la Grand<sup>e</sup> Bretagne, &c. *Portrait and 4 plates engraved by D. and P. Philippe and Theodor Matham after N. Venne and J. T. Vliet.* FIRST EDITION. Folio, blue levant morocco, gilt back, gilt edges, by Rivière. La Haye: Adrian Vlacq, 1660

750. CHARLEVOIX (PIERRE ANTOINE XAVIER DE). Histoire de l'Isle Espagnole ou de S. Dominique. 8 maps in Vol. I., 10 maps in Vol. II., with 2 vignettes after A. Humblot. 2 vols. large 4to, calf gilt, gilt edges.

Paris: Francois Barois, 1730

\* FIRST EDITION. From the libraries of J. J. de Bure, the elder, and Count Henry de la Bédoyère.

751. CHARLEY CHALK; or, The Career of an Artist: being Sketches from the Real Life; comprising a narrative of his extraordinary adventures in Great Britain and Ireland, France and Greece. *Illustrations by Jacob Parallel.* 8vo, citron levant morocco gilt, gilt top, uncut, by Chambolle-Duru. London: G. Berger, n. d. [ca. 1845]

752. CHARRON (PETER). Of Wisdome, three bookes written in French by Peter Charrō Doct<sup>r</sup> of Lawe in Paris. Translated by Samson Lennard. *With the engraved title by Hole and the very rare portrait of the author by Vaughan.* 4to, mottled calf, gilt back and edges, by Bedford.

At London: Printed For Edward Blount & Will: Aspley [1630]

753. CHARTARIUS (VINCENTIUS). Imagines Deorum, qui ab antiquis colebantur, etc. *Portrait of Verderius and 88 woodcuts in the text.* 4to, old calf, gilt edges (rebacked, lacks signature C<sub>1</sub>). Lugduni: apud Steph. Michaelem, 1581

\* Joseph Knight's copy, with his bookplate, autograph, and pencilled note.

754. CHARTIER (ALAIN). Les Œuvres. Small 8vo, blue levant morocco gilt, doublure of orange morocco with wide dentelle border, gilt edges, by Trautz-Bauzonnet, in a brown morocco case. Paris: Galliot du Pré, 1529

755. CHASSANT (A.) AND TAUSIN (HENRY). Dictionnaire des Devises Historiques et Héraldiques. *With 5 plates containing 36 figures.* 3 vols. 12mo, half brown morocco gilt, gilt tops, uncut, by Champs. Paris, 1878

756. CHASSE (LA) au filles, ou jardin d'amour reformé. Dans le quel est enseigné la manière de conserver & d'entretenir une maîtrise. Par L. G. avocat. *Cut on title.* Small 8vo, red levant morocco gilt, gilt edges, by Duru. Autun: Pierre Laymère [ca. 1690]

\* A very rare little book. From the library of Charles Nodier, with book-plate.

757. CHAUCER (GEOFFREY). THE CANTERBURY TALES. *Gothic type. 374 unnumbered leaves (including 3 blanks), without signatures and catchwords. 29 lines to the page. Initials painted in red.*

*Fol. 1, blank (cut away); Fol. 2 r.: Whan that Apprill with his shouris sote | And the droughte of march hath peid ȝ rote | . . . . Fol. 266 blank (cut away). Fol. 373 r., line 26: Explicit tractatus Galfrydi Chaucer de | Penitencia vt dicitur pro fabula Lectoris. Fol. 373 v.: Now pray I to hem alle that herkene this litil tretyse | or rede. that yf ther be ony thing that liketh hem that | thereof. . . . Same page,*

*line 28:.... Qui cū patre et spū scō viuit et regnat | deus. Per omnia secula seculoꝝ Amen. Fol. 374 blank (cut away).* Thick small folio, brown levant morocco, the sides blind tooled in the manner of the early 16th century English bindings, with the title of the book stamped in gold around the inner panel of the front cover, doublure of vellum, gilt dentelle borders, vellum fly-leaves, gauffred gilt edges, by Mercier, in a brown levant morocco case.

[Westminster: William Caxton, *ca.* 1477-78]

\* FIRST EDITION OF CHAUCER'S CANTERBURY TALES, AND ONE OF THE EARLIEST BOOKS PRINTED IN ENGLAND, BEING PROBABLY THE FOURTH OR FIFTH. There are eleven existing copies of this book, according to Seymour De Ricci (*A Census of Caxtons*, Bibliographical Society, 1909), of which only two are perfect, namely one of the copies of the British Museum, and that of Merton College, Oxford. The other nine copies recorded by him are all more or less deficient, and none of them has either first or last leaf. In the above the last leaf exists in perfect condition, but the three blanks are missing, and 17 leaves (2-8, 128, 152, and 299-306) are in perfect facsimile made from the British Museum copy.

The collation of the volume is as follows: A-Z 8 (A 1 blank); A-I 8, K 10 (K 10 blank, L-Q 8, R 6, S-Z 8; Aa 6 (Aa 6 blank) = 374 leaves. Hain-Copinger, 4921; Blades, 12; Seymour De Ricci, 22; Proctor, 9626.

[See Reproduction.]

758. CHAUCER (GEOFFREY). The workes of Geffray Chaucer newlye printed, wyth dyners workes whych were never in print before: As in the table more playnly doth appere. Folio, red levant morocco, gilt panels, gilt edges, by F. Bedford (small repairs to the four preliminary leaves, title and some leaves in the last two signatures remargined or repaired).

Prynted by John Reynes dwellynge at the sygne of saynte George in Pauls Churchyarde, 1542.

\* SECOND COLLECTED EDITION containing The Plowman's Tale for the first time. Very tall copy, measuring 12 $\frac{5}{8}$  x 8 $\frac{1}{4}$  in. A facsimile title is laid in.

759. CHAUCER (GEOFFREY). The workes of Geffrey Chaucer, newlie printed, with divers addicions, which were never in print before: With the siege and destruction of the worthy Citee of Thebes compiled by Jhon Lidgate, Monke of Berie. Folio, brown levant morocco, gilt back and edges, by Joly. 12 $\frac{3}{4}$  x 8 $\frac{1}{2}$  in.

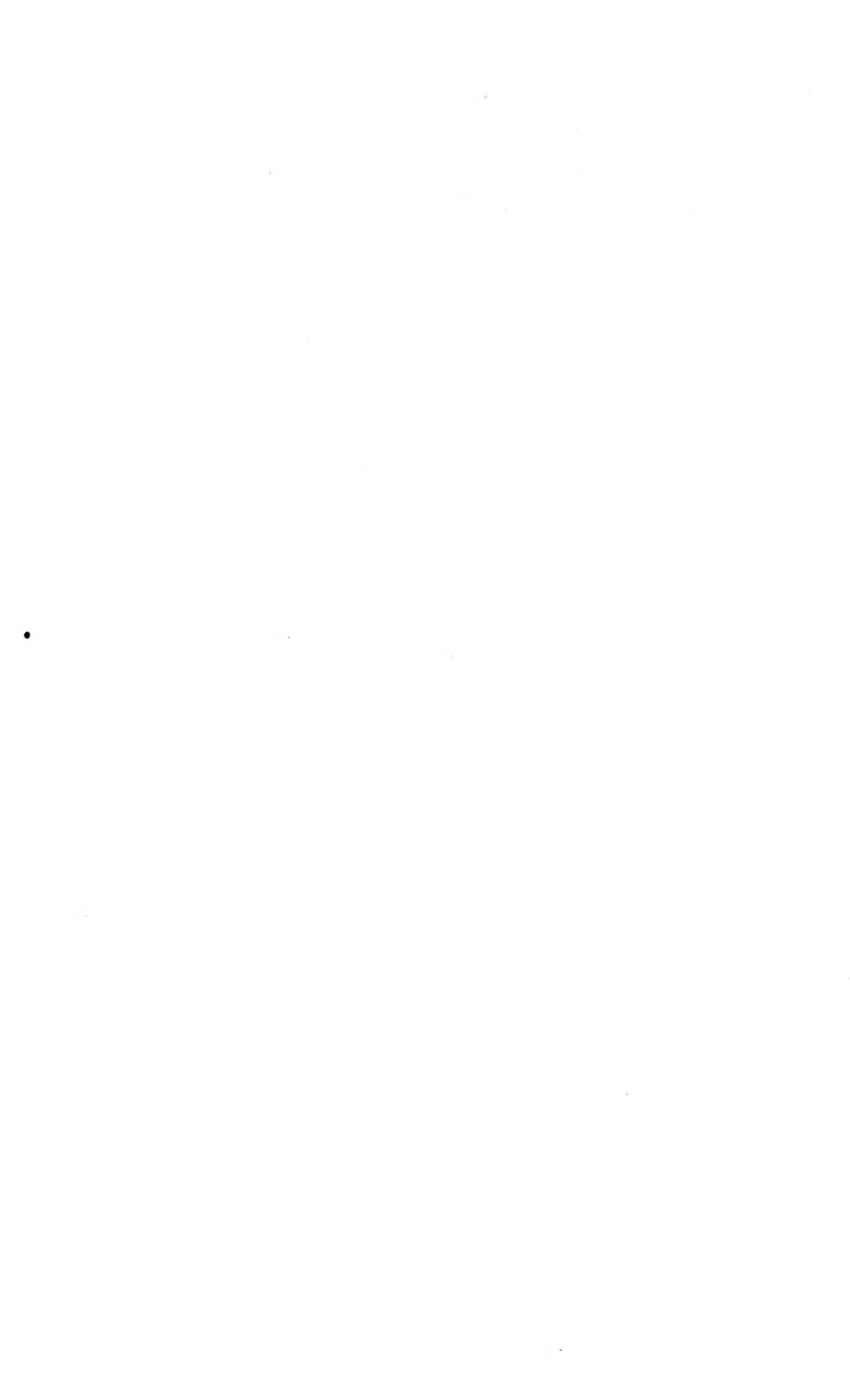
[Colophon]: Imprinted at London by Jhon Kyngston for Jhon Wight, 1561.

\* VERY FINE COPY OF THE FIRST ISSUE OF THE EDITION EDITED BY JOHN STOWE the historian, with the woodcuts to the



he shal thynke that as ofte as he fallith, he shal arysen by  
penyence. And though he neuer so longe haue leyn in synne  
The mercy of Crist is alway redy to resceue hym to mercy  
Apenst the Wanhope that he demyth that he shold not longe  
perseuere in goodnes, he shal thynke that the febilnes of  
the deuyll may no thing do but men wol suffre hym. And  
eke he shal haue strengthe of god and of alle holy chirche  
and of the protectyon of aungellis yf hym list. Thanne  
shulle men vnderstonde what is the fruyt of penaunce, and  
after the word of Ihu Crist, it is endles blisse of heuene  
There ioye hath no contrariosite of woo ne greuaunce, there  
alle harmys be past of this present lyf, there as is sikernes  
fro the paynes of helle, there as is the blessed compaignie that  
reioysen euermore eueryche of others Joye, there as the body  
of man that whylom was foull and derk is more clere than  
the sonne, there as whylom the body was seke and freel,  
feble and mortal, is immortal and so stronge and so hool  
that ther may no thing enpayre hit, there as neyther is hun  
ger ne thrist ne colde, but every soule repleneshid With the  
sight of the parfyght knowyng of the treynpte, This bles  
sid regne may man purchace by pouert spirytuel, and the  
glorpe by lownesse, the plente of Joye by hunger and thrist  
And the reste by trauayll, and the lyf by deth and mor  
tificacion of synne, To that lyf he vs brynge that bought  
With his precyous blood. Amen.

**E**xplicit Tractatus Galfrydi Chaucer de  
Poenitencia ut dicitur pro fabula Pectoris.



"Prologues." Inserted is the portrait of Chaucer ("The Progenie of Geoffrey Chaucer") from the edition of 1598.

This edition of 1561 was evidently a trade issue, separate titles being printed for each bookseller who took copies. The earliest issues have woodcuts to "The Prologues," the preliminary leaves numbering fifteen. The second issue had only ten preliminary leaves, owing to the omission of the woodcuts. The title of this copy is within an architectural border with a representation of the King sitting in Parliament at the top, at the bottom, within the ornamental border, is a small shield with the device of Richard Grafton. Other issues had a title mainly occupied by a large armorial woodcut;—these have no bookseller's device.

The portrait of Chaucer is sometimes found in this edition, but has in such cases been inserted from the edition of 1598, where it is noted on the title as being one of the additions to that "Impression."

760. CHAUCER (GEOFFREY). The Workes of Geffrey Chaucer, newlie printed, with divers addicions, which were never in print before; With the siege and destruccion of the worthy Citee of Thebes, compiled by John Lidgate, Monke of Berie. 1561. Folio, contemporary calf, stamped with a double border of blind ornaments, with clasps, with the letters "I. P." in the centre of the cover.

[Colophon]: Imprinted at London, by Jhon Kingston for Jhon Wight, 1561.

\* A VERY FINE COPY OF STOWE'S SECOND ISSUE without the portrait and woodcuts to the Prologues, but with ten Preliminary leaves. A trifling piece of the margin of fo. 163 is lacking, injuring a letter. Bookplate of Samuel Warren (?).

761. CHAUCER (GEOFFREY). The Workes of our Antient and lerned English Poet, Geffrey Chaucer, newly Printed. In this Impression you shall find these Additions: 1. His Portraiture and Progenie shewed. 2. His Life collected, &c. Folio, green levant morocco, back and sides tooled in gold panels, doublure of vellum, gilt borders, gilt edges, by The Club Bindery. (Small hole in sig. Gi.)

London: Impensis Georg. Bishop, Anno 1598

\* Speght's First Edition, and the first containing the portrait of Chaucer ("The Progenie of Geoffrey Chaucer") probably engraved by John Speed. The preface to this edition is by Francis Beaumont. A VERY FINE COPY WITH THE FINAL BLANK LEAF, AND THE LEAF OF ERRATA BETWEEN Ciii AND Civ. 12<sup>3</sup>/<sub>8</sub> x 8in.

762. CHAUCER (GEOFFREY). The Works of our Ancient, Learned and Excellent English Poet Jeffrey Chaucer: as they have lately been Compar'd with the best Manuscripts: and several things added, never before in Print, etc. Portrait "*The Progenie of Chaucer*," (from the re-engraved plate). Folio, red levant morocco, gilt in a Grolieresque design, gilt edges, by David.

London: Printed in the year 1687

\* A re-impression of Speght's sixth edition.

763. CHAUCER (GEOFFREY). *The Canterbury Tales of Chaucer. To which are added an Essay upon his Language and Versification, Introducing Discourse, and Notes.* 5 vols. post 8vo, half green levant morocco, richly gilt, gilt tops, uncut, by Allô. London: Printed for T. Payne, 1775-1778

\*The fifth volume (the Glossary) is very scarce. The title mentions only four volumes, and that there is a fifth is unknown to many. The first issue of Tyrwhitt's edition. A number of scarce portraits of Chaucer and a series of plates by Stothard have been inserted.

764. CHAULIN (N. P.). *Précis des pièces dramatiques de W. Shakespeare, avec observations et notices* 12mo, purple calf gilt, blind-tooled panels, gilt edges, by Simier. Paris, 1829

765. CHIAUVEAU (HARDOUIN). *C'est l'ordre qui à este tenu à la novvelle et ioyevse entrée, que treshault, tresexcellêt, & trespuissât Prince, le Roy treschretien Henry deuzieme de ce nom, âfaicte en sa bonne ville & cité de Paris, capitale de son Royaume, le sezieme iour de Iuin M.D.XLIX. With 11 large woodcuts by Jean Cousin.* Quarto, original rose-colored vellum wrappers, some leaves uncut, silk ties (blank corner of one leaf torn off).

Paris: Jacques Roffet, [1549]

766. CHEEKE (HENRY—translator). *A Certaine Tragedie wrytten fyrst in Italian, by F. Niger Bassentinus, entitled, Freewyl, and translated into Englishe by Henry Cheeke.* FIRST EDITION. *Gothic type.* Small 4to, red levant morocco gilt, gilt edges, by Bedford.

John Tisdale (?) [n. p.] [1561]

\* Extremely rare. An old "moralitie" written by F. Niger (Negri or Neri) of Bassano, showing the "deylish devise of the Popish religion."

767. CHÉNIER (ANDRÉ). *Poesies. Précédées d'une notice par H. H. de Latouche. Nouvelle Edition, With engraved portrait, after H. Dupont.* 12mo, green calf, gilt, gilt top, uncut, by Matthews. Paris, 1858

768. CHESTERFIELD (EARL OF). *Miscellaneous Works: consisting of Letters of his Friends, never before printed, and various other articles. To which are prefixed Memoirs of his Life, tending to illustrate the civil, literary and political History of his Time. By M. Maty . . . THE SECOND EDITION . . . with an Appendix, containing Sixteen Characters of Great Personages, &c. Portraits engraved by Bartolozzi, Sherwin, and others.* 4 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, by Pratt.

London, 1779

769. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). *Contes Rémois. Vignette and 30 illustrations, by M. Perlet.* Royal 8vo, blue levant morocco, red and green mosaic roses tooled in gilt on the back and in the side corners, gilt edges, by Allô. Paris, 1843

770. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *Dessins par E. Meissonier*. 8vo, orange levant morocco gilt, gilt edges, by David. Paris, 1858

\* Portrait and 30 plates by Perlet have been inserted. Papier velin edition.

771. CHEVIGNÉ (AUGUSTIN RENÉ, COMTE DE). Les Contes Rémois. *India proof portrait of the author, by Buland after Debay, and 57 vignettes on wood after Meissonier*. 8vo, half green levant morocco gilt, gilt top, uncut, by Zaehnsdorf. Paris, 1868

772. CHEVIGNÉ (COMTE L. M. J. DE). La Chasse et la Pêche, suivies de poésies diverses. *3 lithographic illustrations after David, proofs on India paper*. 16mo, red calf gilt, gilt edges, by Bauzonnet, with his ticket. Paris, 1836

773. CHIPPENDALE (THOMAS). The Gentleman and Cabinet-Maker's Director. Being a large collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese, and Modern Taste. *160 copper-plates*. Large folio, red levant morocco gilt, ornamented with deep double borders, pointillé tooling, with the arms of Achilles Seillière in centre of sides, gilt edges, by Lortie (a few pages foxed). London, 1754

\* FIRST EDITION. Large copy, scarce.

774. CHOLIÈRES (NICOLAS DE). Les Neuf matinees du Seigneur de Cholières. *Dediees à Monseigneur de Vendosme. Reueuës, corrigees & augmentees par l'Auteur*. 12mo, red levant morocco gilt, gilt edges, by Niédree.

Paris: Jean Richer, 1586

775. CHOLIÈRES (NICOLAS DE). La Gverre des Masles contre les Femelles: Representant en trois Dialogues les prerogatives and dignitez tant de l'vn que de l'autre sexe. Avec les Meslanges Poëtiques. Small 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Pierre Cheuillot, 1588

\* FIRST EDITION. One of the scarcest of Cholière's works.

776. CHOLIÈRES (NICOLAS DE). La Guerre des Masles contre les Femelles. Representant en trois Dialogues les prerogatives & dignitez tant de l'un que de l'autre sexe. Avec les meslanges Poëtiques. 12mo, old red straight-grain morocco, gilt vine border, and monogram of Adolphe Audenet gilt edges, by Koehler.

Paris: Gilles Robinot, 1614

\* From the Nodier Collection, with his label.

777. CHOYSELAT (PRUDENT LE). Discours Oeconomique, non moins utile que recreatif. Small 8vo, brown levant morocco, gilt back, gilt edges, by Allô.

Rouen: Martin le Menestrier, 1612

\* From the collection of M. J.-B. Huzard, who wrote a bibliography of this treatise.

778. CHRÉTIEN (NICOLAS). Les Tragedies de N. Chretien Sievr des Croix Argenteois. Volume I contains "Les Portugaiz Infortunez," without separate title-page, "Tragedie d'Amnon, et Thamar," 1608, and "Albovin ou la Vengeance," 1608; Volume II. "Le Ravisement de Cefale," 1608, "Les Amantes, ou la grande pastorelle," 1613, and "Rosemonde ou la Vengeance," 1603. 2 vols. 12mo, green morocco gilt, gilt edges. Rouen, 1608

779. CHRISTIE (JAMES). An Inquiry into the Early History of Greek Sculpture. *Portrait.* 4to, boards (worn). London, 1833

780. CHRONICLE OF ENGLAND, PRINTED AT ST. ALBANS, 1483. *Folio 1:* Here begynnys a schort & breue tabull on thes Cronicles And ye must vnderstond y<sup>t</sup> eueri leef is markid vnder with A. on.ij. iij. & iiij. & so forth to viij. an whatsum eū ye fynd shortli writin in this table. ye shalt find openli in the same letter.

*Folio 2:* (I)N so myche that it is necessarie to all creaturis of criston religyon. or of fals religyon: os gētyles and machomytes: to know their prince or prynces that regne upon them. and theem to obey. So it is commodys to know theer nobull actis or dedys. and the circumstās of theer lyues. Therfoor ī yeer of our lorde. M.iiij<sup>c</sup>.lxxxviiij. And in the xxiiij. yeer of the regne of Kyng Edward the fourth at Saynt Albons so that all men may know the actys naemly of our nobull kyngys of Englonde is cōpylit together thys book. & moor ouer is translayt owt of latin ī to englich from the begiying of the world . . . etc.

*Colophon:* Here endethe the Croniclis of Englōde with the frute of timis. Sanctus albanus.

287 leaves, fo. 8 blank, with woodcuts; the initials and some chapter headings printed in red. The preliminary leaves, including Table, to a<sub>iii</sub>, a<sub>vi</sub> to b<sub>i</sub>, b<sub>vi</sub>, I<sub>f</sub> and 2, I<sub>8</sub>, K<sub>i</sub> to 8, and the last leaf in facsimile, but containing in all 260 genuine leaves, 27 being in facsimile. The last blank—making up the correct number of leaves, 288, is missing. 4to, brown levant morocco, gilt and blind tooled, doublure of vellum, vellum fly-leaves, gilt edges, by Rivière.

St. Albans Printer, 1483

\* Only about seven copies of this excessively rare book are known, all imperfect.

[See Reproduction.]

Went to his fadre Herri in to Normandie. Wher anone after he  
 was weddid to Gessera Plantagines the duke of andegame:  
 upon whome he begat Herri the secound afte kyng of Englod and  
 Whom sent Thomas of Cantorburi reigned and died.

**U**otharius was emproure afte herri the fourth xij yere. and litell  
 of him is writtyn bot that he was mainly to the churche. and that  
 he subduid Roger the cosuper of the kyng of Cicely. **R**ugo de  
 sancto victori was a nobull man this tyme at paris & a nobull  
 doctor of the nacion of the saxons. **T**he ordiz of sent Johñ bap  
 tist at Jerusalem began this time. be the worshippingfull man Ray  
 mond mightely disposid to werkis of merci. all thys ordiz make  
 ther waye to fue poer men

Anno domini. M. C. xxxiii.

**I**nnocecius was pope afte Honorius viii. yere & vii. mo  
 nethis This man was a veray deuote man. & with sich  
 men he societ him: & he had striffe vii. yere agens Herts of Lion  
 the wich names him Anocletil. and by strength he toke the pope  
 hood. the wich Innocent saw. & w<sup>t</sup> ij. galeys he fled in to fralce  
 . and was worshippingfully resaued of sent Herenard. the wich y<sup>e</sup>  
 time had all the kynges & the princes in his hand. & he poked th  
 em far to bring this pope Innocent in to his dignite agene: att  
 the last althynge was cessid & his emys wer destruyed thurgh  
 the iugement of god: & he was pope agene. and leued profetabuly  
 and was beried at Laureynce.

**C**holl Stephen that was kyng Henri sustres son was made  
 kyng of englod.

**A**fter this kyng Henry that was the frist was made ky  
 ng his nepheu his sustres sonne Stephen Erle of Glou  
 cestr For anone as he herd the tyding of his concles deeth. than  
 he passid the see and come in to englod thurgh consell & strength





781. CHURCHYARD (THOMAS). The Firste part of Churchyardes Chippes Contayninge Twelue seuerall Labours. Deuised and published onely by Thomas Churchyard Gentleman. Small 4to, red levant morocco gilt, gilt edges, by Bedford. (The inner border of the woodcut title restored, and some corners replaced.)

Imprinted at London . . . by Thomas Marshe, 1578

\* SECOND EDITION. Very scarce. Churchyard in his youth was page to the Earl of Surrey, and he mentions his indebtedness to him for his instruction in poetic composition. The poem in this volume, "*Tragecall discours of the unhappie mans life*," is autobiographical, narrating his experiences as a soldier in Scotland and France, where he had been taken prisoner several times, and concludes by lamenting his poverty and the neglect of those he once thought his friends.

782. CHURCHYARD (THOMAS). The Firste Parte of Churchyardes Chippes, containing Twelve severall Labours; also Churchyard's Miscellaneous Poems, antidote against Melancholy. 2 vols. 4to, blue straight-grain morocco, gilt tops, by Zaehnsdorf. [London, n. d.]

\* Collier's reprints, with pencil notes, probably in his handwriting.

783. CHURCHYARD (THOMAS). A generall rehearsall of warres, wherein is five hundred seuerall seruices of land and sea: as sieges, battailles, skirmiches, and encounters. A thousande gentle mennes names, of the best sort of warriours. A praise and true honour of Soldiours: A prooffe of perfitte Nobilitie. A triall and first erection of Heraldes: A discourse of calamitie. And ioyned to the same some Tragedies and Epitaphes, as many as was necessarie for this firste booke. All whiche woorkes are dedicated to the right honourable sir Christopher Hatton knight, vize Chamberlain, Captain of the gard: & one the Queenes maiesties priuie counsail. Small 4to, green morocco gilt, gilt edges. (Corners of title, first and last leaves, and a few inner margins restored.)

Imprinted at London by Edward White [1579]

\* FIRST EDITION. Extremely rare. The running title of this book is "Churchyardes Choise," but in reality it is the second part of the "Chippes."

Churchyard was probably with Sir Philip Sidney in Ireland, as one of the pieces is an account of an entertainment given in Munster by Sidney to Sir Humphrey Gilbert. The Hill (Bibliotheca Anglo-Poetica)-Gilchrist-Heber-Corsar copy. with Gilchrist's autograph on title. ♀

784. CHURCHYARD (THOMAS). A light Bondell of lively discourses called Churchyardes Charge, presented as a Newe yeres gifte to the right honourable, the Earle of Surrie, in which Bondell of verses is sutch varietye of matter, and severall inventions, that maie bee as delitefull

to the Reader, as it was a Charge and labour to the writer, sette forth for a peece of pastime. *Title in woodcut border.* Small 4to, maroon levant morocco gilt, gilt edges, by The Club Bindery. Imprinted at London by Jhon Kyngston, 1580

\* FIRST EDITION. Extremely scarce, very few copies being known. On the back of the title is written an interesting poetical inscription to Edward Fairfax, possibly by Churchyard.

785. CHURCHYARD (THOMAS). Churchyards Challenge. *Printer's ornament on title.* Small 4to, brown levant morocco, gilt and blind tooled, gilt edges, by Morrell.

London: Printed by John Wolfe, 1593

\* A PERFECT COPY OF THE FIRST EDITION, and believed to be the only copy (of the half dozen in existence) with the preliminary blank leaf "A." The volume contains a collection of Churchyard's pieces—many of which were circulated only in manuscript and the authorship of which had been claimed by others—and in support of his claim he says: "*The books that I can call to memorie already printed,*" also some that he had apparently written for others: "*These Workes following are gotten from me of some such noble freends as I am loath to offend,*" with a list of a few that had been completely lost.

786. CHURCHYARD (THOMAS) AND RICHARD ROB-INSON). A Trve Discovrse Historicall, of the Svyceeding Governours in the Netherlands, and the Ciuill warres there begun in the yeere 1565. with the memorable seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice Knight, there performed from the yeere 1577. vntill the yeere 1589. and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated and collected by T. C. Esquire, and Ric. Ro. ovt of the Reuerend E. M. of Antwerp. his fiftene bookes Historiæ Belgicæ; and other collections added. Small 4to, red morocco gilt, gilt edges, by The Club Bindery.

At London: Imprinted for Matthew Lownes, 1602

\* FIRST EDITION. Contains descriptions of the campaigns in which Barnaby Rich, George Gascoigne, and Sir Philip Sidney served, with a full narrative of Sidney's death at Zutphen.

787. CHURCHYARD (THOMAS — Translator). The Three First Books of Ovid de Tristibus translated into English. By Thomas Churchyarde. Small 4to, brown morocco gilt, with the arms of Lord Spencer in gold on the sides, doublure of vellum covered with a rich gold design, having in the center the coronet of the Earl, vellum fly-leaves with gold borders, gilt edges gauffréd, by C. Lewis. London, 1816

\* Only 36 copies were printed from the original in the Althorp Library by Earl Spencer for the Roxburghe Club.

788. CIBBER (COLLEY). A Letter from Mr. Cibber, to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. THE SECOND EDITION. Small 8vo, brown morocco, gilt edges, by The Club Bindery.

London: Printed and Sold by W. Lewis, 1742

\* Although called the Second Edition in the title it is really the Second issue of the First Edition, with the same title-page, excepting that the "Second Edition" is here substituted for the ornament above the imprint in the first issue.

789. CIBBER (COLLEY). Dramatic Works. *Portrait*. 4 vols. 12mo, half green levant morocco, gilt tops, uncut.

London, 1760

790. CICERO. Epistolæ ad M. Brutum, ad Quintum fratrem, ad Octavium et ad Atticum. *Roman characters with passages printed in Greek. 199 unnumbered leaves without signatures and catchwords; 38 lines to the page. First page within a fine semi-border, with an initial in the interlaced style illuminated in gold and colors, and capitals painted in blue and red.* Folio, red levant morocco, gilt-tooled back and inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Romæ: Conrad Sweynheym & Arnold Pannartz, 1470

\* Bibliographers are not decided whether this edition, or that of Jenson, printed in the same year, is to be regarded as Editio Princeps. According to the copy in the Sunderland Library Catalogue, quoted as having 203 leaves, the above is imperfect. The first leaf is in facsimile. Hain-Copinger, 5213; Proctor, 3311.

791. CICERO. Orationes. *Roman characters. 298 leaves, including the first and last blanks, without signatures and catchwords; 37 lines to the page. Initials painted in red.* Folio, old French red morocco, gilt triple lines on the sides, WITH THE ARMS OF COUNT DE HOYM stamped in gold in the centre of each cover, gilt-tooled back and inside borders, gilt edges, by Du Seuil.

[Venetiis] Adam of Ammergau, 1472

\* A LARGE COPY OF THIS RARE EDITION. From the libraries of Count de Hoym, the Abbé Rive, and Hon. George A. Ellis, with bookplate of the latter. Hain, 5123; Proctor, 4150.

792. CICERO. Epistolæ familiares. 8vo, original limp vellum, in morocco case. [Lyon, circa 1503]

\* The forged Aldine Edition of 1502. PRINTED ON VELLUM, ENTIRELY UNCUT, AND PROBABLY THE ONLY PERFECT COPY KNOWN, as the other three vellum copies mentioned by Renouard seem to lack the title-page. From the Sunderland library.

793. CICERO. Officiorum libri tres, collatis variis exemplaribus accuratissime recogniti: Cato Maior sive de Senectute. Laelius sive de Amicitia, etc., cum annotationibus Erasmi Roterodami. *Ruled throughout with red ink. Title-page within a woodcut border, with device of*

*publisher.* 16mo, brown levant morocco, the sides inlaid with interlaced bands of citron, green and dark blue morocco within gold lines; doublure of brown levant richly gilt-tooled in the manner of the Eves, gilt edges, by G. Bénard. In morocco case.

Lutetiæ: Petrus Vidonæus sumptibus Petri Viart, 1522

\* PRINTED ON VELLUM; PROBABLY THE ONLY COPY IN THIS STATE.

794. CICERO. De Officiis libri tres; de Amicitia, de Senectute dialogi duo, etc. 16mo, calf, the sides of the contemporary Lyonnese binding, painted in blue within gold lines in an interlaced Grolieresque pattern, have been skilfully inlaid in the covers, gauffred edges. In a mottled calf slip-case. Lugduni: apud Seb. Gryphlinum, 1546

795. CICERO. De Officiis libri tres. Cato major, vel de Senectute. Lælius, vel de Amicitia, etc. *Engraved title. Ruled throughout in red.* 12mo, old French red morocco gilt, doublure of red morocco, gilt edges, by Duseuil.

Amstelodami: ex Officina Elzeviriana, 1677

796. CICERO. Marcus Tullius Ciceroes three bookes of duties to Marcus his sonne, tourned out of Latine into English, by Nicholas Grimald. Whereunto the Latine is adioyned. Small 8vo, brown levant morocco, back and sides panelled and richly gilt, inlays of green morocco, gilt edges, by The Club Bindery. Inscription on title in ink, "William Waller his Booke, 1656." London, 1583

\* Printed in double columns, the Latin in Roman type, the English in Gothic characters.

797. CICERO. Œuvres complètes. Translated by M. Delcasso. 36 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1835-37

798. CIECA DI LEONE (PIETRO) AND GOMARA (FRANCESCO LOPEZ DE). Cronica del Gran Regno del Perv, con la discriptione di tutte le prouincie, e costumi, e riti, con le nvoe città edificate, & altre strane & marauigliose notitie; Historia della Nvoe Indie Occidentali, con tvtti i discoprimenti, & cose notabili, auuenute dopo l'acquisto di esse; and Historia di don Ferdinando Cortes, marchese della Valle, Capitano Valorosissimo, con le sve maravigliose prodezze nel tempo, che discoprì, & acquisto la nuoua Spagna. 3 vols. 8vo, red levant morocco, gilt and blind tooled, gilt edges, by Lortie.

Venefia: Francesco Lorenzini da Turino, 1560

\* Complete sets are very scarce.

799. CIM (ALBERT). Une Bibliothèque. L'art d'acheter les livres, de les classer, de les Conserver et de s'en servir. 12mo, wrappers, uncut. Paris, 1902

\* One of 40 copies printed.

800. CIM (ALBERT). Amateurs et Voleurs de Livres. *Frontispiece*. 12mo, original wrappers, uncut. 300 copies printed. Paris, 1903

CLAUDE'S "Liber Veritatis." See No. 2096.

801. CLAUDIANUS (CLAUDIUS). Cl. Claudiani Quæ extant. Nic. Heinsius Dan. Fil. Recensuit ac notas addidit, post primam editionem altera fere parte nunc auctiores. Accedunt selecta Variorum Commentaria, accurante C.(ornelio) S.(chrevelio), M. D. *Engraved title, ruled in red*. 8vo, red morocco gilt, doublure of red morocco, dentelle borders, gilt edges, by Boyet.

Amstelodami: Ex Officina Elzeviriana, 1665

802. CLAUDIANUS (CLAUDIUS). Œuvres complètes. Translated by Héguin de Guerle and Alph. Trognon. 2 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B.; gilt edges, by Belz-Niédrée. Paris, 1830-33

803. CLAVIERE (E. DE). Figure Emblematique en trois langves, et seulement en une visible de foy. Ov se pevt voir vne flevr de loïanges du Roy Tres-Chrestien, de la Royne, de Monseigneur le Dauphin, & le Monseigneur le Duc d'Orleans. Small 8vo, blue levant morocco, gilt edges, by Chambolle-Duru. Paris, 1607

804. CLELAND (JAMES). A Monument of Mortalitie, upon the death and funeral of the Gracious Prince Lodovick, late Duke of Richmond and Lenox, &c. *Frontispiece of Duke lying in state*. Small 4to, blue levant morocco gilt, gilt top, uncut, by Bedford.

London: Printed by William Stansby, 1624

805. CLEVELAND (JOHN). Poems. By J. C. With Additions never before Printed. *Portrait*. 16mo, old calf, gilt back. [London]: Printed in the Yeare 1654

\* From the Corser Collection.

806. CLEVELAND (JOHN). Poems. By J. C. With Additions never before Printed. *Portrait*. 16mo, citron levant morocco gilt, gilt edges, by Chambolle-Duru.

[London]: Printed in the Yeare 1656

807. CLEVELAND (JOHN). Poems. With Additions never before Printed. *Bust portrait from an earlier edition inserted*. 16mo, green levant morocco, gilt edges, by The Club Bindery. (Title mended.)

London: Printed for W. Shears, 1662

808. CLEVELAND (JOHN). Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False and Spurious Ones. &c. *Portrait of Cleveland from another edition inserted*. FIRST AUTHORIZED EDITION. 12mo, citron levant morocco, gilt edges. London: Printed for Obadiah Blagrove, 1677

809. COCKTON (HENRY). Stanley Thorn. *15 plates by Cruikshank, Crowquill and Leech.* FIRST EDITION. 3 vols. 12mo, half roan, uncut. London, 1844

810. CODRINGTON (ROBERT). The Life and Death, of the Illustrious Robert Earle of Essex, &c. Containing at large the wars He managed, and the Commands he had in Holland, the Palatinate, and in England. Together with some wonderfull observations both of himself, and his Predecessors, and many most remarkable Passages from his Infancie, unto the day of his Death. *Frontispiece by W. Hole.* FIRST EDITION. 4to, red levant morocco, gilt edges, by The Club Bindery. London: F. Leach, 1646

811. COGAN (HENRY—Translator). The History of Diodorus Siculus. Containing all that is Most Memorable and of greatest Antiquity in the first Ages of the World until the War of Troy. Done into English by H. C. Gent. FIRST EDITION. Small folio, old calf (rebacked).

London: Printed by John Macock for Giles Calvert, 1653

75  
812. COKAIN (SIR ASTON). Small Poems of Divers Sorts, including Two Comedies, *with the second title-page.* A Chain of Golden Poems Embellished with Wit, Mirth and Eloquence, *and separate titles to The Obstinate Lady, and, Trappolin. Portrait.* 16mo, morocco gilt, by W. Pratt. (Portrait cut close and mounted.)

London: Printed by William Godbid, 1658 [1659]

\*FIRST EDITION, VERY RARE WITH THE PORTRAIT. The second title-page is variously dated 1658 and 1659, in this case it is 1659. Cornelius Paine's copy.

813. COLARDEAU (CHARLES PIERRE). *Œuvres choisies de Colardeau.* Nouvelle édition, ornée d'une gravure. Royal 8vo, half red morocco, gilt and blind-tooled, uncut. Paris, 1825

\*Large paper copy. Frontispiece engraved by Bosq and Devilliers after Desenne, proof before letters on India paper. Inserted portrait, proof on India paper.

814. COLERIDGE (HARTLEY). Poems. With a Memoir of his Life by his Brother, Derwent Coleridge. *Portrait.* 2 vols. 12mo, red levant morocco, back panels in gilt and blue mosaic, gilt tops, uncut, by Champs.

London, 1851

815. COLERIDGE (HARTLEY). Essays and Marginalia. Edited by his brother, Derwent Coleridge. *Portrait.* 2 vols. 12mo, red levant morocco, back panels in gilt and blue mosaic, gilt tops, uncut, by Champs. London, 1851

816. COLERIDGE (SAMUEL TAYLOR). Letters, Conversations and Recollections of S. T. Coleridge. 2 vols. 8vo. London: Moxon, 1836

\* The above and the following 12 lots are uniformly bound in red levant morocco, back panels in gilt and blue mosaic, gilt tops, uncut, by Champs.

817. COLERIDGE (SAMUEL TAYLOR). The Friend: a series of Essays to aid in the formation of fixed principles in Politics, Morals, and Religion, with Literary Amusements interspersed. Third Edition: with the Author's last Corrections, and an Appendix, and with a synoptical Table of the contents of the work. By Henry Nelson Coleridge. 3 vols. 12mo. London: Pickering, 1837

818. [COLERIDGE (SAMUEL TAYLOR).] The Life of Coleridge. By James Gillman. 8vo, uncut. Vol. I only (all published). London: Pickering, 1838

819. COLERIDGE (SAMUEL TAYLOR). On the Constitution of the Church and State according to the idea of each. 12mo. London: Pickering, 1839

820. COLERIDGE (SAMUEL TAYLOR). Biographia Literaria; or, Biographical Sketches of my Literary Life and Opinions. Second Edition, prepared for publication in part by the late Henry Nelson Coleridge, completed and published by his Widow. *14 portraits, etc., inserted.* 3 vols. 12mo, uncut. London: Pickering, 1847

821. COLERIDGE (SAMUEL TAYLOR). The Poetical and Dramatic Works of Coleridge. 3 vols. 12mo. London: Pickering, 1847

822. COLERIDGE (SAMUEL TAYLOR). Aids to Reflection. Edited by Henry Nelson Coleridge. 2 vols. 12mo, uncut. London: Pickering, 1848

823. COLERIDGE (SAMUEL TAYLOR). Notes and Lectures upon Shakespeare and Some of the Old Poets and Dramatists, with other Literary Remains of S. T. Coleridge. Edited by Mrs. H. N. Coleridge. FIRST EDITION. 2 vols. 12mo. London: Pickering, 1849

824. COLERIDGE (SAMUEL TAYLOR). Confessions of an Inquiring Spirit and Some Miscellaneous Pieces. Edited from the author's MS. by Henry Nelson Coleridge. 12mo. London: Pickering, 1849

825. COLERIDGE (SAMUEL TAYLOR). Essays on his Own Times: forming a Second Series of The Friend. Edited by his Daughter. FIRST EDITION. 3 vols. 12mo, uncut. London: Pickering, 1850

826. COLERIDGE (SAMUEL TAYLOR). Specimens of the Table Talk of the late Samuel Taylor Coleridge. *Portrait.* 12mo, uncut. London, 1851

827. COLERIDGE (SAMUEL TAYLOR). Notes on English Divines. Edited by the Rev. Derwent Coleridge. FIRST EDITION. 2 vols. 12mo. London: Moxon, 1853

828. COLERIDGE (SAMUEL TAYLOR). Notes, Theological, Political, and Miscellaneous. Edited by Derwent Coleridge. FIRST EDITION. 12mo. London: Moxon, 1853

829. [COLERIDGE (SARA).] Phantasmion. 12mo, uncut. London: Pickering, 1837

\* Uniform with the 13 preceding lots.

830. COLLE (CHARLES). La Parie de Chasse de Henri IV, comedie en trois Actes et en Prose. *Avec quatre estampes en taille-douce, d'après les desseins de Gravelot.* FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by Reymann. Paris: Veuve Duchesne, 1766

831. COLLIER (JOHN PAYNE). A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier. 4 vols. 8vo, red levant morocco gilt, gilt tops, uncut. New York, 1866

\* LARGE PAPER COPY. One of two printed on drawing paper. Laid in are six letters from the author relating to his works and reprints.

832. COLLIN'S Scripserapologia; or, Collin's Dish of All Sorts. Consisting of Songs adapted to familiar tunes, and which may be sung without the Chaunterpipe of an Italian Warbler, or the ravishing Accompaniments of Tweedle-dum or Tweedle-dee. *Portrait of Collins. Scripserapologiae Scriptor.* 12mo, original boards, uncut. (Back repaired.) Birmingham: Published by the Author himself, 1804

833. COLONNA D'ISTRIA (OTTAVIO). Origine, e Discendenza della Famiglia Colonna d'Istria. *Folded copperplate genealogical tree.* 4to, old red morocco, with crest, and ARMS OF SPINOLA on each side, gilt edges. Parigi: Vedova Ballard, 1777

834. COLONNA (FRANCESCO). Tableau des riches inventions couvertes du voile des feintes amoureuses, qui sont représentées dans le Songe de Poliphile, dévoilées des ombres du Songe et subtilement exposées par Béroalde de Verville. *Engraved title and 180 woodcuts ascribed to J. Goujon and J. Cousin, including that of the Sacrifice to Priapus intact.* Large 4to, red levant morocco, gilt edges, by Chambolle-Duru. Paris: Matthieu Guillemot, 1600



835. COLUMBUS. *Epistola Christofori Colom: cui etas nostra multum debet: de Insulis Indie supra Gangem nuper invētis. Four leaves, small Gothic type, 40 lines to a full page, last leaf blank.* Small 4to, crimson straight-grained morocco, gilt. Impressit Rome Eucharius Silber, 1493

\* THE FIRST DATED EDITION, AND THE FIRST CONTAINING THE PRINTER'S NAME AND DATE. The Henry C. Murphy copy. HARRISSE no. 3. Hain-Copinger, 5492; Proctor, 2870.

[See Reproduction.]

836. COLUMBUS. Verardus-Columbus. In laudem Sere-  
nissimi Fedinandi Hisp. regis;—De Insulis nuper inuentis.  
*Epistola Christoferi Colom ad Magnificum dominum Ra-  
phaelem Sanxis. Portrait of "Fernandus Rex hyspanie" on  
the title-page, 4 woodcuts and the arms of Castile in the text  
and verso of last leaf.* Small 4to, citron levant morocco gilt,  
gilt edges, by Bedford. [Basileæ: J. Bergman de Olpe] 1494

\* The first part of this work is merely a drama on the capture of Granada from the Moors by Ferdinand. The letter of Columbus to Raphael Sanxis, translated from the Spanish into Latin by Alexander de Cosco and published in the year 1493, occupies the final seven and a half leaves. Hain-Copinger, 15942; Proctor, 7770. HARRISSE, no. 15.

837. COLUMBUS. [HARRISSE (HENRY).] Notes on  
Columbus. Folio, limp levant morocco, gilt top, uncut.

New York: Privately Printed, 1865

\* NO. 1 OF TWO COPIES PRINTED ON INDIA PAPER. The whole edition, consisting of ninety-nine copies, was for private distribution only, and was printed at the expense of Samuel L. M. Barlow. This copy has the presentation inscription initialled by Mr. Barlow.

838. COLUMBUS. KENNEDY (JOHN S.). The Letter of  
Christopher Columbus announcing the Discovery of the New  
World. Facsimile of the Earliest Edition [HARRISSE No. 2].  
12mo, cloth. New York, 1890

839. COLUMBUS. The Letter of Columbus on the Dis-  
covery of America. A Facsimile of the Pictorial Edition,  
with a New and Literal Translation, and a Complete Reprint  
of the Oldest Four Editions in Latin. 8vo, cloth, uncut.

New York: Lenox Library, 1892

\* One of 250 copies printed.

840. [COMBE (WILLIAM).] The Tours of Doctor Syn-  
tax. In Search of the Picturesque; a Poem. Sixth edition,  
with new plates. In Search of Consolation. Third edition.  
In Search of a Wife. Third edition. *Colored plates by  
Rowlandson.* 3 vols. 8vo, cloth, gilt tops, uncut.

London [undated but ca. 1830]

841. COMMINES (PHILIPPE DE). Cronique et hystoire faicte et composée par feu messire Philippe de Communes cheualier seigneur Dargenton, contenant les choses aduenues durant le regne du roy Loys vnziesme . . . . *Lettres bâtarde*. Title within an architectural woodcut border, full-page woodcut on the verso of title-page and ornamental initials. Folio, red levant morocco, gilt panels, enclosing a blind tooled border of fleurs-de-lys, doublure of blue levant, gilt tooled borders of leaf and branches, silk linings, gilt edges, by Lortie. Lyon: par Claude Nourry dit le Prince, 1526

842. COMMINES (PHILIPPE DE). Les Memoires de Messire Philippe de Communes, Sr. d'Argenton. Dernière edition. 12mo, blue levant morocco, elaborate floral and scroll design, gilt over red edges, by Capé.

Leide: Chez les Elzeviers, 1648

\* This copy measures  $5\frac{1}{8}$  x  $2\frac{7}{8}$  inches.

843. COMMONWEALTH OF ENGLAND. The Government of the Common-wealth of England, Scotland, and Ireland, and the Dominions thereto belonging; as it was publicly declared at Westminster the 16. day of December 1653. Small folio, brown levant morocco, gilt top, by Zaehnsdorf. London, 1653

\* Reprinted by Baron J. B. Heath and presented to members of the Philobiblon Society, 1867.

844. COMMUNION. Order for the Administration of the Holy Communion and Occasional Offices according to the Use of the Church of England. 4to, vellum boards, gilt tooled, uncut. London: Wm. Pickering, 1848

845. COMMUNYCACYON BYTWENE GOD AND MAN.—[Text begins, A<sup>2</sup>] Deus. Our gracyous god moost in magnyfyecēe His mercyful eyen casteth frō heuē on hi," etc.

[Colophon] Thus endeth the cōmunycacyon bytwene god and man. Enprynted at London in Flete-strete at <sup>e</sup><sub>y</sub> sygne of <sup>e</sup><sub>y</sub> Sonne by me Wynkyn de Worde. Woodcut of a man kneeling at the feet of God. Small 4to, brown morocco, gilt edges, in an olive levant morocco case.

[London, n. d., ca. 1499]

\* THIS REMARKABLE PRODUCTION OF THE PRESS OF WYNKYN DE WORDE APPEARS TO BE UNKNOWN TO ALL BIBLIOGRAPHERS. PRINTED IN THE LARGER TYPE USED BY DE WORDE IN THE SLPITIUS OF 1499, AND WITHOUT PUNCTUATION MARKS OF ANY KIND, 32 LINES TO THE PAGE. It begins on signature A<sup>2</sup>, and is in the form of a dialogue between Deus and Homo, the Creator accusing his creature of ingratitude and sin, and Man acknowledging the truth of the charge and expressing contrition.

¶ Epistola Christophori Coloni: cui etas nostra multum debet: de  
Insulis Indię supra Gangem nuper inuentis. Ad quas perquiren-  
das octauo antea mense auspicius ere inuictissimorum fernandi  
ac Elisabethę Hispaniarũ Regũ missus fuerat: ad Magnificũ dñm  
Gabrielem Sanchez: eorundem serenissimorum Regum Tschau-  
rariũ missa: Quã generosus ac litteratus vir Leander de Losco ab  
Hispano idiomate in latinũ cõuertit: tertio Kalẽñ Masi. M. cccc.  
xc. ij. ¶ Pontificatus Alexandri Sexti Anno 15.º

**Q**uentam susceptę prouincię rei perfectam me conse-  
cutum fuisse eratũ tibi fore scio: has cõstitui exarare  
que te vniuscuiusq; rei in hoc nostro itinere gessit  
uicteq; adiuuante. Tricesimo tertio die postq; Sa-  
dibus discessi in mare Indicu perueni: vbi plurimas  
insulas innumbris habitatas hominibus repperi: quarum omni-  
um pro foelicissimo Rege nostro precomio celebrato et verillis cre-  
sis contradicente nomine possessionem accepit: p̃m̃eq; earum di-  
ui Saluatoris nomen imposuit: cuius fretus auxilio tam ad hanc:  
q; ad ceteras alia sp̃uenimus. Eam vero Indi Guanabanin vo-  
cant. Aliarum etiã vnam quamq; nouo nomine nuncupant. Quip-  
pe aliã insulam Sanctę Marię Conceptionis. aliã fernandinam  
aliã Misibellam. aliam Joanam. et sic de reliquis appellari iussi.  
Cumprimũ in eam Insulam quam dudum Joanã vocari dici  
appulimus: iuxta eius lictus occidentem versus aliquantulu p̃ces-  
sit: tamq; eam magnã nullo reperto fine inuenire non insulã: sed  
continentem Chatai prouinciã esse crediderim: nulla tñ videns  
oppida municipia: in maritimis sita consutib⁹ preter aliquos vi-  
ces et predia rustica: cum quorũ incolis loqui nequibã quare simul  
ac nos videbant surripiebant fugam. ¶ Sed: crediebar vltra: existi-  
mans aliquã me urbem villasue inueniturum. Deniq; vidẽs q; lō-  
ge admodũ p̃gressis nichil noui emergebat: et hui⁹ via nos ad sep-  
tentrionem deferrebat: q; ipse fugere et optabã: terris etenim regna-  
bat bẽuina: ad Austrumq; erat in voto cõtẽdere: nec minus ven-  
ti flagitantib⁹ succedebãt. cõstitui alios nō operiri successus: et sic  
retrocedens ad portũ quendã quem signaueram sum reuersus: vñ  
de duos hoies et nostros in terram misi qui inuestigarent esset ne  
Rex in ea prouincia urbsue aliqua. Hi per tres dies abulauerunt  
Inueneruntq; innumeros populos et habitationes paruas tamen  
et absq; vllō regimine: quapropter redierunt. Interea ego tam in-  
tellerẽ: a quibusdam Indis quos ibidem susceperã quõ hui⁹ p̃-



846. CONFESSION OF FAITH (A) Owned and Consented to by the Elders and Messengers of the Churches In the Colony of Connecticut in New-England, assembled by Delegation at Say Brook, September 9th 1708. Eph. 4. 5. One Faith, Col. 2. 5. Joying and beholding your Order and the steadfastness of your faith in Christ. FIRST EDITION. Small 8vo, original calf, with some uncut leaves.

New London in N. E.: Printed by Thomas Short, 1710

\* THE FIRST BOOK PRINTED IN CONNECTICUT, very few copies of which are known. Autographs of "Helena Tallcott, 1731," and "Nathan Perkins."

847. CONGREVE (WILLIAM). A Pindarique Ode, Humbly Offer'd to the King On His Taking Namure. FIRST EDITION. Folio, red morocco, uncut, by The Club Bindery. London: Jacob Tonson, 1695

848. CONGREVE (WILLIAM). Works. Containing the Tragedies, Comedy, Masques and Poems. 3 vols. 8vo, red levant morocco gilt, gilt edges (some uncut), by Rivière.

London, 1710

\* FIRST COLLECTED EDITION, ON LARGE PAPER.

849. CONSTANTINI (ANGELO). La Vie de Scaramouche. *Frontispiece by Gouwen*. 12mo, green levant morocco gilt, the ARMS OF ADOLPHE AUDINET on the sides, gilt edges, by Bauzonnet. Paris: Claude Barbin, 1695

850. CONSTITUTION FRANÇAISE. La Constitution Française, Décrétée par l'Assemblée Nationale constituante, aux années 1789, 1790 et 1791; Acceptée par le roi le 14 septembre 1791. 24mo, red levant morocco gilt, foliage decoration on sides, doublure of green morocco, silk guards, gilt top, uncut. Paris: Didot, l'Ainé, 1791

\* PRINTED ON VELLUM.

851. CONTEMPLATIO Totius Vitæ et Passionis Domini Nostri Jesu Christi. *Fleur on title and 49 woodcuts in the text*. Small 8vo, brown calf, blind tooled gauffred gilt edges. Venetiis: apud J. Ostaum & P. Valgrisius, 1557

\* From the Hamilton Palace collection.

852. CONTES et Nouvelles en vers, par Voltaire, Vergier, Sénèque, Perrault, &c. *Portraits and vignettes by Duplessis Berthault*. 2 vols. in one. 12mo, red levant morocco, decorated in panels, gilt over uncut edges, by Capé. Paris, 1862

\* One of 20 copies on India paper.

853. CONTES secrets russes (Rousskiia zavetnia skazki). Traduction complète. 12mo, original wrappers, uncut. Only 220 printed. Paris, 1891

854. COOKE (JOHN). Greene's Tu quoque, or The Cittie Gallant. As it hath beene diuers times acted by the Queenes Maiesties Seruants. Written by I. Cooke, gent. *Large woodcut (a portrait of Greene as Bubble), on title, within black borders.* Small 4to, crimson levant morocco, doublure of the same, ornate borders. UNCUT, by The Club Bindery. In a case. (Several margins skilfully restored.)

Printed at London for Iohn Trundle, 1614

\* FIRST EDITION. But few copies exist in uncut state and only one has ever been sold at auction.

855. COOKE (JOHN). Greenes Tu quoque, or The Cittie Gallant. As it hath beene diuers times acted by the Queenes Maiesties Seruants. *Woodcut of Thomas Green on title.* SECOND EDITION. Small 4to, maroon straight-grain morocco, blind and gilt tooled, gauffred gilt edges (inner margins of some leaves restored). London: Thomas Dewe, 1622

\* The play was edited by Thomas Heywood, and first performed under the title "The City Gallant;" but the inimitable acting of Green, who, in reply to every compliment, says "Tu quoque," occasioned the author, out of regard for him, to add it to the title.

856. COOKE (WILLIAM). Memoirs of Samuel Foote, Esq. with a Collection of his genuine Bon-Mots, Anecdotes &c. mostly original. And Three of his Dramatic Pieces, Not published in his Works. *Portrait.* 3 vols. 12mo, calf, gilt tops, uncut, by Rivière. London, 1805

## TWENTY-FIFTH SESSION, WEDNESDAY, 8:15 P. M.

857. [COOPER (JAMES FENIMORE).] The Wept of Wish-Ton-Wish, a Tale. FIRST EDITION. 2 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. Philadelphia, 1829

858. [COOPER (JAMES FENIMORE)]. The Pathfinder. FIRST EDITION. 2 vols. 12mo, red levant morocco gilt, gilt tops, by The Club Bindery. Philadelphia, 1840

859. [COOPER (JAMES FENIMORE).] The Pathfinder; or, The Inland Sea. FIRST ENGLISH EDITION. 3 vols. 12mo, original cloth, paper labels, uncut. London, 1840

860. COPPÉE (FRANÇOIS). Le Reliquaire. *Eaux-forte de Léopold Flameng.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1866

861. COPPÉE (FRANÇOIS). *Le Passant*, Comédie en un acte, en vers. 12mo, red levant morocco, gilt fillets, gilt top, uncut, original covers bound in, by Joly. Paris, 1869

\* FIRST EDITION, on India paper, with an original water-color drawing by O. A. Poirson inserted, and autograph note by the artist, on a fly-leaf.

862. COPPÉE (FRANÇOIS). *Poèmes Modernes*. 12mo, blue levant morocco, with monogram, gilt top, uncut, original covers bound in. Paris, 1869

\* Printed on India paper.

863. COPPÉE (FRANÇOIS). *Poésies*. (1864-1869.) *Portrait in two states by Rajon*. Small 8vo, red levant morocco gilt, gilt edges, by Allô. Paris, 1870

\* One of 25 copies, on India paper.

864. COPPÉE (FRANÇOIS). *L'Abandonnée*, drame. FIRST EDITION. 12mo, half calf, uncut, original covers bound in, by Champs. Paris, 1871

\* PRESENTATION COPY from the author to M. de Lescure, with inscription.

865. COPPÉE (FRANÇOIS). *Le Cahier Rouge*. 12mo, original covers, uncut. Paris, 1874

\* FIRST EDITION, on India paper.

866. COPPÉE (FRANÇOIS). *Les Récits et les Élégies. Récits Épiques. L'Exilée. Les Mois. Jeunes Filles*. FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1878

867. COPPÉE (FRANÇOIS) AND D'ARTOIS. *La Guerre de cent ans. Drame en cinq actes*. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1878

\* FIRST EDITION, printed on thick paper. Presentation copy, with autograph of the author.

868. COPPÉE (FRANÇOIS). *Le Trésor*; comédie. FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1879

\* PRESENTATION COPY, with the author's autograph inscription.

869. COPPÉE (FRANÇOIS). *Le Trésor*. 12mo, original covers, uncut. Paris, 1880

\* Printed on India paper.

870. COPPÉE (FRANÇOIS). *La Bataille d'Hernani*, poésie. FIRST EDITION. 16mo, half calf, original covers bound in, by Champs. Paris, 1880

871. COPPÉE (FRANÇOIS). *La Marchande de Journaux. Conte Parisien*. FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1880

872. COPPÉE (FRANÇOIS). *Bleuette. Illustrations by Henry Pille.* FIRST EDITION. Small folio, three-quarter blue levant morocco, uncut, original wrappers bound in, by Guétant. Paris, n. d. [1880]

\* This copy has the illustrations in 4 states, each showing a different application of color.

873. COPPÉE (FRANÇOIS). *Œuvres. Poésies 1864-1872. Le Reliquaire, Poèmes divers, &c. Eauxfortes par E. Boilvin.* HOLLAND PAPER COPY. 4to, half citron levant morocco, gilt back, gilt top, uncut, vellum covers bound in, by Zaehnsdorf. Paris, 1883

874. COPPÉE (FRANÇOIS). *La Nourrice.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1886

875. COPPÉE (FRANÇOIS). *Le Liseron.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1886

876. COPPÉE (FRANÇOIS). *En Province.* FIRST EDITION. 16mo, half calf, original covers bound in, by Champs. Paris, 1886

877. COPPÉE (FRANÇOIS). *Une Mauvaise Soirée. Poème.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1887

878. COPPÉE (FRANÇOIS). *Arrière Saison: Poésies.* 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1887

879. COPPÉE (FRANÇOIS). *L'Enfant de la Balle. Conte Parisien.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1888

880. COPPÉE (FRANÇOIS). *Henriette.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1889

881. COPPÉE (FRANÇOIS). *Les Paroles sincères.* FIRST EDITION. 16mo, half calf, uncut, original covers bound in, by Champs. Paris, 1891

882. COQUELIN (BENOIT CONSTANT). *L'Art du Comédien. Pen-and-ink portrait of the author by Toussaint on half-titre.* 16mo, half blue levant morocco, gilt top, uncut, original covers bound in. Paris, 1894

883. COQUETTE. *La Coquette Punie, ou le Triomphe de l'Innocence sur la Perfidie.* 12mo, green levant morocco gilt, uncut, by Hardy-Memmil.

La Haye: Aux Dépens de la Compagnie, 1740



884. COQUILLART (GUILLAUME). Sensuyuent les droitz Nouveaulx: Avec le debat des dames: Et des armes Lanqueste entre la Simple: et la Rusee: Avec son plaidoye: La complaincte de Echo a Narcisus . . . *Lettres bâtarde*, double columns. Title in red and black, and woodcut on verso; printer's mark at the end. 4to, reddish brown morocco gilt, gilt edges, by Bauzonnet-Trantz.

Imprimé nouvellement a Paris par Philippe le Noir maistre Imprimeur [ca. 1515].

\* Probably the second edition of the famous satires, and of great rarity. It was unknown to Brunet, and is described only in the supplement, by G. Brunet and Deschamps. From the Clinehamps, Solar, Armand Bertin and Double collections.

885. CORBET (RICHARD). Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich. 16mo, brown levant morocco, gilt panels, gilt edges, in morocco case, by The Club Bindery. London: Printed by R. Cotes, 1647

\* First Edition. The 85-page issue, with three blank pages between 53-55. On page 12 there is a reference to Shakespeare's Richard III., which would indicate that Burbage was the original "Richard."

886. [CORBET (RICHARD).] Poëtica Stromata: or, a Collection of Sundry Pieces in Poetry: Drawne by the known and approved Hand of R. C. FIRST EDITION. 16mo, red morocco gilt, gilt edges. [n. p.] anno 1648

887. [COREY (JOHN).] A Cure for Jealousie. A Comedy. As it was Acted at the New Theatre in Little Lincolns-Inn-Fields. FIRST EDITION. 4to, half cloth (slightly wormed). London: Richard Harrison, 1701

888. [COREY (JOHN).] The Metamorphosis: or, the Old Lover Out-witted. A Farce. As it is now Acted at the New Theatre in Lincolns-Inn-Fields. Written by the Famous Molière. FIRST EDITION. 4to, dark green morocco, gilt edges, by Zaehnsdorf.

London: Bernard Lintott, 1704

889. CORNAZARO (ANTONIO). Proverbii in Facetie. 12mo, red straight-grain morocco, gilt back and sides, doublure and linings of blue silk, gilt over rough edges, by Bozerian, jeune. Parigi: P. Didot, 1812

\* The Renouard copy with bookplate. Only a few copies, probably 100, issued.

890. CORNEILLE (PIERRE). Polyucte martyr, tragédie. FIRST TWELVEMO EDITION. 12mo, blue levant morocco, gilt inside borders, gilt edges, by Cuzin.

Imprimé a Rouen & se vend a Paris: Chez Antoine de Sommaville, 1644.

891. CORNEILLE (PIERRE). L'illustre Théâtre. Le Cid, Horace, Cinna, La Mort de Pompée, Polyencte; and, Le Menteur. 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. (General title missing.)

Suivant le copie imprimée a Paris, 1644-45

892. CORNEILLE (PIERRE). Héraclius, Empereur d'Orient. Tragédie. FIRST EDITION. 4to, red levant morocco, gilt inside borders, gilt edges, by Cuzin.

Rouen & Paris: Sommaville, 1647

893. CORNEILLE (PIERRE). Le Théâtre. *Portrait and 4 engraved title-pages*. 4 vols. 12mo, blue levant morocco gilt, gilt edges, by David. Paris: Guillaume de Luyne, 1682

\* This was the last edition printed under Corneille's supervision.

894. CORNEILLE (PIERRE). Théâtre, avec des Commentaires, &c. [Par Voltaire.] *Frontispiece portrait and 34 plates after designs by Gravelot*. 12 vols. 8vo, old red morocco, with the ARMS OF LA BORDE DE MÉRÉVILLE, gilt edges, by Derome. [Genève] 1764

\* This edition was printed by subscription raised by Voltaire for the benefit of Corneille's great-granddaughter.

From the Portalis collection.

895. CORNEILLE (THOMAS). Le Tragedies et Comédies. *Engraved title to each volume and play*. 5 vols. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1662-1678

896. CORNEILLE (THOMAS). Poèmes Dramatiques. *Engraved titles, and 12 plates by Matheus, Chauveau, and others*. 3 vols. in 2, small 8vo, red levant morocco gilt, gilt edges, by Bedford. Paris, 1665-66

897. CORNU (PIERRE DE). Les Œuvres Poétiques, Contenant Sonnets, Chansons, Odes, Discours, Eclogues, Stances, Epitaphes, & autres diverses poesies. Small 8vo, blue levant morocco, floral ornaments, gilt edges, by Trautz Bauzonnet.

Lyon: Pour Jean Huguetan [de l'imprimerie de Thibaud Ancelin], 1583.

898. CORYAT (THOMAS). (I). Coryats Crudities Hastily gobled vp in five Moneths traueells in France, Sauoy, Italy, Rhetia commonly called the Grisons country, Heluetia aliàs Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Odecombe in the County of Somersset, & now dispersed to the nourishment of the traueelling Members of this Kingdome, etc. (II). Three Crvde Veines are presented in This Booke following (besides the fore-said Crvditities) no lesse flowing in the body of the Booke, then the Crvditities themselves, two of Rhetorieke and one of Poesie, etc. FIRST

EDITION. *Engraved frontispiece, containing portrait of the author, by Hole (usually missing), full-length portrait of Coryat with a Venetian courtesan, etc.* Thick small 4to, green levant morocco gilt, gilt edges, by Rivière. [Tall copy.] London: Printed by W. S., 1611

899. COTGRAVE (JOHN). *Wits Interpreter: the English Parnassus, etc.* The Third Edition with many new Additions. *Engraved frontispiece* (a new engraving based on that in the two former editions, but unsigned). 12mo, green levant morocco gilt, gilt edges, by Rivière.

London: Printed for N. Brook, 1671

900. COTIN (CHARLES). *Recueil des Enigmes de ce temps.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Nicolas Le Gras, 1687

901. COTTON (CHARLES). *Poems on Several Occasions.* 8vo, blue levant morocco, gilt and mosaic back, side borders and centre ornaments in red and brown morocco, Gasconesque tooling, gilt edges, by The Club Bindery. London: Thomas Basset, 1689

\* FIRST EDITION. "The Retirement," addressed to Mr. Isaak Walton, appears on p. 133.

902. COTTON (CHARLES). *The Compleat Gamester; or, Full and Easy Instructions for Playing at all Manner of usual and most Genteel Games, after the best Method. viz. I. Ombre, Piquet, &c. Engraved frontispiece and leaf of explanation.* 12mo, dark red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for J. Wilford, 1721

903. COUCH (JONATHAN). *A History of the Fishes of the British Isles. 252 colored plates from drawings by the author.* 4 vols. royal 8vo, cloth, uncut. London, 1868-69

904. COUSIN (CHARLES). *Voyage dans un Grenier par Charles C. . . . de la Société des Amis des Livres. Bouquins, Faïences, Autographes & Bibelots.* Royal 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Paris, 1878

\* One of 10 copies printed on Japan paper, with the 8 etchings in three states, 10 colored plates, also examples of bookbinding, autograph facsimiles, etc.

905. COUSIN (CHARLES). *Racontars illustrés d'un vieux collectionneur. Designs by Felix Regamey, engravings by Charles Manso, etchings by Abot and Cattelain, with 3 of the 23 colored plates in six, ten, and eleven states. Twenty-four portraits and other plates in black, four in two states, two in three; and numerous facsimiles and woodcuts in the text.* 2 vols. in 1, 4to, brown levant morocco gilt, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1887

\* One of 150 copies on Japan paper.

906. COUSIN (JEAN). Livre De Perspective de Jehan Cousin Senonois, maistre Painetre à Paris. *Full-page plate and 58 diagrams, &c., some folded.* Folio, original vellum, with ties. (Title-page in duplicate, but both with pieces torn from blank margins.) Paris: Jehan le Royer, 1560

\* FIRST EDITION.

907. COUSIN (VICTOR). Du Vrai du Beau et du Bien. Deuxième édition augmentée d'un appendice sur l'art Français. 8vo, blue calf, filleted panels, gilt edges, by Trautz-Bauzonnet. Paris, 1854

\* Portrait and autograph letter of Cousin inserted.

908. COUTUMES DE NORMANDIE. Le Grand Coustumier du pays & duche de Normandie. Avec plusieurs additions, allegations, concordances composées par Guillaume le Rouille Dalencon, &c., &c. *Title in red and black, with woodcut border. Floral initials in text.* Gothic character, double column. Folio, olive green levant morocco gilt, gilt edges, by David. Rouen: Nicolas Le Roux, 1539

909. COWLEY (ABRAHAM). Poeticall Blossomes. The second edition enlarged by the author. *Portrait.* 16mo, citron levant morocco gilt, gilt edges, by Lewis. (One leaf shaved close by the binder.)

London: Printed by E. P. for Henry Seile, 1636

\* SECOND EDITION, nearly as rare as the first. Very fine impression of the portrait of Cowley (the second or smaller plate).

910. COWLEY (ABRAHAM). Loves Riddle, A pastoral comedie; Written, At the time of his being Kings Scholler in Westminster Schoole. *Portrait (the second or smaller plate).* 16mo, brown levant morocco gilt, gilt edges.

London: Printed by John Dawson, for Henry Seile, 1638

\* FIRST EDITION. Very rare with the portrait. With the leaf of "Epilogue" at end completing sig. F.

911. COWLEY (ABRAHAM). A Satyre against Seperatists, or, the Conviction of Chamber-Preachers, and other Chismatickes contrary to the Discipline of this our Protestant Profession. By A. C. Generosus. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

\* FIRST EDITION. London: Printed for A. C., 1642

912. COWLEY (ABRAHAM). The Mistresse, or seuerall copies of Love-Verses. 12mo, old brown morocco gilt, richly tooled, with the initials E. P. (E. Phillips, nephew of Milton), in gold in centre, gilt edges.

London: Printed for Humphrey Moseley, 1647

\* FIRST EDITION. Above the Errata, on H<sub>4</sub> verso, is the following note: "The Printer made such hast (least the other imperfect Copie should get the start of this) as hath occasioned these."

Phillips has made a few corrections in ink: 2 portraits laid in.

913. COWLEY (ABRAHAM). A Poem on the late Civil War. 4to, red morocco, uncut, by The Club Bindery. (No half-title.) London: Printed, 1679

914. COWLEY (ABRAHAM, AND OTHERS—Translators). Anacreon, done into English out of the Original Greek. 12mo, morocco, gilt, by Matthews (corners of title and last two leaves restored). Oxford: L. Lichfield, 1683

915. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley. *32 portraits and plates by Vanderghucht, etc.* 3 vols. 8vo, calf gilt, gilt edges, by Pratt. With the License Leaf.

London: Printed for J. Tonson (C. Harper) etc. 1710–11

916. COWLEY (HANNAH P.). The Belle's Stratagem, a Comedy. FIRST EDITION. 8vo, red morocco, gilt edges, by The Club Bindery. London, 1782

917. COWLEY (HANNAH P.). The Town before you, a Comedy. FIRST EDITION. 8vo, brown levant morocco, gilt back, gilt edges, by Rivière. London, 1795

918. COWPER (WILLIAM). Olney Hymns, in Three Books. 12mo, old calf. London, 1779

\* FIRST EDITION. This copy contains the scarce suppressed preface by John Newton, of which very few copies are known.

919. COWPER (WILLIAM). Poems. A New Edition. *Illustrations by Stothard.* 2 vols. 12mo, sprinkled calf, gilt backs, yellow edges, by Bedford. London, 1798

\* With a duplicate set of the Stothard plates inserted, colored in imitation of the original drawings.

920. COWPER (WILLIAM). Poetical Works. 2 vols. 8vo, red levant morocco gilt, elaborately tooled borders, gilt edges, by Rivière. London, 1853

\* Extra-illustrated by the insertion of 206 engravings on steel copper, and wood by Stothard, Cruikshank, Westall, Harvey and others; most of them proofs on India paper, in several states.

921. CRABBE (GEORGE). Poetical Works; with Letters and Journals, and Life, by his Son. *Engraved titles and frontispieces by E. Finden after G. Stanfield.* 8 vols. 12mo, calf gilt, gilt tops, uncut, by Bedford. London, 1834

922. CRADOCK (JOSEPH). Zobeide. A Tragedy. (Prologue by Goldsmith.) FIRST EDITION. Small 8vo, brown morocco. London: Printed for T. Cadell, 1771

923. CRAIG (W. M.). A Course of Lectures on Drawing, Painting, and Engraving. *Aquatint frontispiece in 5 states.* 8vo, half red levant morocco gilt, gilt top, uncut, by Allô. London, 1821

924. CRAMER (DANIEL). *Emblematum Sacrorum*. Das ist Fünfftzig Geistlicher in Kupffer gestochener Emblematum ausz der H. Schrifft von dem süßen Namen und Creutz Jesu Christi. Inventirt, und angegeben durch den Ehrwürdigen und Hochgelehrten Herrn Daniel Cramern . . . Nachmaln von Herrn Cunrado Bachmanno . . . mit Lateinischen und Teutschen von M. C. R. aber mit Frantzösischen und Italiänischen Versen oder Reymen erkläret gezieret und zu einem Gottseitgen Staın und Geseiten Buch angeordnet. *Engraved border to titles, portrait, and fifty copper-plate engravings to each part; the second part has an additional symbol facing the portrait. Printed on one side of the paper only.* Svo, red levant morocco, gilt and blind-tooled in panels, gilt edges, by Rivière.

Franckfurt am Mayn. In Verlegung Lucae Jennis 1624

925. CRAMER (DANIEL). *Emblemata Moralia Nova*, Das ist: Achtzig Sinnreiche Nachdenckliche Figuren ausz heyliger Schrifft in Kupfferstücken fürgestellt worinnen schöne Anweisungen zu wahrer Gottesforcht begrieffen. *80 spirited copper-plates, and engraved title.* Small 8vo, printed on one side of the paper only, blue morocco, gilt top, uncut.

Franckfurt am Mayn, 1630

926. CRANE (WALTER). *Renascence, a Book of Verse.* *Engraved title and vignettes.* 4to, boards, uncut.

\* One of 65 copies on Large Paper.

London, 1891

927. CRAPELET (G. A.—Editor). *Les Demandes faites par le Roi Charles VI, touchant son état et le gouvernement de sa personne avec les Réponses de Pierre Salmon, &c. Dix planches et facsimile.* Imperial 8vo, boards, uncut. Paris, 1833

\* One of 7 copies on Holland paper, with a duplicate set of the plates beautifully painted in gold and colors, on vellum. From the J. J. de Bure collection.

928. CRASIIAW (RICHARD). *Steps to the Temple, Sacred Poems. With The Delights of the Muses. THE SECOND EDITION* wherein are added divers pieces not before extant. *Frontispiece portrait by Cross*, and with the separate title to "The Delights of the Muses." 16mo, blue levant morocco, gilt and blind-tooling, gilt edges by Rivière.

London: Printed for Humphrey Moseley, 1648

\* The Portrait appears in the second edition for the first time.

929. CRASHAW (RICHARD). *Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro. THE SECOND EDITION (really the third).* Small 8vo, brown morocco gilt, gilt edges. London: In the Savoy, 1670

930. CRÉBILLON (PROSPER JOLYOT DE). *Ceuvres. Portrait and 9 plates, after Moreau.* 2 vols. 8vo, red levant morocco gilt, gilt edges, by Petit. Paris, 1818

\* LARGE PAPER COPY, extra-illustrated with 2 portraits and 19 plates, including the series by Peyron and Monnet, the latter proofs before letters.

931. CRÉBILLON (PROSPER JOLYOT DE). Œuvres; avec les notes de tous les commentateurs. Édition publiée par M. Parrelle. *3 portraits of the author, 2 inserted, and 8 plates by Simonet and others after Morcau, some of the plates in two states, proofs before and after letters.* 2 vols. royal 8vo, half green levant morocco gilt, gilt tops, uncut, by Allô. Paris, 1828

932. CRENNE (HELISENNE DE). Les angoyssees dovlovreuses qui procedent d'amovrs: Contenant troys parties, Composées, par Dame Helisenne: Laquelle exhorte toutes personnes à ne suyure folle Amour. *Titles within an engraved border, and 110 curious woodcuts.* 12mo, red levant morocco gilt, gilt edges, by Bauzonnet-Trautz.

On les vend a Paris en la Rue neufue Nostre dame a Len-seigne Sainet Iehan Baptiste contre Saincte Geneviefue des Ardens par Denys Ianot [1538?]

\* FIRST EDITION. In addition to the title-pages of the three parts mentioned above, a fourth title reads "Sesuyt vne ample et accommodee narration, faiete par le magnanime Gvezinstra." Twenty-nine lines to a page. The privilege on the verso of the title is dated September 11, 1538.

From the Yemeniz library.

933. CRENNE (HELISENNE DE). Les Œuvres de Madame Helisenne de Crenne. A scauoir, Les angoisses douloureuses qui procedent d'amours; Les Epistres familiares & inuectives; Le songe de ladicte Dame. Le tout reueu & corrigé de nouveau par elle. *8 curious woodcut illustrations.* 18mo, old blue morocco, with the ARMS ON THE SIDES OF JEANNE BAPTISTE D'ALBERT DE LUYNES, COMTESS DE VERRUE.

Paris: Estienne Grouleau, 1560

934. CRETIN (GUILLAUME). Chantz royaulx, oraisons et autres petitz traictez. *Lettres bâtardees.* Title in red and black. 8vo, old red morocco, gilt edges. Writing on several margins.

Paris par maistre Simon du Bois pour Galliot du Pré, 1527

935. CROCE (GIULIO CESARE). Histoire de Bertholde, contenant ses Avantures, Sentences, Bon-Mots, Reparties Ingénieuses, &c. *Frontispiece.* 8vo, brown levant morocco, gilt edges, by Motte. La Haye, 1750

936. CRUIKSHANK (GEORGE). Italian Tales. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian. FIRST EDITION. *16 illustrations by George Cruikshank.* 8vo, calf gilt, gilt top, uncut, by Bedford.

London, 1824

937. CRUIKSHANK (GEORGE). A series of plates to illustrate Cruikshank's Comic Almanac, all proofs on India paper, on 39 large unfolded sheets; and containing about 150 distinct engravings.

\* Very fine impressions of these scarce plates.

938. CRUIKSHANK (GEORGE). Drawings by G. Cruikshank, prepared by him to illustrate an intended autobiography. Published for Sir Benjamin Ward Richardson. *A series of 49 plates on India paper, mounted on heavy white paper.* 4to, wrappers. London, 1895

\* Only 50 copies printed.

939. CRYMES (THOMAS). *Parliamentum Imperatorium: seu Carmina Progymnastica.* *With the rare engraved portrait of the author by Thomas Cross, inserted from the Bindley copy.* 8vo, light brown morocco, gilt edges. Signat. B1 (a blank?) missing. London: G. Dawson, 1654

940. CUNNINGHAM (ALLAN). *Poems and Songs.* With an Introduction, Glossary, and Notes, by Peter Cunningham. 16mo, cloth, uncut, original covers bound in. London, 1847

941. CUNNINGHAM (HENRY WINCHESTER). *Christian Remick, an early Boston artist.* A Paper read At a Meeting of the Club of Odd Volumes of Boston, Massachusetts, February 24, 1904. Small 4to, half brown morocco, uncut. Only 100 copies printed.

Boston: Club of Odd Volumes, 1904

942. CUNNINGHAM (PETER). *The Story of Nell Gwyn; and the Sayings of Charles the Second.* FIRST EDITION. *Frontispiece and vignettes.* 12mo, original cloth, uncut. London, 1852

943. CURTIUS RUFUS (QUINTUS). *Histoire d'Alexandre le Grand.* Translated by MM. Aug et Alph. Trognon. 3 vols. 8vo, red levant morocco gilt, with the monogram "E. B.," gilt edges, by Belz-Niédrée. Paris, 1828-29

944. [DAMHOUDERE (JOSSE DE).] *La Practieque et Enchiridion des causes criminelles, illustrée par plusieurs elegantes figures, redigée en escript par Iosse de Damhoudere . . . fort vtile & necessaire a tous Souuerains, Baillifz, Escoutestes, Mayeurs, & aultres Justiciers & Officiers.* *With 56 plates of crimes and punishments.* 4to, red morocco gilt, gilt edges, by Bradel-Derome.

Louvain: Estienne VVauters & Iehan Bathen Imprimeurs, l'an 1554.

\* FIRST FRENCH TRANSLATION by Damhoudere of the "Praxis rerum criminalium." Some of the plates, owing to the subjects represented, are nearly always missing. From the library of Eugene Paillet.

945. DAMPIERRE (MARQUIS DE). *Recueil de fanfares pour le chasse a une et a deux trompes.* *Music noted on scale of five lines.* *Engraved throughout by Madame Oger.* *Portrait by Henriques and plates by the same after*



*Breton*. Oblong 4to, blue levant morocco, ornamental gilt borders, doublure of red levant morocco, gilt edges, by Chambole-Duru. Paris: Chez Mr Le Clerc (18th Century)

\* From the library of Baron Pichon, for whose bindings the tools used on this book were specially made.

946. DANCOURT (FLORENT CARTON). *Œuvres Choiesies*. 5 vols. 18mo, green vellum covers, uncut, in half red morocco cases. Paris: Didot, 1811

\* PRINTED ON VELLUM. From the Syston Park Library.

947. DANIEL (SAMUEL). *The Whole Workes of Samuel Daniel Esquire in Poetrie. Engraved title by Cockson*. Small 4to, brown morocco gilt, gilt edges.

London: Nicholas Okes for Simon Waterson, 1623

\* A copy formerly belonging to General Thomas Harrison, the regicide, with his autograph "Tho. Harrison's Booke" on the reverse of the title-page, and his portrait inserted. The volume is apparently made up of the edition of Daniel's "Certain Small Poems lately printed" issued in 1605, preceded by the 1623 edition of the "Whole Workes." No copy is known to have been issued in this form by the publisher, and it is probable that they were originally bound together by order of General Harrison, and later by another owner.

948. DANTE ALIGHIERI. *Le Terze Rime di Dante*. 8vo, blue morocco gilt, gilt edges. (One of the copies without the anchor.) Cleaned and a few leaves mended.

Venetiis: in Ædibus Aldi, 1502

949. DARCEL AND DELANGE.—*Recueil de Faïences Italiennes des XV<sup>e</sup>, XVI<sup>e</sup> et XVII<sup>e</sup> siècles. 100 colored plates*. Royal folio, half red levant morocco gilt, gilt top, uncut.

Paris, 1869

950. DAUDET (ALPHONSE). *Fromont Jeune et Risler Aîné, mœurs parisiennes. Notice littéraire par Gustave Geffroy, douze compositions de Ém. Bayard gravées à l'eau-forte par J. Massard*. 2 vols. 8vo, original paper covers.

\* One of 150 copies on large Japan paper. Paris, 1885

951. DAUDET (ALPHONSE). The twelve original designs by Émile Bayard for "Fromont jeune et Risler aîné," and three states of the plates, engraver's etching on Japan paper, proof with the artist's name in dry point, and proof with the artist's and engraver's name. 4to, half brown levant morocco, uncut, by Carayon. Paris, 1885

952. DAUDET (ALPHONSE). *Sapho—Mœurs parisiennes. Illustrations de Rossi, Myrbach, etc.* 12mo, half brown levant morocco gilt, gilt top, uncut, original covers bound in, by Krafft. Paris, 1887

\* One of 50 copies on Japan paper.

953. DAUDET (ALPHONSE). *Trente ans de Paris, a travers ma vie et mes livres. Illustré par Bieler, Montégut, Myrbach, Picard et Rossi.* 12mo, half brown levant morocco gilt, gilt top, uncut, original covers bound in, by Krafft.

\* One of 125 copies printed on Japan paper. Paris, 1888

954. DAUDET (ALPHONSE). *La Lutte Pour la Vie. Pièce en Cinq Actes, six Tableaux.* FIRST EDITION. 8vo, half cloth and boards, uncut, original covers bound in.

\* One of 75 copies printed. Paris, 1890

955. DAULBY (DANIEL). (1). *A Descriptive Catalogue of the Works of Rembrandt, and of his Scholars, Bol, Livens, and Van Vliet, &c.* LARGE PAPER, uncut. Liverpool, 1796; (2). *A Catalogue of Drawings, Prints [&c.] belonging to the late Daniel Daulby . . . particularly . . . of the works of Rembrandt . . . sold by auction, Liverpool, August 12, 1799. Priced, with purchasers' names;* (3). *Catalogue . . . of the etchings of Rembrandt and his scholars . . . sold by auction [London] May 14, 1800. Priced, with purchasers' names, and inlaid. Proof portrait of Rembrandt by T. Worledge; and another engraved by Chapman.* Bound in 1 vol. 4to, half morocco, gilt top, partly uncut.

956. DAVENANT (SIR WILLIAM). *The Witts. A Comedie.* Small 4to, red levant morocco gilt, gilt edges, by Rivière. Lacks leaf of License, and several pp repaired. London: Printed for Richard Meighen, 1636

\* FIRST EDITION. Tall copy, almost uncut.

957. DAVENANT (SIR WILLIAM). *Gondibert; an Heroick Poem.* Small 4to, brown levant morocco gilt, gilt edges, by Ruban. London: Printed by Tho. Newcomb, 1651

\* FIRST EDITION. Presumably a presentation copy from the author, with inscription: "*Madam. When you have read this Poeme if you like it, give the Author thanks and be assured of the constant affection of yr. most humble servant.*"

958. DAVENANT (SIR WILLIAM). *Two Excellent Plays: The Wits, a Comedie: The Platonick Lovers, a Tragi-Comedie.* THE SECOND EDITION of each play. 12mo, red levant morocco, gilt edges, by Rivière. The Lefferts copy. London: G. Bedel and T. Collins, 1665

959. DAVENANT (SIR WILLIAM). *The Siege of Rhodes: The first and second part; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inne Fields. The First Part being lately Enlarg'd.* FOURTH EDITION. 4to, brown levant morocco gilt, gilt edges, by Rivière. London: Henry Herringman, 1670

960. [DAVID (J. B. F. C.).] *Anacreon Vengé, ou Lettres au sujet de la nouvelle Traduction d'Anacréon annoncée dans l'année littéraire.* Small 8vo, old green morocco gilt, ARMS OF CHARLES DE ROHAN, PRINCE DE SOUBISE, on sides.

A Criticopolis (Paris): Chez Pierre L'Observateur, 1755

961. DAVID (JOANNES). Occasio Arrepta. Neglecta. Huius Commoda: Illius Incommoda. *Engraved title and 12 plates by Théodore Galle, and printer's device on final leaf.* 4to, purple levant morocco, gilt top, UNCUT, by Chambolle-Durn.

Antverpiæ: Ex officina Plantiniana, apud Joannem Moretum, 1605.

\* Very unusual in uncut state.

962. DAVID (JOANNES). Duodecim Specula Deum. *Engraved title, 12 brilliant copperplates by Théodore Galle, and Plantin's device on last leaf.* 8vo, calf, fleurs-de-lys on back and crucifixion on sides.

Antverpiæ: Ex Officina Plantiniani, 1610

963. DAVID (JOANNES). Delineata Poenitentia Evangelici David; Delineata Communio Immaculata. *26 engraved plates by Van Mechelen.* Two works in one vol., 12mo, old red morocco, gilt fleur-de-lys borders, gilt edges.

Antverpiæ: Gerardi Wolffchatij, 1629

\* From the De Bure Collection.

964. DAVIES (SIR JOHN). Noese teipsum. This Oracle expounded in two Elegies. I. Of Humane knowledge. 2. Of the Soule of Man, and the immortalitie thereof. Newly corrected and amended. Small 4to, red levant morocco, gilt edges, by Stikeman. (Stamp on title, leaf A 3 misplaced, and some leaves mildewed.)

London: Richard Field for John Standish, 1602

\* SECOND EDITION. Very scarce.

965. DAVIES (JOHN) AND MARLOWE (CHRISTOPHER). Epigrammes, written by Sir John Davies; and Certaine of Ovid's Elegies, translated by Christopher Marlowe. . . . Preface by Charles Edmonds. Small 4to, red levant morocco, uncut. London: Printed at the Chiswick Press, 1870

\* Large vellum copy, one of only 6 copies so printed. (Isham Reprint.)

966. DAVISON (FRANCIS). Davisons Poems, or, A Poeticall Rapsodie. Devided into sixe Bookes. THE FOURTH IMPRESSION, Newly corrected and augmented and put into a forme more pleasing to the Reader. Small 8vo, brown levant morocco gilt, gilt edges, by Mercier. (1st blank leaf missing.) London: Printed by B. A. for Roger Iackson, 1621

\* VERY RARE. One of the earliest English anthologies, with contributions from Spenser, Sydney, Greene and others.

967. [DAVY (SIR HUMPHRY).] Salmonia: or, Days of Fly Fishing. In a Series of Conversations. With Some Account of the Habits of Fishes belonging to the Genus Salmo. By "An Angler." Second Edition. *6 plates of views by E. Finden, and cuts of fish, etc.* Small 8vo, half maroon morocco, gilt top, uncut. London, 1829

## 968. DE BRY—GRAND VOYAGES.

PART I. HARIOT. Admiranda Narratio . . . de commodis et incolarum ritibus Virginiae, nuper admodum ab Anglis, qui à dn. Richardo Greinvile . . . eò in coloniam anno. M.D.LXXXV. deducti sunt inventae, symtvs faciente dn. Waltero Raleigh, etc. Anglico scripta sermone à Thoma Hariot. *Engraved frontispiece-title in an architectural border, coat of arms of the Elector Maximilian, map of Virginia, and 28 plates by De Bry and G. Veen (Nos. 5, 6, 11, and 15).* Folio, cloth, uncut.

Francoforti ad Moenum: Joannes Wecheli, 1590

\* FIRST ISSUE OF THE FIRST EDITION of the Latin translation of Hariot's "Virginia," 1588, the first of De Bry's "Grands Voyages."

PART II. LE MOYNE and LAUDONNIÈRE. Brevis Narratio eorum quae in Florida . . . acciderunt, secunda in illam Navigatione, duce Renato de Laudoniere. Anno M D LXIII. Additae figurae & Incolarum eicones ibidem ad vivum expressae . . . Auctore Iacobo le Moyne, cui cognomen de Morgues, Laudonierum in ea Navigatione sequuto. *Two engraved frontispiece-titles of architectural design, map of Florida and 42 plates.* Folio, cloth, uncut.

Francoforti ad Moenum: Joannes Wechel, 1591

\* FIRST ISSUE OF THE FIRST EDITION of Jacques Le Moyne's narrative of the second French Huguenot expedition to Florida, commanded by Jean Ribaut (1562), René de Laudonnière (1564), and Dominique de Gourgues (1567). It is the second of De Bry's "Grands Voyages," and was originally written in French, but when De Bry bought the manuscript after Le Moyne's death in London about 1588, he had it translated into Latin, adding engravings which are in part the same as those in the author's "Clef des Champs," 1586.

PART III. STADEN and DE LÉRY. (1) Americae Tertia Pars Memorabilis provinciae Brasiliae Historiam continens, germanico primum sermone scriptam à Ioāne Stadio [Hans Staden] . . . Addita est Narratio profectionis Ioannis Lerij in eandem Provinciam. His accessit Descriptio . . . & eiconibus in aë incisus ac ad vivum expressis illustrata, ad normam exemplaris praedictorum Autorum. (11) Navigatio in Brasiliam. A Ioanne Lerio Byrgvndo Gallicè primum scripta. *Two similar engraved title-pages of architectural design, a map: "America pars magis cognita," engraved coat of arms of William, Count Palatine, and plate with seven escutcheons, plate of Adam and Eve, thirty other plates in Staden's work, and ten in de Léry's.* Folio, cloth.

Francoforti ad Moenum: Joannes Wechel, 1592

\* SECOND ISSUE OF THE FIRST EDITION, with the figures of the six Virtues in the plate on a 2 recto, and the name "Theodori De Bry" after "officina," on the engraved title instead of "Sigismundi Feyrabendii."

PART IV. BENZONI. *Americæ Pars Quarta. Sive Insignis & Admiranda Historia de reperta primum Occidentali India à Christophoro Columbo Anno M.CCCCXCII Scripta ab Hieronymo Bezono [sic]. Accessit præterea illarum Regionum Tabula chorographica. Omnia elegantibus figuris in æs incisis. Two similar engraved frontispiece-titles, a plate of escutcheons, two vignettes, a map "Occidentalis Americæ partis," and twenty-four other plates with descriptive text.* Folio, cloth.

Francforti ad Moenum: Joannes Feyrabend, 1594

\* SECOND ISSUE OF THE FIRST EDITION of the title-page and most of the plates. In the penultimate line of the title, the last two letters in "Rudolphus" are partially defaced in correction, and in the last line, "prevelegio" is altered to "privilegio."

PART V. BENZONI. *Americæ Pars Quinta. Nobilis & admiratione plena Hieronymi Bezoni Mediolanensis, secundæ sectionis Hiā: Hispanorum, tūm in Nigrittis seruos suos, tūm in Indos crudelitatem, Gallorumqz piratarū de Hispanis toties reportata spolia; Aduentū item Hispanorū in Nouam Indiæ continentis Hispaniam, eorumqz, contra incolas eius regionis sæuitiam explicans. Addita ad singula fere Capita scholia, in quibus res Indiæ luculenter exponuntur. Accessit præterea Tabula Chorographica Nouæ Hispaniæ in India Occidentali. Omnia elegantibus figures in æs incisis expressa. Two similar engraved frontispiece-titles, portrait of Columbus, map, "Hispaniæ Novæ sive Magnæ, recens et vera descriptio, 1595," and twenty-two other plates.* Folio, cloth. [Francofurti ad Moenum], 1595

\* SECOND ISSUE OF THE FIRST EDITION, with corrected title-page. In the fifth line "Hiā" is inserted for the omitted word, "Historiæ," and in the third line from the last, "Invictis" is corrected to "Invictis."

PART VI. BENZONI. *Americæ Pars Sexta. Sive Historiæ ab Hieronymo Bēzono. In hac enim reperies, qua ratione Hispani opulētissimas illas Pernāni regni provincias occuparint, capto Rege atabaliba: deīde orta inter ipsos Hispanos in eo regno civilia bella. Additus est brevis de Fortunatis insulis Cōmentariolus in duo capita distinctus. Item additiones ad singula Capita Historiam illustrantes. Accessit Pervāni regni chorographica Tabula. Omnia elegantibus figuris in æs incisis. Two similar engraved frontispiece titles, double plan of Cusco, double map of America forming a demi-planisphere, with figures of Columbus, Vesputius, Magellan, and Pizarro at the corners, and twenty-eight other plates.* Folio, cloth.

[Francofurti ad Moenum], 1596

\* FIRST EDITION. This Part contains the third and last portion of Benzoni's History relative to Peru.

PART VII. SCHMIDEL. *Americæ Pars VII. Verissima et Icevndissima Descriptio Præcipvarvm Qvarvndam Indiæ regionum & Insularum, . . . iam primum ab Vlrico Fabro [Ulrich Schmidel] . . . inuentæ. Illustrata verò pulcherrimis imaginibus. Printed title within an engraved border and vignette, similar to those in Part III.* Folio, cloth. Francofurti ad Moenum, 1599

\* FIRST EDITION. The original German text was printed in 1597 at Francfurt.

PART VIII. ARTUS. *Americæ Pars VIII. Continens Primo, Descriptionem trium Itinervm Francisci Draken, qvi peragrato primvm vniverso terrarvm orbe, postea cum nobilissimo Equite Iohanne Havckens, ad expugnandum ciuitatem Panama in Indiam nauigauit. Secvndo, iter nobilissimi Equitis Thomæ Candisch qui duorum ferè annorum spacio, 13,000. Anglicana miliaria in mariconfecit, ubi describuntur quoque omnia quæ in hoc itinere ipsi acciderunt & visa sunt. Tertio, duo itinera, Gvaltheri Ralegh . . . quibus describitvr avrifervm et potentissimum Regnum Gviana. Vignette on title, map of Guiana, and 18 other plates. Pages 78 of Part I and 3 of Part II have no maps.* Folio, cloth. Francofurti ad Moenum: Matthaëus Becker, 1599

\* FIRST ISSUE OF THE FIRST EDITION.

PART IX. DE ACOSTA. *Americæ Nona & postrema Pars. Qva de Ratione Elementorvm: de Novi Orbis Natvra: [by Jos. de Acosta] de hvivs incolarvm syperstitiosis cultibus: deq; forma Politie ac Reipubl. ipsorum copiosè pertractatur: Catalogo Regum Mexicanorum omnium, à primo vsq, etc. His accessit designatio illivs navigationis, qvam 5. naues Hollandicæ Anno 1598 per fretum Magellanium in Muloccanas insulas tentarunt: . . . Addita est tertio Navigatio recens, qvam 4. navivm præfectus Olevier à Noort, proxime suscepit, etc. Engraved frontispiece title, 3 vignettes, map of the Straits of Magellan, and 39 other plates.* Folio, cloth.

Francofurti ad Moenum: Matthaëus Becker, 1602

\* FIRST EDITION. The words "Postrema pars" on the title page would appear to indicate that Theodore De Bry's heirs intended to end the series with the ninth part; and it was not until seventeen years later, 1619, that Jean Théodore De Bry continued it.

PART X. DE BRY. *Americæ Pars Decima: Qua continentur, I. Duæ Navigationes Dn. Americi Vesputii. II. Solida narratio de moderno provincie Virginie . . . Authore Raphe Hamor Virginie Secretario. III. Vera descriptio Novæ Angliæ, . . . à Capitaneo Johanne Schmidt delineata. Omnia nunc primùm in lucem edita, atque elegantis in æs incisis iconibus illustrata. The so-called "Neptune" vignette on the title-page, representing a fleet of ships in the*

*background, and in the foreground Neptune to the left, an Indian woman to the right, both seated. Twelve other plates. Folio, cloth. Oppenheimii: Hieronymus Gallerus, 1619*

\* SECOND ISSUE.

PART XI. DE BRY. Americæ Pars Undecima: Seu descriptio admirandi itineris a Guilielmo Schouten Hollando peracti: qua ratione in meridionali plaga freti Magellanici novum hactenusque incognitum in mare Australe transitum patefecerit, etc. Omnia elegantibus mappis, atque iconibus in æs incisis. Oppenheimii: Hieronymus Gallerus, 1619

\* THE ONLY EDITION. On the title-page is an engraving of the two hemispheres, above which are portraits of Magellan and Schouten; to the left are smaller medallions of "Franci Drack" and "Olivi von Noort," to the right, "Thomas Candisch" and "Georg: Speilbergh." Two maps, "Nova Guinea" and "Tabula Hydrographica Maris Australis," and twenty-nine other plates, one of them a repetition of that on the first title-page. The two-page map of the East Indies, "Mar di India," found in the Huth and Church copies between folios a1 and a2 (not in this copy nor mentioned by Brunet) is Plate I in Part XIII.

PART XII. HERRERA, ORDOÑES, AND DE ACOSTA. Novi Orbis Pars Dvodecima. Sive, Descriptio Indiæ Occidentalis, Auctore Antonio de Herrara. . . . Accesservnt et aliorvm Indiæ Occidentalis Descriptiones, vti & navigationum omnium per Fretum Magellanicum succincta narratio, etc. *Engraved frontispiece-title with standing figures, "Magellanus" and "Franciscus Pisardu" at the left and right of the foot, also medallion portraits of Columbus and Vesputius. The remainder of the border is in nine compartments. Fourteen numbered maps are in Herrara's text and nineteen plates in de Acosta's. Folio, cloth.*

\* THE ONLY EDITION. Francofurti ad Moenum, 1624

PART XIII. DE BRY. Decima Tertia Pars Historiæ Americanæ, quæ continet exactam et accuratam descriptionem I. Novæ Angliæ, Virginîæ, Brasilîæ, Guianæ, & insulæ Bermudæ, quarum hactenus exigua & imperfecta notitia habita fuit. II. Terræ Australis incognitæ, cuius chorographia antehac in nullo Itinerario aut Navigatione litteris tradita. III. Expugnationis vrbis S. Salvatoris & Sinus Omnium Sanctorum ab Hollandis factæ, & quomodo Hispani vrbe & Sinu illo rursus potiti sint. IV. Novi Mexici, Cibolæ, Cinaloæ, Quiviræ, rerumqz memorabilium, quæ in Iucatan, Guatimala, Fonduris & Panama observatæ sunt, nec non aliquot Anglicarum iis locis coloniarum. V. Navigationis Hollandorum per Vniversum orbem, duce Iacobo Eremita. VI. Classis Hispanicæ prædivitis ab Hollandis, duce Petro Heinio, in portu insulæ, qui Matanza dicitur, interceptæ. VII. Vrbis Olindæ de Fernambucco in Brasilia ab Hollandis, duce Henrico Cornelio Lonckio, occupatæ. Additis passim tabvlis æri incisis, quibus jam memoratæ descrip-

tiones illustrantur. *Engraved frontispiece-title, and the following plates outside the text: 1. East Indies, two-page, with "Mar di Indiu" in the lower left-hand corner and "America nouiter delineata" in the lower right. 2. Smith's map of Virginia with "Virginia" at the top. 3. "Das Norder Theil des Lands Brasilien." 4. "Die Landschafft Guaiana." 5. "Fretum Magellanicum," which appears in Part IX, also. 6. A plate representing the Spanish fleet, with medallion portraits of "General Pieter Pieters Hayn" and "Admirael Hendrick Cornelisz Long;" in the lower left-hand corner, a map, "Das Eylandt Cuba." 7. "S. Salvador." 8. "Description de la Indias Occidentalis." 9. "Olinda" and "Olinda de Phernambuco," a double folded plate. Folio, cloth. Francofurti ad Moenum, 1634*

\*THE ONLY EDITION. Twenty-one copper-plate engravings, including three maps, are in the text. The map with the words "Mar di India" in the left-hand corner mentioned in the Huth and Church catalogues as in Part XI, occurs in this volume as the first plate.

Together 13 vols. folio, cloth.

1590-1634

969. DE BRY-HARIOT. *Marveilleux et estrange Rapport, tovttes fois fidele, des commoditez qvi se trovvnt en Virginia, des facons des natvrels habitans d'iceele, laquelle a este nouvellement descovverte par les Anglois qve messire Richard Greinville chevalier y mena en colonie lan. 1585. à la charge principale de messire Walter Raleigh chevalier svrintendant des mines d'estain, favorisé par la Royne d'Angleterre, et avtorisé par ses lettres patentes. Par Thomas Hariot servitevr dv svsdit messire Walter l'vn de ceux de la-dite colonie, et qvi ya esté employé a descovvrir Tradvit nouvellement d'Anglois è frâcois. Engraved title within architectural border; the coat of arms of the Duc of Bavaria; map of Virginia, and 28 plates, by De Bry and G. Veen. Folio, green levant morocco gilt, gilt edges, by Chambolle-Duru.*

Francoforti ad Moenum, typis Joannis Wecheli, 1590

\*From the Ives collection. This French version of the first Part of the Grand Voyages of De Bry is the only Part that was published in French, and appears to have been published before the English, Latin and German versions. The plates, being the earliest impression, are superior to those of the Latin edition. IT IS OF THE GREATEST POSSIBLE RARITY, only 13 copies having been known to exist as far back as 1850, and very few of them complete. THIS COPY IS NOT ONLY COMPLETE BUT IN PERFECT AND BRILLIANT CONDITION THROUGHOUT. A duplicate map of Virginia is also inserted.



970. DECKER (THOMAS). *The Whore of Babylon*. As it was acted by the Princes Servants. Written by Thomas Dekker. 4to, crimson levant morocco gilt, double of the same. ENTIRELY UNCUT, SOME LEAVES UNOPENED (some corners restored), by The Club Bindery.

London: Printed for Nathaniel Butter, 1607

\* FIRST EDITION. Very rare in this condition, only one copy having been sold at auction.

971. DEFFAND (MARIE DE VICHY-CHAMROND MARQUISE DU). *Lettres à Horace Walpole, Écrits dans les années 1766 à 1780 ; auxquelles sont jointes des Lettres à Voltaire, écrites dans les années 1759 à 1775. Publiées d'après les originaux déposés à Strawberry-Hill. Portrait by Forshell.* 4 vols. 8vo, half calf, uncut. Paris, 1812

972. DEFFAND (MARIE DE VICHY-CHAMROND, MARQUISE DU). *Correspondance Inédite de M<sup>me</sup> du Deffand, précédée d'une Notice par le Marquis de Sainte-Aulaire.* 2 vols. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1859

973. DEFFAND (MARIE DE VICHY-CHAMROND, MARQUISE DU). *Correspondance complète de M<sup>me</sup> du Deffand avec la duchesse de Choiseul, l'abbé Barthélemy et M. Craufurt publiée avec une introduction par M. le M<sup>is</sup> de Sainte-Aulaire.* 3 vols. royal 8vo, half brown levant morocco gilt, gilt tops, uncut, by Zaehnsdorf. Paris, 1860

974. [DEFOE (DANIEL).] *The Double Welcome. A Poem to the Duke of Marlboro.* FIRST EDITION. 4to, half roan. London, 1705

975. [DEFOE (DANIEL).] *The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross; who in several Campaigns under King William and the late Duke of Marlborough, in the quality of a Foot-Soldier and Dragoon, gave many proofs of Courage and Bravery.* FIRST EDITION. Small 8vo, original calf. London, 1740

976. DEFOE (DANIEL). *La Vie et les Aventures De Robinson Crusoe. Traduction Revue et corrigée sur la belle Edition donnée par Stockdale en 1790, augmentée de la vie de l'Auteur. Map and 19 colored engravings by Delignon after Stothard.* 3 vols. 8vo, calf gilt, gilt edges, by Duplanil. Paris [1800]

\* The translation was made by Madame de Montmorency.

977. DEFOE (DANIEL). The Life and surprising Adventures of Robinson Crusoe, of York, Mariner. With introductory verses by Bernard Barton. *Illustrated with numerous engravings from drawings by George Cruikshank expressly designed for this edition.* 2 vols. 12mo, green levant morocco, gilt edges, by Louise Reymann. London, 1831

\* LARGE PAPER COPY.

978. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe, Mariner, of Hull. Biographical Memoir and Illustrative Notes [by John Ballantyne] . . . *With 8 Etchings by M. Mouilleron and Portrait by L. Flameng.* 2 vols. 8vo, cloth, uncut. London, 1882

\* One of 150 copies on Large Paper, with proof etchings on Japan paper.

979. DELAROA (JOSEPH—Editor). Les Patenotres d'un Surnumeraire, conseils d'un grand-oncle recueillis & mis en lumière par Joseph Delaroa. 18mo, citron levant morocco, gilt panels, doublure of blue morocco, wide dentelle borders, gilt edges, by Hardy-Mennil. Lyon, 1860

980. DELAVIGNE (JEAN FRANÇOIS CASIMIR). Messéniennes et Poésies diverses. Théâtre; et, Dernier Chants; Poèmes et Ballades sur l'Italie. 8 vols. 8vo, half red levant morocco, gilt fillets, gilt tops, uncut. Paris, 1833-45

\* Printed on vellum paper, with the portrait by Salmon and 10 other plates by Kœnig, Lacour, Tavernier, and others after Alfred Johannot in two states, including proofs before letters on India paper. Inserted are an autograph letter by Delavigne, an original sepia and pencil portrait of the poet, and over 150 views and portraits, including twelve of Delavigne, in from one to three states. The inserted plates are after the designs of Devéria, David, Turner, Northcote, Westall, and others, and include proofs on India paper before letters, and before the artists' names. The 26 plates after Devéria are all proofs before letters on India paper, and four have duplicates after letters, also on India paper.

981. DELAVIGNE (JEAN FRANÇOIS CASIMIR). Théâtre. *Portrait and 12 plates.* 6 vols. 8vo, half brown morocco gilt, gilt tops, uncut. Paris: Didier, 1850

\* Large paper copy.

982. DELÉCLUZE (E. J.). Notice sur la vie et les ouvrages de Léopold Robert, suivie de la Description des quatre Tableaux de ce peintre. Royal 8vo, original covers, uncut. Paris, 1838

983. DELEPIERRE (OCTAVE). Analyse des travaux de la Société des Philobiblon de Londres. 8vo, orange levant morocco, doublure and linings of brown russia, gilt top, uncut, by Zaehnsdorf. London, 1862

\* Only 300 copies printed.

984. DELESTRE (J. B.). *De la Physiognomonie*. Texte, Dessin, Gravure. *Numerous illustrations*. Imperial 8vo, half green levant morocco gilt, gilt top, uncut, by Smeers.

Paris, 1866

985. DELILLE (JACQUES). *L'Homme des Champs, ou les Géorgiques françoises*. 4 plates designed and engraved by C. Guérin. FIRST EDITION. 4to, red straight-grain morocco, gilt borders, gilt edges, by Thraner. Strasbourg, 1802

986. [DELL (HENRY).] *The Spouter; or, The Triple Revenge*. A Comic Farce in two acts. As it was intended to be perform'd. With the Original prologue, written by the Author, and intended to be spoke by Mr. Garrick, dress'd in Black. FIRST EDITION. 8vo, brown morocco, gilt edges, by The Club Bindery. With the final blank leaf, F2.

London: Printed and sold by W. Reeve, 1756

987. DELMET (PAUL). *Chansons de Femmes*. Poésies de Henri Bernard, Théodore Botrel, Maurice Boukay, and others. Preface by Armand Silvestre. 15 lithographs by Steinlen and the music of each song. Royal 8vo, half red levant morocco, uncut, original wrappers bound in, by Carayon.

Paris, 1896

\* One of 50 copies printed on Japan paper.

988. DELMET (PAUL). *Chansons de Montmartre*. 15 lithographies de Steinlen. 4to, half red levant morocco, gilt top, uncut, original covers bound in, by Carayon.

\* One of 75 copies on Holland paper. Paris [n. d.]

989. DE LORME (PHILIBERT). *Le Premier Tome de l'Architecture*. With 204 diagram illustrations of building. FIRST EDITION. Folio, red levant morocco, gilt edges, by Cuzin.

Paris: F. Morel, 1567

\* The title-page lettered "premier tome," but no second volume was issued.

990. DELPHINUS (PETRUS). *Epistolæ*. Title within a woodcut border, and woodcut. Initials illuminated in gold and colors. Folio, old Venetian red morocco gilt, the arms of DOGE MARCO FOSCARINI stamped in gold in the centre of each cover, gilt edges. Venetiis: Bernardinus Benaluis, 1524

\* VERY RARE, especially with the 2 leaves of Errata, as in the above copy. From the library of Count de La Bédoyère.

991. DELVAU (ALFRED). *Dictionnaire de la Langue Verte*. 12mo, half green morocco, gilt top, uncut.

Paris, 1866

992. DEMOSTHENES. *Orationes*, Græce. 3 vols. 8vo, old French blue morocco, tooled ornamental borders on the sides, gilt backs and inside borders, silk linings, gilt edges, by Bozerian; with the Aldine anchor stamped in gold (at a later date) on the centre of the covers. From the Syston Park Library. Venetiis: apud Paulum Manutium, 1554

993. DEMOUSTIER (CHARLES ALBERT). *Lettres à Émilie sur la Mythologie. Portrait by Tardieu and 36 plates after Moreau.* 6 parts in 2 vols. 8vo, dark blue straight-grain morocco, gilt and blind tooled, gilt edges. Paris, 1809

994. [DENHAM (SIR JOHN).] *The Sophy.* As it was acted at the Private House in Black Friars by his Majesties Servants. Folio, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru. (Final blank leaf missing.)

London: Richard Hearne for Thomas Walkley, 1642

\* FIRST EDITION. VERY RARE. No record appears of its sale at auction since 1825 and there seems to be no bibliographical notice of it except with the Poems in 1668 and later.

995. [DENHAM (SIR JOHN).] *Coopers Hill. A Poeme.* Small 4to, citron levant morocco gilt, gilt edges, by Rivière.

London: For Tho. Walkley, 1642

\* FIRST EDITION. VERY RARE.

996. DENHAM (SIR JOHN). *Coopers Hill.* Written in the years 1640. Now printed from a perfect copy; and a corrected Impression. SIXTH EDITION, BUT THE FIRST AUTHORIZED ONE. Small 4to, blue levant morocco, gilt edges, by Rivière. London: Humphrey Moseley, 1655

\* In the address to the Reader, it states: "You have seen this Poem often, and yet, never; for, though there have been Five Impressions, this now in your hand is the only true copie," etc., signed J. B.

997. DENHAM (SIR JOHN). *The Destruction of Troy, an Essay upon the Second Book of Virgils Æneis.* Written in the year, 1636. Small 4to, brown levant morocco gilt, gilt edges, by Rivière. London: Humphrey Moseley, 1656

998. DENHAM (SIR JOHN). *Poems and Translations, with the Sophy.* FIRST COLLECTED EDITION. Small 8vo, brown levant morocco, covered with a rich leaf design, with inlays of green morocco, the intervals studded with dots, centre mosaic of brown and citron, gilt edges, by Rivière.

London: H. Herringman, 1668

999. DENHAM (SIR JOHN). *Poems and Translations, with the Sophy.* THIRD IMPRESSION. 12mo, original old English black morocco, elaborately tooled, gilt edges.

London: Printed by J. M. for H. Herringman, 1684

1000. DENHAM (SIR JOHN). *Poems and Translations; with the Sophy, a Tragedy.* The Fifth Edition. 8vo, old brown morocco, gilt back.

London: Printed for Jacob Tonson, 1709

\* Large paper copy of the Fourth collected edition. [The Fifth edition of "The Sophy."]

1001. DENIS (JEAN BAPTISTE). *Memoires Anecdotes de la Cour et du Clergé de France. Avec l'Histoire du Differend du Cardinal de Noailles avec les Evêques de Luçon & de la Rochelle, & les Jesuites. Frontispiece, folded map, and four portraits.* 12mo, green morocco, THE MONOGRAM OF THE MARQUIS DE COISLIN on the back panels and HIS ARMS on the sides, gilt edges, partially uncut, by Duru.

Londres (Holland) 1712

1002. DENISOT (NICOLAS). *Noelz par le Conte d'Alsinoy. Autres Noelz sur les Chants de plusieurs belles Chansons.* 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Mans, 1847

\* One of 50 copies on Holland paper.

1003. DENNISTOUN (JAMES). *Illustrations for the Memoirs of the Dukes of Urbino. 32 plates on India paper.* 4to, cloth.

n. p., 1851

\* Presentation copy, with a three-page letter from the author to Dr. Wellesley laid in.

1004. DENON (VIVANT). *Point de Lendemain. Conte illustré de treize compositions de Paul Avril.* Royal 8vo, citron levant morocco, borders in emblematic tools and scrolls, gilt over uncut edges, original covers bound in, by Chambolle-Duru.

Paris, 1889

\* One of 75 copies on Japan paper, with each illustration in two states, the duplicates being proofs before letters. On the half-title is an ORIGINAL WATER-COLOR DRAWING BY AVRIL.

1005. DEPPING (GUILLAUME). *Merveilles de la Force et de l'Adresse—agilité—souplesse—dextérité—les exercices du corps chez les anciens et chez les modernes. 69 illustrations by Ronjot, Sellier, etc.* 12mo, half cloth, uncut.

\* Printed on India paper.

Paris, 1869

1006. DÉSAUGIERS (MARC ANTOINE MADELEINE). *Chansons et poesies diverses. Sixième édition considérablement Augmentée. Portrait by J. M. Fontaine after A. Devéria and facsimile.* 4 vols. 16mo, half blue morocco, gilt backs, uncut.

Paris, 1827

1007. DESCAMPS (JEAN BAPTISTE). *La Vie des Peintres Flamands, Allemands et Hollandois: avec des portraits Gravés en taillédouce, une indication de leurs principaux Ouvrages, & des Réflexions sur leurs différentes manières. Frontispiece engraved by Lebas after Descamps, two dedicatory vignettes with the arms of the Comte de Vence and of La Live de Jully, engraved by Lemire after Descamps, and 168 portraits engraved by Fiequet, Gaillard, Legrand, M. Aubert, and others.* 4 vols. 8vo, red levant morocco, gilt edges, by Hardy-Mennil.

Paris, 1753-64

1008. DESCAMPS (JEAN BAPTISTE). Voyage pittoresque de la Flandre et du Brabant, Avec des Reflexions relativement aux Arts & quelques Gravures. *Dedictory vignettes with the arms of the Marquis de Marigny, 5 unsigned plates, and folding map.* FIRST EDITION. 8vo, red levant morocco, gilt edges, by Hardy-Mennil. Paris, 1769

1009. DESCARTES (RENÉ). *Passiones Animæ.* 12mo, red morocco, gilt edges.

Amstelodami: Ludovicus Elzevirius, 1650

\* One of two Latin editions of this date, the other being in quarto. The Syston Park copy.

1010. DESCAYES (LUCIEN). *Les Emmurés.* FIRST EDITION. 12mo, half red cloth, uncut, original covers preserved. Paris, 1894

\* One of 10 copies printed on Holland paper.

1011. DESCAYES (LUCIEN). *Flingot. Illustrations et Gravures de Georges Jeanniot.* 8vo, original paper wrappers, uncut. Paris, 1907

\* One of 10 copies printed on Japan paper with the etchings in three states.

1012. DESCHAMPS (EUSTACHE). *Le Miroir de Mariage, Poème.* 8vo, half citron levant morocco gilt, gilt top, uncut. Reims, 1865

\* Only 100 copies printed.

1013. DESCLOZEAUX. Gabrielle d'Estrées, Marquise de Monceaux, Duchesse de Beaufort. *Frontispiece portrait on India paper.* Royal 8vo, half brown morocco, figured satin sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1889

1014. DESCRIPTION (A) of a Great Sea-Storm, that happened to some ships in the Gulph of Florida, in September last; Drawn up by one of the Company, and sent to his Friend at London. Folio broadside, 1 p., mounted on silk and folded to 12mo, in silk covers (worn at folds but neatly repaired). London: Printed by Thomas Milbourn, 1671

\* The Poem mentions Virginia, Bermuda, etc.

1015. DESCRIPTION (LA) de la superbe et imaginaire entrée faicte a la Royne Gijlette passant a Venise, en faveur du Roy de la Malachie son futur espoux, le premier iour de Septembre, 1582. Traduiete de la langue caracterée en langue françoise. 12mo, red levant morocco gilt, gilt edges, by Trantz-Bauzonnet. [n. p.] 1607

1016. DESHOULIÈRES (ANTOINETTE DU LIGIER DE LA GARDE). *Poësies. Brilliant portrait engraved by van Schuppen after E. S. Cheron.* 2 vols. 8vo, old red morocco gilt, arms on the sides, gilt edges.

Paris: Jean Vilette, 1707-11

1017. DESLAURIERS. Les Œuvres de Bruscombille. Contenant ses Fantaisies, Imaginations, Paradoxes, & autres discours Comiques. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Lyon: Jean Huguetan, 1634

1018. [DESLAURIERS.] Pensées Facetieuses, et Bons Mots de Bruscombille, Comedien Original. *Frontispiece*. 12mo, red levant morocco, gilt edges, by Capé.

Cologne, 1709

1019. DESPÉRIERS (BONAVENTURE). Les Nouvelles Recréations & joyeux devis. *Title within a woodcut border*. 16mo, citron levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet. Paris: Nicolas Bonfos, 1572

1020. DESPÉRIERS (BONAVENTURE). Cymbalum Mundi, ou Dialogues Satyriques sur différens Sujets. Nouvelle Edition. *Frontispiece and 4 plates by F. de Bakker*. 12mo, half blue levant morocco gilt, gilt top, uncut.

Amsterdam et Leipzig, 1753

1021. DESPÉRIERS (BONAVENTURE). Œuvres Françaises. 2 vols. 12mo, red levant morocco gilt, gilt edges, by Lortie. Paris, 1856

\* India paper copy.

1022. DESPORTES (PHILIPPE). Les Premières Œuvres. Au Roy de Pologne. 4to, red levant morocco gilt, gilt edges, by Thibaron-Joly. Paris: Robert Estienne, 1573

\* FIRST EDITION.

1023. DE VINNE (THEODORE LOW). The Printers' Price List. 12mo, half morocco, gilt top, uncut. N. Y., 1871

1024. DE VINNE (THEODORE LOW). The Invention of Printing. A Collection of Facts and Opinions descriptive of early prints and playing cards, the block-books of the fifteenth century, the legend of Lourens Janszoon Coster, of Haarlem, and the work of John Gutenberg and his associates. *Illustrated with facsimiles of early types and woodcuts*. 8vo, cloth, uncut. New York, 1876

1025. DE VINNE (THEODORE LOW). The Practice of Typography: a treatise on the processes of type-making the point system, the names, sizes, styles and prices of Plain Printing Types. 12mo, cloth. New York, 1900

\* Presentation copy from the author.

1026. DE VINNE (THEODORE LOW). The Practice of Typography Correct Composition a treatise on spelling abbreviations, the compounding and division of words, the proper use of figures and numerals, italic and capital letters, notes, etc. with Observations on Punctuation and Proof-reading. 12mo, cloth. New York, 1901

\* Presentation copy from the author.

1027. DIALOGUE (LE) de consolation entre lame et raison, faict et composé par ung réligieux de la reformation de lordre de Fontevrault (François Le Roy). *Lettres bâtarde*s. Woodcut on the verso of title. 8vo, blue levant morocco, gilt panelled sides, the ARMS OF CHARLES LOUIS DE BOURBON, COUNT VILLAFRANCA on the centre of the covers, and his crowned monogram in the corners, gilt edges, by Lortie. RARE. Paris: Pierre Sergent, 1537

1028. DIALOGUS CREATURARUM. Dyalogus creaturarum moralizatus omni materie morali incundo et edificativo modo applicabilis. 103 unnumbered leaves, with signatures, 34 lines to the page. With 122 curious and interesting outline woodcuts and on the recto of the last leaf, above the colophon, a large cut of the arms of the city of Gouda. Folio, red levant morocco, gilt edges, by Trautz-Bauzonnet. [First blank missing.] Gouda: Gerardus de Leeu, 1482

\* A TALL COPY. Hain, 6127; Campbell, 562; Proctor, 8929.

1029. DIBDIN (CHARLES). The Cobler: or, A Wife of Ten Thousand. A ballad opera. In two acts. FIRST EDITION. 8vo, morocco, by The Club Bindery. London, 1774

1030. DIBDIN (CHARLES). Songs, naval and national, with a Memoir and Addenda. *Characteristic sketches by George Cruikshank*. FIRST EDITION. 12mo, half brown levant morocco, gilt and inlaid back, gilt top, uncut, by Krafft. London, 1841

1031. DIBDIN (THOMAS FROGNALL). Poems. *Title-vignette by Poole*. 8vo, new cloth, uncut.

London: Printed for the author, 1797

\* Only 500 copies printed. Nearly the whole of the edition was destroyed.

1032. [DIBDIN (THOMAS FROGNALL).] Brief Remarks upon The Preface and Notes of G. A. Crapelet, attached to his Translation of the 30th letter of the Bibliographical, Antiquarian, and Picturesque Tour. Royal 8vo, boards, morocco back (a few pages foxed). London, 1821

\* Only 36 copies printed. Presentation copy from the author.

1033. DIBDIN (THOMAS FROGNALL). An Introduction to the Knowledge of rare and valuable editions of the Greek and Latin Classics. Together with an account of polyglot Bibles, polyglot Psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; the Greek Fathers, and the Latin Fathers. . . Fourth Edition; greatly enlarged and corrected. 2 vols. 8vo, red levant morocco gilt, gilt edges, by Matthews. London, 1827



1034. DIBDIN (THOMAS FROGNALL). A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. *Numerous fine engravings, many on India paper.* 2 vols. extended to 3, royal 8vo, red levant morocco, gilt backs and side corners, gilt edges, by Bedford. London, 1838

\* LARGE PAPER COPY, extra-illustrated by the insertion of 152 plates. The original illustrations are in duplicate, and there are many scarce proofs, besides 13 of the cancelled pages.

1035. [DIBDIN (THOMAS FROGNALL).] COTMAN (J. S.) & TURNER (MRS. D.). A Series of Etchings adapted to illustrate Dr. Dibdin's Bibliographical Tour in France and Normandy. *37 plates, proofs on India paper.* Royal 8vo, half morocco, gilt top. [n. p.] [n. d.]

1036. DICKENS (CHARLES). Bleak House. *39 illustrations by H. K. Browne.* FIRST EDITION. 8vo, calf, gilt back, gilt top, uncut, by Rivière. London, 1853

1037. DICKENS (CHARLES). Little Dorrit. *Illustrations by H. K. Browne.* FIRST EDITION. 8vo, red levant morocco gilt, gilt top, uncut. With two original covers bound in. London, 1857

1038. DICKENS (CHARLES). Our Mutual Friend. *Illustrations by Marcus Stone.* FIRST EDITION. 2 vols. 8vo, green levant morocco gilt, gilt edges, by David. London, 1865

1039. DICKENS (CHARLES). The Mystery of Edwin Drood. *12 illustrations by S. L. Fildes, and a portrait.* FIRST EDITION. 8vo, olive levant morocco gilt, gilt edges, by David. London, 1870

1040. [DIDEROT (DENIS).] Le Père de Famille, comédie en cinq Actes, et en Prose, avec un discours sur la poésie dramatique. FIRST EDITION. 12mo, green levant morocco, panels tooled in floral ornaments, gilt edges, by Chambolle-Duru. Amsterdam, 1758

1041. DIDEROT (DENIS). Œuvres. *Portrait.* LARGE PAPER COPY. 22 vols. 8vo, half blue levant morocco, gilt tops, uncut, by David. Paris, 1821

1042. DIDEROT (DENIS). Jacques le fataliste et son Maître. *Douze dessins de Maurice Leloir gravés à l'eau-forte par Courtry, De Los Rios, Mongin, Teyssonnières.* Imperial 8vo, green levant morocco, doublure of red levant, Roman border, gilt over rough edges, original covers bound in, by Cuzin. Paris, 1884

\* One of 130 copies on Japan paper, for subscribers, with the plates in two and three states.

1043. DIDOT (FRANÇOIS AMBROISE). *Essai de Fables Nouvelles dédiées au Roi; suivies de poésies diverses et d'une épître sur les progrès de l'imprimerie.* 12mo, half red morocco, uncut. Paris, 1786

\* This is probably the only copy printed on vellum.

1044. DIEULAFAIT (LOUIS). *Diamants et pierres précieuses. Ouvrage illustré de 130 vignettes par B. Bonnafoux, P. Sellier, A. Marie, etc.* China paper edition. 12mo, half cloth. Paris, 1871

1045. [DIGBY (KENELM HENRY).] *The Broad Stone of Honour; or Rules for the Gentlemen of England.* 8vo, blue morocco, richly tooled, gilt edges, by Lewis.

London: Rivington, 1823

\* LARGE PAPER COPY of the Second Edition, published anonymously, while the author was a Protestant. On becoming a Roman Catholic, he rewrote the work.

1046. DIGUET (CHARLES). *Les Jolies Femmes de Paris. Vingt eaux-fortes par Martial; ornements par Morin.* 8vo, half red levant morocco gilt, gilt top, uncut, with the original vellum wrappers bound in. Limited edition. Paris, 1870

1047. DILKE (THOMAS). *The Lover's Luck: a Comedy.* FIRST EDITION. Small 4to, calf gilt, gilt edges, by Lloyd & Wallis. London: Printed for Henry Playford, 1696

1048. DILKE (THOMAS). *The City Lady; or Folly Reclaim'd. A Comedy.* FIRST EDITION. Small 4to, half blue calf. London: Printed for H. Newman, 1697

1049. DILKE (THOMAS). *The Pretenders; or, The Town Unmaskt. A Comedy.* FIRST EDITION. 4to, half brown levant morocco, gilt edges, by Rivière.

London: Printed for Peter Buck, 1698

1050. DILLON (JOHN). *Retribution; or, the Chieftain's Daughter. A tragedy, in five acts.* FIRST EDITION. 8vo, morocco, by The Club Bindery. London, 1818

**TWENTY-SIXTH SESSION, THURSDAY, 2:30 P. M.**

1051. DILWORTH (W. H.). The Life of Alexander Pope, Esq.; with a View of his Writings, and Many curious Anecdotes of his noble patrons. As well as of the Cotemporary Wits, Friends, and Foes. *Portrait.* 12mo, red levant morocco gilt, fancy panels, gilt edges, by The Club Bindery. London, 1759

1052. DIODORUS SICULUS. Les troys premiers livres de l'histoire de Diodore Sicilien historiographe grec, translatez de latin en françoys par Anthoine Macault. *Ruled throughout with red ink. Title within a woodcut border, full-page woodcut of Francis I listening to the reading of a book, large and small ornamental initials, and Geofroy Tory's device of the "Pot cassé" on last leaf.* 4to, red velvet, gilt edges.

Paris: en la rue de la Juifverie devant la Magdalaine a l'enseigne du Pot Cassé (Olivier Mallard), 1535.

\* PRINTED ON VELLUM; OF EXTREME RARITY. The large woodcut mentioned above is regarded as Tory's masterpiece. it having been used by Mallard when he took over the stock of Tory, who died in 1533. This copy belonged to FRANCOIS DE BOURBON, Duc d'Estouteville, grand-uncle of Henry IV: his arms, quartered with those of Estouteville, are painted in gold and colors on the verso of the title, together with his motto "non est mortale quod opto." From the libraries of the Duc de La Vallière, MacCarthy-Reagh, Baron Pichon and Lord Ashburnham, since rebound.

1053. DIODORUS SICULUS. Sept livres des Histoires de Diodore Sicilien nouvellement traduyts de grec en françoys (par Jacques Amyot). Folio, red levant morocco, gilt panels, gilt edges, by Niédreé.

Paris: Michel de Vascosan, 1554

1054. DIOGENES LAERTIUS. Vitæ Philosophorum. *Roman characters. 186 unnumbered leaves without signatures and catchwords, 34 lines to the page.* Small folio, brown straight-grain morocco, gilt watered silk linings, gilt edges, by Simier. (Last blank leaf cut away.)

Venetius: Nicholaus Jenson, 1475

\* FIRST EDITION, tall copy. Dibdin, Moss and other bibliographers unite in describing this as one of the finest specimens of the typographical work of Jenson, and one of the most beautiful volumes printed in the 15th century. Hain-Copinger, 6199; Proctor, 4095.

1055. DISRAELI (BENJAMIN). The Revolutionary Epick. The work of Disraeli the Younger. FIRST EDITION. Only 50 copies printed. 4to, boards, uncut. London, 1834

1056. [D'ISRAELI (ISAAC).] Quarrels of Authors; or, Some memoirs for our Literary History. *Portrait inserted.* 3 vols. 12mo, half russia, gilt tops, uncut. London, 1814

\* Contains a letter from D'Israeli, in the third person, also a presentation inscription.

1057. [D'ISRAELI (ISAAC).] Curiosities of Literature. Sixth Edition. 3 vols. 8vo, half russia, gilt tops, uncut London, 1817

1058. D'ISRAELI (ISAAC). Curiosities of Literature, by I D'Israeli, Esq. *Illustrated by Bolton Corney, Esq., . . .* Second edition, revised and acuminated. Small 8vo, red straight-grain morocco gilt, gilt top, uncut, by The Club Bindery. London, 1838

1059. DOBREE (SAMUEL). The Book of Death. *Two plates on India paper.* 8vo, boards, uncut.

London: W. Bulmer, 1819

\* Only 60 copies privately printed.

1060. DOBSON (AUSTIN). Vignettes in Rhyme, and Vers de Société (now first collected). FIRST EDITION. 12mo, original cloth, uncut. London, 1873

1061. DOBSON (AUSTIN). Proverbs in Porcelain, and other Verses. FIRST EDITION. 12mo, cloth. London, 1877

1062. DOBSON (AUSTIN). Eighteenth Century Essays. FIRST EDITION. *Frontispiece on India paper.* 8vo, blue levant morocco, gilt borders, gilt top, uncut, by The Club Bindery. London, 1882

\* One of 50 copies on Large Paper.

1063. DOBSON (AUSTIN) Old-World Idylls and other Verses. *Frontispiece.* 12mo, brown levant morocco, gilt top, uncut. London, 1883

\* LARGE PAPER COPY OF THE FIRST EDITION, limited to 50 copies signed by the Author. George Boughton's copy, with the MANUSCRIPTS of two "occasional poems" by Dobson, signed and dated, and two one-page letters from Dobson to Boughton inserted, one thanking the latter for a painting.

One of the poems commences:

"The spring will come, but ah! will she  
The girl that Boughton promised me

\* \* \* \*

Then by and by the crowd will rush  
To praise these fruits of Boughton's brush."

1064. DOBSON (AUSTIN). Old-World Idylls and other Verses. FIRST EDITION. 12mo, cloth, gilt top, uncut. London, 1883

1065. DOBSON (AUSTIN). Thomas Bewick and his Pupils. *95 illustrations*. 4to, half vellum, uncut.

London, 1884

\* Special edition. One of 200 copies printed for England.

1066. DOBSON (AUSTIN). At the Sign of the Lyre. FIRST EDITION. *Frontispiece*. Post 8vo, blue levant morocco, gilt edges, by The Club Bindery. London, 1885

\* One of 75 Large Paper copies, autographed by the author.

1067. DOBSON (AUSTIN). At the Sign of the Lyre. FIRST EDITION. *Frontispiece by E. A. Abbey*. 12mo, cloth. London, 1885

1068. DOBSON (AUSTIN). A Memoir of Thomas Bewick, written by himself. *Embellished by numerous wood engravings, designed by the author for a Work on British Fishes*. A New Edition, Prefaced and Annotated by Austin Dobson. Large 8vo, cloth, uncut.

Newcastle-upon-Tyne, 1887

1069. DOBSON (AUSTIN). Life of Oliver Goldsmith. FIRST EDITION. 8vo, cloth, gilt top, uncut. London, 1888

1070. DOBSON (AUSTIN—Editor). Prior (Matthew). Selected Poems of Matthew Prior. With an Introduction and Notes by Austin Dobson. *Etched portrait by G. W. Rhead*. 12mo, cloth, gilt top, uncut. London, 1889

\* Autograph presentation copy from Austin Dobson, with the following inscription and manuscript notes in his autograph on fly-leaf:

“For Robert Hoe, with best wishes fr. Austin Dobson. 16, ix, 1904.

“N. B. I find I said nothing about the 1716 edition here; but when the Introduction was reprinted in the third series of the Eighteenth Century Vignettes, 1896, I added the following footnote to p. 254 of that volume:

“‘A second unauthorised collection appeared in 1716, which he [Prior] expressly repudiated by notice in the *London Gazette* for March 24 in that year.’”

1071. DOBSON (AUSTIN). Horace Walpole. A Memoir. With an Appendix of Books Printed at the Strawberry Hill Press. *Illustrations by Percy and Léon Moran*. Square 8vo, red levant morocco, uncut, by R. W. Smith.

New York: Dodd, Mead & Co., 1890

\* One of four copies on vellum; EXTRA-ILLUSTRATED by the insertion of 10 original drawings by Léon Moran, and a set of plates in three states.

1072. DOBSON (AUSTIN). William Hogarth. *Portraits and plates*. 8vo, olive levant morocco, gilt panels, gilt top, uncut, by The Club Bindery. New York and London, 1891

\* EXTRA-ILLUSTRATED by the insertion of 103 plates after the designs of Hogarth.

1073. DOBSON (AUSTIN). The Ballad of Beau Brocade, and other Poems of the XVIIIth Century. FIRST EDITION. 50 illustrations by Hugh Thompson on Japan paper. Royal 8vo, cloth, uncut. London, 1892

\* One of a limited edition on Large Paper.

1074. DOBSON (AUSTIN). Eighteenth Century Vignettes. FIRST EDITION. 7 plates on India paper. 4to, half vellum, uncut. London, 1892

\* One of 250 copies on Large Paper.

1075. DOBSON (AUSTIN). Proverbs in Porcelain, to which is added "Au Revoir," a Dramatic Vignette. FIRST EDITION. 24 illustrations. Small 4to, cloth, uncut. London, 1893

1076. DOBSON (AUSTIN). Eighteenth Century Vignettes. Second Series. FIRST EDITION. 16 illustrations. 4to, half vellum, uncut. London, 1894

\* One of 200 copies printed on Large paper.

1077. DOBSON (AUSTIN). Poems on Several Occasions. Illustrations in two states by Lalauze, signed by the artist, and portrait by Strang. 2 vols. 8vo, red levant morocco, gilt fillets, gilt tops, uncut, by The Club Bindery.

New York: Dodd, Mead and Co., 1895

\* One of 50 copies on Japan paper.

1078. DOBSON (AUSTIN). The Story of Rosina, and other Verses. FIRST EDITION. Illustrations on Japan and India paper by Hugh Thompson. 4to, buckram, uncut.

\* One of 250 copies on Large paper. London, 1895

1079. DOBSON (AUSTIN). A Postscript to Dr. Goldsmith's Retaliation, being an Epitaph on Samuel Johnson. 4to, half red morocco.

[Oxford: Clarendon Press], Printed in June, 1896

\* Only a few copies printed. Signed by the author. Mr. Dobson has stated in regard to this: "I wrote the 'Postscript' in 1896, to be read at the Johnson dinner at Pembroke College, Oxford," etc.

1080. DOBSON (AUSTIN). Verses Read at the Dinner of the Omar Khayyám Club on Thursday, 25th March, 1897. 8vo, half red morocco, uncut, original covers bound in. London: Chiswick Press, 1897

\* One of 100 copies printed for Edmund Gosse in March, 1897, to be presented to the members of the Omar Khayyám Club as a memento of his Presidency.

1081. DOBSON (AUSTIN). Carmina Votiva and Other Occasional Verses. FIRST EDITION. Square 12mo, maroon levant morocco, gilt borders, gilt over rough edges, original covers bound in, by The Club Bindery.

London: Printed for private circulation, 1901

\* One of a limited edition signed by the author.

1082. DOBSON (AUSTIN). Side-Walk Studies. FIRST EDITION. Illustrations. 12mo, cloth, gilt top, uncut. London, 1902

1083. DOCTRINE (LA) et instruction que baillent et monstrent les bons pères a leurs enfants; Le testament du père lequel il laissa a son fils. *Gothic letter; five woodcuts, one repeated.* Svo, green levant morocco, doublure of red levant, gilt centre ornaments, gilt edges, by Bauzonnet.

Lyon: Guillaume Balsarin, 1523

\* From the Firmin Didot and Yemeniz Collections.

1084. [DODSLEY (ROBERT).] The Economy of Human Life. Translated from an Indian Manuscript, written by an ancient Bramin. Small Svo, polished calf gilt, gilt edges. London, 1751

\* FIRST EDITION. LARGE PAPER COPY, with the engraved frontispiece in the finished state.

1085. DODSLEY (ROBERT). A Select Collection of Old Plays. A new Edition with additional notes and corrections by I. Reed, O. Gilchrist and J. P. Collier, with Five Old Plays forming a Supplement. 13 vols. Svo, half olive morocco, gilt tops. London, 1825-33

\* Large Paper copy.

1086. DONDEY (THÉOPHILE). Poésies Posthumes de Philothée O'Neddy (Théophile Dondey). 12mo, half red levant morocco, gilt top, uncut, by Rousselle. Paris, 1877

\* One of 75 copies on Holland paper.

1087. DONI (ANTONIO FRANCESCO). I Marmi del Doni, Academico Peregrino. *Portraits and numerous other illustrations engraved on wood, after the designs of the printer, Marcolini.* FIRST EDITION. 4 parts in 1 vol. 4to, red levant morocco gilt, gilt edges, by Rivière (washed and small defect in title-page, which contains also the library stamp of Cardinal Alexandro d'Este). In Vinegia, 1552-53

1088. DONI (ANTONIO FRANCESCO). Les Mondes celestes, terrestres et infernaux. Le Monde petit, grand, imaginé, meslé, risible, des sages et fols, et le tresgrand; l'Enfer des escoliers, des mal mariez, des putains et ruffians, etc. 15 woodcuts. Svo, blue levant morocco gilt, dentelle borders, gilt edges, by Trautz-Bauzonnet.

Lyon: Estienne Michel, 1580

1089. DONNAY (MAURICE) ET DESCAGES (LUCIEN). La Clarière Comédie en cinq actes, en prose. 12mo, olive green levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris: Editions de la Revue Blanche, 1900

\* One of 20 copies on vellum paper "*Tirage special pour les XX,*" with the signatures of the authors.

1090. DONNE (JOHN). The Works of John Donne, Dean of Saint Paul's, 1621-1631. With a Memoir of his Life, by Henry Alford. *Portrait.* 6 vols. Svo, sprinkled calf gilt, gilt edges, by Pratt. London, 1839

1091. DONNE (JOHN). Unpublished Poems of Donne. 4to, boards, uncut. [n. p.—n. d.]

\* A LARGE PAPER COPY, with a letter from the editor [dated 1858], John Simeon, to Sir F. Madden inserted.

1092. DORAN (JOHN). New Pictures and Old Panels. *Portrait.* 12mo, half brown levant morocco gilt, gilt top, uncut, by V. Krafft. London, 1859

\* Extra illustrated by the insertion of 59 portraits and views.

1093. DORAN (JOHN). "Their Majesties' Servants." Annals of the English Stage from Thomas Betterton to Edmund Kean. Edited and revised by Robert W. Lowe. 50 copper-plate portraits and 80 woodcuts. 3 vols. royal 8vo, cloth, uncut. London, 1888

\* LARGE PAPER COPY, 300 printed, with the plates in two states.

1094. DORAT (CLAUDE JOSEPH). Lettre de Zéila; Lettre de Barnevelt; Le Pot-Pourri; Lettre d'Aleibiade à Glicere. *With 9 plates, 10 vignettes and 9 culs-de-lampe by Longueil, after Eisen.* 8vo, calf gilt, gilt edges.

Paris: Sebastien gorry, 1764

\* FIRST EDITIONS of the two last works on Holland paper. Bound with the Marquis of Pezay's "Zelis au Bain."

1095. DORAT (CLAUDE JOSEPH). Les Baisers, précédés du Mois de Mai, poëme. *Frontispiece engraved by Ponce, after Eisen, a full-page plate by de Longueil, 23 vignettes, and 22 culs-de-lampe engraved by Aliamet, Baquoy, Binet, Delaunay, Lingée, de Longueil, Masquelier, Massard, Née and Ponce, after Eisen.* 8vo, citron levant morocco, covered with a rich mosaic design in red morocco, outlined in dark green morocco bands, the mosaics ornamented with small gilt circles, flowers, etc., doublure of olive brown morocco, gilt dentelle borders, in the manner of Derome, gilt edges, in a green morocco case, by Marius Michel. La Haye et Paris: Lambert & Delalain, 1770

\* On Holland paper, with title printed in red and black. One of the masterpieces of 18th century engraving.

1096. DORAT (CLAUDE JOSEPH). Recueil de Contes et de Poëmes, par M. D \* \* \*, ci-devant mousquetaire. Troisième édition augmentée de l'Hermitage de Beauvais. *Proofs before letters of the 7 plates and 10 vignettes, engraved by Massard, de Longueil, and de Ghendt, after the designs of Eisen.* 8vo, blue levant morocco gilt, with crest, gilt edges, by Chambolle-Duru. La Haye, 1770

\* LARGE PAPER COPY. Contains Selim and Selima; Irza et Marsis ou l'isle merveilleuse; Alphonse; Les Cerises; La Meprise, lettre de Zelia; Lettre de Julie.



1097. DORAT (CLAUDE JOSEPH). *Fables nouvelles. 2 frontispieces engraved by De Ghendt, after Marillier, 1 plate (repeated) by Delaunay, after Marillier, 1 fleuron, 99 vignettes, and 99 tail-pieces by Arrivet, Baquoy, Delaunay, Duflos, etc., after Marillier.* 2 vols. in 1. 8vo, green levant morocco, gilt tooled dentelle borders, in the manner of Derome, doublure of red morocco, gilt borders, gilt over rough edges, by Cuzin. La Haye et Paris, 1773

\* LARGE PAPER COPY.

1098. DORAT (CLAUDE JOSEPH). *Recueil de Contes et de Poèmes par M. D \* \* \**. Quatrième édition; Corrigée par l'Auteur, augmentée du Coureur alerte & de la Moissonneuse. 6 plates and 5 vignettes by Eisen. 8vo, half green levant morocco gilt, gilt top, uncut, by Allô.

La Haye: Delalain, 1776

1099. DORAT (CLAUDE JOSEPH). *Poésies. Portrait, with vignette below, engraved by N. Delaunay, after Denon.* 4 vols. 24mo, old red morocco gilt, gilt edges. Genève, 1777

\* FIRST EDITION.

1100. DORNIS (JEAN). *Les Frères d'Election. Illustrations de Myrbach, gravées sur bois par E. Steinmann.* 8vo, three-quarter maroon levant morocco, uncut, original covers bound in, by Carayon. Paris, 1896

\* One of 60 copies on India paper.

1101. DOUCET (JÉRÔME). *Princesses de Jade et de Jadis.* ORIGINAL WATER-COLOR DRAWINGS BY LORANT-HEILBRONN. Royal 4to, blue levant morocco, borders of interlaced narrow bands inlaid in red morocco, within gold lines, mosaic back, doublure of brown levant, blind tooled dentelle borders, with gold pointillé, silk linings, gilt edges, by Carayon, in a case.

\* UNIQUE COPY, COMPRISING THE 58 ORIGINAL WATER-COLORS ILLUMINATED IN GOLD AND SILVER, BY LORANT-HEILBRONN, THE TEXT ENTIRELY WRITTEN BY THE ARTIST for the edition printed for the "Société d'Editions d'Art," and used for the publication of the work. From the collection of Albert Bélinac.

1102. DOUGLAS (GAVIN). *The Poetical Works of Gavin Douglas, Bishop of Dunkeld, with memoir, notes, and glossary by John Small, M.A., F.S.A.Scot. Facsimiles.* 4 vols. 8vo, brown morocco, gilt panels, doublure of vellum, gilt tops, uncut. Edinburgh, 1874

\* Printed on vellum.

1103. DOWSON (ERNEST CHRISTOPHER). The Pierrot of the Minute: a dramatic phantasy in one act. Written by Ernest Dowson. *Frontispiece, Initial Letter, Vignette, and Cul-de-lampe by Aubrey Beardsley.* Royal 8vo, cloth, gilt. One of 300 copies. London, 1897

1104. DRAKE (JOSEPH R.) AND HALLECK (FITZ-GREENE). The Croakers. Royal 8vo, olive green levant morocco, gilt fillets, gilt edges, by The Club Bindery.

New York: (The Bradford Club), 1860

\* ONE OF 100 COPIES PRINTED. Extra-illustrated with 66 plates, including portraits and early views of New York, many in proof state.

1105. DRAKE (NATHAN). Evenings in Autumn: a Series of Essays, narrative and miscellaneous. 2 vols. 12mo, half citron levant morocco, gilt tops, uncut. London, 1822

1106. DRAKE (NATHAN). Noontide Leisure; or, Sketches in Summer, outlines from nature and imagination, and including a Tale of the Days of Shakespeare. 2 vols. 12mo, half citron levant morocco, gilt tops, uncut.

London, 1824

1107. DRAKE (NATHAN). Mornings in Spring; or retrospections, biographical, critical, and historical. 2 vols. 12mo, half citron levant morocco, gilt tops, uncut.

London, 1828

1108. DRAYTON (MICHAEL). Englands Heroicall Epistles. Newly Corrected, With Idea. FOURTH EDITION(?) Small quarto, original limp vellum, names written on title-page. London: Printed by I. R. for N. L., 1600

\* Described by Hazlitt as the only copy known; not mentioned by Lowndes.

1109. DRAYTON (MICHAEL). To the Maiestie of King James. A gratulatorie Poem by Michael Drayton. Small 4to, red levant morocco, gilt panels, gilt edges, by The Club, Bindery.

At London Printed by Iames Roberts, for T. M. and H. L. 1603.

\* THE FIRST EDITION; with a curious copperplate genealogical tree bound at the end.

1110. DRAYTON (MICHAEL). Poems. 12mo, old limp vellum. (Margins of title repaired, lacks over 100 leaves in the centre of the volume.) London: Printed for N. Ling, 1605

\* FIRST EDITION.

1111. DRAYTON (MICHAEL). *Poly-Olbion*. By Michael Drayton Esqr. *Engraved title, double-page copper-plate maps, portrait of the Prince of Wales by Hole, and portrait of John Selden by White inserted*. Small folio, red levant morocco gilt in early 17th century English manner, gilt over marbled edges, by The Club Bindery. (Slight repairs to leaf "Upon the frontispiece" and engraved title, etc.)

London: For M. Lownes, I. Browne, I. Helme and I. Busbie, n. d. [1612]

\* FIRST ISSUE OF THE FIRST EDITION OF THE FIRST PART (eighteen songs) indicated by the absence of a printed title and table, and having the portrait of Prince Henry in proof state, before the inscription.

EXTREMELY RARE, APPARENTLY UNKNOWN TO HAZLITT AND OTHER BIBLIOGRAPHERS of the works of Drayton, who refer only to the second edition of 1613. John Selden edited the volume and appended many descriptive notes to the songs. Drayton wrote of this edition "*Some of the stationers, that had the selling of the first part of this poem, because it went not so fast away in the sale as some of their beastly and abominable trash . . . have either despitefully left out, or at least carelessly neglected, the Epistles to the readers, and so have cozened the buyers with unperfected books.*"

1112. DRAYTON (MICHAEL). *Poems; newly Corrected by the Author*. [Probably the sixth edition.] Small 8vo, original limp vellum covers, with ties.

London: W. Stansby for John Smethwicke, 1613

\* Collation the same as in the 1610 edition, except for two final blank leaves.

1113. DRAYTON (MICHAEL). *The Battaile of Agincourt*. Fought by Henry the fift of that name, King of England, against the whole power of the French: under the Raigne of their Charles the sixt, Anno Dom. 1415. *The Miseries of Queene Margarite, the infortunate Wife of that most infortunate King Henry the sixt, etc. Portrait of Drayton by W. Hole*. Small folio, citron levant morocco gilt, gilt edges, by Mercier, in brown levant case. The bottom of sig. C.<sup>2</sup> is folded upwards, showing the full uncut leaf.

London: Printed for William Lee, 1627

\* FIRST EDITION, with the Final blank leaf.

1114. DRAYTON (MICHAEL). *Poems by Michael Drayton Esquier. Newly Corrected & Augmented. Engraved title, with four foliage-entwined pillars*. Small 8vo, citron levant morocco gilt, gilt edges, by David. (Several corners repaired.)

London Printed by Willi: Stansby for John Smethwick [1630]

\* Probably the fourth collected edition. One of a few copies with the rare pages 465-496 "Idea."

1115. DRAYTON (MICHAEL). The Muses Elizivm, Lately discovered, by a new way over Parnassvs. The passages therein, being the subiect of ten sundry Nymphalls. Leading three Diuine Poemes, Noahs Flood. Moses, his Birth and Miracles. David and Golias. FIRST EDITION. Small 4to, brown levant morocco, gilt tooling, gilt edges, by Rivière. (Some margins repaired.)

London: Thomas Harper, for John Waterson, 1630

1116. DRAYTON (MICHAEL). The Works of Michael Drayton, Esq.; a Celebrated Poet in the Reigns of Queen Elizabeth, King James I and Charles I. *Portrait*. 4 vols. 8vo, citron morocco gilt, gilt edges.

London: Printed for W. Reeve, 1753

1117. DROZ (GUSTAVE). Monsieur, Madame & Bébé. *Edition illustrée par Edmond Morin, et ornée d'un portrait de l'auteur en frontispiece, gravé par Léopold Flameng*. Imperial 8vo, three-quarter morocco, uncut. Paris, 1878

\* One of 50 copies on Whatman paper.

1118. [DRYDEN (JOHN).] Lachrymæ Musarum: The Tears of the Muses; Exprest in Elegies; written by divers persons of Nobility and Worth upon the death of the most hopefull, Henry Lord Hastings. Only sonn of the Right Honourable Ferdinando Earl of Huntingdon. Collected by and set forth by R. B. *Frontispiece*. Small 8vo, dark blue morocco, decorated with panels of stamped leather surrounded by a floriated design of red and green inlays, gilt edges, by Rivière, in a morocco case. London: Printed by T. N., 1650

\* Pages 88-92 contain Dryden's first published work: "Upon the death of the Lord Hastings." There are also contributions by Herrick, Denham, Marvel, Brome, Campion, etc.

1119. DRYDEN (JOHN). The Tempest, or the Enchanted Island. A Comedy. As it is Now Acted at Their Majesties Theatre in Dorset-Garden. THIRD EDITION. Small 4to, red levant morocco gilt, by F. Bedford.

London: Printed by J. M. for H. Herringman; and sold by R. Bentley, 1690.

1120. DRYDEN (JOHN). Fables, Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, and Chaucer: with original poems. FOURTH EDITION. *Engraved frontispiece by Van der Gucht and a portrait by Vertue (inserted)*. 12mo, polished calf gilt, gilt edges, by F. Bedford.

London: Jacob Tonson, 1734

1121. DRYDEN (JOHN). The Works, now first collected. Illustrated with notes, historical, critical, and explanatory, and a Life by Sir Walter Scott. *Portrait*. 18 vols. 8vo, blue calf, gilt and blind tooled. London, 1821

1122. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). Commentaires et Annotations sur la Semaine de la Création du monde. *Engraved title*. 4to, old French reddish brown morocco, tooled and gilt in a pattern of lozenges formed by intersecting leaf-sprays, the centre of each containing two interlaced Bs, the same monogram, but of a larger size in the centre of the covers, within a wreath, gilt edges, possibly bound for LÉON DE BOUTHILLIER, COMTE DE CHAVIGNY, minister of state in a morocco case. (Binding restored in places.)

Paris: Abel l'Angelier, de l'Imprimerie de Pierre Chevillot, 1583.

1123. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). *Bartas: His Devine Weekes and Workes Translated: & Dedicated to the Kings most excellent Maiestie*, by Josuah Sylvester. *Woodcuts*. 4to, light brown levant morocco gilt, doublure of the same, gilt corner and centre ornaments, gilt edges, by Chambolle-Duru.

At London: Printed by Humfrey Lownes, 1605

\* "The first edition of Sylvester's translation was a small 8vo, London, 1598, of which no perfect copy is known. This is a Large Paper copy of the first collected edition. Many of the separate parts had been translated by different hands and previously published."—*Hoe Catalogue*.

1124. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). *Bartas his Devine Weekes & Workes Translated: & Dedicated To the Kings most excellent Maiestie* by Iosuah Sylvester. *Engraved title (corner supplied) and woodcuts*. Second collected edition. 4to, brown levant morocco, gilt borders, gilt edges, by The Club Bindery.

Printed at London By Humphray Lownes, 1608

\* A number of minor pieces have been omitted in this edition, —all after "The Triumph of Faith" in the collation of the edition of 1605.

1125. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). *Du Bartas his Diuine Weekes And Workes with A Compleate Collectiō of all the other most delight-full Workes Translated and written by y<sup>e</sup> famous Philomusus, Iosvah Sylvester Gent. Frontispiece title in compartments by Elstracke, and numerous ornaments throughout*. Folio, brown levant morocco, richly tooled in borders, gilt edges, by The Club Bindery.

London printed by Humphray Lownes [1621]

\* Fifth collected edition of Sylvester's translations of Du Bartas, and the first collected edition of his translations and original poems. Contains Thomas Hudson's translation of "The History of Judith."

1126. DU BEC (JEAN). Histoire du Grand Tamerlanes, ou sont descrits les rencontres, escarmouches, batailles, sièges, assauts, escallades, prises de villes & places fortes, deffenduës & assaillies avec plusieurs stratagemes de guerre, qu'il a conduites & mises a fin, durant son règne, de quarante où cinquante ans. *Frontispiece portrait*. 12mo, blue levant morocco, gilt edges, by Capé. Paris: Daniel Guillemot, 1612

1127. DU BOIS (HENRI PÈNE). Historical Essay on the Art of Bookbinding. 12mo, wrappers, uncut.

New York, 1883

\* Autograph presentation copy from the author.

1128. DU BOIS (HENRI PÈNE). American Bookbindings in the Library of Henry William Poor. *Illustrated in gold-leaf and colors by Édward Bierstadt*. 8vo, cloth, uncut. New York, 1903

\* One of 35 copies on Imperial Japan paper. Printed at the Marion Press.

1129. DU CAMP (MAXIME). Une Histoire d'Amour. *Portrait by Lamotte and 8 illustrations in three states, engraver's etching, proofs before and after the engraver's name, by Bulard*. 16mo, orange levant morocco, tooled in fillets, gilt over rough edges, original covers bound in, by Chambolle-Duru. Paris, 1888

\* One of 100 copies on Japan paper.

1130. DUCHAT (YVES). Relation du Voyage de Godefroy de Bvillon, En la Palestine. Contenant se qui s'est passé en Assie, entre les Barbares, & Tures, contre les François, & autre Prince Chrestiens, pour la deliuerance, de la Iudee, & du S. Sepulchre. Ensemble les sieges, combats & prises d'Antioche, de Hierusalem, de Nicee, & autre villes de Iudee, & d'Egipte, & reduction de la Capadoce, & autre Prouinces. Small 8vo, red morocco, narrow chain borders on the sides, purple moiré silk linings, gilt edges, by Bozerian. Paris: Iean Petit-par, 1636

\* The Beckford copy.

1131. [DUCHE DE VANCY.] Histoires Edifiantes. Pour servir de Lecture aux jeunes Personnes. 12mo, old blue morocco, the (second) ARMS OF THE MARÉCHAL DE RICHELIEU in the centre, dentelle borders, rose silk linings, gilt edges. Paris, 1757

1132. DUCHESNE AÎNÉ (JEAN). Essai sur les Nielles, gravures des orfèvres florentins du XV<sup>e</sup> siècle. *Numerous plates on India paper*. 4to, half red morocco, gilt top, uncut. Paris, 1826

\* One of six copies on large Holland paper.

1133. DUCLOS (CHARLES PINOT, SIEUR). *Acajou et Zirphile*. Conte. 4to, green straight-grain morocco, corners ornamented with small tools, gilt edges, by R. de Coverley. à Minutie, 1744

\* This romance was written to utilize the ten plates after Boucher's designs engraved by Chedel for the story called "Faunillane ou l'Infante jaune," 1741, by the Comte de Tessin, Swedish Minister to France. Two copies in quarto were printed at the author's expense, after which he returned to Sweden. His publisher, Prault, wishing to use the plates, engaged Duclos to write the present romance.

1134. DUCLOS (CHARLES PINOT, SIEUR). *Histoire de Louis XI*. FIRST EDITION. 2 vols. 12mo, green morocco gilt, gilt edges, by Derome. La Haye: Jean Neaulme, 1745

1135. DUCLOS (CHARLES PINOT, SIEUR). *La Reine de Golconde*. Conte. FIRST EDITION. 12mo, original paper wrappers, uncut. Paris, 1768

1136. DUCLOS (CHARLES PINOT, SIEUR). *Œuvres morales et galantes, suivies de son voyage en Italie. Portrait by Delvaux, after Cochin*. 4 vols. 8vo, red straight-grain morocco, gilt edges. Paris: Des Essarts, 1797

1137. DUCLOS (CHARLES PINOT, SIEUR). *Mémoires Secrets sur le Règne de Louis XIV, la Régence, et le Règne de Louis XV*. 2 vols. 8vo, half maroon levant morocco, gilt tops, uncut, by Rousselle. Paris, 1864

\* One of 195 copies on Holland paper.

1138. DUDLEY (DOROTHY). *The Cambridge of 1776: with which is incorporated the Diary of Dorothy Dudley. Numerous illustrations*. 8vo, cloth, gilt top. Cambridge, 1876

1139. DUER (WILLIAM A.). *Reminiscences of an Old New Yorker*. 4to, cloth, uncut. New York: W. L. Andrews, 1867

\* Presentation copy from the publisher. One of 35 copies.

1140. DUFF (EDWARD GORDON—Editor). *The Dialogue or Communing between the Wise King Salomon and Marcolphus. Frontispiece*. Square 8vo, cloth, uncut. 350 copies printed. London, 1892

1141. DUFF (EDWARD GORDON). *Early Printed Books. 11 facsimiles on Japan paper*. 8vo, half vellum, uncut. London, 1893

\* One of 150 Large Paper copies.

1142. DUFF (EDWARD GORDON). *William Caxton. 25 reproductions*. 4to, half cloth, uncut. 250 copies printed. Chicago: Caxton Club, 1905

1143. [DUFFETT (THOMAS).] The Amorous Old-vvoman; or, 'Tis VVell if it Take. A Comedy. Acted By His Majesties Servants. Written By a Person of Honour. FIRST EDITION. 4to, red levant morocco, gilt edges, by The Club Bindery. (Small stamp on reverse of title.)

London: Simon Neale, 1674

1144. DUFFETT (THOMAS). New Poems, Songs, Prologues and Epilogues. Never before Printed. Set by The most Eminent Musicians about the Town. FIRST EDITION. Small 8vo, red levant morocco, gilt borders, gilt edges, by The Club Bindery. (Some headings cut into.)

London: Nicholas Woolfe, 1676

1145. DUGDALE (SIR WILLIAM). The History of St. Pauls Cathedral in London, From its Foundation until these Times: Extracted out of Originall Charters, Records, Leiger Books, and other Manuscripts. *Beautified with sundry Prospects of the Church, Figures of Tombes and Monuments.* FIRST EDITION. Folio, red straight-grain morocco, side fillets, gilt edges, by C. Kalthoeber, with his ticket.

London: Printed by Tho. Warren, 1658

\* W. Beckford's copy, containing numerous engravings by W. Hollar, the original sketch of St. Paul's after the fire, and an inserted engraving by T. Müller.

Several of the plates (Nos. 5, 6, 9, 21) were lost and re-executed for the later edition by an inferior artist. Nos. 7 and 20 are omitted in the second edition.

1146. DUGDALE (SIR WILLIAM). Origines Juridicales; or, Historical Memorials of the English Laws, Courts of Justice, Forms of Tryal, Punishment in Cases Criminal, Law-Writers, Law-Books, Grants and Settlements of Estates, Degree of Serjeant, Inns of Court and Chancery. Also a Chronologie Of the Lord Chancellors and Keepers of the Great Seal, Lord Treasurers, Justices Itinerant, Justices of the Kings Bench and Common Pleas, Barons of the Exchequer, Masters of the Rolls, Kings Attorneys and Sollicitors, and Serjeants at Law. The Third Edition with Additions. Folio, old English red straight-grain morocco gilt, gilt edges.

London: Printed for Christop. Wilkinson, 1680

\* This edition contains numerous plates and eight portraits, two more than the second. The new ones are those of John Selden and Sir John Vaughan by R. White. The others are by W. Hollar (3), D. Loggan (2), and W. Faithorne (1).

1147. DU HALDE (G. B.). Description Geographique, etc., de l'Empire de la Chine et la Tartarie Chinoise. *With 50 maps and 14 engravings in the text.* 4 vols. large folio, red morocco gilt, gilt edges. Paris: P. G. Le Mercier, 1735

\* From the collection of J. Laffitte.



1148. DUMAS (ALEXANDRE). Nouvelles Contemporaines. *Etched portrait of the author.* FIRST EDITION. 12mo, half blue levant morocco gilt, gilt top, uncut, by Champs. Paris, 1826

1149. DUMAS (ALEXANDRE). Catherine Howard, drame en cinq actes et en huit tableaux. FIRST EDITION. 8vo, cloth, uncut. Paris, 1834

\* Etching by Nanteuil, proof on India paper, and 3 other plates inserted.

1150. DUMAS (ALEXANDRE). Don Juan de Marana; ou la Chute d'un Ange, mystère en cinq actes. *Frontispiece etched after Celestin Nanteuil.* FIRST EDITION. 8vo, half blue levant morocco, uncut, original covers bound in, by Allô. Paris, 1836

1151. DUMAS (ALEXANDRE). Le Chevalier de Maison-Rouge. *Illustrations de Julien Le Blant gravées sur bois par Lévêillé [a l'eau-forte par Géry-Bichard.]* [Préface par G. Larroumet.] 2 vols. Imperial 8vo, red levant morocco, with a chiselled and colored military figure on the front cover of each volume, gilt over rough edges, by Raparlier.

Paris: Emile Testard, 1894

\* One of 35 copies China paper. The full-page illustrations are in four states, remarque proofs both finished and in outline, proofs in bistre, and lettered impressions.

1152. DUMAS (ALEXANDRE, FILS). Un Cas de Rupture. FIRST EDITION. 16mo, half citron levant, uncut, original wrappers bound in, by Champs. Paris, 1854

1153. DUMAS (ALEXANDRE, FILS). Un Père Prodigue. 4to, half blue morocco, blue silk sides, gilt top, uncut, by The Club Bindery. Paris, 1859

\* Printed on large paper, with presentation inscription, "à Gustave Boulanger. Son bien affectionné A Dumas f."

1154. DUMAS (ALEXANDRE, FILS). Les Idées de Mme. Aubray. 8vo, half red morocco, gilt top, uncut. Paris, 1867

\* FIRST EDITION. With presentation inscription by the author on the half-title.

1155. DUMAS (ALEXANDRE, FILS). Le Fillenul de Pom-pignac. Comédie en quatre actes, en prose par M. \* \* \* [le 7 mai 1869]. 12mo, half orange levant morocco, gilt top, uncut, by Pousetoux. Paris, 1869

\* FIRST EDITION. Printed on Holland paper.

1156. DUMAS (ALEXANDRE, FILS). La Princesse Georges. 8vo, cloth, gilt top, uncut, original covers bound in. Paris, 1872

\* With inscription on half-title "*A ma grande maman George Sand. Son bien filial A. Dumas f.*"

1157. DUMAS (ALEXANDRE, FILS). Une Visite de Noces, comédie en un acte. FIRST EDITION. 18mo, half cloth, gilt top, uncut, original covers bound in. Paris, 1872

1158. DUMAS (ALEXANDRE, FILS). Une Visite de Noces, comédie en un acte. 8vo, half red morocco, uncut. Paris, 1872

\* Second (?) edition. One of 24 copies printed on Holland paper. Presentation inscription by the author to Henri Mirault, to whom the play is dedicated.

Inserted is a portrait engraved by A. Legenisel.

1159. DUMAS (ALEXANDRE, FILS). L'Etrangère, Comédie en cinq actes. 8vo, half red levant morocco, gilt top, by Pousetoux. Paris, 1877

1160. DUMAS (ALEXANDRE, FILS). La Princesse de Bagdad, pièce en trois actes. FIRST EDITION. 8vo, half red levant morocco, gilt top, uncut, by Pousetoux. Vellum paper copy. Paris, 1881

1161. DUMAS (ALEXANDRE, FILS). Herminie; l'Amazone. Small 4to, blue levant morocco, floral back, doublure of red morocco, tooled in an outline border, blue satin linings, gilt over rough edges, original covers bound in, by Marius Michel. Paris, 1888

\* One of 225 copies on vellum paper with 14 etchings by Deville after A. Robaudi, each in three states, also the ORIGINAL DRAWINGS BY ROBAUDI, EACH SIGNED.

1162. DUNBAR (WILLIAM). The Poems, now first collected. With notes, and a memoir of his life. By David Laing. *Woodcuts*. 2 vols. 8vo, brown levant morocco, gilt tops, uncut, by Grieve. Edinburgh, 1834-66

\* Large and thick paper copy, with the Supplement.

1163. DU PERAC (STEFANO). I Vestigi dell' antichità di Roma. *Engraved title and 39 copper-plate views of ruins and monuments of ancient Rome*. Oblong folio, half morocco. Roma: Lorenzo della Vaccheria, 1575

\* In the same volume are bound: *Antiquarum Statuarum Urbis Romæ, quæ in publicis privatisque locis visuntur, icones. 80 copper-plates.* Romæ, 1584; (and) *Amplissimi ornatissimique triumphus ex antiquissimis lapidum, nummorum et librorum monumentis accuratissima descriptio Onuphrii Panvinii. 12 plates.* Romæ, 1618.

1164. DU PEYRAT (GUILLAUME). Traitté de l'Origine des Cardinaux du Saint Siege, Et particulièrement des François. Avec deux Traitez curieux des Legats à Latère. [Par M. D. L. L.] 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Cologne, 1665

1165. DUPLESSIS (GEORGES). Les Merveilles de la Gravure. *Illustrated with 34 Vignettes by P. Sellier*. 12mo, half cloth, uncut. Paris, 1869

\* Printed on India paper.

1166. DUPLESSIS (GEORGES). Histoire de la Gravure en Italie, en Espagne en Allemagne, dans les Pays-Bas, en Angleterre et en France suivie d'indications pour former une collection d'estampes. *Contenant 73 reproductions de gravures anciennes exécutées pour la plupart par le procédé de M. Amand Durand.* 4to, half red levant morocco, uncut, by Carayon. Paris, 1880

\* One of 50 copies on Whatman paper.

1167. DUPONT (PAUL). Histoire de l'Imprimerie. 2 vols. royal 8vo, half brown levant morocco, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1854

1168. DUPONT (PAUL). Une Imprimerie en 1867. *Portrait of Gutenberg, frontispiece on India paper and numerous woodcuts in the text.* 4to, half brown levant morocco gilt, red top, uncut, original covers bound in. Paris, 1867

1169. DUPONT-AUBERVILLE. Art Industriel. L'Ornement des Tissus. recueil historique et pratique, avec des notes explicatives et une introduction générale, ouvrage édité sous la direction de M. Bachelin-Deflorenne. *With 100 colored plates.* Folio, red levant morocco, gilt edges, by Chambolle-Duru. Paris, 1877

1170. DU PUY (N.). Caracteres, Pensées, Maximes, et Sentimens. FIRST EDITION. 12mo, brown levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Nicholas de Burre, 1693

1171. DURAND (CATHERINE BEDACIER, MADAME). Les Belles Grecques, ou l'Histoire des plus fameuses Courtisanes de la Grece, et Dialogues Nouveaux des Galantes Modernes. *Frontispiece and four plates.* 16mo, brown levant morocco, blind tooled, gilt top, uncut, by Duru. Paris, 1715

1172. DURANDUS (GUGLIELMUS). Rationale divinorum officiorum. *Gothic character, double columns. 1 unnumbered leaf and cxxvii numbered without signatures and catchwords; 55 lines to the page. Rubricated throughout. Initials painted in red; and 2 large ones in red, green and brown.* Folio, blue levant morocco, panelled sides with blind tooled ornamental borders, by Rivière. Hain-Copinger, 6483; Proctor, 1996.

Nurenberge: Antonius Koburger, 1480

1173. DURAS (CLAIRE L. DE KERSAINT, DUCHESSE DE). Édouard, par l'auteur d'Ourika. 2 vols. 12mo, blue levant morocco gilt, gilt over rough edges, by Chambolle-Duru. Paris, 1825

\* FIRST EDITION. Printed on large (?) vellum paper.

1174. DURAS (CLAIRE L. DE KERSAINT, DUCHESSE DE). Ourika. Troisième édition. *Engraved frontispiece and title-page*. 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1826

\* Vellum paper copy.

1175. DÜRER (ALBERT). Les Qvatre Livres d'Albert Dvrer, Peintre & Geometrien tres excellent, De la proportion des parties & pourtraicts des corps humains. Traduits par Loys Meigret Lionnois, de langue Latine en François. *Numerous woodcut diagrams*. Folio, brown levant morocco, panels in fillets and azured ornaments, gilt edges, by David.

A. Arnheim: Chez Jean Ieansz. 1614

1176. DÜRER (ALBERT). The Passion of Our Lord Jesus Christ. *With 37 illustrations*. Svo, red velvet, the sides decorated with brass ornaments, centre showing the monogram of Durer, brass clasp, gilt edges, in maroon levant morocco case. London, 1844

\* Printed on vellum.

1177. DÜRER (ALBERT). Œuvre . . . reproduit et publié par Amand-Durand; texte par Georges Duplessis. *108 illustrations on Japan paper*. Imperial 4to, red levant morocco, blind-tooled fillets, uncut, by Masson-Debonnelle.

Paris: Amand-Durand [1857]

1178. DÜRER (ALBERT). Albert Durer a Venise et dans les Pays-Bas: autobiographie, lettres, journal de voyages, papiers divers, traduits de l'allemand avec des notes et une introduction par Charles Narrey Ouvrage. *Orné de 27 gravures sur papier de Chine*. Royal Svo, citron levant morocco, gilt top, uncut, original covers bound in. Paris, 1866

\* Printed on Holland paper.

1179. DURET (THÉODORE). Histoire de J. Mc N. Whistler et son Œuvre. *Frontispiece portrait after Boldini, 19 plates, and many illustrations in the text*. 4to, original covers, uncut. Paris, 1904

\* One of 50 copies on Japan paper, with the 19 plates in two states.

1180. DURET (THÉODORE). Histoire des Peintres Impressionistes Pissarro, Claude Monet, Sisley, Renoir, Berthe Morisot, Cézanne, Guillaumin. 4to, original covers, uncut.

Paris, 1906

\* No. 14 of 100 copies printed on Japan paper, with the full-page plates in two states, on Japan and on plate paper, or Japan and India paper, in black, in color, etc.

1181. DURFEY (THOMAS). Wit and Mirth: or Pills to purge Melancholy: being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having

each their proper Tune for either Voice, or Instrument: Most of the Songs being new Set. *Portrait by G. Vertue.* 6 vols. 12mo, red levant morocco gilt, gilt edges, by Bedford.

London: W. Pearson, for J. Tonson, 1719-20

1182. DUSIMITIER (PIERRE EUGÈNE). Portraits des Généraux, Ministres et Magistrats Qui se sont rendu célèbres dans la Révolution des Treize États-Unis de l'Amérique Septentrionale. Dessinés d'après Natur Par M. Dusimitier, Peintre, & l'un des Curateurs de la Société Philosophique de Philadelphie. Et gravés à Paris Par M. Prévost. 4to, half red calf, uncut. Paris, 1781

\* Besides the 13 portraits constituting this collection, there are proofs before letters of five of them, and, inserted, three portraits of Franklin, by Félicier, Goldar, and Tardieu after Duplessis (proof before letters); a portrait of Gates by Desrais; two portraits of Pitt; three of Hancock, one by Félicier, and one a duplicate; and three views, including the Burning of New York, by Halbon after Le Barbier.

Bound at the end is a series of 16 plates, "Recueil d'Estampes représentant les differents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique," engraved by F. Godefroy, N. Ponce and Dupuis after Godefroy, Ponce, P. C. Marillier, and others.

From the library of H. Destailleur.

1183. DUSIMITIER (PIERRE EUGÈNE). Portraits of the Generals, Ministers, Magistrates, Members of Congress, and others, Who have rendered themselves Illustrious in the Revolution of the United States of North America. Drawn from the Life, by M. Dusimitier, and engraved by the most eminent artists in London. 4to, half russia, gilt back.

London: R. Wilkinson, 1783

\* 12 portraits—including Washington, Laurens, Gates, Jay, Deane, and others—brilliant original impressions, engraved by B. B. E[llis]. No. 1 of the series (all published).

1184. DUTUIT (AUGUSTE). Collection des Livres et Manuscrits. Numerous colored plates and illustrations in the text. Folio, boards, uncut. Paris, 1899

\* One of 350 copies. Ruled with red ink.

1185. **E**ARLY METRICAL TALES; including the History of Sir Egeir, Sir Gryme, and Sir Gray-Steill. *Frontispiece by W. H. Lizars after C. Kirkpatrick Sharpe, portrait of the Earl of Eglinton by Lizars, and final vignette by W. Geikie, all on India paper.* 8vo, half red morocco gilt, and mosaic back, silk sides, gilt top, uncut.

Edinburgh, 1826

\* One of 12 copies printed on thick-paper. Presentation copy from the Editor, David Laing, to Robert Balmauno, with inscription on the fly-leaf.

1186. EBSWORTH (J. W.). Cavalier Lyrics; 'for Church and Crown.' *Woodcuts*. Svo, wrappers, uncut.

London and Hertford; now first imprinted for private circulation, 1887.

\* One of 150 copies, signed by the author.

1187. EDGEWORTH (MARIA). Tales and Novels. *Frontispieces and engraved titles to each volume*. 18 vols. 12mo, cloth, uncut. London, 1832

1188. EDWARDS (EDWARD). The Life of Sir Walter Raleigh, based on contemporary documents preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other manuscript repositories, British and foreign. Together with his letters: now first collected. *Portrait by C. H. Jeens after Francis Zuccherro, armorial bearings, genealogical table, and two facsimiles*. 2 vols. Svo, half green morocco gilt, gilt tops, uncut. [London] 1868

1189. EGAN (PIERCE). Pierce Egan's Finish to the Adventures of Tom, Jerry and Logie, in their pursuits through Life in and out of London. *Illustrated by the pencil of Mr. Robert Cruikshank in 36 (colored) scenes from real life, and enriched with several designs on wood by the same artist*. Svo, red levant morocco, corner ornaments, gilt top, by Wood. (Title, half-title, and dedication in facsimile, and 1 page remargined.) London, 1830

\* FIRST ISSUE OF THE FIRST EDITION.

1190. ELIOT (GEORGE). The Novels and Life, comprising: Scenes of Clerical Life, 2 vols., 1858; Adam Bede, 3 vols., 1859; The Mill on the Floss, 3 vols., 1860; Silas Marner, 1 vol., 1861; Romola, 3 vols., 1863; Felix Holt, the Radical, 3 vols., 1866; The Spanish Gypsy, a Poem, 1 vol., 1868; Middlemarch, 4 vols., 1871-72; The Legend of Jubal, 1 vol., 1874; Daniel Deronda, 4 vols., 1876; Theophrastus Such, 1 vol., 1879; The Life, as related in her Letters and Journals, edited by J. W. Cross, 3 vols. 1885. Together, 29 vols. 12mo and Svo, polished calf, gilt backs, gilt tops, uncut, by Rivière. Edinburgh and London, 1858-1885

\* ALL OF THE ABOVE ARE FIRST EDITIONS.

1191. ELIOT INDIAN TRACTS. New Englands First Fruits; in respect, first of the Conversion of some, Conviction of divers, Preparation of sundry, of the Indians. 2. Of the progresse of Learning, in the Colledge at Cambridge in Massachusetts (*sic*) Bay. With divers other speciall Matters concerning that Countrey . . . etc. Small 4to, brown levant morocco

gilt, gilt edges, by W. Pratt for H. Stevens. (Lacks leaf at end containing the Errata.)

London: Printed by R. O. and G. D. for Henry Overton, 1643.

\* FIRST OF THE ELIOT INDIAN TRACTS, AND LIKE ALL OF THE SERIES, VERY RARE. The first account of the endeavors to Christianize the Indians, and the first account of Harvard College. The authorship is unknown, but Hugh Peters is believed to have had some part in its composition, and it is supposed that President Dunster wrote the account of Harvard.

Tall copy, measuring  $7 \frac{1}{4} \times 5 \frac{7}{16}$  inches.

1192. ELIOT INDIAN TRACTS. [SHEPARD (THOMAS).] The Day-breaking, if not The Sun-Rising of the Gospell With the Indians in New-England. 4to, green levant morocco gilt, gilt edges, by Pratt. London: Printed by Rich. Cotes, 1647

\* SECOND OF THE ELIOT INDIAN TRACTS. Probably written by Thomas Shepard, first pastor of the First Church in Cambridge, Massachusetts. His book, "The Clear Sunshine of the Gospel breaking forth upon the Indians in New England," 1648, suggests the present one by the similarity of its title. Tall copy, measuring  $7 \frac{1}{4} \times 5 \frac{7}{16}$  inches.

1193. ELIOT INDIAN TRACTS. SHEPARD (THOMAS). The Clear Sun-shine of the Gospel breaking forth upon the Indians in New-England. Or, An Historicall Narration of Gods Wonderfull Workings upon sundry of the Indians, both chief Governors and Common-people, in bringing them to a willing and desired submission to the Ordinances of the Gospel; and framing their hearts to an earnest inquirie after the knowledge of God the Father, and of Jesus Christ the Saviour of the World. 4to, blue morocco gilt, some edges uncut, by Bedford. (Some corners supplied.)

London: Printed by R. Cotes, 1648

\* THIRD OF THE ELIOT INDIAN TRACTS. Tall copy, measuring  $7 \frac{7}{16} \times 5 \frac{9}{16}$  inches.

From the Crawford collection.

1194. ELIOT INDIAN TRACTS. The Glorious Progress of the Gospel amongst the Indians in New England. Manifested By three Letters, under the Hand of that famous Instrument of the Lord Mr. John Eliot, And another from Mr. Thomas Mayhew jun: both Preachers of the Word, as well to the English as Indians in New England. Wherein The riches of Gods Grace in the effectuall calling of many of them is cleared up: As also a manifestation of the hungry desires of many People in sundry parts of that Country, after the more full Revelation of the Gospel of Jesus Christ, to the exceeding Consolation of every Christian Reader. Together, With an Appendix to the foregoing Letters, holding forth

Conjectures, Observations, and Applications. By I. D. Minister of the Gospel. Published by Edward Winslow. 4to, blue levant morocco, gilt edges, by Pratt (lower margins of 2 pp. uncut, but several top margins cut close, and last leaf creased and repaired.)

London: Printed for Hannah Allen, 1649

\* FOURTH OF THE ELIOT INDIAN TRACTS.

1195. ELIOT INDIAN TRACTS. ELIOT (REV. JOHN, AND OTHERS). Strength out of Weaknesse; Or a Glorious Manifestation Of the further Progresse of the Gospel among the Indians in Nevv-England. Held forth in Sundry Letters from divers Ministers and others to the Corporation established by Parliament for promoting the Gospel among the Heathen in New-England: and to particular Members thereof since the last Treatise to that effect, Published by Mr Henry Whitfield late Pastor of Gilford in New-England. *Title in ornamental woodcut border.* 4to, blue morocco gilt, gilt edges, partly uncut (small portions of several leaves supplied).

London: Printed by M. Simmons, 1652

\* SIXTH OF THE ELIOT INDIAN TRACTS. This is the first of three editions published during 1652.

1196. ELIOT INDIAN TRACTS. ELIOT (REV. JOHN) AND MAYHEW (THOMAS). Tears of Repentance: Or, A further Narrative of the Progress of the Gospel Amongst the Indians in New-England: Setting forth, not only their present state and condition, but sundry Consessions of sin by diverse of the said Indians, wrought upon by the saving Power of the Gospel; Together with the manifestation of their Faith and Hope in Jesus Christ, and the Work of Grace upon their Hearts. Related by Mr. Eliot and Mr. Mayhew, two Faithful Laborers in that Work of the Lord. Published by the Corporation for propagating the Gospel there, for the Satisfaction and Comfort of such as wish well thereunto. Small 4to, crimson levant morocco gilt, gilt edges, by Pratt.

London: Printed by Peter Cole, 1653

\* SEVENTH OF THE ELIOT INDIAN TRACTS. It agrees with the Church copy, but differs from that in the Historical Society of Pennsylvania, which has 2 extra leaves inserted. Tall copy, measuring 7 1/4 x 5 1/2 inches, some lower margins being uncut.

1197. ELIOT INDIAN TRACTS. ELIOT (REV JOHN). A Late and Further Manifestation of the Progress of the Gospel amongst the Indians in New-England. Declaring their constant Love and Zeal to the Truth: With a readinesse to give Account of their Faith and Hope: as of their desires in Church Communion to be Partakers of the Ordinances of Christ. Being a Narrative of the Examinations of the



Indians about their Knowledge in Religion, by the Elders of the Churches. 4to, blue morocco, gilt edges, by Bedford.

London: Printed by M. S. [immons], 1655

\* EIGHTH OF THE ELIOT INDIAN TRACTS. Tall copy, measuring 7 5/16 x 5 5/16 inches.

From the Crawford collection.

1198. ELIOT INDIAN TRACTS. A further Account of the Progresse of the Gospel amongst the Indians in New-England, and Of the means used effectually to advance the same. Set forth In certaine Letters sent from thence declaring a purpose of Printing the Scriptures in the Indian Tongue into which they are already Translated. With which Letters are likewise sent an Epitome of some Exhortations delivered by the Indians at a fast, as Testimonies of their obedience to the Gospell. As also some helps directing the Indians how to improve naturall reason unto the knowledge of the true God: (Also)

Some Helps for the Indians shewing them How to improve their natural Reason, To know the True God, and the true Christian Religion. 1. By leading them to see the Divine Authority of the Scriptures. 2. By the Scriptures the Divine Truths necessary to Eternall Salvation. Undertaken At the Motion, and published by the Order of the Commissioners of the United Colonies, by Abraham Peirson. Examined and approved by Thomas Stanton Interpreter-Generall to the United Colonies for the Indian Language, and by some others of the most able Interpreters amongst us. 4to, blue morocco gilt, gilt edges, by Bedford. London: M. Simmons, 1659

\* NINTH OF THE ELIOT INDIAN TRACTS, containing the second part by Pierson, which has been sold as a separate treatise. The first is occasionally found unaccompanied by that portion of the complete work.

1199. ELIOT INDIAN TRACTS. A Brief Narrative of the Progress of the Gospel amongst the Indians in New-England, in the Year 1670. Given in By the Reverend Mr. John Elliot, Minister of the Gospel there, in a Letter, etc. Small 4to, green morocco gilt, gilt edges, by W. Pratt for H. Stevens.

London: Printed for John Allen, 1671

\* ELEVENTH OF THE ELIOT INDIAN TRACTS and one of the scarcest of the series. The Rev. T. R. Marvin in making his reprint in 1868, stated that it was made from a manuscript copy of the one in the British Museum, owing to his inability to find one in America.

1200. ELIZABETH (QUEEN). CHRISTIAN PRAYERS AND MEDITATIONS IN ENGLISH French Italian Spanish Greeke and Latine. Imprinted at London, by John Daye. An. 1569. *Woodcut borders containing designs of the Dance of Death, the Virtues, etc. presumably after Holbein and Durer, on every page.* Post 8vo, brown levant morocco, covered with an

elaborate scroll design in mosaic of green, ivory and citron morocco gilt, doublure of brown levant morocco, gilt edges, by The Club Bindery. (Title-page and portrait of Queen Elizabeth and the last leaf of text and colophon leaf, in facsimile.)  
London, 1569

\* FIRST EDITION OF THE COLLECTION OF PRIVATE PRAYERS, COMMONLY KNOWN AS "QUEEN ELIZABETH'S PRAYER BOOK." The only perfect copy known is that on vellum in the Lambeth Palace Library, from which the facsimiles in the above were made. It is believed that John Foxe collected the prayers and edited the volume for the Queen's own private use, while the inclusion of so many prayers in foreign languages (omitted in later editions) shows that this first edition was not intended for the general public: In fact, for many years, the Lambeth Palace copy, was, for this reason, supposed to be unique. This was the first book printed in England that vied in artistic merit with the famous *Horæ* issued from the Paris presses about the commencement of the century.

1201. ELIZABETH (QUEEN). A Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet still be mercifull unto us. THIRD EDITION. Printed in black-letter. 4to, brown levant morocco gilt, gilt edges, by Bedford. (Title and some other leaves repaired.)  
London, 1590

\* The text is substantially the same as in the 1578 edition; title with woodcut border, verso with full page woodcut of Elizabeth. With the Birket Foster bookplate.

1202. ELIZABETH (QUEEN). A Booke of Christian Praiers, collected out of the ancient Writers, and best learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublesom daies, that God for Christ sake will yet stil be merciful vnto vs. FOURTH EDITION. *Gothic type*. 4to, blue levant morocco gilt, gilt edges, by Bedford. (Minute hole in blank margin of title, a few corners repaired.)  
London, 1608

\* Practically the same as the 1590 edition.

1203. ELIZABETH (QUEEN). The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church, together with the Psalter. A facsimile reprint of the edition of 1571. 12mo, green levant morocco, gilt edges, by Arnaud.

London: William Pickering, 1853

1204. ELYOT (SIR THOMAS). Of the Knowledg whiche maketh a wise man. Svo, light brown levant morocco, gilt panels, gilt edges, by The Club Bindery.

Londini in aedibus Thomæ Bertheleti, 1533

\* FIRST EDITION. Printed in Gothic type. Size 5 3/8 x 3 3/4.

1205. ELYOT (SIR THOMAS). The Boke named the Gouvernour devised by syr Thomas Elyot knyght. [Colophon] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLIIII. 8vo, old calf, gilt and blind-tooled back, side panels, gilt edges (last leaf repaired). London, 1544

\* FOURTH EDITION. Printed in Gothic type: with an inserted portrait.

1206. ELYOT (SIR THOMAS). The Defence of good women, devised and made by Sir Thomas Elyot knyght. *Title in woodcut border with date 1534 at the foot and with the final leaf.* 8vo, light brown levant morocco, gilt panels, gilt edges, by The Club Bindery. London, 1545

\* Printed in Gothic type. 5 3/8 x 3 3/4 inches.

1207. EMBLEMS. Acht-en-Dertig konstige Zinnebeelden: met Dichtkundige Uitleggingen Verrykt, door een liefhebber der nederduitsche poëzy. *38 circular engravings of emblems.* 4to, brown levant morocco, gilt back and side ornaments, gilt top, uncut, by Rivière. Amsterdam, 1737

1208. EMBLEMS. Emblemata Anniversaria Academiae Altorfinæ studiorum juventutis exercitandorum causa proposita et variorum orationibus exposita. *Engraved title and numerous emblematic medallions engraved on copper.* 4to, half calf. Norimbergæ, 1597

\* In the same volume is bound: Orationes IV. panegyricæ in florentissimo apud Gothanos gymnasio habitæ a M. Joanne Weitzio. Ambergæ, 1610. Autograph of the Rev. R. Capell on title-page.

1209. EMBLEMS. Emblemata Selectiora. Typis elegantissimis expressa, nec non Sententiis, Carminibus, Historiis ac Proverbiis, ex scriptoribus cum sacris tum profanis, antiquis & recentioribus, illustrata. *38 copper-plates of Emblems.* 4to, half levant morocco, gilt top. Amstelaedami, 1704

1210. ENCHANTED PLANTS (THE). Fables in Verse. Inscribed to Miss Montolieu, and Miss Julia Montolieu. *Colored frontispiece by L. Schiavonetti, after W. Hamilton, laid in.* 12mo, red straight-grain morocco, gilt borders, gilt edges. London: Bensley, 1801

\* ONE OF 2 COPIES PRINTED ON VELLUM.

1211. ENGRAVINGS. A collection of ancient engravings illustrating Fishing, Hunting, Biblical, and Mythological subjects, Castles, &c., by Johannes van Londerseel, Vischer, Tempesta, Thomæ de Leu, de Voss, and Orlandi. *11 frontispieces and 203 full-page copper-plates.* Oblong 4to, brown morocco, gilt back, filleted sides, gilt inside borders, by Matthews. [Rome] [1586-1605.]

\* From the Bossiana's Library, Alexandria.

1212. ENGRAVINGS. Catalogue de l'Exposition de Gravures anciennes et modernes 4 Juillet 1881. *With illustrations, some in colors.* 4to, pigskin, blind-tooled back and side borders, gilt top, uncut, by The Club Bindery. Paris, 1881

\* Only 100 copies printed.

1213. ENTRATA (La magnifica et triumphale) del Christianiss. Re di Francia Henrico secondo di questo nome fatta nella nobile & antiqua Città di Lyone a luy & a la sua serenissima consorte Chaterina alli 21. di Septemb. 1548. *Woodcuts.* 4to, old vellum. Lyone: appresso Guglielmo Rovillio, 1549

1214. ENTRÉE. La joyeuse & magnifique Entrée de Monseigneur François, fils de France, et frère unique du Roy, par la grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berri, &c. en sa très-renommée ville d'Anvers. *Engraved title and 21 double-page copper-plates ascribed to Abr. de Bruyn.* Folio, brown levant morocco, blind toolings, gilt edges. (Library stamp on the back of title and last page.)

Anvers: Christophe Plantin, 1582

1215. ENTRETIENS. Les Entretiens galans d'Aristipe et d'Axiane: contenant Le langage des Tetons, & leur Panegyrique; Le Dialogue du Fard, & des Mouches; D'un grand Miroir, & d'un Miroir de Poche; Du Masque & des Gands, avec plusieurs autres galanteries. 16mo, green levant morocco gilt, gilt edges, by Bauzonnet-Trautz.

Paris, Claude Barbin, 1664

1216. EPISCOPIUS (JOHANN). *Paradigmata Graphices Variorum Artificum.* *Frontispiece-title by "G. L.", and 37 plates engraved by Episcopus after Michael Angelo and other celebrated sculptors.* Small folio, calf, painted red on sides.

[La Haye], N. Visscher [1671]

1217. EPISTOLÆ GRÆCÆ. *Epistolæ diversorum philosophorum, oratorum, Rhetorum sex et viginti, etc., græcæ.* 138 (last blank) and 266 (the 86th blank) leaves, with signatures; 26 lines to the page. 2 parts in one vol. 4to, brown morocco, gilt edges. First part bound at end. Hain-Copinger, 6659; Proctor, 5569; Renouard, p. 18. Venetiis: apud Aldum, 1499

1218. ERASMUS (DESIDERIUS). *Farrago nova epistolarum Des. Erasmi Roterodami ad alios, & aliorum ad hunc.* *Title within a fine woodcut border by Ursus Graff, woodcut headings and initials.* Folio, brown levant morocco, blind tooled ornamental borders, gilt edges, by David.

Basileæ: apud Io. Frobenium, 1529

1219. ERASMUS (DESIDERIUS). The praise of Folie, a booke made in latine by that great clerke Erasmus Roterdame. Englished by Sir Thomas Chaloner, knight. *Printed in Gothic type. Title within a woodcut border and inserted portrait of Erasmus.* Small 4to, dark green levant morocco the sides with interlaced mosaie of brown, green, cream and red levant; in the centre of front side there is a delicate ivory carving, probably representing the bath of Diana; inlaid borders, silk linings, gilt edges, in a case, by The Club Bindery, Leon Maillard, finisher. Sir M. M. Sykes' copy, since rebound, with bookplate laid in. Measures 7 5/8 x 5 3/16 inches.

(Colophon) Imprinted at London in Fletestrete in the House of Thomas Berthelet, Anno, M.D. LXi (date wrong, title dated 1549).

\* FIRST EDITION.

1220. ERASMUS (DESIDERIUS). Flores aliquot sententiarum. The flowers of fencils translated in English by R. Taverner. **GOTHIC TYPE.** 16mo, Spanish calf gilt, gilt edges, by Tont. London: by W. Copland, 1550

1221. ERASMUS (DESIDERIUS). L'Eloge de la Folie, Composé en forme de Declamation. Par Erasme de Rotterdam: Avec quelques Notes de Listrius, & les belles figures de Holbenius: le tout sur l'Original de l'Academie de Bâle. . . Traduite nouvellement en François Par Mr. Gueudeville. Dernière Édition, revûë, corrigée & augmentée de nouveau, avec une Table des matières fort ample & tres-exacte. *Frontispiece with portraits of Erasmus, Sir Thomas More, and Holbein, engraved title, and 80 engravings after Holbein, 6 being folded plates.* 12mo, calf gilt, gilt edges, by Petit.

Leide: Pierre Vander Aa, 1715

1222. ERASMUS (DESIDERIUS). Les Colloques d'Erasme, Ouvrage très interessant; par la diversité des Sujets, par l'Enjoûment, & pour l'Utilité Morale: nouvelle traduction, Par Mons<sup>r</sup> Gueudeville, Avec des Notes, & des Figures très-ingenieuses. Divisées en six tomes. *Engraved frontispiece by Schynove, a coat-of-arms, and 60 unsigned vignettes in the manner of Romain de Hooge.* 6 vols. in 3. 12mo, red morocco, narrow side borders, gilt edges, by Padeloup.

Leide: Pierre Vander Aa and Boudouin Janssen Vander Aa, 1720.

1223. ERASMUS (DESIDERIUS). L'Éloge de la Folie. Traduction par M. Barrett. *Orné de douze Figures.* 12mo, half red levant morocco, gilt top, uncut. Paris, 1789

1224. ESPRIT. L'Esprit des Esprits, ou Pensées Choiesies ; Dans le goût des Maximes de la Rochefoucault. 12mo, red morocco gilt, floriated borders on the sides, gilt edges, by Padeloup. Londrès, 1778

1225. [ESTIENNE (HENRI).] Deux dialogues du nouveau langage françois, italianizé, & autrement desguizé, principalement entre les courtisans de ce temps. 16mo, green levant morocco gilt, gilt edges, by Bauzonnet-Trautz.

Envers (Antwerp) : Guillaume Niergue, 1579

1226. ESTIENNE (HENRI). Proiect du livre intitulé de la precellence du langage François. *Ruled throughout with red ink.* 8vo, old blue straight-grain morocco, gilt dentelle borders on the sides, silk linings, gilt edges.

\* The Renouard copy. Paris : Mamert Patisson, 1579

1227. ESTIENNE (HENRI). L'Art de Faire les Devises, etc. *Engraved frontispiece with the arms of Cardinal Mazarin, to whom the book is dedicated.* Small 8vo, original vellum (slightly waterstained). Paris : Jean Pasle, 1645

1228. ESTIENNE AND LIEBAULT. L'Agrievltvre, et Maison Rvstique de M. Charles Estienne, et Iean Liebavlt, Docteurs en Medecine. Plus vn brief recueil des chasses du Cerf, du Sanglier, du Lieure, du Renard, du Blereau, du Connil, du Loup, des Oiseaux, & de la Fauconnerie. *37 woodcuts in the text.* Bound with Jean de Clamorgan's "Chasse du Loup." 4to, red levant morocco, gilt edges, by Chambolle-Duru. Paris : Jaques du Puis, 1583

1229. ÉTRENNES aux Dames, avec le calendrier de l'année 1763. Première partie. Notice des femmes illustres dans les belles-lettres. Seconde partie. Notice des livres composés par des femmes. *4 vignettes, 2 by D. Sornique after De Sève.* 2 parts in 1 vol. 24mo, old brown morocco, gilt borders, gilt edges (several pages mended). Paris, 1763

1230. ÉTRENNES. Utiles et Nécessaires aux Commerçans et Voyageurs ou Indiateur Fidèle. *Frontispiece and 158 colored maps and plans.* 24mo, red morocco gilt, gilt edges, probably by Derome. Paris : S. Defnos, 1774

1231. ÉTRENNES Nationales, curicuses et instrnetives, enrichies de figures, d'Anecdotes Historiques, Et d'une infinité de traits remarquables. Année bissextile 1788. *Frontispiece, and 12 other woodcuts.* 24mo, old green morocco, wide side borders, with the Altar of Love in the centre, gilt edges. Paris [1788]

1232. EUGENE DE SAVOIE. La Vie du Princee Eugène de Savoie, Maréchal de Camp en Italie. *Portrait by P. van Gunst.* 12mo, red levant morocco, gilt edges, by Hardy-Mennil. La Haye : A. Moetjens, 1702

1233. EURIPIDES. La Tragedie d'Euripide, nommée Hecuba: traduiete de Gree en rythme françoise, dediée au Roy. Svo, green levant morocco, gilt inside dentelle borders, gilt edges, by Trautz-Bauzonnet. Paris: Rob. Estienne, 1550

1234. [EVANS (ABEL).] The Apparition. A Poem. 12mo, red morocco, gilt edges.

[London] Printed in the Year 1710

1235. EVELYN (JOHN). Memoirs of John Evelyn, Esq., F.R.S. Author of The "Sylva," &c. &c. Comprising his Diary from 1641 to 1705-6, and a selection of his familiar letters, to which is subjoined, the Private Correspondence between King Charles I and Sir Edward Nicholas; also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne, Ambassador to the Court of France, in the time of King Charles I, and the Usurpation. Edited from the original MSS. by William Bray, Esq. F.A.S. *With portraits of Evelyn, his wife, and Sir Richard Browne after Kneller and Nanteuil, 5 other plates, and an etching by Evelyn.* 5 vols. Svo, green morocco, gilt tops, uncut, by The Club Bindery. London: Henry Colburn, 1827

1236. ÉVENTAIL. L'Éventail Satyrique. Probably written by Pierre Cotignon sieur de Lacharnay. FIRST DATED EDITION. Printed in italic type. 18mo, red levant morocco, gilt edges, by Capé. [n. p.] 1625

1237. EVERARD (GILES). Panacea; or, The Universal Medicine, being a discovery of the Wonderfull Vertues of Tobacco Taken in a Pipe, with its Operation and Use both in Physick and Surgery. *Engraved frontispiece of the author smoking a clay pipe.* 16mo, light brown morocco, gilt edges, by The Club Bindery. London, 1659

1238. EVERETT (EDWARD). Orations and Speeches on Various Occasions. Second Edition. *Portrait on India paper by J. Cheney after R. M. Staigg.* 3 vols. royal Svo, half russia, gilt tops. LARGE PAPER. Boston, 1850

1239. EXAMPLES FOR KINGS.—Examples for Kings; or, Rules for Princes to governe by. Wherein is contained these ensuing particulars: (1). A Discourse touching Regall and Politique Government; (2). A Prince must be just in his sentence; (3). What Man is fit to be a Governour, and to beare Rule; (4). That a Prince ought to be true of his word; (5). That a Prince ought to be religious; (6). That a Prince ought not to shed innocent blood; &c., &c. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed for Henry Hutton, 1642

1240. EYB (ALBERTUS DE). *Margarita poetica*. Gothic characters, double columns. 6 unnumbered leaves and ccxcvii, with signatures: 44 lines to the page. Folio, contemporary German binding of oak boards covered with stamped calf, brass corners and centre pieces, clasps (rebacked). Last blank missing. Hain 6815.

[Strassburg, Printer of the 1481 "Legenda aurea" (Martin Schott?),] ca. 1482.

1241. FABRE (FERDINAND). L'Abbé Tigrane, candidat a la papauté. *Un portrait d'après J.-P. Laurens et vingt eaux-fortes originales de E. Rudaux*. Svo, maroon levant morocco gilt, gilt over rough edges, original covers bound in, by Marius Michel. Paris, 1890

\* One of 150 copies on Japan paper, with a duplicate set of the etchings, proofs before letters.

1242. FAERNUS (GABRIEL). *Centvm Fabulæ ex antiquis scriptoribvs delectæ, et à Gabriele Faerno Cremonensi Carminibus explicatæ, Hac Editione variorum Sententiis Sapientum adornatæ*. *Copperplate vignette on title-page, and 100 woodcuts signed "A."* 16mo, green levant morocco gilt, gilt edges, by The Club Bindery.

Bruxellis: Apud Franciscum Foppens, 1682

\* Joseph Knight's copy, with his bookplate.

1243. FAERNUS (GABRIEL). *Fabulæ Centum*. Text in Latin prose and verse. *Frontispiece by C. Du Bose and 100 copperplates*. 4to, old olive green morocco gilt, gilt edges, by Derome.

Londini: Guill. Darres & Claude Du Bose, 1743

1244. FAIL (NOËL DU). *Les Contes et discours d'Év-trapel: et, Discours d'aucuns propos rustiques, facecieux et de singuliere recreation*. 3 vols. in one. 12mo, orange levant morocco, floral decoration, gilt edges, by Trautz-Bauzonnet.

[Paris] 1732

1245. FALCONER (WILLIAM). *The Shipwreck, a poem by William Falsoner, a Sailor: . . . The text illustrated by additional notes, and corrected from the first and second editions, with a life of the author, by James Stanier Clarke. With 5 engraved vignettes, and 3 plates*. Royal 8vo, original boards, uncut. London: Printed for William Miller, 1804

\* Royal Paper copy.

1246. FANE (FRANCIS). *Love in the Dark, or The Man of Business. A Comedy: Acted at the Theatre Royal by His Majesties Servants. FIRST EDITION*. Small 4to, light blue levant morocco, gilt edges, by Rivière.

In the Savoy. Printed by T. N. for Henry Herringman, 1671.



1247. FANSHAW (SIR RICHARD). Il Pastor Fido. The faithfull Shepheard. Written in Italian by Baptista Guarini. With the addition of divers other Poems, Concluding with a short Discourse of the Long Civill Warres of Rome. *Engraved portrait by Cross.* 4to, brown levant morocco, gilt fillets, gilt edges, by David.

London: Humphrey Moseley, 1648

\* See No. 230 for presentation copy of the edition of 1647 from Fanshaw to Charles I.

1248. FARLEY (ROBERT). Lychnocausia, sive Moralia Facum Emblemata. Text in Latin and English. *One copperplate and 59 woodcuts.* FIRST EDITION. Small 8vo, maroon levant morocco gilt, gilt edges, by Ramage.

London: Tho. Cotes, 1638

1249. FARNECIO (ISABEL). Reales Exequias de la serenissima senora Da Ysabel Farnesio Princesa de Parma, y Reynade las Españas: Celebradas en la Santa Iglesia Cathedral en la Imperial Corte Mexicana. *With 16 copperplates, surrounded by woodcut borders.* 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

Mexico, 1767

1250. FARQUHAR (GEORGE). The Works of the late Ingenious Mr. George Farquhar; Containing all his Poems, Letters, Essays and Comedies. The Tenth Edition. To which are added some Memoirs of the Author, never before Published. 2 vols. 12mo, sprinkled calf, gilt backs, by Bedford.

London: Printed for John Rivington, &c., 1772

1251. FAVART AND DE VOISENON. La Fée urgele, ou ce qui plait aux dames, comédie en quatre actes, meslée d'ariettes. FIRST EDITION. 8vo, red morocco, gilt edges, by The Club Bindery.

Paris: la Veuve Duchesne, 1765

1252. FAVORAL (SIEUR). Les Contes et Discours Facetieux Recueillies. FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Jean Corrozet, 1615

1253. FELLOWES (W. D.). A Visit to the Monastery of La Trappe, in 1817: with Notes taken during a tour through le Perchie, Normandy, Bretagne, Poitou, Anjou, le Bocage, Touraine, Orleanois, and the environs of Paris. *12 colored plates, an etching, an outline plate, and a vignette on India paper.* Large 8vo, figured brown silk, uncut, by The Club Bindery.

London: William Stockdale, 1818

1254. FELLTHAM (OWEN). Resolves, Divine, Moral and Political. *Title-page within a border and rubricated.* 12mo, light brown straight-grain morocco, gilt top.

London: Pickering, 1840

1255. FEMALE FACTION. The Female Faction: or, the Gay Subscribers. A Poem. Folio, half morocco. London, 1729

1256. FEMALE REBELLION (THE). A tragicomedy from a MS. in the Hunterian Museum University of Glasgow. 4to, half green levant morocco gilt, gilt top, uncut, by Alfred Matthews. Printed for private circulation, 1872

\* A presentation copy from the editor, Alexander Smith, to J. Payne Collier, with the autographs of both on the fly-leaf. One of 50 copies printed.

The manuscript contains neither date nor author's name, but the play was probably written in the latter part of the reign of Charles II.

1257. FEMMES. Les Femmes Keepsake des Keepsakes. *Orné de douze beaux portraits de femmes.* Svo, half red morocco gilt, gilt top, uncut. Paris: Louis Janet [ca. 1850]

1258. FÉNELON (F. DE SALIGNAC DE LA MOTTE). Les Aventures de Telemaque fils d'Ulysse. FIRST COMPLETE EDITION. *Portrait engraved by Duflos, frontispiece, 24 copper-plates and a map.* 2 vols. 12mo, old green morocco gilt, the ARMS OF LOUIS XV in the centres of the covers, crowned monograms on the panels of the backs, gilt edges. In green morocco cases. Paris: Jacques Estienne, 1717

\* "Louis XVI carried these two volumes with him into the prison of the Temple, and a slip of paper still attached to a fly-leaf indicates that they were No. 1054 in an inventory of the belongings of Louis Capet. This was probably the copy used by the King for the daily lessons that he gave to his son."—*Hoe Catalogue.*

1259. [FENTON (ELIJAH).] Poems on Several Occasions. *Frontispiece.* FIRST EDITION. Svo, red levant gilt, gilt edges, by The Club Bindery. London, 1717

\* With bookplate of Alexander Hamilton (not the American).

**TWENTY-SEVENTH SESSION, THURSDAY, 8:15 P.M.**

1260. FERGUSSON (JAMES). The Illustrated Handbook of Architecture; being a concise and popular account of the different styles of architecture prevailing in all ages and countries. *850 illustrations*. 2 vols.: Also,—History of the Modern Styles of Architecture; being a sequel to the Handbook of Architecture. *312 illustrations*. FIRST EDITION. 3 vols. 8vo, russia gilt, gilt edges, by Bedford. London, 1855-1862

1261. FERGUSSON (JAMES). The Illustrated Handbook of Architecture: being a concise and popular account of the different styles of architecture prevailing in all ages and all Countries. *About 900 illustrations*. Second Edition. 8vo, half roan, gilt top, uncut. London, 1859

1262. FERGUSSON (JAMES). A History of Architecture in all countries from the earliest times to the present day, *1015 illustrations*, 2 vols. History of Indian and Eastern Architecture, *394 illustrations*. History of Modern Styles of Architecture, *312 illustrations*. Together 4 vols. 8vo, half roan, gilt tops, uncut. London, 1862-76

1263. FERRAND (ANTOINE). Pièces libres de Mr. Ferrand, et Poësies de quelques auteurs sur divers sujets. *Vignette*. Small 8vo, red levant morocco, gilt panels, corner and centre ornaments, gilt top, uncut, by F. Bedford. Londres [Paris] 1747

\* From the library of E. G. Hibbert. Ferrand's contributions extend only through page 18.

1264. FERRIAR (JOHN). Illustrations of Sterne: with other Essays and Verses. SECOND EDITION. 2 vols. small 8vo, sprinkled calf, gilt tops, uncut. London, 1812

1265. FEUILLE (DANIEL DE LA—Editor). Devises et Emblemes Anciennes et Modernes, tirées des plus celebres Auteurs. *Engraved title and 50 plates containing 718 devices*. 4to, calf gilt, gilt edges, by David. Amsterdam, 1693

1266. FEUILLET (OCTAVE). Chamillac, comédie en cinq actes. Royal 8vo, red levant morocco, gilt back, uncut, original wrappers bound in, by Champs. Paris, 1888

\* FIRST EDITION one of 30 copies on large Holland paper for the "Amis des Livres de Lyon," with two original water-color drawings by Robaudi.

1267. FEUQUIERES (ANTOINE DE PAS, MARQUIS DE). Memoires. Contenant ses Maximes sur la Guerre, & l'application des Exemples aux Maximes. *4 maps*. 4 vols. in 2, 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Amsterdam: Fr. l'Honoré et fils, 1741

1268. FICHET (GUILLERMUS). *Rhetoricorum libri III.* Roman character. 194 unnumbered leaves, without signatures and catchwords; 23 lines to the page. First initial illuminated, the others painted in blue and red. 4to, old French green morocco, ornamental gilt back, gilt triple lines on the sides, gilt inside borders, gilt edges.

In *Parisiarum Sorbona* [Paris, Ulricus Gering, Martinus Crantz & Mich. Friburger, 1471].

\* A FINE EXAMPLE FROM THE FIRST PARIS PRESS, of which it is said there are only 15 copies known, 12 being in public libraries. Both Hain and Brunet give 191 leaves as the right number, while the above copy has 194, although the two leaves containing the epistles of the author addressed to the Archbishop of Lyon and Cardinal Bessarione are, as usual, wanting. From the libraries of Cardinal de Lomenie, Wodhull and Lord Amherst.

1269. FIELD (NATHANIEL). *Amends for Ladies.* With the merry pranks of Moll Cut-Purse: Or, the humour of roaring: A Comedy full of honest mirth and wit. As it was Acted at the Blacke-Fryers, both by the Princes Servants, and the Lady Elizabeths. SECOND EDITION. 8vo, half green levant morocco, gilt edges, by Rivière.

London: Printed by Io. Okes, 1639

\* The Duke of Roxburgh's copy, with bookplate.

135-  
1270. FIELDING (HENRY) *Plays: Love in Several Masques, a Comedy, 1728; The Temple Beau, 1730; The Coffee-House Politician, or The Justice Caught in his own Trap, 1730; The Grub-Street Opera, to which is added The Masquerade, a Poem, 1731; The Universal Gallant, 1735; Miss Lucy in Town, a Farce, with songs, 1742; Tumble-down Dick, or Phaton in the Suds, a Dramatic Entertainment, 1744; The Intriguing Chambermaid, with songs set to music, 1750; The Letter Writer, 1750.* 8vo, brown levant morocco gilt, gilt edges. London: Printed for J. Watts, etc. v. d. [1728-1750]

\* ALL FIRST EDITIONS. Except that a portion of one leaf has been repaired, all of the nine plays are fine copies and extremely rare in this state.

57.50  
1271. FIELDING (HENRY). *The History of the Adventures of Joseph Andrews, And of his Friend Mr. Abraham Adams.* Written in Imitation of The Manner of Cervantes, Author of Don Quixote. FIRST EDITION. 2 vols. 12mo, brown levant morocco gilt, gilt edges, by Rivière. London, 1742

110-  
1272. FIELDING (HENRY). *Miscellanies.* 3 vols. 8vo, brown levant morocco gilt, gilt edges, by Rivière.

London, 1743

\* LARGE PAPER COPY OF THE FIRST EDITION, containing material printed here for the first time, including the author's famous "Life of Mr. Jonathan Wild."

1273. FIELDING (HENRY). The Wedding-Day. A Comedy, as it was acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. FIRST EDITION. 8vo, blue levant morocco, uncut, by Rivière. Rare state. 100 —

London: Printed for A. Miller, 1743

\* The Epilogue was spoken by Mrs. Woffington. The cast was notable, including Macklin, Garrick, Mrs. Pritchard, etc.

1274. FIELDING (HENRY). The History of Tom Jones: A Foundling. FIRST EDITION, second issue, with the corrections, and no errata. 6 vols. 12mo, old calf, gilt backs. 25 —

London, 1749

\* From the James Hatch collection, with bookplates.

1275. FIELDING (HENRY). An Enquiry into the Causes of the Late Increase of Robbers, &c. with some proposals for Remedying this Growing Evil. In which the present Reigning Vices are impartially exposed; and the Laws that relate to the Provision for the Poor, and to the Punishment of Felons are largely and freely examined. FIRST EDITION. 8vo, red levant morocco gilt, uncut, by The Club Bindery. 45 —

London, 1751

1276. FIELDING (HENRY). Amelia. FIRST EDITION. 4 vols. 12mo, original calf, sprinkled edges. (Name of former owner on 2 titles.) 30 —

London: A. Millar, 1752

\* Contains the leaf of advertisement in vol. 2.

1277. FIELDING (HENRY). (I.) A Clear State of the Case of Elizabeth Canning, Who hath sworn that she was robbed and almost starved to Death by a Gang of Gipsies and other Villains in January last, for which one Mary Squires now lies under Sentence of Death. London, 1753. FIRST EDITION. (II.) A clear State of the Case of Elizabeth Canning, ... [same text as above]. The second edition. London: Printed for A. Millar, 1753. 8vo, brown morocco gilt, gilt top, uncut. 75 —

\* Bound with the above is Dr. Hill's "Story of Elizabeth Canning considered." Etched portrait by Worlidge inserted.

1278. FIELDING (HENRY). The Dramatic Works of Fielding. First Collected edition. 3 vols. 12mo, Spanish calf, gilt. 70 —

London, 1755

\* The sub-titles have different dates, and the plays contained in each volume are not those indicated on the general titles.

1279. FIELDING (HENRY). The Journal of a Voyage to Lisbon. FIRST EDITION. Small 8vo, maroon levant morocco gilt, gilt top, uncut, by Rivière, with the half title. 30 —

London, 1755

1280. FIELDING (HENRY). The Fathers: or, The Good-Natur'd Man. A comedy. As it is Acted at the Theatre Royal, in Drury-Lane FIRST EDITION. 8vo, sprinkled calf gilt, gilt top, some edges uncut, by Pratt. London, 1778

\* Written many years before Fielding's death, and mentioned by him in the preface to his Miscellanies, 1743, as "The Good Natured Man." Prologue and Epilogue by Garrick.

1281. FIELDING (HENRY). The History of Amelia. *Illustrations by George Cruikshank.* 2 vols. 12mo, half maroon levant morocco, gilt tops, uncut, by Krafft. London, 1832

1282. [FIELDING (SARAH).] The Lives of Cleopatra and Octavia. FIRST EDITION. 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for the author, 1757

1283. FILHOL (A. M.) AND LAVALLÉE (J.). Cours historique et élémentaire de peinture, ou galerie complète du Musée Napoléon. *With 10 volumes entitled "Galerie du Musée Napoléon," containing portrait of Filhol by Pauquet after Bourdon, and 720 plates, with a duplicate set of proofs before letters, in black or bistre, besides the portraits of Napoleon and Josephine in the volume of text.* 11 vols. imp. 8vo, old French red straight-grain morocco gilt, silk linings, uncut. One of the copies on LARGE "PAPIER VELIN." Paris, 1804-15

1284. FILSON (JOHN). THE DISCOVERY, SETTLEMENT, AND PRESENT STATE OF KENTUCKE: and An Essay towards the Topography and Natural History of that important Country; To which is added an Appendix, containing:

I. The Adventures of Col. Daniel Boone(e), one of the first Settlers, comprehending every important Occurrence in the political History of that Province.

II. The Minutes of the Piankashaw council, held at Post St:Vincent, April 15, 1784.

III. An Account of the Indian Nations inhabiting within the Limits of the Thirteen United States, their Manners and Customs, and Reflections on their Origin.

IV. The Stages and Distances between Philadelphia and the Falls of the Ohio; from Pittsburg to Pensacola and several other Places;—*The Whole illustrated by a new and accurate map of Kentucke and the Country adjoining, drawn from actual Surveys. Portrait of Daniel Boone, engraved by Longacre (inserted).* 8vo, green levant morocco gilt, doublure of the same with ornate border, gilt top, ALL OTHER EDGES UNCUT, by Bradstreet. In orange levant case. Wilmington: Printed by James Adams, 1784

\* THE ORIGINAL EDITION ACCOMPANIED BY THE EXCESSIVELY RARE MAP ENGRAVED IN PHILADELPHIA BY HENRY D. PURSELL,

AND PRINTED FOR THE AUTHOR BY T. ROOK in 1784. The existence of this map was doubted for many years, but there are five copies known to be in this country, three of which are in public collections. The map is hinged loosely, with skilful repairs in the folds, in an 8vo binding of green levant morocco, with elaborate border, by Joly. THIS IS THE FIRST AND ONLY COPY OF FILSON'S KENTUCKY WITH THE PHILADELPHIA MAP EVER OFFERED FOR SALE BY AUCTION.

The Appendix includes "The Adventures of Col. Daniel Boone, containing a Narrative of the Wars of Kentucke," embodying much pioneer history of importance here first printed.

A sheet of paper is loosely inserted on which is written THREE LINES IN THE AUTOGRAPH OF DANIEL BOONE, reading: "*febury the 3d 1787. Re'd. of Daniel Boone of Mrs. Brockmons Money Which Was Payd him to Clear out thire Lands the sum of 4. 6. 1.*" (Signed in another hand) "*Jacob Crowthait.*" The authenticity of this document is attested by a letter from Lyman C. Draper, Sec'y of the Wisconsin Historical Society, stating that he obtained it from Boone's son, Col. Nathan Boone.

1285. FIORETI della Bibbia historiati in lingua fiorentina. *Numerous woodcuts.* 4to, brown levant morocco, panelled sides, gilt edges.

Venecia: Mattheo di Codecha da Parma, 1494

1286. FISHER (JOHN—BISHOP OF ROCHESTER, AND MARTYR). This treatise concernynge the fruytfull saynges of Dauyd the kyng (&) prophete in | the seuen penytencyall psalmes. Deuyded | in seuen sermons was made and compyled | by the rught reuerente fader in god Johan | fysshier doctour of dyuynyte and bysshop of | Rochester at the exortacion and sterynge of | the moost excellent pryncesse Margarete | countesse of Rychemoūt (&) Derby, (&) moder | to our souerayne lorde kyng Hēry the. vii.

*Colophon:* Here endeth the exposycyon of ye. vii. psalmes. Enpryn | ted at London in the fletestrete at the sygne of ye sonne | by Wynkyn de Worde. In the yere of oure lorde. M | CCCCC.viii. ye. xvi. day of ye moneth of Juyn. The | xxiii. yere of ye reygne of our souerayne lorde kyng Hē | ry the seuenth. |

146 leaves, with signatures, printed mainly in De Worde's type No. 3, but the Latin quotations in a heavier Missal type with Lombardic initials; the first page in the same Missal type headed by a large woodcut of a portecullis surmounted by a royal crown, the supporters being a dragon and hound, with the motto "Dieu et mon droit." Large ornamental woodcut initials, and each sermon headed by a

wood-engraved tablet containing the text. The large device of De Worde on the verso of the last leaf.

Small 4to, brown morocco gilt antique, gilt edges, by F. Bedford, in morocco case. The lower and inner blank margins of the last leaf supplied, and a few trifling repairs to the corners of the first few leaves, otherwise a very fine copy.

London: Wynkyn de Worde, 1508

\* FIRST EDITION. EXCEEDINGLY RARE, PROBABLY NOT MORE THAN SEVEN OR EIGHT COPIES KNOWN, OF WHICH AT LEAST TWO ARE IMPERFECT.

1287. FISHER (JOHN—BISHOP OF ROCHESTER, AND MARTYR). This treatise concernynge the fruytful | saynges of Daudid the kynge (&) prophete in | the seuen penytencyall psalmes. Deuyded | in seuen sermons was made and compyled | by the ryght reuerente fader in god Johan | fysshier doctoure of dyuynte (&) bysshop of | Rochester at the exortacyō and sterynge of | the moost excellēt princesse Margarete coū | tesse of Rychemoūt and Derby, (&) moder to | our souerayne lorde kynge Henry the. vii. | . Small 4to, old blue morocco, blind tooled (slight repair to the lower margin of the last leaf).

*Colophon:* Here endeth the exposycyon of the. vii. psalmes. En- | prynted at London in the Fletestrete at the sygne of the | sonne, by Wynkyn de Worde prynter vnto the moost ex- | cellent pryncesse my Lady the kynges graūdame. In the | yere of oure lorde god. M.CCCCC. and. ix. the xii. daye | of the moneth of Juyn. |

London: Wynken de Worde, 1509

\* DE WORDE'S SECOND EDITION, equally as rare as the first, and practically an exact verbal reprint, in the same type, but with a change of capitals of the larger type, different woodcut initials and tablets to the sermons, and a new woodcut of the portcullis, with crown, etc., on the first page. The Corser, Utterson and Menzies copy.

1288. [FISHER (PAYNE).] Piscatoris Poemata: vel Panegyricum Carmen In diem Inaugurationis Olivari, &. Recitatum nuper in Aulâ Medii-Templi, Decemb. 17, MDCLV. Eruditissimo Pientissimoq; Domino, Dom. Henrico [engraved arms] Laurentio Concilii Dom. Præsidi, unâ cum Dom. Coassessoribus in eodem Concilio, Dedicatum. *With three brilliant portraits,—the very rare equestrian portrait of Cromwell inscribed, “Vera effigies Illustrissimi amplissimq; Herois Oliveri Cromwelli,” and engraved by*



*P. Stent, the rare portrait of Bulstrode Whitlock by W. Faithorne, and an equestrian portrait of Charles Gustavus by Stent, dated 1654. Folio, brown levant morocco, fillets and corner ornaments, gilt edges, by The Club Bindery.*

Londini: Typis Thomæ Newcombii, 1655-57

\* Payne Fisher, who called himself "Paganus Piscator," was poet laureate to Oliver Cromwell.

Hardly any two copies of this book have the same contents. Lowndes gives sixteen parts from which different copies are made up, of which the present copy contains fourteen. Preceding the title there is a leaf containing the arms of Major-General William Butler, executed in colors, by hand, and a second leaf of dedication, in the same style. From the library of Sir Robert Throckmorton, with bookplate.

1289. [FITZ-GEOFFREY (HENRY).] *Certain Elegies done by Sundrie Excellent Wits, with Satyrs and Epigrams. (By F. Beaumont, M. Drayton, and N. Hookes.) Reprint of the edition of 1620 by E. V. Utterson. 16mo, red morocco, gilt.*

The Beldornie Press, 1843

\* Only 12 copies printed. E. V. Utterson's copy, with his bookplate.

1290. FLACCUS (CAIUS VALERIUS). *L'Argonautique, ou Conquête de la Toison d'Or. Translated by J. J. Causin de Perceval. 8vo, red levant morocco gilt, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1829*

1291. FLAMMARION (CAMILLE). *Les Merveilles Célestes. 75 illustrations and 2 plates. 12mo, half cloth, uncut.*

Paris, 1869

\* Printed on India paper.

1292. FLATMAN (THOMAS). *Poems and Songs. The Third Edition, with Additions and Amendments. Portrait. Small 8vo, blue morocco gilt, gilt edges.*

London: B. Tooke, 1682

\* This copy contains the Errata and advertisements, usually missing. The Bierstadt copy, with bookplate.

1293. FLATMAN (THOMAS). *Poems and Songs. With many Additions and Amendments. Portrait. Small 8vo, sprinkled calf, yellow edges, by Bedford.*

London: B. Tooke, 1686

1294. FLAUBERT (GUSTAVE). *Madame Bovary, Mœurs de Province. Douze compositions par Albert Fourié Gravées à l'eau-forte Par E. Abot et D. Mordant. Imperial 8vo, blue levant morocco, floral and scroll back and side corners, panels of fillets and dots, figured silk linings, gilt over rough edges, original covers bound in, by The Club Bindery.*

Paris, 1885

\* One of 100 copies on large Japan paper, with the plates in two states, proofs before letters on Japan paper, and after letters on plate paper.

1295. FLAUBERT (GUSTAVE). *Un Cœur Simple. Illustré de vingt-trois compositions par Émile Adan, gravées à l'eau-forte par Champollion.* 8vo, blue levant morocco, doublure of the same ornamented with floral sprays in gold and mosaic of red, green and blue, gilt edges, original covers bound in, by Ruban. Paris, 1894

\* One of 100 copies on large vellum paper with the etchings in two states, remarque proofs and proofs after letters.

1296. FLAUBERT (GUSTAVE). *Un Cœur Simple. Frontispiece and 14 illustrations in colors.* 12mo, red watered silk, original covers bound in, gilt edges.

[Evreux], 1903

\* One of 110 copies printed with the frontispiece in 6 states.

1297. FLAUBERT (GUSTAVE). *Mémoires d'un Fou. Portrait by A. Margeot, proof on Japan paper.* Royal 8vo, figured silk, uncut. Paris, 1901

\* One of 100 copies printed on tinted Holland paper.

1298. FLÉCHIER (ESPRIT). *Histoire de Theodose le Grand, pour Monseigneur le Dauphin. Engraved vignettes, culs-de-lampe and ornamental letters, by L. Cossin.* FIRST EDITION. 4to, blue levant morocco, inside borders, gilt edges, by Duru. Paris, 1679

1299. FLÉCHIER (ESPRIT). *Histoire du Cardinal Ximénès. Portrait by G. F. Edelinck.* 4to, old red morocco gilt, doublure of red morocco, dentelle borders, gilt edges. Paris: Jean Anisson, 1693

\* FIRST EDITION; ruled in red ink. From the library of Robert Samuel Turner.

1300. FLÉCHIER (ESPRIT). *Oraisons Funèbres. With a portrait of Fléchier by St. Aubin, the original drawing, etching, and finished proof on India paper, another engraved by Roger, proof before letters, a portrait of Turenne engraved by St. Aubin, and of the Duc de Montausier engraved by Gaucher.* 2 vols. 12mo, blue straight-grain morocco, gilt and blind tooled, silk linings, uncut. In blue morocco cases. Paris: Ant. Aug. Renouard, 1802

\* From Renouard's own collection THE ONLY COPY PRINTED ON VELLUM.

1301. FLÉCHIER (ESPRIT). *Mémoires sur les grands-jours d'Auvergne en 1665.* 8vo, red levant morocco gilt, gilt edges, by Hardy. Paris, [Printed, not published] 1856

\* Thick paper copy. "Épreuve non destinée au commerce," with two plates and, inserted, a portrait of Fléchier and an autograph letter from Sainte-Beuve.

1302. FLETCHER (GILES, JUNIOR). *Christ's Victory and Triumph, in Heaven, and Earth, over and after Death. Wherein is lively figured his Birth, Circumcision, Baptisme, Temptation, Passion, Resurrection, Assention.* In

four divine Poems. THIRD EDITION. *7 curious plates by George Yate.* 4to, mottled calf, gilt back and edges (a few pages repaired). Cambridge: Roger Daniel, 1640

1303. FLETCHER (JOHN). The Tragedy of Thierry, King of France, and his Brother Theodoret. As it was diverse times acted at the Blacke-Friers by the Kings Maiesties Servants. SECOND EDITION. 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Humphrey Mosely, 1648

1304. FLETCHER (PHINEAS). Sicelides, a piscatory, As it hath beene Acted in Kings Colledge, in Cambridge. FIRST EDITION. 4to, calf, blind tooled borders on sides.

London: I. N. for William Sheares, 1631

\* Fine, tall copy. Initials on title page and some pencilled annotation.

1305. FLETCHER (PHINEAS). The Purple Island, or The Isle of Man: Together with Piscatorie Eclogs and Other Poeticall Miscellanies. FIRST EDITION. 4to, old red morocco, gilt edges. Printed by the Printers to the Universitie of Cambridge, 1633.

\* LARGE PAPER COPY, with the final leaf R-4, an engraving of arms on verso of title, and engraved dedicatory plate. Last leaf unnumbered, and No. pages 97-100, as usual.

1306. FLEUR (LA) des commandemens de dieu avec plusieurs exemples et auctoritez extraites tant de saintes escriptures que d'autres docteurs et bons anciens pere. *Gothic character. 277 leaves, with signatures, 40 lines to the page. 3 woodcuts on title, repeated at the beginning of the text, and another cut.* Folio, brown levant morocco, panelled sides, with blind tooled ornamental borders, gilt inner panel, gilt and blind tooled back, doublure of citron levant, gilt arabesque borders, gilt edges, by Joly. (Last leaf containing the colophon missing.)

[Paris: Anthoine Verard, 1499]

\* VERY SCARCE. Hain, 7131; Copinger II, 2522; Proctor, 8444.

1307. FLEUR LASCIVE. La Fleur Lascive Orientale. *With engraved frontispiece.* 12mo, half blue morocco, uncut. Oxford: Bibliomaniac Society, 1882

\* One of 500 copies printed exclusively for the members of the Bibliomaniac Society.

1308. FLEURY (ÉDOUARD). Les Manuscrits a Miniatures de la Bibliothèque de Laon. *50 plates and 85 initials engraved in the text.* 2 vols. small folio, half green morocco, gilt tops, uncut. Laon, 1863

1309. FLEURY-HUSSON (JULES). *Les Chats*. Par Champfleury. Square 8vo, blue levant morocco, back and sides tooled with figures of cats, inside borders, red silk linings, gilt top, uncut, by Chambolle-Duru. Paris, 1870

\* Extra-illustrated by the insertion of an autograph letter of the author, a portrait by Bracquemond in two states, proofs in black and bistre, the latter on India paper, and 18 other plates. 7 being portraits, including proofs before letters and on India paper.

1310. FLEURY-HUSSON (JULES). *Histoire de la Caricature au Moyen Age et sous la Renaissance*. *Colored frontispiece and numerous woodcut illustrations*. 12mo, half blue levant morocco, gilt top, uncut, original covers bound in. Paris, 1876

1311. FLITNER (JOHANN). *Nebulo Nebulorum hoc est: loco-seria Vernaculæ nequitiae Censura*. *Frontispiece and 33 engravings in the text*. Small 8vo, red morocco, gilt edges, by Capé.

[n. p.] *Secundo ædita a Ioanne Coopmans Leowerdiense*, 1636.

\* With the bookplate of L. Pasquier.

1312. FLORIAN (J. P. CLARIS DE). *Galatée*, roman pastoral imité de Cervantes. Small 8vo, old French green morocco gilt, gilt edges, in a morocco slip case.

Paris: Didot l'aîné, 1784

\* Extra-illustrated by the insertion of 5 charming original drawings in sepia.

1313. FLORIAN (J. P. CLARIS DE). *Les Six Nouvelles*. *Frontispiece by Guyard, after Pernotin, and 6 inserted plates after Queverdo*. FIRST EDITION. 12mo, green morocco gilt, gilt edges, by Derome. Paris, 1784

1314. FLORIAN (J. P. CLARIS DE). *Mélanges de Poésie et de Littérature*. *With 6 plates by Dambrun, Longueil and Delignon, after Queverdo*. FIRST EDITION. 12mo, green morocco gilt, gilt edges, by Derome. Paris: Didot, 1787

1315. FLORIAN (J. P. CLARIS DE). *Kédar et Améla*. *With 10 illustrations in colors*. 12mo, citron levant morocco, gilt and mosaic back, sides with mosaic bands of mauve, richly tooled in a graceful design, inside borders inlaid, gilt over rough edges, original covers bound in, by Ruban.

Paris, 1901

\* Japan paper copy, with an original water-color by Fauret.

1316. FLORUS (LUCIUS ANNÆUS). *Abrégé de l'Histoire Romaine*. Translated by F. Ragon. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1826

1317. FOLENGO (TEOFILO). Orlandino per Limerno Pitocco. *Small cuts*. 8vo, blue straight-grain morocco, gilt edges. Part 2 (containing "Chaos del triperuno") missing. Vinegia, 1526

1318. FOLENGO (TEOFILO). Histoire Maccaronique de Merlin Coccaie, prototype de Rabelais. 2 vols. 12mo, blue morocco gilt, gilt edges, by Derome.

Paris: Toussainets du Bray, 1606

1319. FOOTE (SAMUEL). Plays; as follows: The Knights, a Comedy, 1754; The Englishman in Paris, 1753; The Englishman Returned from Paris, 1756; The Lame Lover, 1770; The Bankrupt, 1776; The Cozeners, 1778; The Maids of Bath, 1778; The Devil upon Two Sticks, 1778; The Nabob, 1778; A Trip to Calais, 1778. ALL FIRST EDITIONS. 8 vols. 8vo, morocco (2 colors), gilt edges.

London, 1753-78

1320. [FORD (JOHN).] The General Cashier'd: A Play, as Designed for the Stage. Humbly Inscrib'd to His Highness Prince Eugene of Savoy. Small 4to, dark green levant morocco gilt, gilt over rough edges, by Zaehusdorf.

London, 1712

1321. FORD (JOHN). The Dramatic Works of John Ford. With Introduction and Explanatory Notes by Henry Weber. 2 vols. royal 8vo, half red levant morocco gilt, gilt tops, uncut, by Bedford.

Edinburgh, 1811

\* LARGE PAPER COPY,

1322. FOUCQUET (JEHAN). Heures de Maistre Estienne Chevalier. Texte restitué par M. L'Abbé Delaunay. *Upwards of 50 full-page miniatures in gold and colors after Foucquet's famous paintings, the 250 pages of text surrounded by illuminated borders chosen from celebrated manuscripts, each pattern different, and numerous woodcuts*. 2 vols. royal 8vo, blue levant morocco gilt, side panels, gilt edges, by Bedford. Paris; L. Curmer, 1867

\* One of the finest chromolithographic works ever published.

1323. FOUILLOUX (JACQUES DU). La Venerie de Iaques du Fouilloux, Gentilhomme. Seigneur dudit lieu, pays de Gastine, en Poitou. Dediee au Roy Tres-chrestien Charles, neusiesme de ce nom. Avec Plusieurs Receptes & Remedes pour guerir les Chiens de diuerses maladies. Plus L'Adolescence de l'Autheur. *57 woodcuts, the one on the verso of title representing the author giving a copy of his book to Charles IX—and music score*. 8vo, red levant morocco gilt, deers'-heads on back panels, inside borders with figures of dogs and deer, gilt edges, by Trautz-Bauzonnet.

Poitiers: Par les de Marnefz, et Bouchetz, freres [1562]

\* Printed in italic characters. Contains Guillaume Bouchet's "La Complainte du Cerf."

1324. FRANCE (ANATOLE). Le Puits de Sainte Claire. FIRST EDITION. 12mo, half light green levant morocco, back tooled in leaf-sprays, Dresden silk sides, gilt top, uncut, original covers bound in, by The Club Bindery.

\* One of 30 copies on Japan paper.

Paris, 1895

1325. FRANCE (ANATOLE). Histoire Contemporaine. L'Orme du Mail. FIRST EDITION. *Inserted is a portrait by Louis Monziès, proof before letters, with author's signature, and a letter referring to it.* 12mo, half maroon levant morocco gilt, gilt top, uncut, original covers bound in, by Ourvand.

Paris, 1897

\* One of 30 copies on Japan paper.

1326. FRANCE (ANATOLE). La Leçon bien apprise. Imagé par Leon Lebègue pour les Bibliophiles Indépendants. *Plain and colored illustrations.* 4to, half mauve levant morocco gilt, gilt top, uncut, pictorial covers bound in, by Noulhae.

Paris, 1898

\* One of 210 copies issued by subscription. With the above is bound an issue of the Poem with plain illustrations, a duplicate set of plain plates before the text, all proofs on India paper, and ELEVEN PLATES COLORED BY HAND UNDER THE DIRECTION OF THE ARTIST, WITH HIS MANUSCRIPT COMMENTS.

1327. FRANCE (ANATOLE). Histoire Contemporaine. L'Anneau d'Améthyste. 12mo, half maroon levant morocco gilt, gilt top, uncut, original covers bound in, by Ourvand.

Paris, 1899

\* One of 40 copies on Japan paper.

1328. FRANCE (ANATOLE). Thais. *Compositions de Paul-Albert Laurens, Gravures à l'eau-forte de Léon Boisson.* Royal 8vo, brown levant morocco, tooled in compartments in an oriental design of mosaic in light and dark green, rose, blue, citron, red, orange, and ivory morocco, tooled in gilt fillets, dots, conventional leaves, etc., doublure of green morocco, gilt borders introducing oriental tools, white corded silk guards, gilt over rough edges, original covers bound in, by Gruel.

Paris, 1900

\* One of 20 copies on vellum paper, with the full-page plates in four states, and the illustrations in the text in three; one on Japan paper.

1329. FRANCE (ANATOLE). Le Procureur de Judée. *Vignette and tailpiece by T. Callot.* 8vo, maroon levant morocco, tooled in a panel of Grecian design in fillets, wide ornamental inside borders, gilt edges, by Lortie.

Paris, 1901

\* FRENCH MANUSCRIPT in italic characters by Victor Bouton; written ON VELLUM within borders of red and gold,  $8\frac{1}{4} \times 5\frac{1}{2}$  inches. 31 leaves; the title-page in red, blue and gold, with large initials in gold on a black ground, and small initials in red, blue and gold. Bound in at the end is the announcement of the death of Bouton, August 12, 1901.

1330. FRANCIS (FRANCIS). Newton Dogvane. A Story of English Country Life. FIRST EDITION. *3 illustrations by John Leech.* 3 vols. 12mo, red levant morocco gilt, gilt tops, by The Club Bindery. London, 1859

1331. FRANÇOIS DE NEUFCHÂTEAU (NICOLAS, COMTE). Conseils d'un Père a son Fils imités des vers que Muret a écrits en Latin pour l'usage de son neveu. 8vo, original boards, uncut. A Parmé: Imprimé par Bodoni, 1801

\* The text of the above is printed in Latin, French, Italian and German.

1332. FRANEAU (FRASNEAU JEAN). Iardin d'Hyver ov Cabinet des Flevrs Contenant en XXVI Elegies les plus rares et signalez Fleurons des plus fleurissans parterres. *Illustré d'excellentes figures representantes au naturel les plus belles fleurs des Jardins domestiqués.* 4to, original vellum wrappers. Dovay: Pierre Borremans, 1616

1333. FRANKLIN (ALFRED). Recherches sur la Bibliothèque Publique de l'Église Notre-Dame de Paris au XIII<sup>e</sup> siècle d'après des documents inédits. 8vo, half blue levant morocco gilt, gilt top, uncut, by Capé. Paris, 1863

\* One of 10 copies printed on papier chamois.

1334. FRANKLIN (ALFRED). Recherches sur la Bibliothèque de la Faculté de Médecine de Paris d'après des documents entièrement inédits suivies d'une notice sur les manuscrits qui y sont conservés. *Frontispiece.* 12mo, half blue levant morocco gilt, gilt top, uncut, by Capé.

\* One of 300 copies on papier vélin. Paris, 1864

1335. FRANKLIN (ALFRED.) Histoire de la Bibliothèque de l'Abbaye de Saint-Victor a Paris d'après des documents inédits. 8vo, half blue morocco gilt, gilt top, uncut, by Capé. Paris, 1865

\* One of 253 copies on papier vélin.

1336. FRANKLIN (ALFRED). Étude historique et topographique sur le Plan de Paris de 1540, dit Plan de Tapisserie. *Frontispiece.* 8vo, red levant morocco, gilt panels, doublure of dark blue levant morocco, broad gold tooled borders, gilt top, uncut, in a case, by Rousselle.

Paris: Aug. Aubry, 1869

\* ONE OF 4 COPIES PRINTED ON VELLUM.

1337. FRANKLIN (BENJAMIN). Mémoires de la vie privée, écrits par lui-même, et adressés a son fils; Suivis d'un Précis historique, de sa Vie politique, et de plusieurs Pièces, relatives à ce Père de la Liberté. 2 parts in one vol. 8vo, half maroon levant morocco, gilt fillets, gilt top, uncut, by The Club Bindery. Paris: Buisson, 1791

1338. [FRANKUM (RICHARD).] *The Bee and the Wasp. A Fable in Verse. FIRST EDITION. 4 full-page etchings by George Cruikshank. 12mo, half blue calf gilt, gilt top, uncut, original wrappers bound in.*

London: Charles Tilt, 1832

1339. FREDERICK THE GREAT. *Memoires pour servir a l'Histoire de Brandebourg. De Main de Maitre. Portrait of the King and title-vignette. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Hardy-Mennil.*

Imprimé pour la Satisfaction du Public, 1750

1340. FRÉDOL (ALFRED). *Le Monde de la Mer. Illustré de 22 planches tirées en couleur, 14 planches en noir tirées a part, et 320 vignettes intercalées dans le texte. Imperial 8vo, half green levant morocco, gilt top, uncut, by David.*

Paris, 1866

1341. FRÊNE (LA MARQUISE DE). *Memoirs de Madame la Marquise de Frêne. Two portraits and 28 plates. 12mo, red levant morocco, gilt edges, by Hardy.*

Amsterdam, 1701

\* The Aguenau family burned all copies of this book which they could secure.

1342. FROISSART (JEAN). *Le Premier (le Second et le Tiers) Volume des Chroniques de France, d'Angleterre, d'Escoce, d'Espagne, de Bretagne, de Gascogne, de Flanders et lieux circonvoisins. Lettres Bâtardes, double columns. 3 vols. thick folio, Vols. I-II in old French red morocco gilt, gilt edges, Vol. III, new red morocco gilt, gilt edges, in imitation of the old binding, by Clyde.*

Paris: Antoine Verard [n. d., 1495-1500]

\* PRINTED ON VELLUM. Vol. I is printed "pres l'hostel Dieu," and is consequently the second edition (after 1500). Vols. II and III are printed "sur le pont Nostre dame," indicating the first editions (about 1495). On the titles of Vols. I-II is the signature "E. Denouyers, 1595."

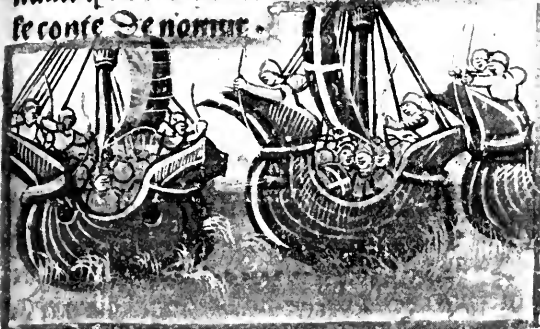
The three volumes contain altogether 165 FINELY PAINTED AND ILLUMINATED MINIATURES, besides one of full-page size on the verso of the preliminary leaf 8 of Vol. I, and many hundreds of illuminated initials. The subjects of the chapters are written on the margins by a contemporary hand. Vols. I and II from the Meerman, Utterson and Ashburnham libraries; Vol. III from the Ashburnham library.

Preliminary leaf 8 of Volume II and leaf 6 of Vol. III missing, and leaves 26, 31 and 151-154 (6 in all) of Vol. I supplied in contemporary manuscript. A volume IV on vellum of the second edition was sold at the d'Ourches sale.

[See Reproduction.]



Attendoit sur le riuage lequel sur Dist  
grant merci. Et puis le sire De beaus  
mont retourna deuers le conte De harns  
haute quil trouua iouant aux eschez avec  
le conte De normant.



De la bataille per  
mer qui fut deuât  
lescluse en flandres  
contre le roy d'an  
glettere et les  
francors

**Q**ue nous fairs a parler du  
Duc de normandie et Du con  
te de harnnault et dirés du roy  
dangleterre qui fesoit mys en mer pour  
arriner en flandres & puis venir a harns  
nault pour guerroier les francors / ce fut  
le iour de deuât la saint iehan baptiste lan  
mil trois cens .xl. Si estoit toute la nas  
ue partie du haure De la tamise et sen ve  
noit droicement a lescluse. Et adonc se  
tenoit entre blanqueberque & lescluse sur  
la mer. Messire hue l'iriel / messire pier  
re basuchet et barbenoire et plus de .vi.  
xx. gros Vaisseaulx sans les hanguelotz  
Et estoient bien normans / bidaulx / ge  
neuors et picars enuiron .xl. mille. Et  
estoient la entrez et arrestez du cōmande  
ment du roy de france pour attendre la re  
uenue du roy dangleterre si sur Vouloient  
deffendre le passage. Le roy dangleterre  
et les siens qui venoient singlant virent  
deuant lescluse si grant quantite de Vais  
seaulx que de matz sembloit droicement  
Vng boys. Si demanda le roy au natra



1343. FROISSART (JEAN). Le premier [second, troisième et quatrième] volume de Froissart, Des croniques de france, dangleterre, de gascogne, de flandres et lieux circonvoisins. *Lettres bâtarde, double columns*. 4 vols. bound in 3. Small folio, green levant morocco, gilt panelled sides, the arms of France in the centre of the covers, richly gilt backs; doublure of red levant with gilt tooled borders of leaf-sprays, gauffred gilt edges, by Lortie.

Paris, pour Jehan Petit, 1518

\* Rare edition. From the library of Ambroise Firmin-Didot, but not in his sale. 274 mm.

1344. FROISSART (JOHN). (I.) HERE begynneth the fyrst volum of Syr Johan Froyssart: of the Cronycles of Englande Fraunce Spayne Portyngale Scotlande Bretayne Flaunders: and other places adioynynge. Translated out of frenche into our materall Englysshe tonge by Johan Bouchier knyght lorde Berners:

[*Colophon*] Thus endeth the firste volume of sir Johan Froissart: of the cronycles . . . Imprinted at London in Fletestrete at the syng of the George by. Wyllyam Myddylton.

(II.) ¶ Here begynneth the thirde and fourthe boke of sir John Froissart of the cronycles of Englande Fraunce Spayne Portyngale Scotlande Bretayne Flaunders and other places adioynynge translated out of Frenche in to englysshe by Johan Bouchier Knyght lorde Berners, deputie generall of <sup>e</sup>/<sub>y</sub> kynges towne of Calais and marchesse of the same.

[*Colophon*] ¶ Thus endeth the thirde and fourthe boke of sir John Froissart of the cronycles . . . The whiche two bokes be cōpyled in to one volume & fynysshed in the sayd towne of Calais the. x. day of marche in the. xvi. yere of our said souerayne lordes raigne. Imprinted at London in Fleetestrete by Rycharde Pynson printer to the kynges most noble grace. And ended the last day of August: the yere of our lorde god. M. D. xxxv. ¶ Cum priuilegio a rege indulto.

PRINTED IN GOTHIC TYPE. 2 vols. folio, red levant morocco, gilt borders in the manner of Derôme, gilt edges, by Rivière. (Trifling repairs in places.)

London: Wm. Middleton, undated, and Rd. Pynson, 1525

\* THE FIRST ENGLISH TRANSLATION OF FROISSART AND ONE OF THE FINEST COPIES IN EXISTENCE. There appear to have been

three editions, one by Pynson, 1523-1525, another with his name as printer, but supposed to be a pirated edition, and the other by W. Middleton. Copies are frequently found made up from the three editions. Utterson, in his reprint of Pynson's edition, says "Middleton's impression is line for line with Pynson's." In the title of Volume I., Henry VIII. is styled "Of the church of Englande and also of Irelande in earth the supreme heade." As Henry did not assume this title until 1530, it is clear that the date of the first volume is at least five years later than that of the second. Middleton did not begin to print until about ten years after Pynson's death.

Collation: Vol. 1. Title with two rows of printer's ornaments below it and surrounded by a border of pieces the initial letter "H" being a woodcut with scroll design, A1 (verso woodcut of the royal arms, supported by a griffin and a greyhound, with a porteullis on each side, and surmounted by two angels holding a scroll containing a Latin inscription and surrounding a rose). "¶ The preface of Johan Bouchier knight lorde Berners, translatur of this present cronycle," A2. Table, A3-A6 and B1-B4 (verso blank). Text in CCCCLI chapters, a-v, aa-vv, and aaa-ooo4 ending on the recto with the colophon, in sixes. ooo4 verso blank. Folios i-cccxxii.

Vol. II. Title in a broad woodcut border ascribed to Holbein (see letters H. H. in center of the left side), A1 (verso the large woodcut of the royal arms, already described). Preface, a2. Table, A2 verso-a8 (verso blank). Text in CXLIX chapters, A-U6, AA-UU6, AAA-OOO8 in sixes, ending on the recto with the colophon. On the verso is Pynson's device No. 7, a full-page woodcut of a coat of arms, said by Herbert to be Pynson's. Folios I-CCC.xix.

1345. FROISSART (JEHAN). *Ci sensieut vntrettie de moralite q sappelle le temple donnour: fait ditte et ordone p venerable et discrete psonne sire Jehan Froissart. Non encores ci devant imprime VI. C.* [Biographical note by P. Chabaille.] *Woodcut on title.* Square 12mo, red levant morocco, gilt centre ornaments, uncut, by Capé. Paris, 1845

\* VELLUM COPY, printed in Gothic characters.

1346. FROUDE (JAMES ANTHONY). *History of England from the Fall of Wolsey to the Death of Elizabeth. Portrait of Queen Elizabeth engraved by C. H. Jeens.* 12 vols. 8vo, cloth, uncut (back of one volume repaired).

London, 1856-1870

1347. FROUDE (JAMES ANTHONY). *Short Studies on Great Subjects.* 4 vols. 8vo, cloth, uncut.

London, 1868-83

1348. FRÔUDE (JAMES ANTHONY). *The Cat's Pilgrimage. Vignette on title, and 6 illustrations by J. B* 4to, original boards.

Edinburgh, 1870

1349. FULLER (MARGARET). *Memoirs of Margaret Fuller Ossoli.* 2 vols. 12mo, cloth. Boston, 1852

\* The chapters on Concord and Boston were written by Ralph Waldo Emerson. The Foote copy, with bookplate by French.

1350. FULLER (THOMAS). *The History of the Holy War, and the Holy State and the Profane State.* 2 vols. 12mo, calf, antique. London: Pickering, 1840

1351. FULVIUS (ANDREAS). *Illustrium Imagines. Each page within fine architectural and ornamental wood-cut borders, with numerous medallion portraits of Roman Emperors and Empresses on a black ground.* 8vo, old green straight-grain morocco, silk linings.

Romæ: apud Jacobum Mazodum, 1517

\* FIRST EDITION. PRINTED ON VELLUM, probably the only copy in this state. On the title-page is the following inscription in the handwriting of John Eck, the well-known adversary of Luther: "Illustrissimo et ampliss. principi vere catholico, D. Georgio Saxonum duci, Marchioni Misnae, Tyringorum provincie præsidi, studiorum mecenati ac patrono liberaliss., Heroi incomparabili Io. Eckius humilis Capell. in insigne obsequii transmisit." From the Pinelli and MacCarthy-Reagh libraries.

1352. FUMÉE (MARTIN). *Du Vray et Parfait Amour. Ecrit en Grec, par Athenagoras.* One vol. in 2. 12mo, old citron morocco gilt, gilt edges. Paris: D. Guillemot, 1612

\* The book was falsely attributed to Athenagoras.

1353. GABDORRHACHAMAN. *L'onirocrite Mussulman, ou La Doctrine et Interpretation des Songes selon les Arabes. De la Traduction de M. Pierre Vattier.* 12mo, red morocco gilt, gilt edges, by Padeloup. Paris: T. Jolly, 1664

1354. GAINÉ (HUGH). *The Journals of Hugh Gainé, Printer. Edited by Paul Leicester Ford. Portrait and 36 facsimiles.* 2 vols. royal 8vo, half vellum, uncut.

New York, 1902

\* One of 30 copies printed on Imperial Japan paper.

1355. GAINSBOROUGH (THOMAS). *A Collection of Prints illustrative of English Scenery, from the drawings and Sketches of Tho<sup>s</sup> Gainsborough, R.A., in the various collections of the Right Honourable Baroness Lucas; Viscount Palmerston; George Hibbert, Esq.; Dr. Monro and several other gentlemen. 60 plates, mainly tinted.* Folio, old red straight-grain morocco gilt, gilt edges (somewhat rubbed)

London: Boydell [n. d.]

1356. GAINSFORD (THOMAS). The Historie of Trebizond. In foure Bookes. FIRST EDITION. 4to, brown levant morocco, gilt panels, gilt edges, by Rivière (inner margin of title restored and a few headlines shaved).

London: Tho. Downe and Eph. Dawson, 1616

1357. GALE (NORMAN). Here be Blue and White Violets. *Frontispiece in two states*. Rugby [1891]. LARGE PAPER COPY, only 25 made. A June Romance. Rugby [1891]. LARGE PAPER COPY, one of 23 copies. Prince Redcheek. Rugby [1891]. Gorillas. Rugby [1891]. A Cotswold Village. ONE OF 15 COPIES. PRESENTATION COPY. Rugby, 1893. A Fellowship in Song, by Hayes, Le Gallienne and Gale. Rugby, 1893. Meadowsweet [1889]. One of 50 printed in red and black. 7 vols. 12mo, original paper covers. Rugby, 1891-93

1358. GALLE (PHILIPPE). (I) *Semideorvm Marino-  
rym Amnicorvmqve Sigillariæ Imagines perelegantes, in  
picturæ statuariæque artis tyronum usum, à Philippo Gal-  
læo delineatæ scalptæ, et æditæ.* (II) *Nimpharvm Oceani-  
tidvm, Ephydridvm Potamidvm, Naiadvn, Lÿnadvmqve  
Ieones, in gratiam pictvræ studiosæ ivventvtis delineatæ,  
scalptæ, et editæ.* A Philip. Gallæo. *Engraved title and  
17 plates of river-gods and nymphs in each work.* 8vo,  
green morocco gilt. Antwerp, 1586-87

1359. GARNIER (P.) *Traité complet de la Chasse des  
Alouettes au Miroir avec le Fusil.* Deuxième édition. Re-  
vue corrigée et considérablement augmentée. Small 8vo,  
dark green levant morocco gilt, gilt top, uncut, by Rous-  
selle. Paris: Auguste Aubry, 1866

\* Printed on vellum.

1360. GARNIER (ROBERT). Les Tragedies de Robert  
Garnier, Conseiller du Roy. *Portrait Printed in italics and  
ruled in red ink.* 12mo, red levant morocco, gilt fillets, gilt  
edges, by Trautz Bauzonnet.

Paris: Mamert Patisson chez Robert Estienne, 1585

1361. GARNIER (ROBERT). Les Tragedies. 12mo,  
red levant morocco gilt, gilt edges, by Chambolle-Duru.

Paris: Jean Fuzy, 1607

1362. GARNIER (ROBERT). Les Tragedies. 12mo,  
red levant morocco, gilt ornaments, gilt edges, by Trautz-  
Bauzonnet.

Rouen: R. de Rouves, 1612

1363. GARTHWAIT (HENRY) MONOTÉΣΣAPON. The Evangelicall Harmonie, Reducing the foure Evangelists  
into one continued context; and in it the entire historie of  
the acts and sayings, life and death of our Lord and  
Saviour Jesus Christ: duely ordered according to the dis-  
tinction of times. *Engraved title by Marshall.* 4to, red

levant morocco, gilt pointillé tooling, gilt edges, by The Club Bindery.

Printed by Thomas Buck and Roger Daniel, Printers to the University of Cambridge, 1634.

\* Tall copy measuring  $7\frac{1}{4} \times 5\frac{5}{8}$  inches, with the rare Preliminary Leaf containing printer's ornament.

1364. GAUCHET (CLAUDE). *Le plaisir des Champs; avec l'instruction de la Venerie, Volerie, etc.* 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Abel l'Angelier, 1604

1365. GAULT DE SAINT-GERMAIN (P. M.). *Vie de Nicolas Poussin. Ornée de planches gravées en taille-douce et à l'eau-forte, par F. Massard.* Royal 8vo, half maroon morocco gilt, gilt top, uncut.

Paris: P. Didot, 1806

1366. GAUTIER (JUDITH). *Isoline. Avec douze eaux-fortes par Auguste Constantin.* HOLLAND PAPER COPY. 4to, satin, gilt back and sides, uncut.

Paris, 1882

1367. GAUTIER (LÉON). *Les Épopées françaises. Étude sur les origines et l'histoire de la littérature nationale.* FIRST EDITION. 3 vols. royal 8vo, half red morocco gilt, gilt tops, uncut, by Cecil and Larkins.

Paris, 1865-68

\* Presentation copy from the Author, with inscription, and autograph letter inserted.

1368. GAUTIER (THÉOPHILE). *Albertus ou l'ame et le péché. Légende théologique. Frontispiece by Celestin, and portrait of the author, proof on India paper, both inserted.* 12mo, red levant morocco, gilt fillets and outline flowers, gilt edges, by Marius Michel.

Paris, 1833

1369. GAUTIER (THÉOPHILE). *La Comédie de la Mort. Portrait by Theroud.* FIRST EDITION. 8vo, half brown levant morocco gilt, gilt top, uncut, by Allô.

Paris, 1838

\* An autograph poem, signed, by Gautier, laid in.

1370. GAUTIER (THÉOPHILE). *Les Grotesques.* FIRST EDITION. 2 vols. 8vo, half calf, uncut, by Allô.

Paris, 1844

1371. [GAUTIER (THÉOPHILE).] *Le Tombeau de Théophile Gautier.* 4to, brown levant morocco, skull and cross-bone ornaments in the back panels and side corners, gilt top, uncut, original covers bound in, by Allô.

Paris, 1873

\* One of 20 copies printed on India paper, with an etched portrait of Gautier.

This book is a collection of verses on the death of Gautier, by Victor Hugo, Théodore de Banville, E. Bergerat, Jules Claretie, Hérédia, Arsène Houssaye, John Payne, Swinburne, and others,

1372. GAUTIER (THÉOPHILE). Les Jeunes-France, Romans Goguenards suivis de contes humoristiques. 12mo, half green levant morocco, uncut, original covers bound in, by Allô. Paris, 1873

\* Holland paper copy.

1373. GAUTIER (THÉOPHILE). Histoire du Romantisme suivie de notices romantiques et d'une étude sur la poésie française 1830-1868 avec un index alphabétique. 12mo, half green levant morocco gilt, figured green and blue silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1874

\* One of 50 copies on Holland paper.

1374. GAUTIER (THÉOPHILE). L'Eldorado ou Fortunio. 11 full-page plates by F. Milius, in two states, etchings on Japan and vellum paper, and the 81 vignettes in two extra states before letters, in black and in bistre on India paper. Royal 8vo, blue levant morocco, back and sides tooled in interlacing fillets, tapestry linings, gilt top, uncut edges, original covers bound in, by Marius Michel.

Paris: Imprimé pour les Amis de Livres, 1880

\* ONE OF 120 COPIES ON VELLUM PAPER.

1375. GAUTIER (THÉOPHILE). Mademoiselle de Maupin. 2 portraits. 12mo, boards, uncut (cover broken).

\* HOLLAND PAPER COPY.

Paris, 1880

1376. GAUTIER (THÉOPHILE). Mademoiselle de Maupin; double amour. Réimpression textuelle de l'édition originale; notice bibliographique par M. Charles de Lovenjoul. Frontispiece portrait by Burney after Nanteuil, title-vignette and 6 other plates, by Champollion after Tou-douze; in two states. 2 vols. royal 8vo, blue levant morocco, panels of interlacing fillets, doublure of orange morocco, border of roses, gilt over rough edges, original covers bound in, by Cuzin. In half blue levant cases.

\* One of 150 copies on Japan paper.

Paris, 1883

1377. GAUTIER (THÉOPHILE). Le Capitaine Fracasse; publié en trois volumes avec un avant-propos par Mme. Judith Gautier. Dessins de Charles Delort gravés par Mongin. 3 vols. royal 8vo, half green levant morocco, 2 shades of leather, uncut, by Carayon.

Paris: Librairie des Bibliophiles, 1884

\* One of 150 copies printed.

1378. GAUTIER (THÉOPHILE). Le Roi Candaule. Illustré de vingt et une compositions par Paul Avril. Préface par Anatole France. Royal 8vo, olive levant morocco, doublure of brown morocco, a scene from the book chiselled in colors on the inside of the front cover, ornaments in blue



and orange morocco in the corners of the back inside cover, brown satin guards, gilt over rough edges, with the original covers, by Rappartier. Paris, 1893

\* ONE OF 200 COPIES PRINTED ON JAPAN PAPER.

1379. GAUTIER (THÉOPHILE). *Émaux et Camées. Cent dix aquarelles par Henri Curuchet, reproduites en couleurs.* 12mo, light brown levant morocco, "semis" of flowers in red mosaic, outlined in red bands, Persian silk linings, gilt over rough edges, original covers bound in, by The Club Bindery. Paris, 1895

1380. GAUTIER (THÉOPHILE). *Celle-ci et Celle-la ou la jeune France passionnée avant-propos de Maurice Tourneux. Illustrations de François Courboin.* 8vo, blue levant morocco, entirely covered with an original design composed of small tools forming borders and compartments, blue silk linings, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

\* One of 125 copies, with the plates in two states—first etching and remarque proof.

1381. GAY (JEAN). *Quelques Femmes Bibliophiles.* 16mo, citron straight-grained morocco gilt, gilt top, uncut. Bordighère, 1875

\* One of 50 copies printed, not for sale.

1382. GAY (JOHN). *Rural Sports. A Poem.* Inscribed to Mr. Pope. FIRST EDITION. Small folio, blue morocco gilt, gilt edges, by The Club Bindery. (Lacks half-title.) London: J. Tonson, 1713

1383. GAY (JOHN). *The Petticoat: an Heroi-Comical Poem.* In Two Books. FIRST EDITION. 8vo, red morocco, gilt edges. London, 1716

1384. [GAY (JOHN).] *Three Hours after Marriage. A Comedy.* FIRST EDITION. Small 8vo, citron levant morocco gilt, gilt edges, by The Club Bindery. London: Bernard Lintot, 1717

1385. GAY (JOHN). *Poems on Several Occasions.* FIRST EDITION. *Frontispiece and two plates.* 2 vols. in 1. 4to, red morocco gilt, gilt edges, by The Club Bindery. London, 1720

1386. GAY (JOHN). *Poems on Several Occasions. 9 plates engraved after Du Guernier.* 2 vols. 12mo, red levant morocco gilt, by Champs. London: J. and R. Tonson, 1767

1387. GAY (JOHN). *Achilles in Petticoats. An opera.* As it is performed at the Theatre-Royal, in Covent Garden... Written by Mr. Gay, with alterations [by Colman]. 8vo, red straight-grain morocco, gilt edges, by The Club Bindery. London: W. Strahan, 1774

1388. GAY (JOHN). *Fables by John Gay, with a Life of the Author. Embellished with a plate to each fable (all proofs).* Royal 8vo, red morocco gilt, gilt edges, by C. Lewis. LARGE PAPER COPY. London: Darton and Harvey, 1793

1389. GED (WILLIAM). *Biographical Memoirs of William Ged; including a particular account of his progress in the Art of Block-Printing.* Edited by J. Nichols. FIRST EDITION. 8vo, calf, gilt. London: J. Nichols, 1781

\* Ged was the inventor of stereotype printing in Great Britain.

1390. GELL (SIR WILLIAM) AND GANDY (JOHN P.). *Pompeiana; the Topography, Edifices and Ornaments of Pompeii. First Series; also,—Pompeiana; the Topography, Edifices and Ornaments of Pompeii, the Result of Excavations since 1819. By Sir William Gell. Second Series. 2 vols. Portraits, engraved views, head-pieces, &c., a number on India paper, and in two states, with duplicate plates of the frescoes in colors.* Together, 3 vols. thick 4to, red levant morocco, gilt borders, gilt edges, by F. Bedford. London, 1817-1832

\* LARGE PAPER COPY of the First Series. Only 25 copies were printed of the Second Series in this form.

1391. GELLERT (CHRISTIAN · FURCHTEGOTT). *Fables et Contes. (Traduits principalement de l'allemand de Gellert par Boulanger de Rivery, avec un Discours sur la Littérature Allemande). Four vignettes after Eisen.* 16mo, red levant morocco gilt, gilt edges, by Thibaron. Paris, 1754

\* Holland paper copy.

1392. GELLIUS (AULUS). *Noctes Atticæ. Roman characters, 198 unnumbered leaves (first blank), with signatures; 36 lines to the page.* Folio, old green levant morocco, the ARMS OF COUNT DE HOYM stamped in gold on the centre of the covers, and his crowned monogram on the panels of the back; doublure of citron morocco, gilt tooled wide dentelle borders, gilt edges, by PADELoup LE JEUNE, with his ticket on the first page. Hain-Copinger, 7520; Proctor, 4423. (First blank leaf missing, and blank leaves 182 and 183 pasted together.)

Venetiis: per Andream Iacobi de Paltasichis Catharensem, 1477.

1393. GELLIUS (AULUS). *Noctium Atticarum libri undeviginti.* Small 8vo, green levant morocco gilt, gilt edges, by Bedford. [Colophon] Venetiis: in Aedibus Aldi, 1515

\* FIRST ISSUE OF THIS EDITION, with the word preceding the colophon misspelled—"duerniorem."

1394. GEMS. *Gemmae Antiquae*. A Series of 37 DRAWINGS of Antique Gems, on fine vellum (with 2 exceptions) done by A. Marinkel. 4to, dark blue morocco gilt, by C. Smith.  
[n. p.—n. d.]

1395. GENEST (JOHN). Some Account of the English Stage, from the Restoration in 1660 to 1830. 10 vols. 8vo, original cloth, uncut.  
Bath, 1832

1396. GENTLEMAN FISHER (THE), or, The Whole Art of Angling. Being a Collection and Improvement of all that has been hitherto written upon that Subject . . . The different Ways of Angling . . . The Laws of Angling. *Frontispiece by Hulsburgh*. SECOND EDITION. 12mo, brown levant morocco, richly ornamented sides, dentelle borders, in the manner of Derome, by The Club Bindery.

London: Printed for H. Curll, 1727

\* A tall copy, the fore and lower edges of the title being uncut.

1397. GERHARD (JOHANN). Lust-und Artzeney-Garten des Königlichen Propheten Davids. *150 oval copper-plates and 150 engravings of rare and curious plants*. 12mo, red levant morocco, gilt edges. Regensburg: C. Fischern, 1675

\* Bookplate of David Robert Clark.

1398. GERSON (JOHANNES). *Opus tripartitum de præceptis decalogi, de confessione et de arte moriendi*. *Gothic character; 32 unnumbered leaves without signatures and catch-words; 27 lines to the page; leaves 1 and 32 blank*. Hain, 7653; Proctor, 804. 4to, brown levant morocco, blind tooled panels with gilt forget-me-nots and fleurons in the corners, gilt edges, by The Club Bindery.

[Coloniæ: Ulricus Zell, ca. 1468]

1399. GESANGBUCH. *Gesangbuch zum gottesdienstlichen Gebrauche für protestantisch-evangelische Christen*. *Frontispiece by Baumann after Leonardo da Vinci*. Small 8vo, dark brown velvet, with pierced and engraved silver-gilt corners, centre and end pieces and clasps, gilt edges. The centre-piece on the front cover represents the Crucifixion, that on the back cover, the Resurrection. [Stamp on title.]

Zweibrücken: G. Ritter, 1852

1400. GESSNER (SALOMON). *Œuvres*. 2 (*inserted*) *portraits of Gessner, one of Diderot and 51 plates after Moreau and others*. 4 vols. 8vo, green morocco, emblematic tools on the backs, side borders, uncut. In brown morocco cases.

Paris: Ant. Aug. Renouard, 1795

\* ONE OF TWO COPIES ON VELLUM. The portraits and plates are in two states, trial proof and proof before letters on India paper.

1401. GESSNER (SALOMON). The Death of Abel in five books attempted From the German of Mr Gessner. *Portrait, engraved title, and four plates by Blackberd after Stothard.* Royal 8vo, boards (worn), uncut. London, 1797

\* LARGE PAPER EDITION. Following "The Death of Abel" are "New Idyls, by S. Gessner. With a Letter to M. Fuslin, on Landscape Painting; and The Two Friends of Bourbon, a moral tale" by M. Diderot," with two plates, also by Blackberd after Stothard.

1402. GESSNER (SALOMON). *Œuvres Completttes de Gessner. 3 portraits of the author and others by St. Aubin, &c., also, 49 plates engraved by Baquoy, Dambrun, Delvaux, Dupreel, and others after designs of Moreau, in two and three states.* 4 vols. 8vo, red straight-grain morocco, gilt borders, gilt edges, by Bozerian.

Paris: Antoine-Augustin Renouard, 1799

\* One of 20 copies on Holland paper. Extra-illustrated by the insertion of an original sepia drawing of Gessner by A. Goldenstadt after A. Graff, and 33 plates after Borel, Le Barbier, and Marillier.

1403. GIBBON (EDWARD). The History of the Decline and Fall of the Roman Empire. 8 vols. royal 8vo, red levant morocco, gilt edges, by Brany. Oxford, 1827

\* One of 50 copies on Large Paper. Extra-illustrated by the insertion of engraved vignette title, to each volume from the Thomas Tegg edition, 1827, and a number of proof portraits and frontispieces, on India paper.

1404. GIBBONS (THOMAS). *Britannia's Alarm: a poem, Occasioned by the Present Rebellion. To which is added, a Fable of the Vine and Bramble.* FIRST EDITION. Small 8vo, leather, by The Club Bindery. London, 1745

\* Presentation copy from the author, with inscription on the title-page.

1405. GIBBONS (THOMAS). An Elegy on the Death Of the Reverend Mr. Peter Goodwin, who departed this life November 27, 1747. in the LXIVth year of his Age. Small 8vo, leather, by The Club Bindery. London, 1748

\* Title in a mourning border, and mourning bands at the beginning and end of the poem.

1406. GILDON (CHARLES). The Roman Brides Revenge. A Tragedy. FIRST EDITION. Small 4to, half brown morocco. London: John Sturton, 1697

1407. [GILDON (CHARLES)] A Comparison between the Two Stages, with an Examen of the Generous Conqueror, etc. 12mo, brown levant morocco gilt, gilt edges. London, 1702

\* Sir Frederick Grant's copy, with an autograph note on Gildon's attack on Steele's "Christian Hero."

1408. GILLISS (WALTER). The Story of a Motto and a Mark, being a brief sketch of a few printers' "marks" and containing the facts concerning the mark of the Gilliss Press. 12mo, vellum, uncut. New York, 1902

\* One of 12 copies printed on French vellum paper. Presentation copy from the author,

1409. GINESTE (RAOUL). Soirs de Paris. *Dessins de Minartz gravés sur bois par Paillard*. 8vo, blue levant morocco, gilt borders, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1905

\* Only 138 copies printed.

1410. GIRALDI (G. B.). Les Cent excellentes Nouvelles mis d'Italien en François par Gabriel Chappuys Tourangeau. FIRST FRENCH EDITION. 2 vols. 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. (Library stamp.) Paris: Pour Abel l'Angelier, 1584

1411. GIROFFLIER (LE) aux dames emsemble le dit des sibiles. *Lettres bâtardes*. 18 woodcuts. 4to, red levant morocco gilt, gilt edges, by Capé.

Imprimé à Paris par Michel le Noir (before 1520). [Reprint 1861.]

\* An admirable facsimile of the extremely rare first edition, made in 1861 by Pilinski.

1412. GISSEY (ODO DE). Les Emblemes et Devises du Roy, des Princes, etc. *Engraved title, dedication, and 25 plates*. 4to, red levant morocco, gilt and blind-tooled, gilt edges, by Rivière. Paris, 1656

1413. GLANVIL (BARTHOLOMEW). Batman upon Bartholome, his Booke de Proprietatibus Rerum, newly corrected, enlarged and amended: with such additions as are requisite unto every severall Booke. Folio, brown levant morocco, mosaic compartments of green morocco richly tooled and gilt on the sides, gilt mosaic back, gilt edges, in a case, by The Club Bindery.

London: Imprinted by Thomas East, 1582

\* Very rare. Mr. Douce is of the opinion that Shakespeare was well acquainted with this work. Inserted are 10 woodcuts from the Dutch Edition of Glanvil printed at Harlem by Jacob Bellaert, 1485.

1414. GLANVILLE (JOHN). Variety; or Poetical Pro-lusions. *Frontispiece*. 12mo, boards, uncut. London, 1811

\* The author in his preface states that the best of this "variety" is from "the glowing pen of Mr. Samuel Blake Frome."

1415. GLAPTHORNE (HENRY). Poëms, by Henry Glapthorn. FIRST EDITION. Small 4to, red morocco gilt, gilt edges, by Mackenzie.

London: Printed by Richard Bishop for Daniel Pake-man, 1639.

1416. GLAPTHORNE (HENRY). Argalus and Parthenia. As it hath been Acted at the Court before their Maesties: and At the Private-House in Drury-Lane, By their Maesties Servants. FIRST EDITION. 4to, half brown levant morocco, gilt edges, by Rivière.

London: R. Bishop, 1639

1417. GLAPTHORNE (HENRY). The Tragedy of Albertvs Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the second. The Scene, Egers. And Acted with good Allowance at the Globe on the Banke-side, by his Majesties Servants. SECOND EDITION. 4to, calf, arms on the sides, gilt edges.

London: Thomas Paine for George Hutton, 1640

\* The Griswold copy.

1418. GLAPTHORNE (HENRY). Wit in A Constable. A Comedy written 1639. And now Printed as it was lately Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. FIRST EDITION. Small 4to, red levant morocco gilt, gilt top, uncut, by David.

London: Printed by Io. Okes, for F. C., 1640

1419. GLAPTHORNE (HENRY). The Ladies Priviledge. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their Maesties Servants. FIRST EDITION. 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: J. Oakes, for Francis Constable, 1640

\* A tall copy, measuring  $7\frac{1}{8} \times 5\frac{1}{4}$  inches.

1420. GLAPTHORNE (HENRY). The Hollander. A Comedy written 1635. And now Printed as it was then Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties. FIRST EDITION. 4to, red morocco gilt, gilt edges, by The Club Bindery. London: J. Oakes for A. Wilson, 1640

1421. GLOVER (RICHARD). Leonidas, A Poem. *Frontispicce portrait by Fittler with a proof on India paper added, and 6 other plates, by Bartolozzi after W. Hamilton, Delatre after Burney, and Neagle, Holloway and Heath after Stothard, with proofs of the Holloway and Bartolozzi engravings added.* 2 vols. 8vo, green levant morocco, broad gilt borders on sides, gilt backs and inside borders, gilt tops, uncut, by The Club Bindery. London: T. Bensley, 1798

\* EXTRA-ILLUSTRATED by the insertion of 5 plates,—2 by P. W. Tomkins, each in three states; 2 by C. Warren in two states; and 1 by Smith after Thurston in two states.

1422. GOBIN (ROBERT). Les loups rauissans. Cestuy liure Ou autrement doctrinal moral Intitule est: qui deliure Douze chapitres en general Ou chascun se brutte et rural Nest par trop il pourra congnoistre Comment eüter vice et mal On doit et tres vertueux estre. LETTRES BÂTARDES. *With 43 woodcuts.* Small 4to, green levant morocco gilt, doublure of red morocco, gilt in compartments, gilt edges, by Marius Michel.

Imprimé pour Anthoine Verard marchand libraire demourant a Paris [1503].

1423. [GODWIN (MARY WOLLSTONECRAFT).] Original Stories, from real life; with conversations, calculated to regulate the affections, and form the mind to truth and goodness. FIRST EDITION. 12mo, brown straight-grain morocco gilt, gilt edges, by The Club Bindery. London, 1788

1424. [GODWIN (MARY WOLLSTONECRAFT).] A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects. FIRST EDITION. *3 portraits of the Author, 2 inserted.* 8vo, half brown morocco, gilt top, uncut. London, 1792

1425. GODWIN (MARY WOLLSTONECRAFT). Original Stories from Real Life; with Conversations, calculated to Regulate the Affections, and form the mind to truth and goodness. A new edition. *Illustrated by Wm. Blake.* 12mo, half brown levant morocco gilt, gilt top, uncut.

London, 1796

1426. GODWIN (MARY WOLLSTONECRAFT). Maria, ou le malheur d'être femme, ouvrage posthume de Mary Wollstonecraft Godwin: imité de l'anglais par B. Ducos. *First Edition in French.* 12mo, half green levant morocco gilt, gilt top, uncut. Paris, 1798

1427. GODWIN (MARY WOLLSTONECRAFT). Posthumous Works of the Author of a Vindication of the Rights of Woman. 4 vols. 12mo, half blue morocco gilt, gilt top, uncut. (Name on title of vol. 4. Some notes in ink.)

London, 1798

1428. GODWIN (MARY WOLLSTONECRAFT). A Defence of the Character and Conduct of the late Mary Wollstonecraft Godwin, founded on principles of Nature and Reason, as applied to the peculiar circumstances of her case; in a series of letters to A Lady. 12mo, half morocco gilt, gilt top, uncut. London, 1803

1429. GODWIN (WILLIAM). Memoirs of the Author of a Vindication of the Rights of Woman. *Portrait of Mary Wollstonecraft Godwin.* 12mo, three-quarter levant morocco gilt, gilt top, uncut. London, 1798

1430. GODWIN (WILLIAM). *Mandeville. A Tale of the Seventeenth Century in England.* FIRST EDITION. 3 vols. 12mo, half brown levant morocco gilt, brown silk sides, gilt tops, uncut, by The Club Bindery. Edinburgh, 1817

1431. GOETHE (JOHANN WOLFGANG VON). *Werther.* Traduit de l'Allemand par M. L. de Sevelinges. 3 plates by J. D. Bertaux, after Berthon. 18mo, half green morocco gilt, gilt top, uncut Paris, 1825

1432. GOETHE (JOHANN WOLFGANG VON). *Faust*, tragédie traduite en français par M. Albert Stapfer. 3 portraits, and 17 illustrations by E. Delacroix. Folio, red levant morocco, with figure of Mephistopheles, and title on cover inlaid in brown morocco, doublure of green levant morocco, gilt edges, original covers bound in, by Raparlier.

\* Two portraits are inserted.

Paris, 1828

1433. GOETHE (JOHANN WOLFGANG VON). *Faustus. A Dramatic Mystery; the Bride of Corinth; the First Walpurgis Night.* Translated from the German of Goethe, and illustrated with notes, by John Anster, and including Part Two of Faustus. 2 vols. 12mo, calf gilt, gilt edges, by F. Bedford. London, 1835-64

1434. GOETHE (JOHANN WOLFGANG VON). *Les Souffrances du Jeune Werther*, traduites par le Comte Henri de La B.[édoyère]. 8vo, half green levant morocco gilt, gilt top, uncut, by Allô. Paris, 1845

\* Large Holland paper copy, with three plates after Moreau the younger, proofs before letters. Inserted are four etchings by Burdet after Tony Johannot in two states, proofs before letters on India paper and lettered impressions.

1435. GOETHE (JOHANN WOLFGANG VON). *Reinike Fuchs.* Engraved title, 36 copper-plates, 25 woodcuts, etc., by R. Rahn and A. Schleich after Wilhelm von Kaulbach. Royal 4to, citron levant morocco, gilt panels, gilt edges, by Rivière. München, 1846

1436. GOETHE (JOHANN WOLFGANG VON). *Œuvres*, Traduction nouvelle par Jacques Porchat. *Portrait* by Goutière. 10 vols. in 11, 8vo, red levant morocco gilt, gilt edges, by Petit. Paris: L. Hachette & Cie., 1859-63

\* Only 100 copies printed.

1437. GOFFE (THOMAS). *The Raging Tyrke, or, Baiazet the Second.* A Tragedie vvritten by Thomas Goffe, Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same house. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed by Avgvst. Mathevves, for Richard Meighen. 1631.



1438. GOLDSMITH (OLIVER). An Enquiry into the Present State of Polite Learning in Europe. *Vignette on title*. 12mo, niger morocco, large festoon borders on sides, panel back, dentelle borders, ENTIRELY UNCUT, by The Club Bindery. In case.

London: Printed for R. and J. Dodsley, 1759

\* FIRST EDITION, UNCUT, with the half-title. Inserted is an AUTOGRAPH LETTER FROM GOLDSMITH TO HIS PUBLISHER, J. Dodsley (*sic*) written from Gray's Inn, "*Sir I shall take it as a favour if you can let me have ten guineas by bearer, for which I promise to account. I am sir your humble Servant,*

*Oliver Goldsmith.*

*March 10th, 1764.*

*P.S. I shall call to see you on Wednesday next with copy, etc."*

1439. [GOLDSMITH (OLIVER).] The Citizen of the World; or, Letters from a Chinese Philosopher Residing in London, to his Friends in the East. 2 vols. 12mo, light blue levant morocco, tooled and inlaid in an elaborate design, silk linings, ALL EDGES UNCUT, by The Club Bindery (margin of one title repaired).

London: Printed for the Author, and sold by J. Newbery, 1762.

\* FIRST EDITION, UNCUT. Two issues were printed in this year, of which this is thought to be the first.

1440. [GOLDSMITH (OLIVER).] The Life of Richard Nash, of Bath, Esq.: Extracted principally from his Original Papers. *Portrait of Nash by Walker*. 8vo, maroon levant morocco, elaborate borders, gilt back, gilt edges, by The Club Bindery.

London: Printed for J. Newbery, 1762

\* FIRST EDITION. LARGE PAPER COPY: Very tall, with many lower edges uncut. Contains the leaves of advertisement of "Books just Published by J. Newbery."

1441. [GOLDSMITH (OLIVER).] The Life of Richard Nash, Esq.; late Master of the Ceremonies at Bath. Extracted principally from his Original Papers. *Portrait of Nash by Walker*. 8vo, red levant morocco gilt, dentelle borders, ENTIRELY UNCUT, by The Club Bindery.

London: Printed for J. Newbery, 1762

\* SECOND EDITION. LARGE PAPER COPY, UNCUT. EXTREMELY RARE. Contains the leaf of advertisements of "Books just Published by J. Newbery" (works of Goldsmith and others). This edition is entirely reset, and includes a Dedication not in the first edition.

1442. GOLDSMITH (OLIVER). The Traveller; or, A Prospect of Society, a Poem. Inscribed to the Rev. Mr. Henry Goldsmith. *Fine portrait of the author, after Reynolds, inserted*. 4to, citron levant morocco, with a broad panel of intertwined scroll design on the sides, inlaid with

red and blue morocco, doublure of same colored levant, silk linings, gilt edges, in a case, by The Club Bindery. (Half-title restored on inner margin.)

London: Printed for J. Newbery, 1765

\* FIRST EDITION; second issue, the first having been published Dec. 19, 1764. Contains the leaf of advertisements, usually missing.

1443. GOLDSMITH (OLIVER). The Traveller, or a Prospect of Society. A Poem Inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith, M.B. THE SECOND EDITION. 4to, dark green levant morocco, elaborate panels of Persian design, in pointillé tools; doublure of the same leather, with half title, ALL EDGES UNCUT, in a case, by The Club Bindery.

London: Printed for J. Newbery, in St. Pauls Church-yard, 1765.

\* PRESENTATION COPY FROM GOLDSMITH, with inscription on the half-title. "*With the Author's best esteem.*" This is not a new issue of the date 1765, but a new edition. The type is lighter faced, and occasional changes of phraseology occur, e. g., line 12, page 3, in the first edition, "Amidst the store, 'twere thankless to repine" here reads "Amidst the store, should thankless pride repine."

1444. [GOLDSMITH (OLIVER).] The Vicar of Wakefield: A Tale. Supposed to be written by Himself. 2 vols. 12mo, ORIGINAL CALF, RICHLY GILT BORDERS AND BACKS, DOUBLE LETTERING PIECES, IN MOROCCO SOLANDER CASE.

Salisbury: Printed by B. Collins, MDCCLXVI [1766]

\* THE RARE FIRST EDITION, AND THE EARLIEST ISSUE, HAVING THE MISPRINT "Waekfield" for "Wakefield" in the headline of p. 95 vol. II, and OF EXCEPTIONAL INTEREST, BEING A PRESENTATION COPY FROM GOLDSMITH WITH "*from the Author*" ON TITLE OF VOLUME ONE; WRITTEN IN HIS HAND.

THE FOLLOWING FOUR POINTS MAKE THIS COPY ONE OF THE MOST INTERESTING AND DESIRABLE IN EXISTENCE:—(I) It is a presentation copy from the author. (II) It is in the original calf, gilt borders and backs, with double lettering pieces; whereas it is usually unlettered and without tooling. Probably one of a few copies specially bound for the author for presentation. (III) Its unusual size; the copy measuring slightly over 6½ x 4 inches. (IV) It is the FIRST ISSUE of the first edition.

1445. GOLDSMITH (OLIVER). The Good Natur'd Man: a Comedy. As Performed at the Theatre Royal in Covent-Garden. 8vo, green levant morocco, ornate panels on sides, gilt top, other edges entirely uncut, by Rivière. (Inner margin of Epilogue repaired.) London: W. Griffin, 1768

\* FIRST EDITION: VERY SCARCE IN UNCUT STATE. The prologue is by Dr. Johnson.

1446. GOLDSMITH (OLIVER). The Deserted Village, a Poem. *Vignette on title—"The sad historian of the pensive plain," by Isaac Taylor.* Large 4to, blue levant morocco, covered with a design of interlaced inlays in ivory, green, and citron, forming compartments, each surrounded with delicate tooling; doublure of blue levant, dentelle borders, silk linings, ENTIRELY UNCUT, in a case, by The Club Bindery.

London: Printed for W. Griffin, 1770

\* FIRST QUARTO EDITION, UNCUT. Very unusual in this condition. Measures 11 1/16 x 8 3/4, with Mr. Hoe's note on the fly-leaf "uncut copy of the first quarto edition, presumably the form in which the poem was first printed."

1447. GOLDSMITH (OLIVER). The Deserted Village, a Poem. By Dr. Goldsmith. Small 8vo, boards (not original), EDGES ENTIRELY UNCUT, with the half-title. In a morocco case.

London: Printed for W. Griffin, 1770

\* SECOND ISSUE OF THE FIRST OCTAVO EDITION, with the misprint "head," page 9 line 1, corrected to "hand." A note on the fly-leaf in the handwriting of Mr. Hoe reads;—"The first edition of this poem was issued in two sizes, 4to, and small 8vo. It cannot be said with certainty which is the absolute first impression, but the latter is without question by far the rarer."

1448. GOLDSMITH (OLIVER). The Deserted Village, a poem. By Dr. Goldsmith. Small 8vo, green levant morocco, wide borders on sides, inlaid in black morocco, elaborately tooled; doublure of black morocco, green silk guards, uncut, original wrappers bound in, by The Club Bindery.

London: Printed for W. Griffin, 1770

\* THIRD ISSUE OF THE FIRST OCTAVO EDITION. The ornaments are different and the type of the title-page is smaller, etc.

1449. GOLDSMITH (OLIVER). She Stoops to Conquer; or, The Mistakes of a Night. A Comedy. As it is Acted at the Theatre-Royal in Covent Garden. Written by Doctor Goldsmith. 8vo, citron levant morocco, doublure of the same, with artistic gold tooled panels, gilt over ROUGH EDGES, by Chambolle-Duru.

London: Printed for F. Newbery, 1773

\* THE GENUINE FIRST ISSUE, which varies considerably, both in the preliminary matter and in the book itself, from other editions published the same year. The preliminary pages consist of title, 1 leaf; dedication to Johnson, Prologue by David Garrick; Epilogue, 1 leaf. This edition was issued without half-title. *The Comedy* B. to P. 1 in fours. The pagination and signatures are very incorrectly marked, some of the variations being quite important, some of which, if not all, were corrected in later issues. P. 9, C. 1, the catchword "Scene" is here printed in small type, sig. K1 p. 65 misprinted 56, sig. L1, misprinted 1, and its pagination misprinted; the headline of this page is also misprinted "A Comedy," sig. L2, pp. 75-76, misprinted 83-68, sig. L3, 77-78, misprinted 69-86. There are numerous other errors, including the catchword page 100 (reverse of N2) where "Tony" is misprinted for "Hastings."

1450. GOLDSMITH (OLIVER). Retaliation: a poem. By Dr. Goldsmith. Including Epitaphs on the most Distinguished Wits of this Metropolis. *Vignette portrait on the title.* 4to, crimson levant morocco gilt, gilt edges, by Rivière.

London: Printed for G. Kearsley, 1774

\* TALL COPY OF THE FIRST EDITION, with the half-title; frequently missing. Published posthumously.

1451. GOLDSMITH (OLIVER). An Enquiry into the Present State of Polite Learning in Europe. Small 8vo, niger morocco, large festoon borders, gilt back, dentelle borders, ENTIRELY UNCUT, by The Club Bindery. (Several portions of margins supplied.) In a case.

London: Printed for J. Dodsley, 1774

\* SECOND EDITION with the half-title. Very rare in uncut state.

1452. GOLDSMITH (OLIVER). Essays. Collecta revirescent. *Vignette on title by Bland.* 12mo, orange limp levant morocco, gilt top, OTHER EDGES UNCUT, by R. W. Smith. (Several portions of margins skilfully restored.)

London: Printed for I. and F. Rivington, 1775

\* RARE IN THIS STATE.

1453. GOLDSMITH (OLIVER). The Haunch of Venison: a Poetical Epistle to Lorde Clare. By the late Dr. Goldsmith. *Portrait of the author, drawn by Henry Bunbury, Esq.; and etched by Bretherton.* 4to, light green levant morocco, with four broad panels decorated with ribbon and floral designs, inlaid in ivory, blue and citron morocco; doublure of green levant with inlaid border, vellum fly-leaves, UNCUT, in a case, by The Club Bindery.

London: Printed for J. Ridley, in St. James's Street, and G. Kearsley, in Fleet Street, 1776.

\* FIRST EDITION. Very rare in uncut state. This copy is still in the original colored and figured wrappers, and has merely been stitched into the morocco binding. WITH THE SCARCE HALF-TITLE, AND THE EXTRA LEAVES SIGNATURE D, of four pages, at the end.

1454. GOLDSMITH (OLIVER). The Vicar of Wakefield. A Tale. 2 vols. in 1, 8vo, crimson levant morocco, panelled sides, gilt top, OTHER EDGES UNCUT, by Rivière.

London: Printed by Samuels and Ritchie, 1792

\* EXTRA-ILLUSTRATED by the insertion of three different portraits of Goldsmith, and 6 plates by Stothard, all proofs.

1455. GOLDSMITH (OLIVER) AND PARNELL (THOMAS). Poems by Goldsmith and Parnell. 8 woodcut vignettes and 5 full-page illustrations by Thomas and John Bewick. 4to, original boards, uncut, somewhat worn.

London: W. Bulmer, 1795

\* FIRST EDITION. Printed on Whatman paper. The text consists of The Deserted Village, The Traveller, the Hermit, and the Lives of Goldsmith and Parnell by Isaac Reed and Goldsmith, respectively.

1456. GOLDSMITH (OLIVER) AND PARSELL (THOMAS). Poems by Goldsmith and Parnell. *Woodcut illustrations by the Bewicks*. Royal 8vo, original boards, uncut. London: Printed by W. Bulmer, 1804

\* Printed on Whatman paper.

1457. GOLDSMITH (OLIVER). The Vicar of Wakefield: A Tale. *24 colored plates by Thomas Rowlandson*. 8vo, crimson levant morocco gilt, gilt edges, by Cuzin.

London: R. Ackermann, 1823

1458. GOLDSMITH (OLIVER). The Vicar of Wakefield. *Illustrations by George Cruikshank*. 12mo, half maroon levant morocco, gilt top, uncut, by Krafft. London, 1832

1459. GOLDSMITH (OLIVER). The Poetical Works of Oliver Goldsmith. Illustrated by wood engravings from the designs of Members of the Etching Club. With a Biographical Memoir and Notes on the Poems. Edited by Bolton Corney . . . . . *With 38 woodcut illustrations by Creswick, Redgrave, Cope and others*. Small 4to, blue levant morocco gilt, gilt edges, by Chambolle-Duru. London, 1846

1460. GOLDSMITH (OLIVER). Works. Edited by Peter Cunningham. 4 vols. 8vo, blue levant morocco gilt, gilt edges, by Matthews. London, 1854

\* EXTRA-ILLUSTRATED by the insertion of 113 plates, including 52 portraits. Most of these are proofs, some in 2 or 3 states.

1461. GOLDSMITH (OLIVER). The Vicar of Wakefield, by Oliver Goldsmith. *32 illustrations by William Mulready, R.A.* 4to, green levant morocco gilt, gilt top, uncut, by Rivière. London, 1855

1462. GOLDSMITH (OLIVER). Le Vicaire de Wakefield par Olivier Goldsmith. Traduction de M. Aignan revue par Rémond. *Illustrations anglaises par M. Georges Thomas. Fleurons et vignettes par M. Macquoid*. Square 8vo, green morocco gilt, gilt edges. Paris [n. d.]

\* Printed on rose-tinted paper.

1463. GOLDSMITH (OLIVER). Le Vicaire de Wakefield: traduction nouvelle et complète par B.-H. Gausseron. *Illustrations in colors*. Royal 8vo, original covers, uncut.

Paris: A Quantin [n. d.]

\* One of 100 copies on Japan paper.

1464. GOLDSMITH (OLIVER). The Deserted Village. *Illustrated by the Etching Club, with 35 woodcuts*. Small 4to, green morocco gilt, gilt edges, by Hayday. London, 1857

**TWENTY-EIGHTH SESSION, FRIDAY, 2:30 P. M.**

1465. GOMARA (FRANCISCO LOPEZ DE). *La Historia General de las Indias. With the rare folding map of the New World by Ivan Bellerio.* 8vo, red levant morocco gilt, gilt edges, by Lortie. Anvers: Juan Steelsio, 1554

1466. GOMARA (FRANCISCO LOPEZ DE). *Historia de Mexico, con el descubrimiento de la Nueva España. Arms of Cortes on the title-page.* 8vo, red levant morocco gilt, gilt edges, by Lortie. Anvers: Juan Steelsio, 1554

1467. GOMBERVILLE (MARIN LE ROY DE). *The Doctrine of Morality. Translated into English by T. M. Gibbs. Frontispiece, portrait, vignettes and 100 engravings by Daret after Otho Vaenius.* Folio, red morocco, gilt ornaments, gilt edges. London, 1721

\* From the collections of the Earl of Arran and of the Earl of Ormond.

1468. GOMERSALL (ROBERT). *The Tragedie of Lodovick Sforza Dyke of Millan. FIRST EDITION. Engraved title by Cecill, and the leaf of Explanation opposite.* Small 8vo, blue levant morocco, gilt borders, gilt edges, by The Club Bindery. Imprinted at London in the yeare 1628

\* A large copy.

1469. GONCOURT (EDMOND AND JULES DE). *Sophie Arnould, d'après sa correspondance et ses mémoires inédits. FIRST EDITION.* 12mo, half cloth, uncut, original covers bound in. Paris, 1857

1470. GONCOURT (EDMOND AND JULES DE). *Les Maitresses de Louis XV. Lettres et documents inédits.* 2 vols. royal 8vo, red levant morocco, gilt borders, doublure of citron morocco with floral borders, gilt tops, uncut, by Thibaron-Joly. Paris, 1860

\* FIRST EDITION. One of 8 copies printed on Holland paper. Extra-illustrated by the insertion of 154 portraits and two autographs of Madame du Barry and Edmond de Goncourt. There are proofs before letters of the portrait of the Prince de Condé by Scriven, Cardinal de Bernis, by Savart, the Dauphin, by Lempereur, the Duc de Choiseul, by Moreau, and Louis XVIII, by R. Morghen; fine proofs by St. Aubin (9), Le Beau (9), Gaucher (6), Ceroni (6), Cochin (5), Ficquet (4), Savart (2), Marcenay (3), Delâtre (3); portraits of Madame de Pompadour,

by Ceroni, St. Aubin, Littret, Le Beau, Watson, Mariage, Dieu, and Cochin, after BeauvarDET (2) and Latour; of Madame du Barry, by Ceroni, Gaucher, Le Beau, etc. There are in addition two original etchings by Madame de Pompadour, and a portrait of Louis XV (Volume II, p. 212) of marvellous execution, "fait à la plume" by Oudinot in 1795.

1471. GONCOURT (EDMOND AND JULES DE). Gavarni [Guillaume Sulpice Chevallier] l'homme et l'œuvre. *Portrait by Flameng*. FIRST EDITION. 8vo, original paper covers. Paris, 1873

1472. GONCOURT (EDMOND AND JULES DE). L'Amour au dix-huitième Siècle. *Ornamental borders, etched frontispiece and 2 vignettes*. FIRST EDITION, on Whatman paper. 8vo, half blue morocco gilt, gilt top, uncut. Paris, 1875

1473. GONCOURT (JULES DE). Eaux-fortes de Jules de Goncourt. Notice et Catalogue de Philippe Burty. Folio, loose, in a portfolio. Paris, 1886

\* One of 100 copies on Holland paper, with the etchings on Japan paper.

1474. [GOODALL (CHARLES).] Poems and Translations, written Upon Several Occasions, and To Several Persons. By a late Scholar of Eaton. FIRST EDITION. Small 8vo, old red morocco gilt, gilt edges.

London: Henry Bonwicke, 1689

\* These poems have been attributed to the Earl of Rochester.

1475. GOUDEAU (ÉMILE). Poèmes Parisiens. *Illustrations de Ch. Jonas, gravées sur bois par H. Paillard*. 8vo, citron levant morocco, gilt panels, gilt top, uncut, by The Club Bindery. Paris, 1897

\* One of 138 copies printed on China paper.

1476. GOULD (ROBERT). The Laurel, a Poem on the Poet-Laureat. FIRST EDITION. 4to, green morocco, gilt edges, by The Club Bindery. London: Benj. Tooke, 1685

1477. GOZLAN (LEON). Balzac chez lui. Souvenirs des Jardins. FIRST EDITION. 12mo, three-quarter olive levant morocco gilt, gilt top, original covers bound in, by Fonteney. Paris, 1862

1478. GRAFFIGNY (FRANÇOISE D'ISSEMBOURG D'H.). Lettres d'une Péruvienne. Nouvelle édition, augmentée d'une suite qui n'a point encore été imprimée. *Proof impressions of the 2 frontispieces and 2 vignettes after Desenne*. 2 vols. 18mo, purple morocco gilt and blind tooled, gilt edges, by Ledoux. In half morocco cases. Paris: Didot l'ainé, 1797

\* Printed on vellum.

1479. G[RAY], R[OBERT]. *Virginia's Cure: or An Advisive Narrative concerning Virginia. Discovering The true Ground of that Churches Unhappiness, and the only true Remedy.* As it was presented to the Right Reverend Father in God Guilbert Lord Bishop of London, September 2, 1661. Now publish'd to further the Welfare of that and the like Plantations: By R. G. 4to, citron levant morocco, covered with a rich design with mosaic of red levant, tooled in scrolls and sprays, doubléd with red levant, borders, gilt edges, by The Club Bindery. (Lacks D 4, a blank.) London: Printed by W. Godbid for Henry Brome at the Signe of the Gun in Ivy-lane. 1662.

\* FIRST EDITION. A VERY LARGE COPY, measuring  $7\frac{1}{4} \times 5\frac{1}{2}$  inches. "This is an early tract relating to Virginia, and is of such rarity that Sabin says he had never seen a copy. It was reprinted by Peter Force in his Tracts, vol. 3, No. 15."—*Church Catalogue.*

[See Reproduction.]

1480. GRAY (THOMAS). *Poems, by Mr. Gray.* Small folio, original half calf and boards, uncut. ONLY 200 COPIES PRINTED. Parma: Printed by Bodoni, 1793

1481. GRAY (THOMAS). *The Poems of Gray.* EXTRA ILLUSTRATED, *by the insertion of 112 proof portraits and views, many proofs in different states, and a fragment of manuscript by Gray. The portraits include 11 of Gray, one engraved by Caroline Watson.* 8vo, green levant morocco gilt, doublure of red levant, gilt tooled after the manner of Derome, gilt edges, by Bedford. London: T. Bensley, 1800

\* LARGEST PAPER COPY.

1482. GRAY (THOMAS). *The Poems of Gray.* EXTRA ILLUSTRATED *by the insertion of over 70 plates, including numerous portraits of Gray, duplicates in the earliest state of the illustrations published with the book, and many other plates, proofs on India paper and before letters.* 8vo, green levant morocco gilt, doublure of red levant, gilt tooled in the manner of Derome, gilt edges, by Matthews.

London: T. Bensley, 1800

\* Contains the rare full-length portrait of Gray by Rados.

1483. GREENE (ROBERT). *Morando The Tritameron of Loue: Wherein certaine pleasaunt Conceites, uttered by diuers worthy personages are perfectly dyscoursed, and three doubtfull questyons of Lone, most pithely and pleasauntly discussed.* FIRST EDITION OF THE FIRST PART. Printed in Gothic type. Small 4to, red levant morocco, gilt edges, by DeCoverly. London: Edward White, 1584

\* From the Earl of Jersey, and the Locker collections, with bookplates.



# Virginia's Cure:

OR  
An ADVISIVE NARRATIVE  
CONCERNING  
VIRGINIA.  
DISCOVERING

The true Ground of that CHURCHES  
Unhappiness, and the only true Remedy.

As it was presented to the Right Reverend Father in God  
GUILBERT Lord Bishop of LONDON,  
September 2. 1661.

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Now publish'd to further the Welfare of that  
and the like PLANTATIONS:  
By R. G.

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*And this Gospel of the Kingdom shall be preach'd in all the world,  
for a witness unto all Nations, and then shall the End come,  
Mat. 24. 14.*

*Is it time for you O ye to dwell in your ceiled houses, and this House  
lie waste? Now therefore thus saith the Lord of Hosts, Consider  
your ways, Hag. 1. 4, 5.*

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London, Printed by W. Godbid for Henry Brome at the Signe of  
the Gun in Ivy-lane. 1662.



1484. GREENE (ROBERT). The Spanish Masquerado. Wherein vnder a pleasant deuise, is discouered effectuellie, in certaine breefe sentences and Mottos, the pride and insolencie of the Spanish estate: with the disgrace conceiued by their losse, and the dismaied confusion of their troubled thoughtes. Whereunto by the Author, for the better vnderstanding of his deuice, is added a breefe glosse. Small 4to, calf gilt, gilt edges, by F. Bedford. (Top margins of some leaves repaired.) Printed at London by Roger Ward for Thomas Cadman, 1589.

\* ONE OF TWO ISSUES OF THE FIRST EDITION, both published this year.

1485. GREENE (ROBERT). Cicerconis Amor, Tullies Love: wherein is discoursed, the prime of Ciceroes youth, setting out in liuely Portraitures, how yong Gentlemen, that Ayme at Honor, should leuell the end of their affections, holding the loue of Countrey and Friends in more esteeme, etc. [SEVENTH EDITION.] Small 4to, polished calf, gilt, by W. Pratt.

London: W. Stansby for John Smethwicke, 1616

1486. GREENE (ROBERT). Greenes Farevvell to Follie. Sent to Courtiers and Scholers, as a president to warne them from the vaine delights, that drawes youth on to repentance. SECOND EDITION. 4to, brown levant morocco, gilt edges, some lower edges uncut, by The Club Bindery.

London: W. White, 1617

1487. GREENE (ROBERT). Philomela, The Lady Fitz-Waters Nightingale. FOURTH EDITION. Small 4to, green morocco, gilt edges (a few headlines shaved, margin of A<sup>3</sup> repaired and small piece torn from margin of I).

London: George Purslowe, 1631

1488. GREENE (ROBERT). The Dramatic Works of Robert Greene, to which are added his Poems, with some account of the author, and notes, by the Rev. Alexander Dyce. 2 vols. 8vo, green morocco gilt, arms in gold on the sides, gilt tops, uncut, by Clyde. London: Pickering, 1831

\* One of 12 copies on large paper. The Griswold copy with Arms.

1489. GRESSET (JEAN BAPTISTE LOUIS). Œuvres, avec Le Parrain Magnifique, pöeme en dix chants, ouvrage posthume. *Portrait of Gresset by St. Aubin after Nattier, in four states, from open-letter proof to the finished plate, also eight plates engraved by Simonet (7) and de Ghendt after the designs of Moreau, each plate in five states, viz., engraver's etching, proof before letters on plate and on yellow paper, the lettered proof, and the ordinary impression.* 2 vols., 8vo,

green levant morocco, doublures of red morocco with dentelle borders and corner ornaments, gilt over rough edges, by Cuzin.  
Paris: Ant. Aug. Renouard, 1811

\* LARGE PAPIER VELIN COPY. EXTRA-ILLUSTRATED by the insertion of a portrait engraved by Delvaux (1787) after Bérner and an original sepia drawing as frontispiece to Vol. II.

1490. GRESSET (JEAN BAPTISTE LOUIS). *Ceuvres*. 2 vols. 18mo, green vellum, uncut. Paris: Didot, 1806

\* PRINTED ON VELLUM. From the Syston Park Library.

1491. GRESSET (JEAN BAPTISTE LOUIS). *Poèmes. Illustrations*. 8vo, blue levant morocco gilt, gilt edges, by Thibaron. Paris: Chez D. Jouanist, 1867

\* ONE OF 2 COPIES ON VELLUM. EXTRA-ILLUSTRATED by the insertion of 2 portraits of the author, and 7 brilliant plates by Moreau, proofs before letters.

1492. GRESWELL (REV. WILLIAM PARR). *Annals of Parisian Typography, containing an account of the Earliest Typographical Establishments. Frontispiece and facsimiles*. 8vo, cloth, uncut. London, 1818

\* LARGE PAPER COPY.

1493. GRIFFITH (ELIZABETH). *The School for Rakes, a Comedy. As it is Performed at the Theatre-Royal in Drury-Lane*. FIRST EDITION. 8vo, morocco. London, 1769

1494. GRIMM (HERMAN). *Life of Michael Angelo*. Translated with the author's sanction, by Fanny Elizabeth Bunnett. 2 vols. royal 8vo, green levant morocco gilt, gilt edges, by R. W. Smith. Boston, 1866

\* LARGE PAPER COPY. EXTRA-ILLUSTRATED with 120 portraits and views, also an original drawing of St. Mark's, Venice. Many of the plates are proofs.

1495. GRIMM (M. M.). *German Popular Stories. Translated from the Kinder und Haus Märchen. Collected by M. M. Grimm. Etched plates by George Cruikshank*. 2 vols. small 8vo, brown levant morocco gilt, gilt tops, uncut, by Bedford. With the half-titles, and leaf of advertisement at the end of Vol. II (but lacking those at the beginning).

London: C. Baldwin, 1823; C. Robins, 1826

\* FIRST EDITION OF VOLUME II, and second edition of Vol. I, the word "märchen" modified; "The Travelling Musicians, or, the Waits of Bremen," on page 9; "The Waggish Musicians" on page 81, etc.

1496. GRIMSTON (WILLIAM LUCKYN. (FIRST) VISCOUNT). *The Lawyer's Fortune; or, Love in a Hollow Tree. A comedy. Engraved frontispiece*. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1736

1497. GROLIER CLUB. A Decree of Star Chamber concerning Printing, made July 11, 1637. *Illuminated vignette-title, headings, tail-pieces, &c.* 8vo, red levant morocco gilt, wide side-borders, silk linings, gilt top, uncut, with the original covers bound in, by David. New York: The Grolier Club, 1884

\* One of only 150 copies of the FIRST BOOK PUBLISHED BY THE CLUB.

1498. GROLIER CLUB. (1). Transactions of the Grolier Club from its Foundation January, 1884, to July, 1885. Part I.; (2). Transactions of the Grolier Club from July, 1885, to February, 1894. Part II.; (3). Transactions of the Grolier Club from February, 1894, to July, 1899. Part III. *Etched portraits and illustrations, some on Japan paper.* 3 vols. 4to, original wrappers, uncut.

New York: The Grolier Club, 1885-'94-'99

\* Limited editions of each part.

1499. GROLIER CLUB. Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia. Rendered into English verse by Edward Fitzgerald. *Initials, &c., in gold and colors.* 8vo, blue levant morocco, covered with an elaborate Persian design, doublure of brown morocco, wide borders, by Ramage.

New York: The Grolier Club, 1885

\* One of 150 copies on Japan paper.

1500. GROLIER CLUB. Irving (Washington). A History of New York from the Beginning of the World to the End of the Dutch Dynasty. *Illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheck.* 2 vols. 8vo, brown levant morocco, gilt backs, elaborate borders, doublure of red morocco, gilt borders, silk guards, gilt over rough edges, in morocco cases, by Joly.

New York: The Grolier Club, 1886

\* ONE OF 2 COPIES PRINTED ON VELLUM, with duplicate impressions of the etchings.

1501. GROLIER CLUB. De Vinne (Theodore Low). Historic Printing Types. A Lecture read before the Grolier Club of New York, January 25, 1885, with Additions and new Illustrations. *Facsimiles of types, &c.* Royal 8vo, crimson levant morocco, blind and gold-tooled panels, corner ornaments, broad inside borders, vellum fly-leaves, gilt top, by Matthews.

New York: The Grolier Club, 1886

\* ONE OF 2 COPIES PRINTED ON VELLUM. Presentation copy from the author to Mr. Hoe, with inscription.

1502. GROLIER CLUB. Reade (Charles). Peg Woffington. 2 vols. 12mo, blue levant morocco, gilt panels, gilt tops, uncut, by Joly.

New York: The Grolier Club, 1887

\* One of 250 copies.

1503. GROLIER CLUB. De Vinne (Theodore Low). Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *Illustrations by Joseph Pennell*. Royal 8vo, brown levant morocco gilt, panels of interlacing fillets, corner ornaments, gilt top, uncut, original wrappers bound in, by The Club Bindery. New York: The Grolier Club, 1888

\* One of 300 copies.

1504. GROLIER CLUB. Areopagitica. A Speech of Mr. John Milton, for the Liberty of Unlicensed Printing. With an introduction by James Russell Lowell. Small 8vo, boards, uncut. New York: The Grolier Club, 1890

\* One of 325 copies on Holland paper. A specimen signature on vellum is loosely inserted.

1505. GROLIER CLUB. Curtis (George William). Washington Irving: A Sketch. *Portraits of Matilda Hoffman and Irving, and cut of Cockloft Hall Summer House*. 8vo, red morocco, gilt top, uncut. New York: The Grolier Club, 1891

\* One of 344 copies printed.

1506. GROLIER CLUB. Conway (Moncure Daniel). Barons of the Potomack and the Rappahannock. *Facsimile*. 8vo, boards, uncut. New York: The Grolier Club, 1892

\* One of 360 copies on Italian hand-made paper.

1507. GROLIER CLUB. Catalogue of an exhibition of Illuminated and Painted Manuscripts together with a few early printed books with illuminations—also some examples of Persian Manuscripts and an introductory essay. *Plates in facsimile*. 8vo, olive green levant morocco, uncut, by R. W. Smith. New York: The Grolier Club, 1892

\* One of 350 copies.

1508. GROLIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. *87 facsimiles of title-pages and frontispieces*. 8vo, red levant morocco, uncut.

New York: The Grolier Club, 1893

\* ONE OF 3 COPIES PRINTED ON VELLUM.

1509. GROLIER CLUB. New York Laws. Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New York, &c., &c., at New York. Printed and sold by William Bradford, 1694. With Historical Introduction, Notes on the Laws, &c., by Robert L. Fowler. Small folio, vellum, uncut. New York: The Grolier Club, 1894

\* Edition limited to 315 copies.

1510. GROLIER CLUB. A Description of the Early Printed Books owned by the Grolier Club, with a brief account of their printers and the history of typography in the fifteenth century. *Facsimiles*. Folio, light brown levant

morocco, gilt back, side borders, doublure of vellum, gilt over rough edges, by The Club Bindery.

New York: The Grolier Club, 1895

\* ONE OF 3 COPIES PRINTED ON VELLUM.

1511. GROLIER CLUB. Warren (Arthur). The Charles Whittinghams Printers. *With many portraits, illustrations and reproductions.* 8vo, brown levant morocco gilt, decorated with a floriated design of very rich tooling, doublure of vellum, gilt over rough edges, by The Club Bindery.

New York: The Grolier Club, 1896

\* ONE OF 3 COPIES PRINTED ON VELLUM.

1512. GROLIER CLUB. Koehler (S. R.) A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer, as exhibited at the Grolier Club. *Illustrated.* 4to, cloth, uncut.

New York: Grolier Club, 1897

\* One of 400 copies.

1513. GROLIER CLUB. Pichon (Baron Jerome). The Life of Charles Henry, Count Hoym, Ambassador from Saxony-Poland to France, and Eminent French Bibliophile, 1694-1736. With a Sketch of the life of the late Baron Pichon. *Engraved portraits, facsimiles of bindings and other illustrations.* Royal 8vo, original silk-brocade binding, morocco back and corners, uncut.

New York: The Grolier Club, 1899

\* One of 303 copies.

1514. GROLIER CLUB. Pichon (Baron Jerome). The Life of Charles Henry, Count Hoym, Ambassador from Saxony-Poland to France, and Eminent French Bibliophile, 1694-1736. Royal 8vo, dark blue levant morocco, covered with a scroll tooling in compartments, studded with dots, vellum linings, gilt top, uncut, with leather slip, embroidered inside and in brown leather case, by The Club Bindery.

New York: The Grolier Club, 1899

\* ONE OF 3 COPIES PRINTED ON VELLUM.

1515. GROLIER CLUB. Carpenter (G. R.). A translation of Giovanni Boccaccio's Life of Dante with an introduction and a note on the portraits of Dante. *Portrait of Dante, and folded plate of Florence.* 8vo, original boards, uncut.

New York: The Grolier Club, 1900

\* One of 300 copies.

1516. GROLIER CLUB. The History of Helyas, Knight of the Swan. Translated by Robert Copland, from the French Version published in Paris, 1504. A Literal reprint in the types of Wynkin de Worde, after the unique copy printed by him upon parchment in London MCCCCCXII. Small 4to, pigskin, with clasps, uncut.

New York: The Grolier Club, 1901

\* One of 325 copies on Whatman paper.

1517. GROLIER CLUB. De Vinne (Theodore Low). Title-Pages as Seen by a Printer, and some Observations on the early and recent Printing of Books. *Numerous fac-similes*. 8vo, half red straight-grain morocco, uncut.

New York: The Grolier Club, 1901

\* One of 325 copies.

1518. GROLIER CLUB. Hart (Charles Henry—Editor). Catalogue of the Engraved Portraits of Washington. *With 21 illustrations*. 4to, half vellum, uncut.

New York: The Grolier Club, 1904

\* One of 425 copies.

1519. GROLIER CLUB. Stauffer (David McNeely). American Engravers on Copper and Steel. *Numerous fine portraits on Japan paper*. 2 vols. 8vo, half cloth and boards, uncut.

New York: The Grolier Club, 1907

\* One of 350 copies.

1520. GROLIER CLUB. De Lincy (A. J. V. le Roux). Researches concerning Jean Grolier, his Life and his Library. With a Partial Catalogue of his books Edited by Roger Portalis. Translated by Carolyn Shipman. *12 illustrations in color on imperial Japan paper*. Imperial 8vo, half blue morocco, uncut.

New York: The Grolier Club, 1907

\* FIRST ISSUE of the First Edition. One of 300 copies. With numerous marginal corrections and notes in the handwriting of Mr. Hoe.

1521. GROLIER CLUB. Hawthorne (Nathaniel). The Scarlet Letter. *Illustrated by George H. Boughton, with the plates in two states, bistre and colored*. Royal 8vo, half cloth and boards, uncut. New York: The Grolier Club, 1908

\* One of 300 copies.

1522. GROTE (GEORGE). Plato, and the other companions of Sokrates. FIRST EDITION. 3 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Rivière.

London, 1865

1523. GROTE (HARRIET LEWIS). Memoirs of the Life of Ary Scheffer. FIRST EDITION. *Portrait and fac-simile*. 8vo, cloth, uncut.

London, 1860

1524. GROTIUS (HUGO). Syntagma Arateorum. Opus poeticæ et astronomiæ studiosis utilissimum. *Numerous copper-plates representing the signs of the Zodiac and the principal Constellations*. 4to, old red morocco, gilt edges.

Ex Officina Plantiniana, 1600



1525. GRUEL (LÉON). *Manuel Historique et Bibliographique de l'Amateur de Reliures. Illustrated with 126 plates, including etchings, colored reproductions, etc.; and many hundred woodcuts.* 4to, dark brown calf, richly chiselled in a gothic design of foliage and birds, the title in gold and colors on the front cover, silk linings, gilt top, uncut, by Gruel. In a brown morocco case. Paris, 1887

\* One of 110 copies on papier des Vosges. A MASTERPIECE OF CHISELLED BINDING.

1526. GUARD (THEODORE DE LA). *Mercurius Anti-mechanicus. Or The Simple Coblers Boy. With his Lap-full of Caveats (or Take heeds) Documents, Advertisements and Præmonitions to all his honest fellow-tradesmen-Preachers, but more especially a dozen of them, in or about the City of London.* FIRST EDITION. 4to, brown levant morocco gilt, gilt edges, by The Club Bindery (margins repaired). London: Printed for John Walker, 1648

1527. GUEROULT (GUILLAUME). *Le Premier (et second) livre des emblemes. 88 emblematic woodcuts.* 2 parts in one vol. 8vo, red levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet.

Lyon: Balthazar Arnouillet, 1540

1528. GUÉRU (HUGUES). *Les Chansons folastres et récréative de Gaultier Gargville. Engraved frontispiece.* 12mo, red levant morocco, gilt top, uncut, by Canape. Paris, 1858

\* One of 5 copies on India paper.

1529. GUEVARA (ANTONIO DE). *L'Horloge des Princes avec le tresrenommé livre de Marc Avrele . . . Traduit en partie de Castillan en Francois, par feu N. de Herberay . . . & depuis reueu & corrigé nouuellment, outre les precedentes impressions par cy deuant imprimées.* Thick 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Chez Gabriel Buon, 1588

1530. GUIFFREY (JULES). *Antoine Van Dyck, sa Vie et son Œuvre. With 28 full-page engravings, one fleuron and 90 illustrations in the text.* Folio, in a cloth portfolio.

\* One of 50 copies on Holland paper.

Paris, 1882

1531. GUILLEMIN (AMÉDÉE). *Les Chemins de Fer. Illustré de 121 vignettes.* 12mo, half cloth, uncut.

\* Printed on India paper.

Paris, 1869

1532. [HABINGTON (WILLIAM).] Castara. *THE SECOND EDITION, corrected and augmented.* 12mo, brown levant morocco gilt, richly ornamented with a scroll design, compartments thickly studded, gilt edges, by Rivière. London: Printed by B. A. and T. F., 1635

1533. HAEFTEN (BENEDICTUS). *Regia Via Crucis. Engraved title and 38 emblematic copper engravings.* 8vo, red levant morocco, gilt edges. Antuerpie, 1728

1534. HALÉVY (LUDOVIC). *Un Mariage d'Amour.* FIRST EDITION. 12mo, half green levant morocco, uncut, original wrappers bound in, by Champs. One of 40 copies on Holland paper. Paris, 1881

1535. [HALIBURTON (THOMAS CHANDLER).] *The Clockmaker; or, The Sayings and Doings of Samuel Slick, of Slickville.* FIRST ENGLISH EDITION. *Portrait and 5 plates in Vol. III in the manner of John Leech.* 3 vols. 12mo, brown levant morocco gilt, gilt tops, uncut, by The Club Bindery. London: Richard Bentley, 1837-'38-'40

1536. [HALIBURTON (THOMAS CHANDLER).] *Rule and Misrule of the English in America.* FIRST ENGLISH EDITION. 2 vols. 12mo, cloth, uncut (library labels on covers). London, 1851

1537. HALL (T.) *The Queen's Royal Cookery; or, Expert and ready way for the Dressing of all sorts of Flesh, Fowl, Fish, etc., and making all sorts of Pickles, also making Variety of Pies, Pasties, etc.; with the Art of Preserving and Candyng of Fruits and Flowers; together with several Cosmetick or Beautifying Waters, etc.* *Frontispiece in compartments, with a portrail of Queen Anne at top, and one plate.* 16mo, blue levant morocco gilt, gilt edges, by The Club Bindery. London: For S. Bates, 1729

1538. HALLAM (HENRY). *Introduction to the Literature of Europe, in the fifteenth, sixteenth, and seventeenth centuries.* FIRST EDITION. 4 vols. 8vo, blue levant morocco gilt, gilt edges, by Bedford. London, 1837-9

\* EXTRA-ILLUSTRATED by the insertion of 450 portraits, the majority being proofs, of which 105 are on India paper. The portraits include fine examples of engraving by Faithorne, Hollar, Marshall, Crispin de Pass, Delaram, Nanteuil, Ficquet, Vertue, and others, and a drawing of Sir John Davies.

1539. HALLE AND GRAFTON'S CHRONICLE. *The Vnion of the two noble and illustre famelies of Lancastre & Yorke, beeyng long in continual discension for the croune of this noble realme, with all the actes done in bothe the tymes of the Princes, bothe of the one linage and of the other, beginnyng at the tyme of kyng Henry the fowerth, the first auctor of this denision, and so successinely proceeding to the reigne of the high and prudent prince king Henry the eight, the undnbitate flower and very heire of both the sayd linages.* *Title-page within a woodcut border, with*

a view of the King sitting in Parliament, and Grafton's device at the bottom; a large woodcut on the last leaf of Henry VIII with the Lords and Commons, probably by Holbein; and large woodcut initials throughout. Folio, red morocco gilt, gilt edges, by Hering.

Londini: In officina Richardi Graftoni typis impress. 1548

\* The Heber copy, with an autograph letter of that collector inserted, in which he writes: "*The first 14 leaves in the Chronicle are of the impression distinguished by the Arms instead of the Naticity and without the enumeration of lines in the inner margin, being in my opinion (though contrary to that of Herbert) those which properly belong to this edition of 1548, with which they most exactly correspond. It is on the whole a sound, clean, genuine copy, not injured or defaced by any scribbling, which is a state in which it does not occur once in a hundred times. There is no one of the series of Old English Chronicles so difficult to find in good state, especially with a clean and perfect title-page, as Grafton's, of which be it remembered there is but one edition.*"

1540. HALLIWELL-PHILLIPS (JAMES ORCHARD—Editor). *Torrent of Portugal*. An English Metrical Romance. Now first published from an unique manuscript of the fifteenth century preserved in the Chetham Library at Manchester. 12mo, brown morocco, wide gilt borders, gauffered gilt edges. London, 1842

\* ONE OF 6 COPIES PRINTED ON THICK PAPER, autographed by the printer, John Russell Smith.

1541. HALLIWELL-PHILLIPS (JAMES ORCHARD—Editor). *Contributions to Early English Literature*, derived chiefly from Rare Books and Ancient Inedited Manuscripts, from the Fifteenth to the Seventeenth Century. *Title-page printed in blue, red and black*. 4to, red morocco gilt, in the manner of Roger Payne, gilt edges, by Rivière. London [Brixton Hill]: For Private Circulation, 1849

\* One of 75 copies printed for the editor. Contains,—“The Suddaine Turne of Fortune's Wheele, &c.”, by John Taylor, 1631; “The Life of St. Katherine, Tale of the Knight and his Wife, and an Account of the Magical Manuscript of Dr. Caius”; “The Tale of the Smyth and his Dame, and the Booke of Robin Conscience”; “Band, Ruiffe, and Cuffe, a Costume Shew, &c.”; “Ballads and Poems respecting Hugh of Lincoln”; and “The Interlude of Youth.”

1542. HALSEY (R. T. HAINES). *Pictures of Early New York*, on dark blue Staffordshire Pottery, together with pictures of Boston and New England, Philadelphia, the South and West. *With 166 colored illustrations*. Imperial 8vo, blue levant morocco, covered with mosaic medallions of light blue morocco, tooled in a floral design, small orna-

ments of ivory and dark blue mosaic, the intervals filled with dark blue morocco; doublure of blue morocco, floral borders, gilt over rough edges, by The Club Bindery.

New York: Dodd, Mead and Co., 1899

\* One of 268 copies, with duplicate set of the plates, in colors, on white satin.

1543. HAMERTON (PHILIP GILBERT). Etching and Etchers. *35 etchings [some original], after Seymour Haden, Cope, Redgrave, Rembrandt, etc.* Imp. 8vo, half blue morocco, uncut. London, 1868

\* FIRST EDITION, of which very few copies were issued in uncut state.

1544. HAMERTON (PHILIP GILBERT). Painting in France after the decline of Classicism. FIRST EDITION. *14 photographic illustrations.* 4to, half red morocco gilt, gilt top, uncut. London, 1869

1545. HAMERTON (PHILIP GILBERT). Man in Art, Studies in religious and historical Art, Portrait, and Genre. FIRST EDITION. *With 46 plates in mezzotint, line-engraving, etc.* Folio, vellum, uncut. London, 1892

\* Large Paper copy, with plates on Japan paper.

1546. HAMILTON (COUNT ANTHONY). *Memoires du Comte de Grammont, par le C. Antoine Hamilton. Edition ornée de 72 portraits gravés d'après les tableaux originaux.* 4to, green straight-grain morocco, gilt borders, gilt edges, by Staggenmeier and Welcher. In a case.

Londres: Edwards, ca. 1794

\* PRINTED ON VELLUM. The title-page mentions 72 portraits, but there are 80, printed on satin; proofs before letters, and engraved after Harding and Voet, by Bartolozzi, Birrell, Barker, Claessens, Clamp, Gardiner, Harding, junior; Knight, Legoux, Nogent, Osborne, Parker, Schiavonetti, Silvester, Tomkins, and Van den Berghe.

1547. HAMILTON (COUNT ANTHONY). *Memoirs of Count Grammont. A new edition. To which are prefixed a biographical sketch of Count Hamilton, and a translation of the epistle to Count Grammont. Illustrated by sixty-four portraits, engraved by Edward Scriven, etc.* 2 vols. 4to, blue levant morocco, profusely gilt tooled, blue silk linings, gilt edges, by The Club Bindery. London, 1811

\* LARGE PAPER COPY. Extra-illustrated with over 100 portraits, including proofs of the Scriven plates, old copper plates—many in 2 states and one in colors.

1548. HAMILTON (WALTER). French Book-Plates. A hand-book for Ex-Libris Collectors. *Numerous facsimiles.* FIRST EDITION. 8vo, wrappers, uncut. One of 36 copies on Japan paper. London, 1892

1549. HAMILTON (SIR WILLIAM). Collection of Etruscan, Greek and Roman Antiquities. *Titles within colored borders, vignettes by Nolli, and a large number of plates, colored and plain.* 4 vols. atlas folio, red levant morocco, gilt fillets, gilt edges, by Chambolle-Duru.

\* With English and French text.

Naples, 1766-67

1550. HANDEL (GEORGE F.) AND SMITH (JOHN C.). Anecdotes. With select pieces of music, composed by J. C. Smith, never before published. Folio, half cloth, gilt top, uncut. London: W. Bulmer & Co., 1799

\* Portrait of Handel, by E. Harding after Denner; and of Smith, by Harding after Zoffany; and thirty-four pages of music score.

1551. [HARDY (THOMAS).] Desperate Remedies. FIRST EDITION. 3 vols. 12mo, cloth, uncut. London, 1871

\* HARDY'S FIRST BOOK. RARE. Fine clean copy, without library labels.

1552. HARDY (THOMAS). The Hand of Ethelberta. A Comedy in Chapters. *Illustrations.* FIRST EDITION. 2 vols. 8vo, half brown levant morocco, gilt tops, uncut.

London, 1876

1553. HARDY (THOMAS). The Return of the Native. FIRST EDITION. *Map.* 3 vols. 12mo, cloth (labels removed from covers).

London, 1878

1554. HARDY (THOMAS). Two on a Tower. FIRST EDITION. 3 vols. 12mo, cloth, uncut.

London, 1882

1555. HARDY (THOMAS). The Woodlanders. FIRST EDITION. 3 vols. 12mo, cloth, uncut.

London, 1887

1556. HARDY (THOMAS). Jude the Obscure. FIRST EDITION. *Etching by H. Macbeth-Raeburn and a map of Wessex.* 8vo, cloth, gilt top, uncut.

London, 1896

1557. HARINGTON (SIR JOHN). Ulysses upon Ajax. Written by Misodiaboles to his friend Philaretes. FIRST EDITION. Small 8vo, gilt edges, by Clarke & Bedford. (Sig. D6 supplied in manuscript.)

London: Thomas Gubbins, 1596

1558. HARINGTON (SIR JOHN—Translator). The Englishmans Docter, or The School of Salerne, or Physicall Obseruations for the perfect Preseruing of the body of Man in continuall health. 8vo, maroon levant morocco gilt, gilt edges, by Lortie. (One corner repaired.)

London Printed for Iohn Helme, and Iohn Busby Iunior, 1607.

\* FIRST EDITION, with the English text only. Reprinted in 1613 under the title of "The Salerne School."

1559. HARIOT (THOMAS). A briefe and true report of the new found land of Virginia. *Illustrations in the text.* Folio, half dark blue roan.  
[reprint] Francoforti ad Moenum: Typus J. Wecheli, 1590.

\* A facsimile of the original edition.

1560. HARRISSE (HENRY). Christopher Columbus and the Bank of Saint George (Ufficio di San Giorgio in Genoa). Two letters addressed to Samuel L. M. Barlow, Esquire. *Frontispiece and facsimile.* 4to, half red morocco, gilt top, uncut. New York, 1888

\* 150 copies were printed, of which 21 were destroyed by fire in 1894.

1561. HARRISSE (HENRY). The Discovery of North America. A Critical, Documentary, and Historic Investigation, with an Essay on the Early Cartography of the New World, including Descriptions of 250 Maps or Globes existing or lost, constructed before the year 1536; to which are added a Chronology of 100 Voyages Westward, Projected, Attempted, or Accomplished between 1431 and 1504; Biographical Accounts of the 300 Pilots who first crossed the Atlantic; and a List of the Original Names of American Regions, Caciqueships, Mountains, Islands, Capes, Gulfs, Rivers, Towns and Harbours. *Illustrated.* 4to, brown pigskin, blind tooled, gilt top, uncut. London, 1892

\* One of 10 copies on Japan paper.

1562. HASIUS (JOANNES). Prefatio laudatoria in Artem Chiromanticam. Gothic type. *Large woodcut on title, and numerous woodcut figures of hands with chiromantic signs, in the text.* Small 4to, mottled calf, gilt centre wreaths, by Birdsall. Augustæ: per Joannem Erffordianum, 1518

\* RARE. From the Yemeniz and Lord Amherst libraries.

1563. HASLEWOOD (JOSEPH—Editor). Ancient Critical Essays upon English Poets and Poesy. *Large printer's device on titles.* 2 vols. 4to, brown straight-grain morocco, wide gilt borders, gilt edges. London, 1811-15

\* Includes reprints of articles by George Puttenham, Gascoigne, Harvey, Spenser, K. James, Daniel, and others, with facsimile title-pages.

1564. HAWTHORNE (NATHANIEL). Twice-Told Tales. FIRST EDITION. 12mo, red levant morocco gilt, gilt top, uncut, with the advertisements and final blank leaf after the text, by The Club Bindery. Boston, 1837

1565. HAWTHORNE (NATHANIEL). Doctor Grimshawe's Secret. A Romance. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, original covers bound in, by The Club Bindery. Boston, 1883

1566. HAWTHORNE (NATHANIEL). Complete Works. With introductory notes by George Parsons Lathrop. *Illustrated with etchings by Blum, Church, Diehman and others.* 13 vols. royal 8vo, original boards, uncut.

Cambridge: Riverside Press, 1883

\* One of 250 copies on Large Paper.

1567. HAWTHORNE (NATHANIEL). The Hawthorne Portfolio. A series of 24 India proofs from the original etchings illustrating the new Riverside Edition. Folio, in a green cloth portfolio. Boston: Houghton and Mifflin, 1884

\* Edition limited to 125 sets.

1568. HAWTHORNE (NATHANIEL). The Marble Faun, or the Romance of Monte Beni. *Illustrated with photogravures.* 2 vols. 8vo, decorated vellum, gilt tops, uncut.

Cambridge: Riverside Press, 1889

\* LARGE PAPER COPY. Only 150 printed.

1569. HAWTHORNE (NATHANIEL). The Scarlet Letter. A Romance Literally Reprinted from the First Edition. *15 original colored illustrations by A. Robaudi and C. Graham.* Royal 8vo, citron levant morocco, gilt and mosaic back, sides covered with a rich floral design in mosaic of ivory, red, and green morocco, gilt tooled, double of citron morocco, gilt over rough edges, in a blue morocco case, by The Club Bindery. New York, 1904

\* THE ONLY COPY PRINTED ON VELLUM, with the plates in two states, black and colored, and the ORIGINAL DRAWINGS BOUND IN. An autograph letter, by C. Graham, relating to the drawings is laid in.

1570. HAYNOVIUS (JULIANUS). Via Veritatis ad Vitam. *Emblematic frontispiece-title and 24 copper-plate emblems of oval form within ornamental borders.* 12mo, original vellum covers. Coloniae: Ap. J. Kaleovium, 1651

1571. HAYTER (CHARLES). A New Practical Treatise on the Three Primitive Colors, assumed as the Basis of a Perfect system of Rudimental Information. Second Edition, with Improvements. *Frontispiece and 4 colored plates engraved by J. Turnbull, after Hayter.* 8vo, boards, uncut (new back). London, 1830

1572. HAYWARD (SIR JOHN). The First Part of the Life and raigne of King Henrie the III. Extending to the end of the first yeare of his raigne. FIRST EDITION. *With engraved portrait of King Henry inserted.* Small 4to, dark green levant morocco gilt, gilt edges, by Rivière.

London: John Wolfe, 1599

1573. HAZLITT (WILLIAM CAREW). Old English Jest Books, reprinted from the originals and Edited with Introduction and Notes by Hazlitt. 3 vols. 12mo, brown morocco gilt, gilt edges, by W. Matthews. London, 1866

\* These "Merrie Conceited Jests," etc., are by Skelton, Peele, Taylor, Borde, Tarlton and others.

1574. HAZLITT (WILLIAM CAREW). Hand-Book to the popular, poetical, and dramatic Literature of Great Britain. From the Invention of Printing to the Restoration. Royal 8vo, sprinkled calf gilt, gilt top, uncut, by Bedford. London, 1867

1575. HAZLITT (WILLIAM CAREW—Editor). Jests, new and old. Containing Anecdotes of Celebrities, Living and Deceased, many of which have never before been published. 8vo, half brown morocco, gilt top, uncut. One of 100 copies printed on large handmade paper and interleaved. London, [1886]

1576. HAZLITT (WILLIAM CAREW). A Manual for the Collector and Amateur of Old English Plays. Edited from the material formed by Kirkman, Langbaine, Downes, Oldys, and Halliwell Phillipps, with extensive additions and corrections by Hazlitt. 4to, half cloth, gilt top, uncut. 250 copies printed. London, 1892

1577. HEATON (MARY MARGARET). The History of the Life of Albrecht Dürer of Nürnberg. With a translation of his letters and journal, and some account of his works. *Frontispiece portrait and 30 illustrations.* FIRST EDITION. Royal 8vo, half red morocco gilt, gilt top, uncut, by W. Matthews. London, 1870

1578. HEFNER-ALTENECK (J. H. VON). Eisenwerke oder Ornamentik der Schmiederkunst des Mittelalters und der Renaissance. 4to, half brown morocco. Frankfurt, 1870

1579. HEINSIUS (DANIEL). Nederduytsche Poemata: Emblemata Amatoria, &c. *Frontispiece and numerous copper-plates in the text.* Four works in one vol. 4to, vellum gilt, gilt edges. Amsterdam: Willem Janssen, 1616

1580. [HELPS (SIR ARTHUR).] Friends in Council: a Series of Readings and Discourse thereon. FIRST EDITIONS OF BOTH SERIES. 4 vols. 12mo, Cambridge panelled calf gilt, gilt tops, uncut, by Rivière. London, 1847-59

1581. [HELPS (SIR ARTHUR).] The Conquerors of the New World and their bondsmen: being a narrative of the principal events which led to negro slavery in the West Indies and America. FIRST EDITION. 2 vols. 12mo, cloth, uncut. London, 1848



1582. [HELPS (SIR ARTHUR).] *Oulita the Serf. A Tragedy.* FIRST EDITION. 12mo, citron levant morocco gilt, gilt edges, by David. London, 1858

1583. [HELPS (SIR ARTHUR).] *Organization in Daily Life. An Essay.* FIRST EDITION. 12mo, cloth, uncut (label removed). London, 1862

1584. [HELPS (SIR ARTHUR).] *Casimir Maremma.* FIRST EDITION. 2 vols. 12mo, blue levant morocco, gilt tops, uncut, by The Club Bindery. London, 1870

1585. [HELPS (SIR ARTHUR).] *Conversations on War and General Culture.* FIRST EDITION. 12mo, brown morocco gilt, gilt top, by The Club Bindery. London, 1871

1586. [HELPS (SIR ARTHUR).] *Ivan de Biron, or the Russian Court in the middle of the last Century.* FIRST EDITION. 3 vols. 12mo, red levant morocco gilt, gilt tops, uncut, advertisements bound in, by The Club Bindery. London, 1874

1587. [HELPS (SIR ARTHUR).] *Social Pressure.* FIRST EDITION. 12mo, blue levant morocco, gilt top, uncut, name on title, by The Club Bindery. London, 1875

1588. HEMANS (FELICIA). *Poems* 6 vols. in 3. 12mo, red morocco, gilt edges. Edinburgh, 1859-54

1589. HENDERSON (WILLIAM). *My Life as an Angler. Portrait, and 67 woodcuts by Evans.* Royal 8vo, blue levant morocco, gilt panels with branches of leaves, gilt top, uncut, by Rousselle. London, 1879

\* LARGE PAPER COPY, with the full-page illustrations on India paper.

1590. HENLEY (WILLIAM ERNEST). *A Book of Verses.* 8vo, original boards, uncut. London, 1888

\* FIRST EDITION. ONE OF 70 LARGE PAPER COPIES. With a letter from the author, and one from the publisher, David Nutt, laid in.

1591. HENNIQUE (LÉON). *Minnie Brandon.* 12mo, citron levant morocco gilt, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1899

\* One of 20 copies on papier vélin ("pour les XX"), with the author's signature.

1592. HENNIQUE (LÉON). *Deux Patries: drame en cinq tableaux dont un prologue. Nouvelle édition, illustrée de compositions originales par Bertrand, gravées au burin et à l'eau-forte par Léon Boisson.* Royal 8vo, blue levant morocco, gilt, uncut. Paris, 1903

\* One of 50 copies printed on Japan paper, with a duplicate set of the etchings, remarque proofs.

1593. HENNIQUE (LÉON). Benjamin Rozes. *Illustrations et gravures de Vadasz*. 8vo, original paper covers, uncut. Paris: Librairie de la Collection des Dix [n. d.]

\* One of 10 copies printed on Japan paper, with the etchings in 3 states.

1594. HENRICUS DE ZOEMEREN. *Epitoma primæ partis dialogi de hæreticis a Guilhelmo Okamo compositi. Gothic character. 132 unnumbered leaves (including first and last blanks), with signatures; 41 lines to the page.* Small folio, brown levant morocco, gilt panelled sides, gilt edges, by Rivière. Lovanii: Joannes de Westfalia, 1481

\* VERY SCARCE. A large copy. Hain-Copinger, 8435. Campbell, 914. Proctor, 9229.

1595. HERBALL. The great herball newly corrected. The contentes of this booke. A table after the latyn names of all herbes, A table after the Englysshe names of all herbes. The propertees and qualytes of all thynges in this booke, The descrypcyon of vrynes, how a man shall haue trewe knoweledge of all sekenesses. . . . A table, quyeckly to fynde Remedyes for all dyseases. God saue the Kyng. *Title within an architectural border, with woodcut initials.* Small folio, original blind stamped calf, with ties. (Binding skilfully repaired in places and ties added at a later date, several margins slightly wormed and two or three need slight repairs.)

Londini in edibus: Thome Gybson, Anno MDXXXIX [1539].

\* A LARGE AND FINE COPY OF THIS FAMOUS HERBAL, two editions of which had previously appeared. With the Table following Title, without signatures, and some pages uncut.

1596. HENSLOWE (PHILIP) AND ALLEYN (EDWARD): being the Diary of Philip Henslowe, from 1591 to 1609. Edited by J. Payne Collier. And the Life of Edward Allyn. By J. Payne Collier. To which is added the Allyn Papers. 2 vols. 8vo, cloth, uncut.

London: Printed for the Shakespeare Society, 1853

1597. HERBERT (EDWARD, LORD OF CHERBURY). *The Expedition to the Isle of Rhe.* Small 4to, green levant morocco, doublures of brown russia, russia guards, gilt top, uncut, by Zaehnsdorf. London, 1860

\* One of a limited number edited by the Earl of Powis and printed for the Philobiblon Society.

1598. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. FIRST PUBLISHED EDITION, SECOND ISSUE. 16mo, blue levant morocco gilt, gilt edges, by Bedford. Cambridge, 1633

\* Portrait of the author inserted.

1599. HERBERT (GEORGE). The Works of George Herbert, in prose and verse. With his Life by Isaac Walton and Barnabas Oley. *Portrait and plate*. 2 vols. 8vo, blue levant morocco, wide gilt borders, gilt edges, by Pawson & Nicholson. London: Pickering, 1853

1600. HERCULES. Le dodici fatiche d'Hercole. *Woodcuts*. 4to, brown morocco gilt, gilt edges. Firenze [ca. 1700]

1601. HEREDIA (JOSÉ MARIA DE). La Nonne Alferez. *Illustrations de Daniel Vierge, gravées par Privat-Richard*. 18mo, half mauve levant morocco, gilt top, uncut, original covers bound in, by Ourvand. Paris, 1894

1602. HEROIC EPISTLE. An Heroic Epistle to the Right Honourable Lord Viscount Sackville. 4to, boards. London: Printed for G. Kearsley, 1783

1603. HERRICK (ROBERT). The Works of Herrick. 2 vols. 12mo, citron levant morocco, profusely gilt, gilt tops, uncut, by Rivière. Edinburgh, 1823

1604. HEYNS (PIERRE). Esbatiment moral, des animaux. *Engraved title and 125 plates*. 4to, green levant morocco gilt, emblematic side tooling, gilt edges, by David. Anvers: Gerard Smits pour Phillipe Galle [1578]

1605. HEYNS (ZACHARIAS). Emblemata, Emblemes Chrestines et Morales, &c. *Engraved title, portrait, vignettes and 56 engraved emblems*. Four works in one volume, 4to, blue morocco, gilt fillets and ornaments, gilt edges, by The Club Bindery. Rotterdam: Pieter van Waesberge, 1625

1606. HEYWOOD (JOHN). John Heywoodes woorkes. A dialogue conteynyng the number of the effectuall proverbes in the Englishe tounge, compact in a matter concernyng two maner of maryages. With one hundred of Epigrammes: and thrée hundred of Epigrammes upon thrée hundred prouerbes: and a fifth hundred of Epigrams. Whervnto are now newly added a syxt hundred of Epigrams by the sayde John Heywood. 4to, brown morocco gilt, gilt edges, by Rivière. London, 1562

\* A LARGE COPY measuring  $7\frac{1}{2} \times 5\frac{1}{2}$  inches. Parts of this work were published much earlier than 1562—the first in 1546—but this is the first complete edition. It is one of the rarest of English books of the period and the only perfect copy that has occurred for sale within the last forty years, excepting Mr. David Laing's in 1879, which was cropped throughout.

1607. [HEYWOOD (THOMAS).] If you know not me, You know no body or the troubles of Queene Elizabeth; *also*, The Second Part. With the building of the Royall Exchange And the famous Victory of Queen Elizabeth anno 1588. (Sixth edition of the first part, and third of the second.) *Title with a large woodcut of Queen Elizabeth.* In one vol. small 4to, blue levant morocco gilt, gilt edges, by Rivière. (A few corners of the leaves repaired.)

London: Printed for Nathanael Bvttter, 1623

1608. HEYWOOD (THOMAS). The Fayre Maide Of the Exchange: Together With the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth. Third Edition. Small 4to, green levant morocco gilt, gilt edges, by David. (Slight repair to signature K 2.)

London: Printed by A. G., 1637

1609. HEYWOOD (THOMAS). The Exemplary Lives and Memorable Acts of nine the most worthy Women of the World: Three Jews, three Gentiles, three Christians. FIRST EDITION. *With ten portraits of women, eight of which have letter-press on the back. The frontispiece portraits of Henrietta Maria and Queen Elizabeth (p. 182) follow traditional lines. The portrait of Artemisia is a type that suggests Joan of Arc.* 4to, citron levant morocco gilt, gilt edges, by The Club Bindery. (A few trifling repairs.)

London: Printed by Tho. Cotes, for Richard Royston, 1640.

1610. HEYWOOD (THOMAS). The Generall History of Women, Containing the Lives of the most Holy and Prophane, the most Famous and Infamous in all ages, exactly described not only from Poeticall Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times. FIRST EDITION. *Engraved title.* Svo, green levant morocco gilt, gilt edges, by Rivière.

London: Printed by W. H. for W. H., 1657

1611. HEYWOOD (THOMAS). The Dramatic Works of Thomas Heywood: with a life of the poet, and remarks on his writings, by J. Payne Collier. 2 vols. Svo, cloth, uncut. London: Printed for the Shakespeare Society, 1853

1612. HEYWOOD (THOMAS) AND BROME (RICHARD). The late Lancashire VVitches. A well received Comedy, lately Acted at the Globe on the Banke-side, by the Kings Majesties Actors. FIRST EDITION. 4to, citron levant morocco, gilt edges, by David. (Slight repairs to some leaves, in one place injuring 2 letters.)

London: Thomas Harper for Benjamin Fisher, 1634

1613. HICKS (THOMAS). Eulogy on Thomas Crawford. *Portrait and 3 illustrations.* 8vo, half green morocco, gilt top, uncut. NewYork: Privately printed for subscribers, 1865

\* One of 70 copies printed for William Loring Andrews.

1614. HIEROGLYPHICS. *La Science des Hieroglyphes, ou L'Art d'exprimer par des Figures Symboliques, les Vertus, les Vices, les Passions & les Mœurs; &c. avec diferentes [sic] Devises Historiques.* Ouvrage utile aux Peintres, aux Statuaires, aux Gravures & aux Amateurs des Arts qui dépendent du Dessein. *576 figures on 45 plates, engraved on copper by F. de Kaarsgieter and others.* 4to, original calf, gilt. La Haye: Jacques van den Kieboom, 1736

1615. HIERONYMUS (S.). *Vitæ Sanctorum Patrum. Gothic characters, double columns. 5 unnumbered leaves, cxxxviii numbered, and a blank; 51 lines to the page. Rubricated throughout and initials painted in red.* Folio, 16th century German binding of wooden boards covered with pigskin, stamped in ornamental and historiated panels, clasps. Nurnberg: Antonius Coburger, 1478

\* VERY RARE. Hain-Copinger, 8595; Proctor, 1985.

1616. HIERONYMUS (S.). *Vitas Patrum* (translated into English by William Caxton). *Gothic type, double columns. 8 unnumbered leaves and 348 numbered (by mistake CCC-xlvii) = 356 leaves, with signatures; 40-41 lines to the page. Title engraved on wood, over 150 woodcuts in the text, several repeated, Caxton's large device on the recto of the last leaf, and large cut on the verso, with repetition of the xylographic title.* Folio, brown levant morocco, blind-tooled borders and centre panels of interlacings on the sides; doublure and guards of same colored morocco entirely blind tooled, gilt edges, by C. HERING. (Title and second leaf slightly mended, and last leaf torn and repaired.)

WESTMYNSTRE BY ME WYNKYN DE WORDE THE YERE OF OUR LORDE M.CCCC.LXXXXV. AND THE TENTH YERE OF OURSOUERAYNE LORDE KYNG HENRY THE SEUENTH [1495].

\* A LARGE COPY, HAVING SEVERAL LEAVES WITH UNCUT EDGES. Copinger, II, 2961; Proctor, 9697.

1617. HIERONYMUS (S.). *Les epistres monseigneur saint Hierosme en francois. Lettres bâtarde, double columns. Title in red and black within a woodcut border, and 6 woodcuts, one of which is repeated 3 times.* Folio, brown levant morocco, THE ARMS OF CHARLES LOUIS DE BOURBON COUNT OF VILLAFRANCA in the centre of each cover, and his crowned monogram in the corners, gilt edges, by Lortic (one side of binding damaged).

Paris: pour Guillaume Eustace, 1520.

1618. HIGDEN (RALPH). POLYCRONICON, TRANSLATED BY WILLIAM CAXTON. *Fol. 1 blank; fol. 2 r.: Prohemye* | [G] Rete thankynges lawde ⁊ honoure we merytoryous- | ly ben bounde to yelde and offre vnto wryters of hys- | tories... *Ends on fol. 3 v., line 30: Deo gratias. Fols. 4 r. to 20 r. contain the table. Fols. 20 v. and 21 blank. Fol. 22 r.: [S]Yth the tyme that the grete and high tonr (sic) of babilone was | bylded men haue spoken with dyuerse tonges . . . Fol. 246 blank. Fol. 449 r., line 20: . . . Ended the second day of Juyll the xxij yere of | the regne of kyng Edward the fourth ⁊ of the Incarnation of | oure lord a thousand four honderd foure score and tweyne. | Fynysshed per Caxton. Foll. 449 v. and 450 blank. Gothic character. 20 unnumbered leaves+430 numbered cccxxviii=450 leaves, including 5 blanks with signatures; 40 lines to the page. Folio, brown levant morocco, richly tooled and gilt with Tudor roses and other ornaments, vellum linings, gilt edges, by Bedford, with his bill for cleaning, repairing and binding laid in. (First leaf skilfully mended, some wormholes, and blank leaves 1, 246 and 450 missing.) WESTMINSTER: WILLIAM CAXTON, 1482*

\* A PERFECT COPY (with the exception of the blanks above mentioned), AND UNUSUALLY LARGE, MEASURING  $11\frac{1}{2} \times 8\frac{1}{8}$  INCHES. The pages are ruled in red ink, marginal notes and paragraph marks in red ink, and initials in red. As the basis of his version Caxton used the translation into English by John de Trevisa in 1357, and added an eighth book, which continued the Chronicle to 1460. This work is particularly interesting because IT IS CAXTON'S ONLY ORIGINAL WORK OF ANY MAGNITUDE.

Seymour de Ricci ("Census of Caxtons'") records eight perfect copies only, some of which are made up. The only ones comparable with this are those belonging to Earl Spencer (now in the Rylands Memorial Library, Manchester) and the copy in the New York Public Library (from the Towneley-Sykes-Dent-Perkins-Ives collections). Hain-Copinger, 8659; Proctor, 9645; Blades, 46.

[See Reproduction.]

1619. HIGDEN (RALPH). Polycronycon (TRANSLATED BY WILLIAM CAXTON). *Gothic type, double columns. 50 unnumbered leaves (the 50th blank), CCCxlvii numbered and 1 unnumbered. Xylographic title printed in red, over a large woodcut of St. George and the dragon, the same cut repeated at the end, woodcuts in the text, and the colophon within a pretty ornamental and historiated border. Folio, red levant morocco, the sides richly tooled and gilt in a Grolieresque pattern of interlacings and arabesques, gilt*

enherytaunce by yonde the see/ And that he may regne in them to  
the playspre of almyghty god/ let the of his so vele/ honour and  
worshippe in this presente lyf / and vele and prouffye of alle  
his subgettis/ and that there may be a veray fynal pces in al crys-  
sten Royames that the Infydeles and myscreauntes may be with-  
standen and destroyed/ and our feyth enhaunced/ Whiche in thys  
dayes is sore mynysshed by the pnyssaunce of the Turkes and  
hethen men/ And that after this presente and short lyf We maye  
come to the euerlastyng lyf in the blysshe of heuen/ Amen

And here I make an ende of this lytel werke as nygh as I can  
fynde after the forme of the Werk to fore made by Ranulph monk  
of Chestre/ And Where as ther is fawte/ I beseeche them that shal  
rede it to correcte it/ For yf I coude haue founden moo scrypes /  
I wold haue sette in hit moo, but the substaunce that I can fyn-  
de and knowe I haue shortly sette hym in this booke. to the entente  
that such thynges as haue ben done syth the deth or ende of the sa-  
yd booke of polycronycon shold be had in remembraunce and not  
putte in oblyuon ne forgetyng / prayenge all them that shal  
see this symple Werke to pardone me of my symple / and rude  
wrytyng / ¶ Ended the second day of Iulij the xxiiij yere of  
the regne of kynge Edward the fourth & of the incarnation of  
oure lord a thousand four hunderd four score and tweyne/

**¶ Fynysshed per Caxton**





back; doublure of green levant, wide gilt tooled borders, gilt edges, by Joly. (Upper margin of one leaf (v 7) skilfully mended.)

Imprinted in Southwerke by me Peter Treueris at expences of John Reynes bokeseller at the sygne of saynt George in Poules chyrchyarde, 1527.

\* VERY RARE. A large and perfect copy.

1620. HILLAIRE (I.). *Speculum heroicum principis omnium temporum poetarum Homeri, id est argumenta xxiiij. librorum Iliados* (text in Latin and French). *Vignette on title with medallion of Homer, portrait of Hillaire and 24 fine engravings by Crispin de Pass, all brilliant impressions.* 4to, blue levant morocco, gilt edges, by Bedford. Traiecti Batavorum, 1613

1621. HILLEMACHER (FREDERIC). *Galerie Historique des Portraits des Comédiens de la Troupe de Molière. With 42 portraits in two states; proofs before and after letters.* 8vo, brown levant morocco gilt, gilt edges, by Masson-Debonnelle. Lyon, 1861

\* One of 250 copies printed.

1622. HIPPOCRATES. 'ΙΙΠΠΟΚΡΑΤΟΥΣ 'ΑΦΟΡΙΣΜΟΪ. *Aphorismi Hippocratis. Ex recognitione A. Vorstii, M. P. Engraved title.* Second of 2 editions printed in 1628. 32mo, red morocco gilt, gilt edges.

Lugd: Batavorū. Ex officina Elzeviriana, 1628

1623. HIPPOCRATES. *Coacæ Prænotiones, Græcè & Latinè.* 12mo, old blue straight-grain morocco, gilt borders, silk linings, gilt edges, by Bozérian.

Amstelodami: Ex officinâ Elzevirianâ, 1660

1624. HISTOIRE de la Vie de Tiel Wlespiegle, Contenant ses faits & finesses, ses aventures, & les grandes fortunes qu'il a eües, ne s'étant jamais laissé tromper par aucune personne. Nouvelle Traduction de l'Alemand en François; où l'on a ajouté à cette Edition, plusieurs pieces qui n'ont point encore paru en François jusques à present. *Frontispiece.* 12mo, blue levant morocco gilt, gilt edges, by Capé.

Amsterdam, 1703

1625. HODGKIN (JOHN ELIOT). *Rariora*, being notes of some of the printed books, manuscripts, historical documents, medals, engravings, pottery, etc., collected (1858-1900). *With 65 illustrations.* 3 vols. large 4to, cloth, gilt tops, uncut.

London [1900]

1626. [HOE (ROBERT).] *Photographs of books, china and works of art in the collection of an amateur. With 45 illustrations.* Royal 8vo, half reddish brown morocco gilt, gilt top, uncut.

New York, 1875

1627. HOE (ROBERT). A Lecture on Bookbinding as a Fine Art, delivered before the Grolier Club, February 26, 1885. *63 illustrations in three states;—vellum, Japan paper, and satin.* Thick 4to, citron levant morocco, richly tooled in a design of lace and ermine, doublure of red levant morocco, wide gilt borders, gilt edges, by Rivière.

New York: The Grolier Club, 1886

\* PRINTED ON VELLUM, PROBABLY ONE OF TWO (OR THREE) SO ISSUED. The best of the several copies in the library, having the plates in three states, on vellum, as originally issued with the work, and on Japan paper and proofs on satin, which were specially made for Mr. Hoe. All the illustrations were made from examples in Mr. Hoe's library.

1628. HOE (ROBERT). One Hundred and Seventy-Six Historic and Artistic Book-Bindings, dating from the Fifteenth Century to the Present Time. *Pictured by etchings, autotypes, and lithographs after the originals, selected from the library of Robert Hoe.* 2 vols. royal 4to, half red levant morocco. New York: Dodd, Mead and Co., 1895

\* The edition consists of 200 copies only, all printed on imperial Japanese paper.

1629. HOE (ROBERT). The same, in original sheets. 2 vols.

1630. HOE (ROBERT). The Library of Robert Hoe. A Contribution to the History of Bibliophilism in America. By O. A. Bierstadt. *Numerous facsimiles.* 8vo, cloth, uncut.

New York, 1895

\* Printed on Japan paper. One of 350 copies.

1631. HOE (ROBERT). A Short History of the Printing Press, and of the Improvements in Printing Machinery from the Time of Gutenberg up to the Present Day. *Numerous illustrations.* 4to, buckram, uncut, original covers bound in.

New York: Printed and Published for Robert Hoe, 1902

1632. HOE (ROBERT). CATALOGUE OF BOOKS FORMING THE LIBRARY OF ROBERT HOE, comprising:

Books by English Authors who lived before the year 1700.

5 vols. New York, 1903-1905

Books in English later than 1700. 3 vols. New York, 1907

Books printed in Foreign Languages before the year 1600.

2 vols. New York, 1907

Books in Foreign Languages published after the year 1600. 4 vols. New York, 1909

Books of Emblems. New York, 1908

Manuscripts. New York, 1909

Together, 16 vols. 8vo, wrappers, uncut. New York, 1903-1909

\* A complete set, of which 100 copies were privately printed; "Books in Foreign Languages" and "Manuscripts" are printed on Imperial Japan paper.

1633. HOFLAND (THOMAS CHRISTOPHER). The British Angler's Manual, or the Art of Angling in England, Scotland, Wales and Ireland: with some account of the principal rivers, lakes and trout-streams, in the United Kingdom; with instructions in fly-fishing, trolling, and angling at the bottom, and more particularly for the trout. FIRST EDITION. *14 plates on India paper.* 8vo, green levant morocco gilt, gilt tops, uncut, by Pratt. London, 1839

\* LARGE PAPER COPY.

1634. [HOGARTH (WILLIAM).] A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, &c., Exhibited by the Society of Artists of Great Britain, May the 9th, 1761. *With 2 plates by Hogarth.* 4to, half red morocco.

[London, 1761]

\* Col. Grant's copy with his bookplate, and a signed inscription stating he had never seen better impressions of the engravings. The pamphlet and plates show evidence of having been folded.

1635. HOGARTH (WILLIAM). The Analysis of Beauty. Written with a view of fixing the fluctuating ideas of taste. New Edition. *Frontispiece and 2 folding plates, the second in its original state.* 4to, half red levant morocco gilt, gilt top, uncut, by Bedford.

London. Printed by W. Strahan, for Mrs. Hogarth, 1772

1636. HOGARTH (WILLIAM). Hogarth Moralized; a complete edition of all the most capital and admired Works of William Hogarth, accompanied with concise and comprehensive explanations of their moral tendency, by the late Rev. Dr. Trusler. *57 copper-plates, proofs on India paper, and 12 woodcuts.* Small 8vo, half citron morocco gilt, and inlaid back, gilt top, uncut, by Cuzin. London, 1831

1637. HOGARTH (WILLIAM). Anecdotes of William Hogarth, written by himself: with Essays on his Life and Genius, and Criticisms on his Works. To which are added a Catalogue of his Prints; edited by J. B. Nichols. *With 48 plates.* 8vo, red levant morocco, panelled back and sides, gilt top, uncut, by Joly. London, 1833

HOGARTH (WILLIAM). See also No. 1756.

1638. HOLBEIN (HANS). Historiarum Veteris Instrumenti Icones ad vivum expressæ. Una cum brevi, sed quoad fieri potuit, delucida earundem expositione. *Five impressions of the 92 beautiful woodcuts engraved by Hans Lützelberger from the designs of Holbein.* Small 4to, brown levant morocco, gilt panelled sides, interlaced wreath of grapevines in centre, fleurons in corners, gilt edges, by Lortie.

Lugduni: Melchior et Gaspar Trechsel, 1538

\* FIRST EDITION. The Ambroise Firmin-Didot copy.

1639. HOLBEIN (HANS). Les simulachres & historiées faces de la mort, autant elegantment pourtraictes, que artificiallement imaginées. FIRST EDITION. *41 fine woodcuts of the Dance of Death engraved after the designs of Holbein.* Small 4to, dark brown levant morocco, the sides entirely covered with blind tooled ornaments and skulls; doublure of gilt vellum, skulls in the corners and centre, gilt edges, in a morocco case, by Cuzin. RARE.

Lyon: Melchior et Gaspar Trechsel, 1538

1640. HOLBEIN (HANS). Imagines Mortis. His accesservnt Epigrammata, è Gallico idiomate à Georgio Aemylio in Latinum translata. Ad hæc, Medicina Animæ, tam ijs, qui firma, quàm qui aduersa corporis valetudine præditi sunt, maximè necessaria. *With 53 woodcuts from the designs of Holbein.* Small 8vo, green levant morocco, gilt ornament on the sides, gilt edges, by Capé.

Coloniae: Apud hæredes Arnoldi Birckmanni, 1573

1641. HOLBEIN (HANS). Le Triomphe de La Mort. Gravé d'Après les Dessins Originaux de Holbein par Chrétien de Méchel Graveur à Bale. *With 47 plates.* Small 8vo, red levant morocco, gilt and blind tooled sides, gilt edges, by Capé. [Paris] 1780

1642. HOLBEIN (HANS). The Dances of Death, through the various stages of human life; wherein The Capriciousness of that Tyrant is exhibited: in Forty-six Copper-plates; done from the original designs, which were cut in wood, and afterwards painted, by John Holbein, in the town-house of Basil. To which are prefixed, descriptions of each plate in French and English, with the Scripture text from which the designs were taken. Etched by D. Deuchar, F. A. S. 4to, panelled calf gilt, gilt top, by Pratt. London, 1803

1643. HOLBEIN (HANS). Icones Veteris Testamenti. *Illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein.* Post 8vo, blue levant morocco gilt, gilt top, uncut, by Bedford. London: Pickering, 1830

\* One of a few copies on heavy India paper.

1644. HOLBEIN (HANS). The Dance of Death exhibited in elegant engravings on wood, with a Dissertation on the several representations of that subject, &c. 8vo, red levant morocco gilt, gilt edges. London: William Pickering, 1833

1645. HOLBEIN (HANS). La Danse des Morts, expliquée par Hippolyte Fortoul. *53 India proof plates by Schlotthauer.* Small 8vo, brown levant morocco, blind tooled gilt edges, by Hardy. Paris [about 1835]

\* Extra-illustrated with 47 copper-plates by Mechel.

1646. HOLBEIN (HANS). Emblems of Mortality; representing, by numerous engravings, Death seizing all ranks and conditions of people. Imitated from a painting in the cemetery of the Dominican Church, at Basil, in Switzerland. *Frontispiece and 46 woodcuts by Anderson.* 16mo, calf gilt, panelled sides, gilt top, uncut, by Pratt.

Charleston, and New Haven, 1846

1647. HOLBEIN (HANS). L'Alphabet de la Mort, suivi d'anciens poèmes français sur le sujet des trois mors et des trois vis. *Within borders of the 16th Century.* 8vo, green cloth, uncut. Large Paper. Paris, 1856

1648. HOLBEIN (HANS). Hans Holbein, par Paul Mantz. *Dessins et Gravures sous la Direction de Édouard Lièvre.* Folio, in cloth portfolio, with ties.

Paris: A. Quantin, 1879

\* One of 100 copies on Holland paper.

1649. HOLCROFT (THOMAS). The School for Arrogance. A Comedy. As it is acted at the Theatre Royal, Covent Garden. FIRST EDITION, with the half-title. 8vo, red morocco, gilt edges, by The Club Bindery. London, 1791

1650. HOLCROFT (THOMAS). The Road to Ruin: A Comedy. As it is acted at the Theatre Royal, Covent Garden. FIRST EDITION. 8vo, brown morocco, gilt edges, by The Club Bindery. London, 1792

1651. HOLINSHEAD (RALPH). The Chronicles, comprising: The description and historie of England, Ireland, Scotland and beginning at Duke William the Norman called the Conqueror and descending to all Kings and Queens of England, etc. *Titles in a woodcut border and numerous woodcuts in the text.* 3 vols. in 2. Folio, pigskin, blind tooled, gilt edges, by The Club Bindery. (A few corners and upper and lower margins of one title supplied, and three blank leaves missing.) London, 1586-1587

1652. HOME (JOHN). The Siege of Aquileia. A Tragedy. As it is acted at the Theatre-Royal in Drury-Lane. FIRST EDITION. Small 8vo, brown morocco, gilt edges, by The Club Bindery. London, 1760

1653. HOMELIARIUS DOCTORUM. Homeliæ et postillæ doctorum de tempore et de Sanctis [collected by Paulus Diaconus]. *Gothic characters, double columns, 438 unnumbered leaves without signatures and catchwords, including the blanks 182, 183, 288 and 438; 47 lines to the page.* Folio, brown pigskin, blind tooled, silk linings, by The Club Bindery. [Cologne: Printer of the Sarum Breviary, ca. 1475].

\* VERY RARE. Not in Hain. Copinger II, no. 3037; Proctor, 1159.

1654. HOMER. Opera, græce. Vol. I, containing the Ilias. FIRST ALDINE EDITION. 8vo, old red straight-grain morocco gilt, gilt edges. [Venice: Aldus, 1504]

\* PRINTED ON VELLUM. Only 7 or 8 other copies known. The Ebner copy, mentioned by Renouard.

1655. HOMER. Ilias, neo-græce. *Numerous woodcuts, evidently printed from blocks of the first part of the 16th century.* 4to, original vellum. (Small portion of upper margin of title cut off, and small hole in the last 2 leaves.)

Venetii: Petrus Pinelli, 1649

1656. HOMER. The Iliad and Odyssey of Homer. *Numerous plates after Flaxman, many proofs on India paper, and with 2 portraits inserted.* 2 vols. in 1, oblong folio, half cloth and boards, uncut. London, 1835

1657. HOOD (THOMAS). The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and other poems. FIRST EDITION. 12mo, half green morocco, gilt top, uncut. London, 1827

\* Dedicated "To my dear friend—Charles Lamb."

1658. HOOD (THOMAS). National Tales. FIRST EDITION. *8 lithographic plates by Dighton.* 2 vols. 12mo, polished calf, gilt edges, by Bedford. London, 1827

1659. HOOD (THOMAS). Whims and Oddities, in Prose and Verse. FIRST EDITION of second series. *Original designs by the Author.* 2 vols. 12mo, half green morocco, gilt tops, uncut. London, 1829-27

1660. HOOD (THOMAS). Hood's Own; or Laughter from Year to Year. FIRST EDITIONS OF BOTH SERIES. *Numerous illustrations.* 2 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Matthews. London, 1839-1861

1661. HOOD (THOMAS). Poetical Works, with some account of the Author. *Portrait.* 5 vols. 12mo, half green cloth, uncut. Boston, 1866

\* LARGE PAPER COPY, only 100 printed.

1662. HOOD (THOMAS). Humorous Poems. Preface by Alfred Ainger. *130 illustrations by Charles E. Brock.* Royal 8vo, buckram, uncut. London, 1893

\* One of 250 copies on Large Paper.

1663. HOOGE (ROMEYN DE). Hieroglyphica, oder Denkbilder der alten Völker, namentlich der Aegyptier, Chaldäer, Phönizier, Juden, Griechen, Römer, etc. *Title vignette by J. Wandelaar, frontispiece, dedicatory leaf, and sixty-three other engravings, brilliant proofs.* 4to, red levant morocco gilt, gilt edges, by Motte.

Amsterdam, bey Arkftee und Merkus, 1744

1664. HOOK (THEODORE). Tentamen; or, an Essay towards the History of Whittington Some time Lord Mayor of London. By Vicesimus Blinkinsop. 12mo, red levant morocco gilt, gilt top, uncut, by Bedford. London, 1820

\* A bitter satire on Alderman Wood and Queen Caroline, which was suppressed.

1665. HOOK (THEODORE). Sayings and Doings; or, Sketches from Life. First, Second and Third Series. FIRST EDITIONS. 9 vols. 12mo, tree calf, gilt tops, uncut, by Ramage.

\* Complete Set.

London, 1824-1828

## TWENTY-NINTH SESSION, FRIDAY, 8:15 P. M.

1666. HOOTON (CHARLES). Colin Clink. FIRST EDITION. *With 15 plates by John Leech.* 3 vols. small 8vo, calf, gilt tops, uncut, by Rivière. London, 1841

1667. HOPE (THOMAS). Costume of the Ancients. FIRST EDITION. *With 200 plates.* 2 vols. royal 4to, half red levant morocco, gilt tops, uncut, by Allô. London, 1809

\* Large paper copy.

1668. [HOPE (THOMAS).] Anastasius: or, Memoirs of a Greek; written at the close of the eighteenth century. FIRST EDITION. 3 vols. small 8vo, mottled calf gilt, gilt tops, by F. Bedford. London, 1819

1669. HOPE (THOMAS). An Essay on the Origin and Prospects of Man. 3 vols. 8vo, polished calf gilt, gilt tops, uncut, by Bedford. London, 1831

1670. [HOPER (MRS.).] Queen Tragedy restor'd; a Dramatick Entertainment. FIRST EDITION. 8vo, morocco. London, 1749

1671. HORACE. Poemata. Small 8vo, citron levant morocco, the sides tooled and gilt in an interlaced border, gilt edges, by Trautz-Bauzonnet.

Venetii: apud Aldum Romanum, 1509

\* Second Aldine edition, equal in rarity to the first, and containing for the first time "De metrorum generibus." From the Firmin-Didot library.

1672. HORACE. *Poemata omnia, cum Aldi Manutii et M. Antonii Mureti Adnotationibus. Ruled throughout with red ink.* 8vo, contemporary vellum gilt, on the centre and corners of the covers the interlaced initials "P. L. M. S. H.," gilt back, gilt edges, with silk ties. Parisiis: C. Rogerius, 1580

1673. HORACE. [Opera] Cum commentariis selectissimis variorum: & scholiis integris Johannis Bond, etc. *Engraved title.* 2 vols. 8vo, old French blue morocco, emblem of the Golden Fleece stamped in gold on the centre and corners, and repeated four times on the panels of the back, gilt edges, bound for BARON DE LONGEPIERRE. Lugd. Batav., 1670

1674. HORACE. *Poemata, illustrata a Joanne Bond. Engraved title.* 12mo, old French red morocco gilt, inside borders, gilt edges.

Amstelodami: Apud Danielelem Elzevirium, 1676

1675. HORACE. *Quinti Horatii Flacci Opera. Text engraved throughout, 2 fleurons, 2 frontispieces, and 225 illustrations,—large plates, vignettes, tail-pieces, &c.* 2 vols. 8vo, red levant morocco gilt, deep scroll borders on sides, gilt tops, uncut, by Chambolle-Duru. Londini: Johannes Pine, 1733-37

\* ORIGINAL ISSUE, with the error "post. est" instead of "potest" in the vignette on page 108 of vol. 2.

1676. HORACE. *Œuvres complètes. Translated by M.M. Amar, Andrieux, Arnault, etc.* 2 vols. 8vo, red levant morocco gilt, with the monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1831-32

1677. HORACE. *The Works of Quintus Horatius Flaccus, illustrated chiefly from the Remains of Ancient Art. With a Life by the Rev. Henry Hart Milman, &c.* 8vo, red levant morocco gilt, gilt edges. London, 1849

\* Every leaf surrounded with a colored border of different design, eight title-pages similarly treated by Owen Jones, and 300 woodcut illustrations from drawings by George Scharf, Jr.

1678. HORACE. *Quinti Horatii Flacci Opera cum novo commentario ad modum Joannis Bond. Engraved title and 20 photographic illustrations. Ruled in red ink.* 12mo, red levant morocco gilt, gilt edges, by Matthews.

Parisiis: ex Typographia Firminorum Didot, 1855

1679. HORACE. *Les Œuvres d'Horace. Traduction nouvelle par M. Jules Janin. Troisième édition. Frontispiece portrait by St. Aubin.* 12mo, citron levant morocco, gilt scrolls with mosaic ornaments of grapes, flasks, and flowers in blue, red and brown morocco, gilt edges, by Casimir Briotet.

Paris, 1865



## A COLLECTION OF PRINTED HORÆ

From the Presses of, or printed for,

PHILIPPE PIGOUCHE, SIMON VOSTRE, ALDUS MANUTIUS,  
GUILLAUME ANABAT, GUILLAUME GODARD, DE ST. BASIG-  
NANA GORGONI, PIERRE VIDOUE, JEAN DE BRIE,  
SIMON DU BOIS, GEOFROY TORY, OLIVER  
MAILLARD SUCCESSOR TO TORY, REGINALD  
CALDERIUS (CHAUDIÈRE), THIELMAN  
KERVER II, JULIEN DUVAL.

1680. HORÆ. Heures a l'usage de Romme. *Black letter (lettres bâtarde)*. 70 unnumbered leaves, with signatures a-h8, i6; 33 lines to the page. Each page within historiated woodcut borders, including a DANCE OF DEATH in 51 subjects, cut of anatomical man. 16 large and 32 small woodcuts. Initials and capitals painted in gold and colors. Small 4to, brown levant morocco, blind tooled sides in the manner of the 15th century French bindings, doublure of green levant, tooled and gilt in a lace design, silk linings, gilt edges, by Gruel, in a morocco slip case.

Paris: Philippe Pigouchet pour Simon Vostre, 17 Sept., 1496

\* PRINTED ON VELLUM. Almanac for 21 years (1488-1508). On the fly-leaf at end is a pen-and-ink drawing representing the Royal Church of St. Quentin in Vermandois, with inscription in French dated 1645 and signed C[h]arles de Croix, who was a canon of the said church. Fine copy, entirely free from coloring, except for the initial letters. Copinger, II, 3112; Brunet, Suppl., I, 606. 211 x 143 mm.

1681. HORÆ. Horæ beatiss. uirginis secundum consuetudinem romanæ curiæ. Septem psalmi penitentiales cum letaniis & orationibus (græce). *Woodcut representing the Annunciation in the verso of title and ornamental woodcut headings and initials printed in red. Greek characters in red and black.* 112 leaves. 16mo, contemporary binding in stamped calf (worn), with clasps. Venetiis: Aldus, 1497

\* FIRST EDITION. PHILIP MELANCHTON'S COPY, with several Greek Hymns in his handwriting and his autograph signature on one of the fly-leaves, besides numerous marginal notes in his hand. Also autograph of John Hess, who at the end has added the following note: "Anno XX (1520) die XVI Februarii erat An. etatis XXIII Philippo Melanchthoni." The 16 preliminary leaves containing the "Brevisima Introductio" missing, as usual. Renouard, p. 15, no. 13; Hain, 8830; Proctor, 5560. From the Bishop Butler, Costabili and Riva collections. 109 x 80 mm.

1682. HORÆ. Ces presentes Heures a lusaige de Romme au long | sans require . . . [Colophon] Cy fine (sic) la table de ce presètes heures | a lusaige de Rôme au long sans require et | furent faictes pour Simō vostre: Libraire | demourant a Paris a la rue neuue nostre | dame a lenseigne saint Jehan leuāgeliste. *Gothic characters. 116 unnumbered leaves, with signature (a-o 8, p. 4). Each page within ornamental and historiated woodcut border, including a representation of the DANCE OF DEATH in 66 subjects. Mark of Philippe Pigouchet on title, anatomical figure of man, 20 large and 34 small woodcuts. Svo, full brown levant morocco, gilt panelled sides, vellum linings and fly-leaves, gilt edges, by Rivière.*

Paris: [Philippe Pigouchet] pour Simon Vostre [ca. 1502]

\* PRINTED ON VELLUM. Almanac for 20 (19) years (1502-1520). Extremely rare, only two other copies being known. One in the Bibliothèque National of Paris, and the other in the British Museum. IN THE FINEST CONDITION and entirely free from coloring. Brunet, V, 1586 (no. 59). From the library of the Marquis de Courtanvaux. 183 x 110 mm.

1683. HORÆ. Heures a l'usage de Chartres. Ces psètes heures a lusaige de Chartres ont este faictes | pour Simon Vostre Libraire demourant a Paris a la rue | neuue nostre dame a lenseigne saint Je- | han leuangeliste. *Black letter (lettres bâtarde)s. 92 unnumbered leaves with signatures a-l 8, m4. Each page within ornamental and historiated woodcut borders, including a representation of the DANCE OF DEATH in 66 subjects with several repetitions. Mark of Philippe Pigouchet on title, anatomical man, and 16 large and 38 small woodcuts. Svo, old red morocco gilt, gilt edges. (Signatures e 8, k 1 and m—in all 6 leaves—missing.)*

Paris: [Philippe Pigouchet] pour Simon Vostre [ca. 1502]

\* PRINTED ON VELLUM. Extremely rare. Almanac for 20 (19) years (1502-1520). The title-page, anatomical man and large woodcuts are all illuminated in gold and colors. Probably the MacCarthy copy. 182 x 110 mm.

1684. HORÆ. [Heures a l'usage de Romme.]—[Colophon] Ces heures lusaige de Romme tout au lōg | sans riens requérir on este Imprimees a Paris | par Guillaume Anabat Imprimeur demourāt | en la rue saint Jehan de Beauuays pres les es- | colles de decret a lenseigne des Connis Pour gil | let hardouyn libraire demourāt au bout du pont | au change a lenseigne de la Rose. Et pour Ger- | main Hardouyn libraire demourāt être les deux | portes du Palays a lenseigne saïcte marguerite. *Black letter (lettres bâtarde)s. 80 leaves (A-I8, K4, a4). Each page surrounded by historiated woodcut borders, anatomical man on first page, 2 full-page woodcuts (one allegorical of Peace and Discord), 11 medium and 30 small ones. Large Svo, ANCIENT LYONNESE BINDING in calf, gold centre*

and corners ornaments, a semis of fleur-de-lis at intervals; the name "MARGVERITE" on the oval of the central ornament of the front cover, and "AVBERY" on that of the back cover, repoussé silver corners and clasps, gilt edges. In fine condition. Paris: Guillaume Anabat [ca. 1508]

\* PRINTED ON VELLUM. Almanac for 5 years (1508-1512). The Anatomical Man, all the woodcuts and 16 of the borders are BEAUTIFULLY ILLUMINATED IN GOLD AND COLORS, by a contemporary artist. From the Bibliothèque de Rosny, which belonged to the Duchesse of Berry. The Rebillot copy mentioned by Brunet (?). no. 230. 211 x 128 mm.

1685. HORÆ. Heures a lusaige de Rôme | tout au long sans rien reqrir | iprimees nouuellemēt a paris.—[*Colophon*] Ces presentes heures a lusaige | de. Rôme, au long sans riens reque- | rir. Avec loffice de la conception no- | stre dame ⁊ plusieurs aultres suffrai | ges nouuellement adioutes, ont este | imprimes a Paris pour Guillau- | me godard demourāt sur le pont au | chāge deuāt lorloge du palays. A lē | seigne de lhomme sauuaige. *Black letter (lettres bâtarde)*. 116 leaves, (A 12, B-O 8). *Each page within grotesque, ornamental and historiated woodcut borders, including a Dance of Death in 132 subjects (with repetitions); Mark of Godard on title, anatomical man, 20 woodcuts representing the destruction of Jerusalem, 15 full-page woodcuts, 24 small cuts, and a rebus on the last page, with interpretation in French.* Small 8vo, brown levant morocco gilt, gilt edges. (Borders surrounding the large woodcuts slightly shaved.)

Paris: Guillaume Godard [ca. 1514]

\* Almanac for 17 years (1514-1530). Brunet, V, 1650, no. 302 (?). 171 x 111 mm.

1686. HORÆ. Hore btē Marie virginis secundum vsuꝝ Hierosolymitanuꝝ. *Gothic character in red and black. With 16 woodcuts and each page within historiated woodcut borders.* 8vo, OLD LYONNESE BINDING in calf, gold ornaments in the corners of the covers, and centre medallions representing the crucifixion, gilt edges.

Impresse Lugduni [de St. Basignana Gorgoni], 1516

\* VERY RARE. Almanac for 21 years (1516-1536). The cuts in the lower part of the borders surrounding the calendar represent the occupations of the months. The signatures in the volume are placed in the upper margins. From the Yemeniz and Firmin-Didot libraries. Brunet, vol. V, 1677, no. 381. 169 x 110 mm.

1687. HORÆ. Salus animæ zu Tewtsch Selen heyl genant, mit vil schönen gebeten und figuren. *Gothic character in red and black. Woodcut of the Virgin and Child on title, 61 spirited woodcuts in the text by Hans Springinklee, with mark H. S. K. and each page within woodcut borders.* 8vo, brown

levant morocco, the sides in compartments divided by gilt lines, blind tooled ornaments, gilt inside borders and edges, by The Club Bindery. Nurnberg: durch Friderichen Peypus, 1520

\* AN EXCEEDINGLY RARE German Book of Hours with remarkable woodcuts, by a contemporary of Dürer. 179 x 122 mm.

1688. HORÆ. Hore deipare Virginis Marie secūdum vsum Romanum, plerisq; figuris, nouisque effigiebus adornate . . . *Roman character in red and black, (a-n 8, o 4.) Each page surrounded by ornamental and grotesque woodcut borders. Mark of Jehan de Brie on title, 15 full-page woodcuts and 19 small ones.* SVO, CONTEMPORARY FRENCH CALF, the sides covered with a design of interlacings and ornaments painted blue, dark brown, white, green and red, the color scheme of the two sides being red (rebacked), gilt gauffred edges.

Paris: Pierre Vidoue pour Jehan de Brie, 1522

\* Almanac for 17 years (1522-1538). The Didot copy, probably the only one known; described in Brunet, Suppl. 622. 180 x 115 mm.

1689. HORÆ. Hore in laudem beatissime virginis Marie secundum consuetudinem Ecclesie Parisiensis. *Black letter (lettres bâtarde) in black and red. 140 leaves. "Pot cassé" on title. Each page surrounded by fine woodcut borders in outline composed of flowers, insects, animals; with Tory's device, the arms of France, the crowned F of Francis I and crowned L of Louise de Savoie, the arms of France and Navarre, etc.; and 14 large outline engravings.* 4to, citron levant morocco, mosaic compartments of maroon and brown morocco outlined in gold, the spaces richly tooled and gilt with flowers, and leaf-sprays, gilt mosaic back, vellum linings and fly-leaves, gauffred gilt edges, by Thibaron-Joly, in a morocco case.

Paris: Maistre Simon du Bois imprimeur pour maistre Geoffroy Tory de Bourges, 22 October, 1527.

\* Almanac for 21 years (1528-1548). The woodcuts, with the exception of two, are the same in subject as those of the 1524-25 edition, but they are entirely different in design. None of the engravings or borders are signed by Tory, and probably they are not his work. The last woodcut represents "Death on horseback." From the library of Eugene Paillet, with his autograph. Brunet no. 325. 213 x 140 mm.

1690. HORÆ. Hore in laudem beatiss. virginis Mariæ. Ad usum Romanum. *Roman character in red and black. Each page within very fine ornamental borders in outline with the crowned initial of Francis I., the Dauphin, the "pot cassé," etc.; printer's mark on title and 14 large outline woodcuts.* Small 4to, contemporary French binding in calf, the sides stamped in a beautiful arabesque design surrounding the "pot cassé," (Tory's mark), executed after his design, and probably in his shop. The crowned F and the Salamander are

alternately repeated on the panels of the back; gauffred gilt edges, in morocco case. (Signature E 1 containing the angel of the Annunciation in perfect facsimile).

Parrhisiis: ex officina Gotofredi Torini Biturigici ad insigne Vasis effracti, 20 Oct., 1531.

\* Almanac for 30 years (1531-1560). Nearly all the borders have the double cross. One of the most beautiful specimens of the French typographical art of the Renaissance. THE FIRMIN-DIDOT COPY DESCRIBED BY BRUNET, no. 327. 201 x 133 mm.

1691. HORÆ. Horæ Beatissimæ virginis Mariæ | ad vsum Romanum | Parisijs sub signo Va- | sis effracti. | Cum Privilegio. *Roman character in red and black. 112 numbered leaves (A-O 8). Ruled throughout with red ink. Title within a woodcut border and 18 fine full-page woodcuts in outline.* Small 8vo. CONTEMPORARY FRENCH CALF, the sides covered with a design of ornamental interlacings painted dark brown, light green and ivory, gilt arabesques on a pointillé ground, gilt back and edges. (Signatures B 3 and O 6-8 missing). Paris, 1540

\* Almanac for 22 years (1540-1561). These "Hours," published by Maillard, who was the successor to Tory, contain the same woodcuts that appeared in "Heures antiques" of 1527, with the exception of the borders, which were here suppressed. This edition was not noticed by Bernard, Brunet and other Bibliographers, AND THIS IS APPARENTLY THE ONLY COPY KNOWN. 142 x 92 mm.

1692. HORÆ. Horæ in laudem beatissimæ virginis Mariæ ad vsum | Romanum | [mark of Tory] | Parisiis | Apud Oliuerium Mallardū | Sub signo vasis effracti. | 1542 | Cum Priuilegio Regis. *Roman character in black and red. 176 unnumbered leaves with signatures A-Y. Each page surrounded by ornamental woodcut borders in outline, with the crowned F of Francis I, the crowned L of Louise de Savoie, the arms of France, the Salamander, etc., and 19 fine outline woodcuts.* 8vo, CONTEMPORARY FRENCH CALF the sides covered with an ornamental design of interlacings painted in blue, green, red and ivory, outlined in gold; gilt and painted back, gauffred gilt edges. Paris: O. Maillard, 1542

\* Almanac for 8 years (1543-1550). This Horæ is a second edition of the one printed by Tory at an unknown date and of which no copy is known to exist. Maillard found the woodblocks in the stock of Tory and printed from them. EXTREMELY RARE. NOT IN BRUNET. 149 x 97 mm.

1693. HORÆ. Horæ in Laudem beatissimæ virginis Mariæ, ad vsum Romanum. *Printed in black and red. Each page surrounded by charming woodcut borders, some in outline and some in black. Printer's mark on title, 14 large woodcuts, and ornamental initials on a "criblé" ground.* 4to, brown levant

morocco, doublure of red levant, gilt borders of leaf-sprays, gauffred gilt edges, in a levant morocco slip case, by Lortie.

Parisiis: ex officina Reginaldi Calderij & Claudij eius filij, 1549.

\* Almanac for 26 years (1549-1574). All the woodcuts which ornament this beautiful volume had been already used in the Heures printed by Simon de Colines, 1543. Three of the woodcuts bear the mark (double cross) of Geofroy Tory. IN HIS WORK ON TORY, AUGUSTE BERNARD SAYS THAT HE KNOWS OF BUT TWO COPIES OF THE ABOVE EDITION. Brunet, V, 1662, no. 332. 227 x 168 mm.

1694. HORÆ. Horæ in laudem beatissimæ virginis Mariæ ad usum Romanum. *Title in red and black; each page surrounded by pretty ornamental and floral borders, introducing insects, birds, etc., several of which bear in the lower part the arms of France, of Louise of Savoy, crowned initial and emblem of Francis I, and numerous fine woodcuts, all after Tory.* 12mo, brown levant morocco, the sides tooled and gilt in an interlaced Grolieresque pattern of fillets, scrolls and arabesques, gilt back and inside borders, gilt edges, by Lortie.

Parisiis: apud Thielmanum Kerver, 1556

\* Almanac for 8 years (1556-63). Brunet, Hours, no. 334. 157 x 92 mm.

1695. HORÆ. Heures de nostre Dame a l'usage de Paris, toutes au long sans rien requérir avec plusieurs belles oraisons & histoires . . . *Gothic character in red and black. Small cut on title-page, woodcut of the anatomical man, 12 illustrations for the Calendar representing the occupations of the months, (the one for June signed "I. F.") and 41 other woodcuts, three bearing Geofroy Tory's mark and "L. R."* 8vo, CONTEMPORARY FRENCH RED MOROCCO, the sides tooled and gilt in compartments, and the spaces filled with scrolls, leaf-sprays and small ornaments, in the central, upper and lower compartments the interlaced initials E and D; on the centre of the front cover the name "ESPERANCE" and in that of the back cover "DEIANCOVER"; back tooled in the same manner and with monogram "E D", gilt edges, by Clovis Eve.

Paris: Julien Duval, 1582

\* Almanac for 10 years (1582-1591). Unknown to Brunet. In the same volume is bound: "Le quinze effusions du sang de nostre Sauveur & Redempteur Jesus Christ." Consisting of 50 leaves, as follows: a 8 ll., b 4 ll., A, 8 ll., B 4 ll., d 2 ll., I-L in 8s. Paris, Julien du Val, 1537. 169 x 116 mm.

1696. HORÆ. Les Heures de la nouvelle Imprimerie Inuentée par P. Moreau. *Printed in script-type. Frontispiece and 25 copper-plates.* 12mo, old French red morocco, the sides richly tooled in compartments formed by interlacing fillets, the spaces occupied by gilt tooled ornaments of scrolls,

pointillé, and fleurons; doublure of green morocco, with gilt panels, outside and inside corner pieces and centre ornaments of scrolls and pointillé, gilt edges, by Le Gascon, in a morocco slip case. Paris: P. Moreau, 1644

\* A magnificent specimen of French book-binding of the 17th century.

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1697. HORN BOOK. Four Original Horn Books, printed on one unfolded sheet of paper of folio size, bearing the imprint in one corner. Printed in Aberdene, by E. Raban. Small folio, red straight-grain morocco, by The Club Bindery. Aberdeen [*ca.* 1650]

\* An exceedingly interesting and probably unique specimen, executed by Aberdeen's first printer, Edward Raban, about the middle of the 17th century. Each of the Horn Books has the alphabet and the Lord's Prayer in Black Letter, but they are not alike in type or setting. This sheet has evidently been preserved in a book, as it is slightly foxed and has a worm-hole near the margin.

1698. HORNE (THOMAS HARTWELL). An Introduction to the Study of Bibliography. To which is prefixed a Memoir on the Public Libraries of the Antients. *Numerous facsimiles.* 2 vols. royal 8vo, half blue levant morocco, gilt backs, gilt tops, uncut, by Bedford.

London: Printed by Woodfall for T. Cadell, 1814

\* LARGE AND THICK PAPER COPY. EXTRA-ILLUSTRATED by the insertion of portraits of Gutenberg, Aldus, Paulus Manutius, Caxton, and others.

1699. HORNE (THOMAS HARTWELL). An Introduction to the critical study and knowledge of the Holy Scriptures. Eleventh edition, revised, corrected, and brought down to the present time. *Maps, and facsimiles of Biblical manuscripts.* 4 vols. 8vo, polished calf gilt, gilt edges, by Pratt.

London, 1863

1700. [HORSMANDEN (DANIEL).] A Journal of the Proceedings in The Detection of the Conspiracy formed by Some White People, in Conjunction with Negro and other Slaves, for Burning the City of New-York in America, And Murdering the Inhabitants.

which Conspiracy was partly put in Execution, by Burning his Majesty's House in Fort George, within the said City, on Wednesday the Eighteenth of March, 1741. and setting Fire to several Dwelling and other Houses there, within a few Days succeeding, And by another Attempt made in Prosecution of the same infernal Scheme, by putting Fire between two other Dwelling-Houses within the said City, on the Fifteenth Day of

February, 1742; which was accidentally and timely discovered and extinguished. Containing,

I. A Narrative of the Trials, Condemnations, Executions, and Behaviour of the several Criminals, at the Gallows and Stake, with their Speeches and Confessions; . . .

II. An Appendix, wherein is set forth some additional evidence concerning the said Conspiracy and Conspirators, . . .

III. Lists of the several Persons (Whites and Blacks) committed on Account of the Conspiracy; . . . By the Recorder of the City of New-York.

4to, crimson levant morocco, corner ornaments, richly tooled back and inside borders, gilt top on the rough, ALL OTHER EDGES TOTALLY UN CUT, in morocco case, by Francis Bedford.

New York: Printed by James Parker, at the New Printing Office, 1744.

\* A REMARKABLE COPY OF THE RARE FIRST EDITION, of which only three copies are known. The copy in the Church Library has a half-title, but as it is not included in the first signature it is doubtful if it was a part of the original edition.

Important as a printed record of the early history of New York City, from which is derived information relating to the famous Negro Plot of 1741.

1701. HORTULUS Anime cum aliis quam plurimis orationibus pristinae impressioni superadditis. *Gothic character in red and black. Title in red beneath a cut of the Virgin, 84 large and small spirited woodcuts, and each page within ornamental woodcut borders.* 8vo, blue morocco gilt, gilt edges.

Lugduni: Joannes Clein impensis Joannis Koberger, 1517

1702. HOUDOY (JULES). Histoire de la Céramique Lilloise précédée de documents inédits constatant la Fabrication de Carreaux Peints & Émaillés en Flandre et en Artois au XIV<sup>e</sup> siècle. *Several colored plates.* Royal 8vo, half blue levant morocco, gilt top, uncut, by Belz-Niédrée. Paris, 1869

1703. HOUGHTON (RICHARD MONCKTON MILNES, LORD). Poems of Many Years. Memorials of a Residence on the Continent. 2 vols. in 1, 8vo, citron levant morocco gilt, gilt edges, by Allô. London, 1838

\* Guizot's copy, with his library stamp on the half titles. Probably on large paper.

1704. HOUGHTON (RICHARD MONCKTON MILNES, LORD). Poems of Many Years. 12mo, calf, gilt edges. London, 1844

1705. HOUSSAYE (ARSENE). Les Grandes Dames, Monsieur Don Juan, Madame Venus, Les Pécheresses Blondes, Une Tragédie à Ems. *4 plates in red and brown.* 4 vols. in 2, royal 8vo, half blue morocco gilt, gilt tops, uncut.

Paris, 1868-69



1706. HOUSSAYE (ARSÈNE). *Les Parisiennes. Le Jeu des Femmes.* (Mademoiselle Phryné, Les Femmes Adultères, Les Femmes Déchues). *With 8 plates in red and black.* 4 vols. in 2, royal 8vo, half blue levant morocco gilt, gilt tops, uncut. Paris, 1869

1707. HOUSSAYE (ARSÈNE). *Histoire du 41<sup>me</sup> Fauteuil de l'Académie Française. 20 etched portraits.* 8vo, half light green levant morocco, inlaid gilt back, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

\* One of 400 copies on Holland Paper, with the portraits, proof before letters.

1708. HOUSSAYE (ARSÈNE). *Les Confessions. Souvenirs d'un demi-siècle, 1830-1880. Portraits, facsimiles, &c.* JAPAN PAPER COPY. 6 vols. royal 8vo, half ivory levant morocco, gilt and inlaid backs, gilt tops, uncut, original covers bound in, by Meunier. Paris, 1885-91

1709. HOUSSAYE (ARSÈNE). *La Comédie au Coin du Feu—La comédie à la fenêtre. Le Roi Soleil. Le Duel de La Tour. Un drame en cinq actes et en cinq minutes. Mademoiselle Trente-Six Vertus. Les comédiennes.* 12mo, half red levant morocco, gilt back, figured gilt sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1886

\* One of 50 copies on Holland paper.

1710. HOWARD (EDWARD). *The Usurper. A Tragedy.* As it was acted at the Theatre Royal by His Majesties Servants. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Henry Herringman, 1668

\* FIRST EDITION. The character of Damocles is supposed to have been intended for Oliver Cromwell. Hugo de Petra is intended for Hugh Peters, the Cromwellian and New England divine.

1711. HOWARD (EDWARD). *Outward Bound; or, A Merchant's Adventures.* FIRST EDITION. 3 vols. 12mo, dark brown morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1833

1712. HOWARD (FRANK). *The Spirit of the Plays of Shakespeare. Exhibited in a Series of outline plates illustrative of the Story of each Play. Drawn and engraved by Frank Howard. With quotations and descriptions.* 5 vols. 4to, half green morocco, gilt tops, uncut. London, 1833

\* LARGE PAPER COPY, with the 483 plates, proofs on India paper.

1713. HOWARD (MONTAGUE). *Old London Silver, its History, its Makers, and its Marks. 200 illustrations, and over 4,000 facsimiles of makers' marks and hall-marks.* Royal 8vo, green roan, gilt borders and top. New York, 1903

1714. HROSVITA. Opera Hrosvite illustris virginis et monialis germane gente saxonica orbe nuper a Conrado Celte inventa. *8 fine full page woodcuts ascribed to Albrecht Dürer.* Folio, brown levant morocco, panelled sides, blind tooled arabesque borders, gilt edges, by Leighton. (1 leaf (signat. a 6) inlaid).

Impressum Norumbergæ sub Priuilegio Sodalitatis Celticæ a Senatu Rhomani Imperii impetrato, 1501.

\* FIRST EDITION. SECOND ISSUE. RARE.

1715. HUBBARD (WILLIAM). A Narrative of the Indian Wars in New-England, From the first Planting thereof in the Year 1607, to the Year 1677. Containing A Relation of the Occasion, Rise and Progress of the War with the Indians in the Southern, Western, Eastern and Northern Parts of said Country. SECOND AMERICAN EDITION. 12mo, original sheep. Boston: John Boyle, 1775

1716. [HUBERT (SIR FRANCIS).] The Deplorable Life and Death of Edward the Second, King of England. Together with the Downefall of the two Vnfortunate Fauorits, Gavestone and Spencer. Storied in an Excellent poëm. *Frontispiece portrait.* 12mo, red levant morocco, gilt edges, by David. (Cancel slip on page 91 inserted.)

London: Printed for Roger Michell, 1628

1717. HUDSON, DE QUIROS AND MASSA. Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum, suprâ terras Americanas, in Chinam atque Japonem ducturi. Item, Narratio. . . . super tractu, in quinta Orbis terrarum parte, cui Australiæ Incognitæ nomen est, recens detecto etc. *3 folded maps engraved on copper and 2 woodcuts.* 4to, red levant morocco gilt, gilt edges, by David. Amsterodami: Hesselius Gerardus, 1612

\* FIRST EDITION. VERY RARE. The first account of the efforts of Hudson to find the North-west passage.

1718. [HUGHES [THOMAS].] Tom Brown at Oxford. FIRST EDITION. 3 vols. 12mo, original cloth, uncut (slightly worn). Cambridge, 1861

1719. HUGNY (ERNEST). Les Étapes d'une Race-Sinorix. *Illustrations by Abel Boyé.* 12mo, half green morocco, green silk sides (damaged), gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

1720. HUGO (HERMANNUS). L'Ame Amante de son Dieu, représentée dans les emblèmes de H. Hugo et dans ceux d'Othon Vaenius. *Frontispiece and 108 emblematic copper-plates, by L. Smit.* 12mo, red levant morocco, richly gilt tooled borders, gilt edges, by Mercier.

Cologne, 1717

1721. HUGO (VICTOR MARIE). *Le Dernier Jour d'un Condamné*. FIRST EDITION. *Facsimile letter*. 12mo, red levant morocco, gilt over uncut edges, by Cuzin.

Paris, 1829

1722. HUGO (VICTOR MARIE). *Notre-Dame de Paris*. FIRST EDITION. *Woodcut after T. Johannot*. 2 vols. 8vo, red levant morocco, gilt fillets, doublure of blue morocco with fillets, gilt edges, original covers bound in, by Cuzin.

Paris, 1831

1723. HUGO (VICTOR MARIE). *Notre-Dame de Paris*. 3 vols. 8vo, half calf, uncut, by Simier R. Durol.

Paris, 1832

1724. HUGO (VICTOR MARIE). *Notre-Dame de Paris*. 2 vols. 12mo, red levant morocco, gilt edges, by Thibaron.

Paris, 1841

1725. HUGO (VICTOR MARIE). *Les Feuilles d'Automne*; et, *Les Chants du Crépuscule*. 12mo, half red morocco, uncut.

Paris, 1841

1726. HUGO (VICTOR MARIE). *Odes et Ballades*. 12mo, half red morocco, uncut.

Paris, 1841

1727. HUGO (VICTOR MARIE). *Les Orientales*. 12mo, red levant morocco, gilt edges, by Thibaron.

Paris, 1841

1728. HUGO (VICTOR MARIE). *Les Orientales*. 12mo, half red morocco, totally uncut.

Paris, 1841

1729. HUGO (VICTOR MARIE). *Les Voix Intérieures*; et, *Les Rayons et les Ombres*. 12mo, red levant morocco, gilt edges, by Thibaron.

Paris, 1841

1730. HUGO (VICTOR MARIE). *Les Voix Intérieures*. 12mo, half red morocco, totally uncut.

Paris, 1841

1731. HUGO (VICTOR MARIE). *Les Rayons et les Ombres*; and, *Les Feuilles d'Automne*. Édition elzevirienne. *Frontispiece and ornaments*, by E. Froment. 2 vols. in 1. 12mo, half blue morocco gilt, gilt top, uncut.

Paris, 1869

1732. HUGO (VICTOR MARIE). *Les Chatiments*. *Engraved illustrations*. Royal 8vo, half red levant morocco gilt, gilt top, uncut, original covers bound in, by David.

Paris, 1882

\* One of 100 copies on Holland paper, with the series of 10 proof etchings by Guérard inserted.

1733. HUGO (VICTOR MARIE). *Le Pape*. 21 compositions dessinées et gravées par Jean Paul Laurens. 4to, brown levant morocco, gilt fillets, gilt edges, original covers bound in, by Engel.

Paris, 1885

\* One of 50 copies on Japan paper, with the plates in three states.

1734. HULSIUS (LEVINUS). *Emblemata Anniversaria Academiae Noribergensis, quæ est Altorffii. Title-border, dedicatory arms and 159 medallie vignettes on copper.* 4to, calf gilt, gilt edges, by Bedford.

Nurembergæ: per Abr. Wagemann, 1617

1735. HUNT (LEIGH). *The Descent of Liberty, a Mask.* FIRST EDITION. 12mo, morocco back, uncut. London, 1815

1736. HUNT (LEIGH). *The Feast of the Poets, and other pieces in verse.* Second Edition, amended and enlarged. 12mo, morocco back, uncut.

London: Gale and Fenner, 1815

1737. HUNT (LEIGH) AND BYRON (GEORGE GORDON, LORD). *The Liberal; Verse and Prose from the South.* FIRST EDITION. 2 vols. 8vo, polished calf gilt, gilt tops, uncut, by Bedford.

London: John Hunt, 1822-1823

1738. HUNT (LEIGH). *Lord Byron and some of his Contemporaries; with Recollections of the Author's Life, and of his visit to Italy.* Second Edition. *With 5 portraits and facsimile.* 2 vols. 8vo, half green morocco, gilt tops, partly uncut.

London, 1828

1739. HUNT (LEIGH). *Poetical Works.* FIRST EDITION. 8vo, cloth (not original), gilt top, uncut.

London: Moxon, 1832

1740. HUNT (LEIGH). *The Indicator, and Companion: a miscellany for the fields and fire-side.* *Portrait.* 2 vols. 12mo, half green morocco gilt, gilt tops.

London, 1834

1741. HUNT (LEIGH). *Captain Sword and Captain Pen. A Poem. With some remarks on war and military statesmen.* FIRST EDITION. *8 full-page woodcuts by J. Jackson after Thornton Leigh Hunt, son of the author.* 12mo, original cloth.

London, 1835

1742. HUNT (LEIGH). *The Palfrey: a Love-Story of Old Times.* FIRST EDITION. 8vo, original wrappers, uncut (somewhat worn).

London, 1842

1743. HUNT (LEIGH). *The Poetical Works of Leigh Hunt. Containing many pieces now first collected.* 16mo, green calf gilt, gilt top, uncut.

London, 1844

1744. HUNT (LEIGH). *Stories from the Italian Poets; with lives of the writers.* FIRST EDITION. 2 vols. 12mo, polished calf gilt, gilt tops, uncut, by Bedford. London, 1846

1745. HUNT (LEIGH). *Men, Women and Books: a selection of Sketches, Essays, and Critical Memoirs, from his uncollected Prose Writings.* FIRST EDITION. *Portrait.* 2 vols. 12mo, tree calf gilt, gilt tops, uncut, by Rivière.

London, 1847

1746. HUNT (LEIGH). *A Jar of Honey from Mount Hybla. FIRST EDITION. Illustrated by Richard Doyle.* 8vo, lilac levant morocco gilt, dentelle borders, gilt edges, original boards and advertisements bound in, by Rivière.

London, 1848

1747. HUNT (LEIGH). *The Town, its Memorable Characters and Events. FIRST EDITION. With 45 illustrations.* 2 vols. 12mo, red levant morocco gilt, wide borders, gilt edges, by The Club Bindery.

London, 1848

1748. HUNT (LEIGH). *Autobiography of Leigh Hunt, with Reminiscences of Friends and Contemporaries. FIRST EDITION. Portraits on India paper.* 3 vols. 12mo, original cloth, uncut.

London, 1850

1749. HUNT (LEIGH). *The Religion of the Heart. A Manual of Faith and Duty. FIRST EDITION.* 12mo, original cloth, uncut.

London, 1853

1750. HUNT (LEIGH). *The Old Court Suburb; or. Memorials of Kensington, regal, critical, and anecdotal. FIRST EDITION.* 2 vols. 12mo, half green morocco, gilt tops.

London, 1855

1751. HUNT (LEIGH). *The Correspondence of Leigh Hunt. Edited by his eldest son. FIRST EDITION. Portrait.* 2 vols. 12mo, original cloth, uncut.

London, 1862

1752. HUNT (LEIGH). *Essays. Selected and Edited by Reginald Brimley Johnson, with introduction. Portrait by S. Lawrence and etchings by Herberl Railton.* Small 8vo, half vellum, uncut.

London, 1891

\* Large Paper copy; only 150 printed.

1753. HURTADO DE MENDOZA (GARCIA). *Aventures et Espiègleries de Lazarille de Tormes, ecrites par lui-même. Nouvelle Édition. Ornée de quarante figures, dessinées et gravées par N. Ransonnette.* 2 vols. in 1, 8vo, orange levant morocco, ornamented with quintuple and septuple fillets, gilt edges, by Joly.

Paris, 1801

\* Large and thick paper copy, with portrait and 39 plates by N. Ransonnette, proofs before letters. The plate at Chapter XVII of Volume II is unmutilated.

1754. **I**MAGO Primi Sæculi. Societatis Jesu a Provincia Flandro-Belgica eiusdem Societatis representata. *Emblematic frontispiece, and 126 vignettes, by Galle, within beautiful borders.* Folio, old calf (rebacked), gilt edges.

Antwerpiae, ex officina Plantiniana, 1640

\* This rare and curious book was written to celebrate the 100th anniversary of the Jesuit order. Very few copies of the book are recorded, as it was suppressed.

From the collection of David Robert Clark.

1755. [IMBERT (BARTHELEMY).] *Choix de Fabliaux*, mis en vers. 2 vols. in 1, citron levant morocco, gilt panels, gilt edges, by Mansell. Tall copy. Genève, 1788

1756. IRELAND (SAMUEL) AND HOGARTH (WILLIAM). *Graphic Illustrations of Hogarth*, from Pictures, Drawings and Scarce Prints, in the possession of Samuel Ireland. 3 vols. royal 4to, blue levant morocco gilt, gilt edges, by Rivière.

London: Published for Samuel Ireland, 1799

\* IRELAND'S OWN COPY ON LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of TWO HUNDRED AND SEVENTEEN PLATES IN TWO, THREE AND FOUR STATES, INCLUDING IMPRESSIONS IN BLACK, BROWN AND COLOR, FIRST ETCHINGS, SIGNED PROOFS, etc. Where the plates have not full margins, they have been skilfully inlaid.

A note in Mr. Hoe's autograph reads "*The plates in this (and the other) vol.(s) were reserved by Mr. Ireland & selected by him.*"

Many rare plates are incorporated in this MAGNIFICENT EXTRA-ILLUSTRATED COPY, including the very rare lesser known productions of both Ireland and Hogarth, including Tradesmen's Tickets, Bookplates, Funeral Cards, Coats-of-Arms, Engraver's Cards (including Hogarth's), Rare Theatrical Benefit Cards, Portraits, including Viscount Boyne, James Figg (famous fencing master), Sr. James Thornhill, Lady Pembroke (in four states), Duchess of Bolton (in three states, including the rare colored state), and others, "Lovat's Ghost on Pilgrimage" (by Ireland, 1747, rare original). "Scene in a Hay Field" (in three states), etc.

1757. (IRELAND (W. H.—Translator). *Memoirs of a Young Greek Lady*, Madame Pauline Adelaide Alexandre Panam, against his Serene Highness the Reigning Prince of Saxe Cobourg. *Portraits*. 8vo, red levant morocco gilt, ornamented borders, entirely uncut, by The Club Bindery.

London: J. Fairburn, 1823

1758. IRVING (WASHINGTON). A VERY EARLY MANUSCRIPT JOURNAL OF WASHINGTON IRVING. From July 1, 1804, to Jan. 23, 1805, lettered "1805" on the outside cover and called "*Journal of a Tour thro France, Italy, Sicily.*" 115 closely written 4to pages, old vellum, with ties. There are two pencil drawings on front end-paper and fly-leaf, and Irving's memorandum "*Acheté en Bordeaux Juillet 1804. Prix 3 liv.*," another "*Ship Matilda 27th Dec'r opposite Corsica.*"

\* ONE OF THE MOST IMPORTANT IRVING MANUSCRIPTS, AND PROBABLY THE EARLIEST EVER OFFERED FOR SALE BY AUCTION. Washington Irving came of age in April, 1804, and owing to the delicate state of his health his brothers determined to send him abroad. The above Journal recounts his experiences from his arrival in Bordeaux on July 4, thence to Toulouse, Nismes, Avignon, Marseilles, Nice, and Genoa (from which place he sailed for Messina the day before Christmas, 1804), the sea-voyage and his experiences in quarantine, ending with January 23, 1805. It was evidently written as a basis for letters home, the first entry beginning "My dear Brother" (William Irving), and contains full descriptions of scenery,

people, and adventures, including an attack by pirates. He describes the long imprisonment in quarantine before Messina and his occupations, such as studying Italian, reading books on Sicily, and sailing over the harbor in the yawl belonging to the vessel. While much of this Journal has been used by Pierre M. Irving in his "Life and Letters of Washington Irving," there are numerous interesting incidents which have not been published there, serving to illustrate Irving's life and the development of his character.

1759. IRVING (WASHINGTON). A VERY EARLY MANUSCRIPT NOTE BOOK OF WASHINGTON IRVING when travelling in Europe at the age of 21 in 1805. 93 pages, small 4to, labelled by Irving "1805" on the front cover. HIS AUTOGRAPH INSIDE THE FRONT COVER and bound in vellum wrappers, with flap and tie. On the first page Irving has written "*Notes of a Tour in Europe in 1804-5. Vol. 4th. containing Route from Zurich to Paris & from Paris to London, from May 17th to Oct. 8th, 1805.*" Another note on the same page states that he purchased the book at Zurich for 1½ livres.

\* AN EARLY JOURNAL TO WHICH PIERRE IRVING EVIDENTLY DID NOT HAVE ACCESS IN PREPARING HIS "Life and Letters of Washington Irving"; and APPARENTLY UNPUBLISHED. The account of the week's trip from Zurich to Paris, May 19 to 24th, is very full. The Journal next commences with September 22nd, 1805, describes the trip to London, where he landed October 8th, 1805, closing with an account of an annoying delay, at Gravesend. HIS PENCILLED COMMENTS OF HIS FIRST IMPRESSIONS OF ENGLAND cover four pages and will be found to form not the least interesting part of the Journal:

*"I had expected to be delighted on finding myself in England, that my heart would expand, my feelings all fly out to hail my kinsmen. Quite otherwise—except during my ride from Gravesend to London. I have found my heart has closed up—all the social feeling has retired within me. I look about me with distrust. If I wish to know the direction of a street I first examine the physiognomy of my neighbor, and when I have selected I make my inquiry with caution like a wary person standing on my guard for fear of insult. In no other country have I felt anything like this. I feel like one of our savages when visiting a strange tribe. He courts their friendship though he eyes them with distrust; he holds out the calumet of peace but grasps his tomahawk in the other hand ready to defend himself, etc."*

1760. IRVING (WASHINGTON). THREE OF IRVING'S MANUSCRIPT NOTE BOOKS, written about 1830, FOR "Mahomet and his Successors," about 80 pages each, 12mo, bound in limp morocco, labelled by Irving on one volume "Arabs No. 1," in ink; on two others are pasted labels of white paper on which Irving has written: "Mem. Concerning the Arabs, No. 1" and "Notes on the Arabs, No. 2." The third volume is unlabelled. A MS. INDEX IN IRVING'S HAND IS IN ONE VOLUME.

\* With the exception of a few blank leaves here and there, and traces of the removal of a few others, the 250 pages are covered with notes in ink in Irving's fine hand, chiefly con-

cerning the Arabs; gathered in 1830 while the author was engaged on the "Life and Successors of Mahomet" (published in 1849 and 1850), prepared while at Madrid and intended as introductory to other volumes which he had in contemplation connected with the Moorish domination of Spain. Many of these notes are extracts from Sale's "Koran," and the works of d'Herbelot.

A few pencilled notes of a more personal nature are written on the first and last leaves, and in one he records the FINAL ARRANGEMENTS with MURRAY FOR THE SALE OF "The Voyages of Columbus": "*Aug. 3 (1830) settled with Murray about Volume of Voyages—500 gs (Guineas) at 6, 9 & 12 ms (months).*" He also describes seeing Louis Philippe take the oath as King of France, and on August 18 (1830) the marriage of his nephew when General Lafayette gave away the bride. On two preliminary pages of one volume is found one of his finest pieces of descriptive writing beginning

*"There is a clock in almost every room, and in the night I can hear them repeating the hours to one another like weary watchmen. There is a small silver-toned clock in a Lady's Boudoir that tongues it so quickly and sweetly, etc."*

1761. IRVING (WASHINGTON). FOUR OF IRVING'S MANUSCRIPT NOTE BOOKS FOR "Tour on the Prairies," 55 pages in all, 12mo, marbled wrappers, labelled by Irving "Far West 1, 2, 3" and "Notes on the Indians" on the fourth. Two have labels of white paper pasted on, with "Notes concerning the Far West 1833" in Irving's hand.

\* "Tour on the Prairies" was published in London in 1835 and a month later in America. The above notes relate almost entirely to the ethnology, geography, botany and zoology of the Far West. There is a pencilled list of books, including the works of Pike, Long and Carver. The "Tour" comprised Irving's expedition from Fort Gibson, Ark., to the Pawnee Hunting Grounds in October, 1832.

1762. [IRVING (WASHINGTON).] A History of New York, from the beginning of the World to the end of the Dutch Dynasty, by Diedrich Knickerbocker. *Folded view of "New Amsterdam (now New York),"* (strengthened in the folds, which are very slightly worn), 2 vols. 12mo, blue levant morocco, richly tooled, gilt inside borders, gilt edges, by The Club Bindery.

New York: Inskeep and Bradford, 1809

\* FIRST EDITION. Tall copy measuring 7 x 4½ inches.

1763. [IRVING (WASHINGTON).] A History of New York, from the Beginning of the World to the End of the Dutch Dynasty. . . . The Third Edition. *Frontispiece by Leslie and Allston, open letter proofs, inserted.* 2 vols. post 8vo, red levant morocco, gilt panels, edges entirely uncut, by Rivière. Philadelphia: M. Thomas, 1819

\* LARGE PAPER COPY.

1764. [IRVING (WASHINGTON).] Bracebridge Hall, or the Humourists. A Medley. FIRST ENGLISH EDITION. 2 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1822



1765 [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. 2 vols. 8vo, calf gilt, gilt tops, uncut, by Holloway. London: John Murray, 1842

\* EXTRA-ILLUSTRATED by the insertion of a portrait by Scriven after Newton, and 6 plates after Leslie's designs, proofs on India paper.

1766. IRVING (WASHINGTON). Oliver Goldsmith: a Biography. FIRST COMPLETE EDITION. *Illustrated*. Square 8vo, blue levant morocco gilt, gilt over rough edges, by Matthews. New York: G. P. Putnam, 1849

\* EXTRA-ILLUSTRATED by the insertion of 52 plates, including portraits of Goldsmith's contemporaries, a number being proofs on India paper.

1767. IRVING (WASHINGTON). Life of George Washington. *Illustrated*. 5 vols. 4to, half olive morocco, gilt tops, uncut, by The Club Bindery. New York, 1855-59

\* FIRST EDITION. Large Paper copy, with India proof impressions of all the plates, including the supplementary series.

1768. IRVING (WASHINGTON). Wolfert's Roost, and other Papers. Now first collected. *Frontispiece and engraved title by Darley*. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. New York, 1855

1769. IRVING (WASHINGTON). Sketch Book of Geoffrey Crayon, Gent. Artist's Edition. *120 engravings on wood from original designs*. Thick small 4to, red levant morocco, broad side borders, gilt edges, by Matthews.

New York, 1865

\* Portrait of Irving on steel, in brown, from the painting by Stuart Newton, 1820. Further illustrated by the insertion of 45 plates, including an original drawing of the Boar's Head Tavern, the cancelled title-page, the plates by Leslie, Allston, and Westall, in two and three states, engraver's etching, proofs before letters and open-letter proofs, all on India paper, mezzotint portrait of Shakespeare by Turner after Jansen, many proof portraits on India paper, etc.

1770. IRVING (WASHINGTON). Sketch Book of Geoffrey Crayon, Gent. Artist's Edition. *Illustrated with 120 engravings on wood from original designs*. Royal 8vo, green levant morocco gilt, gilt edges, by Matthews.

New York, 1865

\* The original drawings for the cover, title-page, and 10 other illustrations are inserted, as well as six by Shattuck, Hill, etc., apparently never engraved.

1771. IRVING (WASHINGTON). Bracebridge Hall. *Illustrated by Randolph Caldecott*. 12mo, cloth, gilt edges (lacks an end-paper). London, 1877

1772. IRVING (WASHINGTON). Old Christmas. *Illustrated by Randolph Caldecott*. 12mo, red morocco gilt, gilt edges, by Bedford. London, 1878

1773. IRVING (WASHINGTON). The Life and Voyages of Christopher Columbus and the voyages and discoveries of the companions of Columbus. 3 vols. royal 8vo, vellum, gilt tops, uncut. New York, 1892

\* Subscriber's copy, with illustrations on India and Japan paper.

1774. IRVING (WASHINGTON). Old Christmas; from the Sketch Book of Washington Irving. *Illustrations by Randolph Caldecott*. Royal 8vo, buckram, uncut.

\* One of 250 copies on Large Paper. London, 1892

1775. IRVING (WASHINGTON). Rip Van Winkle and the Legend of Sleepy Hollow. *Illustrations by George H. Boughton*. Royal 8vo, buckram, uncut. London, 1893

\* One of 250 copies on Large Paper.

1776. ISELBURG (PETER). Emblemata Politica In aula magna Curiae Noribergensis depicta. *Engraved title, armorial plate and 32 emblems engraved by Peter Iselburg, all brilliant impressions*. 4to, calf, gilt back and edges, by Bedford. [Nuremberg, 1597]

1777. JABET (GEORGE). The Poets' Pleasaunce; or, Garden of all sorts of Pleasant Flowers, which our Pleasant Poets have, in past time, for pastime, planted. By Eden Warwick [the Rev. George Jabet]. *Engraved frontispiece and woodcut borders*. Square 8vo, green levant morocco, gilt corner ornaments, gilt edges, by Brany.

London, 1847

1778. JACKSON (CATHERINE CHARLOTTE, LADY). The Last of the Valois, and Accession of Henry of Navarre. 1559-1589. *Illustrated*. 2 vols. small 8vo.

New York [London], 1838

1779. JACKSON (CATHERINE CHARLOTTE, LADY). The First of the Bourbons [Henry IV], 1589-1595. FIRST EDITION. *With 10 steel portraits*. 2 vols. small 8vo, cloth, uncut. London, 1890

1780. JACKSON (JOHN). A Treatise on Wood Engraving, historical and practical. FIRST EDITION. *Upwards of 300 illustrations engraved on wood*. Royal 8vo, half green morocco, gilt top, uncut. London, 1839

\* Contains the view of Ovingham Parsonage at p. 713, sometimes missing.

1781. JACOBI (CHARLES THOMAS). Gesta Typographica, or a Medly for Printers and others. 12mo, cloth, uncut. London, 1897

\* One of 50 copies on Japan paper, signed.

1782. JACOBS (JOSEPH—Editor). The Earliest English version of the Fables of Bidpai, "The Morall Philosophie of Doni" by Sir Thomas North, whilom of Peterhouse, Cambridge. Now again edited and induced by Joseph Jacobs, late St. John's College, Cambridge. *Numerous woodcuts in the text, and 2 plates with duplicates in bistre.* Royal 8vo, half vellum, uncut. London, 1888

\* One of 60 copies printed.

1783. JACOBS (JOSEPH—Editor). The Fables of Æsop as first printed by William Caxton in 1484 with those of Avian, Alfonso and Poggio, now again edited and induced by Joseph Jacobs. *Numerous woodcuts, and a frontispiece by H. Ryland in 2 states.* 2 vols. royal 8vo, half vellum, uncut. London, 1889

\* Only 60 copies printed.

1784. JACOBS (JOSEPH—Editor). English Fairy Tales. *Illustrated by John D. Batten.* Royal 8vo, boards, gilt top, uncut. London, 1890

\* Large Paper copy, only 80 printed on Japan paper.

1785. JACOBS (JOSEPH—Editor). Celtic Fairy Tales. *Illustrated by John D. Batten.* Royal 8vo, boards, gilt top, uncut. London, 1892

\* Large Paper copy, only 125 printed on Japan vellum, with plates in 2 colors.

1786. JACOBS (JOSEPH—Editor). Indian Fairy Tales. *Illustrated by John D. Batten.* Royal 8vo, boards, gilt top, uncut. London, 1892

\* One of 160 copies printed on Japan vellum.

1787. JACOBS (JOSEPH—Editor). More English Fairy Tales. *Illustrated by John D. Batten.* Royal 8vo, boards, gilt top, uncut. London, 1894

\* One of 160 Large Paper copies printed on Japan paper, with plates in 2 states.

1788. JACOBS (JOSEPH—Editor). More Celtic Fairy Tales. *Illustrated by John D. Batten.* Royal 8vo, boards, gilt top, uncut. London, 1894

\* One of 125 copies printed on Japan paper, with plates in 2 states.

1789. JAMESON (ANNA MURPHY). Memoirs of Celebrated Female Sovereigns. FIRST EDITION. 2 vols. 12mo, half brown levant morocco, gilt tops, uncut, by Krafft. London, 1831

1790. JAMESON (ANNA MURPHY). Memoirs and Essays illustrative of Art, Literature, and Social Morals. FIRST EDITION. 12mo, half red levant morocco, gilt top, uncut, by Krafft. London, 1846

1791. JAMIESON (ROBERT—Editor). Popular Ballads and Songs, from Tradition, Manuscripts, and scarce editions; with translations of similar pieces from the Ancient Danish Language, and a few originals by the Editor. 2 vols. 8vo, calf gilt, gilt edges, by Matthews.

Edinburgh: A. Constable & Co., 1806

1792. JAMYN (AMADIS). Les Œuvres Poétiques. FIRST EDITION. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. (Title and 3 following leaves skilfully mended.) Paris: Robert Estienne par Mamert Patisson, 1575

1793. JARDIN. Le Jardin des Roses, de la vallée des larmes, traduit du Latin par J. Chenu. 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1850

\* One of 100 copies on Holland paper. From the Yemeniz collection, with label.

1794. JERROLD (BLANCHARD). The Life of George Cruikshank. In Two Epochs. FIRST EDITION. *Vignettes on tiles, and 84 illustrations, including 2 portraits.* 2 vols. 12mo, blue levant morocco, gilt panels, Cruikshankian figures on side corners, gilt tops, uncut, original covers bound in, by Wood. London, 1882

\* EXTRA-ILLUSTRATED by the insertion of 85 plates, some colored, and some proofs before letters.

1795. JEST BOOKS. The Gentleman's Companion, or an elegant and lively selection, of the bon mots, repartees, &c. of the most distinguished characters, in the brilliant circles of taste and fashion. *Frontispiece.* 12mo, red straight-grain morocco, gilt edges, by The Club Bindery.

London [ca. 1790]

1796. JOHNSON (CHARLES). The History of the Life and Intrigues of that Celebrated Courtesan, and Posture-Mistress, Eliz. Mann, commonly called the Royal Sovereign. Part I only (all published?). 8vo, half calf, uncut.

London, 1724

1797. JOHNSON (CHARLES). A General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Street Robbers, etc. To which is added A Genuine Account of the Voyage and Plunders of the Most Notorious Pyrates. Interspersed with several diverting Tales and pleasant Songs. *And Adorned with the Heads of (26) of the most Remarkable Villains, Curiously Engraved on Copper (by J. Basire and Parr, after Jos. Nichols and William W. Jett).* FIRST EDITION. Folio, crimson levant morocco, panelled sides with corner ornaments, full tooled floral back, inside borders, gilt edges, by Francis Bedford.

London: Printed for and sold by J. Janeway, in White-Fryers, 1734.

\* A large copy, with the "Complete Index of Malefactors' Names" at end.

1798. JOHNSON (ROBERT). *Essaies, or, Rather Imperfect Offers* by Robert Johnson. 16mo, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for John Bache, 1607

1799. JOHNSON (SAMUEL). *The Lives of the most eminent English Poets, with Critical Observations on their Works. Second Edition. Portrait.* 4 vols. 8vo, green straight-grain morocco gilt, gilt edges. London, 1781

1800. JONES (E. ALFRED). *The old English Plate of the Emperor of Russia. With 50 plates.* Royal 4to, half brown morocco gilt, uncut. London, 1909

1801. JONES (OWEN). *The Grammar of Ornament. Illustrated by examples from various styles of ornament. 100 folio plates, drawn on stone by F. Bedford, and printed in colors.* Imperial folio, half purple morocco, gilt top.

\* FIRST EDITION.

London: Day and Son, 1856

1802. JONSON (BEN). *Poetaster, or the Arraignment; As it hath beene sundry times priuately acted in the Blacke Friers, by the children of Her Maiesties Chappell. Composed by Ben Iohnson.* Small 4to, calf (several corners supplied and a few tiny wormholes).

\* FIRST EDITION.

London: Printed for M. L. 1602

1803. JONSON (BEN). *Catiline, his conspiracy. Written by Ben: Ionson.* Small 4to, red levant morocco, gilt edges, by Leighton. (Several pages skilfully repaired.)

London: Printed for Walter Burre, 1611

\* FIRST EDITION. The Locker-Lampson copy, with bookplate.

1804. JONSON (BEN). *The Silent Woman. A Comoedie. Acted by the Children of the Revels. The Author B. Ionson.* THIRD EDITION. Small 4to, red levant morocco, covered with a rich design in compartments in green levant and gilt, doublure of red levant, gilt borders, gilt edges, by The Club Bindery.

London: William Stansby, 1620

1805. JONSON (BEN). *Bartholomew Fayre: a comedie: The Diuell is an Asse: a comedie: The Staple of Newes. A Comedie. The three plays in one volume. Folio, red levant morocco gilt, gilt edges, by The Club Bindery.*

London: Printed by I. B. for Robert Allot, 1631

\* FIRST EDITION. In the *Staple of Newes* is a reference to Pocahontas. This volume is often called the second volume of the first collected edition of Jonson's works.

1806. JONSON (BEN). *Catiline His Conspiracy. A Tragedie.* FOURTH EDITION. 4to, dark red levant morocco, doublures of the same, entirely uncut, in slip case, by The Club Bindery.

London: Printed for A. C., 1674

1807. JOONES (Z.). The Hermit of Mona, a poem; Saled, a tale of the eleventh century; with other pieces. 12mo, original boards, uncut. New back. London, 1822

1808. JOSEPHUS (FLAVIUS). The Jewish War of Flavius Josephus: a new translation, by the late Rev. Robert Traill, . . . edited, with notes, by Isaac Taylor. 75 *pictorial illustrations*. 2 vols. royal 8vo, half brown levant morocco, gilt tops, uncut, by Pratt. London, 1851

1809. JOSSELYN (JOHN). New-Englands Rarities Discovered: in Birds, Beasts, Fishes, Serpents, and Plants of that Country. Together with The Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds and Sores. Also A perfect Description of an Indian Squa, in all her Bravery; with a Poem not improperly conferr'd upon her. Lastly a chronological table of the most remarkable Passages in that Country amongst the English. FIRST EDITION. *Illustrated with Cuts*. 16mo, blue levant morocco, covered with emblematic tooling, gilt edges, by W. Pratt.

London: Printed for G. Widdowes, 1672

1810. JOSSELYN (JOHN). An Account of two Voyages to New-England. Wherein you have the setting out of a Ship, with the charges; The prices of all necessaries for furnishing a Planter and his Family at his first coming; A Description of the Countrey, Natives and Creatures, with their Merchantil and Physical use; The Government of the Countrey as it is now possessed by the English, &c. A large Chronological Table of the most remarkable passages, from the first discovering of the Continent of America, to the year 1673. FIRST EDITION. 16mo, red levant morocco gilt, gilt edges, by Pratt. (Lacks the frontispiece, with the device of the dragon, and the two advertisement leaves at the end of the first part.)

London: Printed for Giles Widdows, 1674

1811. JOUTEL. Joutel's Journal of La Salle's Last Voyage. A reprint (page for page and line for line) of the first English translation, London, 1714; with the Map of the original French edition, Paris, 1713, in facsimile; and Notes by Melville B. Anderson. 8vo, half vellum, uncut. One of 203 copies on handmade paper.

Chicago: The Caxton Club, 1896

1812. JOVIUS (PAULUS). Le Sententiose imprese di Monsignor Paulo Giovio et del Signor Gabriel Symeoni. 126 *emblematic woodcuts*. 4to, red levant morocco, ornamented with rich gilt and blind tooling, gilt edges, by Lortie.

Lyone: appresso Gulielmo Roviglio, 1562

1813. [JUDAH (SAMUEL B. F.).] Gotham and the Gothamites, a medley. 16mo, original boards, uncut.

New York: Published for the Author, 1823

\* This satire on New York society caused the imprisonment of the author-publisher and the suppression of the work.

1814. JULLIEN (ADOLPHE). Le Romantisme et l'Éditeur Renduel: souvenirs et documents sur les écrivains de l'école romantique avec lettres inédites adressées par eux à Renduel. 50 illustrations, portraits, vignettes, caricatures, autographs, etc. 12mo, half green levant morocco gilt, uncut, original covers bound in, by Carayon.

Paris, 1897

\* One of 30 copies printed on India paper for M. L. Conquet.

1815. JUNIUS (HADRIANUS). Emblemata, ad D. Arnoldum Cobelium. Eiusdem ænigmatum libellus, ad D. Arnoldum Rosenbergum. FIRST EDITION. *Each page within woodcut borders, and with 57 emblematic woodcuts.* 8vo, brown levant morocco, gilt tooling in the Aldine manner, gilt edges.

Antuerpiæ: ex officina Christophori Plantini, 1565

1816. JUNIUS. Letters of Junius. *Engraved title, 16 copper-plate portraits, and woodcuts by Bewick.* 2 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Matthews. THICK PAPER COPY. London, 1796

1817. JUNIUS [The Letters of]. Stat Nominis Umbra. *21 portraits by Ridley, and numerous woodcuts by Bewick.* 2 vols. 8vo, red morocco gilt, gilt edges, by Bozerian the Younger. THICK PAPER COPY. London, 1799

1818. JUSSE RAND (J. J.). The English Novel in the Time of Shakespeare. Translated from the French by Elizabeth Lee. Revised and enlarged. *Numerous illustrations.* 8vo, vellum, gilt top, uncut. London, 1890

\* One of 65 copies on Japan paper.

1819. JUSSE RAND (J. J.). A French Ambassador at the Court of Charles the Second. Le Comte de Cominges. From his unpublished Correspondence. *Portraits.* 8vo, vellum, gilt top, uncut. London, 1892

\* One of 65 copies on Japan paper.

1820. JUSTINUS. Des Hochberumptesten Geschichtschreybers Justini warhafftige Hystorien die er auss Trogo Pompeio gezogen und inn Viertzig vier Bücher aussgeteylt. . . . Die Hieronymus Boner der Zeyt Schultheys zu Colmar auss dem Latein inn diss volgend Teütsch vertolmetscht hat. *Gothic character. 50 fine woodcuts.* Folio, red levant morocco, gilt borders and centre ornaments, gilt inside borders, gilt edges. Augspurg: Heinrich Steiner, 1532

1821. JUSTINUS. Histoire Universelle; extraite de Trogue Pompée. Translated by Pierrot and Boitard. 2 vols. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1827-29

1822. JUVENAL. Opus nunc demum ab omnibus mendis purgatum, & pluribus collatis exemplaribus suo candori restitutum. Interprete Ioanne Britannico, una cum Iodoci Badii Ascensii familiaribus explanationibus. *Woodcuts.* Folio, brown levant morocco, blind tooled panelled sides, gilt fleurons in the corners, gilt over uncut edges, by Marius Michel. Venetiis: apud F. Bindonum & M. Pasinum, 1548

1823. JUVENAL. Les Satires de Juvenal en vers françois, Avec vn Discours de la Satire, & quelque autre Poësie Par M<sup>r</sup>. Denys Challine. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: Edme Pepingué, 1653

1824. JUVENAL. Satirarum. Libri Quinque. Cura S. A. Philippe. *Frontispiece and plate engraved by Duflos, and 7 vignettes.* 12mo, old French morocco, dentelle borders, blue silk linings and ends, gilt edges, by Derome.

Lutetiæ Parisiorum: J. Barbou, 1754

1825. JUVENAL. Satires. Translated by J. Dusaulx and corrected by Jules Pierrot. 2 vols. 8vo, red levant morocco gilt, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1825-26

1826. JUVENAL ET PERSIUS. Satyræ. GENUINE FIRST ALDINE EDITION. 8vo, old blue straight-grain morocco gilt, gilt edges, by Bozerian. Venetiis: in ædibus Aldi, 1501

1827. JUVENCUS. La Sacrée poesie et histoire evangelique mise en vers françois, avec sommaires sur chacun chapitre, par Pierre Tamisier. *Curious and interesting small woodcuts.* 8vo, contemporary French calf, tooled and gilt in compartments formed by interlacings, the spaces ornamented with arabesques and leaf sprays, gilt back, gilt edges, by Clovis Eve. (A few spots and somewhat restored.)

Lyon, 1591

1828. **K**ALENDRIER (LE GRANT) et compost des Bergiers avecq leur astrologie, et plusieurs aultres choses. *Lettres bâtardes. Title in red, calendar in red and black, numerous spirited and curious woodcuts and ornamental initials.* Small folio, green levant morocco, gilt edges (slightly rubbed).

Imprimé a Troyes par Nicolas le Rouge, 1529

1829. KĀLIDĀSA. Sakoontalā; or, the Lost Ring: an Indian Drama, translated into English prose and verse from the Sanskrit of Kālidāsa. By Monier Williams, etc. FIRST EDITION. *Every page surrounded with a border in gold and*



*colors, sub-titles and other illustrations similarly treated; woodcuts, etc.* 4to, red levant morocco gilt, gilt edges, by A. Motte. Hertford, 1855

1830. KĀLIDĀSA. Sakoontalā; or, the Lost Ring. An Indian Drama. Translated into English prose and verse from the Sanskrit of Kālidāsa, by Monier Williams. *Each page within illuminated woodcut borders, colored initials, head-pieces, etc.* 4to, red levant morocco, broad gilt borders, doublure of citron levant gilt, vellum end-papers, in a morocco case, by Rivière. New York, 1885

\* ONE OF 4 COPIES ON VELLUM.

1831. [KANNEMANN (JOHANNES).] *Collectio Duarum Passionum Jesu Christi (per Johannem Kannemann). Historia martyrii S. Katherinæ (per Rabanum Maurum). Gothic characters, 65 unnumbered leaves with signatures; 40 lines to the page.* Folio, black levant morocco, blind tooled panels, gilt edges, by Chambolle-Duru; in a case.

[Köln: Johann Koelhoff the Elder, ca. 1477]

\* RARE. TALL COPY, with some uncut edges. Hain-Copinger; 5480. Copinger, III: p. 255. Proctor, 1034.

1832. KEANE (A. H.) The early Teutonic, Italian, and French Masters. Translated and edited from the Dohme series by A. H. Keane. *Numerous illustrations.* Royal 8vo, half red morocco, gilt top, uncut. London, 1880

1833. KEATS (JOHN). Poems. Small 8vo, citron levant morocco, richly gilt tooled, doublure of the same, gilt tooled; gilt over marbled edges, in a case, by Mercier.

London: Printed for C. & J. Ollier, 3 Welbeck Street, Cavendish Square, 1817.

\* FIRST EDITION. A tall copy with the half-title, some leaves uncut.

1834. KEATS (JOHN). The Letters and Poems of Keats. Edited with a Memoir by Jno. Gilmer Speed. *Colored portraits and facsimiles.* 3 vols. 12mo, original wrappers, uncut. One of 350 copies. New York, 1883

1835. KEATS (JOHN). The Poetical Works of John Keats edited by William T. Arnold. *Etched portrait on Japan paper.* Royal 8vo, green levant morocco, gilt borders, corner ornaments, gilt top, uncut, original covers bound in, by Zaehnsdorf. One of 50 Large Paper copies.

London, 1884

1836. [KEBLE (JOHN).] The Christian Year; Thoughts in Verse for the Sundays and Holydays throughout the Year. FIRST EDITION. 2 vols. small 8vo, brown levant morocco gilt, entirely uncut, advertisements bound in, by Rivière. Oxford, 1827

1837. KEELING (WILLIAM). *Liturgiæ Britannicæ*, or the several editions of the Book of Common Prayer of The Church of England, from its compilation to the last revision; together with the Liturgy set forth for the use of The Church of Scotland: arranged to shew their respective variations. 8vo, cloth, uncut. London: Wm. Pickering, 1842

1838. KEESE (JOHN—Editor). *The Poets of America. Illustrated by one of her painters.* FIRST EDITIONS of both series. 2 vols. 12mo, brown levant morocco gilt, gilt edges. New York, 1840-1842

\* Extra illustrated by the insertion of 30 portraits of authors mentioned in the work, in addition to the numerous etchings, some printed in red.

1839. KEESE (JOHN—Editor). *The Poets of America. Engraved title and illustrations.* FIRST ENGLISH EDITION. 12mo, blue levant gilt, gilt top, uncut. London, 1840

1840. [KELLY (JOHN).] *The Levee.* A Farce. As it was offered to and accepted for Representation by the Master of the Old-House in Drury-Lane, but denied a Licence. 8vo, olive morocco, uncut. London, 1744

1841. KEMPIS (THOMAS À). *Opera et libri vitæ fratris Thomæ de Kempis ordinis canonicorum regularium. Gothic characters, double columns. 4 unnumbered leaves + 180 (numbered by mistake CLXXVIII) with signatures; 53 lines to the page. Rubricated throughout, and initials painted in red and green.* Folio, dark brown levant morocco, vellum linings and fly-leaves, gilt edges, by The Club Bindery. Nurembergæ: per Caspar Hochfeder, 1494

\* Tall copy. Hain-Copinger, 9769; Copinger, III, p. 270; Proctor, 2291.

1842. KEMPIS (THOMAS À). *De Imitatione Christi Libri Quatuor. With the correct engraved title, and ruled throughout in red ink.* 16mo, dark brown levant morocco, gilt tooled in panels, doublure of red levant morocco with broad dentelle borders, gilt edges, by Lortie.

Lugduni [Batavorum]: apud Joh. et Dan. Elsevirios [1653?].

\* FIRST ELZEVIUS EDITION, and one of the rarest volumes from that press. With the three final blank leaves. From the library of Eugène Paillet, with his autograph on fly-leaf.

1843. [KEMPIS (THOMAS À).] Gerson (Jean). *De l'Imitation de Jesu-Christ traduite d'après un manuscrit de 1440 par l'Abbé Delaunay. Each page within ornamental and historiated borders, and 8 large woodcuts by Le Maire, after Gostiaux.* 8vo, green levant morocco, in compartments of maroon and blue morocco, richly tooled and

gilt, with scrolls, foliage, arabesques, mosaic flowers, etc., in the Eve manner; doublure of red levant, leaf spray borders, silk linings, gilt edges, in a morocco slip case, by Lortie.

Paris: Tross, 1869

\* PRINTED ON VELLUM.

KEMPIS (THOMAS À). See Nos. 243, 244 and 245.

1844. KENNEDY (JOHN PENDLETON). Horse-Shoe Robinson, Swallow Barn, Rob of the Bowl, and Quodlibet. *Illustrations*. 4 vols. 12mo, half brown morocco, uncut.

New York, 1866

1845. KETHAM (JOANNES). Fasciculo de medicina vulgarizato per Sebastiano Manilio Romano. *Woodcuts (one crudely colored), Roman character, 52 unnumbered leaves, with signatures*. Folio, red morocco, gilt edges. (A few leaves mended and some of the woodcuts slightly shaved.) Venice: Zuane & Gregorio de Gregorii, 1493

\* Copinger, II, 3449-3453; Reichling Appendices, II, p. 199.

1846. KIPLING (RUDYARD). The Story of the Gadsbys; a Tale without a Plot. FIRST EDITION. 8vo, red morocco, uncut, original covers and advertisements bound in.

Allahabad: A. H. Wheeler & Co., n. d. [1888]

1847. KIRKMAN (FRANCIS—Editor). The Wits, Or, Sport upon Sport. Being a Curious Collection of several Drolls and Farces, Presented and Shewn For the Merriment and Delight of Wise Men, and the Ignorant: As they have been sundry times Acted In Publique, and Private. . . . By Several Stroling Players, Fools, and Fidler, And the Mountebancks Zanies, &c. Small 4to, green levant morocco, gilt top, uncut, by Rivière. (Some corners supplied.)

London: Printed for Fran. Kirkman, 1673

\* Second edition of the second part, although the title does not designate this as part second.

1848. [KNEVET (RALPH).] Rhodon and Iris. A pastorall, as it was presented at the Florists Feast in Norwich, May 3, 1631. FIRST EDITION. Small 4to, brown levant morocco, stamped ornaments, gilt edges, by Rivière.

London: Printed for Michael Sparke, 1631

1849. KOSTER (LOURENS JANSZON). Gedenkschriften wegens het vierde eeuwgetijde van de uitvinding der Boekdrukkunst door Lourens Janszoon Koster, van stadswege gevierd te Haarlem den 10 en 11 Julij 1823: bijeenverzameld door Vincent Loosjes. *Portrait by P. Velyn after J. van Campen, engraved title after G. J. Michaelis, and three other plates, one colored, after J. Reekers and H. van Zutphen*. 8vo, blue straight-grain morocco gilt, silk linings, gilt edges, by W. Carpentus.

Te Haarlem, bij Vincent Loosjes, 1824

1850. KRAUSSER (JOHANN ULRICH). Historische Bilder Bibel vorstellend die Geschichte der H. Patriarchen und Erz Vätter der Richter unter dem Volek Gottes. 188 *engraved pages, including titles and plates, most of which are in two compartments.* 8vo, polished calf, extra, gilt edges, by Cuzin. Augspurg, 1702

\* From the library of Comte Joseph de Lagondie, with book-plate, also his arms on binding.

1851. KRUL (IAN HERMAN SZ). Eerlycke Tytkorting Bestaende In verscheyde Rymen, Minne-beelden: Toe-Ghepast, de Lieve de Ionckheyt. t'Amstelredam. *With engraved title, portrait, music score and 90 other engravings, vignettes, etc.* 11 parts in one vol. 4to, brown levant morocco, blind-tooled panels, gilt edges.

Amsterdam: Pieter Jansz, 1634

\* The first work contains twenty-nine other engravings; the second, music score and nineteen engravings, the one on page 36 signed "W. W. W. O. W. W.," the one on page 153 signed G. Donck. The fourth work has eight illustrations; the fifth, six; the sixth, eight; the seventh, seven; the tenth, two.

1852. KUNZ (GEORGE F.) AND STEVENSON (CHARLES H.). The Book of the Pearl. The History, Art, Science, and Industry of the Queen of Gems. *Numerous illustrations, some in colors.* Imperial 8vo, decorative cloth, gilt top, uncut. New York, 1908

\* Presentation copy from the authors.

1853. KYD (THOMAS). The Spanish Tragedy: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pittifull Death of Hieronimo. Newly Corrected, Amended, and Enlarged with new Additions, as it hath of late been diuers times Acted. *Large woodcut on title.* Small 4to, red levant morocco, gilt edges, by The Club Bindery.

London: Printed by Augustine Mathewes, 1623

\* One of two editions printed during this year.

1854. KYD (THOMAS). The Spanish Tragedy: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pitifull Death of Hieronimo. Newly Corrected, Amended and Enlarged with new Additions, as it hath of late beene diuers times Acted. *Large woodcut on title.* Small 4to, calf, gilt edges.

London: Printed by Augustine Mathewes, for Francis Grove, 1633.

\* The amendments are said to have been made by Ben Jonson, who was the original actor of the part of Hieronimo. The Perkins copy.







# CATALOGUE OF

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL  
BINDINGS, EARLY ENGLISH LITERATURE,<sup>2</sup> RARE  
AMERICANA, FRENCH ILLUSTRATED BOOKS,  
EIGHTEENTH CENTURY ENGLISH AUTHORS,  
AUTOGRAPHS, MANUSCRIPTS, ETC.



PART II—L TO Z

TO BE SOLD BY AUCTION  
BEGINNING ON MONDAY, JANUARY 15  
1912

BY

MADISON AVENUE AT FORTIETH STREET  
NEW YORK

TELEPHONE, BRYANT 7990

(SEE ORDER OF SALES ON PAGE 3)

## Conditions of Sale.

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1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
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8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.



## Part II (L to Z)

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### ORDER OF SALES

Afternoons and Evenings of January 15 to 19, 1912.

Beginning at 2.30 and 8.15 o'clock

MONDAY AFTERNOON,	LOTS 1855-2041
MONDAY EVENING,	" 2042-2231
TUESDAY AFTERNOON,	" 2232-2416
TUESDAY EVENING,	" 2417-2518
WEDNESDAY AFTERNOON,	" 2519-2700
WEDNESDAY EVENING,	" 2701-2880
THURSDAY AFTERNOON,	" 2881-3060
THURSDAY EVENING,	" 3061-3250
FRIDAY AFTERNOON,	" 3251-3425
FRIDAY EVENING,	" 3426-3621

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Following the sale a full list of prices will be printed



# The Library of Robert Hoe

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## PART II—L TO Z

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THIRTIETH SESSION, MONDAY, 2:30 P. M.

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1855. LABÉ (LOUISE). Œuvres, revues et corrigées par la dite Dame. 8vo, green morocco gilt, doublure of red morocco richly gilt, gilt edges, by Thouvenin. Lion: Ian de Tournes, 1556

\* The Nodier copy of this very scarce book, with his name on front cover.

1856. LABORDE (ALEXANDRE, COMTE DE). Collection des Vases grecs de M<sup>r</sup> le Comte de Lamberg, expliquée et publiée. 154 plates, many of them in color, chiefly in the Etruscan manner, and 31 vignettes and culs-de-lamps. 2 vols. large folio, half blue levant morocco gilt, gilt tops, uncut. Paris: Didot, 1813-24

1857. LABORDE (LÉON, COMTE DE). Histoire de la gravure en manière noire. Facsimile, 3 woodcuts on India paper, 9 lithographs, 3 on India paper, and marks, etc., in the text. Royal 8vo, original covers, uncut.

Paris: Didot, 1839

\* Large paper copy. One of 300 printed. Presentation copy from the author, with inscription.

1858. LABORDE (LÉON, COMTE DE). Commentaire géographique sur l'Exode et les Nombres. With 13 large and small maps. Folio, red straight-grain morocco gilt, with monogram E.B., gilt edges. Paris et Leipzig, 1841

\* FIRST EDITION. Printed on papier vélin.

1859. LABORDE (LÉON, COMTE DE). De l'Organisation des Bibliothèques dans Paris. Quatrième lettre. *With 6 plates on India paper and numerous woodcuts* (slightly foxed). FIRST EDITION, of the first part. Royal 8vo, red straight-grain morocco gilt, with monogram E. B., gilt edges. Paris, 1845

1860. LABORDE (LÉON, COMTE DE). La Renaissance des Arts à la Cour de France, Études sur le seizième Siècle. 8vo, green straight-grain morocco gilt, with monogram E. B., gilt edges. Paris, 1850

\* One of 105 copies on papier vélin.

1861. LABORDE (LÉON, COMTE DE). Les Ducs de Bourgogne. Études sur les lettres, les arts et l'industrie pendant le XV<sup>e</sup> siècle et plus particulièrement dans les pays-bas et le duché de Bourgogne. 3 vols. 8vo, half scored russia, gilt tops, uncut. Paris, 1849-1852

\* One of 25 copies containing the frontispiece woodcut "Miniature du Froissard de Breslau," with duplicate proof before letters. Le Roux de Lincy's copy, with an autograph letter from La Borde in Volume III.

1862. LABORDE (LÉON, COMTE DE). Athènes aux XV<sup>e</sup>, XVI<sup>e</sup> et XVII<sup>e</sup> siècles par le C<sup>te</sup> de Laborde. FIRST EDITION. *40 plates and numerous woodcuts* (some tinted). 2 vols. 8vo, half blue morocco, gilt tops, uncut. Paris, 1854

1863. LABORDE (LÉON, COMTE DE). De l'Union des Arts de l'Industrie. Passé et Avenir. 2 vols. royal 8vo, red levant morocco, blind tooled fillets, gilt edges, by Capé. Paris, 1856

\* First Edition. One of 100 copies printed on Holland paper.

1864. LABORDE (LÉON, COMTE DE). Les Archives de la France, leurs vicissitudes pendant la Révolution, leur régénération sous l'Empire. FIRST EDITION. *Printed on India paper.* 12mo, red levant morocco, gilt edges, by Thibaron. Paris, 1867

1865. LA BORDE (VIVIEN DE). Du Témoignage de la Vérité dans l'Eglise. Dissertation Théologique, Où l'on examine, quel est ce témoignage, tant en général qu'en particulier, au regard de la dernière Constitution. Pour servir De précaution aux Fidèles, & d'apologie à l'Eglise Catholique contre les reproches des Protestans. 12mo, old red morocco, with the Longepierre device of the Golden Fleece, gilt edges. [Paris], 1714

\* FIRST EDITION. From the Yemeniz collection.

1866. LA BROUSSE (JOACHIM BERNIER DE). Les Œuvres Poétiques du Sievr Bernier de La Brosse. [Les Bergeries et Eclogues du Sievr Bernier de La Brosse.] *Engraved title.* One volume in 2. 12mo, red morocco, gilt edges, probably by Padeloup. Poitiers: Julian Thoreau, 1618

1867. LA BRUNE (JEAN DE). La Vie de Charles V, duc de Lorraine et de Bar, Generalissime des Troupes Impériales. Divisée en cinq Livres. SECOND EDITION revue & corrigée. *Portrait and frontispiece; ruled in red ink.* 12mo, red morocco gilt, doublure of red morocco, gilt edges, by Boyet. Amsterdam: Jean Garrel, 1691

\* From the library of Baron de la Roche Lacarelle, with bookplate.

1838 [LA BRUYÈRE (JEAN DE).] Les Caractères de Théophraste. Traduits du Grec: avec Les Caractères ou Les Mœurs de ce Siècle. TROISIÈME EDITION. 12mo, red levant morocco, gilt edges, by Cuzin. Paris: Estienne Michallet, 1688

1869. LABRUYERRE (L.). Les Ruses du Braconage, Mises a découvert; or Mémoires et Instructions sur la Chasse et le Braconage. *Avec quelques figures en taille de bois.* 12mo, levant morocco, emblematic tooling, gilt edges, by Duru. Paris 1771

1870. LA CALPRENÈDE AND PERE D'ORTIGUE DE VAUMORIÈRE Faramond, ou l'Histoire de France. *With 7 frontispieces and 36 plates by Chauveau and Julié.* 12 vols. small 8vo, citron morocco gilt, with the ARMS OF BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMMONT, gilt edges, by Padeloup. (Pages 517-520 in Vol. III and title to Vol. IV are lacking.)

\* FIRST EDITION. Paris: Ant. de Sommaville, 1661-70

1871. LACE BOOK. Eyn New kunstlich Boich dairyn. C. und XXXVIII figuren, monster ad stalen befonden wie man na der rechter art, Lauffer werck, Spansche stiche, mit der naelen, etc. *Title within a woodcut border, in the lower part two women sitting at a loom, full-page portrait of Emperor Charles V in state, on the back, and 46 full page woodcuts of fine lace and embroidery designs, and initials for marking linen.* Small 4to, contemporary stamped calf. (Title slightly torn, but nothing missing.)

Köln: Peter Quentell, 1527

\* EXTREMELY RARE. Good copy of one of the oldest books on lace and embroidery. In the same volume is bound the following rare book, also on lace:

"LA FLEUR DES PATRONS DE LINGERIE A DEUX ENDROITZ. A POINT CROISE, A POINT COUCHE, ET A POINT PICQUE, EN FIL D'OR, FIL D'ARGENT ET FIL DE SOYE, etc. *Title within a woodcut border and 21 woodcut designs of laces and embroideries.*" Lyon Claude Nourry diet le Prince [ca. 1540].

1872. LACE BOOK. Patrons de diuerses manieres Inuentez tressubttlement Duysans a Brodeurs et Lingieres Et a celuy lesquelz vrayement Veullent par bon entendement User Dantique, et Roboesque Frize et Moderne proprement En comprenant aussi Moresque. *Title in Gothic letter within*

an ornamental border, and 47 full-page woodcut designs of laces, embroideries, etc., including a large woodcut representing Orpheus surrounded by animals, with a monogram composed of the letters M. T. H. P. 4to, old vellum (first leaf in facsimile). Lyon: Pierre de Sainte Lucie [ca. 1540]

1873. LACE BOOK. Patrons de lingerie (Livre nouveau dit): cestassavoir a deux endroitz a point croisé, point couché et point piqué, etc. 43 pages of lace designs. Lyon [ca. 1549]. 4to, red levant morocco, gilt edges. Facsimile reprint. [n. p.—n. d., ca. 1870]

1874. LACE BOOK. La Gloria et l'honneur de ponti tagliati, e ponti in aere, opera nova, & con somma dilingentia posta in luce. Title within a woodcut border, in the lower part three women engaged in the making of lace, and 29 full-page woodcuts of lace designs. 4to, citron levant morocco, the sides in mosaic compartments of green morocco, richly tooled and gilt with flowers and foliage, doublure of red levant, gilt borders, gilt edges, by The Club Bindery, in a case. Venetia: Mathio Pagan, 1558

\* PROBABLY THE ONLY KNOWN COPY. From the dedication the printer Mathio Pagan appears to have been the author of the book, or at least to have collected the models.

1875. LACE BOOK. Spendore delle virtuose Giovani Doue si contengono molte, & varie mostre à fogliami. Cio è pvnti in aere, et pvnti tagliati, bellissimi, & con tale artificio, che li punti tagliati serueno alli punti in aere. Et da quella ch'e sopragasi far si possono, medesimamente molte altre. Title within an architectural woodcut border, and 29 full-page woodcuts, fine designs of Venetian point lace. 4to, dark green levant morocco, gilt panels, gilt edges, by David. Venetia: Appresso Jeronimo Calepino, 1563

1876. LACE BOOK. Vecellio (Cesare). Corona delle nobili et virtuose donne libro primo (secondo, terzo, quarto). Nel quale sidimostra in varii disegni; tutte le sorti di mostre di punti tagliati, punti aria, & punti a reticello. 102 fine full-page woodcuts of lace designs on black ground. 4 parts in one volume. Oblong 4to, brown levant morocco, gilt panels, doublure of light brown levant, gilt ornamental borders, gilt edges, by David. (Titles of parts 2 and 3 in facsimile.)

Venetia: Appresso Cesare Vecellio, 1593

1877. LACE BOOK. Fiori di Ricami nvovamente posti in lvee: nei quali sono varii, et diversi disegni di lavori. Come Merli, Bauari Manichetti, & altre sorti di opere, che

al presente sono in vso vtilissimi ad ogni stato di Donne.  
*31 woodcut plates of beautiful lace designs on a black ground.*  
Oblong 4to, blue levant morocco, panelled side borders, gilt edges. (Title in excellent facsimile.)

Siena: Matteo Florimi, 1593

1878. LACE BOOK. Vinciolo (Federico). Les Singuliers et nouveaux pourtraicts, du seigneur Federic de Vinciolo Venetien, pour toutes sortes d'ouvrages de lingerie. *Portrait of Henry III and Queen Louise of Lorraine, and 94 woodcut plates of fine lace designs.* 2 parts in one vol. 4to, red levant morocco, blind panelled sides, with gilt ornamental borders, gilt edges, by Thierry. (Title, three following leaves and last leaves in facsimile.)

Paris: Jean Le Clerc, 1598

1879. LACE BOOK. Vecellio (Cesare). Corona delle nobili et virtuose donne, libro primo (secondo, terzo, quarto). Nel quale si dimostra in varii disegni tutte le sorti di mostre di punti tagliati, punti, etc. *109 plates of fine and interesting lace designs.* 4 parts in 1 volume. Oblong 4to, old brown morocco, richly tooled and gilt, the old covers inlaid (several leaves scribbled on margins or back).

Venetia: Appresso Cesare Vecellio, 1601

1880. LACE BOOK. Les Singuliers et Nouveaux Portraits, du Seigneur Federic Vinciolo, Venitien, pour toutes sortes d'ouvrages de Lingerie. *Woodcut portrait of Henry IV and over 100 designs of laces, &c.* 2 parts in 1 vol. 4to, citron levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet.

Lyon: L. Odet, 1603

1881. LACE BOOK. Vavassore (Giovanni Andrea). Opera noua uniuersal intitulata corona di racammi: doue le venerande donne ⁊ fanciulle trouaranno di varie opere per far colari di camisiola: ⁊ tornamenti di letti, etc. *Title within an ornamental woodcut border, and 56 pages of lace designs.* 4to, brown levant morocco, gilt ornamental borders, gilt edges, in a case, by The Club Bindery.

Vineggia: Giovanni Andrea Vauassore [XVith Century]

1882. LA CHAU AND LE BLOND. Description des principales Pierres Gravées du Cabinet de S. A. S. Monseigneur le Duc d'Orléans, premier Prince du Sang. *Frontispiece containing portrait, vignettes, and 178 plates of antique gems, mainly by St. Aubin.* 2 vols. folio, red morocco gilt, gilt edges, probably by Derome.

Paris, 1780-84

\* THICK HOLLAND PAPER. This copy contains original impressions of six of the seven suppressed plates (Volume II, page 64 and at the end) known as "médailles spintriennes," containing thirty-four subjects designed and engraved by St. Aubin, and rarely found in copies of this work.

1883. LA CHAUSSÉE (PIERRE CLAUDE NIVELLE DE). Œuvres. *Portrait by Ingouf, after La Tour*. 6 vols. in 5. 12mo, calf, gilt, blind tooled borders, gilt edges, by Thouvenin. Paris: Prault, 1762

1884. LACHIZE (HENRI). Une Amazone sous le Premier Empire. *Illustrée de 36 compositions par Charles Thévenin*. 8vo, red levant morocco, mosaic interlacing of darker red with branches of roses in gold, red silk linings with gilt borders, gilt over rough edges, original covers bound in, by The Club Bindery. In case. Paris, 1902

\* Only 75 copies printed on Japan paper, with the plates in three extra states.

1885. LACKINGTON (JAMES). Memoirs of the Forty-Five First Years of the Life of James Lackington, the present Bookseller in Chiswell-street, Moorfields, London. Written by himself in forty-seven Letters to a Friend. With a triple Dedication. . . . SECOND EDITION. *4 portraits of Lackington, and a colored print of his shop inserted*. 8vo, half green levant morocco gilt, gilt top, uncut, by Allô. London, 1794

1886. LA CROIX-LAVAL. Mes Cent Reliures. *With 12 illustrations*. 4to, gray cloth portfolio. Paris, 1882-1902

\* One of 75 copies printed.

1887. LA CROIX-LAVAL. Album de Reproductions de Reliures d'Art. *With 171 plates*. 4to, cloth portfolio. Paris, 1902

1888. LACTANTIUS. Divinarum institutionum libri septem; de ira Dei, liber I, etc. FIRST ALDINE EDITION. 8vo, brown morocco, gilt Aldine anchor on the sides, gilt edges. Venetiis: in ædibus Aldi et Andreae soceri, 1515

\*The W. H. Crawford copy. APPARENTLY PRINTED ON THICK PAPER. 158 mm.

1889. LA FARRE (MARQUIS DE). Memoires et Réflexions sur les principaux événemens du Regne de Louis XIV, & sur le caractere de ceux qui y ont eu la principale part. 12mo, red levant morocco, gilt edges, by Hardy-Mennil. Amsterdam: J. F. Bernard, 1755

1890. LA FARRE (MARQUIS DE). Poésies. *Frontispiece by Delaunay, after Marillier*. 24mo, green morocco gilt, gilt edges, by Derome. Londres [Paris, Cazin], 1781

1891. LE FEBURE (FRANÇOIS). Livre de fleures et de feuilles pour servir a l'art d'orfeverie. *Tille and 5 copper-plates of leaves and flowers engraved by Baltazar Moncornet, from the drawings of Le Febure for the use of jewelers and goldsmiths*. 4to, blue morocco, gilt edges, by The Club Bindery. [Paris], 1635



1892. LAFENESTRE (GEORGES). Le Livre d'Or du Salon de Peinture, et de Sculpture, etc. *With 107 etchings, proofs before letters.* 7 vols. imperial 8vo, half red morocco, gilt top, uncut, original covers bound in, by Stikeman.

Paris, 1879-85

\* One of 100 numbered copies on Holland paper.

1893. LA FIZELIÈRE (ALBERT DE). L'Œuvre Originale de Vivant Denon. *Collection de 317 eaux-fortes dessinées et gravées par ce célèbre artiste réunion formant l'album le plus complet et le plus varié pour l'étude de la gravure à l'eau-forte avec une notice très-détaillée sur sa vie intime.* 2 vols. royal 4to, half red levant morocco gilt, gilt tops, uncut, by Petit.

Paris, 1873

\* 500 copies printed, with portrait by C. Guérin.

1894. LA FONTAINE (JEAN DE). Fables choisies, mises en vers. *118 vignettes by François Chauveau.* 4to, red levant morocco, gilt back, and side corners "à l'oiseau," gilt edges, by Trautz-Bauzonnet. Paris: Denys Thierry, 1668

\* ONE OF TWO ISSUES OF THE FIRST EDITION of the first 6 books. The other was published by Claude Barbin the same year.

1895. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon. 8vo, citron levant morocco, in a rich mosaic of blue and red in compartments tooled and gilt with floral ornaments and studded outlines, doublure of blue morocco, wide dentelle borders, gilt edges, in a levant case, by Thibaron-Joly (corner of one leaf torn).

\* FIRST EDITION. Paris: chez Denys Thierry, 1669

1896. LA FONTAINE (JEAN DE). Fables Nouvelles, et Autres Poésies. *8 vignettes by Chauveau.* 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Claude Barbin, 1671

\* This volume contains 8 new Fables.

1897. LA FONTAINE (JEAN DE). Fables Choiesies mises en vers. *Engraved title, portraits of La Fontaine by Ficquet, and of Louis de France (inserted) and 119 copper-plate vignettes.* 2 parts in 1 vol. 12mo, green levant morocco gilt, gilt edges. Amsterdam: Daniel De la Feuille, 1700

1898. LA FONTAINE (JEAN DE). Pièces de Théâtre, de Monsieur de La Fontaine. 12mo, green levant morocco gilt, gilt edges, by Bedford.

La Haye, 1702

\* Contains 4 plays by La Fontaine, each with a title-page dated 1701, although the pagination is continuous.

1899. [LA FONTAINE (JEAN DE).] Two Tales: An Impossible Thing, and The Peasant in Search of His Heifer. Small 4to, half brown levant morocco.

\* Attributed to La Fontaine. London: J. Roberts, 1720

1900. LA FONTAINE (JEAN DE). *Fables Choises. Frontispiece by Oudry, finished by Dupuis and engraved by Cochin. Portrait of Oudry by Tardieu after Largillière, 275 plates by Aubert, Arelaine, Aliamet, Baquoy, Cochin, Flipart, Gaillard, Lemire, Legrand, Lempereur, Lebas, Prevost, Tardieu and others, after Oudry, under the supervision of Cochin.* 4 vols. folio, old brown morocco gilt, gilt edges.

Paris: de l'imprimerie de Charles Antoine Jombert, 1755

\* LARGE PAPER COPY. This edition was edited by de Montebault, who wrote the prefatory life of La Fontaine.

1901. LA FONTAINE (JEAN DE). *Contes et Nouvelles en vers. Portraits of La Fontaine engraved by Ficquet after Rigaud, of Eisen by Ficquet after Vispré, and of Choffard by himself; 80 fine plates by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil and Ouvrier, after EISEN.* 2 vols. small 8vo, brown morocco, gilt dentelle borders in the Derome manner, silk linings, gilt edges, in cases, by The Club Bindery.

Amsterdam [Paris], 1762

\* THE FAMOUS EDITION CALLED "DES FERMIERS GÉNÉRAUX," ONE OF THE MOST BEAUTIFUL ILLUSTRATED BOOKS OF THE 18TH CENTURY. The plate entitled "Le cas de conscience" is in the uncovered state. The introduction was written by Diderot.

1902. LA FONTAINE (JEAN DE). *Contes et Nouvelles.* The whole series of the 80 charming plates of the Fermiers-Généraux edition, 1762, by Eisen, in contemporaneous coloring by a good artist. In one volume. 8vo, old green morocco gilt, gilt edges. [1762]

\* This beautiful set is probably the only one known with contemporary coloring.

1903. LA FONTAINE (JEAN DE). *Fables Choises. Frontispieces, coat of arms, 243 vignettes, 229 culs-de-lampe, and 244 plates.* 6 vols. in 3, 8vo, green morocco gilt, gilt edges, by Joublin. Paris: l'Auteur Graveur, 1765-75

1904. LA FONTAINE (JEAN DE). *Fables Choises, mises en vers. Frontispiece and 275 plates by Vinkelès and Punt.* 6 vols. 8vo, red levant morocco gilt, uncut, by Chambolle-Duru. Leiden, 1786

1905. LA FONTAINE (JEAN DE). *Contes et Nouvelles en vers. 42 plates in from 1 to 3 states, including engraver's etchings. Each title has a vignette by Choffard, the first in duplicate, PROOF BEFORE LETTER IN COLORS.* 2 vols. 4to, half red morocco gilt, uncut. Paris: P. Didot, l'aîné, 1795

\* Inserted are a portrait of La Fontaine by Le Mire after Moreau, and 6 plates, 5 by Chevry, after Monnet, in one or two states, and one after Jouse. Printed on papier vélin.

1906. LA FONTAINE (JEAN DE). *Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poëme. Édition ornée de gravures d'après les dessins de Gérard, peintre.* Royal 4to, half red morocco, gilt top, uncut. Paris, 1797

\* Inserted is a portrait of La Fontaine, proof on India paper.

1907. LA FONTAINE (JEAN DE). *Fables (with Life). Portrait of the author by St. Aubin.* 2 vols. 12mo, russia, gilt panels, uncut, by Thouvenin. In half red morocco cases. Paris: P. Didot, l'ainé, 1813

\* ONE OF 2 COPIES PRINTED ON VELLUM.

1908. LA FONTAINE (JEAN DE). *Fables Inédites du XII<sup>e</sup>, et XIII<sup>e</sup>, et XIV<sup>e</sup> Siècles et Fables de La Fontaine. Engraved title with a portrait of La Fontaine by Cathelin after Rigault, proof on India paper; 90 plates engraved by Paul Legrand; facsimiles (one missing).* 2 vols. 8vo, red levant morocco gilt, emblematic designs in panels, dentelle borders, gilt edges, by Trautz-Bauzonnet. Paris, 1825

1909. LA FONTAINE (JEAN DE). *Fables. Illustrations by J. J. Grandville.* 2 vols. 8vo, red straight grain morocco gilt, gilt edges, by Clarke and Bedford. Paris, 1838

1910. LA FONTAINE (JEAN DE). *Contes et Nouvelles. Edition illustrée par MM. Tony Johannot, Cam, Roqueplan, Devéria, C. Boulanger, Fragonard père, Janet-Lange, Français, Laville, Éd. Vattier et Adrien Fécart.* Royal 8vo, half red levant morocco gilt, gilt top, uncut, by Brany. Paris, 1839

\* The full-page illustrations are on India paper.

1911. LA FONTAINE (JEAN DE). *Contes et Nouvelles. Portrait by David and Varin after Rigault.* 12mo, half citron levant morocco gilt, gilt top, uncut, by Allô.

Paris: A. Delahays, 1861

\* Extra-illustrated with 38 plates after Leroux, Adams, Bosc and others.

1912. LA FONTAINE (JEAN DE). *Fables de La Fontaine publiées par D. Jouaust avec une introduction par Saint-René Taillandier. Ornées de douze dessins originaux de Bodmer, J. L. Brown, F. Daubigny, Detaille, Gérôme and others.* 2 vols. imperial 8vo, red levant morocco, uncut, original covers bound in, by Carayon. Paris, 1873

\* One of 25 copies on India paper with the plates in two states.

1913. LA FONTAINE (JEAN DE). *Contes de La Fontaine publiés par D. Jouaust avec une préface de Paul Lacroix. Dessins d'Éd. de Beaumont gravés à l'eau-forte par Boilvin.* 2 vols. 12mo, original covers, uncut.

Paris, 1885

\* One of 20 copies on Whatman paper, with the portrait and 11 plates in two states, proofs before and after letters.

1914. LAFOREST. L'Art de soigner les pieds. 2 *folding plates*. 12mo. Paris, 1782

\* Old French red morocco, THE ARMS OF QUEEN MARIE-ANTOINETTE stamped in gold on the centre of each cover, gilt back and edges, by Derome. From the library of Baron Pichon.

1915. LA FOSSE (ANTOINE DE) AND DUCHÉ DE VANCY (JOSEPH FRANÇOIS). Œuvres choisies. 12mo, green vellum, uncut, in a slip case. Paris, 1811

\*PRINTED ON VELLUM. The Syston Park copy, with bookplate.

1916. LA GRANGE-CHANCEL (JOSEPH DE). Théâtre de Monsieur de La Grange-Chancel. Revu & corrigé par lui-même. NOUVELLE ÉDITION. *Frontispieces and vignettes by P. Tanjé and Picart, and 10 other plates*. 2 vols. 16mo, blue levant morocco gilt, gilt edges, by Hardy-Mennil.

Amsterdam, 1746

1917. LA GRANGE-CHANCEL (JOSEPH DE). Œuvres choisies de La Grange-Chancel. 12mo, green vellum, uncut, in a half red morocco case. Paris, 1810

\*PRINTED ON VELLUM. The Syston Park copy.

1918. LAMARTINE (ALPHONSE DE). Méditations Poétiques. 8vo, blue levant morocco, gilt side panels, doublure of citron levant morocco, wide gilt dentelle borders, gilt over uncut edges, by Thibaron-Joly. Paris, 1820

\* FIRST EDITION. From the library of Eugène Paillet, with autograph.

1919. LAMARTINE (ALPHONSE DE). History of the Girondists; or, Personal Memoirs of the Patriots of the French Revolution. From unpublished sources. Translated by H. T. Ryde. 3 *frontispiece portraits*. 3 vols. 12mo, flexible red morocco, gilt tops, uncut London, 1883

\* EXTRA-ILLUSTRATED by the insertion of three plates, and an autograph letter of Mirabeau.

1920. LA MARTINIÈRE (ANTOINE AUGUSTIN BRUZEN DE—Editor). Nouveau Recueil des Epigrammatistes François, anciens et modernes. Contenant ce qui s'est fait de plus excellent dans le Genre de l'Epigramme, du Madrigal, du Sonnet, du Rondeau, & des Petits Contes en Vers, depuis Marot jusqu'à présent. Avec la Vie des Auteurs, des Notes, etc. *Frontispiece and portrait*. 2 vols. 12mo, red morocco, gilt tops, probably by Derome. Amsterdam, 1720

1921. LA MARTINIÈRE (ANTOINE AUGUSTIN BRUZEN DE). Fables Héroïques, Où sont renfermées les plus importantes maximes de la Politique & de la Morale; Avec des Discours Historiques sur chaque Fable. *Frontispiece and 60 vignettes*. 2 vols. in 1, small 8vo, red levant morocco, blind-tooled fillets, gilt edges, by Capé.

Amsterdam: Jean Pauli, 1720

1922. LAMB (CHARLES). *Elia*. Essays which have appeared under that signature in the London Magazine. London: Printed for Taylor and Hessey, Fleet-Street, 1823. The Last Essays of Elia. Being a sequel to essays published under that name. London: Edward Moxon, 1833. FIRST ISSUES of the FIRST EDITION. 2 vols. 12mo, olive morocco gilt, gilt tops, uncut (lacking the advertisements, but with half-title in the second series, the first having been issued without one), by Bedford. London, 1823-33

1923. LAMB (CHARLES). *Works*. A new Edition. *Portrait*. 5 vols. 8vo, blue leather backs, gilt tops, uncut. \*LARGE PAPER COPY. Only 100 printed. Boston, 1865

1924. LAMBERT (M.). *Nouveau Manuel, Simplifié du Pêcheur-Praticien; suivi de l'Art de Faire les Filets*, par M. Charles B. . . . 10 woodcuts and 4 folded plates. 12mo, red levant morocco gilt, gilt edges, by Capé. Paris [ca. 1850]

1925. LAMBERT (OSMUND). *Angling Literature in England; and Descriptions of Fishing by the Ancients: with a notice of some books on other piscatorial subjects*. Small 8vo, half red levant morocco, gilt top, uncut, original vellum covers bound in, by Zaehnsdorf. London, 1881

1926. LAMBORN (ROBERT H.). *Mexican Painting and Painters. A Brief Sketch of the Development of the Spanish School of Painting in Mexico. With 3 illustrations*. 4to, cloth, uncut. New York, 1891  
\* Presentation copy, with autograph letter inserted.

1927. LA METTRIE (JULIEN OFFRAY DE). *Œuvres Philosophiques*. FIRST EDITION. 4to, old red morocco gilt, gilt edges. Londres [Berlin], 1751

1928. LAMMENAIS (HUGUES FÉLICITÉ ROBERT DE). *Paroles d'un Croyant*. FIRST EDITION. 8vo, red levant morocco, gilt edges, by Thibaron. Paris, 1834

1929. LA MONNOYE (BERNARD DE). *Œuvres Choiesies*. NOUVELLE ÉDITION. 12mo, red levant morocco, gilt edges, uncut, by Hardy. Bouillon, 1780

1930. LA MOTTE (ANTOINE HOUDART DE). *Fables Nouvelles, dédiées au Roy*. *Frontispiece by Tardieu after C. A. Coypel, title vignette by Simoneau after Fleughels, and one hundred vignettes engraved by Cochin, Gillot, Tardieu, B. Picart, Simoneau and Edelinck, after Gillot, Coypel, Edelinck, B. Picart and Ranc*. 4to, old olive morocco, corner and centre ornaments of gilt and mosaic in red, brown and citron morocco, delicately tooled, gilt edges. Paris: Gregoire Dupuis, 1719

\* Large Holland paper copy, ruled in red ink. From the library of the Marquis Le Tellier de Courtanvaux.

1931. LA MOTTE (ANTOINE HOUDART DE). Œuvres Choiesies. 2 vols. 12mo, green vellum, uncut. Paris, 1811

\* PRINTED ON VELLUM, The Syston Park copy, with book-plate.

1932. LAMOTTE-VALOIS (COMTE DE). Affaire du Collier. Mémoires inédits du Comte de Lamotte-Valois sur sa vie et son époque (1754-1830) publiés d'après le manuscrit autographe avec un historique préliminaire, des pièces justificatives et des notes par Louis Lacour. HOLLAND PAPER COPY. 12mo, half red levant morocco, gilt top, uncut, by Bedford. Paris, 1858

1933. LANCE (ADOLPHE). Excursion en Italie. 15 etchings by L. Gaucherel. 8vo, half red morocco gilt, gilt top, uncut. Paris, 1873

\* One of 500 copies on Holland paper.

1934. LANCELOT DU LAC. Le premier [second et tiers] volume de Lancelot du lac nouvellement imprimé à Paris. *Lettres bâtarde, double columns, titles within woodcut borders, and a large woodcut.* 3 vols. in one, folio, brown levant morocco, gilt, doublure of red levant, gilt edges, by Thibaron-Joly. Paris: Pour Philippe le Noir, 1533

\* RARE EDITION of the most famous of the Arthurian Romances, described by Brunet as more beautiful than the editions of 1513 and 1520; the work, in part, at least, of Walter Map, English ecclesiastic of the 12th Century, who wrote in French.

1935. LANCIANI (RUDOLFO). Ancient Rome in the Light of Recent Discoveries. *With 100 illustrations.* 8vo, half vellum, gilt top, uncut. Boston and New York, 1889

1936. [LANDO (ORTENSIO).] Paradoxes ou Sentences, debates, & elegamment deduities contre la commune opinion. Traité non moins plein de doctrine, que de recreation pour toutes gens. Reueu, & augmenté. 16mo, red levant morocco, gilt edges, by Bauzonnet (stamp on title-page). Lyon: Thibault Payan, 1555

1937. LANDON (LETITIA E.). Poetical Works. *Portrait and 4 plates.* 4 vols. 12mo, cloth, uncut. London, 1839

1938. LANDOR (WALTER SAVAGE). Imaginary Conversations of Literary Men and Statesmen. SECOND EDITION. Corrected and enlarged. 3 vols. 8vo, red levant morocco gilt, gilt tops, wide dentelle borders, uncut, by The Club Bindery. London, 1826-28

1939. LANDOR (WALTER SAVAGE). Gebir, Count Julian, and other Poems. FIRST EDITION. 12mo, calf gilt, gilt edges, by Bedford. London, 1831

1940. LANDOR (WALTER SAVAGE). Pericles and Aspasia. FIRST EDITION. 2 vols 12mo, half red levant morocco gilt, gilt tops, uncut, by Krafft. London, 1836

1941. LANDOR (WALTER SAVAGE). Andrea of Hungary, and Giovanna of Naples. FIRST EDITION. 8vo, half red levant morocco, gilt top, uncut, by Krafft. London, 1839

1942. LANDOR (WALTER SAVAGE). Fra Rupert, the last part of a Trilogy. The first being Andrea of Hungary, the second being Giovanna of Naples. FIRST EDITION. 8vo, half red levant morocco, gilt top, uncut, by Krafft. London, 1840

1943. LANDOR (WALTER SAVAGE). Works. 2 vols. 8vo, original cloth, uncut. London, 1846

1944. LANDOR (WALTER SAVAGE). Hellenics. Enlarged and completed. 12mo, cloth, uncut. London, 1847

1945. LANDRIN (ARMAND). Les Plages de la France. *Illustré de 107 vignettes par A. Mesnel.* 12mo, half cloth, uncut. Paris, 1868

\* Printed on India paper.

1946. LANE (EDWARD WILLIAM—Translator.) Arabian Nights. The Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments. A new translation from the Arabic, with Copious Notes. *Illustrated with many hundred engravings on wood, from original designs by William Harvey.* FIRST EDITION. 3 vols. royal 8vo, polished calf gilt, gilt edges, by Bedford. London, 1839-40-41

1947. [LANGLAND (ROBERT).] The Vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Anno Domini 1550. *Printed in Gothic type. Title in woodcut border.* Small 4to, russia, blind tooled, gilt edges (with autograph of former owner (1750) on last page). [Colophon] Imprinted at London by Roberte Crowley, dwellyng in Ely Rentes in Holburne. The yere of our Lord, M.D.L. [1550]

\* FIRST EDITION.

1948. LANGLAND (ROBERT). The vision of Pierce Plowman, nowe the seconde time imprinted by Roberte Crowley . . . Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader. And in the begynning is set a brieve summe of all the principall matters spoken of in the boke, etc. Small 4to, brown levant morocco, delicate gilt scroll tooling, inside gilt morocco

borders and joints, gilt edges, in morocco solander case, by Stikeman. (Small hole in last leaf injuring a word. Autograph of John Glanville on title.)

London: Roberte Crowley, 1550

\*PROBABLY THE THIRD EDITION, having variations from another edition by the same printer, also called "second." Most of the errors of pagination have been corrected, and other changes show the type had been re-set.

1949. LA PERRIÈRE (GUILLAUME DE). Le Theatre des bons engins, auquel sont contenuz cent Emblemes moraulx. *Each page within elegant woodcut borders, in the style of the French Renaissance, and 99 emblematic woodcuts.* 8vo, brown levant morocco, gilt panelled sides, gilt edges, by Rivière.

[Paris]: De l'imprimerie de Denys Ianot [1539]

1950. LA PERRIÈRE (GUILLAUME DE). Les Considerations des quatre mondes, à savoir est: Divin, Angelique, Celeste, & Sensible: comprises en quatre centuries de quatrins. *Each page within a woodcut border, and woodcut portrait of the author.* 8vo, brown levant morocco, gilt tooled borders, gilt back, by Trautz-Bauzonnet.

Lyon: Macé Bonhomme, 1552

1951. [LA PEYRÈRE (ISAAC DE).] Relation du Groenland. *Tignette on title, folding map and plate on copper.* FIRST EDITION. 12mo, green levant morocco gilt, leaf spray borders, gilt edges, by Joly. Paris, 1647

1952. LAPIERRE (J. DE). Le Grand Empire de l'vn et laytre monde divisé en trois Royavmes, Le Royaume des Aueugles, des Borgnes, & des Clair-voyants. Le tout enrichi de curieuses inuentions & traicts d'eloquence Françoises. FIRST EDITION. *Engraved title and 3 plates by Crispin de Pass.* 8vo, brown levant morocco gilt, side panels, gilt edges, by Rivière. Paris: Denis Moreau, 1625

1953. LA PLACE (P. A. DE). Lettres a Myladi \* \* \* et autres Oeuvres Mêlées, tant en prose qu'en vers. *With music.* 3 vols. 12mo, old French red morocco gilt, THE ARMS OF A. R. J. GUALBERT-GABRIEL DE SARTINES, lieutenant-general of police, on the covers, gilt edges. Bruxelles, 1773

\* HOLLAND PAPER COPY OF THE FIRST EDITION.

1954. L'ARIVEY (PIERRE DE). Les Comedies Facecieuses à l'imitation des anciens Grecs, Latins, et Modernes Italiens. 12mo, original vellum.

Rouen: Raphaël du Petit Val, 1601

1955. LA ROCHEFOUCAULD (FRANÇOIS (VI) DUC DE). Reflexions ou Sentences et Maximes morales. 12mo, green levant morocco, gilt ornaments, gilt edges, by Thibaron. Paris: Claude Barbin, 1665

\* THE SECOND EDITION, entirely reset, and with corrections, issued the same year as the first edition.



1956. LA ROCHEFOUCAULD (FRANÇOIS (VI) DUC DE). *Reflexions ou Sentences et Maximes Morales. Frontispiece by S. Picart.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Claude Barbin, 1671

1957. LA ROCHEFOUCAULD (FRANÇOIS (VI) DUC DE). *Reflexions ou Sentences et Maximes Morales.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Claude Barbin, 1675

\* The last edition published during the author's life, with his additions and corrections.

1958. LA ROCHEFOUCAULD (FRANÇOIS (VI) DUC DE). *Maximes et Réflexions morales.* Folio, red straight-grain morocco, gilt borders. arms in the centre, gilt edges, by Hering. Parme: Bodoni, 1811

\* One of 125 copies printed on vellum paper.

1959. LA ROQUE (S. G. DE). *Les Premières Œuvres du Sieur de la Roque de Clermont en Beauvoisis.* Rouen, 1596. *Les Amours de Caristée,* 1595. *Continuation de l'Angelique d'Arioste,* 1595. *Les Heureuses Amours de Cloridan,* 1594. Four works in 1 vol. 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Rouen, 1596-94

1960. LAS CASAS (BARTHOLOMEO DE). Complete set of the Tracts of Las Casas:

I. Breuissima relacion de la destruyeion de las Indias: colegida por el Obispo dō fray Bartholome de las Casas [*Colophon*]. Impresa . . . en Seuilla en casa de Sebastian Trugillo . . . Año de M D.Lij.

II. (Second part of the first tract.) Aqui se contiene vna disputa . . . entre el obispo dō fray Bartholome de las Casas . . . y el doctor Gines de Sepulveda sobre q̄ el doctor contendia: q̄ las conquistas de las Indias contra los Indios eran licitas, etc. Seuilla: Trugillo, x dias del mes de Setiembre [1552].

III. Aqui se cōtiene treynta proposiciones muy juridicas . . . al de recho q̄ la yglesia y los principes christianos tienen o puede tener sobre los infieles, etc. Seuilla: Trugillo [1552].

IV. Este es vn tratado q̄ el obispo de la ciudad Real de Chiapa dō fray Bartholome de la Casas . . . compuso por comission del Consejo Real de las Indias. Seuilla: Trugillo, 1552.

V. Entre los remedios q̄ dō fray Bartholome de las casas . . . referio por mandado del Emperador . . . en los ayunta-

miētos q̄ mādō hazer sumagestad . . . en Valladolid . . . para reformacio de las Indias. . . Seuilla: J. Croberger, 1552.

VI. Aqui se cōtienē vnos auisos y reglas para los confesores q̄ oyeren en confessiones de los Espanolos que son o han sido en cargo a los Indios de las Indias. Seuilla: Trugillo, 1552.

VII. Principia quedā ex quibus procedendum est in disputatione ad manifestandam et defendendam iusticiam Yndorum. Hispali (Seville): Trugillo, n. d.

VIII. Tratado cōprobatorio del Imperio soberano y principado vniuersal que los Reyes de Castilla y Leon tienen sobre las Indias. Seuilla: Trugillo, 1553.

Bound in one volume 4to, with the separate titles to each part, brown levant morocco gilt, gilt edges, in brown morocco case, by F. Bedford. Seville, 1552-53

\* FIRST EDITIONS, THE LAST TRACT BEING THE FIRST ISSUE, where two lines of text on two leaves were omitted by the printer, but have been supplied by a contemporary hand. The first tract commences a new chapter on sig. gi, which has sometimes been counted as a separate publication, making nine in all, but is merely a continuation of the preceding pages.

1961. LAS CASAS (BARTHOLOMEO DE). Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima. *Engraved title border and 16 other copper-plates depicting Spanish cruelties to Indians, by De Bry, after Jode a Winghe.* 4to, russia gilt and blind tooled, gilt edges. Francofurti: Theo. de Bry & Joannes Saurius, 1598

\* FIRST LATIN TRANSLATION of Las Casas' "Brevissima Relacion, etc."

1962. LA SABLIERE (ANTOINE RAMBOUILLET DE). Madrigaux. 12mo, half brown morocco, uncut.

Paris [Didot], 1825

\*One of 500 copies printed for Charles Nodier and N. Delangle.

1963. LA SALE (ANTOINE DE). La Salade nouvellement imprimée a Paris. Laquelle fait mention de tous les pays du monde, et du pays de la belle Sibille. *Lettres bâtarde.* Title in red and black, within an historiated woodcut border, 2 large woodcuts (repeated), 19 cuts and 3 folding plates (Mont de la Sibille, map of the world, and genealogical tree of the kings of Aragon). Folio, maroon levant morocco, gilt edges, by Chambolle-Duru. (Genealogical tree slightly shaved.) Paris: Philippe le Noir, 1527

1964. LA SERRE (JEAN PUGET DE). Le Tombeau des Delices du Monde. *Portrait of Jean, Comte de Tilly, by L. Vorsterman, 5 plates by Galle, Collaert and P. de Jode, after Van der Horst, and a vignette on the title-page.* 8vo, old green morocco, elaborately tooled, gilt edges.

Bruxelles: F. Vivien, 1632

1965. LA SERRE (JEAN PUGET DE). Examen de la Religion, dont on cherche l'Eclaircissement de bonne Foy. Attribué [à] Mr. de St. Evremond. 12mo, blue morocco gilt, red silk linings, gilt edges, by Derome. Trevoux, 1745

\* The Parliament of Paris ordered this book to be burned. De La Serre confessed to its authorship on his death-bed.

1966. LATHAM (SIMON). I. Latham's Falconry, or, The Faulcons Lure, and Cure. II. Latham's New and Second Booke of Falconry; concerning the ordering and training up of such Hawkes as was omitted, &c., in his printed Booke of the Haggard, Falcon and Gerfalcon. 32 woodcuts in the second part, many repeated. Two works in one volume, 4to, green levant morocco gilt, gilt edges, by The Club Bindery. (A few leaves with worm-holes.)

London: Printed by I. B. for R. Jackson, 1615-1618

\* FIRST EDITION OF EACH BOOK. Between the two books are 3 leaves not found in the British Museum copy; the first contains the matter of pages 69-70 of first part, but differently arranged, and numbered 69-150.

1967. LATIMER (HUGH). A Notable Sermō of ȝ reuerende father Maister Hughe Latemer, whiche he preached in ȝ Shrouds at paules church in Londō, on the xviii. daye of January. 1548. 16mo, brown levant morocco gilt, gilt edges, by Bedford (title and several corners repaired).

Imprinted at London by Jhon Daye [ca. 1548]

\* ONE OF TWO ISSUES OF THE FIRST EDITION of the famous Plough Sermon. Although the title of this issue is similar to the other of 1548 and the collation is the same, the colophon differs in spelling and in the kind of type used. It is impossible to tell which is the earlier of the two.

1968. LAUDONNIÈRE (R. G.). Histoire notable de la Floride située es Indes Occidentales, contenant les trois voyages faits en icelle par certains Capitaines et Pilotes François . . . à la quelle a esté adiousté un quatriesme voyage fait par le Capitaine Gourgues. Mise en lumière par M. Basanier. 8vo, red levant morocco, gilt panelled sides with blind-tooled ornamental borders, gilt edges, by Lortie.

Paris: chez Guillaume Auvray, 1586

\* FIRST EDITION of one of the earliest works relating to Florida, and dedicated to Sir Walter Raleigh. Translated into English in 1587 by Hakluyt.

1969. [LAUJON (PIERRE).] Les A Propos de Société ou Chansons de M. L\*\*\*\*; Les A Propos de la Folie ou Chansons, Grotesques, Grivoises et Annonces de Parade. *Frontispieces, plates and vignettes by Moreau.* 3 vols. 8vo, citron levant morocco gilt, gilt edges, by Cuzin. [Paris,] 1776

\* The illustrations in this work are among Moreau's most charming designs.

1970. LAUTERBACH (JOHANN). *Enchiridion Veteris et Novi Testamenti*, avtore Iohanne Lavterbachio, poeta coronato, Lib. VI. compræhensum. *With 4 title-pages and 167 woodcuts by J. Anman.* Text in Latin and German. 4 Parts in 1 vol., small 8vo, brown levant morocco, gilt ornaments, gilt edges, by Thompson. Franckfurt, 1573

1971. LAUZUN (A. L. DE GONTAUT-BIRON, DUC DE). *Mémoires.* Édition complète, précédée d'un étude sur Lauzun ses Mémoires par G. d'Heylli. *With 3 engravings.* 8vo, dark blue morocco, wide borders, with ducal coronets, gilt top, uncut, original pictorial covers bound in, by Allô.

Paris, 1880

\* One of 12 copies on Japan paper, with the etchings in 3 states.

1972. LA VIGNE (DAVID DE). *Spiegel om wel te Sterven, aanwyzende met beeltenissen van het lyden onses zaligmaakers Jesu Christi alles wat een zieke moet doen om gelukkig te Sterven.* *Engraved text and 42 fine full-page copper-plates, all brilliant impressions, by Romeyn de Hooghe.* 4to, brown levant morocco, gilt panelled sides, emblematic tools in the corners and panels of the back, gilt edges, by Allô. Amsterdam, 1694

1973. LE BRUN (MARIE LOUISE ÉLISABETH VIGÉE). *Souvenirs.* *3 engraved portraits by Belliard.* 3 vols. 8vo, half blue levant morocco, gilt tops, uncut, by Allô.

Paris, 1835-37

1974. LE BRUN (MARIE LOUISE ÉLIZABETH VIGÉE). *Souvenirs.* 2 vols. 12mo, half green levant morocco, gilt tops, uncut, by Hardy.

Paris, 1869

\* Extra-illustrated by the insertion of 120 portraits and views, many proofs on India paper.

1975. LECONTE DE LISLE (C. M.). *Poèmes Antiques.* *30 etchings by Louis Muller.* Royal 8vo, dark green levant morocco, wide inside borders, gilt over rough edges, original covers bound in. Paris: Société des Amis des Livres, 1908

\* One of 110 copies on papier vélin.

1976. LEDERER (JOHN). *The Discoveries of John Lederer In three several Marches from Virginia, to the West of Carolina, and other parts of the Continent: Begun in 1669 and ended in September 1670.* Translated by Sir William Talbot, Baronet. *Folded map engraved by Cross.* Small 4to, red levant morocco, tooled in the manner of Le Gascon, doublure of red levant, gilt borders, gilt over rough edges, by The Club Bindery.

London: J. C. for Samuel Heyrick, 1672

\* FIRST EDITION. With the leaf of License facing the title.

1977. LEE (NATHANIEL). The Tragedy of Nero, Emperour of Rome: As it is Acted at the Theatre-Royal By His Majesties Servants FIRST EDITION. Small 4to, dark blue levant morocco gilt, gilt edges, by The Club Bindery. (Several corners repaired.)

London: Printed by T. R. and N. T. for James Magnus, etc., 1675.

1978. LEE (NATHANIEL). Gloriana, or the Court of Augustus Cæsar. Acted at the Theatre Royal, by their Majesties Servants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by Pratt. (Piece in margin of page 59 restored.)

London: Printed for J. Magnes and R. Bentley, 1676

1979. [LEE (NATHANIEL).] Piso's Conspiracy, A Tragedy Acted at the Duke's Theatre. Small 4to, red straight-grain morocco, gilt edges, by The Club Bindery.

London: Printed by T. M. for W. Cademan, 1676

1980. LEE (NATHANIEL). Sophonisba, or Hannibal's Overthrow. A Tragedy. FIRST EDITION. Small 4to, red straight-grain morocco, gilt edges, by The Club Bindery.

London: Printed for J. Magnes and R. Bentley, 1676

1981. LEE (NATHANIEL). The Rival Queens, or the Death of Alexander the Great. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by Mercier. In morocco slip-case.

London: Printed for James Magnes and Richard Bentley, 1677.

\* Contains a commendatory poem by Dryden.

1982. LEE (NATHANIEL). Cæsar Borgia; son of Pope Alexander the Sixth: a Tragedy Acted at the Duke's Theatre by Their Royal Highnesses Servants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by Pratt.

London: R. E. for R. Bentley, 1680

\* Contains a Prologue by Dryden.

1983. LEE (NATHANIEL). Lucius Junius Brutus; Father of his Country. A Tragedy. Acted at the Duke's Theatre, by their Royal Highnesses Servants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by W. Pratt.

London: Richard Tonson and Jacob Tonson, 1681

1984. LEE (NATHANIEL). Constantine the Great; a Tragedy. Acted at the Theatre Royal, By their Majesties Servants. Epilogue by Dryden. FIRST EDITION. Small 4to, calf gilt, gilt edges, by Pratt.

London: Printed by H. Hills, Jun., for R. Bentley, 1684

1985. LEE (NATHANIEL). Theodosius: or, The Force of Love, a Tragedy. Acted by Their Royal Highnesses Servants, at the Duke's Theatre. SECOND EDITION. Small 4to, brown levant morocco, gilt side ornaments, gilt edges, by Rivière.

London: Printed for R. Bentley and S. Magnes, 1684

1986. LEE (NATHANIEL). Mithridates, King of Pontus, a Tragedy. Acted at the Theatre Royal, by their Majestie's Servants. SECOND EDITION, with the Epilogue by Dryden. Small 4to, maroon levant morocco, gilt borders, gilt edges, by Pratt.

London: Printed by R. E. for Richard Bentley, 1685

1987. LEE (NATHANIEL). The Massacre of Paris: a Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by Pratt.

London: Printed for R. Bentley and M. Magnes, 1690

1988. LEE (NATHANIEL). The Works of Mr. Nathaniel Lee, containing Mithridates, King of Pontus, Cæsar Borgia, Constantine, Duke of Guise, Sophonisba, Nero, Gloriana, Rival Queens, The Massacre of Paris. 3 vols. 12mo, sprinkled calf, gilt, by F. Bedford.

London: Printed for M. P., 1722

\* The John Delaware Lewis copy.

1989. LEGENDE DES FLAMENS. La legende des Flamens, artisiens et haynuyers. Ou autrement leur cronique abregée en la quelle sont contenues plusieurs hystoires de France Angleterre et Allemagne. *Lettres bâtarde*. Title in red and black. With 30 woodcuts. 4to, red levant morocco, tooled in a rich design of mosaic compartments, in green and citron morocco with pointillé ornaments in the manner of Le Gascon, doublure of green levant, gilt borders tooled in pointillé, silk linings, gilt edges, in a morocco slip case, by Rivière.

Nouvellement imprimé a Paris [François Regnaut], 1522

\* FIRST EDITION.

1990. LEGOUVÉ (GABRIEL M. J. B). Le Mérite des Femmes. 8vo, brown straight-grain morocco, blind-tooled, uncut, by Bozerian jeune. Paris, 1813

\* ONE OF THREE COPIES PRINTED ON VELLUM. Besides the three plates after Moreau, Desenne, and Guérin, belonging in the book, twenty-four plates after Moreau, Coigny, Desenne, Isabey, and others have been added, some in three and four states, also the ORIGINAL DRAWING OF THE ILLUSTRATION BY GUÉRIN, and an autograph letter of the author to the publisher. From the library of Antoine Augustin Renouard.

1991. LEGOUVÉ (GABRIEL M. J. B.). Le Mérite des Femmes. Nouvelle édition augmentée de Poésies Inédites. Engraved title, and 5 plates, proofs before letters, by Lecomte after Devéria. 16mo, red levant morocco gilt, gilt over rough edges, by Cuzin. Paris, 1824

1992. LEGOUVÉ (GABRIEL M. J. B.). *Le Mérite des Femmes* suivie des Notes de l'Auteur avec une Préface par E. Legouvé . . . et des extraits de son Histoire Morale des Femmes. *Frontispiece gravé par Lalauze*. Small 8vo, blue levant morocco gilt, gilt top, uncut, original covers bound in, by Amand. Paris, 1881

\* One of 20 copies on India paper, extra-illustrated by the insertion of 18 illustrations, including a portrait of Legouvé, the engraved title from Janet's edition in three states, and other plates. The frontispiece by Lalauze is in triplicate, proofs before the inscription in black and red, and the lettered proof on India paper.

1993. LES GROS (NICOLAS). *Méditations sur la Concorde de l'Évangile*. FIRST EDITION. *Ruled in red ink*. 3 vols. 12mo, old blue morocco, gilt tooled, doublure of citron morocco with gilt borders, gilt edges.

Paris: Ch. Osmont, 1730

1994. LEICESTER. *Leycesters Commonwealth: conceived, spoken and published with most earnest protestation of all Dutifull good will and affection towards this Realm, for whose good onely, it is made common to many*. *Inserted portrait of the Earl of Leicester, engraved by Marshall*. Small 4to, red levant morocco, gilt panels, gilt edges, by The Club Bindery. Printed in 1641

\* Lowndes states that it is erroneously attributed to Robert Parsons, but in his day it was usually known as "Parsons' Black Book." Lord Burghley is said to have supplied the material. Some copies have a poem, "Leicester's Ghost," appended, not in this copy. [See also no. 2612, Parsons.]

1995. [LEIGH (RICHARD).] *Poems, Upon several occasions, And, to several Persons*. By the Author, of *The Censure, of the Rota*. FIRST EDITION. 12mo, blue levant morocco gilt, gilt edges, by Rivière.

London: Andr. Clark for William Hensman, 1675

1996. LEINSTER (BOOK OF). *The Book of Leinster, some time called The Book of Glendalough, a collection of pieces (prose and verse) in the Irish Language now for the first time published from the original manuscript in the library of Trinity College, Dublin, by the Royal Irish Academy. With Introduction, etc., by Robert Atkinson*. *Frontispiece*. Folio, brown levant morocco gilt, gilt edges, by Zaehnsdorf (frontispiece repaired). Dublin, 1880

\* THE ONLY COPY PRINTED ON VELLUM, and the only one having the capitals and initials colored in facsimile of the originals.

1997. LE JOLLE (PIERRE). *Description De la Ville d'Amsterdam, En vers burlesques. Selon la visite de six jours d'une semaine*. *Engraved frontispiece tittle, with plan of the city*. 16mo, red levant morocco, gilt centre ornaments, gilt edges, by Lortie. Amsterdam: Jaques le Curieux, 1666

1998. LE LOYER (PIERRE). Erotopegne ou Passe-temps d'Amour. Ensemble une Comedie du muet insensé. FIRST EDITION. Svo, blue levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet.

Paris: pour Abel l'Angelier, 1576

1999. LE MAIRE (JEAN). Les Illustrations de Gaule et singularitez de Troye, contenant troys parties. Avec Lepistre du Roy Hector de troye, Le traictie de la difference des scismes et de concilles, La vraye hystoire et non fabuleuse du Prince Syach ysmail dict Sophy, etc. *Lettres bâtarde*s. Title in red and black with woodcut arms of the author and within a woodcut border. 7 large and 118 small woodcuts. 4to, brown levant morocco, exquisitely blind-tooled in the ancient style, gilt inside borders, gilt edges, by Capé.

Lyon: Par Jaques Mareschal, 1524

\* Le Maire was historiographer at the Court of Louis XII and Anne of Brittany. In "Les Illustrations de Gaule" he traces the French kings back to Hector of Troy.

2000. LE MAIRE (JEAN). Traicté de la difference des scismes et des concilles de l'eglise . . . La vraye histoire et non fabuleuse du prince Syach Ysmail, dit Sophy, etc. *Gothic letters, double columns. Device on title and 2 large woodcuts.* 4to, boards. Part of Le Maire's "Illustrations de Gaule."

Paris: Ambroise Girault, 1533

2001. LEMAITRE (JULES). Contes Blancs: La Cloche; La Chapelle Blanche; Mariage Blanc. *Illustrations à l'Aquarelle de M<sup>lle</sup> Blanche Odin.* Square Svo, light brown satin embroidered in a thicket of eglantine in deep pink, foliage in various shades of green, brocaded green and white silk linings, gilt over uncut edges, original covers bound in, by The Club Bindery. In cloth case. Paris, 1900

\*One of 210 copies printed, with a duplicate set of the designs in wood engraving.

2002. LEMAITRE (JULES). Myrrha vierge et martyre. *Plates engraved by Leseur after designs of Fournier.* Royal Svo, blue levant morocco, side panels of fillets with leaf spray and rosette ornaments, figured blue-silk linings, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris, 1903

\* One of 75 copies on Japan paper, with the etchings in three states.

2003. LEMAITRE (JULES). Sérénus. Histoire d'un martyr. *29 woodcuts engraved by Paillard after A. F. Gorguet.* Royal Svo, maroon levant morocco, blind tooled ornaments, gilt over rough edges, original covers bound in, by The Club Bindery.

Paris, 1905

\* Only 115 copies printed.



2004. LEMONNIER (ANTOINE LOUIS CAMILLE). *G. Courbet et son œuvre. Gustave Courbet à la Tour de Peilz (Lettre de D<sup>r</sup> Paul Collin). Portrait et cinq eaux-fortes par P. Collin, Ch. Courtry, M. Desboutin, Trimolet et Waltner.* FIRST EDITION. 8vo, original paper covers, uncut. Paris, 1868

2005. LEMONNIER (ANTOINE LOUIS CAMILLE). *Le Sang et les Roses.* roman. 12mo, red levant morocco gilt, gilt top, uncut, by The Club Bindery. Paris, 1901

\* One of 20 copies on papier vélin, with the signature of the Author.

2006. LEMOYNE (ANDRÉ). *Les Charmeuses et les Roses d'Antan précédés d'une Étude par Jules Levallois. 17 etchings by L. de Bellée, Delauney, H. Dubois, and others.* Royal 8vo, half brown levant morocco gilt, gilt top, uncut, by Cuzin. [Paris] [ca. 1870]

2007. LE MOYNE (PIERRE). *La Galerie des Femmes Fortes. Engraved frontispiece with portrait of Anne of Austria, Queen Regent, mother of Louis XIV, and 20 full-length portraits.* 12mo, blue levant morocco gilt, inside dentelle borders, gilt edges, by Nièdrée. Leiden: Jean Elsevier, 1660

2008. LENFANT (JACQUES). *Histoire de la Papesse Jeanne fidelement tirée de la Dissertation Latine de Mr. de Spanheim. With 5 plates (that of Pope John uncut).* 2 vols. 12mo, green morocco, gilt borders, gilt edges, by Derome. La Haye: J. van den Kieboom, 1736

2009. LE NOBLE (EUSTACHE). *Contes et Fables. Frontispiece by A. de Blois after Elliger, and 107 copperplate illustrations by van Vianen.* 2 vols. small 8vo, green morocco gilt, gilt edges, by Derome the younger, with his ticket. Paris: M. Brunet, 1699

2010. LE NOBLE (EUSTACHE). *Contes et Fables. Frontispiece by A. de Blois after Elliger and 107 copperplate illustrations by van Vianen.* 2 vols. in one, small 8vo, red morocco gilt, satin linings, gilt edges. Amsterdam: G. Gallet, 1700

2011. [LE NOBLE (EUSTACHE).] *Le Gage Touché. Histoires galantes et comiques. 8 curious copper-plates.* 2 vols. in 1, 12mo, half red levant morocco, gilt back, uncut, by Capé. Amsterdam, 1724

\* From the La Bédoyère collection, with book-plate, and possibly on large paper.

2012. [LENORMANT (AMÉLIE CYVOCT).] *Coppet et Weimar. Madame de Staël et la Grande-Duchesse Louise par l'auteur des Souvenirs de M<sup>me</sup> Récamier. Illustrations.* 8vo, half green levant morocco, gilt top, uncut, by Hardy. Paris, 1862

\* EXTRA-ILLUSTRATED by the insertion of 67 portraits and 2 scenes, including an original drawing and many proofs on India paper.

2013. LEONICENUS (NICOLAUS). Plinii ac plurium aliorum auctorum qui de simplicibus medicaminibus scripserunt errores. *Gothic character. 18 unnumbered leaves, with signatures; 36 lines to the page.* 4to, brown levant morocco, gilt tooled inside borders, gilt edges, by Masson-de-Bonelle.

Ferrariæ: L. de Valentia et A. de Castronovo, 1492

\* Hain-Copinger, 10021; Proctor, 5760.

2014. LEONICENUS (NICOLAUS). Libellus de Epidemia quam vulgo morbum Gallicum vocant. *Roman character. 28 unnumbered leaves, with signatures; 33-34 lines to the page.* 4to, brown levant morocco, panelled sides, fleurons in the corners, gilt edges, by Rivière.

Venetiis: in domo Aldi Manutii, 1497

\* THE EARLIEST TREATISE ON SYPHILIS. Leaf of Errata missing, as usual. Hain, 10019; Proctor, 5557; Renouard, p. 14, No. 12.

2015. LE PAUTRE (ANTHOINE). Les Œuvres d'architecture. *Engraved title, dedication plate, with the arms and monogram of Prince de Conti, portrait of Le Pautre, and 59 plates.* Folio, old French red morocco, gilt borders, with fleur-de-lis, THE ARMS OF LOUIS ARMAND DE BOURBON, PRINCE DE CONTI, in the centre and his monogram in the corners, gilt edges.

Paris, ca. 1652

\* THIS IS THE PRESENTATION COPY to Prince de Conti, to whom the work was dedicated.

2016. LE PAUTRE (JEAN). Nouveau livre de termes, 6 plates; Livre de parterres a la nouvelle manière, 6 plates; Fontaines ou jets d'eau a la moderne, 6 plates; Fontaines ou jets d'eau a l'italienne, 6 plates; Jets d'eau, 6 plates; Vases et Cartouches, 18 plates; Vases d'ornements, 6 plates; Vases a la moderne, 6 plates; Vases a l'antique, 12 plates; Fontaines et cuvettes, 6 plates; Vases or Ewers, 12 plates; Urns, 5 plates; Vases ou Burettes a la romaine, 6 plates; Trophées d'armes, 6 plates; Trophées d'armes a l'italienne, 6 plates. In one vol. small folio, red morocco. Paris, 1659-61

2017. LE PAUTRE (JEAN). Œuvres d'architecture. Alcoves à la Romaine, Lambris à la Française, &c. *Title-page and 83 plates.* Oblong 8vo, red straight-grain morocco, by Cuzin.

Paris, 1665

\* From the library of Guyot de Villeneuve.

2018. LE PAUTRE (JEAN). Livre de Miroirs, Tables, et Gueridons, Cabinets, Serurerie, Escusons (and) Bordures de Tableau a la Romaine. *With 36 plates.* 5 parts in 1, small folio, red straight-grain morocco, by Cuzin.

Paris [ca. 1760]

2019. LE PILEUR (A.). Le Corps Humain. *Ouvrage illustré de 45 vignettes par Leveillé.* 12mo, half cloth, uncut.

\* Printed on India paper.

Paris, 1868

2020. LERY (JEAN DE). Histoire Memorable de la ville de Sancerre. Contenant les Entreprinses, Siège, Approches, Batteries, Assaux & autres efforts des assiegeans: les resistances, faits magnanimes, la famine extreme & deliurance notable des assiegez, etc. 8vo, red morocco gilt, gilt edges, by Derome the younger, with his ticket. [n. p.], 1574

\* From the Pixérécourt Library. Autograph of Baluze on the title-page.

2021. LESCARBOT (MARC). Histoire de la Nouvelle France. 4 engraved maps, folded. 8vo, red levant morocco, gilt edges, by Trautz Bauzonnet. Paris: Adrian Perier, 1618

\* EXTREMELY RARE WITH THE FOUR MAPS IN THE ORIGINAL STATE, as in the above copy. At the end is "Les Muses de la nouvelle-France," poems composed by Lescarbot while in Canada. A large copy from the library of Baron de la Roche Lacarelle, with bookplate.

2022. LESCARBOT (MARC). Le Tableav de la Svisse Et autres alliez de la France és hautes Allemagnes. Auquel sont descrites les singularités des Alpes, & rapportées les diuerses Alliances des Suisses: particulièrement celles qu'ils ont avec la France. Ruled in red ink. Engraved device and motto of C. Plantin on title-page, and arms of the Swiss Cantons. 4to, flexible red levant morocco, gilt ornaments in the back panels, garland on the sides, gilt edges, by Thibaron. ãii and ãiv are blank. Paris: A. Perier, 1618

\* From Emanuel Kant's Library.

2023. LE SAGE (ALAIN RÉNÉ) Le Diable Boiteux. Frontispiece by M. Horthemels. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Veuve Barbin, 1707

\* FIRST EDITION of this famous satirical novel. From the De La Roche Lacarelle Collection.

2024. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas de Santillane. FIRST EDITION. 32 copperplate engravings, of which 8 are signed by Dubercelle. 4 vols. 12mo, blue levant morocco gilt, doublure of red morocco with dentelle borders, gilt edges, by Cuzin. Paris: Pierre Ribou, 1725

2025. LE SAGE (ALAIN RÉNÉ). Les Aventures de Monsieur Robert Chevalier, dit de Beauchêne, capitaine de filibustiers dans la nouvelle France. FIRST EDITION. 6 plates by Scotin after Bonnard. 2 vols. 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru.

Paris: E. Ganeau, 1732

2026. LE SAGE (ALAIN RÉNÉ). Histoire de Guzman d'Alfarache, nouvellement traduite, & purgée des moralitez superflües. FIRST EDITION. Plates engraved by Scotin. 2 vols. 12mo, red levant morocco, gilt edges, partly uncut, by David.

Paris: E. Ganeau, 1732

2027. LE SAGE (ALAIN RÉNÉ). Le Bachelier de Salam-  
manque, ou Les Memoires de D. Cherubin de la Ronda,  
tirés d'un manuscrit espagnol. FIRST EDITION OF EACH  
VOLUME. *With 6 copperplates.* 2 vols. 12mo, red levant mo-  
rocco gilt, gilt edges, by Chambolle-Duru. Paris, 1736-38

2028. LE SAGE (ALAIN RÉNÉ). La Promenade de  
Saint Cloud. FIRST EDITION. 2 vols in 1, 16mo, red  
levant morocco gilt, gilt edges, by Lortie. La Haye, 1738

2029. LE SAGE (ALAIN RÉNÉ). Recueil des Pièces  
mises au Theatre François. 2 vols. 12mo, red levant mo-  
rocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: Jacques Barois, 1739

2030. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas  
de Santillane. *31 copperplate illustrations.* 4 vols. 12mo,  
blue levant morocco gilt, gilt edges, by Chambolle-Duru.

Paris, 1747

\* THE FIRST COMPLETE EDITION, second issue.

2031. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas  
de Santillane. *594 vignettes par Jean Gigoux.* Royal 8vo,  
half green morocco gilt, gilt top, uncut, original covers  
bound in.

Paris, 1836

\* Extra-illustrated by the insertion of 24 engraved plates  
after Smirke, proofs on India paper.

2032. LESNÉ. La Reliure, poème didactique en six  
chants; par Lesné, relieur a Paris. *Facsimiles.* 8vo,  
brown calf, richly tooled with design of oriental effect,  
doublure of green calf, dentelle borders, by Lebrun.

\* One of 125 copies on papier vélin. Paris, 1827

2033. L'ESTOILE (PIERRE). Journal des choses me-  
morables advennës durant tout le Regne de Henry III.  
4to, red levant morocco, gilt edges, by Chambolle-Duru.

[Paris] 1621

\* FIRST EDITION. After page 134 is a blank leaf, followed  
by "Le Procez Verbal d'un nommé Nicolas Povlain . . . qui  
contient l'histoire de la Ligue, depuis le second Januier, 1585,  
iusques au iour des Barricades, escheuës le 12. May 1588,"  
pages 1-49, without title.

2034. LETTER. A Letter from a Right Honourable Per-  
son. And the Answer to it. Translated into Verse, as nearly  
as the different Idioms of Prose and Poetry will allow. With  
Notes Historical, Critical, Political, &c. 4to. half morocco.

London: W. Nicoll, 1761

2035. LEVER (CHARLES JAMES). Arthur O'Leary:  
his wanderings and ponderings in many lands. Edited by his  
friend, Harry Lorrequer. *Illustrated by George Cruikshank.*  
3 vols. 12mo, cloth, uncut. London, 1844

\* FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR,  
with his inscription on the title-page.

2036. LEVER (CHARLES JAMES). *The Knight of Gwynne: A Tale of the Time of the Union.* 40 illustrations by H. K. Browne. 2 vols. 8vo, cloth, uncut. London, 1850

2037. LEVER (CHARLES JAMES). *The Daltons; or, Three Roads in Life.* 48 illustrations by "Phiz." FIRST EDITION. 2 vols. 8vo, half brown levant morocco gilt, gilt tops, uncut, by Pratt. London: Chapman and Hall, 1852

2038. LEVER (CHARLES JAMES). *Roland Cashel.* 40 illustrations by "Phiz." 2 vols. 8vo, cloth, uncut. London, 1860

2039. LEVER (CHARLES JAMES). *One of Them.* 30 illustrations by Phiz. FIRST EDITION. 8vo, brown morocco, gilt top, rough edges, by The Club Bindery. London, 1861

\* Inscription on the fly-leaf, "*With the Author's respects.*"

2040. LEVER (CHARLES JAMES). *Barrington.* FIRST EDITION. 25 illustrations by "Phiz." 8vo, original cloth, uncut. London, 1863

2041. LEVER (CHARLES JAMES). *Luttrell of Arran.* Illustrations by Phiz. FIRST EDITION. 8vo, half yellow levant morocco, gilt top, uncut, by The Club Bindery. London, 1865

### THIRTY-FIRST SESSION, MONDAY, 8:15 P.M.

2042. LEWIS (JOHN). *The Life of Mayster Wylliam Caxten. Portrait of Carton, and 2 plates of marks.* 8vo, gray morocco, gilt panels, crest and monogram T. W. on sides, gilt edges, by Lewis. London, 1733

\* One of 150 copies on large, thick paper. THE AUTHOR'S OWN COPY, with his manuscript additions and corrections.

2043. LEWIS (MATTHEW GREGORY—"MONK"). *The Monk. A Romance.* SECOND EDITION. 3 vols. 12mo, citron levant morocco gilt, gilt tops, uncut, by Rivière. Waterford: J. Saunders, 1796

\* To avert prosecution for the publication of this work, Lewis pledged himself to recall the printed copies of the first edition, 1795, and to omit the objectionable passages in future editions.

2044. LEWIS (MATTHEW GREGORY—"MONK"). *Tales of Wonder.* 2 vols. in one, royal 8vo, green levant morocco gilt, gilt top, uncut, by The Club Bindery. LARGE PAPER COPY. (Slightly rubbed.) London, 1801

2045. LEWIS (MATTHEW GREGORY—"MONK"). The Bravo of Venice; a Romance Translated from the German. 8vo, Cambridge calf, gilt top, uncut, by Zaehnsdorf. London, 1805

\* FIRST EDITION. VERY SCARCE UNCUT. Contains the "errata" and advertisements, both of which are often missing.

2046. LEWIS (THOMAS). Origines Hebrææ: the Antiquities of the Hebrew Republick. 4 vols. 8vo, Cambridge panelled calf gilt, red edges, by Bedford. London, 1724-25

2047. LIBERTINE'S CHOICE. The Libertine's Choice: or, The Mistaken Happiness of the Fool in Fashion. 12mo, leather, by The Club Bindery. London, 1709

2048. LIBURNIO (NICOLÒ). La Spada di Dante Alighieri. 8vo, old red morocco, FOSCARINI ARMS on the sides, gilt edges. (Joints slightly cracked, small portion of back missing, title mended and a few leaves slightly soiled.) Venegia, 1534

2049. LIÈVRE (EDOUARD). Les Collections célèbres d'Œuvres d'Art, dessinées et gravées d'après les originaux. 100 plates and ornamental initials printed in color. Folio, half red levant morocco gilt, gilt top, uncut, by Pratt. Paris: Goupil, 1866

2050. LIÈVRE (EDOUARD). Art Gems. A series of thirty high-class engravings from pictures by the most eminent painters, ancient and modern. Produced under the direction of Edouard Lièvre, with notices of the artists and their works. Folio, cloth. London, 1873

2051. LIGER (LOUIS). Le Ménage des Champs et de la Ville, ou le Nouveau Jardinier François, etc., suivi d'un Traité de la Chasse et de la Pêche. 2 parts in one vol., 12mo, green levant morocco gilt, gilt edges, by Belz-Niédrée. Paris: Michel-Etienne David, 1737

2052. LIGNAC (JOSEPH ADRIEN LE LARGE DE). De l'Homme et de la Femme Considérés physiquement dans l'état du mariage. NOUVELLE ÉDITION, Revue et Augmentée par l'Auteur. Engraved title and 15 plates. 3 vols. 12mo, half orange levant morocco gilt, gilt tops, uncut. Lille, 1773

2053. LILIUS (ZACHARIAS). De origine et laudibus scientiarum; contra antipodes; de miseria hominis et contemptu mundi; de generibus ventorum; Vita Caroli Magni. Roman character, 72 unnumbered leaves, with signatures, 28 lines to the page. 2 diagrams. 4to, maroon levant morocco, gilt edges, by Lortie.

Florentiæ: Franciscus Bonaccursius Sumptibus ser Petri Pacini de Piseia, 1496.

\* Hain-Copinger, 10103; Proctor, 6316.

2054. LILLY (JOHN). Euphues and his England. Containing his voyage and adventures: Mixed with sundry prettie discourses of honest loue, the description of the Countrie, the Court, and the manners of the Isle. Delightfull to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenesse proffered to the vvanton. *Gothic type. Title within border of printer's ornaments.* Small 4to, brown levant morocco, covered with a Gothic design of gilt lines, doublure of brown morocco, gilt edges, by The Club Bindery. London: Printed by I. R. for Gabriell Cawood, 1597

2055. LILLY (JOHN). Euphues. The Anatomy of VVit. Very pleasant for all Gentlemen to reade, and most necessarie to remember. VWherein are contained the delights that Wit followeth in his youth, by the pleasantnesse of loue: and the happinesse he reapeth in age, by the perfectnesse of wisdom. *Gothic type. Title within border of printer's ornaments.* Small 4to, brown levant morocco, covered with a gilt and mosaic design in white, red and green, doublure of brown morocco, gilt edges, by The Club Bindery.

London: Printed by I. Roberts for Gabriell Cawood [1598]

2056. LILLY (JOHN). Euphues the Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessarie to remember; Euphues and His England. Containing his Voyage and Adventures. BOTH PARTS COMPLETE. 4to, red levant morocco gilt, gilt edges, by Bedford.

London, G. Eld, 1617

2057. LILLY (WILLIAM). Christian Astrology Modestly Treated of in three Books . . . containing the use of an Ephemeris . . . with a most easie Introduction to the whole Art of Astrology . . . how to Resolve all manner of Questions . . . an exact Method, whereby to Judge upon Nativities, etc. *With the rare portrait by W. Marshall.* Thick small 4to, light brown morocco gilt, gilt edges, by The Club Bindery. (One page of the contents cut into by the binder.)

London: Printed by Tho. Brudenell for John Partridge, etc., 1647.

2058. LILLY (WILLIAM). Monarchy or no Monarchy in England. Grebner his prophecy concerning Charles son of Charles, his Greatnesse, Victories, Conquests. The Northern Lyon, or Lyon of the North, and Chicken of the Eagle discovered . . . etc. *With plates at end.* Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Humfrey Blunden, 1651

\* FIRST EDITION. Two spurious editions, not published by Lilly, were issued in 1648 and 1650.

2059. LINDEWOOD (WILLIAM). *Prouinciale seu Constitutiones Anglie: cum summarijs atque iustis annotationibus. Gothic characters, double columns, title in red and black, within an ornamental and historical woodcut border with cut symbolical of the Trinity, and woodcut arms on the recto of the first preliminary leaf.* Folio, brown levant morocco, gilt panelled sides, the arms of KING CHARLES II from the original binding pasted in the centre of the front cover, gilt edges, by Rivière. Small library stamp on title.

In inclita Parisiorum Academia impressum . . . impensis et sumptibus honesti mercatoris Londonensis Wilhelmi Bretton, 1505.

\* FIRST EDITION WITH A COMMENTARY. The volume was printed at the press of Jodocus Badius Ascensius.

2060. LING (NICHOLAS—Editor). *Politeuphuia. Wits Commonwealth.* Newly corrected and augmented. SECOND EDITION. Small 8vo, red levant morocco gilt, gilt edges, by Bedford. (Several corners repaired, and margins short.)

Printed by J. R. for Nicholas Ling [London], 1598

2061. LISLE (WILLIAM—Translator). Part of *Du Bartas*, English and French, and in his owne kinde of Verse, so neare the French Englished, as may teach an English-man French, or a French-man English. With the Commentary of S. G. S. 4to, red levant morocco, blind-tooled back and sides, gilt edges, by Rivière. London: John Haviland, 1625

[See *Du Bartas*, no. 1122.]

LIVINGSTON (WILLIAM). *The Independent Reflector; The Occasional Reverberator.* N. Y., 1753. See lot no. 2548.

2062. LIVINGSTONE (DAVID). *Missionary Travels and Researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa; and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the river Zambesi, to the Eastern Ocean. Portrait, maps by Arrowsmith, and numerous illustrations.* FIRST EDITION. 8vo, half green morocco, gilt top.

London, 1857

2063. LIVINGSTONE (DAVID AND CHARLES). *Narrative of an Expedition to the Zambesi and its Tributaries; and of the discovery of the Lakes Shirwa and Nyassa. 1858-64. Map and illustrations.* FIRST EDITION. 8vo, half green morocco, gilt top.

London, 1865

2064. LIVY (TITUS). *The Romane Historie; also, the Breviaries of L. Florus: with a Chronologie to the whole Historie, etc., translated by Philemon Holland. Woodcut portrait of Queen Elizabeth on the verso of title.* Folio, old red morocco, gilt panelled sides, gilt edges. (Name on title.)

\* FIRST EDITION.

London: Adam Islip, 1600



2065. LIVY (TITUS). Historiarum quod extat ex recensione I. F. Gronovii. *Engraved title*. 12mo.

Amstelodami: apud Danielelem Elzevirium, 1678

\* Old English red straight-grain morocco, gilt tooled inside dentelle borders, leather joints, gilt edges, by ROGER PAYNE. From the Beckford Library, Hamilton Palace.

2066. LIVY (TITUS). Histoire Romaine. Translated by M.M. Liez, Dubois and Verger. 17 vols. 8vo, red levant morocco gilt, with monogram E. B.; gilt edges, by Belz-Niédrée. Paris, 1830-33

2067. [LLEWELLYN (MARTIN).] Men-Miracles, with other Poems. *Woodcut on title*. 16mo, olive-green levant morocco, gilt edges, by The Club Bindery.

London: Printed for Will. Shears Junior, 1656

2068. LLOID (LODOWICK). The Pilgrimage of Princes, penned out of sundry Greeke and Latine Authours. *Title within woodcut border of figures, scrolls, &c.* Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed by William Jones, n. d. [ca. 1573]

\* SECOND EDITION, printed in Gothic type.

2069. LLORENTE (JUAN ANTONIO). Histoire critique de l'Inquisition d'Espagne, depuis l'époque de son établissement par Ferdinand V jusqu'au règne de Ferdinand VII; traduite de l'Espagnol. par Alexis Pellier. Seconde édition. *Portrait of Llorente by Blanchard, and coat-of-arms on verso of half-title*. 4 vols. 8vo, half brown levant morocco, the monogram of Alfred de Musset in back panels, gilt tops, uncut. Paris, 1818

2070. LOCKER-LAMPSON (FREDERICK). A Selection from the Works of Frederick Locker. *Etched portrait of Locker by Millais, and 19 illustrations by Richard Doyle*. FIRST EDITION. Square 12mo, original cloth, uncut.

London. 1865

2071. LOCKER-LAMPSON (FREDERICK). Lyra Elegantiarum. A collection of some of the best specimens of Vers-de-Société and Vers d'Occasion in the English Language, by deceased authors. 12mo, original cloth, uncut.

London: Moxon, 1867

\* THE SCARCE FIRST EDITION, which was suppressed.

2072. LOCKER-LAMPSON (FREDERICK). Poems. *Frontispiece by George Cruikshank*. Post 8vo, original half morocco, gilt top, uncut. London: Not Published, 1868

\* INSCRIBED BY THE AUTHOR to R. S. Turner. Large Paper copy, one of only 100 printed.

2073. LOCKER-LAMPSON (FREDERICK). London  
Lyrics. 16mo, boards, vellum back, uncut. London, 1874  
\* With presentation leaf signed by the author. Contains 8  
pieces "now first collected and published."

2074. LOCKER-LAMPSON (FREDERICK). London  
Lyrics. A new edition enlarged and finally revised. *Portrait*.  
12mo, cloth, uncut. London, 1876  
\* Owing to the destruction by fire of a fourth of this edition,  
copies have become scarce.

2075. LOCKER-LAMPSON (FREDERICK). Patchwork.  
Square 8vo, blue levant morocco, doublures and end-papers of  
maroon russia, gilt top, uncut, by Zaehnsdorf. London, 1879  
\* FIRST EDITION. Large Paper copy, inscribed by the author  
to Henry G. Bohn.

2076. LOCKER-LAMPSON (FREDERICK). Patchwork.  
*Vignette on title*. Small 4to, original cloth, uncut.  
London, 1879  
\* FIRST EDITION. PRESENTATION COPY to F. W. Cosens, with  
a two-page letter from the author inserted.

2077. LOCKER-LAMPSON (FREDERICK). London  
Lyrics. *Illustrations by Caldecott and Kate Greenaway*. 8vo,  
vellum, uncut. London, 1881  
\* LARGE PAPER. Only 150 copies printed. One of 6 copies  
with frontispiece in two states. EXTRA-ILLUSTRATED by the in-  
sertion of an India-proof portrait of Locker; and an India-  
proof illustration on page 102. Autograph letters of Locker  
and Kate Greenaway laid in.

2078. LOCKER-LAMPSON (FREDERICK). London  
Lyrics. *Etched portrait of Locker, and "The Fairy Connois-  
seurs," frontispiece by Cruikshank*. 8vo, brown levant mo-  
rocco gilt, gilt top, uncut, by Zaehnsdorf. London, 1885  
\* LARGE-PAPER COPY, 50 printed.

2079. LOCKER-LAMPSON (FREDERICK). London  
Lyrics, 12mo. London: B. M. Pickering, 1862. London  
Lyrics (including 11 new poems), London, 1872. London  
Lyrics, New York, 1883. London Lyrics. *Portrait by Du  
Maurier*. New York, 1884. London Lyrics. *Portrait*.  
London, 1885. 5 vols. 12mo, cloth and wrappers, as published.  
New York and London, 1862-1885

2080. LOCKER-LAMPSON (FREDERICK — Editor).  
Lyra Elegantiarum; a collection of some of the best social and  
occasional verse by deceased English authors. Revised and  
enlarged edition. Edited by Frederiek Locker-Lampson, As-  
sisted by Coulson Kernahan. *Etched portrait of Locker*.  
Small 4to, half vellum, gilt top, uncut. London, 1891  
\* One of 250 copies on Large Paper.

2081. LOCKER-LAMPSON (FREDERICK). My Confidences. An autobiographical sketch addressed to my descendants. FIRST EDITION. *Portraits*. 8vo, half green morocco, gilt top, by Root. London, 1896

2082. LONGFELLOW (HENRY WADSWORTH). The Estray; A Collection of Poems. 12mo, figured silk, gilt top (by The Club Bindery). Boston, 1847

\* FIRST EDITION. The Poem is by Longfellow. Also contains contributions by Whittier, Lowell, Emerson, and others.

2083. LONGFELLOW (HENRY WADSWORTH). Kavanagh, a Tale. FIRST EDITION. 12mo, blue levant morocco gilt, gilt over rough edges, by David. Boston, 1849

2084. LONGFELLOW (HENRY WADSWORTH). La Légende Dorée et poèmes sur l'esclavage: traduits par Paul Blier et Edward MacDonnell, suivis de quelques poésies par P. B. 8vo, half purple morocco gilt, uncut.

Paris and Valenciennes, 1864

\* One of 25 copies on papier vélin.

2085. LONGFELLOW (HENRY WADSWORTH). Évangéline; Conte d'Acadie. Traduit par Charles Brunel. Deuxième Édition. 45 vignettes on wood by Birket Foster, Jane Benham and John Gilbert. 8vo, half blue levant morocco gilt, gilt top, uncut, original covers bound in, by Champs.

\* One of a few copies on India paper. Paris, 1872

2086. LONGFELLOW (HENRY WADSWORTH). A Bibliography of the First Editions in book form of the writings of Longfellow, compiled largely from the collection of J. C. Chamberlain by Luther S. Livingston. *Frontispiece portrait*. 8vo, boards, cloth back, uncut.

New York: Privately Printed, 1903

\* One of an edition of 550 copies.

2087. LONGUS. Les Amours Pastorales de Daphnis et Chloé. *Engraved title and 28 plates engraved by Audran, after Philippe d'Orleans*. 12mo, light brown levant morocco covered with a rich mosaic design of compartments in blue morocco with red centres, doublure of blue levant morocco with panels of maroon morocco and gilt scrolls, gilt paper guards, gilt edges, in a maroon levant morocco case, by Cuzin.

s. l. [Paris: Quilliau], 1718

\* THE RARE EDITION OF AMYOT'S TRANSLATION, ON LARGE PAPER, published at the expense of Philippe d'Orleans, Regent of France, who designed the plates. The plate "Les Petits Pieds," is not found in this edition. It has been stated that only 250 copies were printed, known as the "Regent's Edition."

2088. LONGUS. *Les Amours Pastorales de Daphnis et Chloé. Frontispiece engraved by Audran after Coypel and 28 plates by Coypel after Philippe d'Orléans.* 8vo, old French red morocco, gilt tooled dentelle borders, gilt back; doublure of green morocco, with gilt borders, silk linings, gilt edges by Padeloup, in morocco slip case. (Plate of "Petits pieds" missing.) [Paris], 1731

\* PRINTED ON VELLUM, probably the only copy so issued.  
From the library of Baron R. Portalis.

2089. LONGUS. *Les Amours Pastorales de Daphnis et Chloé. Frontispiece engraved by Coypel, 29 plates by Audran after the Regent, and plate of the "Petits Pieds."* Small 8vo, old French red morocco, gilt borders, gilt edges, by Padeloup, the MONOGRAM OF KING LOUIS XVIII added in centre of covers. [Paris], 1745

2090. LONGUS. *Les Amours Pastorales de Daphnis et de Chloé. Engraved title and 29 plates by Audran within engraved borders, vignettes in the text after Cochin and Eisen and each page printed within woodcut borders.* 4to, old citron morocco gilt, gilt edges, probably by Padeloup.

Paris: Imprimées pour les Curieux, 1757

\* A COPY ON LARGE AND THICK PAPER. With alternate pages of the old French translation from the Greek by Amiot (1559) and that of Antoine le Camus, the anonymous translator. The plate "Les Petits Pieds" is included, but re-engraved in a new design for this issue.

2091. LONGUS. *Les Amours Pastorales de Daphnis et de Chloé traduites du Grec par Amyot.* 18mo, red morocco gilt, gilt edges, by Derome. Paris [Didot], 1780

\* HOLLAND PAPER COPY. From the collection of Count d'Artois.

2092. LONGUS. *Les Amours de Daphnis et Chloé, traduction de 1782. Engraved portrait by David, a plate engraved by David after Robia, and 10 unsigned vignettes.* 8vo, green levant morocco, gilt tooled dentelle borders in the manner of Derome, gilt back and inside borders, gilt edges, by Rivière. Mithylène (Reims, Cuzin, and Paris, Montard), 1783

\* LARGE PAPER, ONLY 13 COPIES PRINTED. Inserted are 8 CHARMING ORIGINAL SEPIA DRAWINGS BY CHOQUET and 4 proof etchings by Émile Lévy.

2093. LONGUS. *Les Amours Pastorales de Daphnis et de Chloé. Traduction nouvelle [par de Bure Saint-Fauxbin] avec figures nouvellement dessinées sur les Peintures de M. le Duc d'Orléans. 28 plates engraved in outline by Martini*

after Philippe d'Orleans, and with the EXTRA PLATE "LES PETITS PIEDS" PROOF BEFORE ALL LETTERS. 2 vols. 4to, old red morocco, borders inlaid in black morocco, tooled in a Greek pattern, silk linings, gilt over rough edges; in cases.

Paris: Chez Lamy, 1787

\* ONE OF 12 COPIES ON VELLUM; with a duplicate set of the plates beautifully colored by hand. From the Collection of Prince de Sayn. Wittgenstein.

2094. LONG VACATION. The Long Vacation: a Satyr. Address'd to all Disconsolate Traders. Small 8vo, brown morocco. London: Printed by H. Hills, 1709

2095. LORRAIN (JEAN). Narkiss. With 10 vignettes and 4 plates by X. Lesueur after O. D. V. Guillonet. 8vo, original covers, uncut. Paris, 1903

\* One of 225 copies on papier vélin.

2096. LORRAINE (CLAUDE DE). Liber Veritatis. Or, a Collection of two hundred prints, after the original designs of Claude de Lorraine, in the collection of His Grace the Duke of Devonshire, executed by Richard Earlom, in the manner and taste of the drawings. To which is added a descriptive catalogue of each print. Together with The Names of those for whom, and of the Places for which the Original Pictures were first painted, (Taken from the Hand-writing of Claude de Lorraine himself on the Back of each Drawing) and Of the present Possessors of many of the Original Pictures. Mezzotint portraits of Claude by Josiah Boydell, of Richard Earlom by Lupton after Stuart, and, inserted, a portrait of Alderman John Boydell by B. Smith after C. Borckhardt. IN EACH VOLUME ARE 100 AQUATINTS AFTER CLAUDE. 3 vols. folio, scored russia gilt and blind tooled borders, gilt edges.

London: (vols. I-II), Published by the Proprietor, John Boydell (vol. III), Hurst, Robinson and Co., 1777-1819.

\* FIRST EDITION. The fine Beckford copy.

2097. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). C'Est le romant de la rose moralisé cler et net. Translaté de rime en prose par vostre humble Molinet. Lettres bâtarde, double columns. 140 woodcuts and printer's device. Small folio, red levant morocco, gilt panelled sides, rich corner ornaments formed by roses and leaf branches, doublure of green levant, tooled and gilt with arabesques in compartments, gilt edges, by Chambolle-Duru. (Two or three headings slightly shaved.)

Imprimé a Lyon par maistre Guillaume Balsarin, 1503

2098. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). *Cy est le Rommant de la Roze. Ou tout lart damour est enclose Hystoires et auctoritez et maintz beaulx propos vsitez . . .* Gothic type, double columns. Title within a wood-cut border, and 60 cuts in the text. Folio, red levant morocco, gilt tooled arabesque borders, enclosing a Grolieresque design of interlacing bands of light and dark green and blue morocco, the spaces ornamented with mosaic ornaments in dark brown, citron and maroon morocco, gilt arabesques and scrolls; doublure of blue levant with a semis of roses in red morocco, leaf sprays borders and centre ornaments, silk linings, gauffred gilt edges, by Lortie, in a levant morocco slip case.

. . . . Nouuellement imprime a Paris [Galliot du Pré], le ix<sup>e</sup>. iour de Juing Lan mil. v<sup>c</sup>xxxi. (1531).

\* WITH THE RARE LAST LEAF CONTAINING GALLIOT DU PRÉ'S MARK.

[See also no. 2289.]

2099. LOSSOW (HENRI). *Triomphe de Cupidon. 12 dessins fantaisistes par Henri Lossow.* 4to, in a cloth portfolio. Paris [n. d.]

2100. LOTI (PIERRE). *Aziyadé. Stamboul, 1876-1877. Extrait des notes et Lettres, &c.* FIRST EDITION OF LOTI'S FIRST BOOK. 12mo, half blue levant morocco, gilt and inlaid back, gilt top, uncut, by Champs. Paris, 1879

2101. LOTI (PIERRE). *Pêcheur d'Islande; Roman.* 8vo, blue levant morocco, mosaic centre ornaments, gilt over rough edges, original covers bound in, by David. Paris, 1886

\* FIRST EDITION. One of a limited issue, with portrait of the author, 2 vignettes, and 6 full-page illustrations etched by Manchon from designs by Jadet, each in 3 states.

2102. LOTI (PIERRE). *Au Maroc.* 12mo, three-quarter blue levant morocco, uncut, original covers bound in, by Carayon. Paris, 1890

\* FIRST EDITION. One of 50 copies on Holland paper.

2103. LOTI (PIERRE). *Le Roman d'un Enfant.* 12mo, blue levant morocco, gilt and inlaid back, gilt top, uncut, original wrappers bound in, by Champs. Paris, 1890

\* FIRST EDITION. One of 75 copies on Holland paper.

2104. LOTI (PIERRE). *L'Exilée.* 12mo, half blue levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Champs. Paris, 1893

\* FIRST EDITION. One of 65 copies on Holland paper.

2105. LOTI (PIERRE). *Matelot. Illustrations de Myr-bach.* 12mo, half blue levant morocco, gilt and inlaid back, gilt top, uncut, original covers bound in, by Champs.

Paris [1893]

\* FIRST EDITION. Only 30 printed on India paper.

2106. LOUIS (ANTOINE). Éloge de M. [Ambroise] Bertrandi, associé étranger de l'Académie Royale de Chirurgie. 8vo, old red morocco gilt, corner ornaments, arms in centre of each cover, gilt edges. Paris, 1767

2107. LOUÏS (PIERRE). Aphrodite, Mœurs antiques. *Illustrations by A. Calbet, including an original water-color drawing, inserted.* 12mo, brown levant morocco, gilt over rough edges, original covers bound in, by Canapè. Paris, 1896

\* FIRST EDITION. One of 73 copies on Japan paper, with the illustrations in three states.

2108. LOUÏS (PIERRE). Suite de Six eaux-fortes de Albert Laurens pour Aphrodite de Pierre Louÿs. 4to, original covers. Paris, 1897

\* One of 100 copies on Holland paper.

2109. LOUÏS (PIERRE—Translator). Les Chansons de Bilitis. Traduites du grec. *Ornées d'un portrait de Bilitis, dessiné par P. Albert Laurens d'après le buste polychrome du Musée du Louvre.* 4to, paper wrappers, uncut. Paris, 1898

\* One of 40 copies on Holland paper. Presentation copy from Pierre Louÿs, with inscription.

2110. LOUÏS (PIERRE). La Femme et le Pantin. *Illustrations de P. Roig, decorations de Riom.* 8vo, light brown and ivory levant morocco, Spanish borders in raised mosaic of green, citron and red morocco, blind-tooled, with compartments having a pointillé ground; doublure of light brown morocco, figured silk guards, gilt top, original covers bound in, by The Club Bindery. [Paris] 1903

\* ONE OF 30 COPIES ON JAPAN PAPER, with the plates in two states; black and colored.

2111. LOUÏS (PIERRE). La Maison sur le Nil ou Les Apparences de la Vertu. *Illustrations de Paul Gervais.* Ariane ou Le Chemin de la Paix Éternelle. *Illustrations de Georges Rochegrosse.* 2 vols. royal 8vo, ornamental grey calf, uncut. Paris: Charles Meunier, 1904

\* One of 125 copies on papier vélin, with the 20 colored illustrations in 2 extra states, on India paper.

2112. LOUÏS (PIERRE). Les Trois Roses de Marie-Anne. *Illustrations in colors by Lebègue.* 8vo, paper covers. Paris, 1909

\* Japan paper copy, with the plates in 3 states.

2113. LOVELACE (SIR RICHARD). Lucasta: Epodes, Odes, Sonnets, Songs, &c., &c. To which is added, Aramantha, a Pastoral. A new edition. *2 portraits engraved by Swaine, one on India paper.* 2 vols. in 1, 12mo, half brown levant morocco gilt, gilt top, uncut by Allô.

Chiswick: C. Whittingham, 1817

2114. LOVENJOUL (CHARLES DE). Un Dernier Chapitre de l'Histoire des Œuvres de H. de Balzac. 8vo, half brown levant morocco, gilt top, uncut, original covers bound in, by Fontenay. Paris, 1880

2115. LOVENJOUL (CHARLES DE). Histoire des Œuvres de H. de Balzac par le Vte de Spoelberch de Lovenjoul. DEUXIÈME ÉDITION, revue, corrigée et augmentée d'un appendice. 8vo, half green levant morocco, gilt top, uncut, original covers bound in, by Rousselle. Paris, 1886

2116. LOVE'S INVENTION; or, The Recreation in Vogue. An excellent new Ballad upon the Masquerades, to the Tune of "O, London is a fine Town," etc. 8vo, half morocco and boards. London: E. Curll, 1718

\* Pp. (18)-22 contains verses "To the Ingenious Mr. Moore, Author of the Celebrated Worm-Powder. By Mr. Pope."

2117. LOVE VERSES. Consisting of I. An Elegy to Damon. II. An Elegy, in answer to the foregoing. III. The Recantation. An Ode. 4to, boards, leather back. London, 1761

2118. LOWE (ROBERT W.). A Bibliographical Account of English Theatrical Literature from the earliest times to the present day. Royal 8vo, cloth, uncut. London, 1888

\* One of 100 copies on Large Paper.

2119. LOWELL (JAMES RUSSELL). Class Poem. 8vo, brown levant morocco, gilt fillets, gilt edges, ORIGINAL COVERS BOUND IN, by David.

[Cambridge Press: Metcalf, Torry, etc., 1838]

\* A PRESENTATION COPY OF THE FIRST EDITION; with Lowell's inscription "*Professor Channing with the author's respects*" on the front cover.

2120. LOWELL (JAMES RUSSELL). A Year's Life. 12mo, citron levant morocco gilt, interlaced fillets on sides, gilt top, uncut, by Chambolle-Duru. (Lacks slip of Errata.) Boston: C. C. Little, 1841

\* FIRST EDITION. The author's first volume of poems.

2121. LOWELL (JAMES RUSSELL). The Pioneer. A Literary and Critical Magazine. J. R. Lowell and R. Carter, editors and proprietors. January, February and March, 1843. 8 plates, 3 in part I, 3 in part II, and 2 in part III, by Cheney, Andrews, etc. Royal 8vo, green levant morocco, corner ornaments, richly tooled back, gilt top, uncut, original



front wrapper for January, the front wrapper for February and front and back wrappers for March bound in, by Rivière. Boston: Leland and Whiting, 1843

\* ALL THE ISSUES OF THIS PERIODICAL. Lowell's original contributions included "Our Love is not a Fading Flower," an Essay on "The Plays of Thomas Middleton" (not reprinted), "The Street," an Essay on "Song Writing" (not reprinted), etc. Edgar Allan Poe contributed "The Tell-Tale Heart," "Notes upon English Verse," etc., and Hawthorne "The Hall of Fantasy," etc.

2122. LOWELL (JAMES RUSSELL). Poems. 8vo, blue levant morocco, three-line border on sides, richly tooled back, gilt top, UNCUT, by Alfred Matthews.

Cambridge: John Owen, 1844

\* FIRST EDITION, ON LARGE AND THICK PAPER. Exceedingly scarce, not more than 6 copies being known. Laid in are portrait of Lowell, and an early one-page autograph letter, signed.

2123. LOWELL (JAMES RUSSELL). Poems. (FIRST LONDON EDITION.) 12mo, brown levant morocco gilt, gilt top, uncut, by Rivière.

London: Mudie, 1844

2124. LOWELL (JAMES RUSSELL). Poems, Cambridge, John Owen, 1844; Poems, second series, Cambridge, George Nichols, 1848. BOTH FIRST EDITIONS. 2 vols. 12mo, citron levant morocco gilt, interlaced fillets on sides, gilt tops, uncut, by Chambolle-Duru.

Cambridge, 1844-1848

2125. LOWELL (JAMES RUSSELL). A Fable for Critics. 12mo, red levant morocco, gilt top, uncut, by The Club Bindery.

New York, 1848

\* FIRST ISSUE OF THE FIRST EDITION, with the half-title.

2126. LOWELL (JAMES RUSSELL). Melibœus-Hipponax. The Biglow Papers, edited with an introduction, notes, glossary and copious index by Homer Wilbur, A.M. FIRST EDITION. 12mo, original cloth.

Cambridge, 1848

\* The W. H. Arnold copy.

2127. LOWELL (JAMES RUSSELL). The Vision of Sir Launfal. FIRST EDITION. 12mo, brown levant morocco gilt, gilt edges, by David.

Cambridge, 1848

2128. LOWELL (JAMES RUSSELL). Fireside Travels. Boston, 1864. The Biglow Papers. Second Series. Boston, 1867. Under the Willows and other Poems. Boston, 1869. The Cathedral. Boston, 1870. My Study Windows. Boston, 1871. ALL FIRST EDITIONS. 5 vols. 12mo, original cloth.

Boston, 1864-71

2129. LOWELL (JAMES RUSSELL). Among My Books. FIRST EDITIONS. 2 vols. 12mo, brown levant morocco, gilt fillets, gilt edges, by The Club Bindery.

Boston, 1870-1876

2130. LOWELL (JAMES RUSSELL). The Biglow Papers. Second Series, 1885. Democracy and other addresses, 1887. FIRST EDITION. Political Essays, 1888. FIRST EDITION. Heartsease and Rue, 1888. 4 vols. 12mo, original cloth. Boston, 1885-88

2131. LOWELL (JAMES RUSSELL). The Writings of Lowell. Edited by Charles Eliot Norton. *Portraits*. 12 vols. 8vo, half cloth. Cambridge: Riverside Press, 1890-92

\* One of 300 copies on Large paper.

2132. LOWELL (JAMES RUSSELL). Il Pesceballo: opera in One act; Italian words by Francis J. Child. English version by James R. Lowell. *Music of a College song*. 12mo, red cloth, gilt top, uncut. Chicago: Caxton Club, 1899

\* One of 207 copies on handmade paper.

2133. LUCANUS (M. ANNÆUS). La Pharsale de Lucain, ou Les Guerres civiles de Cesar & de Pompée. En Vers François par M<sup>r</sup> de Brebœuf. 12mo, citron morocco, gilt borders, gilt edges, probably by Padeloup.

\* The Wodhull copy. Leide: Jean Elsevier, 1658

2134. LUCANUS (M. ANNÆUS). Pharsale. Translated by Chasles and Greslou. 2 vols. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1835-36

2135. LUCIEN. Dialogues des Courtisanes. Traduction et notices par A. J. Pons. *Illustrations par Scott et Méaulle*. 16mo, blue levant morocco gilt, gilt top, uncut, by Rousselle.

Paris, 1881

2136. LUCRETIUS. De rerum natura. 8vo, old calf gilt, with Foscarini arms. (The two blank leaves and leaf with anchor missing.)

Venetiis: in ædibus Aldi et Andreae Soceri, 1515

2137. LUCRETIUS. Titus Lucretius Carus. De rerum natura. *Engraved title*. 24mo, old red morocco gilt, decorated with a large vase of flowers.

Amsterdami: Apud Guiljel: Janssonium, 1620

2138. LUCRETIUS. Di Tito Lucrezio Caro della Natura delle Cose, libri sei, tradotti dal Latino in Italiano da Alessandro Marchetti. Dati nuovamente in luce da Francesco Gerbault, Interprete di S. M. C<sup>ma</sup> per le lingue Italiana e Spagnola. LARGE PAPER COPY. *Two frontispieces, engraved titles, 6 plates and numerous vignettes after Eisen, Cochin, &c.* 2 vols. 8vo, red morocco, richly tooled, gilt edges, by Padeloup.

In Amsterdamo [Paris], 1754

2139. LUCRETIUS. De la Nature des Choses. Translated by Pongerville with bibliographical note by Ajasson de Grandsagne. 2 vols. 8vo, red levant morocco gilt, with monogram E.B., gilt edges, by Belz-Niédrée. Paris, 1829-32

2140. LUDOLPHUS CARTHUSIENSIS. Tboeck vanden leuen ons heeren Ihesu Christi. *Gothic characters, double columns. 306 unnumbered leaves, with signatures; 40-42 lines to the page. With 246 interesting woodcuts, all crudely colored by hand.* Folio, red levant morocco, covered with a mosaic floral design of light and dark green levant richly tooled and gilt; doublure of red levant, gilt edges, by The Club Bindery; in a case. Antwerp: Gerard de Leen, 1487

\* RARE. Hain-Copinger, 10048; Proctor, 9369; Campbell (1181) and Holtrop give only 304 leaves.

2141. LUIKEN (J.). Voncken Der Liefde Jesu, Van het Godtbegerende Zienvier. Bloemitjes der Salige Hoope, tot verheugelykheid der Wandelaars, langs den Weg, na vreden Ryk. Een behelsinge van vyftig Sinnebeelden, met hunne daar op spelende verssen, en heylige Spreuken. *Frontispiece and 50 plates.* Small 8vo, red levant morocco gilt, gilt edges, by Brany. Amsterdam, 1687

2142. LUPTON (DONALD). Emblems of Rarities: or choyce observations out of worthy Histories, of many remarkable passages, and renounced actions of divers Princes and severall nations. 12mo, old calf. (Back repaired, final blank leaf missing.) London, 1636

\* The Henry B. H. Beaufoy copy.

2143. LUPTON (THOMAS). Sivqila. Too good, to be true. Herein is shewed by way of Dialogue, the wonderful maners of the people of Maugsun, with other talke not friuolous. FIRST EDITION. (Title repaired and first and last blank leaves missing.) 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

Printed at London by H. Bynneman, dwelling in Thames streate, neere vnto Baynards Castell, 1580.

2144. LUSSE (M. DE). Recueil de Romances Historiques, Tendres et Burlesques, Tant Anciennes que Modernes. Avec les Airs notés. *Frontispiece engraved by de Longueil after Eisen, and a vignette.* 2 vols. 12mo, half red levant morocco gilt, gilt tops, uncut, by Allô. [Paris] 1767-74

2145. LUTHER (MARTIN). Widder das blind und toll verdammis der siebenzehnen artickel von der elenden schendlichen universitet zu Ingolstat ausgangen. *Title within an ornamental woodcut border.* [Wittenberg, 1524.] Small

worm-hole throughout.—Ain sermon von der wirdigen empfangung des hailigen waren leyeh nams Christi. *Title within an architectural woodcut border.* [Wittenberg] 1521.—Evan-gelium Luce xvij. gepredigt zu Speyer auf dem Reichstage durch Johan Agricola. *Title within an ornamental woodcut border.* [n. p.] 1521. 3 pieces in one vol. 4to, brown levant morocco, gilt panelled sides, gilt edges, by Rivière. 1521-1524

2146. LUTHER (MARTIN). Eyn sermon auf das Evan-gelium Matthei am ix. Ca. Vom reych Christi, welches stehet ynn vergebung der sunden, etc. *Title within an ornamental woodcut border.* Wittemberg, 1525.—Ain Sermon an dem tag des hailigen Sant Johannes des Täffers Jhesu Christi. *Title within a woodcut border.* [n. p., ca. 1522].—Zwo predigt duff die Epistel S. Pauli. I. Thess. 4. gethan uber der leiche des Churfursten Hertzog Friderichs zu Sachsen, etc. *Title within an historical woodcut border.* [n. p.] 1525. 3 pieces in one vol. 4to, brown levant morocco, gilt panelled sides, gilt edges, by Rivière. 1522-1525

2147. LUTHER (MARTIN). Ain betbuchlin unndlesz-büchlin. *Title in red and black within an ornamental wood-cut border, 29 woodcuts and each page within a woodcut border.* 8vo, brown levant morocco, blind tooled, gilt edges, by Pratt. Wittemberg, 1523

2148. LUTHER (MARTIN). Dye ander Epistel S. Petri und aine S. Judas geprediget und auss gelegt. *Title within an historiated woodcut border.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle [n. p.] 1523

2149. LUTHER (MARTIN). Epistel Sanct Petri. *Title within a beautiful woodcut border.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle. Wittemberg: Nickel Schyrlentz. 1523

2150. LUTHER (MARTIN). Vonn ordenung gottis dienst yn der gemeyne. *Title within an architectural wood-cut border.* Wittemberg, 1523.—Unterriecht der Visitatorn an die Pfarhern ym Kurfurstenthum zu Sachsen. *Title within an historiated woodcut border.* Wittemberg, 1528.—Ermanung zum frid auf die zwölf artickel der baurschafft ynn Schwaben. *Title within a fine historiated woodcut border.* [n. p.] 1525.—Eyn geschicht wie Got eyner Erbarn kloster jungfrawen ausgeholffen hat. Mit eynem Sendebriefff M. Luthers an die Graffen zu Manszfelt. *Title within a wood-cut border.* Wittemberg, 1524. 4 pieces in one volume, 4to, brown levant morocco, gilt panels, by Rivière.

Wittemberg, 1523-1528

2151. LUTHER (MARTIN). Offenbarung des Endchrists aus dem Propheten Daniel wydder Catharinum. *Title within an architectural woodcut border.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle. Wittemberg, 1524

2152. LUTHER (MARTIN). Ordnung und bericht wie es furterhin (mit ihnen so das Hochwirdig Sacrament, empfangen wollen) gehalten sol werden. Item zwo predig, etc. *Title within a fine ornamental woodcut border.* Wittemberg, 1525.—Von dem aller nöttigisten. Wie man diener der kirchen welen und eynsetzen sol. *Title within an ornamental woodcut border.* Wittemberg, 1524. 2 pieces in one vol. 4to, brown levant morocco, gilt panels, by Rivière. Wittemberg, 1524-1525

2153. LUTHER (MARTIN). Die sieben Buss psalmen mit deutscher ausslegung. *Title within an elegant woodcut border.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle. [n. p.] 1526

2154. LUTHER (MARTIN). Der Prophet Habacuc. *Fine full-page woodcut on title.* 4to, dark red levant morocco, blind tooled, gilt inside borders, gilt edges, by Rousselle. Wittemberg: Michel Lotter, 1526

2155. LUTHER (MARTIN). Der Prophet Jona. *Beautiful full-page woodcut on title.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle. Wittemberg: Michel Lotter, 1526

2156. LUTHER (MARTIN). Vier tröstliche Psalmen an die Königyn zu Hungern ausgelegt. *Title within a fine woodcut border.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle. Wittemberg: Michel Lotter, 1527

2157. LUTHER (MARTIN). Der Prophet Sacharia. *Fine full-page woodcut in title.* 4to, dark red levant morocco, blind tooled, inside dentelle borders, gilt edges, by Rousselle. Wittemberg: Michel Lotter, 1528

2158. LUTHER (MARTIN). Enchiridion piarum præcationum, cum Passionali ut vocant, quibus accessit novum Calendarium. *Title within a woodcut border and 50 woodcuts, nearly all depicting scenes of the life and passion of Christ.* 8vo, brown levant morocco, blind tooled panelled sides and back, vellum linings and ends, gilt edges, by Rivière. Wittembergæ: apud Johannem Lufft. 1543

\* FIRST EDITION.

2159. LUTHER (MARTIN). Enchiridion. Der kleine Catechismus fur die gemeine Pfarrherr und Prediger. Nach dem alten Exemplar D. Mart. Lutheri von newem ubersen und zu gemeinem gebrauch der Nurnbergischen Kirchen und

Schulen gedruckt. *Gothic character. Title within an historiated woodcut border and numerous woodcuts in the text, ALL ILLUMINATED IN GOLD AND COLORS by a contemporary artist. Music noted on five lines.* 8vo, contemporary German binding in white pigskin, stamped and gilt in an unusual interlaced pattern, with brass clasps, gilt edges.

Nurnberg: Valentin Newber, 1579

\* PRINTED ON VELLUM.

[See also No. 2577, Otter.]

2160. LUXEMBOURG aparú a Louis XIV. sur le raport du P. La Chaise. Fait à la sainte Societé. Augmenté du Courier de Pluton. *2 copper-plates.* 12mo, old French green morocco gilt, gilt edges. Cologne: P. Marteau, 1718

2161. LUYNES (CHARLES PHILIPPE D'ALBERT, DUC DE). Sentences, Prières, et Instrvctions chrestiennes Tirées De l'Ancien & du Nouveau Testament. Par le Sieur de Laval. 12mo, old red morocco, doublure of the same, wide dentelle border, gilt edges. Paris, 1676

2162. LUZON DE MILLARES (ALEXANDRO). Idea Politica veri Christiani, sivi Ars Oblivionis, isagogica ad artem memoriae. *Title vignette by P. Clouwet and 35 symbolic engravings.* FIRST ISSUE OF THE FIRST EDITION. Folio, red levant morocco gilt, gilt edges, by The Club Bindery.

Bruxellis: Typis Francisci Foppens, 1664

2163. LUZON DE MILLARES (ALEXANDRO). Idea Politica veri Christiani, sive Ars Oblivionis, isagogica ad artem memoriae. *With plates.* SECOND ISSUE OF THE FIRST EDITION. Folio, red morocco, gilt panels and ARMS OF J. GOMEZ DE LA CORTINA, gilt edges. Bruxellis, 1665

2164. LYDGATE (JOHN—Translator). The hystorye, | Sege and dystreceyon of Troye. [*Colophon*] Here endeth the Troye booke otherwyse called the Sege of Troye | translated by Johū Lydgate monke of the Monastery of Bery. | And Emprynted the yere of oure Lorde a. M.CCCCC.&XIII. by Richard Pynson | prynter vnto the kyngz noble grace. *Large woodcut of royal arms on title, on the reverse a woodcut in compartments, and many in the text. Gothic type.* Folio, olive levant morocco, covered with rich tooling, gilt edges, by Rivière. [London: Richard Pynson, 1513]

\* FIRST EDITION of Lydgate's Troy book, a paraphrase of Guido de Colonna's romance, "Historia Trojana," and finished by him in 1420. Quaritch said in 1899 that only four perfect copies were known to be extant. The "Bibliotheca Anglo-Poetica" states that no perfect copy is known, that it is not in the British Museum, not in the Bodleian Library, nor in any of the principal private collections. This present copy is genuine, fresh, and perfect throughout.

2165. LYDGATE (JOHN). This boke is compyled by Dañ John Lydgate monke of Burye at the excitation & styrynge of the noble and victorious prynce Kynge Henry the fyfthe, I, the honoure glorie & reuerence of the byrthe of our moste blessed Lady, mayde, wyfe, & mother of our lorde Jesu Christe. *Woodcut on title, and on the reverse.* SECOND EDITION, without pagination or catchwords. Small 4to, brown levant morocco gilt, russia doublure, inside borders, silk linings, by Lortie. (Trifling repairs to corners of some of the leaves.)

Imprinted at London . . . by me Robert Redman, 1531

2166. LYDGATE (JOHN—Translator). The Avncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans, and subsequently of the fyrst euereyon of the auncient and famouse Cytie of Troye vnder Lamedon the King, and of the laste and fynall destruction of the same vnder Pryam, &c. *With title in a genealogical woodcut border showing descent of Henry VIII.* Folio, green levant morocco, gilt back and edges.

[*Colophon*] Imprinted at London, by Thomas Marshe. Anno. do. 1555.

\* Printed in Gothic type, double columns, with catch-words. Edited by Robert Braham, who, in his preface, points out the great inaccuracy of the edition printed by Pynson in 1513.

LYDGATE (JOHN). See Nos. 472-473. Boccaccio.

2167. LYND SAY (SIR DAVID). A Dialogue betweene Experience and a Courtier, of the miserable state of the worlde. Compiled in the Scottish tung by Syr Dauid Lindsey Knight: First turned and made perfect Englishe: And now the seconde time corrected and amended according to the first Copie. Small 4to, brown levant morocco, gilt borders, centre ornaments in dots and scroll designs, gilt edges, by Rivière. In a morocco case.

Imprinted at London in Paules Churchyarde by Thomas Purfoote. Anno Domini. 1575.

\* SECOND LONDON EDITION, printed in Gothic type.

2168. LYND SAY (SIR DAVID). ¶ A Dialogue betweene Experience and a Courtier, of the miserable state of the Worlde. Compiled in the Scottish tung by Syr Dauid Lyndsey Knight. And now the seconde time corrected and amended according to the first Copie. Herevnto also are annexed certain other workes inuented by the saide Knight, as may more at large appeare in a Table following. Small 4to, maroon levant morocco, elaborate tooling of gilt medallions, gilt edges, by The Club Bindery.

London: Thomas Purfoote, 1581

\* THE THIRD ENGLISH EDITION, a reprint of that of 1575, even copying the "And now the seconde time," etc., of that title.

2169. LYRICS. French Lyrics, Selected and annotated by George Saintsbury. *Frontispiece on India paper*. 8vo, citron levant morocco, tooled in compartments with mosaic of red and green morocco, doublure of red levant morocco, wide dentelle borders, gilt top, uncut, by Rivière. London, 1882

\* ONE OF 50 COPIES ON LARGE PAPER.

2170. **M**ABBE (JAMES—Translator). The Spanish Bawd, represented in Celistina; or, The Tragick-Comedy of Calisto and Melibea. Wherein is contained, besides the pleasantnesse and sweetenesse of the stile, many Philosophicall Sentences, and profitable Instructions necessary for the younger sort: Shewing the deceits and subtilties housed in the bosomes of false seruants, and Cunny-catching Bawds. Folio, red morocco, gilt back and edges, by Stikeman. London: Printed by J. B., 1631

\* FIRST EDITION. This play is the longest ever published, consisting of twenty-one acts. It was originally written in Spanish by El Bachiler Fernanda de Roxas de la Puebla de Montalvan, whose name is discoverable by the beginning of every line in an acrostic prefixed to the work. Mabbe, the translator, pretends to be a Spaniard, and assumes the name of Don Diego Puede-ser.

2171. MABERLY (JAMES). The Print Collector. An Introduction to the Knowledge necessary for forming a Collection of Ancient Prints. Edited, with notes, etc., by Robert Hoe. Jr. *Illustrations, some on India paper*. 4to, sheets, in cloth portfolio. New York, 1880

\* LARGE PAPER COPY. Only 50 printed.

2172. MACAULAY (THOMAS BABINGTON). Lays of Ancient Rome. FIRST EDITION. 8vo, original cloth, uncut. London, 1842

2173. MACAULAY (THOMAS BABINGTON). Lays of Ancient Rome. FIRST ILLUSTRATED EDITION. *Illustrations, original and from the antique*. Square 8vo, half blue levant morocco gilt, gilt top, by Bedford. London, 1847

2174. MACAULAY (THOMAS BABINGTON). The History of England from the Accession of James the Second. 311 PORTRAITS INSERTED, *including 100 India proofs, in addition to many in two states, before and after letters, and the rare portrait of Samuel Pepys engraved by White*. 8 vols. 8vo, half red morocco gilt, gilt tops, uncut, by Bedford. Cambridge: Riverside Press, 1866

\* ONE OF 4 COPIES ON HOLLAND PAPER.



2175. MALEBRANCHE (NICOLAS). (I) *Traité de la Nature et de la Grace*, Par Mr. Malebranche, de l'Oratoire.

A Amsterdam, chez Daniel Elsevier, 1681

(II). *Esclaircissement, ou la suite du Traité de la Nature et de la Grace*, Par Mr Malebranche de l'Oratoire. FIRST EDITIONS. 12mo, two parts in one volume, red levant morocco gilt, gilt edges, by Duru. Amsterdam: Elsevier, 1680-81

2176. MALHERBE (FRANÇOIS DE). *Les Œuvres de Mr. François de Malherbe, Gentilhomme ordinaire de la chambre du Roy. Portrait by Vorsterman after Dumonstier.* 4to, old calf, red edges. Paris: Charles Chappellain, 1630

\* FIRST EDITION ON LARGE PAPER. From the library of the De Thou family, with the arms and monogram of Jacques Auguste de Thou, and his second wife, Gaspard de la Chastre, who was still living at the time. ONE OF ONLY TWO LARGE PAPER COPIES KNOWN, the other formerly owned by M. Béhague.

2177. MALHERBE (FRANÇOIS DE). *Poesies de Malherbe, Rangées par ordre chronologique; Avec Un Discours sur les obligations que la Langue & la Poésie Francoise ont à Malherbe, & quelques Remarques historiques & critiques.* [par Le Fèvre de Saint-Marc.] *A brilliant portrait engraved by Fessard after Dumonstier, and a fleuron by Duflos.* 8vo, red morocco gilt, gilt edges, probably by Derome. THICK HOLLAND PAPER COPY. Paris, 1757

2178. MAN (WOLFGANG VON). *Das leiden Jesu Christi unnsers erlösers. Sonders audächtiger lere nutzperlicher betrachtung ausz den vier Evangelisten entlichen.* *Each page within elegant woodcut border and with 30 fine woodcuts representing scenes from the Passion of Christ, by Schaufelein, Burgmaier and other masters.* 4to, blue levant morocco, covered with a Grolieresque design of interlaced bands, central arabesque ornaments, gilt edges, the lower ones uncut, by Capé.

Augsburg: durch den Junngen Hannsen Schönnsperger, 1515.

\* A TALL COPY.

2179. MANLEY (DE LA RIVIÈRE, MRS.). *Almyna: or, the Arabian Vow. A Tragedy. As it is Acted at the Theatre Royal in the Hay-Market, by her Majesty's Servants.* FIRST EDITION. 4to, half black calf.

London: William Turner, 1707

2180. MANNING (FRANCIS). *Poems Written at Different Times on Several Occasions, by a Gentleman who resided many Years abroad in the Two last Reigns, with a Publick Character.* 4to, blue morocco, gilt top, uncut, by The Club Bindery. London, 1752

2181. MANTELL (GIDEON ALGERNON). The Wonders of Geology; or, a familiar exposition of Geological Phenomena. *Mezzotint frontispiece by Martin. 10 plates and numerous woodcuts.* 2 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Allò. London, 1839

2182. MANTELL (GIDEON ALGERNON). The Medals of Creation; or, first lessons in Geology and the study of organic remains. SECOND EDITION, entirely rewritten. *282 illustrations.* 2 vols. 12mo, cloth, uncut. London, 1854

2183. MARESCHAL (A. A.). Les Faïences Anciennes & Modernes, leurs Marques & Décors. *60 colored illustrations and numerous marks.* Royal 8vo, half blue morocco, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1874

2184. MARESCHAL (A. A.). Iconographie de la Faïence. *11 plates in colors and other illustrations.* 8vo, half orange morocco gilt, gilt tops, uncut, by Allò. (Interleaved for additions.) Paris, 1875

2185. MARGUERITE D'ANGOULÊME. L'Heptameron des nouvelles de tres illustre et tres excellente princesse Marguerite de Valois royne de Navarre. Thick 16mo, blue levant morocco, gilt centre ornaments, inside dentelle borders, gilt edges, by Trautz-Bauzonnet. Imprimé 1560

2186. MARGUERITE D'ANGOULÊME. Contes et nouvelles mis en beau langage accommodé au goût de ce temp. *Frontispiece by Vianen and 72 vignettes by Romain de Hooghe.* 2 vols. 12mo, red levant morocco, gilt edges. Amsterdam, 1698

2187. MARGUERITE D'ANGOULÊME. L'Heptameron: ou, Histoires des Amans Fortunés. Des Nouvelles de tres-illustre & tres-excellente Princesse Marguerite, Royne de Navarre. *Frontispiece by van Vianen.* 2 vols. 12mo, red morocco gilt, gilt edges, by Derome.

Paris: Jaques Bessin, 1698

\* From the collections of Charles Nodier and the Baron La Roche Lacarelle, with bookplates.

2188. MARGUERITE D'ANGOULÊME. Les Nouvelles de Marguerite, Reine de Navarre. *Three frontispieces, 73 plates and numerous vignettes, after Dunker and Freudeberg.* 3 vols. 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Berne, 1780-81

\* THICK HOLLAND PAPER COPY; the plates of this edition are remarkable examples of the engraver's art.

2189. MARGUERITE D'ANGOULÊME. Les Sept Journées de la Reine de Navarre suivies de la huitième (Édition de Claude Gruget, 1559). Notice et notes par Paul Lacroix. Index et Glossaire. *Planches à l'eau-forte par Flameng.* 4 vols. 8vo, red levant morocco gilt, gilt edges, by Lortie.

Paris, 1872

\* ONE OF 10 COPIES ON LARGE WHATMAN PAPER, with proof impressions of the etchings before letters.

2190. MARGUERITE D'ANGOULÊME. L'Heptaméron des Nouvelles de très haute et très illustre princesse Marguerite d'Angoulême Reine de Navarre Publié sur les manuscrits par les soins et avec les notes de MM. Le Roux de Lincy & Anatole de Montaiglon. *Plates in three states, in black on Japan paper, and in bistre and red on Van Gelder paper. Portrait by T. de Mare, frontispiece by Dinter, plates after de Longueil's engravings from S. Freudeberg's designs, and numerous vignettes and culs-de-lampe.* 4 vols. 8vo, half maroon levant morocco gilt, gilt tops, uncut, original covers bound in.

Paris, 1880

\* One of 70 copies on Van Gelder paper.

2191. MARGUERITE DE VALOIS. Memoires de la Reyne Marguerite. Nouvelle Edition, plus correcte. (THE SECOND ELZEVIER EDITION.) 12mo, blue levant morocco gilt, gilt edges, by Chambolle-Duru.

Iouste la Copie a Paris [Bruxelles], Elzevier, 1658

2192. MARGUERITTE (PAUL). A la Mer. *Illustrations de Henri A. Zo Gravées sur bois par Gaspé, Piselli, etc.* 4to, original covers, within a portfolio.

Paris [n. d.]

\* ONE OF 10 COPIES ON JAPAN PAPER, with the woodcuts in three states, before and after letters and on *Japon pelure*, the third state by the engraver himself.

2193. MARGUERITTE (PAUL AND VICTOR). Le Jardin du Roi. 12mo, half red levant morocco gilt, figured silk sides, gilt top, uncut, by The Club Bindery.

Paris [n. d.] (recent)

\* HOLLAND PAPER COPY, ONLY 50 PRINTED.

2194. MARIGNY (JACQUES LE CARPENTIER DE). Lettres de Monsieur de Marigny. 12mo, red levant morocco, gilt edges, by Duru.

La Haye: Antoine la Faille [Jean Elzevier?] 1655

2195. MARION (FULGENCE). Les Ballons et les Voyages aériens; Les Merveilles de la Végétation. *75 illustrations by Lancelot and Sellier.* 2 vols. 12mo, half cloth, uncut.

Paris, 1868-69

\* PRINTED ON INDIA PAPER.

2196. MARIVAUX (PIERRE, CARLET DE CHAMBLAIN DE). Œuvres Complètes. *Facsimile.* 10 vols. 8vo, half brown morocco gilt, gilt tops, uncut.

Paris, 1825-27

2197. MARKHAM (GERVASE) AND SURFLET (RICHARD—Translators). *Maison Rustique, or the Countrey Farme*. Compyled in the French Tongue by Charles Stevens, and Iohn Liebault, Doctors of Physicke . . . Now newly Reuiewed, Corrected, and Augmented, with diuers large Additions out of the works of Serres, Vinet, Albyterio, Grilli, . . . and others. SECOND EDITION. *With woodcuts*. Small folio, green levant morocco gilt, gilt edges, by Rivière. London: Adam Islip for John Bill, 1616

2198. MARKHAM (GERVASE). *Hungers Prevention: or, the whole Arte of Fowling by Water and Land*. Containing all the Secrets belonging to that Arte, and brought into a true Forme or Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water. Also, exceeding necessary and profitable for all such as travel by Sea, and come into uninhabited places; especially, all those as have any thing to doe with new Plantations. SECOND EDITION. *Numerous woodcuts*. Small 8vo, green levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for Francis Grove, 1655

2199. MARKHAM (GERVASE) AND SAMPSON (WILLIAM). *The true Tragedy of Herod and Antipater: With the Death of faire Marriam*. According to Iosephvs, the learned and famous Iewe. As it hath beene, of late, diuers times publicly Acted (with great Applause) at the Red Bull, by the Company of his Maiesties Revels. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David. London: Printed by G. Eld for Mathew Rhodes, 1622

2200. MARLOWE (CHRISTOPHER). *The Works of Marlowe with Notes and some Account of his Life and Writings by Alexander Dyce*. 3 vols. post 8vo, cloth, uncut. London: Pickering, 1850

2201. MARLOWE (CHRISTOPHER) AND CHAPMAN (GEORGE). *Hero and Leander. Decorations on wood by Charles Ricketts and Charles Shannon*. 8vo, vellum gilt, uncut. London: Ballantyne Press [1894]

\* One of 220 copies printed.

2202. MARMONTEL (JEAN FRANÇOIS). *Les Incas, ou la Destruction du Pérou. Frontispiece and 10 plates after Moreau*. FIRST EDITION. 2 vols. 8vo, old red morocco gilt, gilt edges, probably by Derome. Paris, 1777

2203. MARMONTEL (JEAN FRANÇOIS). *Le Neuvaine de Cythère, avec notice par Charles Monselet. Portrait of the author after St. Aubin and 9 vignettes by Fesquet*. Royal 8vo, three-quarter levant morocco, gilt and mosaic back, gilt top, uncut, original covers bound in, by Carayon.

Paris: A. Barraud, 1879

\* One of 325 copies on *papier vergé raisin*.

2204. MAROT (CLÉMENT). Les œuvres Clément Marot, valet de chambre du Roy. Desquelles le contenu sensuyt. Ladollescence Clementine, La suytte de ladollescence, Deux livres d'Epigrammes bien augmentees. Le premier liure de la Metamorphose d'Ouide. *Woodcut illustrations*. Small 8vo, levant morocco gilt, gilt edges, by Duru.

Paris: Anthoine Bonnemere, 1539

\* A VERY RARE EDITION, NOT MENTIONED BY BRUNET. The final part, containing "Le premier liure de la Metamorphose," is dated 1534.

2205. MAROT (CLÉMENT). Les Œuvres de Clément Marot, Valet de chambre du Roy. Desquelles le contenu sensuit, L'adollescence Clementine, La suite de l'Adollescence, bien augmentées. Deux liures d'Epigrammes. Le premier liure de la Metamorphose d'Ouide. Le tout par lui autrement, et mieulx ordonné, que par cy deuant. *Lettres bâtarde*s. 16mo, red morocco, richly gilt, doublure of same morocco, gilt dentelle borders, gilt edges, by Thouvenin.

Lyon: par Jehan Barbou, 1539

\* RARE. From the libraries of Charles Nodier, L. Double, M. L. de Clinchamp, and of Eugène Paillet, with the autograph of the latter.

2206. MAROT (CLÉMENT). Les Pseaumes mis en rime Françoisse, par Cl. Marot, et par Théodore de Beze (avec la forme des Prières ecclésiastiques). *Each page within an ornamental woodcut border. Music on five lines*. 8vo, old red morocco gilt, gilt edges. Lyon: par Ian de Tournes, 1563

\* EXTREMELY RARE, nearly all the copies having been destroyed.

2207. MAROT (CLÉMENT). Les Œuvres. *Portrait*. 2 vols. 12mo, red levant morocco gilt, gilt tops, uneut, by Canapé.

La Haye, 1714

2208. MAROT (CLÉMENT). Œuvres choisies. *Portrait of Marot, engraved by Hopwood, inserted*. 12mo, old red straight-grain morocco gilt, gilt edges, by Simier.

Paris: Didot l'Ainé, 1801

\* The Pieters copy, with bookplate. In the same volume is bound: "Poesies de Malherbe." Paris, Didot l'Ainé, an VIII.

2209. MAROT (JEHAN). Recueil des œuvres Jehan Marot illustre poëte François, contenant Rondeaux, Epistres, Vers espars, Chantz Royaulx. *27 small cuts*. 16mo, citron levant morocco gilt, gilt edges, by Bauzonnet.

Lyon: chez François Iuste, 1537

\* RARE. WRITTEN BY THE FATHER OF CLEMENT MAROT, and poet to Anne of Brittany. Contains an account of the expeditions of Louis XII to Genoa and Venice.

2210. MARRYAT (FREDERICK). The Mission: or, Scenes in Africa. Written for young people. FIRST EDITION. *Frontispieces, and map.* 2 vols. 12mo, dark blue levant morocco, gilt tops, uncut, original covers bound in, by The Club Bindery. London, 1845

2211. MARSTON (JOHN). The Insatiate Countess. A Tragedie. THIRD EDITION. Small 4to, maroon levant morocco, blind-tooled centre ornaments, gilt edges, by Rivière. London: Printed by I. N. for Hugh Perrie, 1631

2212. MARSTON (JOHN). The Works of John Marston, reprinted from the original editions. With notes, and some account of his Life and Writings. By J. O. Halliwell. 3 vols. 12mo, calf gilt, gilt tops, uncut. London, 1856

2213. MARTIALIS (MARCUS VALERIUS). Epigrammes. Translated by MM. Verger, Dubois, and Mangeant. 4 vols. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1834-35

2214. MARTIAL DE PARIS, called D'Auvergne. Les Arrêts d'Amours, avec L'Amant rendu Cordelier, à l'Observance d'Amours. . . . Accompagnez des Commentaires Juridiques, & Joyeux de Benoit de Court . . . DERNIÈRE ÉDITION, Revuë, corrigée & augmentée de plusieurs Arrêts, de Notes, & d'un Glossaire des anciens Termes. 12mo, green morocco gilt, arms on the sides, uncut, by Koehler. From the Yemeniz collection. Amsterdam, 1731

2215. MARTIN (AIMÉ L.) Éducation des mères de famille. 2 vols. 12mo, blue levant morocco, gilt panels, gilt backs, inside borders, gilt edges, by Petit. Paris: Charpentier, 1847

2216. MARTIN (J.). Le Paradis Terrestre, ou Emblemes Sacrez de la Solitude. *Engraved tile and 25 emblematic plates.* 12mo, red morocco, gilt edges.

Paris: Jean Henault, 1655

\* From the Duke of Hamilton and Syston Park collections. In the latter collection it was described as bound by Roger Payne.

2217. MARTYR (PETER). De Nono Orbe, or the Historie of the west Indies, Contayning the actes and adventures of the Spanyardes, which haue conquered and peopled those Countries, enriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouvernments, and Warres of the Indians. Comprised in eight Decades. Written by Peter Martyr a Millanoise of Angleria. Whereof three, haue beene formerly translated into English, by R. Eden, whereunto the other five, are newly added by the

Industrie, and painefull Trauaile of M. Lok Gent. *Printed in Gothic type, with woodcut initials.* Small 4to, brown levant morocco gilt, gilt edges.

London: Printed for Thomas Adams, 1612

\* THE FIRST COMPLETE EDITION of the eight decades in English, with the rare blank A<sup>1</sup>.

2218. MASCALL (LEONARD). A Booke of Fishing With Hooke and Line made by L.[eonard] M.[ascall] reprinted from the edition of 1590 with preface and glossary by Thomas Satchell. *Woodcuts.* Small 4to, half olive morocco, gilt top, uncut. London, 1884

2219. MASKELL (WILLIAM). The Ancient Liturgy of the Church of England according to the uses of Sarum, Bangor, York & Hereford and the modern Roman Liturgy, arranged in parallel columns. *Title, and some pages printed in black and red.* 8vo, cloth, uncut.

London: Pickering, 1844

2220. MASKELL (WILLIAM). A History of the Martin Marprelate Controversy in the Reign of Queen Elizabeth. LARGE PAPER COPY. 8vo, calf, gilt, by Rivière.

London: Wm. Pickering, 1845

2221. MASON (GEORGE C.). The Life and Works of Gilbert Stuart. *Selections from his portraits on steel and by photogravure.* 4to, cloth, uncut. New York, 1879

2222. MASSACHUSETTS BAY. Regulations of Massachusetts Bay. An Act of Parliament Passed in the Fourteenth Year of the Reign of His Majesty King George the Third. 1774. An Act for the better regulating the Government of the Province of Massachusetts Bay, in New England. Folio, pp. 1-9, brown morocco gilt, portions of some edges entirely uncut, by The Club Bindery.

Boston: Printed by M. Draper, 1774

\* Important as having been printed in the same year as the famous "Act for closing the Port of Boston," better known as the Boston Port Bill.

2223. MASSARENGO (GIOVANNI BATTISTA). Tre Sorelle, Canzoni. *Three emblematic plates and numerous woodcut initials and ornaments.* 4to, brown levant morocco, gilt edges, by Chatelle. Augusta, 1602

2224. MASSILLON (JEAN BAPTISTE). Petit Carême de Massillon suivi des Sermons sur la mort du pécheur et la mort du juste, sur l'enfant prodigue, sur le petit nombre des élus, sur la mort, sur l'aumône, et de l'Oraison

Funèbre de Louis XIV. *Illustrations*. Royal 8vo, half purple morocco, gilt top, uncut, by Koehler. Paris, 1824

\* LARGE PAPIER VÉLIN COPY. EXTRA-ILLUSTRATED by the insertion of 38 portraits, including 8 of the author, and 18 views; many of the plates being India proofs before letters, and some engraver's etchings.

2225. [MASSINGER (PHILIP).] *The Tragedy of Nero, Newly Written*. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Augustine Mathewes, and John Norton, for Thomas Iones, 1624.

\* FIRST EDITION. Ascribed to Massinger and often found with his plays. With the armorial bookplate of Charles Lilburn.

2226. MASSINGER (PHILIP) AND FIELD (NATHANIEL). *The Fatall Dowry: a tragedy, as it hath beene often Acted at the Private House in Blackefryers, by his Maiesties Servants*. FIRST EDITION. 4to, half blue morocco, gilt edges, by Rivière. (Title-page and some other pages repaired.)

London: John Norton for Francis Constable, 1632

2227. MASSINGER (PHILIP). *The Plays of Philip Massinger*. With notes critical and explanatory, By W. Gifford, Esq. *Portrait after Cross, and 2 others inserted, one on India paper, and one on the "Effigies" series*. 4 vols. royal 8vo, crimson levant morocco gilt, gilt edges, by Bedford. London: G. and W. Nicol, 1813

\* LARGE PAPER COPY.

2228. MASSON (FRÉDÉRIC). *Napoléon et son Fils. 53 illustrations, 2 in colors*. FIRST EDITION. 4to, original covers, uncut, in a case. Paris: Goupil, 1808

\* One of 130 copies on Japan paper with a duplicate set of the plates, in bistre.

2229. MATHER (COTTON). *Magnalia Christi Americana; or, The Ecclesiastical History of New England, from its First Planting in the Year 1620, unto the Year of our Lord 1698. In Seven Books . . . IV. An Account of the University of Cambridge in New England . . . VII. The Wars of the Lord (with) An Appendix of Remarkable Occurrences which New-England had in the Wars with the Indian Salvages, from the Year 1688, to the Year 1698. Fine impression of the large folding map, not worn or torn in the folds as is usual*. Folio, brown levant morocco, inlaid with interlaced borders of blue levant, floriated gold tooling with large diamond-shaped ornament, dentelle borders, gilt edges, in a case, by (Alfred) Matthews.

London: printed for Thomas Parkhurst, 1702

\* LARGE PAPER COPY OF THE ORIGINAL EDITION, measuring  $14\frac{7}{8} \times 8\frac{7}{8}$  inches. Contains a leaf of advertisement commencing "Books Printed for Thomas Parkhurst," ending "John Flavel," but lacks the American printed errata.



2230. MATHER (COTTON). The A, B, C. of Religion. Lessons Relating to the Fear of God, Fitted unto the Youngest & Lowest Capacities, and Children Suitably instructed in the Maxims of Religion. 16mo, crimson levant morocco, panelled sides, gilt edges, by Pratt.

Boston: Printed and sold by Timothy Green, 1713

\* THE BRINLEY COPY OF THE RARE ORIGINAL EDITION (sold twice), and which appears to be the ONLY COPY EVER SOLD BY AUCTION.

2231. MATHER (INCREASE). Remarkable Providences illustrative of the earlier days of American colonisation. With introductory preface, by George Offor. *Portrait by Swaine*. 12mo, original cloth, uncut. London, 1856

### THIRTY-SECOND SESSION, TUESDAY, 2:30 P.M.

2232. MAUPASSANT (GUY DE). Une Vie. *Illustrations de A. Leroux, gravées sur bois par G. Lemoine*. Royal 8vo, crimson levant morocco, back tooled in solid ornaments, side panels of fillets and dots, with solid corner ornaments, gilt edges, original covers bound in, by The Club Bindery. Paris, 1901

\* One of 30 copies on antique Japan paper, with a duplicate set of the illustrations on India paper, and, inserted, AN ORIGINAL WATER-COLOR DRAWING BY LEROUX.

2233. MAUPASSANT (GUY DE). Boule de Suif. *Illustrations de Jeanniot, gravure sur bois par G. Lemoine*. Royal 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

\* ONE OF 10 COPIES ON JAPAN PAPER.

2234. MAUPASSANT (GUY DE). Notre Cœur. *Illustrations de René Lelong, gravure sur bois par G. Lemoine*. Royal 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

\* ONE OF 10 COPIES ON JAPAN PAPER.

2235. MAUPASSANT (GUY DE). Yvette. *Illustrations de Cortazzo, gravures sur bois par G. Lemoine*. Royal 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

\* ONE OF 10 COPIES ON JAPAN PAPER.

2236. MAUPASSANT (GUY DE). Ce Cochon de Morin. Numerous colored illustrations by Henriot. Royal 8vo, original half cloth, portfolio. Paris, 1909

\* One of 300 copies on Japan paper.

2237. MAXWELL (JAMES — Translator). *Emblema Animæ*, or, Morrall Discourses reflecting upon Humanitie. Written by John du Plesis now Cardinall of Richleu. Translated by I. M. Also varietie of Obseruations delightfull to the minde. *Title-page by Marshall.* 12mo, brown levant morocco gilt, gilt edges, by Zaehnsdorf.

London: Nic: and Joh: Okes, 1635

\* THE SECOND OF TWO EDITIONS PRINTED IN 1635.

2238. MAYNARD (FRANÇOIS DE). *Œuvres Poétiques.* Réimprimées sur l'édition de Paris (1646) enrichies de variantes, revues et annotées, par Prosper Blanchemain. 12mo, half red levant morocco gilt, gilt top, uncut, by Rivière.

Paris, 1864

\* Limited to 100 copies on Holland paper.

2239. MAYNEVILLE. *Chronique du temps qui fut La Jacquerie.* Printed in black and red, with illustrations by L. O. Merson. Royal 8vo, calf, front cover chiselled in a border, with ornament of warrior's war-club, battle axe, spears, leather shield, &c., the back in thistles, with stem and ribband, doubleures of dark green levant morocco, gilt line border, gilt over rough edges, with original covers, in a case, by Gruel.

Paris: Librairie de la Collection des Dix, 1903

\* One of 25 copies on Japan paper, with the plates in four states.

2240. MEAUME (EDOUARD). 1637-1714. Sébastien Le Clerc et son œuvre. *Orné d'une eau-forte rare reproduite par Armand Durand et d'un facsimile de l'écriture de Séb. Le Clerc.* Royal 8vo, half green levant morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf.

Paris, 1877

\* One of 205 copies on Holland paper.

2241. MEDINA (PEDRO). *Libro de grandezas y cosas memorabiles de España.* Gothic types. Woodcut map of Spain on title-page; the arms of Spain on second title leaf. 123 woodcut views and maps in the text, including the full-page woodcut "*Cataluña, Nuestra Señora de Montserrat*" (folio 169). Folio, red levant morocco gilt, gilt edges, by Bedford.

Sevilla: Dominico de Robertis, 1548

\* FIRST EDITION. It contains, on verso of folio 63, a map of the New World, a reprint from the *Arte de Navegare*, by the same author, edition of 1545.

2242. MEISNER (DANIEL). *Thesaurus Sapientiae Civilis*, etc. 25 copper-plate emblems and 27 crested shields. Small 8vo, green straight-grain morocco gilt, blind-tooled sides, gilt edges.

Francofurti, Anno 1626

2243. MELIADUS DE LEONNOYS. Ou present volume son contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys: ensemble plusieurs autres nobles proesses de Cheualerie faictes tant par le roy Artus, Palamedes. . . . *Lettres bâtarde*. Title in red and black within woodcut border, another border surrounding the first page of the text and 2 large woodcuts. Folio, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

\* FIRST EDITION.

Paris: Galliot du Pré, 1528

2244. MEMLING (JEAN). La Chasse de Sainte Ursule, avec texte par Octave Dalpierre et Auguste Voisin. *Frontispiece and 12 plates by Onghena*. Folio, gray morocco, with many inlaid ornaments in blue and red, doublure of red morocco, gilt borders and fillets, gilt edges, in a case, by Chatelin.

Bruxelles, 1841

2245. MÉNARD (RENÉ). Entretiens sur la Peinture. *With 50 engravings*. Folio, original covers, uncut.

Paris, 1875

\* One of a limited edition, with the English text translated under the supervision of P. G. Hamerton.

2246. MENDOZA (A. DE). Querer Por Solo Querer: To Love only for Love's Sake: A Dramatick Romance. Represented at Aranjuez before the King and Queen of Spain. Written in Spanish by Don Antonio de Mendoza, 1623. Paraphrased in English, Anno 1654. Together With the Festivals of Aranwhez [translated by Sir R. Fanshaw]. Small 4to, citron levant morocco, gilt edges, by David.

London: William Godbid, 1670

\* FIRST EDITION of both parts, with separate titles and pagination. On the fly-leaf preceding the first title is the following autograph presentation inscription, "*For the right honorable Henry Earle of Peterborough from his lovs most humble servant Ric Fanshawe.*"

2247. MÉNESTRIER (CLAUDE FRANÇOIS). L'Art du Blason Justifié; Avec la Methode abbregee des Principes Heraldiques. *With 8 plates*. 12mo, calf gilt, gilt edges, by Trautz-Bauzonnet.

Lyon: B. Coral, 1661

\* FIRST EDITION. From the Yemeniz collection.

2248. MÉNESTRIER (CLAUDE FRANÇOIS). De la Chevalerie ancienne et moderne, Avec la maniere d'en faire les Preuves, pour tous les Ordres de Chevalerie. *Three plates of arms and six genealogical tables*. FIRST EDITION. 12mo, green levant morocco gilt, gilt edges, by Thibaron.

Paris: R. J. B. de la Caille, 1683

2249. MÉNESTRIER (CLAUDE FRANÇOIS). Origine des Armoires. FIRST EDITION. *Engraved emblematic frontispiece and 7 plates*. 12mo, calf gilt, gilt edges.

Paris: Th. Amaulry, 1690

2250. MERARD DE SAINT JUST (MADAME). *Bergeries et Opuscules, de M<sup>lle</sup> d'Ormoy l'ainé. Portrait of the author by Le Beau and original pen-and-ink drawing of the title inserted.* 16mo, old red morocco, gilt borders, silk linings, gilt edges. En Arcadie, 1784

\* PRINTED ON VELLUM.

2251. MERCERIUS (JOANNES). Io. Mercerii. I. C. *Emblemata. Engraved title, dedicatory arms and 50 plates of emblems.* 4to, old vellum (title mended). [n. p., 1592]

\* From the Henry B. H. Beaufoy collection.

2252. MERCIER (CLAUDE FRANÇOIS XAVIER). *Éloge du Sein des Femmes ouvrage curieux dans lequel on examine s'il doit être découvert s'il est permis de le toucher quelles sont ses vertus, sa forme, son langage, son éloquence les pays où il est le plus beau et les moyens les plus surs de la conserver par Mercier de Compiègne. Quatrième édition revue, annotée et considérablement augmentée.* Svo, red levant morocco gilt, gilt top, uncut, by Matthews.

Paris, 1873

\* ONE OF TWO COPIES PRINTED ON VELLUM, with etched frontispiece and numerous woodcut illustrations.

2253. MEREDITH (GEORGE). *Poems.* 12mo, half brown levant morocco, uncut (name on title).

London, [1851]

\* FIRST EDITION. Containing the slip of "Errata."

2254. MEREDITH (GEORGE). *The Shaving of Shagpat. An Arabian Entertainment.* FIRST EDITION. 12mo, half brown levant morocco, uncut, by Carayon.

London, 1856

2255. MEREDITH (GEORGE). *The Ordeal of Richard Feverel. A History of Father and Son.* FIRST EDITION. 3 vols. 12mo, half orange levant morocco, uncut, by Carayon.

London, 1859

2256. MEREDITH (GEORGE). *Evan Harrington.* FIRST EDITION. 3 vols. 12mo, half red levant morocco, uncut, by Carayon.

London, 1861

2257. MEREDITH (GEORGE). *Modern Love, and Poems of the English Roadside, with Poems and Ballads.* FIRST EDITION. 12mo, half brown levant morocco, uncut, by Carayon.

London, 1862

2258. MEREDITH (GEORGE). *Rhoda Fleming, a Story.* FIRST EDITION. 3 vols. 12mo, half red levant morocco, uncut, by Carayon.

London, 1865

2259. MEREDITH (GEORGE). *The Shaving of Shagpat, an Arabian Entertainment. A NEW EDITION. Frontispiece.* 12mo, half maroon levant morocco, uncut, by Carayon.

London, 1865

2260. MEREDITH (GEORGE). Vittoria. FIRST EDITION. 3 vols. 12mo, half light brown levant morocco, uncut, by Carayon. London, 1867

2261. MEREDITH (GEORGE). The Adventures of Harry Richmond. FIRST EDITION. 3 vols. 12mo, half olive green levant morocco, uncut, by Carayon. London, 1871

2262. MEREDITH (GEORGE). Beauchamp's Career. FIRST EDITION. 3 vols. 12mo, half green levant morocco, uncut, by Carayon. London, 1876

2263. MEREDITH (GEORGE). The Egoist: a Comedy in Narrative. FIRST EDITION. 3 vols. 12mo, half brown levant morocco, uncut, by Carayon. London, 1879

2264. MEREDITH (GEORGE). The Tragic Comedians. A Study in a well-known Story. (Enlarged from the Fortnightly Review.) FIRST EDITION. 2 vols. 12mo, half brown levant morocco, uncut, by Carayon. London, 1880

2265. MEREDITH (GEORGE). Poems and Lyrics of the Joys of Earth. FIRST EDITION. 12mo, half brown levant morocco, uncut, by Carayon. London, 1883

2266. MEREDITH (GEORGE). Diana of the Crossways. A Novel. FIRST EDITION. 3 vols. 12mo, half blue levant morocco, uncut, by Carayon. London, 1885

2267. MEREDITH (GEORGE). Ballads and Poems of Tragic Life. FIRST EDITION. 12mo, half brown levant morocco, uncut, by Carayon. London, 1887

2268. MEREDITH (GEORGE). A Reading of Earth. FIRST EDITION. 12mo, half brown levant morocco, uncut, by Carayon. London, 1888

2269. MEREDITH (GEORGE). One of Our Conquerors. FIRST EDITION. 3 vols. 12mo, half brown levant morocco, uncut, by Carayon. London, 1891

2270. MEREDITH (GEORGE). Jump to Glory Jane. Edited by Harry Quilter. *Designs by Lawrence Housman.* FIRST EDITION. 12mo, original vellum gilt, gilt top, uncut. Limited edition. London, 1892

2271. MEREDITH (GEORGE). Poems. The Empty Purse; with Odes to the Comic Spirit; to Youth; in Memory and Verses. 12mo, half maroon levant morocco, uncut, by Carayon. London, 1892

2272. MEREDITH (GEORGE). Lord Ormont and his Aminta. A Novel. FIRST EDITION. 3 vols. 12mo, half blue levant morocco, uncut, by Carayon. London, 1894

2273. MEREDITH (GEORGE). The Tale of Chloe; The House on the Beach; The Case of General Ople and Lady Camper. FIRST EDITION. 12mo, half citron levant morocco, uncut, by Carayon. London, 1894

2274. MEREDITH (GEORGE). The Tale of Chloe, &c. FIRST EDITION. *Portrait and view, on Japan paper.* 8vo, half vellum, uncut. London, 1894

\* One of 250 copies on Large Paper.

2275. MERIAN (MATTHIEU). Novum Testamentum D. N. Jesu Christi. *Engraved title and 77 illustrations.* Oblong 8vo, maroon levant morocco gilt, doublure of brown levant, deep gilt borders, gilt edges, by David.

Franckfort, 1627

2276. MERIAN (MATTHIEU). La Danse des Morts, comme elle est dépeinte dans la louable et célèbre ville de Basle, pour servir de miroir a la nature humaine. Text in French and German. *42 engravings by Chovin after Merian,* WITH A DUPLICATE SET COLORED LIKE MINIATURES. 4to, red morocco, covered with emblems of death, vellum linings, gilt edges, by Leighton. Basel: Joh. Rud, 1744

2277. [MÉRIMÉE (PROSPER).] 1572. Chronique du temps de Charles IX. FIRST EDITION. 8vo, red levant morocco, panelled back, sides in interlaced fillets, gilt over rough edges, original covers bound in, by Marius Michel.

Paris, 1829

2278. MÉRIMÉE (PROSPER). Colomba. 8vo, brown straight-grain morocco, gilt back with monogram, gilt edges.

Paris, 1841

2279. MÉRIMÉE (PROSPER). Chronique du Règne de Charles IX suivie de La Double Méprise, et de La Guzla. 12mo, half red calf, gilt.

Paris, 1842

2280. MÉRIMÉE (PROSPER). Histoire de Don Pèdre, 1<sup>er</sup>. Roi de Castille. FIRST EDITION. 8vo, half blue morocco gilt, gilt top, uncut, original covers bound in, by Champs.

Paris, 1848

2281. MÉRIMÉE (PROSPER). Nouvelles de Mérimée. La Mosaïque avec des dessins de Aranda, de Beaumont, Bramtot, Le Blant, Merson, Myrbach, Sinibaldi gravés par Le Rat, Lalauze, Toussaint, Champollion, Gély-Bichard, Manesse, Em. Buland. Preface par Jules Lemaitre. Royal 8vo, maroon levant morocco, tooled in foliage and filleted panels, gilt over rough edges, original covers bound in, by Marius Michel.

Paris, 1887

\* One of 100 copies printed on Holland vellum paper, with portrait of the author and 7 etchings in 3 states.

2282. [MÉRIMÉE (PROSPER).] An Author's Love: being the unpublished letters of Prosper Mérimée's 'Inconnue.' 12mo, cloth, uncut. London, 1889

2283. MÉRIMÉE (PROSPER). Columba. *Soixante-trois compositions originales de Daniel Vierge gravées sur bois par Noël et Paillard.* 8vo, green levant morocco, wide borders of scrolls with flowers and birds, and some tools in apple-green mosaic, light green silk linings, gilt over uncut edges, original covers bound in, by The Club Bindery.

Paris, 1904

\* One of 50 copies on Japan paper, with a duplicate set of the woodcuts.

2284. MERRYWEATHER (F. SOMNER). Glimmerings in the Dark; or, Lights and Shadows of the Olden Time. 12mo, cloth, uncut. London, 1850

2285. MESSENGER (JEAN). Les Emblemes d'Amour Divin et Humain ensemble. Expliquez par des vers françois. Par vn Pere Capucin. *Engraved title and 119 plates by Messenger.* 4to, red straight-grain morocco, gilt borders, gilt edges, by Bozerian le jeune. Paris [1640?]

2286. MESSENGER (JEAN). Iesu Christi, Dei, Domini, Salvatoris Nri Infantia. *Engraved title and 12 copper-plates by Messenger, depicting scenes in the infancy and youth of Christ.* 4to, red levant morocco gilt, gilt edges, by David. [n. p.—n. d., 17th century]

2287. METEYARD (ELIZA). The Life of Josiah Wedgwood, from his private correspondence and family papers. . . . Sketch of the Art of Pottery in England. FIRST EDITION. Numerous illustrations—2 in colors. 2 vols. 8vo, cloth, uncut. London, 1865–1866

2288. METEYARD (ELIZA). Memorials of Wedgwood. A selection from his fine art works in plaques, medallions, figures, and other ornamental objects. With an introduction, and descriptions of the objects delineated. *Portrait, and 28 Plates.* Folio, cloth, gilt edges. London, 1874

2289. MEUNG (JEAN DE). Le Plaisant Iev dv Dodechedron de Fortvne, non moins recreatif, que subtil & ingenieux: [composé par Jean de Meung]. Renouuéllé & changé [par Fr. Gruget] de sa premiere edition. *Woodcuts and a large zodiacal chart.* Small 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lyon: F. Didier, 1576

2290. MEUNIER (VICTOR). Les Grandes Chasses. Deuxième édition. *Ouvrage illustré de 38 vignettes par Lançon, Melville, etc.* INDIA PAPER COPY. 12mo, half cloth, uncut. Paris, 1869

2291. MEURSIUS (JOANNES). Joannis Meursii, *Elegantiae Latini Sermonis seu Aloisia Sigæa Toletana, de arcanis Amoris & Veneris, adjunctis Fragmentis quibusdam Eroticis. Engraved frontispiece.* 2 parts in 1 vol., 8vo, red levant morocco, richly tooled, introducing emblems of Love, gilt edges, by Chambolle-Duru. Ludg: Batavorum, 1757

2292. MEYBAUM (JEAN HENRY). *De Flagrorum Usu in Re Veneria, etc.* 64mo, red morocco gilt, gilt edges. Londini, 1770

2293. MICHEL (ÉMILE). *Rembrandt; sa Vie, son Œuvre, et son Temps. With 343 illustrations.* 4to, half red levant morocco, gilt top, uncut, original covers bound in, by David. Paris, 1893

2294. MICHELET (JULES). *Thérèse et Marianne. Souvenirs de Jeunesse. 11 etchings by V. Foulquier.* 16mo, red straight-grain morocco, gilt, uncut, original covers bound in, by Champs. Paris, 1891

\* One of 150 copies on Japan paper, with the illustrations in two states.

2295. MIDDLETON (RICHARD). *Epigrams and Satyres: Made by Richard Middleton, of Yorke, Gentleman.* Small 4to, red levant morocco, uncut. London: Printed by Nicholas Okes for Ioseph Harison, 1608. [Rep. 1840]

\* One of 40 copies reprinted from the unique copy in the Drummond library in Edinburgh, by John Payne Collier.

2296. MIDDLETON (THOMAS). *The Blacke Booke. Woodcut title on black ground.* Small 4to, red levant morocco gilt, tooled in an old English design of gold compartments with brown inlays, double of red morocco, gilt edges, by The Club Bindery. (Portion of right margin of title supplied.) London: Printed by T. C., for Jeffrey Chorlton, 1604

\* FIRST EDITION. Printed in Gothic type. From the libraries of George Steevens (with his autograph on verso of title), and James Bindley (with his bookplate).

2297. MIDDLETON (THOMAS). *Michaelmas Terme.* As it hath been sundry times acted by the Children of Paules. Small 4to, red levant morocco, gilt back, gilt edges, by F. Bedford. ("Thomas Middleton" written on the title in a contemporary hand. Small piece lacking from the corner of sig. d<sub>4</sub>.) At London: Printed for A. I. 1607

\* FIRST EDITION. The A. W. Griswold copy with his arms on the binding.

2298. MIDDLETON (THOMAS). *Your Five Gallants.* As it hath beene often in Action at the Black-friers. Small 4to, green levant morocco, gilt back, side panels, gilt edges, by R. de Coverly.

Imprinted at London for Richard Bonian [1607]

\* FIRST EDITION. EXCESSIVELY RARE. This play is probably "Five Wittie Gallants"; licensed March 22, 1607.



2299. MIDDLETON (THOMAS). A Mad World, my Masters. As it hath bin lately in Action by the Children of Paules. Small 4to, red levant morocco, gilt edges, by F. Bedford. (Repairs to title and first leaf.)

London: Printed by H. B. for Walter Burre, 1608

\* FIRST EDITION.

2300. MIDDLETON (THOMAS). The Inner-Temple Masque. Or Masque of Heroes Presented (as an Entertainment for many worthy Ladies:) By Gentlemen of the same Ancient and Noble Hovse. Small 4to, red levant morocco gilt, Arms of A. W. Griswold on the sides, gilt edges, by F. Bedford. London: Printed for Iohn Brovyne, 1619

\* FIRST EDITION, with preliminary and final blank leaves. No copy in either the British Museum or the Dyce collection.

2301. MIDDLETON (THOMAS). Honorable Entertainments, Compos'de for the Service of this Noble Cittie. Some of which were fashion'd for the Entertainment of the Lords of his Maiesties most Honorable Priue Councell, vpon the Occasion of their late Royall Employment. Inuented by Thomas Middlevon. 12mo, red levant morocco gilt, gilt edges, in a brown levant morocco case, by Lortie. With the blank leaf at-end. (Top of title re-margined.)

Imprinted at London by G. E., 1621

\* APPARENTLY THE ONLY KNOWN COPY, no edition being recorded in any bibliography.

2302. MIDDLETON (THOMAS) and ROWLEY (WILLIAM). A Faire Quarrell. VVith new Additions of M. Chaughs and Trimtrams Roaring, and the Bauds Song. As it was Acted before the King, by the Prince his Highnesse Seruants. *Woodcut of a duel on title.* Small 4to, red levant morocco, gilt back and edges, by Bedford.

Printed at London by A. M. for Thomas Dewe, 1622

\* THIRD EDITION. The A. W. Griswold copy, with his arms.

2303. MIDDLETON (THOMAS). A Game at Chesse. As it was Acted nine Dayes together at the Globe on the Bank side. Small 4to, brown levant morocco, side panels of interlaced fillets, gilt edges by Rivière. (Slight repairs to corners of title and prologue.) n. p. Printed 1625

\* THE EXTREMELY RARE FIRST ISSUE, OF WHICH ONLY ONE OTHER COPY IS KNOWN—that in the University Library at Cambridge. The title of this issue has an eighteen-line poem beneath the heading, but no engraving was issued with it. The play is political and directed against Spain; Gondomar, the Spanish Ambassador (who was responsible for the execution of Raleigh), being one of the characters, thinly disguised. The performance attracted so much attention that Gondomar protested, and in consequence the play was stopped and the players heavily fined.

2304. MIDDLETON (THOMAS). A Game at Chess as it was Acted nine days to gether at the Globe on the banks side. *Engraved title in two compartments.* Small 4to, red levant morocco, gilt back, gilt top, uncut, by F. Bedford. (Engraved title cut down and backed, and explanatory leaf re-margined and repaired, and a few corners in text repaired.) Sine nota

\* PROBABLY THE THIRD ISSUE. EXTREMELY RARE, THE BRITISH MUSEUM POSSESSING ONLY A FRAGMENT, ALTHOUGH THERE IS A COMPLETE COPY IN THE DYCE COLLECTION. The A. W. Griswold copy, with arms on the binding.

2305. MIDDLETON (THOMAS). A Game at Chesse as It hath bine sundrey times Acted at The Globe on the Banck side. *Engraved title.* Small 4to, brown levant morocco, gilt back, gilt edges, by F. Bedford. (Front edge of title-page re-margined.)

Ghedruckt in Lydden by Ian Masse, [n. d.]

\* THE FOURTH ISSUE. The engraved title differs from those in the preceding issues.

2306. MIDDLETON (THOMAS). The Phoenix, as it hath beene Sundrie times Acted, by the Children of Paules. And presented before his Maiestie. 12mo, red levant morocco gilt, gilt edges, by David. (Slight repair to the title.)

London: Printed by T. H. for R. Meighen, 1630

\* SECOND EDITION. The Duke of Roxburgh's copy with his arms stamped on back of title.

2307. MIDDLETON (THOMAS) AND ROWLEY (WILLIAM). The Changeling: As it was Acted (with great Applause) at the Privat house in Drury-Lane, and Salisbury Court. Never Printed before. Small 4to, red levant morocco, gilt sides and back, gilt edges, by F. Bedford. London: Printed for Humphrey Moseley, 1653

\* FIRST EDITION. The John Delaware Lewis copy with ex-libris.

2308. MIDDLETON (THOMAS). No Wit (Help) like a Womans. A Comedy. *Engraved portrait by Cross.* 12mo, maroon levant morocco, gilt edges, by Rivière. (The autograph of "W. H. Smith" on title and marginal writing on pp. 48-49.) London: Printed for Humphrey Moseley, 1657

\* FIRST EDITION. The portrait by Cross is the extremely rare original, and the only portrait of the poet. There are late copies of it by Richardson and others.

2309. MIDDLETON (THOMAS). The Mayor of Quinborough: a comedy. As it hath been often Acted with much Applause at Black-Fryars, By His Majesties Servants. Small 4to, brown levant morocco, gilt back, gilt edges, by Zaehnsdorf.

London: Printed for Henry Herringman, 1661

\* FIRST EDITION.

2310. MIDDLETON (THOMAS) AND ROWLEY (WILLIAM). The Spanish Gipsie. As it was Acted (with great Applause) at the Private House in Drvry Lane, and Salisbry Covrt. THE SECOND IMPRESSION. Small 4to, calf, gilt back and edges, by W. Pratt. (Title and final leaf slightly shorter and some headlines shaved.)

London: Printed by T. C. and L. P. for Robert Crofts, 1661.

2311. MIDDLETON (THOMAS). Any Thing for a Quiet Life. A Comedy, Formerly Acted at Black-Fryers, by His late Majesties Servants. Never before Printed. FIRST EDITION. Small 4to, green levant morocco gilt, gilt edges, by The Club Bindery. (Small repair to inner margin of last leaf.)

London: Printed by Tho. Johnson for Francis Kirkman, and Henry Marsh, 1662.

2312. MIDDLETON (THOMAS). The Counterfeit Bridegroom: or, the Defeated Widow. A Comedy, as it is Acted at His Royal Highness, The Duke's Theatre. Small 4to, half russia. London: Printed for Langley Curtiss, 1677

\* This is Middleton's "No Wit, no Help like a Woman's" altered and printed with a new title.

2313. MIDDLETON (THOMAS). A Tragi-Coomodie, called The Witch; Long since acted by His Maties Servants at the Black-Friers. 8vo, red levant morocco, Gasconesque borders on the sides, gilt edges, by Zaehnsdorf.

[London: Printed by J. Nichols, 1778]

\* FIRST EDITION. From the original manuscript formerly in the possession of George Steevens; 104 copies were printed by Isaac Reed for distribution as presents to his friends.

2314. MIGNATY (MARGUERITE ALBANA). Le Cor-rège sa vie et son œuvre avec une introduction sur le développement de la culture italienne et sur le génie de la Renaissance. Avec deux photographies. 8vo, original cover, uncut. Paris, 1881

2315. MIGNOT DE BUSSY (L'ABBÉ). Lettres sur l'Origine de la Noblesse François, Et sur la manière dont elle s'est conservée jusqu'à nos jours. 8vo, old green morocco, gilt back, THE ARMS OF THE ABBÉ LE DOUARAIN on the sides, gilt edges, by Derome. Lyon: J. de la Ville, 1763

\* The arms mentioned by Guigard in his *Armorial du Bibliophile*, Volume I, page 308, are from the particular example here described.

2316. MILLINGEN (J. V.). Peintures Antiques et Inédites de Vases Grecs. Tirées de Diverses Collections. Rome, 1813. Peintures antiques, & de la Collection de Sir John Coghill, 1817. With 102 full-page plates. Two parts in 1 vol. Large folio, red levant morocco, gilt borders, gilt edges, by Chambolle-Duru. Rome, 1813-17

2317. MILTON (JOHN). Poems of Mr. John Milton both English and Latin. Compos'd at several times. Printed by his true Copies. *Portrait by Marshall.* 12mo, dark blue straight-grain morocco gilt, doublure of crimson levant, gilt borders, gilt edges, in morocco solander case, by Ruban. (A few leaves shaved close by binder.)

London: Ruth Raworth for Humphrey Moseley, 1645

\* FIRST EDITION.

2318. MILTON (JOHN). *Paradise Lost.* A Poem Written in Ten Books By *John Milton.* Small 4to, ORIGINAL CALF, WITH THE ORIGINAL FLY-LEAVES, in brown levant morocco case.

London Printed, and are to be sold by *Peter Parker* under *Creed Church* near *Aldgate*; And by *Robert Boulter* at the *Turks Head* in *Bishopsgate-street*; And *Matthias Walker*, under *St. Dunstons Church* in *Fleet-street*, 1667.

\* THE EXCEEDINGLY RARE FIRST ISSUE OF THE FIRST EDITION, WITH THE TITLE PAGE IN ITS FIRST STATE, AND THE ORIGINAL BINDING IN REMARKABLE CONDITION.

[See Reproduction.]

2319. MILTON (JOHN). *Paradise Lost.* A Poem in ten books. The Author John Milton. Small 4to, red levant morocco gilt, gilt edges, some uncut, by F. Bedford.

London: Printed by S. Simmons and are to be sold by T. Helder, &c., 1669.

\* FIRST EDITION, SEVENTH TITLE-PAGE. Tall copy, measuring  $7\frac{1}{4} \times 5\frac{1}{4}$  in.

2320. MILTON (JOHN). *Paradise Regain'd.* A Poem. In IV Books. To which is added *Samson Agonistes.* The Author John Milton. 8vo, old blue straight-grain morocco, gilt edges. London: Printed by J. M. for John Starkey, 1671

\* FIRST EDITION. Portrait of Milton inserted.

2321. MILTON (JOHN). *Paradise Lost.* A Poem in Twelve Books. THE FOURTH EDITION. 12 plates, including a portrait of Milton. Folio, red levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed by Miles Flesher, 1688

\* LARGE PAPER COPY OF THE FIRST ILLUSTRATED EDITION. Published by subscription under the patronage of Lord Sommers and Bishop Atterbury. Affixed is a list of more than 500 subscribers, among whom are all the most distinguished characters of that period.

2322. MILTON (JOHN). *Paradise Regained.* *Samson Agonistes.* *Comus.* and *Arcades.* 10 engravings after *Westall's designs.* LARGE PAPER COPY. 12mo, red levant morocco gilt, gilt top, uncut, by Joly. London, 1823

# Paradise lost.

A

## P O E M

Written in

T E N B O O K S

By *JOHN MILTON.*

---

Licenced and Entred according  
to Order.

---

L O N D O N

Printed, and are to be sold by *Peter Parker*  
under *Creed Church* neer *Aldgate*; And by  
*Robert Boulter* at the *Turks Head* in *Bishopsgate-street*;  
And *Matthias Walker*, under *St. Dunstons Church*  
in *Fleet-street*, 1667.



2323. MIRACLE des Nostre Dame de la Marquise de la Guadine. *With 2 woodcuts.* Small 4to, red levant morocco, center ornaments, by Capé. Paris, 1841

\* PRINTED ON VELLUM. Facsimile, in Gothic characters.

2324. MIRROR FOR MAGISTRATES. The Seconde part of the Mirroure for Magistrates, conteining the falles of the infortunate Princes of this Lande. From the Conquest of Cæsar, vnto the commying of Duke William the Conquerour. 4to, russia, gilt fillets, gilt edges (blank corners of several leaves supplied).

[London]: Richard Webster, 1578

\* FIRST AND ONLY SEPARATE EDITION OF THIS PART; printed in gothic type. The legends are twelve in number and were written entirely by Thomas Blener-Hasset.

2325. MIRROR FOR MAGISTRATES. The Mirroure for Magistrates, wherein may be seene, by examples passed in this Realme, with how greuous plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found, where Fortune seemeth most highly to fauour: Newly imprinted, and with the addition of diners Tragedies enlarged. *Gothic type.* 4to, green straight-grain morocco. London: Henry Marsh, 1587

\* This edition combines the parts edited by Baldwin and the portion written by Higgins in one volume, together with twenty-nine additional legends, making seventy-four in all.

2326. MIRROR OF POLICY. The Mirroure of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Gouvernours of Estates and Commonweales. *With one folding plate and numerous woodcuts.* Small 4to, green straight-grain morocco gilt, gilt edges, by C. Lewis.

London: Printed by Adam Islip, 1599

\* SECOND EDITION of this curious work, probably rarer than the first, which was published several years earlier.

2327. MOERMAN (JAN). Apologi Creaturarum G. de Jode exen. 1584. *Engraved title and 65 plates by G. de Jodé.* 4to, russia, blind-tooled fillets, emblematic ornament, red edges. [Antverpiæ]: Plantin, 1584

2328. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). Sganarelle, ou Le Cocu Imaginaire. Comédie. Avec les Argumens de chaque Scène. 16mo, red levant morocco gilt, gilt edges, by Capé.

Suivant la Copie imprimée A Paris [Amsterdam, A. Wolfgang], 1662.

\* From the A. Firmin-Didot collection. Bound with it is "La Cocuë Imaginaire," par Donneau de Visé.

2329. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). Œuvres de Molière [avec Mémoires sur sa vie & ses ouvrages]. NOUVELLE ÉDITION. *Portrait and 33 plates engraved by Punt after designs by Boucher.* 8 vols. 12mo, old blue morocco, red silk linings, gilt edges.

Paris: David l'aîné, 1739

\* From Bibliotheca Lamoniiana, with label.

2330. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). Œuvres complètes . . . avec les variantes. Nouvelle édition. *Portraits by F. Lignon, after Fragonard, and Pourvoyeur after Coypel (proof on India paper), and 18 other plates by Bein, Adam, Leroux and others, after Alexandre Desenne.* Royal 8vo, antique red calf, gilt fillets and ornaments, gilt edges, by Thouvenin. Paris, 1825

2331. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). Œuvres complètes. *Portrait by Fiquet, after Coypel, proof on India paper, and 30 vignettes by Thompson, after Deveria.* Royal 8vo, maroon straight-grain morocco, gilt and blind-tooled sides, uncut, by Thouvenin. Paris, 1826

\* PRINTED ON INDIA PAPER. From the Pixérécourt Collection.

2332. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). The Dramatic Works of Molière, rendered into English by Henri Van Laun, with a prefatory memoir, introductory notices, appendices and notes. *Numerous etchings by Lalauze on India paper.* LARGE PAPER COPY. 6 vols. royal 8vo, cloth, uncut. Edinburgh, 1875

2333. MOLIÈRE (JEAN BAPTISTE POQUELIN DE). Théâtre complet. Publié par D. Jouaust, préface par M. D. Nisard. *Dessins de Louis Leloir. Gravées à l'eau-forte par Flemeng.* 8 vols. 4to, red levant morocco, gilt side panels, gilt over rough edges, original covers bound in, by David. Paris, 1876-83

\* One of 100 copies on papier vergé. Extra-illustrated with more than 200 engravings, including a series of 33 plates by De Mare, signed proofs on Japan paper; 25 plates by Teyssonières, Lalauze, &c. In addition to which there are 14 portraits, some proofs.

2334. MOLITOR (ULRICUS). De laniis et phitonicis mulieribus. *Gothic characters. 28 unnumbered leaves (including last blank), with signatures; 35 lines to the page. 7 full-page woodcuts illustrating scenes of witchcraft.* 4to, brown levant morocco gilt, gilt edges, by F. Bedford.

[Strassburg: Martin Flach, ca. 1490]

\* VERY RARE. The John Delaware Lewis copy, with book-plate. Hain-Copinger, 11536; Proctor, 720.







2335. MONARDES (N.). Joyfvll Newes out of the new-found world, wherein are declared the rare and singular vertues of diuers and sundrie Herbs, Trees, Oyles, Plants, & Stones, with their applications, aswell to the vse of Phisicke, as Chirurgery: which being wel applied, bring such present remedy for all diseases, as may seeme altogether incredible: notwithstanding by practize found out, to be true. Also the portrature of the sayde Herbes, very aptly described: Englished by Iohn Frampton Merchant Newly corrected as by conference with the olde copies may appeare. *Title within ornamental woodcut border and woodcuts in the text.* 4to, brown levant morocco gilt, gilt edges, by Bedford.

Imprinted at London, in Paules Churchyerd by William Norton, 1580.

\* VERY TALL COPY OF THE SECOND ENGLISH EDITION, considerably enlarged, containing three new books after fo. 110, each with separate title. There were two issues of this edition, of which this one has the pagination after fo. 162 correctly numbered (except 174, which is numbered 166).

2336. MONCRIF (FRANÇOIS A. P. DE). Les Chats. *With 9 plates engraved by the Comte de Caylus, after Ch. Coypel; a leaf of pedigree and a vignette.* FIRST EDITION. 8vo, brown levant morocco gilt, gilt edges, by Joly.

Paris: G. F. Quillau, 1727

2337. MONCRIF (FRANÇOIS A. P. DE). Œuvres de Monsieur de Moncrif. Lecteur de la Reine. *Portrait, engraved titles, four plates and 45 plates of music.* 3 vols-12mo, green levant morocco, gilt borders, gilt edges, by Bauzonnet.

Paris, 1751

2338. MONCRIF (FRANÇOIS A. P. DE—Editor). Choix de Chansons, a commencer de celles du Comte de Champagne, Roi de Navarre, jusque & compris celles de quelques Poètes vivans. . . . NOUVELLE ÉDITION. 12mo, old red morocco, richly gilt, gilt linings, gilt edges. In blue levant morocco case.

[Paris] 1757

\* PRINTED ON VELLUM.

2339. MONNIER (ANTOINE). Eaux-fortes et Rêves Creux. Sonnets Excentriques et Poemes Étranges. *16 engravings and numerous woodcuts.* Royal 8vo, original covers, uncut.

Paris, 1873

\* One of 250 copies on papier vélin.

2340. MONNIER (ANTOINE). Le Haschisch; Contes en Prose, Sonnets et Poèmes Fantaisistes. *Illustrés de 30 eaux-fortes, texte et gravures, par A. Monnier.* 4to, half green levant morocco, uncut, original covers bound in, by Carayon.

Paris, 1877

\* One of 340 copies on papier vélin.

2341. MONNIER (ANTOINE). *Ève et ses Incarnations: Sonnets & Eaux-Fortes. Avec préface par Tony Révillon et prologue par Prosper Blanchemain. With each of the twelve etchings in four states, plain on vellum and on Japan paper, proofs before imprint, plain on India paper, and bistre on vellum paper, proofs after imprint.* Royal 8vo, blue levant morocco gilt, gilt edges, by Masson-Debonnelle.

\* ONE OF 4 COPIES PRINTED ON VELLUM.

Paris, 1878

2342. MONNIER (HENRY BONAVENTURE). *Scènes Populaires dessinées a la plume. Woodcut illustrations by Monnier.* 8vo, half green morocco gilt, gilt top, uncut.

Paris, 1864

2343. MONNIER (HENRY BONAVENTURE). *Les Bas Fonds de la Société. Avec un frontispice du lundi dessiné et gravé par S. P. Q. R.* 12mo, orange levant morocco gilt, gilt top, uncut, by Chambolle-Duru.

Paris: J. Claye, 1866

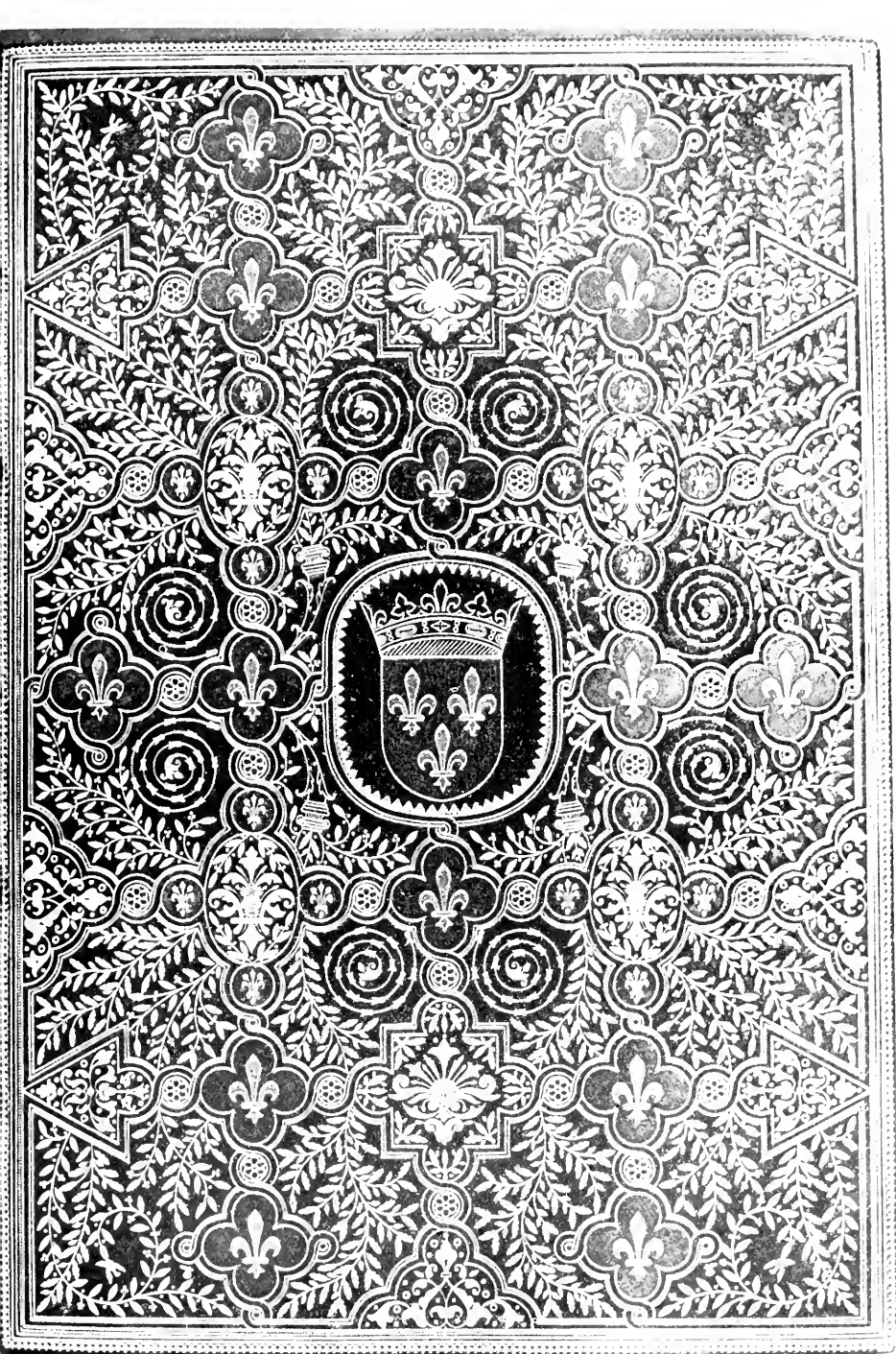
\* One of 10 copies on Holland paper.

2344. MONSTRELET (ENGUERRAND DE). *Le premier [le second, le tiers] volume de enguerran de monstrellet, ensuiuant froissart nagueres imprimes a Paris des croniques de France, dangleterre, descoce, despaigne, de Bretagne, de gascongne, de flandres. Et lieux circonuoi-sins. Lettres bâtarde, double columns; 43-44 lines. Embellished with 6 FULL-PAGE MINIATURES, 159 SMALL ONES and 2 floral borders in gold and colors.* 3 vols. in 2, folio, dark green levant morocco, mosaic compartments with horns of plenty, and rosettes of red and blue morocco, the latter having fleurs-de-lys in citron mosaic, all richly tooled and gilt with leaf sprays of oak and laurel, arabesques, etc., in the manner of the Eves, the arms of France inlaid on the covers; doublures of red morocco covered with a semis of fleurs-de-lys, silk linings, gauffred gilt edges. in levant morocco slip cases, by Lortic. [Signat. x 3 of volume I in perfect facsimile by Pilinski.]

Imprimez a Paris pour Anthoine Verard demourant a Paris deuant la rue neufue nostre dame [1503].

\* PRINTED ON VELLUM. SECOND ISSUE (see Macfarlane, Antoine Vêrard, no. 176). The bindings are not only very rich, and probably the best specimens of Lortic's skill and taste, BUT ALSO THE ONLY ONES EXECUTED BY HIM IN THIS STYLE. They were exhibited in the Exposition Universelle of 1878. The A. Firmin-Didot copy, mentioned by Brunet.

[See Reproductions of Miniature and Binding.]



MONSTRELET'S CHRONICLES, 1503, PRINTED ON VELLUM.

(See No. 2344.)



2345. MONTAGU (BASIL). Selections from the Works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller and Bacon. Small 8vo, brown levant morocco, blind tooled, gilt edges. London: William Pickering, 1839

\* ONE OF TWO COPIES PRINTED ON VELLUM.

2346. [MONTAGUE (CHARLES).] An Epistle to the Right Honourable Charles Earl of Dorset and Middlesex. Folio, half blue morocco. London, 1690

\* With two other works: An Ode on the Death of Mr. Pelham, 1754; and, H—ss—y to Sir C—— H—— W——s; or the Rural Reflection of a Welch Poet, London, 1746.

2347. MONTAIGNE (MICHEL DE). Essais de Messire Michel Seigneur de Montaigne, Chevalier de l'ordre du Roy, & Gentil-homme ordinaire de sa Chambre. Livre premier et second. 2 vols. 8vo, blue levant morocco, gilt borders, gilt backs and edges, by Chambolle-Duru.

Bourdeaux, par S. Millanges, 1580

\* FIRST EDITION OF THE FIRST TWO BOOKS OF MONTAIGNE'S ESSAYS. A LARGE COPY OF A RARE BOOK.

2348. MONTAIGNE (MICHEL DE). Essais de Michel Seigneur de Montaigne. Cinquiesme [*quatrième*] édition, augmentée d'un troisieme livre: et de six cens additions aux deux premier. *Engraved title*. 4to, red levant morocco gilt; doublure of the same with dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: chez Abel l'Angelier, 1588

\* FIRST EDITION to contain the third book of the *Essais*. A large copy with the frontispiece intact. The Privilege is dated June 12.

2349. MONTAIGNE (MICHEL DE). Les Essais de Michel Seignevr de Montaigne. Edition Nouvelle, trovée après le deccds de l'Autheur, reueuë & augmentée par luy d'un tiers plus qu'aux precedentes Impressions. Small folio, red levant morocco, back and sides ornamented with interlacing leaf-sprays, doublure of red morocco, by Cuzin.

Paris: Abel l'Angelier, 1595

\* THE FIRST DEFINITIVE EDITION. A REMARKABLY TALL COPY OF MONTAIGNE'S ESSAYS, containing the additions found in manuscript after his death in his own copy. With the address to the reader on the last leaf of the table, omitted in many copies of this edition. Edited by Montaigne's adopted daughter, Mlle. de Gournay. (Height 342 mm.).

2350. MONTAIGNE (MICHEL DE). Essais de Michel de Montaigne. Nouvelle édition. *Portrait*. 5 vols. 8vo, half red morocco, gilt tops, uncut. Paris, 1818

\* This copy is on papier vélin.

2351. MONTALBODDO (FRACANZIO DI). Paesi nouamente ritrouati et Nouo Mondo da Alberico Uesputio fiorentino intitulado. *Woodcut on title.* 4to, brown levant morocco, gilt panels, blind tooled borders, gilt edges, by Chambolle-Duru.

Milano, con la impensa de Io. Iacobo & fratelli da Lignano: & diligente cura & industria de Ioanne Angelo Seinzenzeler, 1512.

\* A RARE EDITION OF THE FIRST COLLECTION OF VOYAGES EVER COMPILED. HARRISSE, B. A. V., no. 70.

2352. MONTAUBAN (JACQUES P. DE). Les Charmes de Felicie, tires de la Diane de Montemaior. Pastorale. *Woodcut on title.* 16mo, red levant morocco, WITH THE ARMS OF COMTE JOSEPH DE LAGONDIE, gilt edges, original marbled-paper wrappers bound in, by Cuzin.

Paris [Hollande]: 1657

2353. MONTAUSIER (CHARLES DE SAINTE MAURE, MARQUIS DE). La Guirlande de Julie, offerte a M<sup>lle</sup>. de Rambouillet, Julie-Lucine d'Angenes. 8vo, red straight-grain morocco, gilt borders, silk linings, gilt edges, by Kalthoeber.

Paris, 1784

\* Printed on large vellum. From the library of J. J. de Bure.

2354. MONTBRUN (MARQUIS DE). Memoires. *Portrait and 10 plates.* 12mo, blue levant morocco gilt, gilt edges, by Bauzonnet-Trautz. From the library of Comte Henri de La Bédoyère.

Amsterdam, 1701

2355. MONTENAY (GEORGETTE DE). Emblematum Christianorum Centuria, cum latina interpretatione (in French and in Latin). *Portrait and 100 emblematic copper-engravings by Pierre Woëriot.* 4to, red levant morocco, gilt panels, gilt edges, by Bedford. (Last blank(?) missing.)

Tiguri: apud Christophorum Froshoverum, 1584

2356. MONTESQUIEU (CHARLES DE SECONDAT, BARON DE). Lettres Persanes. Two vols. in 1. Small 12mo, red levant morocco, gilt edges, by Cuzin.

Cologne, 1721

\* From the Genard collection.

2357. MONTESQUIEU (CHARLES DE SECONDAT, BARON DE). Le Temple de Gnide. NOUVELLE ÉDITION, avec figures. *Engraved throughout. Frontispiece with medallion portrait of Montesquieu, title, a vignette with the arms of England and 9 fine plates, all brilliant impressions, engraved by Le Mire after Eisen.* 4to, old French red morocco, large dentelle borders, gilt back and inside borders, gilt edges, by Padeloup, in a morocco slip case.

Paris: chez Le Mire, 1772

\* From the Quentin Bauchart, Georges Danyau and Hilaire Gresy collections, with bookplates.



2358. MONTESQUIEU (CHARLES DE SECONDAT, BARON DE). *Le Temple de Gnide*. Nouvelle édition. *Frontispiece with medallion portrait of Montesquieu, and plates engraved by Lemire after Eisen*. 8vo, red levant morocco, broad dentelle borders on the sides in the manner of Derome, gilt edges, by Allô. Paris, 1772

\* EXTRA-ILLUSTRATED by the insertion of 50 plates, including portraits of Montesquieu, and the series by Monnet, Desrais and Regnault, some of the plates proofs before letters on India paper.

2359. MONTESQUIEU (CHARLES DE SECONDAT, BARON DE). *Le Temple de Gnide, suivi d'Arsace et Isménie*. Par Montesquieu. *Portrait and 7 plates in colors after P. Peyron*. 4to, light green levant morocco, gilt and inlaid back, side borders inlaid with dark green morocco, gilt scrolls and emblematic tooling, doublure of green levant, gilt borders, gilt edges, by The Club Bindery.

Paris, 1796

\* LARGE VELLUM PAPER COPY, 100 printed. Extra-illustrated with 5 portraits and 16 views, most of them proofs, one in colors.

2360. MONTESQUIEU (CHARLES DE SECONDAT, BARON DE). *Œuvres; ses Éloges par d'Alembert et M. Villemain, les notes d'Helvétius, de Condorcet et de Voltaire*. *Portrait by H. C. Muller, after Deveria*. 8 vols. royal 8vo, half morocco gilt, uncut. Paris, 1822

\* Printed on large papier vélin.

2361. MONTFAUCON (B. DE). *L'Antiquité expliquée et représentée en figures*, 10 vols., 1722; *Supplement*, 5 vols., 1724. *Upwards of 1,000 copper-plates, illustrative of the life and customs of the ancients, as represented on the existing monuments*.—Monumens de la Monarchie Française, qui comprennent l'histoire de France. *Upwards of 300 beautiful copper-plates, depicting the principal events and personages of France, from historical monuments in the castles and churches, many of them now destroyed or decayed, including costume, works of art of a period of several centuries, etc.* 5 vols., 1729–33. Together, 20 vols. folio, red levant morocco gilt, gilt edges, by Niédree. Paris, 1722–33

2362. MONTLUC (BLAISE DE). *Commentaires, où sont décrits les combats, rencontres, escarmonches, batailles, sièges . . . de villes et places fortes, deffences des assaillies & assiegées, avec plusieurs autres faictes de guerre . . . esquels ce grand & renommé guerrier s'est retrouvé durant cinquante cinq ans, etc.* 2 vols. in one. 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Lyon: pour Loys Clesinet, 1593

2363. MONTPENSIER (PHILIPPE LOUIS D'ORLÉANS, DUC DE). Relation de la Captivité de S. A. S. M<sup>gr</sup>. le Duc de Montpensier pendant les années 1793, 1794, 1795, et 1796, écrite par lui même. 8vo, blue straight-grain morocco, richly finished in gold and blind-tooling, dentelle borders inside, blue moiré silk linings, gilt edges. Twickenham, 1816

\* Edited by the Duc d'Orléans, brother of Montpensier, and printed by the valet-de-chambre of the former.

2364. MONTPENSIER (PHILIPPE LOUIS D'ORLÉANS, DUC DE). Mémoires du Duc de Montpensier, Prince du Sang. *Portrait, designed by himself, engraved by Dupont.* 4to, red straight-grain morocco, richly tooled, and with THE CROWN AND INITIALS OF LOUIS PHILIPPE within a wreath on each cover, gilt edges. Paris, 1837

\* A fine specimen of binding from the library of Louis Philippe, 1773-1850.

2365. MONTREUX (NICOLAS DE). Les chastes et delectables Jardins d'Amour. Semez de divers discours & histoires amoureuses. Par Olenix du Mont-Sacre gentil-homme du Maine. 12mo, red levant morocco, gilt edges, by Thibaron. Paris: Adrian Perier, 1599

\* With the preliminary blanks \*5, \*6.

2366. MOORE (THOMAS). [Songs in Thomas Moore's autograph.] Oblong 8vo, red morocco, gilt edges.

\* FIFTEEN SHEETS OF MUSICAL SCORE, containing Moore's twelve "Legendary Ballads," in part, set to music by Bishop, May 10, 15, and 23, 1828, WITH THE TEXT IN MOORE'S HAND-WRITING. The poems are The Voice, called in manuscript, The Legend of the Voice, 3 out of 7 stanzas; Cupid and Psyche, without title, 8 stanzas; Hero and Leander, called the Legend of Hero and Leander, 2 out of 3 stanzas; The Leaf and the Fountain, 5 stanzas; Cephalus and Procris, called The Hunter, 3 stanzas; The Indian Boat, 2 out of 3 stanzas; Youth and Age, without title, 3 out of 4 stanzas; The Dying Warrior, without title, 5 stanzas; The Magic Mirror, called The Legend of the Mirror, 6 out of 8 stanzas; The Pilgrim, without title, 4 stanzas; The High born Ladye, 8 stanzas without musical score on a separate sheet, with a note by Moore; and The Stranger, called The heart-wounded Stranger, 5 stanzas of score, and 3 on a separate sheet of paper.

The variations between the manuscript and printed text are numerous, e.g., in The Voice, "soft as in hours of delight long ago" is printed (Poetical Works, 1841) "soft as in moments of bliss long ago;" "'twas in vain She tried to forget it" is printed "'twas in vain To chase the illusion."

2367. MOORE (THOMAS). Lalla Rookh, An Oriental Romance. SECOND EDITION. (No plates.) 4to, blue straight-grain morocco, blind and gilt tooled in borders and panels, centre and corner ornaments of dots and other small tools, inside olive morocco panels, gilt-tooled in centre and corners, border of blue morocco with wide gilt tooling, gilt edges, by Thouvenin. London, 1817

2368. MOORE (THOMAS). *The Epicurean, a Tale. Vignette illustrations by J. M. W. Turner; and Alciphron, a Poem.* 12mo, half brown levant morocco, gilt top, uncut, by Krafft. London, 1839

2369. MOORE (THOMAS). *Irish Melodies. 161 designs by MacIise and the letter-press engraved on steel by E. P. Becker.* 4to, boards, uncut. London, 1846

2370. MOORE (THOMAS). *Memoirs, Journal and Correspondence.* Edited by Lord John Russell. *16 portraits and views.* 8 vols. 12mo, cloth, uncut. London, 1853-56

2371. MOORE (THOMAS). *Lalla Rookh: an Oriental Romance. 69 illustrations from original drawings by John Tenniel, engraved on wood by the Brothers Dalziel; and 5 ornamental pages of Persian design by T. Sulman Jun.* New Edition. 4to, green levant morocco gilt, centre ornament of Persian design, gilt edges, by Rivière. London, 1872

2372. MOORE (SIR THOMAS). *Mangora, King of the Timbusians; or the Faithful Couple. A Tragedy.* FIRST EDITION. Small 4to, green levant morocco, Mosaic ornament in centre, small corner ornaments, Mosaic roses on back, dentelle borders, gilt edges, by Zaehnsdorf.

London: Printed for W. Harvey, 1718

2373. MORAES (FRANCISCO DE). *Palmerin of England, corrected by Robert Southey, from the Portuguese.* 4 vols. 12mo, tree calf, gilt, by Rivière. London, 1807

2374. MORE (CRESACRE). *The Life of Sir Thomas More, by his great-grandson, Cresacre More. With a biographical preface, notes, and other illustrations, by the Rev. Joseph Hunter, F.S.A. Portrait on India paper.* 8vo, russia blind tooled, gilt top, uncut, by Clyde.

London, 1828

\* ONE OF 12 COPIES ON LARGE PAPER. It has not the cancelled title nor the print of More's family.

2375. MORE (HANNAH). *Percy, a Tragedy.* As it is acted at the Theatre-Royal in Covent-Garden. 8vo, red morocco. London: T. Cadell, 1778

\* FIRST EDITION. Prologue and epilogue by David Garrick. Dedication to Earl Percy.

2376. MORE (HANNAH). *Percy. A Tragedy.* As it is acted at the Theatre-Royal in Covent-Garden. Small 8vo, paper covers (corners of some leaves damaged).

London: T. Cadell, 1778

\* FIRST EDITION. "*From the Author,*" written on wrapper.

2377. MORE (HANNAH). Florio: a tale, for fine gentlemen and fine ladies: and, The Bas Bleu; or, Conversation: two poems. *Portrait* (inserted). FIRST EDITION. 4to, half brown morocco, gilt top. London: T. Cadell, 1786

2378. MORE (SIR THOMAS). The History of King Richard the Third. Edited by S. W. Singer. *2 portraits engraved by Swaine on India paper*. 8vo, russia gilt, gilt edges. One of 25 copies on Large Paper.

Chiswick: C. Wittingham, 1821

2379. MOREAU (HÉGÉSIPPE). Le Myosotis, petits contes et petits vers. FIRST EDITION. LARGE PAPER COPY. Royal 8vo, blue levant morocco gilt, gilt edges, by Hardy-Mennil. Paris, 1838

2380. MOREAU (HÉGÉSIPPE). Petits contes en prose—Le Gui de Chêne—La Souris blanche—Les petits Souliers—Thérèse Sureau—*Illustré d'un portrait et de douze compositions par Felix Oudart*. 8vo, red levant morocco gilt, borders of fillets, dots and leaf sprays, gilt top, uncut, with the original covers, by The Club Bindery. Paris, 1892

\* One of 12 copies printed on India paper, with the illustrations in three states, engraver's etching and proofs before and after letters.

2381. MOREAU AND FREUDEBERG. (I) Estampes de Moreau le Jeune pour le Monument du Costume Gravées par Dubouchet, Paris, 1881; Estampes de Freudeberg pour le Monument du Costume Gravées par Dubouchet, Paris, 1883; Troisième suite d'Estampes [de Moreau] pour servir à l'Histoire des Modes et du Costume en France dans le dix huitième Siècle. *2 portraits, each in 3 states and the 36 plates and other illustrations in 3 and 4 states*. 3 vols. royal 8vo, red levant morocco gilt, gilt edges, by Cham-bolle-Duru. Paris, 1881-3

\* One of 370 copies with engraved text.

2382. MOREL DE VINDÉ (CHARLES GILBERT). Primerose. *With 6 plates by Godefroy after Lefèvre*. FIRST EDITION. 13mo, old green calf, gilt borders, gilt edges.

Paris: Didot, 1797

\* Printed on papier vélin, with the plates in two states.

2383. MORELL (SIR CHARLES—Translator). Tales of the Genii; or, the delightful Lessons of Horam the son of Asmar. *Two engraved frontispieces and 12 plates by Heath, Landseer, and others in from one to three states including lettered proofs on India paper*. 2 vols. 8vo, red levant morocco, profusely gilt tooled, gilt tops, uncut, by The Club Bindery. London, 1805

\* THICK PAPER COPY. Extra-illustrated with 46 plates from the 1808 edition of the Arabian Nights, in from one to three states, including the rare engraver's proofs on India paper.

2384. MORGAN (LADY SYDNEY). *The Wild Irish Girl, a National Tale.* By Miss Owenson. FIFTH EDITION. 3 vols. in 1, 12mo, green figured silk, uncut [by The Club Bindery]. London, 1813

2385. MORGAN (LADY SYDNEY). *The Life and Times of Salvator Rosa. Portrait.* FIRST EDITION. 2 vols. 8vo, boards (backs repaired.) London, 1824

2386. MORI (ASCANIO). *Prima parte delle novelle.* Small 4to, brown morocco, gilt edges. (Some headings slightly shaved, and a few light water-stains.) Mantova, 1585

2387. MORIER (JAMES). *The Mirza.* FIRST EDITION. 3 vols. 12mo, Scotch plaid silk, uncut. London, 1841

2388. MORIER (JAMES). *The Adventures of Hajjî Baba of Ispahan.* Edited by C. J. Wills, . . . with an introduction by Major-Gen. Sir Frederic Goldsmid. . . . *Illustrated.* Royal 8vo, cloth, gilt top, uncut. London, 1897

2389. MORRIS (WILLIAM). *Poems by the Way.* FIRST EDITION. Small 4to, limp vellum, with ties, uncut. Hammersmith: Kelmescott Press, 1891

\* One of 300 copies printed.

2390. MORRIS (WILLIAM). *A Dream of John Ball and a King's Lesson.* Small 4to, limp vellum, with ties, uncut. Hammersmith: Kelmescott Press, 1892

\* ONE OF 11 COPIES PRINTED ON VELLUM.

2391. MORRIS (WILLIAM). *News from Nowhere; or, An Epic of Rest, being Some Chapters from a Utopian Romance.* 8vo, limp vellum, with ties, uncut.

Hammersmith: Kelmescott Press, 1892

\* ONE OF 10 COPIES PRINTED ON VELLUM.

2392. MORRIS (WILLIAM). *The Story of the Glittering Plain, which has been also called the Land of Living Men, or the Acre of the Undying.* 23 woodcut illustrations, by Walter Crane. Small folio, limp vellum, uncut, with ties.

Hammersmith: Kelmescott Press, 1894

\* One of 250 copies printed.

2393. MORRIS (WILLIAM). *The Well at the World's End.* 4 illustrations by Sir Edward Burne-Jones. Small folio, limp vellum, uncut, with ties.

Hammersmith: Kelmescott Press, 1896

\* ONE OF 8 COPIES PRINTED ON VELLUM.

2394. MORTON (NATHANIEL) New-Englands | Memo-  
 riall: | or, | A brief Relation of the most Memorable and Re-  
 markable | Passages of the Providence of God, manifested to  
 the | Planters | of | New-England in America; | With special  
 Reference to the first Colony thereof, Called | New-Plimouth. |  
 As also a Nomination of divers of the most Eminent Instru-  
 ments | deceased, both of Church and Commonwealth, im-  
 proved in the | first beginning and after-progress of sundry of  
 the respective | Jurisdictions in those parts; in reference unto  
 sundry | Exemplary Passages of their Lives, and | the time of  
 their Death. | (line) | Published for the Use and Benefit of  
 present and future Generations, | By NATHANIEL MORTON. | Sec-  
 retary to the Court for the Jurisdiction of New-Plimouth. |  
 (line) | (6 lines from Deut. Jerem. and Deut.) | 4to, crimson  
 levant morocco, covered with interlaced floral and small dot  
 tooling, diamond shaped ornament in centre of each panel,  
 full gilt back, doublure of light green levant morocco, inlaid  
 with red levant, the borders and centre diamond shaped orna-  
 ments tooled in an intricate design, gilt edges, probably by  
 Francis Bedford. In morocco case.

Cambridge: Printed by S. G. and M. J. for John Usher of  
 Boston, 1669.

\* FIRST AMERICAN EDITION, PUBLISHED THE SAME YEAR AS  
 THE FIRST ENGLISH EDITION. JOHN EVELYN'S COPY, with auto-  
 graph inscription on fly-leaf,—"*Catalogo Ivelyn Inscriptus.*  
*Mcliora retineat,*" From the Marshall C. Lefferts Library.  
 Pages 161-2 mended when sold in London in 1902. Since  
 Mr. Hoe acquired it a perfect copy of that leaf has been sub-  
 stituted from a copy about one-sixteenth of an inch shorter.

A VERY TALL COPY, MEASURING 6 7/8 x 5 7/16.

2395. MORTON (THOMAS). New English Canaan or  
 New Canaan. Containing an Abstract of New England, Com-  
 posed in three Bookes. The first Booke setting forth the  
 originall of the Natives, their Manners and Customes, together  
 with their tractable Nature and Love towards the English.  
 The second Booke setting forth the naturall Indowments of  
 the Country, and what staple Commodities it yealdeth. The  
 third Booke setting forth, what people are planted there, their  
 prosperity, what remarkable accidents have happened since  
 the first planting of it, together with their Tenents and prae-  
 tise of their Church. Written by Thomas Morton of Cliffords  
 Inne gent, upon tenne yeares knowledge, and experiment of

the Country. 4to, calf (old writing on upper margin of title).

Printed at Amsterdam, By Jacob Frederick Stam. In the  
Yeare 1637.

\* VERY RARE. A number of poetical pieces are interspersed  
through this curious work; among others, one entitled "Of the  
Baccanall Triumphe of the nine VVorthies of Nevv Canaan?"  
(p. 146) by Ben Jonson, which is not included in any edition of  
his works.

2396. MOTHERWELL (WILLIAM). *Minstrely: An-  
cient and Modern, with an Historical Introduction and Notes.*  
4to, calf gilt, gilt over uncut edges, by Bedford.

Glasgow, 1827

\* Contains frontispiece, engraved title-page, appendix, and  
nine pages of music, generally lacking.

2397. MOTLEY (JOHN LOTHROP). *Historic Progress  
and American Democracy: an address delivered before the  
New York Historical Society, at their 64th anniversary.* 8vo,  
vellum covers, uncut.

London, 1869

\* Publishers' Presentation Copy on Large Paper, only 7 printed.

2398. MOTLEY (JOHN LOTHROP). *The Life and  
Death of John of Barneveld, Advocate of Holland; with a  
view of the primary causes and movements of the Thirty  
Years' War. Illustrated.* FIRST ENGLISH EDITION. 2 vols.  
8vo, cloth, uncut.

London, 1874

2399. MOULINET (NICOLAS DE). *La Vraye Histoire  
Comique de Frañçon . . . Soigneusement revuë & corrigée  
par Nathaniel Duëz. Engraved frontispieces, and 11 plates,  
brilliant impressions.* 2 vols. 16mo, citron levant morocco  
gilt, gilt edges, by Capé.

Leyde and Rotterdam: Chez les Hackes [1668]

\* The first edition of this work was published in Paris, 1622,  
under the title. "Histoire Comique de Frañçon, fléau des  
vieux."

2400. MOUSSINOT. *Memoire sur la Ville Souveraine  
découverte au pied du Mont Vesuve.* 8vo, old red morocco,  
side borders of birds and flowers, fleurs-de-lys in the corners  
and on back, THE ARMS OF LOUIS XV in the centre, gilt end-  
papers, gilt edges, probably by Derome.

Paris: Col. Herissant, 1748

2401. MOXON (JOSEPH). *Meehanick Exercises: or, the  
Doctrine of Handy-Works. Applied to the Art of Smithing,  
Joinery, Carpentry, and Turning.* THE THIRD EDITION, with  
an Addition of the Bricklayer's, Plaisterers, and Masons  
Trades. London. Printed for, and Sold by J. Moxon. 1701;

Mechanick Exercises, Or, the Doctrine of handy-works Applied to the Art of Printing. London: Printed for Joseph Moxon, 1683. 2 vols. small 4to, brown levant morocco gilt, gilt edges, by Rivière.

\* SCARCE. Volume I contains a copper-plate portrait of Moxon, and Nos. 1, 2, 3, 4, 11, 12, 13 and 14, dating from 1693-1701, with one general title as above, and eight sub-titles. There are nineteen plates besides the portrait.

This is the first edition of Volume II, with two portraits and thirty-three other plates.

2402. MOXON (JOSEPH). *Mechanick Exercises; or, The Doctrine of Handy-Works Applied to the Art of Printing, with preface, &c., by Theo. L. De Vinne. Illustrated with cuts.* 2 vols. royal 8vo, half straight-grain morocco, gilt tops, uncut. New York, 1896

\* One of 450 copies on Holland paper. Presented to Mr. Robert Hoe by Mr. De Vinne.

2403. [MUCHA (ALPHONSE).] Alphonse Mucha et Son Œuvre, texte par MM. Léon Deschamps, Y. Rambosson, Sainte-Claire, Charles Saunier et plus de vingt autres. 127 illustrations par A. Mucha et un portrait-charge de l'Artiste par Whidhopff. 4to half light brown levant morocco, back chiselled in darker brown flowers, gilt top, original covers bound in. Paris, 1897

\* One of 20 copies on Japan paper, with a duplicate set of the illustrations on India paper, and the design on the front cover in two extra states, in colors on Japan paper, and in dark green on India paper.

2404. MUGGLETONIAN SONGS. Divine Songs of the Muggletonians, in grateful praise to the only true God, the Lord Jesus Christ. *Portrait.* 12mo, boards, uncut. London, 1829

2405. MÜLLER (MAX). Chips from a German Workshop. 4 vols. 8vo, half blue morocco, gilt tops, uncut. London, 1880

2406. MUNCHAUSEN (BARON). I. Gulliver Revived; or, The Vice of Lying properly exposed; containing singular Travels, &c. II. A Sequel to the Adventures of Baron Munchausen. 40 explanatory engravings. 2 vols. in 1, 12mo, tree calf gilt, gilt top, uncut, by Rivière. London, 1799-1801

2407. MUNDAY (ANTHONY—Translator). The First [and Second] Part of the no lesse rare, than excellent and stately History of the Famous and fortunate Prince Palmerin of England, Declaring the Birth of him, and Prince Florian du Defart his brother . . . the course of their lives afterward in pursuing Knightly Adventures and performing



incomparable deeds of Chivalry. Small 4to, red levant morocco gilt, gilt edges. (Lacks preliminary blank A<sup>i</sup> and some margins repaired.)

London: Printed by Ber. Alsop and Tho. Fawcett dwelling in Grubstreet near the lower Pumpe, 1639.

\* SECOND EDITION: both parts complete, printed in Gothic type.

2408. MURGER (HENRI). *Scènes de la Bohème. Frontispiece et douze gravures à l'eau-forte par A. Bichard.* 8vo, red levant morocco, gilt fillets, gilt over rough edges, original covers bound in, by Joly. Paris, 1879

\* One of 118 copies, with the etchings in two states.

2409. MUSÉE. *Le Musée pour Rire. Dessins par tous les caricaturistes de Paris; texte Par MM. Maurice Alhoy, Louis Huart et Ch. Philipon.* 2 vols. in 1, 4to, half red levant morocco gilt, gilt top, uncut. Paris, 1839

\* Contains 100 colored plates after Gavarni, Daumier and others.

2410. MUSEO BORBONICO. *Real Museo Borbonico. With 984 outline plates.* 16 vols. 4to, half green morocco, gilt tops, uncut. Napoli, 1824-57

\* THICK PAPER COPY.

2411. MUSEUM FLORENTINUM. *Gemmæ Antiquæ; Statuæ Antiquæ; Antiqua Numismata aurea et argentea; Serie di Ritratti di Pittori che Esistono nell' Imperial Galleria di Firenze; Altra serie di Ritratti che esistono nel Museo Fiorentino. Numerous vignettes, culs-de-lampe and engraved plates.* 11 vols. in 16, folio, old red morocco, rich floral backs and borders, gilt edges. Florentiæ, 1731-1766

\* This collection contains 840 engraved plates by Megalli Gregori, Campiglia, Ruggeri, Passi, and many others. The first part is in Latin, by Gori, and is dedicated to the Grand Duke Giovan Gastone. The second part contains the lives of the painters by Möücke and is dedicated to the Grand Duke of Tuscany, Francisco I. The third part is dedicated to the Grand Duke Pietro Leopold and to the Infanta of Spain. The lives in this part are by Orazio Marrini.

2412. MUSSET (ALFRED DE). *Œuvres complètes [et posthumes] de Alfred de Musset, avec lettres inédites variantes, notes, index, fac-simile. Notice biographique par son frère. Ornée de 28 dessins de M. Bida et d'un portrait d'Alfred de Musset d'après l'original de M. Landelle gravés sur acier sous la direction de M. Henriquel Dupont par les premiers artistes.* 10 vols. imperial 8vo, blue levant morocco, gilt backs, filleted sides, gilt over rough edges, by Trautz-Bauzonnet. Paris: Charpentier, 1866-1865

\* LARGE PAPER COPY, with proofs of the plates before letters on India paper.

2413. MUSSET (ALFRED DE). Œuvres Complètes [and Life]. *Portraits of the author and a beautiful series of etchings by L. Mongies, Lalauze, and others.* 11 vols. 12mo, brown levant morocco, inlaid with roses in red mosaic, gilt tops, uncut, by Allô. Paris: A. Lemerre, 1876

\* PRINTED ON INDIA PAPER, with 5 portraits in two states, red and black.

2414. MUSSET (ALFRED DE). Nouvelles. Les deux Maitresses; Emmeline; Le fils de Titien; Frédéric et Bernerette; Pierre et Camille. *Illustré de un portrait par Burney et 15 compositions de F. Flameng et O. Cortazzo, gravées à l'eau-forte.* Imperial 8vo, blue levant morocco, doublure of green morocco, with inlaid floral decorations in blue, silk guards, gilt over rough edges, by Marius Michel. In a case. Paris, 1887

\* ONE OF 150 COPIES ON LARGE PAPIER VÉLIN, with the plates in three states.

2415. MUSSET (ALFRED DE). La Confession d'un Enfant du Siècle. *Dir Compositions de P. Jazet. Gravées à l'Eau-Forte par E. Abot.* Royal 8vo, green levant morocco, filleted back and side borders, doublure of red morocco, with fillets, silk guards, gilt over rough edges, original covers bound in, by Raparlier. Paris, 1891

\* ONE OF 50 COPIES ON JAPAN PAPER, with the etchings in 3 states, unfinished, finished, and lettered proofs.

2416. MUSSET (ALFRED DE). On ne badine pas avec l'Amour; proverbe en 3 actes. *Pictorial cover and 35 original lithograph illustrations in color by Louis Morin.* 8vo, blue levant morocco, covered with a "semis" of flowers, wide gilt borders, and inside cover borders, gilt top, uncut, original covers bound in, in a case, by The Club Bindery. Paris, 1904

\* ONE OF 200 COPIES ON PAPIER VÉLIN.

MANUSCRIPTS.

2417. ÆLIANUS ET ONOSANDER. In hoc codice continentur Helianus de instruendis aciebus (Theodoro Gaza interprete) et Onosander de optimo imperatore (Nicolao Secundo interprete). LATIN MS. OF THE SECOND PART OF THE 15TH CENTURY, *neatly written on vellum in Roman characters with headings in gold capitals; probably executed in Florence. 83 leaves (11¼ x 8½ inches).* EMBELLISHED WITH 3 FINE BORDERS IN THE INTERLACED STYLE, ILLUMINATED IN GOLD AND COLORS, *in the first of which are introduced bambinos and birds, 4 large illuminated initials, two historiated and two in scroll work, 47 smaller ones and 31 military diagrams in blue, red, green, gold and silver.* Folio, contemporary Florentine binding in red morocco, the sides elegantly blind tooled, gilt edges. Sæc. XV

\* THE ARMS OF KING MATTHIAS CORVINUS OF HUNGARY are painted in the lower part of the first border, and probably the manuscript was executed for this celebrated warrior and bibliophile. The miniatures are in the manner of Attavante.

2418. ÆSOP. Fabulæ e græco in latinum translatae per Rinutium Thessalium, cum Vita Æsopi. LATIN MS. OF THE SECOND PART OF THE 15TH CENTURY, *written on paper in lettres bâtarde, in red and black; and executed in France. Initials painted in red and blue. 80 leaves (7¾ x 4¾ inches).* 8vo, contemporary binding in stamped calf, with clasps (re-backed). Sæc. XV

2419. AKBAR-NĀMAH. History of the Mogul Emperor Akbar the Great. PERSIAN MS. OF THE 17TH CENTURY, WRITTEN ON NATIVE GLAZED PAPER, each page within gold borders outlined in black. *275 leaves (4¾ x 8⅛ inches).* Embellished with 52 miniatures painted in gold, silver and colors, by a Perso-Indian artist. Folio, Persian lacquered binding, both sides painted with a representation of girls dancing before the Emperor and his court; the inside covers painted with flowers. Sæc. XV

\* The miniatures, which are good specimens of the art of the period, represent the meeting of two rulers and their retinues on elephants, horses, etc.; a procession of camels; trumpeter, wrestlers, dancing girls, etc., performing before the Shah; an elephant fight; a hunting scene; etc.

2420. ALFIERI (VITTORIO). Cleopatra and Antonio, Tragedia. *Italian MS. of the first part of the 19th century. 30 leaves (9 x 6 $\frac{7}{8}$  inches). 4to, brown morocco gilt, gilt edges. Portrait of Alfieri laid in.* Sæc. XIX

2421. ARISTOTLE. Latin Manuscript on paper, containing extracts from Aristotle, a brief history of Rome from the time of Christ, and a mythological treatise. Executed in France in the second part of the 16th century. *473 leaves (5 $\frac{5}{8}$  x 3 $\frac{7}{8}$  inches). Thick 8vo, contemporary French binding in brown morocco, gilt borders, centre and corner ornaments of sprays in the inner panel, back similarly gilt, gilt edges.* Sæc. XVI

\* An interesting specimen of binding, possibly by one of the Eves.

2422. ARTE DE LO BEN MORIRE, traducta in vulgare sermone da Iuniano Maio; Arte del ben morire composta da frate Alberto Magno de l'ordine de predicatori, episcopo Retisponense. ITALIAN MANUSCRIPT OF THE LATTER PART OF THE 15TH CENTURY, NEATLY WRITTEN ON VELLUM *in Roman characters, in red and black; executed at Naples by Giovanni Marco Cinico. 35 leaves (10 $\frac{7}{8}$  x 7 $\frac{7}{8}$  inches). EMBELLISHED WITH 11 INTERESTING FULL-PAGE SEPIA DRAWINGS, a small circular drawing, a floral border and 5 large initials in the interlaced style, elegantly illuminated in gold and colors, and numerous smaller illuminated initials. Folio, old Italian red morocco, WITH THE ARMS OF CARDINAL BARBERINI (1627-71) in the centre of each cover, gilt edges.* Sæc. XV

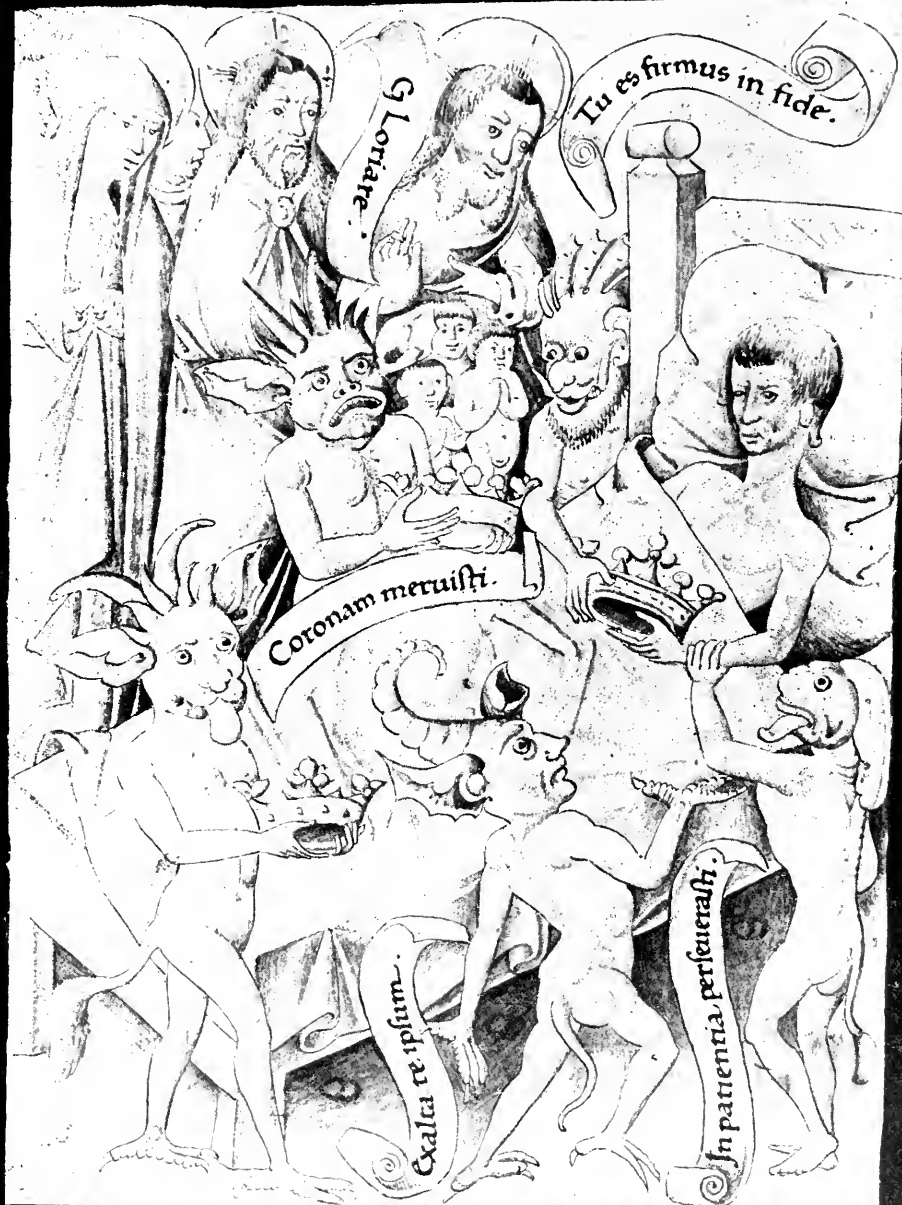
\* Both the translations are the work of Juniano Maio, Professor of Belles Lettres at Naples, and they were dedicated to Pasquale Diaz Garlon, Castellano of Napoli, for whom this manuscript was executed. His arms appear on the lower margin of the first page. The drawings which ornament the volume are beautifully executed.

From the collection of Baron de la Roche Lacarelle.

[See Reproduction.]

2423. AVRIL (PAUL). Histoire d'une épingle. *Manuscript on drawing paper elegantly written on 27 leaves (9  $\frac{6}{8}$  x 6  $\frac{7}{8}$  inches). Embellished with 66 fine large and small original water-color drawings by Paul Avril. 4to, blue levant morocco, mosaic border of maroon and brown levant richly tooled and gilt, the ARMS OF COUNT DE LA CROIX-LAVAL in the centre of both covers; doublure of rose levant with wide mosaic borders of maroon, blue, citron, red and mauve morocco tooled and gilt in the Louis XV style, silk linings, gilt edges, by Mercier.* Sæc. XIX

\* This binding was exhibited at the "Exposition Universelle" in Paris, 1900.



ARTE DE LO BEN MORIRE: FIFTEENTH CENTURY ITALIAN MANUSCRIPT.

(See No. 2422.)



2424. BHAGAVAD-GĪTA. A Sanskrit MS. of the DIVINE SONG written in the 18th century on 381 leaves of native glazed paper ( $4\frac{7}{8} \times 3\frac{1}{4}$  inches). *Each page within borders of gold and red. Ornamented with 23 full-page miniatures surrounded by floral borders in colors on a gold ground, and 76 small ones.* Small 12mo, old red satin, painted edges.

Sæc. XVIII

2425. BIBLIA SACRA LATINA. MANUSCRIPT OF THE FIRST PART OF THE 13TH CENTURY, *neatly written on choice vellum in a minute and narrow Gothic character, in red and black, double columns; and executed by an English scribe.* 446 leaves ( $10\frac{1}{8} \times 7$  inches). EMBELLISHED WITH 131 FINE ORNAMENTAL INITIALS *painted in colors on a ground of burnished gold, 76 of which are historiated with scenes and personages (in costumes of the period) from the Bible, and probably executed by an English artist of the period; also thousands of small initials painted in red and blue.* Thick small folio, old red morocco, gilt edges, in a morocco slip case.

Sæc. XIII

\* A beautiful and interesting manuscript of the Vulgate. From the P. Desq library, with bookplate.

2426. BIBLIA SACRA LATINA. MANUSCRIPT OF THE 13TH CENTURY, *written in a minute Gothic character in red and black on uterine vellum and executed by an Anglo-Norman scribe.* 653 leaves ( $6\frac{1}{4} \times 4$  inches). *Ornamented with numerous illuminated historiated initials, including one at the beginning of Genesis, extending the full length of the page, which represents the days of the creation (the lower part of this initial cut off); also over 1000 small initials, painted in red and blue.* 8vo, dark brown levant morocco, gilt tooled leaf-sprays in the corners, gilt back; doublure of red levant with broad gilt borders, gilt edges, by Mereier.

Sæc. XIII

\* A pretty and interesting manuscript, said to be from the library of the Duke of Sussex. Preserved in a levant morocco case.

2427. BIBLIA SACRA LATINA. MS. OF THE 13TH CENTURY, *written on vellum in well-formed Gothic characters, double columns, executed in Italy.* 482 leaves ( $10\frac{7}{8} \times 7\frac{5}{8}$  inches). EMBELLISHED WITH 102 FINELY EXECUTED HISTORIATED INITIALS *painted in colors, chiefly in red and blue, representing scenes and personages from the Bible. To 35 of these initials are attached borders of scrolls, grotesques, etc. The initial letter "I" at the beginning of Genesis extends the length of the page and contains 8 small miniatures representing the seven days of Creation and the Crucifixion. There are also thousands of small initials painted in red and*

*bluc.* Small folio, dark brown levant morocco, gilt panelled sides, corner scroll ornaments, richly gilt back; doublure of light brown levant with large borders of fillets and scrolls, gilt edges, by Mercier. Sæc. XIII

\* A very beautiful manuscript of the Bible. From the library of the Duke of Sussex, and since rebound. Preserved in a levant morocco slip case.

2428. BIBLIA PAUPERUM. Figuræ XL, veteris et novi Testamenti sese mutuo interpretantes. *A fine 18th century MS. facsimile of the BIBLIA PAUPERUM, made with the greatest exactness by Leclabert from the original edition of this important block-book, printed in Holland about 1440. 40 plates.* Small folio, old French red morocco, gilt tooled broad dentelle borders, gilt back and inside borders, gilt edges, by Derome. Sæc. XVIII

\* From the collection of M. Paris, sold in London in 1791. Laid in are several MS. leaves describing the nature of the cuts, with translation of the sentences.

2429. BOCCACCIO (GIOVANNI). De la ruyne des nobles hommes et femmes, translaté de latin en françois. FRENCH MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN lettres bâtarde, black and red; double columns. 230 leaves (14 x 10 $\frac{1}{4}$  inches). ORNAMENTED WITH 93 MINIATURES, (about 3 $\frac{3}{4}$  x 3 inches), enclosed in gold and colored bands, accompanied by pretty lateral borders of scrolls and flowers illuminated in gold and colors; also numerous illuminated floral initials. Folio, brown levant morocco, gilt inside borders, gilt edges, by Duru. Sæc. XV

\* Probably written during the reign of Charles VII. The miniatures are somewhat crude in execution, but they are very interesting as representing the civil and military costumes, the furniture, etc., of the time. The first 2 or 3 leaves of text, last part of book VIII, and all book IX missing. Illuminated manuscripts of secular character, such as the above, are of very rare occurrence compared with liturgical ones. This is said to be from the collection of the Duc d'Orléans.

The translation is by Laurent de Premierfait, a clerk of the Diocese of Troyes, afterwards secretary of the celebrated bibliophile, Jean, Duc de Berry and third son of King Jean, to whom he dedicated this work, which was finished April 15, 1409.

2430. BONAVENTURA (S.). Psalterium Beatæ Mariæ Virginis a Sancto Bonaventura S. R. E. Cardinali Episcopo Albanensi compositum. LATIN MS. ON VELLUM, FINELY WRITTEN IN ROMAN CHARACTERS, with the headings in gold letters, and each page within a narrow gold border; executed in Italy about the end of the 16th century. 115 leaves (5 $\frac{5}{8}$  x 3 $\frac{3}{8}$  inches). EMBELLISHED WITH 6 VERY FINE FULL-PAGE AND 2 SMALL MINIATURES, BESIDES 3 VIGNETTES; ATTRIBUTED TO THE



RENOWNED PAINTER FEDERIGO BAROCCIO OF URBINO. 12mo, black morocco, gilt panelled sides, silver clasps, gilt edges, in a morocco slip case. Sæc. XVI

\* The subjects of the full-page miniatures are: 1. St. Bonaventure writing in his cell; 2. The birth of the Virgin; 3. The Annunciation; 4. The Assumption; 5. The Virgin and Child; 6. St. Francis of Assisi in prayer. The above MS. is said to have been a present from Pope Alexander VII to Queen Christina of Sweden, who gave it to her chaplain shortly before her death.

2431. CARTA EXECUTORIA de hidalguia a pedimiento de Hernando de Porras vezino de la ciudad de Sevilla. SPANISH MS. OF THE YEAR 1586, FINELY WRITTEN ON VELLUM IN NEAT GOTHIC CHARACTERS. 83 leaves ( $11\frac{3}{4} \times 8\frac{1}{2}$  inches). *Each page within shaded gold borders, and throughout the volume 39 headings in the form of bands, and 89 initials in azured gold on blue and red grounds.* FIRST PAGE FULLY ILLUMINATED IN GOLD AND COLORS, *the arms of the Porras family in the centre surrounded by a border of flowers, birds, insects, grotesques and scrolls, in which are introduced two armorial shields, and 3 medallion miniatures, the larger one being delicately painted in camaïeu, heightened with gold.* Folio, old crimson velvet, gilt edges. Valladolid, 1580

2432. CASA (GIOVANNI DELLA). Ioannis Casæ de potentium ac Tenuium inter se Officiis. LATIN MS. OF THE 16TH CENTURY, WRITTEN ON VELLUM IN ELEGANT ITALIC CHARACTERS, WITH THE TITLE IN GOLD, BLUE AND RED LETTERS. 24 leaves ( $9 \times 5\frac{5}{8}$  inches). 4to, old brown morocco, covered with a design of arabesques and fleurs-de-lys outlined in gold, cut out and backed with crimson silk, THE ARMS OF HENRY II in the centre, and the three interlaced crescents in the corners, gilt edges, preserved in a case. Sæc. XVI

2433. CAESAR (CAIUS JULIUS). La vie et geste de Cesar. FRENCH MS. OF THE 15TH CENTURY, WRITTEN ON PAPER IN LETTRES BÂTARDES, DOUBLE COLUMNS. 227 LEAVES ( $16 \times 11\frac{1}{4}$  INCHES). *First page of text surrounded by a border of scrolls, grotesques, monkeys, etc., painted blue and brown. The upper part is ORNAMENTED WITH A LARGE MINIATURE ( $7\frac{1}{2} \times 4\frac{1}{4}$  inches) painted in gold and silver camaïeu, representing Cesar clad in armor, standing under a canopy and addressing a group of armored soldiers on his right, and men of law on his left. Numerous ornamental initials in silver and gold on maroon, blue and green grounds, throughout the text.* Large folio, blue levant morocco, blind tooled panelled sides, gilt inside borders, gilt edges, by Chambolle-Duru. Sæc. XV

\* From the library of Balthazar de Villars (1557-1629), first President of the Parliament of Dombes, with his arms stamped on the first preliminary leaf and on fol. 6 verso.

2434. CHAMP DE DRAP D'OR. The Account of the interview between Henry 8th & Francis 1st near Guisnes in Picardy in the year MDXX. With a particular detail of all the magnificent ceremonies there observed from the contemporary Chroniclers. MS. ON DRAWING PAPER ELEGANTLY WRITTEN, EXECUTED IN ENGLAND IN THE FIRST QUARTER OF THE 19TH CENTURY, *each page within borders ruled in gold. 138 leaves* ( $12\frac{1}{2} \times 9\frac{1}{4}$  inches). *Title within an historiated border in gold and colors by Willement, and illustrated with 20 large and 23 small original drawings painted in oil and water-colors by R. T. Bonc, Stephanoff, Kenny Meadows, and Cooper; a crayon portrait of Francis I by Harlowe, and 39 heraldic compositions, etc.* 4to, blue straight-grain morocco, gilt borders: doublure of vellum richly tooled and gilt in compartments, vellum fly-leaves, gauffred gilt edges, by Charles Lewis. Sæc. XIX

\* A beautiful volume as regards both contents and binding. The large paintings include the Field of the Cloth of Gold, Henry VIII and Queen Catherine sailing from Dover, the Procession of Cardinal Wolsey to the Court of Francis I, Henry VIII riding to meet Francis I, Meeting and Conference of the two Kings, etc. From the library of John Tolbin, with his illuminated bookplate.

2435. CHANDI OR SAPTA-ÇATI. Sanskrit MS. of the CHANDI, an extract from the MARKANDEYAPURANA, written on 161 leaves of native glazed paper in the second part of the 18th century ( $6\frac{3}{8} \times 3\frac{3}{4}$  inches). *Each page surrounded by a filleted border of red, blue, green and gold. Ornamented with 20 full-page miniatures and 21 smaller ones.* 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery.

Sæc. XVIII

2436. CHRISTINE DE PISAN. *Cy commence la | table des Rubriques | du liure des fais | darmes et de cheuallerie | le quel dit liures est partis | en quatre parties | . . .* FRENCH MS. OF THE FIRST PART OF THE 15TH CENTURY, WRITTEN ON VELLUM IN LETTRES BÂTARDES, RED AND BLACK, *double columns 136 leaves* ( $11 \times 7\frac{1}{2}$  inches). *Ornamented with 4 large miniatures, surrounded by borders, the first of which is composed of scrolls and flowers, and the other three of tracery, leaves and flowers in gold and colors; also 4 large ornamental initials on a gold ground.* Folio, dark brown calf, gilt arabesque borders on the sides, gilt edges. The upper corners of most of the leaves have been skilfully supplied, with the missing portion of the text in perfect facsimile; also 3 miniatures have been restored and retouched. Sæc. XV

\* A VERY IMPORTANT MANUSCRIPT. This work is a treatise of chivalry and strategics (and contains several curious historical details relating to the reigns of Charles V and Charles VI). It has also a codex of international law. The last two

parts are especially interesting as a study of the military law during the great wars of the XIV and XV centuries. Verard published the work in 1488, under the title of *L'Art de chevalerie selon Fegetius*, but so mutilated and filled with errors that all the bibliographers ascribed the work to Jean de Meung. Caxton translated and printed the work by order of King Henry VII, in 1489, under its real title and author's name. The miniatures represent: 1. Christine de Pisan kneeling before the wise lady Minerva; 2. Minerva teaching strategics to men in armor; 3. A judicial combat within a walled enclosure (*champ clos*); 4. The examination of a *sauf-conduit*.

2437. CICERO. Discours de Ciceron. FRENCH MS. OF THE 18TH CENTURY NEATLY WRITTEN ON 84 LEAVES OF PAPER ( $8\frac{3}{4} \times 7$  inches). 4to, old French red morocco, broad gilt tooled dentelle borders on the sides, THE ARMS OF LOUIS PHILIBERT JOSEPH JOLY DE BÉVY, president of the Chamber of Deputies of Dijon, in the centre of each cover, gilt back and inside borders, silk linings, by Derome, in a red morocco slip case. SÆC. XVIII

\* A fine specimen of Derome's binding.

2438. CLAUDE (ISAAC). Le Comte de Soissons, nouvelle galante. Imprimé a Cologne chez Pierre Marteau, 1687. FRENCH MS. OF THE 18TH CENTURY, written on 135 leaves of paper ( $7\frac{1}{4} \times 4\frac{3}{4}$  inches). 12mo, contemporary French binding in red morocco, richly gilt tooled dentelle borders on the sides, gilt centre panels, inside and outside fleurons; doublure of same morocco, with broad pointillé and interlaced fillet borders, gilt edges, probably by Duseuil. SÆC. XVIII

2439. COMÉDIE admirable intitulée la Merveille: où l'on voit comme un capitain françois, esclave du Soldan d'Egypte, transporté de son bon sens, ce donne au diable pour s'affranchir de servitude, lequel il trompe mesme subtilement. Rouen, chez Abraham Cousturier [before 1628]. MANUSCRIPT FACSIMILE ON VELLUM EXECUTED IN FRANCE AT THE BEGINNING OF THE 19TH CENTURY. 24 leaves ( $6\frac{3}{4} \times 4\frac{1}{16}$  inches). Pen-and-ink vignette on title reproducing the woodcut of the original. 8vo, old blue straight-grain morocco, silk linings, gilt edges. SÆC. XIX

2440. CONTRACT DE MARIAGE de Henry IIII. Roy de France et de Navarre avec Marie de Medicis Princesse de Florence; en suite celuy de Louis XIII. Roy de France et de Navarre avec Anne d'Austriche Infante d'Espagne. French MS. of the year 1643 on paper. 54 leaves ( $6 \times 4$  inches). Title enclosed within an engraved border, portraits of Henry IV and Marie de Medicis engraved by L. Gaultier, and portraits of Louis XIII and Anna of Austria engraved by B. Moncornet. 8vo, old French brown morocco, the front cover tooled and gilt in a sémis of crowned Hs and fleurs-de-lys, the ARMS

OF HENRY IV in the centre; and the back cover tooled and gilt in a semis of crowned Ls and fleurs-de-lys, THE ARMS OF KING LOUIS XIII OF FRANCE in the centre; the crowned H and L alternately repeated on the panels of the back, gilt edges. 1643

2441. CONTRACTS (DEUX) DE MARIAGE, le premier de Henry III d'heureuse memoire Roy de France et Navarre avec la Princesse de Florence [Marie de Medicis], du 25<sup>e</sup> Avril 1600. Le dernier de Louis XIII son filz aussi Roy de France et de Navarre avec l'Infante [Anne d'Autriche]. *French MS. of the 17th century, on paper. 62 leaves (6 $\frac{3}{8}$  x 4 $\frac{1}{2}$  inches). Title within an engraved border, and portrait of Henry IV engraved by De Leu. 8vo, old French brown morocco, the upper cover tooled and gilt with a semis of crowned Hs and fleurs-de-lys, and the lower cover with a semis of crowned Ls and fleurs-de-lys, THE ARMS OF KING LOUIS XIII OF FRANCE in the centre of each cover, the crowned H and L alternately repeated on the panels of the back, gilt edges. Sæc. XVII*

2442. COSTUMES. 35 fine Turkish, Persian, Armenian and Greek costumes, painted in gold and colors; executed by a Persian artist in the 18th century. Mounted in one volume, small 8vo, old vellum, gilt. Sæc. XVIII

2443. DONATION et substitution faites par François vicomte d'Aubusson de La Fenillade, Duc, Pair et Marechal de France, le 29 Juin 1687. Confirmées par lettres patentes en forme d'édit du mois de Juillet 1687, enregistrées au Parlement le 4. du dit mois de Juillet 1687. MANUSCRIPT ON VELLUM OF THE YEAR 1687. 16 leaves (8 $\frac{3}{4}$  x 4 $\frac{3}{8}$  inches). *Engraved arms of the Vicomte d'Aubusson de la Feuillade on title, 2 vignettes. 4to, old French red morocco, gilt tooled borders with fleurs-de-lys and cocks, the arms of LOUIS BOUCHERAT, COMTE COMPANS, Chancellor of France, in the centre of both covers, gilt edges. 1687*

2444. EMBLEMS. Emblemata Varia. A collection of 93 clever pen-and-ink drawings of Emblems tinted with Sepia, executed on vellum, in the 16th century. 8vo, contemporary binding in olive morocco, gilt panelled sides, the emblem of the sun stamped in gold on the centre of each cover, and the inscription "H. Albani et amicorum"; gilt back, gilt edges. Sæc. XVI

2445. EMBLEMS. A remarkable collection consisting of 102 well-executed drawings of religious Emblems, on vellum, finely colored by a French artist of the 17th century, and accompanied by mottoes in French (about 3 x 2 inches). *The drawings represent landscapes and interiors, with men, women, birds, flowers, etc. Neatly mounted in one volume 8vo, old red straight-grain morocco gilt, gilt edges. Sæc. XVII*

2446. EPHRAEM (S.). *Saneti Effrem dyaconi de com-  
punctione cordis libri VI; Formula vitæ seu regula Sancti  
Anselmi; Horæ Conceptionis Beatæ Mariæ Virginis a præ-  
fato Anselmo compositæ; Liber Soliloquiorum Sancti Augus-  
tini.* LATIN MS. OF THE END OF THE 15TH CENTURY WRITTEN ON  
VELLUM *in lettres bâtarde*, and *executed by a French scribe.*  
167 leaves ( $8\frac{3}{8} \times 5\frac{7}{8}$  inches). WITH 3 FINE HALF-PAGE  
MINIATURES, and several brilliantly illuminated initials. 4to,  
brown levant morocco, gilt and blind-tooled panelled sides,  
gilt edges, by Rivière. Sæc. XV

\* FROM THE LIBRARY OF CARDINAL GEORGE D'AMBOISE, for  
whom the manuscript was executed, and whose arms are painted  
on the lower margins of 3 pages. The escutcheon is surmounted  
by a crozier and shows that the prelate was not yet Archbishop  
or Cardinal when he caused the volume to be written. The  
probable date of the MS. is 1484-1493, when he was Bishop of  
Montauban.

2447. EVANGELIA QUATUOR. LATIN MS. OF THE BEGIN-  
NING OF THE 16TH CENTURY, FINELY WRITTEN ON VELLUM *in*  
*large Roman characters in blue, red and black, double columns,*  
*executed in Flanders.* 164 leaves ( $12\frac{3}{4} \times 8\frac{3}{4}$  inches). EM-  
BELLISHED WITH 4 BEAUTIFULLY PAINTED LARGE MINIATURES OF  
THE EVANGELISTS, AND 172 SMALLER MINIATURES, *depicting*  
*scenes in the life of Christ, illustrations of the parables and*  
*various saints, all accompanied by rich borders or semi-*  
*borders of flowers, foliage, birds, grotesques, and insects,*  
*painted in brilliant colors on a dull gold ground, and in*  
*shaded gold on a blue ground; THE WORK OF AT LEAST TWO*  
*FLEMISH ARTISTS; also numerous large and small illuminated*  
*floral initials.* Bound in 2 vols. folio, in reponssé silver bind-  
ings of the latter part of the 16th century, or beginning of  
the 17th; sunken panels on both sides of each volume repre-  
senting (vol. I) the Virgin and St. John at the foot of the  
Cross on the upper cover, and the Resurrection on the lower;  
(vol. II) the Resurrection on the front cover, and the Last  
Judgment on the back; velvet backs, silver clasps, gilt edges.  
Sæc. XVI

2448. EVANGELIA QUATUOR, Armenice. ARMENIAN  
MS. OF THE 16TH CENTURY FINELY WRITTEN ON VELLUM IN  
MINUTE CHARACTERS, DOUBLE COLUMNS. 298 leaves ( $4\frac{1}{2} \times$   
 $3\frac{1}{4}$  inches). *The first 10 leaves ornamented with elaborate*  
*borders of foliage, scrolls, animals, birds, and figures, illumi-*  
*nated in gold and colors; 4 FULL-PAGE MINIATURES represent-*  
*ing the four Evangelists, on a gold ground, the headings, at*  
*the beginning of each Gospel elegantly illuminated in gold*  
*and colors; and nearly every page containing illuminated*  
*initials and ornaments in the margins.* 16mo, old russias, blind  
tooled, with clasps. Sæc. XVI

2449. EVANGELIA QUATUOR, Armenice. ARMENIAN MS. OF THE XVII<sup>TH</sup> CENTURY, neatly written in gold, red and black, double columns, on native glazed paper. 412 leaves ( $8\frac{3}{8} \times 6\frac{1}{8}$  inches), including the Calendar. Richly decorated WITH 20 FULL-PAGE MINIATURES ON GOLD GROUND, representing subjects from the Life of Christ. Calendar of 10 pages splendidly illuminated, a beautiful piece of decorative work on the first page of each Gospel, and 208 paintings on the margins, 76 of which are miniatures and the remainder arabesques and floral work. 4to, contemporary Armenian binding in wooden boards, covered with stamped leather (the back restored), and with ties. SÆC. XVII

2450. EVANGELIARIUM. LATIN MS. of the end of the 15<sup>th</sup> century, written ON VELLUM in large Gothic characters in red and black, double columns, executed in Germany. 192 leaves ( $13\frac{5}{8} \times 9\frac{1}{4}$  inches). ORNAMENTED WITH 6 LARGE AND 16 SMALL MINIATURES, the former surrounded by arabesques, flowers, insects and birds; borders in brilliant colors on a ground of red, green or yellow heightened with gold; also 17 large ornamental initials illuminated in gold and colors. On the first two leaves there are 2 full-page paintings containing the arms of the original owner surrounded by floral and arabesque borders. Folio, old black morocco, gilt edges.

SÆC. XV

\* The subjects of the large miniatures are: 1. The Nativity; 2. The Resurrection; 3. The descent of the Holy Ghost; 4. The Sacrament; 5. The Assumption of the Virgin; 6. God the Father, Christ and the Virgin surrounded by all the Saints. The small miniatures represent subjects from the Gospels and various Saints. From the Bibliotheca Renesiana.

2451. GIEBEDTE. FLEMISH MS. ON VELLUM of the second part of the 16<sup>th</sup> century. 232 leaves ( $5\frac{3}{8} \times 3\frac{5}{8}$  inches). EMBELLISHED WITH 34 LARGE MINIATURES AND ONE SMALL ONE. 68 borders of various flowers, fruits, insects, human figures, monkeys, peacocks, owls, fighting-cocks, jewels, etc., in subdued colors on grounds of dull gold, green, maroon, mauve, camaïeu d'or and bistre, all of different design; and 34 large ornamental initials in gold, gray and mauve camaïeu. Svo, dark brown levant morocco, doublure of citron morocco, with gilt floral borders, gilt edges, by Trautz-Bauzonnet, in a morocco slip case. SÆC. XVI

\* An interesting manuscript. Several of the subjects of the miniatures are unusual, among them: Mary Magdalen anointing Christ's feet; the Pharisee and the Publican in prayer; The Woman taken in adultery; Moses and the miracle of the manna; Susanna and the two elders, etc.

2452. GEBETBUCH (KATHOLISCHES) um Gott im Geiste und in der Wahrheit anzubethen. German MS. of the year 1715 written in red and black on light blue paper. 164 leaves ( $4\frac{5}{8} \times 2\frac{1}{4}$  inches). 12mo, Contemporary German

binding in repoussé silver; centre medallions within a frame work of garlands and angels, that on the upper cover containing a representation of Faith, and that on the lower cover representing Religious Zeal; repoussé back with the figure of Hope and other ornaments, chased clasps, gilt edges. 1715

2453. [GOUGH (RICHARD).] An Account of a rich illuminated Missal executed for John Duke of Bedford, regent of France under Henry VI. and afterwards in possession of the late Duchess of Portland. *With 4 plates, 3 of which are facsimiles of the miniature paintings of the missal.* 4to, crimson velvet, watered white silk linings, gilt edges, in a silk case. London, 1794

\* UNIQUE COPY EXTRA ILLUSTRATED by the insertion of a duplicate set of the three plates printed on vellum, and finely illuminated in gold, silver and colors, being a perfect reproduction of the three most beautiful miniatures of the Missal.

The magnificent Bedford Missal is now in the British Museum.

2454. GREGORIUS MAGNUS (S.). *Morali di Sancto Gregorio sopra Job (Books I-X).* ITALIAN MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN ROMAN CHARACTERS; IN BLACK AND RED. *343 leaves (12¼ x 8½).* *First page surrounded by a border composed of scrolls in white on a blue, red and green ground, within gold bands; also 12 large initials in the same style illuminated in gold and colors.* Folio, ancient binding in oak, borders covered with red morocco richly gilt, clasps, gilt edges. Sæc. XV

2455. GUIRLANDE (LA) DE JULIE, contenant plusieurs madrigaux et epigrammes. MS. ON PAPER OF THE 17TH CENTURY. *187 leaves (11⅞ x 8½ inches).* Folio, old French red morocco, richly gilt tooled borders, centre and corner ornaments; doublure of red morocco, gilt tooled dentelle borders, gilt edges, by Duseuil. Sæc. XVII

\* The manuscript, written by several hands, contains poems by Voiture, Saint-Amant, Benserade, Chapelain, etc.

2456. HISTOIRE de Lord Stenay et du Lady Clely. Commenée en 1761. FRENCH MS. *on paper of the 18th century.* *176 leaves. Apparently unpublished. (7 x 5 inches).* Small 4to, old French red morocco, gilt tooled dentelle borders, gilt edges, by Padeloup. Sæc. XVIII

2457. HORÆ BEATÆ Mariæ Virginis ad usum Romanum, cum calendario. MS. OF THE FIRST PART OF THE 15TH CENTURY WRITTEN ON VELLUM IN WELL-FORMED GOTHIC CHARACTERS, IN RED AND BLACK. *187 leaves (7⅞ x 5⅝ inches).* ORNAMENTED WITH 26 FINE FULL-PAGE MINIATURES, and 55 borders of fruits, flowers, birds, scrolls, etc., in the midst of which are painted human figures in contemporaneous costume, representing warriors, angels playing musical instruments, monks, ecclesiastics, laymen, shepherds, acrobats, etc.; also

*hundreds of large and small ornamental initials illuminated in gold and colors.* 4to, crimson velvet, repoussé silver clasps (one missing), gilt edges. Sæc. XV

\*A BEAUTIFUL MANUSCRIPT, in which the miniatures are much above the average. Among them may be mentioned: Christ delivering Souls from Hell (the most original of the paintings in design); the Virgin weaving with the infant Christ standing at her knee; The Martyrdom of St. Catherine; St. Mary Magdalene; St. Susanna at the feet of Christ, etc.

The manuscript was in all probability executed in the North-East of France, and may be termed one of the best specimens of the period from that part. The Calendar has Eligius, Donatianus, Nicasius in red. In the litany we find Quintin and Nicasius, *martyrs*; Amandus, *confessor*; Gertrude, Hildegunda, *virgins*. On the inside of the front cover is a Spanish inscription dated Nov. 21, 1572, showing that the book had been examined by the Inquisition and might be read.

2458. HORÆ BEATÆ MARIE VIRGINIS ad usum Romanum cum calendario. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY WRITTEN IN GOTHIC CHARACTERS, WITH THE CALENDAR IN GOLD, BLUE AND RED, probably executed at Tours or in the neighborhood. 170 leaves ( $9\frac{1}{2} \times 6\frac{1}{4}$  inches). *Embellished with 39 FINE LARGE MINIATURES, nearly all divided into compartments, the pages of the Calendar surrounded by large and beautiful miniature borders containing from one to three compartments, in which are represented the occupations of the months, the signs of the zodiac, religious scenes, amusements and sports of the time [including the game of golf], etc.; all the pages of the text are surrounded by elaborate borders in black tracery and burnished gold, with corner sprays of flowers in blue, green, dull red, and gold "camæna," each border containing 3 small miniatures, which are repeated on the verso of the leaf, but reversed, so as to be seen against the light.* 4to, old blue velvet, gilt edges, in a case. Sæc. XV

\*A MAGNIFICENT MANUSCRIPT OF GREAT VALUE. The Calendar marks Maurus, Gregory, George, Yvo, Eloy (twice), Louis IX, Giles, Denis, Martin (twice), Clement, Katherine, Thomas à Becket, in gold; Aubert, Donatianus, Aubin, Gertrude, Ernoult (twice), Robert, Vandrille, Lyeffart, Eracle, Albanus, Theobald, Quintin, Bertin, Piatius, Ferteolus, Gatianus, Romanus, Columbanus in blue; Genovefa, Metranus, Veranus, Honorina, Fuscian, Leger, Albinnus, Gobert, Gengulphus, Boutoulph, Silvianus, Edmund, Nicasius, in red. The Litany invokes Dionysius, *martyr*; Britius, Mathurinus, Remigius, Jovine, *confessors*; Radegunda, Genovefa, Florentia, Columba, *virgins*.

Among the large miniatures, besides those of usual occurrence, are the following: the Last Judgment; the martyrdom of St. Peter, the Conversion and Martyrdom of St. Paul; the Martyrdom of St. John the Baptist; the Martyrdom of St. Laurence; St. Eloy restoring a horse's leg; the temptation of





FRENCH BOOK OF HOURS: FIFTEENTH CENTURY.

(See No. 2458.)



St. Anthony; the martyrdom of St. Apollonia, etc. The small miniatures in the borders, in all 874, may be divided into three groups, according to their subjects: (1) Sacred scenes, containing representations from the Old and New Testament; (2) Grotesques and Obscœna; (3) Scenes from celebrated romances or *fabliaux* of the Middle Ages, possibly from the collection of fables and moralities known as *Ysopet*.

The beautiful miniatures, which ornament the manuscript are the work of at least two artists, the more skilful of the two having executed the greater number. However, both belong to the school of Touraine, and it is probable that the manuscript was executed at Tours or in the neighborhood, as in the Calendar the name of St. Martin, bishop and patron of Tours, occurs twice written in gold, and in the black ground of the large miniature representing St. Martin (fol. 161 v.) is the Church of St. Martin-de-Tours, exactly as it was in the 15th century, with its three Roman towers. From the collection of H. Bordes.

[See Reproduction.]

2459. HORÆ BEATÆ MARIE VIRGINIS ad usum Romanum, cum calendario. MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN LETTRES BÂTARDES, IN BLACK AND RED. 170 leaves ( $6\frac{1}{4} \times 4\frac{1}{4}$  inches). Ornamented with 11 large miniatures, divided into upper and lower sections and united by architectural borders in gold camaïeu; also numerous historiated and ornamental initials, illuminated in colors and gold. 8vo, old French red morocco, inlaid borders of dark brown morocco, covered with gilt pointillé toolings in compartments, in the manner of Le Gascon, gilt edges, in a morocco slip case. Sæc. XV

\* A VERY GOOD EXAMPLE OF FRENCH MINIATURE WORK of the period. In the Calendar we find St. Martial in red, and in the Litany St. Martial among the Apostles, indicating Limoges, Poitiers or Rouen, as the probable place of origin of the manuscript.

2460. HORÆ BEATÆ MARIE VIRGINIS ad usum Romanum cum calendario. MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN GOTHIC CHARACTERS, RED AND BLACK. 153 leaves ( $9\frac{3}{4} \times 6\frac{7}{8}$  inches). ORNAMENTED WITH 12 LARGE MINIATURES of the usual occurrence and 19 small ones representing various saints; each page having lateral borders finely painted in flowers, foliage, fruits and scrolls in various colors, heightened with gold, the borders surrounding the large miniatures and the opposite pages being full-page and of a more elaborate character, introducing animals, grotesques, etc. 4to, red velvet, silver clasps, gilt edges. Sæc. XV

\* A MANUSCRIPT of good execution, with strong Flemish element. The names of St. Nicasius in red and of the SS. Maurice, Auldegonde, Aubin, Urban, Ernoul, Piere, Romacle, Fremin d'Amiens, and Severin in black in the Calendar indicate the North-East of France as the probable provenance.

2461. HORÆ BEATÆ MARIE VIRGINIS secundum usum Romanum, cum calendario. MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN NEAT AND WELL-FORMED GOTHIC CHARACTERS, IN RED AND BLACK; BY A FLEMISH SCRIBE. 182 leaves ( $3\frac{1}{4} \times 2\frac{3}{8}$  inches). ORNAMENTED WITH 37 BORDERS of flowers, fruits, birds, and insects delicately painted on a dull gold ground, 10 LARGE MINIATURES of the usual subjects, and 12 small ones in the lower borders of the calendar representing the occupations of the months; also numerous large and small ornamental initials in a gray camaïeu on a gold ground, and in gold on a red ground. 16mo, dark brown levant morocco, blind-tooled borders on the sides, with a repoussé silver medallion representing the Virgin and Child inlaid on the centre of the upper cover; doublure of light brown morocco, gilt borders, gilt edges, by The Club Bindery; in a case. Sæc. XV

2462. HORÆ BEATÆ MARIE VIRGINIS ad usum Bisuntinum, cum Calendario. MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN GOTHIC CHARACTERS IN BLACK AND RED, WITH THE CALENDAR IN GOLD, BLUE, AND RED; EXECUTED IN THE EAST OF FRANCE. 185 leaves ( $9 \times 6\frac{1}{4}$  inches). ORNAMENTED WITH 16 LARGE MINIATURES, 6 of which are on a diapered ground in blue, red and gold; each page embellished with lateral borders of the ivy leaf design in black and gold, with scrolls and flowers in colors. The miniatures are surrounded by full-page borders more elaborately executed, introducing flowers, scrolls, birds, vases and grotesques, elegantly illuminated in gold and colors. 4to, brown levant morocco, blind tooled semis of fleurs-de-lys and shells on the sides, gilt edges, by Lortie. Sæc. XV

\* The miniatures, which are all of the usual subjects, show some German influence. The provenance is probably Besançon. In the Calendar St. Stephen is in gold, and St. Ferreolus (Sept. 17) in blue. The Litanies invoke SS. Ferreolus, Ferrutius, Antidius, Irenæus (Lyon), Gengulphus (Toul), Desiderius (Langres), Mammes (Langres), martyrs; SS. Desideratus, Nicetius, Prothadius, Anatolius, Donatus, Claudius, confessors. On the first blank leaf are painted the arms of a bishop.

Manuscript Hours for the use of the Church of Besançon are of rare occurrence.

2463. HORÆ BEATÆ MARIE VIRGINIS ad usum Romanum cum calendario. MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN LETTRES BÂTARDES, IN RED AND BLACK; EXECUTED IN THE NORTH-EAST OF FRANCE. 164 leaves ( $8 \times 5\frac{3}{8}$  inches). ORNAMENTED WITH 13 LARGE MINIATURES of the usual occurrence, each surrounded by ivy leaf borders in black and gold, with flowers and scrolls in brilliant colors; besides hundreds of illuminated initials. Small 4to, contemporary binding in stamped morocco, silver gilt clasp, gilt edges. Sæc. XV

\* The Calendar has St. Yvo, St. Gilles & St. Leu; the litanies have Vedastus, confessor.

2464. HORÆ BEATÆ MARIE VIRGINIS ad usum Romanum, cum Calendario. MS. OF THE SECOND PART OF THE 15TH CENTURY, ON CHOICE VELLUM; WRITTEN IN SMALL LETTRES BÂTARDES, IN BLACK AND BLUE, AND PROBABLY EXECUTED IN ANJOU. 144 leaves ( $6\frac{3}{8} \times 4\frac{5}{8}$  inches). EMBELLISHED WITH 13 VERY FINE LARGE MINIATURES and 135 lateral borders of flowers, scrolls, birds, insects, human figures, chimeras, &c.; elegantly painted in gold and brilliant colors; those of the calendar having 24 EXCEEDINGLY GOOD SMALL MINIATURES, representing the occupations of the months, and the signs of the zodiac. 8vo, red velvet over old oak boards, gilt edges, in a silk bag. Sac. XV

\* A VERY BEAUTIFUL MANUSCRIPT EXECUTED FOR CATHERINE D'ARMAGNAC, second wife of Jean II, Duc de Bourbon, called "le Bon" [1484-86]. The large miniatures were probably painted by a different artist from the one who executed the small ones in the Calendar. They are specimens of the best French illuminating of the 15th century, and recall the work of Jean Fouquet. Their subjects are the usual ones occurring in all books of Hours, with the exception of the last, representing the Virgin, crowned as a queen and attended by angels, administering the sacrament to St. Avia. On 9 leaves there are the interlaced initials of Jean and Katherine, and leaf 27 has a painted stag and hind, the emblems of the house of Bourbon. These emblems are repeated in a different form in the other borders.

The Calendar has St. Aldric, Bishop of Mans; St. Julian, first Bishop of Mans; St. Aubin, Bishop of Angers; St. Tiburce, Bishop of Mans; St. Liboire, Bishop of Mans; St. Pavace, Bishop of Mans; St. Maurilius, Bishop of Angers (in blue); St. René, Bishop of Angers (in blue), all of which would indicate Maine or Anjou as the place where the manuscript was written.

Two leaves, which probably contained miniatures, are missing.

2465. HORÆ BEATÆ MARIE VIRGINIS secundum consuetudinem Romana. MANUSCRIPT OF THE SECOND PART OF THE XVTH CENTURY, ON VELLUM, WRITTEN IN GOTHIC CHARACTERS OF SILVER AND GOLD, ON VELLUM, TINTED BLACK, AND EXECUTED IN THE NORTH-EAST OF FRANCE. 121 leaves ( $6\frac{3}{4} \times 4\frac{1}{2}$  inches). With 14 FINE LARGE MINIATURES painted in gold, silver and colors, 134 borders composed of ornamental leaves, flowers, birds, animals, grotesques and chimeras, all in dull gold, on a dark blue ground, and numerous large and small illuminated initials. 8vo, pigskin, the sides blind-tooled in panels in the manner of the 15th century French bindings, silver clasps with interlaced Ys, gilt edges, by Trautz-Bauzonnet; in a pigskin case. Sac. XV

\* In the Calendar are the names of the following saints written in gold: Amandus and Vedastus (6 Febr.), Eligius (6 Jun.), Dionysius (9 Oct.), Donatianus (14 Oct.), Nicasius (14 Dec.); and those of Valentine (14 Febr.), Gertrude (16 Mart.), Romanus (30 Mart.), Bertinus (5 Sept.), Lam-

MANUSCRIPTS—*Continued.*

bertus (17 Sept.), in silver: the Litanies have Nicasius and Quintinus *martyrs*, Gertrude *virgin*. All these point to the North-East of France. The miniatures, which are well executed and above the average, have a very strong Flemish influence, and are probably the work of a Flemish artist. From the Yemeniz and Firmin-Didot collections.

2466. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem, cum Calendario. MANUSCRIPT OF THE SECOND PART OF THE 15TH CENTURY, WRITTEN IN GOTHIC CHARACTERS IN BLACK AND BLUE ON VELLUM *with the calendar in gold, blue and red. Probably executed in the North-East of France. 169 leaves* ( $6\frac{1}{2} \times 4\frac{5}{8}$  inches). *Each page accompanied by elegant lateral borders composed of flowers, fruits, birds, insects, etc., in gold and colors, and numerous illuminated initials.* ORNAMENTED WITH 9 LARGE MINIATURES, *of the usual occurrence, painted in brilliant colors and heightened with gold.* 8vo, red levant morocco, the sides tooled and gilt in compartments, with mosaic ornaments in dark green and citron morocco, and pointillé tooling, in the manner of Le Gascon, gilt back, doublure of brown morocco, gilt tooled dentelle borders, silk linings, gilt edges, by Capé. In a morocco case. Sæc. XV

\* A GOOD SPECIMEN OF THE FRENCH ART OF THE PERIOD and probably executed for one of the members of the Royal family of France, as the fleur-de-lys is introduced in several of the borders. The Calendar has the following Saints in gold: Geneviève, Vincent, Gregoire, Nicolas, Martin, Louis, Leu and Gilles, Denis, Marcel, Katherine, etc. The manuscript is not quite perfect.

2467. HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum, Horæ S. Crucis, Horæ de Sancto Spiritu, Officium de Passione Domini, Missa B. M. V., etc., cum Calendario. FLEMISH MANUSCRIPT ON VELLUM OF THE YEAR 1524, WRITTEN IN ELEGANT GOTHIC CHARACTERS, IN RED AND BLACK, EXECUTED IN THE LOW COUNTRIES. *303 leaves* ( $8\frac{3}{8} \times 6$  inches). *Embellished with 27 BEAUTIFUL LARGE MINIATURES; 21 fine miniature borders in the Calendar, representing the occupations, amusements and sports of the months, all very interesting for the Dutch manners and costumes of the period; 71 pretty borders, including those surrounding the large miniatures, composed of flowers, fruits, birds, insects, jewels, ornamental scrolls, figures, etc., painted in various colors and gold "camaiëu" on a blue, red, or green ground; also numerous elegant large and small floriated initials in dull gold on a rose, blue or green ground.* 4to, old dark brown morocco, gilt panelled sides, an



HOURS OF THE VIRGIN:  
FLEMISH MANUSCRIPT DATED 1524.  
(See No. 2467.)





English coat of arms in silver gilt in the centre of both covers, silver gilt clasps, gauffred gilt edges, in a levant morocco slip case. 1524

\* AN EXQUISITE AND MAGNIFICENT MANUSCRIPT. The miniatures are certainly the work of two of the best Flemish artists of the period, who seem to have been inspired by the famous "Breviarium Grimani" and probably were members of the well-known Horebout Family. Three or four of the miniatures, being especially fine, may be ascribed to Gerard Horebout himself.

The large miniatures represent: Christ's entry into Jerusalem, the Last Supper, Salome receiving from the executioner the head of John the Baptist, St. Francis of Assisi receiving the stigmata, David and Goliath, etc.

The Calendar has Aldegunda, Amandus, Aushert, Gertrude, Walburga, Servatius, Amelberga, Bertinus, Gereon, Willibrord, in *black*; Nicasius, in *red*.

[See Reproduction.]

2468. HORÆ BEATÆ MARÆ VIRGINIS ad usum Romanum, cum Calendario. MS. OF THE YEAR 1537, WRITTEN ON VELLUM IN LETTRES BÂTARDES, IN RED AND BLACK, and executed "en la noble maison et abbaye de Saint Amand a la requeste de maistre Franchois du Quelin." 143 leaves (5½ x 4 inches). ORNAMENTED WITH 11 FINE AND BRILLIANT FULL-PAGE MINIATURES of the usual subjects, with the exception of the one at the beginning of the Office of the Dead, which represents a half-naked man kneeling in supplication to a gaily dressed man playing a flute, and two women playing lutes. Each miniature is enclosed in an architectural border in the style of the French renaissance, heightened with gold, and 8 of the pages facing the miniatures have floral and scroll borders; also numerous ornamental initials illuminated in gold and colors. 8vo, red levant morocco in compartments of dark and light brown morocco outlined in gold, ornamented with dots and rosettes; doublure of red morocco, gilt tooled borders of flowers and leaves, gilt edges, by Joly, in a levant morocco slip case. 1537

\* The miniatures are above the average in workmanship, and show the Italian influence of the period: probably they are the work of some monk who had passed a period of his life in Italy. The manuscript must have been executed for presentation to a member of the Orléans family as the Orléans arms are painted at the foot of 14 pages.

2469. HORÆ BEATÆ MARÆ VIRGINIS ad Usum Romanum, cum Calendario. LATIN MANUSCRIPT OF THE BEGINNING OF THE XVIth CENTURY, ON THIN AND VERY CHOICE VELLUM, written in neat Gothic characters and executed by a Flemish scribe. 183 leaves (3¾ x 2⅝ inches). EMBELLISHED

WITH 10 VERY FINE MINIATURES, and 49 borders, 43 of which are historiated; the 24 of the Calendar representing the occupations of the months, with medallions containing the signs of the Zodiac: the others having representations of scenes from lives of saints, manners of the time, etc. Also ornamented with large floriated initials painted in "camaieu gris," gold and blue on a ground of colors and gold. 16mo, white morocco, the sides in compartments formed by interlacing bands and arabesques painted in various colors and outlined in gold; in the centre of the front cover the device of Charles V with the motto *PLVS VLTRA*, and on the back cover the imperial eagle; silver clasps, gauffred gilt edges. Sæc. XVI

\* Although the binding is modern, the manuscript is said to have been executed by order of Emperor Maximilian I for presentation to his grandson, afterwards Charles V. The miniatures, which are of the school of Memling, are very remarkable for microscopic detail and delicacy of finish; and they are very interesting as they represent the games customs, architecture and costumes of the Netherlands at that time.

2470. *HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem, cum calendario.* MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN WELL-FORMED GOTHIC CHARACTERS, IN RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED; PROBABLY EXECUTED IN THE NORTH-EAST OF FRANCE. 254 leaves (9 x 6 $\frac{5}{8}$  inches). ORNAMENTED WITH 16 LARGE AND 68 SMALLER MINIATURES, *these last in the borders, including the 24 in the Calendar, which represent the occupations of the months and the signs of the Zodiac. Each page surrounded by exquisitely painted ivy leaf borders in black and gold, with flowers, fruits, foliage, birds, etc.; the borders surrounding the large miniatures more elaborately decorated and embellished with miniature medallions representing subjects from the Bible, the Life of Christ, and the Virgin; also numerous large and small illuminated ornamental initials.* 4to, old dark red velvet, gilt edges, in a cloth case. Sæc. XV

\* A REMARKABLY FINE MANUSCRIPT, and a very rich example of French 15th century illumination and decorative art. The miniatures are beautifully finished, and are evidently the work of a good artist. The first three, which occupy the entire pages and are notable for correctness of design and color, represent: 1. The Last Supper, in a Gothic building, over the door of which are painted the royal arms of France; in the lower part St. John in the Island of Patmos, writing the Revelation; 2. Herod receiving the Magi; in the lower part the procession of the Magi and their retinue; 3. The Ascension, below St.



HOURS OF THE VIRGIN:  
FRENCH MANUSCRIPT, circa 1460.  
(See No. 2470.)



Matthew, writing his Gospel and an Angel holding his ink well; the other miniatures are of the usual occurrence.

The names of the following Saints are written in gold in the Calendar: St. Genevieve, St. Mor, St. Vincent, St. Gregoire, St. George, St. Nicholas, St. Eloy, St. Martin, St. Louis, St. Gille, St. Denis, St. Katherine, etc. In the litany we find St. Yvo, St. Marcellus, St. Germanus, St. Louis, St. Medardus, St. Martial, *confessors*; St. Genovefa and St. Oportuna, *virgins*. The prominence of these Saints (and others found in the Calendar) shows that the Office has some connection with, and probably was written, in the North-East of France.

[See Reproduction.]

2471. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem, cum calendario. LATIN MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, WRITTEN IN GOTHIC CHARACTERS IN BLACK AND RED, WITH THE CALENDAR IN GOLD, BLUE AND RED, *probably executed in the North-East of France.* 238 leaves (7 1/16 x 5 1/8 inches). *Ornamented with 51 FINE LARGE MINIATURES; each page within exquisite ivy leaf borders of black and gold with flowers in brilliant colors; those on the pages containing miniatures, being more elaborately and more richly ornamented with sprays of flowers, leaves, and scrolls in various colors and gold, and those of the calendar having 24 small miniatures representing the occupations of the months and the signs of the Zodiac.* Small 4to, red levant morocco, richly tooled and gilt in compartments in the manners of the Eves, doublure of green morocco tooled and gilt in small oval compartments containing floral ornaments, gilt edges, by Rivière, in a green levant morocco case. Sac. XV

\* THIS BEAUTIFUL AND INTERESTING MANUSCRIPT IS BELIEVED to have been executed for Margaret of Anjou, wife of King Henry VI of England, and the lady kneeling before the standing figure of the Virgin (leaf 230 recto) is thought to be her portrait. Although the office is for the use of Paris, certain saints of the Calendar and of the litany point to the North-East of France as its probable place of origin, while the names of S. Columbanus, Edmund and Patrick in the Calendar prove that the manuscript had some connection with England. The calendar has Genovefa, George, Maurus, Yvo, Eligius, Louis, Leu and Gilles, Denis, Martin, Thomas à Becket in gold; Vedastus, Gertrude, Patrick, Vaudrille, Germanus, Romanus, Fiacre, Gereon, Mello, Columbanus, Nicasius in blue; Vulfran, Medard, Fremin, Edmund in red. In the Litany we find Denis, Quintin, *martyrs*; Ursine, Guillermus, Austregisile, Yvo, Germanus, Sulpitius, Gildardus, *confessors*; Valeria, Oportuna, Genovefa, Ursina, Avia, Radegunde, *virgins*.

The miniatures, very likely the work of two artists, are of great delicacy and beauty, and far above the average. Among those of unusual occurrence in books of hours are; the Baptism of Christ, Peter baptising converts, Peter preaching to converts, etc. From the Addington library, and since rebound.

2472 HORÆ BEATÆ MARIE VIRGINIS ad usum Ecclesiæ Rothomagensis, cum calendario. MANUSCRIPT OF THE 15TH CENTURY, WRITTEN ON VELLUM IN LETTRES BÂTARDES, IN RED AND BLACK, AND THE CALENDAR IN GOLD, BLUE AND RED; EXECUTED IN THE NORTH-EAST OF FRANCE. 93 leaves ( $7\frac{5}{8} \times 5\frac{1}{8}$  inches). *Each page embellished by lateral borders of flowers, fruits and animals, painted in brilliant colors on a dull gold ground.* ORNAMENTED WITH 14 LARGE MINIATURES AND 24 SMALL ONES *in the Calendar, the latter representing the occupations of the months and the signs of the Zodiac. Also numerous illuminated initials.* Svo, light brown morocco, gilt tooled and mosaic dentelle borders, gilt back; doublure of red levant with richly gilt borders, gilt edges, by Joly, in a morocco slip case. Sæc. XV

\* An interesting manuscript, especially on account of the large miniatures, which are nearly all of unusual occurrence. Among them we find: The Angel appearing to Moses on Mount Horab; Moses consecrating Aaron and his sons; the Vision of the Virgin and Child to Augustus Cæsar; Jacob's ladder; the Queen of Sheba presenting gifts to Solomon; King Solomon's Judgment, etc. The miniatures are good in coloring and show some Flemish influence. The arms of a former owner appear fourteen times.

In the calendar the names of the following Saints are in gold: Gervais, Eloy, Martial, Romain. In the litany we find: Martial, *Apostle*; Firmin, Eutropius, *martyrs*; Mello, Romanus, Gildard, Medard, Audoenus, Severus, Julianus, Taurinus, *confessors*.

2473. HORÆ BEATÆ MARIE VIRGINIS ad usum Ecclesiæ Rothomagensis, cum calendario. MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM, IN GOTHIC CHARACTER IN RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED; *probably executed at Rouen or in that neighborhood.* 144 leaves ( $8\frac{3}{8} \times 5\frac{5}{8}$  inches). ORNAMENTED WITH 12 LARGE MINIATURES, *within borders composed of ivy leaf, scrolls and flowers, painted in brilliant colors and gold, and 5 other borders of similar designs; also numerous large and small illuminated initials of an ornamental character.* 4to, brown levant morocco, the sides elaborately tooled and gilt in an interlaced Grolieresque pattern of compartments, arabesques and pointillé, gilt tooled back, gilt edges, by Rivière, in a morocco slip case. Sæc. XV

\* The miniatures are remarkable for their execution and coloring, and show the hand of an artist above the average in ability. The Calendar has in gold the names of St. Martial and St. Roman; and in blue SS. Ausbert, Aubin, Urban, Translation of St. Roman, Fiaere, Lubin, Fremin, and Enoud. In the Litany we find Martial, *Apostle*; Fiaere, Maurice, Leobin Roman, Audoenus, Vivian, Maetus, Maturin, Lupus, *confessors*; and Radegunda and Austreberta, *virgins*.

2474. HORÆ BEATÆ MARIE VIRGINIS ad usum Ecclesiæ Rothomagensis, cum Calendario. MS. OF THE 15TH CENTURY WRITTEN ON VELLUM IN BOLD GOTHIC CHARACTERS IN RED AND BLACK, WITH THE CALENDAR IN GOLD, BLUE AND RED;

MANUSCRIPTS—*Continued.*

PROBABLY EXECUTED AT ROUEN. 155 leaves ( $7\frac{1}{4} \times 4\frac{7}{8}$  inches). ORNAMENTED WITH 15 LARGE MINIATURES AND 54 SMALL ONES, including the 24 of the calendar, which represent the occupations of the months and the signs of the Zodiac; 205 large illuminated historiated initials, 25 borders composed of flowers, foliage, fruits, scrolls, animals, insects, etc., illuminated in gold, silver and colors, the full-page ones being embellished with miniature medallions of scenes from the Bible, and the Life of the Virgin. Small 4to, brown levant morocco, gilt and blind panelled sides, gilt back, gilt edges, by F. Bedford.

Sæc. XV

\* A very interesting manuscript. The subjects of the miniatures are the usual ones, with the exception of the 13th (leaf 115r.) representing "LES TROIS VIFS ET LES TROIS MORTS," which is seldom found. Among the names of the Saints written in gold in the Calendar are: St. Gervasius, St. Martial, St. Martin, St. Denis, St. Romanus, etc. In the litany we find: St. Mauritius, *martyr*; St. Julianus, St. Mello, St. Romanus, St. Ausbertus, St. Taurinus, *confessors*; and St. Radegund and St. Austreberta, *virgins*.

2475. HORÆ BEATÆ MARIÆ VIRGINIS. Heures Nostre Dame a l'usage de Troyes. FRENCH MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN GOTHIC CHARACTERS, IN RED AND BLACK, WITH THE CALENDAR IN RED AND BLACK. 237 leaves ( $10\frac{1}{2} \times 7\frac{1}{4}$  inches). EMBELLISHED WITH 29 FINE LARGE AND 34 SMALL MINIATURES, 24 of the latter being introduced in the borders of the Calendar and representing the occupations of the months and the signs of the Zodiac. Every page surrounded by rich ivy leaf borders in black and gold ornamented with flowers, birds, animals, insects, centaurs, grotesques, etc., finely painted in gold and colors. The borders surrounding the large miniatures are more elaborate than the others, having inner borders of red and blue on a gold ground, and two of them are ornamented with medallions representing scenes from the Life of Christ and the Virgin. 4to, red velvet, painted gilt edges, in a levant morocco slip case. Sæc. XV

\* The paintings in this manuscript are remarkable for their architectural details, vigorous drawing and beauty of color. Among the miniatures are found: The Virgin and Child enthroned, at their feet a man and a woman kneeling (possibly the original owners of the manuscript); the Pietà; St. Michel and the Dragon; the Martyrdom of St. Sebastien; the Martyrdom of St. Catherine; and an exquisitely painted representation of the Virgin and Child on the margin of f. 173.

This magnificent manuscript was executed for one of the FAMILY OF HABERT DU BERRY D'ARTOIS, possibly the progenitor

of the poets François Pierre, Isaac I and II and Suzanne Habert. The arms of this family, impaling those of Pericard, are emblazoned in the borders of folios 47 and 146. Among the names written in red in the Calendar are St. Remi, St. Savinian (his translation in black, March 2), and St. Lupus. In the Litanies we find: St. Savinian *martyr*; St. Lupus, *confessor*; St. Mastidia, *virgin*.

A more particular account of this splendid volume will be found in the "*Bulletin des Bibliophiles*" for March, 1860, p. 1070.

[See Reproduction.]

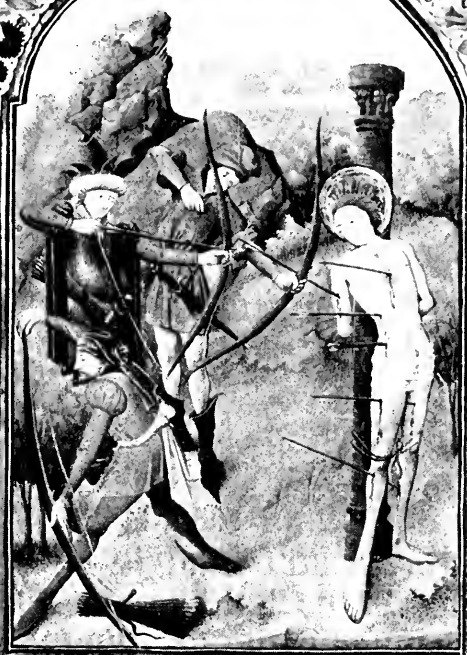
2476. HORÆ BEATÆ MARIÆ VIRGINIS, Belgice, cum Calendario. SUPERB FLEMISH MS. ON VELLUM OF THE END OF THE 15TH CENTURY. 171 leaves ( $8\frac{1}{2} \times 5\frac{7}{8}$  inches). RICHLY DECORATED with *exquisite borders displaying birds (including peacocks), fruits, flowers, insects, etc., and also comprising sacred subjects, among which the TORTURES OF HELL and Adoration of Magi are very curious*; 14 BEAUTIFUL LARGE MINIATURES, 81 large illuminated initials (of which 28 are historiated) and numerous capitals in gold and colors, THE WORK OF A GOOD FLEMISH ARTIST. 4to, old red velvet, silver gilt clasps, with initials "C" and "H." gilt edges. Sæc. XV

\*The beautiful miniatures and very artistic borders are painted in the best Flemish style, of the school of the Van Eycks. Among them the Annunciation, Madonna and Child, Murder of the Innocents, the Last Supper, the Crucifixion, the Resurrection, the Last Judgment, the Mass of St. Gregory, are truly fine specimens of illuminating.

This superb manuscript appears to have been executed for Cornelis Crosinek, Lieutenant-Forester of Holland, whose jurisdiction extended over nearly the whole of the ancient Rhine-land. His arms and those of his second wife, Hildegard Van Alkemade, are found emblazoned twice in the borders of f. 109 verso, and their initials are on the clasps. From the fact that the Calendar does not mention St. Joseph, whose festival was instituted at Rome in 1481 (but not generally observed until 1490), and that on fol. 120 verso mention is made of the death of Pope Sixtus IV (1484), it is probable that the manuscript was executed after 1484 and before 1490.

2477. HORÆ BEATÆ MARIÆ VIRGINIS, Belgice, cum calendario. FLEMISH MS. OF THE 15TH CENTURY, WRITTEN IN GOTHIC LETTERS, BLACK, BLUE AND RED ON VELLUM. 166 leaves ( $7\frac{1}{8} \times 5$  inches). *Several pages ornamented with elaborate borders and semi-borders in fine pen work of foliage, heads, etc., in blue, red, mauve, and green, and with 2 diagrams in red and blue, containing directions for the finding of the golden numbers and the Sunday letters, the first bearing the year 1481 and the second 1485, the probable dates in which the MS. was executed.* Small 4to, blue velvet. Sæc. XV





quam mira refultat gratia  
 Sebastianus martir felix  
 qui multis portis insignis.



2478. HORÆ BEATÆ MARIÆ VIRGINIS, Belgice, cum calendario. FLEMISH MS. OF THE FIRST PART OF THE 15TH CENTURY, ON VELLUM, WRITTEN IN GOTHIC CHARACTERS, IN RED AND BLACK. 147 leaves ( $57\frac{7}{8} \times 41\frac{1}{4}$  inches). ORNAMENTED WITH 5 LARGE MINIATURES ON GOLD GROUND, 5 borders of scrolls and flowers painted in black, green, gold, etc., and several large ornamental initials on gold ground. 8vo, in a Flemish 17th century binding of repoussé silver gilt: on the front cover the Crucifixion and on the back cover a representation of the Religious Inspiration, accompanied by emblematic figures; the back is ornamented with three scenes from the Life of Christ; chased clasps, gilt edges. Sæc. XV

2479. INDIAN DRAWINGS. A Series of 48 water-color drawings heightened with gold ( $14\frac{5}{8} \times 9\frac{5}{8}$ ) of the 18th century, executed by an Indian artist, representing Indian costumes. In one vol. folio, old panelled calf. Sæc. XVIII

\* Among the subjects represented, of which fifteen are women, are court officers, princes, generals, privates, elephant drivers, boatmen, etc.

2480. JARRY (NICOLAS). Prières dévotés (Petit Office de la Vierge, Sept Pseaumes Pénitenciaux, Vespres du Dimanches, etc.). FRENCH MS. ON VELLUM, *neatly and elegantly written in Roman and Italic characters, with headings and initials in gold, blue and red, and each page within a gold border, executed by Jarry in the year 1649, and with his signature on p. 149.* 87 leaves ( $4\frac{7}{8} \times 3\frac{1}{16}$  inches). 12mo, old French olive morocco, the sides tooled and gilt in compartments formed by interlacings and arabesques, in the manner of Le Gascon; doublure of vellum similarly tooled and gilt, with date "Juin 1695" in the centre, gold clasps, gilt edges, in a morocco slip case. Paris, 1649

\* The manuscript is embellished by 4 very fine and 5 small miniatures ascribed to Petitot, 5 floral head-pieces and 9 large illuminated initials. The subjects of the large miniatures are: 1. The Nativity; 2. King David praying; 3. "Ecce Homo;" 4. The Preaching of John the Baptist; the small ones represent the Crucifixion, the burying of Christ, the Resurrection, etc. This manuscript, which is a fine example of Jarry's art was executed for the Due of Berry, grandson of Louis XVI, whose monogram is painted in gold at the end. From the Lignerolles collection.

2481. JARRY (NICOLAS). Prières Saintes et Chrestiennes tirées de l'eseriture et des Pères de l'Église. FRENCH MS. ON VELLUM *very finely and neatly written in Roman and Italic characters in red and black, each page within a gold border, EXECUTED BY JARRY in the year 1662, with his signature at end.* 162 pages ( $5 \times 3\frac{1}{8}$  inches). Title in gold capitals within a heavy gold border, and embellished by floral ornaments, wreaths of roses, and initials painted in gold and colors. 12mo, contemporary binding in sealskin, satin linings, chased

gold clasps, gilt edges, in a contemporary green silk bag, embroidered with silver thread, and the monogram "M. E. C.," surmounted by the crown of a marquis on both sides. From the collections of Baron de La Roche-Lacarelle and G. de Ville-neuve. 1662

2482. KORAN. Part XXX. ARABIC MS. OF THE 15TH CENTURY ON NATIVE GLAZED PAPER, *entirely written in large gold characters outlined in black. 44 leaves ( $11\frac{5}{8} \times 8\frac{1}{8}$  inches). Embellished with 2 ornamental borders illuminated in gold and blue, and numerous large and small illuminated circular ornaments, marking the divisions of chapters and paragraphs.* Folio, Persian binding in purple boards, morocco back. Sæc. XV

2483. KORAN. Part XXX. ARABIC MS. OF THE BEGINNING OF THE 16TH CENTURY, ON NATIVE GLAZED PAPER, EXECUTED IN PERSIA, *written in large and well-formed characters, each page within gold borders, outlined in black. 66 leaves ( $14 \times 8\frac{1}{2}$  inches). First 2 pages written in gold characters on a ground of arabesques painted in three shades of blue, and one page written in dull gold characters outlined in black on a ground of blue arabesques painted on burnished gold; 4 pages surrounded and divided by gold and large blue borders with characters in dull gold, and 3 similar headings.* Folio, old Persian lacquered binding, painted dark brown and gold (much rubbed). Sæc. XVI

2484. KORAN. AN EXQUISITE ARABIC MS. of the 18th century, with Persian interlinear translation in red, written on 324 leaves of glazed paper ( $8\frac{1}{2} \times 5$  inches). *Each page sprinkled with gold and within borders of gold and blue. Embellished with 10 elaborately illuminated pages, 111 ornamental bands in blue and gold in the text, 102 large marginal ornaments indicating the division of chapters, and numerous other designs in red, blue, and gold on every page.* Svo, contemporary Persian lacquered binding, finely painted outside and inside with flowers, in gold and colors, painted edges. Sæc. XVIII

\* This manuscript is one of the best examples of its class.

2485. KORAN. ARABIC MS. of the end of the 18th century or beginning of the 19th, written on 366 leaves of glazed paper ( $7\frac{1}{4} \times 4\frac{3}{4}$  inches). *First 2 pages entirely illuminated in a floral design in blue and gold and the first 2 pages of text surrounded by floral borders also in blue and gold; all the pages within gold borders, and numerous marginal illuminated ornaments to indicate the chapters.* Svo, contemporary Persian binding of brown morocco, sunken panels with raised flowers and foliage in dull gold; doublure of red morocco having corner and centre ornaments in a scroll pattern cut out and attached to a blue ground. Sæc. XVIII-XIX

MANUSCRIPTS—*Continued.*

2486. KORAN. ARABIC MS. of the end of the 18th century or beginning of the 19th, written on 222 leaves of glazed paper ( $9\frac{1}{4} \times 5\frac{3}{4}$  inches). *Each page within ornamental gold lines and double gold borders, between which are ornaments in blue and gold. Embellished with 6 rich borders of Persian design painted in gold and colors.* 8vo, contemporary Persian lacquered binding painted on the outside and inside in borders and panels of flowers. Sæc. XVIII-XIX

2487. KORAN. ARABIC MS. of the early part of the 19th century, written on 335 leaves of glazed paper ( $7\frac{1}{4} \times 4\frac{1}{2}$  inches). *Each page within borders of gold outlined in black, and with gold division lines; the first 2 pages illuminated in gold and colors.* 12mo, old green satin. Sæc. XIX

2488. KORAN. ARABIC MS. written on glazed paper A. H. 1233 (A. D. 1817). 304 leaves ( $6\frac{7}{8} \times 4\frac{5}{8}$  inches). *Each page within gold borders, and with numerous marginal ornaments, the first 2 pages being illuminated in gold and colors.* 8vo, contemporary Persian binding in red morocco, gilt centre and corner ornaments. 1817

2489. LEONICENUS (NICOLAUS). *Libellus de epidemia, quam vulgo morbum Gallicum vocant.* Venetiis: in domo Aldi Manutii, 1497. MANUSCRIPT FACSIMILE ON VELLUM, PROBABLY EXECUTED IN FRANCE, *at the beginning of the 19th century.* 28 leaves ( $8\frac{1}{4} \times 5\frac{1}{2}$  inches). 8vo, old French red straight-grain morocco, gilt and blind-tooled borders, the Aldine anchor in the centre, silk linings, gilt edges, by Bozerian. From the Syston Park library. Sæc. XIX

\* See no. 2014 for original Aldine Edition of 1497.

2490. LE VAILLANT DE LA BASSARDRIES. *L'Accord de la grace et de la liberté, poème accompagné de remarques.* FRENCH MS. ON PAPER OF THE END OF THE 17TH CENTURY, ELEGANTLY WRITTEN, *each page within ruled borders. 160 leaves ( $10\frac{1}{4} \times 8$  inches).* Numerous pen-and-ink flourishes. 4to, old French olive morocco, gilt tooled broad floral borders, rose satin linings, gilt edges, by Padeloup. Sæc. XVII

2491. LORRIS (GUILLAUME DE) AND MEUNG (JEHAN DE). *Le Roman de la Rose, et œuvres diverses de Jehan de Meung.* FRENCH MS. ON VELLUM OF THE 15TH CENTURY WRITTEN IN LETTRES RÂTARDES, RED AND BLACK, *double columns. 202 leaves ( $13\frac{1}{4} \times 9\frac{1}{4}$  inches).* ORNAMENTED WITH 2 LARGE AND 74 SMALL MINIATURES and numerous borders composed of flowers, leaves, scrolls, etc., illuminated in gold and colors; also hundreds of illuminated initials. Folio, old green velvet, corner

pieces, central monogram and clasps of gilt brass, gilt edges; on the upper part of the front cover is applied a silver plate with the inscription "Le Roman de la Rose," probably from an older binding.

Sæc. XV

\* "Le Roman de la Rose" occupies the first 150 leaves; on fol. 151 recto begins "Testament de Jean de Meung" ending on fol. 177 verso; the other leaves contain the rare "Songe rimé," "Le codicile maistre Jehan de Meung," and the "Miserere defunctorum" in French and in Latin. The large miniatures represent the poet sleeping and dreaming of the characters in his Romance and Jehan de Meung sitting at a table and writing. The miniatures apparently have been slightly retouched. In a morocco slip case.

This manuscript was formerly in the collections of Le Tellier, Marquis de Courtauvau, whose stamp is on the first and last pages. Later it was in the library of Henri Bordes.

[See Reproduction.]

2492. MINIATURES. A series of 9 large miniatures (size about 8 x 5 inches), cut from Books of Hours printed on vellum, illuminated in gold and colors and mounted on vellum leaves, in one volume, folio, red morocco, the sides in compartments formed by interlaced bands, with fillets and pointillé.

Sæc. XV-XVI

2493. MINIATURES. 76 miniatures well painted in gold and colors, by an Indian artist on native glazed paper (about 9¼ x 6¼ inches), all neatly inlaid and interleaved, bound in a folio volume, dark green morocco, the sides tooled and gilt in a design of scrolls; doublure of olive morocco, tooled and gilt in a similar manner, gilt edges, by Mackenzie.

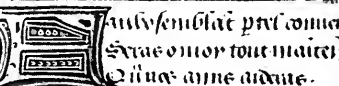
Sæc. XVIII-XIX

\* The subjects represented in the miniatures include domestic, court, battle, amorous and religious customs and ceremonies, acrobats, snake charmers, musicians, etc. From the Sir William Jones collection.

2494. MINIATURES. 11 well-executed miniatures on vellum, copied from 15th and 16th century originals, chiefly Italian, representing the Last Supper, the Announcement to the Shepherds, the Presentation in the Temple, the Descent of the Holy Ghost, the Annunciation, etc. Bound in one vol. small 4to, brown levant morocco, panelled sides, gilt edges, by The Club Bindery.

Sæc. XIX

2495. MISSÆ PONTIFICALES. MANUSCRIPT OF THE BEGINNING OF THE 16TH CENTURY ON VELLUM, WRITTEN IN LARGE AND WELL-FORMED GOTHIC CHARACTERS, RED AND BLACK, and executed in Italy for a prelate of the Borgia family. Orna-



\_\_\_\_\_

ad oule bonne engendrement fure  
 d ist amourz moult pifitable  
 Quis engendrent le deable  
 si dieux .

1940

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mented with a fine full-page border composed of flowers and scrolls, with 4 small miniatures in the corners, 119 large ornamental initials, and numerous small ones, all illuminated in gold and colors; also an historiated initial representing a "Pietà" at the beginning of the Canon. Folio, brown levant morocco, gilt edges, in a case. Sæc. XVI

2496. MISSALE ad usum Ecclesiæ Turonensis. MS. OF THE BEGINNING OF THE 16TH CENTURY, WRITTEN ON VELLUM IN ELEGANT LETTRES BÂTARDES, RED AND BLACK, *double columns*, and probably executed in Touraine. 169 leaves ( $13\frac{1}{2} \times 9$  inches). ORNAMENTED WITH 2 FINE FULL-PAGE MINIATURES, 3 LARGE ONES, occupying half the size of the page, and 19 small ones. All the large miniatures surrounded by rich and elaborate borders, in the style of the Italian Renaissance, in gold camaïeu and blue, on a blue and gold ground; also an illuminated border representing the instruments of the passion (leaf 99 recto) and numerous floral and ornamental initials on gold ground. Folio, old crimson velvet, gilt edges, in a morocco case. Sæc. XVI

\* A SUPERB MISSAL. THE MINIATURES ARE REMARKABLE for correctness of design, execution and coloring. They may be numbered among the best productions of the School of Touraine, and possibly are the work of one of Jean Fouquet's pupils, although influenced by Flemish art. The 2 full-page miniatures represent the preparations for the Crucifixion. Christ is sitting on a rock, bound, and crowned with thorns, a workman nearby is completing the cross, the two thieves, bound, stand at the foot of the other two crosses; in the foreground are soldiers and the Virgin Mary supported by the holy women and St. John; II. The Crucifixion: at the foot of the three crosses are the holy women, one of whom supports on her knees the fainting Virgin, and the soldiers casting lots for the vestment of Jesus; in the background there are more soldiers, on foot and on horseback, and in the distance appear the hills of Jerusalem. The large miniatures represent: 1. the Nativity; 2. the Resurrection; 3. the Descent of the Holy Ghost. Among the small miniatures may be mentioned: St. Gatian, first bishop of Tours, preaching; the Martyrdom of St. Stephen; St. Maurice and his warriors; St. Martin of Tours dividing his cloak with the beggar, etc. Some of the miniatures have been slightly restored.

The missal has the following special services: Mass of St. Gatian, first bishop of Tours, of St. Martin, bishop of Tours, and of St. Guillelmus, bishop of Bourges; in the Litany we find Gatian and Lidorius, *confessors*; Monegunda, *virgin*. All these point to Tours as the place of origin of the MS. The arms of the Lalemant family of Berry (*de gueules a un chevron*

*d'or accompagné de trois roses d'argent*) are emblazoned in the first two borders, and in six of the small miniatures. Probably this magnificent missal was executed for a member of that family. For a longer and more detailed description see the catalogue of Firmin-Didot (year 1879, no. 18), to whom the manuscript belonged.

[See Frontispiece.]

2497. NUSHIRVAN. Rissālah (a Treatise upon mysticism and poetry). Persian MS., beautifully written on native glazed paper, on an ornamental gold ground within lines of gold and colors, by Mohammed Isma'el al Shirazi, in the A. H. 1234 (A. D. 1818-19). 124 leaves ( $7\frac{3}{4} \times 5\frac{1}{8}$  inches). *Embellished with 13 miniatures painted in delicate colors and 8 elaborate borders in blue, red and gold.* 8vo, Persian lacquered binding painted inside and outside with orchids, roses, and nightingales, in a red morocco slip case. 1818-19

2498. OFFICIUM BEATÆ MARIÆ VIRGINIS secundum usum Romanum, cum calendario. MANUSCRIPT OF THE 15TH CENTURY, VERY NEATLY WRITTEN ON VELLUM IN GOTHIC CHARACTERS, IN RED AND BLACK; BY A FLEMISH SCRIBE. 210 leaves ( $3\frac{3}{8} \times 2\frac{3}{8}$  inches). *Embellished with 30 fine borders composed of flowers, fruits, birds, etc., exquisitely painted on a dull gold ground, 13 LARGE MINIATURES representing the usual subjects, and a small one; also numerous large and small ornamental initials in a gray camaïeu on a gold ground.* 16mo, old red morocco gilt, gilt edges, in straight-grain morocco case.

Sæc. XV

\* A pretty little manuscript, the miniatures of which are remarkable for delicacy of composition and brilliancy of color. From the Mosbourn library, with book-plate.

2499. OFFICIUM BEATÆ MARIÆ VIRGINIS secundum usum Romanum, cum calendario. MS. OF THE LATTER PART OF THE 15TH CENTURY, WRITTEN ON VELLUM IN GOTHIC CHARACTERS, IN RED AND BLACK, AND EXECUTED BY A FLEMISH SCRIBE. 186 leaves ( $5 \times 3\frac{5}{8}$  inches). *Ornamented with 15 MINIATURES OF GOOD EXECUTION AND COLORING, 30 borders, composed of flowers, fruits, scrolls and birds painted in gold and colors, and numerous illuminated initials.* 8vo, old green silk (worn), in a green morocco slip case. Sæc. XV

\* The Calendar has Amandus and Vedastus, Benedictus, and Nicasius in red; Gudila, Walburga, Walrie and Lambert in black: these indicate the Low Countries as the place of origin of the manuscript; the name of St. Benedict in red shows that it was executed for some monastery of the Benedictine Order.

2500. OFFICIUM BEATÆ ET GLORIOSÆ VIRGINIS MARIÆ matris domini nostri Jesu Christi secundum Romanam Curiam, cum Calendario. MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN GOTHIC CHARACTERS, RED AND BLACK;

*executed in South Italy. 121 leaves ( $7\frac{1}{4} \times 5\frac{1}{4}$  inches). Ornamented with 15 LARGE HISTORIATED INITIALS, 4 fine borders composed of angels, animals, peacocks, parrots, scrolls, leaves, flowers, etc., illuminated in gold and colors, 11 illuminated semi-borders of a floral character, and hundreds of capitals in gold, blue and red, illuminated arms on folio 7. Small 4to, light green velvet, gilt edges. Sæc. XV*

\* The Calendar has Antonius Abbas, translatio S. Januarii episcopi et martyris, Benedictus Abbas, Apparitio S. Michaelis Archangeli, Bernardinus de ordine Minorum, Antonius de Padua, Vitus, Modestus and Cresantius, Margarita, Donatus, Nicolaus de Tolentius, Dedicatio S. Michaelis archangeli, Franciscus, Nicolaus episcopus. All of which would indicate that the manuscript was made for use in some Franciscan monastery in Southern Italy.

2501. OFFICIUM BEATISSIMÆ VIRGINIS MARIÆ secundum consuetudinem Romanæ Curiae. MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN NEAT AND ELEGANT GOTHIC CHARACTERS, RED AND BLACK; and *executed in the North of Tuscany. 201 leaves ( $3\frac{3}{4} \times 2\frac{3}{4}$  inches). Ornamented with 3 large historiated initials, 3 borders of flowers, fruits and foliage, and 19 ornamental initials, all illuminated in gold and colors. Also numerous initials with pen-and-ink scroll work in red and blue. Small 8vo, old green morocco gilt, gilt edges. Sæc. XV*

\* The Calendar has: SS. Antonius abbas, Agatha, Monica, Nicolaus de Tolentino, Dedicatio Basilicæ S. Michelis, Dedicatio Basilicæ S. Salvatoris, Martinus, Ansanus, Inventio S. Crucis, Exaltato S. Crucis in red; in the Litanys are SS. Gervasius and Prothasius, *martyrs*; S. Clara, *virgin*. All of these point to Lucca as the probable place of origin of the manuscript.

2502. OFFICIUM BEATÆ MARIÆ VIRGINIS secundum usum et consuetudinem Romanæ Curiae, cum calendario. MS. OF THE 15TH CENTURY, WRITTEN ON VELLUM IN LARGE GOTHIC CHARACTERS, RED AND BLACK, and *executed at Salamanca, Spain. 467 leaves ( $8\frac{3}{8} \times 5\frac{3}{4}$  inches). EMBELLISHED WITH 13 FULL-PAGE MINIATURES, among which are the Meeting of Joachim and Anna, and St. Veronica holding the Sudarium; 156 richly decorated borders and semi-borders of scrolls, flowers, birds, figures, and grotesques, painted in various colors heightened with gold; 24 historiated initials, and on the pages opposite the miniatures large initials of a floral design on a gold ground; also hundreds of initials in gold on an ornamental ground of blue and red. Thick 4to, old calf with blind toolings, gilt edges, in a morocco slip case. Sæc. XV*

\* The miniatures are good examples of Spanish illumination, but show a strong Flemish influence, especially in the borders. On the lower border of the first page are painted the arms of the original owner, held by two angels. From the library of Prince di Torella, with bookplate.

2503. PETRARCA (FRANCESCO). Sonetti, Canzoni e Trionfi. ITALIAN MANUSCRIPT OF THE END OF THE 15TH CENTURY, ON VELLUM, *written in neat Roman characters.* 197 leaves ( $9 \times 5\frac{5}{8}$  inches). *First page of text surrounded by an elaborate full-page border of garlands, cupids, birds, etc., illuminated in gold and colors, containing 6 heads, and with historiated initials; also 14 illuminated lateral borders in the interlaced and floral style, and numerous ornamental initials.* 4to, light brown morocco, the sides gilt in the Aldine manner, gilt edges, in a board case. The full-page border is somewhat rubbed. Sæc. XV

2504. PETRARCA (FRANCESCO). Sonetti, Canzoni e Trionfi. ITALIAN MS. OF THE LATTER PART OF THE 15TH CENTURY, ON VELLUM, *written in humanistic characters.* 176 leaves ( $11\frac{3}{8} \times 6\frac{5}{8}$  inches). *First page surrounded by a border of flowers, figures, etc., illuminated in gold and colors, with two angels in the lower part supporting a coat of arms, another illuminated floral semi-border on leaf 140, and over 300 small illuminated initials.* Small folio, old vellum. Sæc. XV

2505. PRAYER-BOOK. Coptic and Arabic manuscript Prayer-book of the 17th century, written in red and black on 256 leaves of native paper ( $4\frac{1}{4} \times 3\frac{1}{8}$  inches). EMBELLISHED WITH 3 FULL-PAGE CRUDELY EXECUTED MINIATURES OF GOD THE FATHER, THE VIRGIN AND CHILD, AND KING DAVID. 8 FULL-PAGE ORNAMENTS, AND 8 HEADINGS PAINTED IN GOLD AND COLORS. Thick 16mo, old Oriental binding in brown morocco, gilt and painted maroon centre and corner ornaments, in an old red morocco case. Sæc. XVII

\* From the Bateman Collection, with bookplate.

2506. PRÉVOST. Les Prières du Salut pour la Chapelle du Roy. French MS. on vellum, *very neatly and accurately written in Roman and Italic characters, each page within gilt borders outlined in black, executed by Prévost in the 18th century.* 16 leaves ( $6 \frac{2}{8} \times 4$  inches). *Title in gold and blue capitals, within a border of garlands, a cupid's head, birds, flowers, etc., painted in gold and colors, and 5 large gold initials, the grounds representing landscapes delicately painted.* 8vo, old French blue morocco, gilt dentelle borders in the sides, with the ARMS OF MARIE LECZINSKA, QUEEN OF LOUIS XV, in the centre of both covers, her crowned monogram in the corners and in the panels of the back, satin linings, gilt edges, by Padeloup; in a morocco slip case. Sæc. XVIII

\* This fine manuscript was evidently executed for Queen Maria Leczinska, whose arms also appear painted at the head of the dedication. From the collection of Count de Mousbourg, with bookplate.

2507. PSALTERIUM DAVIDIS cum Calendario ad usum Sarum. LATIN MANUSCRIPT ON VELLUM OF THE FIRST PART OF THE XII<sup>TH</sup> CENTURY, WRITTEN IN GOTHIC CHARACTERS IN BLACK AND RED, *with the calendar in gold, blue and red, executed by an Anglo-Norman scribe. 191 leaves (9 x 6½ inches). Embellished with 50 fine large circular miniatures, two on each leaf painted on burnished gold ground, and contained within ornamental panels in rose, blue and gold; 21 small circular miniatures on the margins of the Calendar representing the occupations of the months, and the signs of the Zodiac, and 187 large and small historiated initials on gold ground. Every page of the text is beautifully and elaborately ornamented with designs of the most varied character, small initial letters, marginal tracery in red and blue, and finials in the forms of fishes, birds and grotesques in gold and black.* 4to, old brown morocco, brass clasps, gilt edges, in a brown morocco case. Sæc. XIII

\* In the Calendar are found the following Saints: Columba in blue, King Edmund in red, Columbanus and Thomas à Becket in blue: in the litanies we find: Oswald, Edmund, Edward, *martyrs*; Augustine Amande, Dunstan, *confessors*; and Columba, Fredeswida, Etheldreda, *virgins*. This shows that the psalter was executed for the use of Salisbury. The large miniatures represent scenes from the life of Christ and all are executed with admirable skill, being very remarkable for drawing and fresh coloring.

2508. PSALTERIUM DAVIDIS cum Calendario. MANUSCRIPT ON VELLUM OF THE END OF THE 13<sup>TH</sup> CENTURY OR BEGINNING OF THE 14<sup>TH</sup>, WRITTEN IN GOTHIC CHARACTERS, WITH THE CALENDAR IN BLACK AND RED, AND EXECUTED IN THE LOW COUNTRIES 218 leaves (6¾ x 4½ inches). *Ornamented with 15 FULL-PAGE MINIATURES ON GOLD GROUND, enclosed in Gothic architectural frames, 12 large miniatures in the calendar representing the occupations of the months, 9 large historiated initials containing representations of the principal saints and 175 illuminated initials, besides numerous smaller ones; each page within trilateral borders of blue, red and gold, ending in monkeys' heads, owls, peacocks, etc.* Thick 8vo, red levant morocco, covered with a rich mosaic design of flowers and scrolls of dark and light green, citron and ivory morocco, gilt edges, by The Club Bindery (Léon Maillard finisher), in a morocco slip case. Sæc. XIII—XIV

\* The calendar has Dionysius, Germanus, Basilius, Remigius and Bavo, Francisus, Donatianus, Martinus, and Amandus & Vedastus (this by a somewhat later hand) in red; Genovefa, Gertrude, Valdegrude, Lambertus, Leodegarius, Willibrord, in

black; in the Litany we find Quintine, *martyr*; Bavo, Aman-  
dus, Donatianus, Remigius, *confessors*; Benedieta, Walburga,  
Gertrude, *virgins*. All this points to the Low Countries as the  
place of origin of the manuscript.

The miniatures represent the Baptism of Christ; the Scourg-  
ing; the Descent into Hell; St. Mary Magdalen kneeling at the  
feet of the resurrected Christ; Christ and St. Thomas; St.  
Dominick preaching; St. Francis of Assisi preaching to the  
birds; the Last Judgment, etc. They are all characteristic of  
the Flemish art of the period. 2 leaves of the Calendar mis-  
bound and all the miniatures more or less restored. From the  
"Bibliotheca Renesiana."

[See Reproduction.]

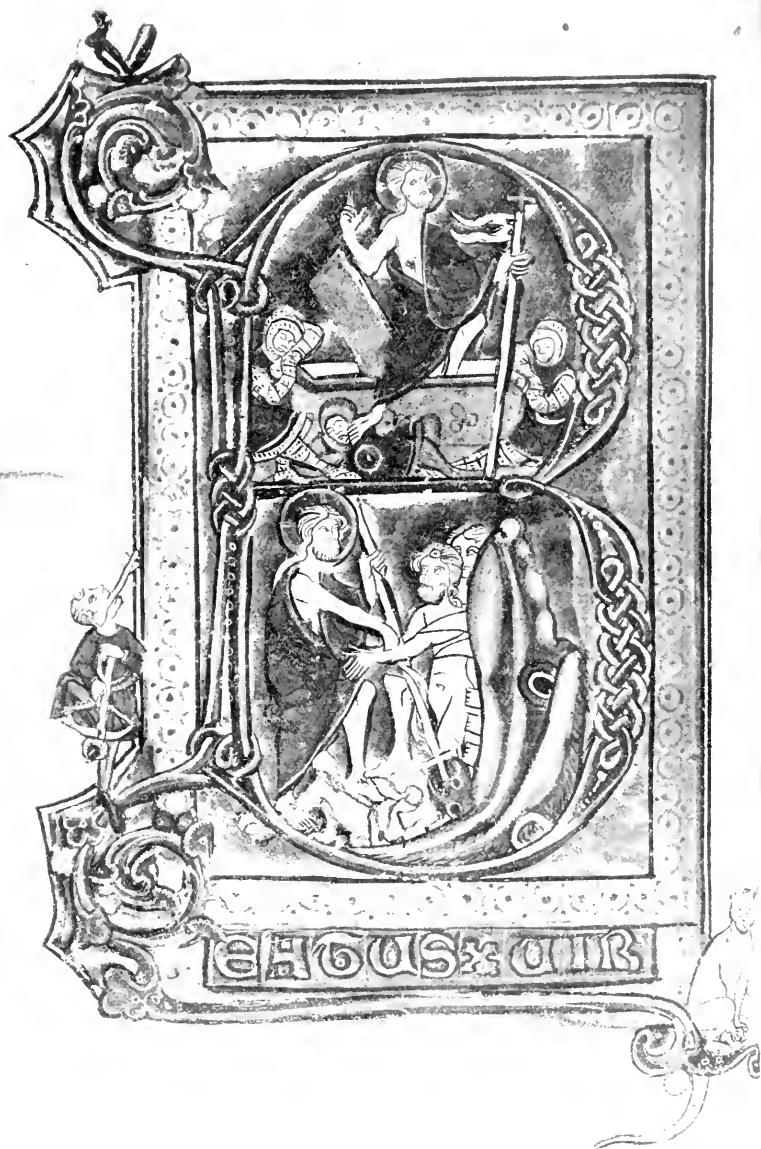
2509. ROUSSELET (JEAN-PIERRE). Prières de la  
Messe écrites par Rousselet a Paris, M. DCC. XXV. *French*  
*MS. on paper, written in elegant Roman characters in black*  
*and red, within borders of gold and black, executed by Rous-*  
*scelet at Paris in 1725. 45 leaves (6 x 4 1/8 inches). Title in*  
*gold, blue and red within a pretty border of flowers and gar-*  
*lands in colors on a gold ground, in the Louis XV style; em-*  
*bellished by 2 full-page miniatures representing Jesus pray-*  
*ing in the Garden of Olives, and the Raising of the Cross;*  
*2 vignettes and 4 tail-pieces delicately painted in gold and*  
*colors. Svo., old French light brown morocco, gilt tooled*  
*mosaic borders of dark brown and red morocco, THE CROWNED*  
*MONOGRAM OF MARIE LECZINSKA STAMPED IN GOLD on a central*  
*ornament of brown morocco; doublure of blue morocco, with*  
*large gilt tooled borders, gilt edges, by Padeloup; in a case.*

Paris, 1725

\* This beautiful manuscript was executed by order of Louis  
XV, and presented by him to Marie Leczinska on the 4th of  
September, 1725, the day of their marriage. From the libraries  
of the Duchess of Berry, who inherited it from the Royal family  
of France, Bancel, Baron de La Roche-Lacarelle and Henri  
Bordes.

2510. SHAHALI, SAHIB OF DELHI. Bostān-ul-Mohad-  
dithīn. Persian MS. of the second part of the 18th century,  
neatly written on 131 leaves of native paper (8 5/8 x 5 3/4  
inches). *Each page within lined borders in black, red and*  
*blue; the first two and the last two pages within rich floral*  
*borders illuminated in gold and colors; interlineations in gold.*  
Svo, in a superb mosaic binding of Persian design in dark and  
lighter blue, green, citron, red, and ivory morocco, delicately  
tooled and gilt in small ornaments; doublure with a mosaic  
pattern in panels of ivory, citron and blue morocco, floral gold  
tools and small red flowers, oriental red silk linings, gilt edges,  
by The Club Bindery. Léon Maillard finisher. Sec. XVIII

\* An interesting Persian Manuscript of Shahali's "Garden  
of Traditionaries." Inserted are two modern water-color draw-  
ings of flowers.



FLEMISH PSALTER, *circa* 1310.  
(See No. 2508.)





2511. SVETONIUS TRANQUILLUS. *De duodecim Cæsarium vitis libri XII.* LATIN MANUSCRIPT OF "THE LIVES OF THE TWELVE CÆSARS" ON VELLUM, WRITTEN IN HUMANISTIC CHARACTERS BY MILANO BURRO IN 1433, PROBABLY EXECUTED AT FLORENCE. 168 leaves ( $9\frac{3}{4} \times 7\frac{1}{2}$  inches). Ornamented with 6 full-page and 6 three-quarter page miniatures on gold ground or diaper work, representing imaginative portraits of the 12 Roman Emperors, the first surrounded by an historiated border in compartments containing scenes from the life of Julius Cæsar; also 12 large ornamental initials on gold ground. 4to, in a 16th century Italian binding of dark brown morocco, the sides tooled and gilt in compartments, in the centre of both covers the device (the phoenix) of GABRIEL GIOLITO DE' FERRARI, the well-known printer, gilt edges (rebacked). In a brown morocco case. 1433

2512. SVETONIUS TRANQUILLUS. *De vita duodecim Cæsarium.* LATIN MS. OF THE 15TH CENTURY ON PAPER, WRITTEN IN HUMANISTIC CHARACTERS, and executed in Italy. 121 leaves ( $11 \times 8$  inches). First page surrounded by a border of interlaced scrolls in white, rose green and gold on a blue ground introducing animals, with three miniature medallions, and the arms of a bishop, supported by two angels, in the lower part; also 12 large illuminated initials, the first of which is historiated. Folio, dark brown levant morocco, blind tooled sides in the 15th century French style, gilt edges, by Triquillier. Sæc. XV

2513. TACITUS. *Annales, Fragmentum libri XI, et libri XII-XVI; Historiæ, libri I-V.* MANUSCRIPT OF THE 15TH CENTURY ON VELLUM, written partly in semi-gothic characters, and partly in humanistic; executed in Italy. 218 leaves ( $10\frac{3}{8} \times 7\frac{1}{2}$  inches). First page surrounded by a rich and elaborate border composed of white scrolls on a blue ground flecked with white, red and green being added, the lower and outer side broken by an ornamental band in red, silver, brown and gold, and introducing peacocks, bambinos, hares, insects, and a medallion portrait of Tacitus; in the lower part an Italian coat of arms. 4to, dark brown levant morocco covered with a blind-tooled design in compartments, with gold and red dots, in the manner of the 15th century Florentine bindings, gilt edges, by Gruel. Sæc. XV

2514. TASHRIH-UL-AKWAM. PERSIAN MS. ON FINE NATIVE GLAZED PAPER OF THE YEAR 1825, written in elegant characters in red and black, each page within borders ruled in gold, blue, red and brown. 418 leaves ( $12\frac{1}{2} \times 8\frac{3}{8}$  inches). Embellished with 122 FINE FULL-PAGE MINIATURE-PAINTINGS, the work of a skilful Persian artist, representing the Persian

and Indian castes and their occupations. Folio, blue morocco, THE ARMS OF JOHN, EARL OF CLARE, in the centre of both covers, gilt edges, in a blue morocco case, lined with velvet.

1825

\* This manuscript contains an historical and legendary account of the different castes of Hindustan, beginning with Vishnu, and it was executed for presentation to Sir John Malcolm, the historian of Persia and India. The manuscript is described at length in a manuscript pamphlet of 66 pp., small 4to, uniformly bound with the volume, and enclosed in the case.

2515. TERENTIUS. Comœdiæ. Accedunt Epitaphia tres Ulyssis de Lambertinis composita a B. Cantello et J. B. de Auro. MS. of the 15th century, on vellum, written in humanistic characters, and executed in Italy. 108 leaves ( $10\frac{3}{8} \times 7\frac{1}{4}$  inches). With 8 ornamental initials painted in various colors. Small folio, citron levant morocco. Sæc. XV

2516. TRAGÉDIE FRANÇOISE d'un more cruel envers son seigneur nommé Rivièry, Gentilhomme Espagnole, sa damoiselle, & ses enfants. Rouen: chez Abraham Cousturier [ca. 1610.] Manuscript facsimile on vellum, executed in France at the beginning of the 19th century. 24 leaves ( $6\frac{3}{8} \times 4$  inches). 5 pen-and-ink vignettes, reproductions of the woodcuts in the original. 8vo, old blue straight grain morocco, silk linings, gilt edges. Sæc. XIX

2517. TRAGICOMÉDIE de la Rebellion, ou mescontentement des grenouilles contre Jupiter. Rouen: chez Abraham Cousturier [before 1628]. Manuscript facsimile on vellum executed in France at the beginning of the 19th century. 12 leaves ( $6\frac{3}{8} \times 4$  inches). Pen-and-ink vignette on title reproducing the woodcut of the original. 8vo, old blue straight-grain morocco, silk linings, gilt edges. Sæc. XIX

2518. TRÉSOR SPIRITUEL tiré de la pure parole de Dieu, et de quelques endroits du livre de l'Imitation de Jesus Christ. French MS. on paper of the 17th century. Ruled throughout in red. 196 leaves ( $5\frac{7}{8} \times 3\frac{7}{8}$  inches). 12mo, old French red morocco, doublure of red morocco with gilt borders, gilt edges, probably by Boyet. Sæc. XVII

**THIRTY-FOURTH SESSION, WEDNESDAY, 2:30 P.M.**

2519. **NABBES (THOMAS).** *Microcosmus.* A morall maske, presented with generall liking, at the private house in Salisbury Court, and heere Set down according to the intention of the Authour. **FIRST EDITION.** Small 4to, blue levant morocco gilt, gilt edges, by Bedford. London: Printed by Richard Oulton for Charles Greene, 1637.

2520. **NADAUD (GUSTAVE).** *Chansons folles. Engraved frontispiece and the original drawing (inserted), by H. Somm.* Square 12mo, orange levant morocco gilt, gilt over rough edges, original covers bound in, by Canapé. [Evreux, 1882]

\* No. 1 of 75 copies on Japan paper, with music score.

2521. **NAIGEON (J. A.).** *Notice sur la vie de La Fontaine, avec quelques observations sur ses fables. Vignette portrait on title.* Svo, red morocco.

Paris: A. A. Renouard, 1795

\* ONE OF 4 COPIES PRINTED ON VELLUM. Portrait of La Fontaine, engraved by St. Aubin, inserted.

2522. **NAPLES and the Campagna Felice.** In a Series of letters, addressed to a friend in England, in 1802. **FIRST EDITION.** 2 maps, title-page, and 15 plates, all in colors, 9 of which are by Rowlandson. Royal 8vo, green levant morocco gilt, gilt top, uncut, by Amand.

London: R. Ackermann, 1815

2523. **NAPOLEON.** *Memoirs of the History of France during the reign of Napoleon, dictated by the Emperor at Saint Helena to the generals [Montholon, Gourgaud, &c.] who shared his captivity; and published from the original manuscripts corrected by himself. Facsimiles, maps and diagrams.* 7 vols. 8vo, blue morocco gilt, gilt edges.

London: Henry Colburn, 1823-1824

\* **FIRST EDITION.** Napoleon devoted six years of his captivity at St. Helena to this work, dictating to the Count de Montholon, Gen. Gourgaud, and others.

2524. **NAPOLEON.** *Napoleon in the other World.* A narrative written by himself: and found near his tomb in the Island of St. Helena, by Xongo-tee-foh-tchi, mandarin of the third class. [By Baron de Jomini.] *Frontispiece by T. Dighton.* 8vo, blue straight-grain morocco gilt, gilt edges, by R. Staggs. London, 1827

\* The Perkins copy, with bookplate, and a letter relating to the book by J. E. Ridgway.

2525. NASH (THOMAS). The First parte of Pasquils Apologie. Wherin he renders a reason to his friendes of his long silence: and gallops the field with the Treatise of Reformation lately written by a fugitiue, Iohn Penrie. Small 4to, blue levant morocco, richly gilt, gilt edges, doublure of red levant, in morocco case, by Cuzin.

Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May-game of Martinisme for an intermedium, between the first and seconde part of the Apologie. Anno. Dom. 1590.

\* With the single exception of "Terrors of the Night," this is considered the rarest of Nash's works in the original. It is dated "at London stone the 2. of Iuly. Anno. 1590."

Although it is supposed that only one part was published, it may be inferred from a passage in "'Tis Merrie when Gossips Meet," that a second part was issued.

2526. NASH (THOMAS). The Apologie of Pierce Pen- niless: or Strange Newes. Of the intercepting certaine Letters, and a Conuoy of Verses, as they were going Priuillie to victuall the Lowe Countries. Small 4to, brown levant morocco gilt, gilt edges, partly uncut, by Chambolle-Duru (corners of last four leaves slightly repaired).

Printed at London by Iohn Danter, and are to be solde by William Bailey, 1593.

2527. NASH (THOMAS). A Pleasant Comedie, called Summers last will and Testament. Small 4to, red levant morocco gilt, gilt edges, by Pratt.

Imprinted at London by Simon Stafford, for Walter Burre, 1600.

\* FIRST EDITION, with the preliminary blank leaf. A Bridge-water duplicate, with stamp on verso of title.

2528. NASH (THOMAS). Quaternio or a foyrefold vway to a happie Life; set forth in a Dialogue betweene a Countryman and a Citizen, a Divine and a Lawyer. FIRST EDITION. Small 4to, brown levant morocco gilt, wide inside dentelle borders, gilt edges, by David.

London: Printed by Iohn Dawson, 1633

2529. NASH (THOMAS). Tom Nash his Ghost To the three scurvy Fellowes of the upstart Family of the Snufflers, Rufflers and Shufflers; the thrice Treble-troublesome Scufflers in the Church and State, the onely Lay Ecclesi-Ass, I call Generallissimo's. Being like Jobs 3. Comforters, or the Churches 3. Anti-Disciples, the Clergies 3. Persecuters, the States 3. Hors-leeches, the Diuels 3, &c. *Woodcut on title.* Small 4to, brown levant morocco, gilt edges, by the Club Bindery.

Printed first at Yorke, and since reprinted at London, 1642.

2530. NATALIS (HIERONYMUS). Adnotationes et meditationes in Evangelia quæ in sacrosancto missæ sacrificio toto anno leguntur. *Engraved title, and 154 brilliant plates engraved on copper by Jérôme, Jean and Antoine Wierix, A. Collaert, and C. de Mallery after Bern. Pass and Martin de Vos; also numerous vignettes. Ruled throughout with red ink, and each plate within a gold border.* Folio, old French red morocco, panelled sides, with exquisite gilt tooled ornaments of pointillé, scrolls and dots, gilt back, painted and gauffed gilt edges, by Le Gascon; the arms of COUNT DE HOYM, impressed at a later date in the centre of each cover. In a morocco case. (Binding slightly rubbed.)

Antuerpiæ, 1595

\* Described in the *Repertorium Bibliographicum* as a "most superb copy." From the Colbert, La Vallière and Beckford libraries.

2531. NATTA (MARCUS ANTONIUS). De Deo libri XV. Folio, red morocco, gilt panels, Aldine anchor in centre, inside borders, gilt top, OTHER EDGES ENTIRELY UNCUT. Venetiis: apud Paulum Manutium, 1559

\* RARE IN UNCUT STATE. The Syston Park copy.

2532. NATTA (MARCUS ANTONIUS). Volumina quædam nuper excussa, numero et ordine, qui subiecitur. De libris suis quibusdam nunc primum in lucem editis & argumentis eorum. De Principum doctrina, magnum, & varium, & elegans opus, libris IX., etc. Folio, red morocco gilt, anchor on both covers, gilt edges. The Syston Park copy.

Venetiis [Aldus], 1562

2533. NEALE (SIR THOMAS). A Treatise of Direction, how To travell safely, and profitably into Forraigne Countries. *Portrait by W. Marshall.* 16mo, brown straight-grain morocco, gilt compartments, doublure of brown morocco, tooled in border and compartments, gilt edges, by C. Hering (with his ticket).

London: Printed for Humphrey Robinson, 1643

2534. NEGRI (CESARE). Nuove Inventioni di balli, opera vaghissima, nella quale si danno i giusti modi del ben portar la vita, et di accomodarsi con ogni leggiadria di movimento alle creanze, et gratie d'Amore. *Portrait and 58 copper engravings by L. Pallavicino after G. M. Rovera.* Folio, red morocco gilt, gilt edges, by Hardy-Mennil.

Milano, 1604

2535. NEPOS (CORNELIUS). Cornelii Nepotis Vitæ excellentium imperatorum. 2 vols. 12mo, red straight-grain morocco, silk linings, uncut. Paris: A Renouard, 1796

\* RENOUARD'S OWN COPY, ONE OF THREE PRINTED ON VELLUM.

2536. NEPOS (CORNELIUS). *Les Vies*. Traduction de P. F. de Calonne et A. Pommier. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1827

2537. NERVAL (GÉRARD DE). *Sylvie; Souvenirs du Valois*. Préface par Ludovic Halévy. *42 compositions dessinées et gravées à l'eau-forte par Ed. Rudaux*. 12mo, green levant morocco, richly ornamented with mosaic of citron morocco, doublure of light brown morocco, with vine inlaid in red and ivory, gilt over rough edges, by Marius Michel. Paris, 1886

\* Large Japan paper copy, 150 printed, with the illustrations in 3 states. A SIGNED WATER-COLOR DRAWING BY RUDAUX IS INSERTED

2538. NERVAL (GÉRARD DE). *Les Filles du Feu*. Sylvie, Jemmy, Octavie, Isis, Émilie, avec une préface de Jules Levallois. *Dessins d'Émile Adan, gravés à l'eau-forte par Le Rat*. Royal 8vo, brown levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1888

\* One of 20 copies on large and thick India paper, with the etchings in two states, proofs before and after letters.

2539. NERVAL (GÉRARD DE). *La Main Enchantée*. Préface de Jules de Marthold. *24 illustrations by Le Sueur and Manesse*. 8vo, green levant morocco gilt, gilt over rough edges, original covers bound in, by Chambolle-Duru. Paris, 1901

\* One of 200 copies on Japan paper, with etchings in two states.

2540. NESIUS (JOHANNES). *Iohannis Nesii Florentini Oraculum de Novo Sæculo, ad Iohannem Franciscum Picum Mirandulam. Roman characters. 28 unnumbered leaves, with signatures; 31 lines to the page. Title-page within a painted ornamental border and with the arms of a Cardinal*. 4to, brown levant morocco, blind-tooled on the back and sides, gilt edges.

Florentiæ: Laurentinus de Morgianis, 1497

\* Hain-Copinger, 11693; Proctor, 6373.

2541. NEUFCHATEAU (N. FRANÇOIS DE). *Fables et Contes en Vers*. *Portrait by Laugier after Casanova*. 2 vols. 12mo, dark blue straight-grain morocco, gilt borders, rose silk linings, gilt edges, by Bozérián, Jeune. Paris: P. Didot, 1815

\* THE AUTHOR'S COPY, with his ex-libris,

2542. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). Poems, and Fancies: written By the Right Honourable, the Lady Margaret Countesse of Newcastle. *Contains the portrait of the Duchess in a niche (re-backed), engraved by Van Schuppen after Diepenbeke.* Small folio, blue levant morocco, gilt pannels, gilt edges, by Bedford.

London: Printed by T. R. for J. Martin and J. Allestrye, 1653.

\* FIRST EDITION. The Earl of Westmoreland's copy, with a poem of eighteen lines, addressed to the Countess, in his handwriting, on the fly-leaf. On the title-page he has written "Solus Deus p:rector meus. W:"

2543. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). The Philosophical and Physical Opinions, Written by her Excellency, the Lady Marchionesse of Newcastle. Small folio, half red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for J. Martin and J. Allestrye, 1655

\* FIRST EDITION. At page 153 is a stub of a duplicate leaf (153-154), and between pages 168-169 are two stubs.

2544. NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF). Orations of Divers Sorts, Accommodated to Divers Places. FIRST EDITION. Folio, original sprinkled calf gilt.

London: Printed Anno Dom. 1663

\* The Hopetoun copy, with bookplate.

2545. NEW-ENGLAND. THE PRESENT STATE OF NEW-ENGLAND, With Respect to the Indian War. Wherein is an Account of the true Reason thereof, (as far as can be Judged by Men.) Together with most of the Remarkable Passages that have happened from the 20th of June, till the 10th of November, 1675. Faithfully Composed by a Merchant of Boston, and Communicated to his Friend in London.

London: Printed for Dorman Newman, 1675

\* KING PHILIP'S WAR NARRATIVES. FOLIO. No. 1. FIRST EDITION of the first of these celebrated Narratives. A second edition, entirely reset, was issued the following year, and the date on title changed to 1676.

UNCUT COPY, MEASURING  $11\frac{3}{4} \times 7\frac{3}{8}$  inches.

A NEW AND FURTHER NARRATIVE OF THE STATE OF NEW-ENGLAND, being a Continued Account of the Bloody Indian-War, From March till August, 1676. Giving a Perfect Relation of the Several Devastations, Engagements, and Transactions there; As also the Great Successes Lately obtained against the Barbarous Indians, The Reducing of King Philip, and the Killing of one of the Queens, &c. To-

gether with a Catalogue of the Losses in the whole, sustained on either Side, since the said War began, as near as can be collected.

London: Printed by J. B. for Dorman Newman, 1676

\* KING PHILIP'S WAR NARRATIVES. FOLIO. No. 3. "This tract carries the narrative from March to August, 1676. O. Rich was of the opinion that the first three narratives in this series were all written by the same person. This may be the narrative mentioned by Increase Mather as having been written by a 'Quaker in Road-Island.'" [Church Catalogue.]

UNCUT COPY, MEASURING  $12\frac{3}{8}$  x 8 inches.

A TRUE ACCOUNT OF THE MOST CONSIDERABLE OCCURRENCES THAT HAVE HAPNED IN THE WARRE BETWEEN THE ENGLISH AND THE INDIANS IN NEW-ENGLAND, From the Fifth of May, 1676, to the Fourth of August last; as also of the Successes it hath pleased God to give the English against them; As it hath been communicated by Letters to a Friend in London. The most Exact Account yet Printed. Licensed, October 11, 1676, Roger L'Estrange.

London: Printed for Benjamin Billingsley at the Printing-Press in Cornhill, 1676.

\* KING PHILIP'S WAR NARRATIVES. FOLIO. No. 4.

UNCUT COPY, MEASURING  $12\frac{1}{4}$  x  $7\frac{13}{16}$  inches.

The three volumes bound in limp morocco, the first in crimson, the second in brown, and the third in maroon, and enclosed in brown morocco solander case.

\* PROBABLY THE FINEST COPIES EXTANT OF THESE THREE IMPORTANT ITEMS OF AMERICANA.

2546. NEW ENGLAND. The Surprising appearance of a Ghost, with a Message he brought from the unseen and eternal World: being a brief Paraphrase and Improvement (agreeable to our Time and Day) of the 4th chap. of Job, the 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th & 21st verses; etc. 12mo, brown levant morocco, broad panels, UNCUT, in a morocco case. (Some margins repaired.)

Boston: Printed by Fowle and Draper, 1759

2547. NEW YORK CITY during the American Revolution, being a Collection of Original Papers (now first published) from the Manuscripts in the possession of the Mercantile Library Association of New York City, [with an Introduction by H. B. Dawson]. *Map of New York and plan.* 4to, brown morocco gilt, mosaic inlays, gilt top, uncut, by Pawson and Nicholson.

[New York]: Privately printed for the Association, 1861

\* EXTRA-ILLUSTRATED by the insertion of 6 portraits and 15 views.

NEW YORK CITY: See no. 3308, Vander Donck.



2548. NEW YORK LAWS. Laws, Statutes, Ordinances, and Constitutions of the City of New-York, Convened in Common-Council, for The good Rule and Government of the Inhabitants and Residents of the said City. Published the Twenty-Seventh Day of January, and the First Day of February, in the Twenty Second Year of the Reign of our Sovereign Lord George the Second, . . . Annoque Domini 1748. And in the Mayoralty of Edward Holland, Esq:

To which is added, An Appendix, Containing Extracts of sundry Acts of the General Assembly of the Colony of New-York, immediately relating to the good Government of the said City and Corporation. Printed and Sold by J. Parker, at the New Printing Office, in Bever Street, 1749.

\* ONE OF FOUR COPIES ON RECORD. The other three are in the Lenox Library, the Philadelphia Public Library, and the Tower collection of American Laws in the library of the Pennsylvania Historical Society. Bound with William Livingston's "Independent Reflector" and "The Occasional Reverberator," as follows:

LIVINGSTON (WILLIAM). The Independent Reflector: or, Weekly Essays on Sundry Important Subjects. More particularly adapted to the Province of New-York. . . . New-York: [James Parker] Printed (until tyrannically suppressed), 1753.

\* The first magazine published in New York City, in fifty-two numbers, from Thursday, November 30, 1752, through Thursday, November 22, 1753.

The tone of the Essays was such that the writer was denounced from the pulpit and the printer menaced into discontinuance of the publication.

The present copy contains the preliminary leaf of Advertisement, the general title, and the Preface of thirty-one pages, dated New York, January 19, 1753.

OCCASIONAL REVERBERATOR. [First page.] The Occasional Reverberator. Number I. Friday, September 7, 1753. Number IV. Friday, October 5, 1753. [Colophon of Number IV.]

New York: Printed by J. Parker, at the New-Printing-Office, in Beaver-Street, 1753.

\* A supplement to The Independent Reflector, issued only four times.

The three works bound in one volume, small folio, contemporary morocco gilt, gilt edges. From the collection of W. P. Smith, with his bookplate, engraved by Thomas Johnston, which is described by Mr. Allen as "our finest example of the Jacobean bookplate."

2549. NICHOLAS (HENRY—Translator). Comoedia. A worke in Ryme contayning an Enterlude of Myndes, witnessing the Mans Fall from God and Christ. Set forth by H N, and by him newly perused and amended Trans-

lated out of Base-al-mayne, into English. *Gothic type. Printer's ornament on title and woodcut on verso.* Small 8vo, brown levant morocco, rich foliage decorations, gilt edges, by Lortic. [Printed abroad between 1570 and 1574]

\* VERY SCARCE. The works of Henry or Harry Nicholas, founder of the religious sect known as the "Family of Love," were ordered to be burned [13 Oct. 22d Elizabeth] and all persons punished for having them in their possession.

2550. NICHOLAS (HENRY—Translator). The Prophetie of the Spirit of Loue. Set-fourth by H N: And by Him perused a-new | and more distinctlie declared. Translated out of Base-almayne into English. *2 woodcuts.* 8vo, blue levant morocco gilt, gilt edges, by Bedford.

Anno, 1574 [probably printed abroad]

2551. NICHOLS (JOHN). Biographical Anecdotes of William Hogarth; with a catalogue of his works, chronologically arranged; and occasional remarks. The third edition, enlarged and corrected. *Engraved title.* 8vo, half green morocco, gilt top, uncut. London, 1785

2552. NICHOLS (JOHN). Literary Anecdotes of the Eighteenth Century; comprising Biographical Memoirs of William Bowyer, Printer, F.S.A. and many of his learned friends; an incidental view of the progress and advancement of literature in this kingdom during the last century; and biographical anecdotes of a considerable number of eminent writers and ingenious artists; with a very copious index; (also) Illustrations of the Literary History of the Eighteenth Century. Consisting of Authentic Memoirs and Original Letters of Eminent Persons; and intended as a Sequel to The Literary Anecdotes. *76 portraits and fac-similes.* Together, 17 vols. 8vo, red levant morocco gilt, gilt tops, uncut, by Bedford. London, 1812-1858

2553. NIDER (JOHANNES). Præceptorium divinæ legis. *Gothic characters, double columns, 196 unnumbered leaves with signatures; 46 lines to the page. Rubricated throughout, first page of text surrounded by a painted border of flowers, leaves and scrolls, and initials painted in red.* RARE. Not in Hain; Copinger II, 4415; Proctor, 1278. [Köln: Ludwig of Renchen, ca. 1486]; JOHANNES JUNIOR. Scala coeli. *Gothic characters, double columns. 130 unnumbered leaves (first and last blanks), with signatures; 41 lines to the page. Rubricated throughout, and painted initials.* Hain-Copinger, 9408; Campbell, 1044; Proctor, 9236. Lovanii: Johannes de Westfalia, 1485. In one volume, folio, CONTEMPORARY BINDING IN WOODEN BOARDS, COVERED WITH STAMPED CALF (joints restored), and with clasps.

2554. NIGER (STEPHANUS). Dialogus, quo quicquid in græcarum literarum penetralibus reconditum . . . ad historiæ veritatem; ad fabularum oblectamenta: ad eruditionis famam conferre quoquo modo possit . . . in lucem propagatur. His accedunt Philostrati Heroica, &c. *Ruled throughout with red ink, rubricated, and initial painted in red and blue.* Folio, contemporary calf, richly ornamented with blind tooling (rebacked).

Mediolani, in officini Minutiana, 1517

\* FIRST EDITION: Dedicated to Grolier and contains 15 verses addressed to him.

2555. NIGHTINGALE. The Nightingale: a choice selection of the most admired popular Songs, heroic, plaintive, sentimental, humorous and bacchanalian. *Engraved title and music throughout.* 12mo, green levant morocco gilt, gilt edges. London [n. d.]

2556. NODIER (CHARLES). The Bibliomaniac. Translated by Mabel Osgood Wright. *45 illustrations by Maurice Leloir.* Small 8vo, red levant morocco, gilt top, uncut. New York, 1894

\* One of 5 presentation copies, on India paper.

2557. NOLHAC (PIERRE DE). La Reine Marie-Antoinette. *With colored frontispiece and the other plates in 2 states.* 4to, half blue levant morocco gilt, uncut, by Carayan. Paris: Boussod, Valadon et Cie, 1890

\* FIRST EDITION. One of 50 copies, on Japan paper.

2558. NOLHAC (PIERRE DE). Les Femmes de Versailles. *50 beautiful plates printed in colors on brown paper, in imitation of the original paintings, containing portraits of Marie-Therèse d'Austria, Henriette Duchesse d'Orleans, Mademoiselle de La Vallière, Marquise de Montespan, Madame de Maintenon, Marie Leczinska, Madame de Pompadour, Comtesse du Barry, Marie Antoinette, etc.* 5 parts, atlas folio, portfolios of blue and yellow figured satin. Paris: Goupil & Co. [n. d.]

\* Only 100 copies printed, on Japan paper.

2559. NON le Tresor ny le Trias ne le Cabinet: moins la Beavté, mais plvs, la Flevr ov l'Eslite de tovttes les Chansons Amoureuses, et Airs de Covrt. 12mo, citron levant morocco, gilt back, doublure of red morocco, floral borders, gilt edges, by Trautz-Bauzonnet.

Rouen: A. de Launay, 1602

\* The title indicates an early satire on the use of such terms as Cabinet, Treasure, etc., for collections of random poetry. The book contains a number of very free chansons, and is rare.

2560. NORVINS (JACQUES MARQUET DE). *Histoire de Napoléon. Ornée de portraits, vignettes, cartes et plans (on India paper).* FIRST EDITION. 4 vols. 8vo, half red morocco gilt, uncut, by Boersch. Paris, 1827

\* Printed on tinted paper, with 21 portraits, 29 views, a plan and a facsimile autograph, many being extra plates.

2561. NOSTRADAMUS (MICHEL). *Les vraies centuries et propheties. Engraved title.* 12mo, old French red morocco gilt, gilt edges. Amsterdam: Jean Jansson, 1668

\* Very scarce; a tall copy, measuring 130 millimetres.

2562. NOTICE Historique des Peintures et des Sculptures du Palais de Versailles. (Quatrième partie.) 12mo, red straight-grain morocco, gilt back, sides panelled and WITH THE MONOGRAM OF LOUIS PHILIPPE in the centre, gilt edges, by Ginain. Paris, 1839

2563. NOUVEAUX CONTES A RIRE, et Aventures Plaisantes de ce temps, ou Recreations Françaises. THIRD EDITION. *Frontispiece by D. Penningen and 51 engraved vignettes.* 12mo, old red French morocco gilt, gilt edges, by Derome. Cologne: Roger Bontemps, 1702

2564. OBSEQUENS (JULIUS). Jules Obsequent des Prodiges. Plus trois livres de Polydore Vergile sur la mesme matière, traduis par George de la Bouthière Autunois. *Title within an ornamental woodcut border and numerous curious cuts.* 8vo, red levant morocco, gilt centre ornaments, gilt edges, by Trautz-Bauzonnet.

Lyon: Ian de Tournes, 1555

2565. OFFICE de la Semaine Sainte a l'usage de Rome. En Latin et en François; traduction nouvelle [par Lemaistre de Sacy]. *4 copper-plates.* 12mo, old French red morocco, doublure of the same, with gilt borders, gilt edges.

Paris, 1675

2566. OFFICE de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris. *Engraved titles, 6 plates and 2 vignettes by Scotin.* 2 vols. 8vo, old French red morocco, broad dentelle borders, the arms of MARIE LECZINSKA, QUEEN OF LOUIS XV, in the centre of the covers, fleurs-de-lys on the backs, gilt paper linings, gilt edges, by Padeloup. Paris, 1728

2567. OFFICE de la Vierge Marie mis en vers avec plusieurs autres prières par J. Desmarests. PRINTED ON VEL-LUM. *Engraved title and ruled throughout with red ink.* 12mo, brown levant morocco, elaborately tooled and gilt in compartments, with scrolls, arabesques and leaf-sprays, in the Eves' manner, gilt back and inside borders, gilt edges in a morocco slip case, by Capé. Paris, 1645

2568. OFFICE OF THE VIRGIN. Ufficio della Beata Vergine Maria, Per tutti i tempi dell' anno coll' Ufficio De' Morti, della SS. Croce, e dello Spirito Santo, e co i Sette Salmi Penitenziali, ed altre divotissime Orazioni. *Engraved frontispiece, fourteen plates, and numerous ornamental vignettes.* Contemporary Italian binding in marbled calf, the sides in compartments formed by interlaced bands painted blue, red, silver and dark brown, in the central spaces a crowned escutcheon sustained by a double-headed eagle, the other spaces filled with richly gilt ornaments, gilt back, gilt and painted edges, in a contemporary slip-case of marbled calf, richly gilt.

Roma: Stamperia Pontificia Vaticana, 1742

2569. OFFICIO della B. V. Maria per tutti i tempi dell' anno; [coll' Officio de' Morti, dello Spirito Santo e della Santa Croce.] *Engraved plates by Passari.* Svo, contemporary Italian calf, the sides in compartments formed by interlacing bands painted blue and silver, outlined in gold and with gilt ornaments, gilt and painted edges, in a contemporary calf slip case. FINE SPECIMEN.

Roma, 1756

2570. OFFICIUM B. Mariæ Virginis nuper reformatum, & Pii V. Pont. Max. iussu editum: Ad instar Breviarii Romani sub Urbano VIII. recogniti. *Vignette on title and 16 fine plates engraved on copper, all brilliant impressions.* 16mo, blue morocco, UNCUT AND UNOPENED.

Antuerpiæ: ex Officina Plantiniana, 1677

\* Miniature Edition. PROBABLY THE ONLY COPY KNOWN  
UNCUT AND UNOPENED.

2571. OPPIANUS. De piscibus libri V. Eiusdem de venatione libri IV. Oppiani de piscibus Laurentio Lippio interprete libri V. Græce et Latine. 8vo, brown levant morocco, gilt panelled sides, aldine anchor in centre, gilt edges, by David.

Venetis: in ædibus Aldi et Andreæ Soceri, 1517

2572. ORÆUS (HENRICUS). Viridarium Hieroglyphico-Morale. Opusculum novum ac rarum, cuius vsum atque vtilitatem præfixa præfatio docebit. *Title within an engraved border, and eighty-eight copper-plate illustrations.* 4to, brown levant morocco gilt, gilt edges, by Motte.

Francofvrti: apud Iacobū de Zetter, 1619

\* The illustrations on pages 116 and 118 were originally transposed.

2573. ORDINARIUM sacri ordinis haeremitarum sancti Augustini episcopi & regularis observantiæ [cum Regula beatissimi patris nostri Augustini, et constitutionibus fratrum heremitarum]. *Title within a woodcut border & full-page woodcut of St. Augustin on the reverse (the border and*

*woodcut repeated on the second title*). 4to, brown levant morocco, gilt edges. Mexici: Joannes Paulus Brissensis, 1556

\* AN EXTREMELY RARE SPECIMEN OF EARLY MEXICAN TYPOGRAPHY. Signatures *a 1* (a blank ?) and *a 8* of part III missing; last leaf waterstained and slightly wormed.

2574. ORLEANS (HENRI, DUC D'). Notes et Documents relatifs à Jean, Roi de France, et à sa captivité en Angleterre. Small 4to, blue levant morocco, fleurs-de-lys ornaments on back and corners, gilt edges, by Gruel.

[Londres, 1860]

2575. ORLÉANS (LOUIS PHILIPPE, DUC D'). Extrait de mon Journal du Mois de Mars, 1815. A Twickenham, de l'Imprimerie de G. White. 1816. Royal 8vo, red straight-grain morocco, gilt borders, dentelle borders inside, yellow moiré silk linings, gilt edges.

\* The printer was the valet-de-chambre of the Duc d'Orléans.

2576. OSSIAN. The Poems of Ossian. Translated by James Macpherson. To which are prefixed Dissertations on the *Æra* and Poems. 2 vols. 8vo, polished calf gilt, gilt tops, uncut, by Bedford. London, 1807

2577. OTTER (JACOB). Bettbüchlin für allerley gemeyn anligen der Kirchen fleissig zusammen bracht. *Title within a woodcut border and 36 interesting woodcuts depicting scenes from the life and passion of Christ*. Strassburg: Wendel Richel, 1539.—LUTHER (MARTIN). Vermanung zum Sacrament des Leibes unnd Bluts unsers. *Title within a woodcut border and woodcut on title*. Wittemberg, 1541.—ETTLICHE nutzlyche Gebet zu Gott umb Syg Wider den grawsamen Erbfeind unnsers Hayligen Christenlichen Glaubens den Türcken. Mit angehenekter teütscher Letaney. Ulm: Hans Varnier, 1541. In one volume, 8vo, contemporary German stamped calf (rubbed and one side slightly cracked). 1539-41

2578. OTTLEY (HENRY). A Biographical and Critical Dictionary of recent and living Painters and Engravers, forming a Supplement to Bryan's Dictionary of Painters and Engravers as edited by George Stanley. Royal 8vo, cloth, uncut. London, 1866

2579. OTTLEY (WILLIAM YOUNG). An Inquiry into the Origin and Early History of Engraving upon Copper and in Wood, with an account of the engravers and their works. *Numerous facsimile illustrations*. 2 vols. folio, blue morocco, pointillé borders, gilt edges, by W. Strong. London, 1816

\* LARGE PAPER COPY, only 60 printed, with the illustrations on India paper, and some in duplicate, colored.

2580. OTTLEY (WILLIAM YOUNG). The Italian School of Design: being a series of facsimiles of Original Drawings, by the most eminent painters and sculptors of Italy, with biographical notices, &c. *84 illustrations, some on India paper.* Folio, half red levant morocco, gilt top, uncut, by Rousselle. London, 1823

2581. OTTLEY (WILLIAM YOUNG). A Collection of 129 Fac-Similes of Scarce and Curious Prints, by the Early Masters of the Italian, German, and Flemish Schools; illustrative of the History of Engraving, from the Invention of the Art, by Maso Finiguerra, in the middle of the fifteenth century: with Introductory Remarks and a Catalogue of the Plates. Folio, blue morocco gilt, gilt edges, by W. Strong. London, 1828

\* The plates are on India paper, the Niello in silver, and the frontispiece colored.

2582. OTTLEY (WILLIAM YOUNG). A Collection of [100] Fac-Similes of Scarce and Curious Prints, by the Early Masters of the Italian, German, and Flemish Schools. Folio, half vellum, uncut. London, 1828

\* One of the copies containing 100 plates instead of 129. Some of the plates are on India paper, and Niello No. 4 is in duplicate, in silver. There is no frontispiece.

2583. OTWAY (THOMAS). The Poet's Complaint of his Muse; or, a Satyr Against Libells. Small 4to, red morocco, lower edges uncut, by The Club Bindery. London: Printed for Thomas Norman, 1680

2584. OTWAY (THOMAS). The Souldiers Fortune: a comedy. SECOND EDITION. Small 4to, mottled calf gilt, gilt edges, by Rivière.

London: R. Bentley and S. Magnes, 1683

2585. OTWAY (THOMAS). The Works of Thomas Otway. With notes, critical and explanatory, and a life of the author, by Thomas Thornton. 3 vols. 8vo, blue levant morocco gilt, gilt tops, uncut, by Matthews.

London: Printed for T. Turner, 1813

\* A COPY ON LARGE PAPER with an original portrait drawing of Otway, proof portraits, some on India, and other plates inserted.

2586. OVID. Ouidio de Arte Amandi vulgare historiato. *Title within a woodcut border, and 5 cuts.* 8vo, green morocco. (Last leaf restored.)

Vinegia: Ioanne Tacuino da Trino, 1522

2587. OVID. *Fastorum libri VI; Tristium libri V; De Ponto libri IV; etc.* Svo. contemporary Venetian binding in brown morocco, the sides in compartments elaborately tooled and gilt, gilt edges.

Venetii: in ædibus hæredum Aldi et Andreae Soceri, 1533

\* Autograph of "Thomas Lucy" on fly-leaf, repeated three times. This autograph may possibly be that of the SIR THOMAS LUCY, NOTORIOUS IN SHAKESPEARE'S DEER-STEALING EXPLOIT, and ridiculed by him as Justice Shallow.

2588. OVID. *La Métamorphose d'Ovide figurée. Each page within a charming ornamental woodcut border; and 178 woodcuts.* Svo, red levant morocco, gilt interlaced borders on the sides, centre ornaments, gilt edges, by Allô.

Lyon: par Jean de Tournes, 1564

2589. OVID. *The Fifteene Bookes of P. Ovidivs Naso; entitvled Metamorphosis. Translated out of Latine into English Meeter, by Arthur Golding Gentleman. A Worke very pleasant and delectable. With Skill, heed, and Iudgement, this Worke must be read: For else to the Reader it stands in small stead. Woodcut ornament on title. Printed in Gothic type. FIFTH EDITION (?).* Small 4to, original vellum wrappers, with ties.

At London: Printed by Iohn Danter, 1593

2590. OVID. *Les Metamorphoses d'Ovide mises en vers françois par Raimond et Charles de Massac. Engraved title. Ruled throughout in red ink.* Svo, old French red morocco, a sémis of gilt crowned "Ls" and fleurs-de-lys on the sides and back, WITH THE ARMS OF KING LOUIS XIII in the centre of both covers, gilt edges, in a levant morocco slip case.

Paris, 1617

2591. OVID. *Metamorphosis; Oder Ovidii des Poeten Wunderliche Verenderung Verschiedener Gestalden An Taggegeben und Verlegt. Engraved title and 99 plates.* Oblong 4to, half red morocco, gilt edges.

Augsburg, 1681

2592. OVID. *Métamorphoses d'Ovide en Rondeaux [par Isaac Benserade]. Frontispiece and 222 vignettes by Chr. van Hagan.* 2 vols. in 1. 4to, red levant morocco, gilt center ornaments, gilt edges, by Niédree.

\* Large paper copy.

[Amsterdam], 1697

2593. OVID. *Metamorphoses. In 15 books. Translated by Dryden, Addison, and others. Portrait, frontispiece and 15 engraved plates.* 2 vols. 12mo, red straight-grain morocco, elaborate tooling on back and sides, gilt inside borders, in the style of Roger Payne.

London, 1720

\* The Frederic Perkins copy.



2594. OVID. Les Métamorphoses, en Latin, Traduites en François, avec des remarques, et des explications historiques; par L'Abbe Banier. *Frontispiece by Picart, fleurons, etc., and 124 designs in the text by Lebrun Lacleere, Picart, Maas and others.* 2 vols. in 1. Royal folio, old red morocco, gilt ornaments, gilt edges.

Amsterdam, 1732

2595. OVID. Les Métamorphoses d'Ovide en Latin et en François, de la Traduction de M. l'Abbé Banier, de l'Academie Royale. Avec des explications Historiques. *140 plates from the designs of EISEN, MOREAU, MONNET, &c.* 4 vols. 4to, crimson levant morocco gilt, broad floriated borders, by Chambolle-Duru.

Paris, 1767-1771

\* FIRST ISSUE OF THIS EDITION, and one of 12 copies printed on Holland paper. One of the most beautifully illustrated books of the eighteenth century.

2596. OVID. Œuvres Complètes. Translated by Burette, Chappuyzi, and others. 10 vols. 8vo, red levant morocco gilt, with monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1834-36

2597. OVIEDO Y VALDES (GONZALO HERNANDEZ DE). La historia general de las Indias. *Gothic characters, double columns, title in red beneath the arms of Spain, surrounded by an elegant woodcut border, woodcuts, and the author's arms on the verso of last leaf.* Sevilla, en la imprenta de Juan Cromberger, 1535.—Libro. XX. de la segunda parte de la general historia de las Indias. *Gothic characters, double columns. Arms of Spain on title.* Valladolid, Francisco Fernandez de Cordova, 1557. 2 parts in one volume. Folio, red levant morocco gilt, gilt edges, by Hardy-Mennil.

\* BOTH FIRST EDITIONS. The first part contains nineteen books and portion of the fiftieth (on Shipwrecks); the second part contains only the first book (the twentieth in order). No other portion of this work appeared in print until 1851. The text of the first part contains several remarkable woodcuts representing plants, animals, savages of America, their houses, etc.

ONE OF THE RARE COPIES WITH THE AUTHOR'S AUTOGRAPH SIGNATURE at the end of the dedicatory letter to Cardinal Garcia Jofre de Loaysa, bishop of Sigüenza, in part I. Stamp of the National Library of Lisboa on title-page.

2598. OVIEDO Y VALDES (GONZALO HERNANDEZ DE). L'Histoire Naturelle et Generale des Indes, Isles, et Terre Ferme de la Gran Mer Oceane. *Ruled with red ink. Woodcut initials and several small woodcuts representing plants, leaves, etc.* Folio, old French red morocco gilt, gilt edges.

Paris, 1556

2599. **PACOT.** Figures de la Passion de Notre Seigneur Jesus-Christ: Accompagnées de réflexions propres a donner l'intelligence de ce mistère. *Engraved text, title and 35 engraved plates.* LARGE PAPER COPY. 8vo, brown levant morocco, gilt panels, gilt edges, by Motte. Paris, [1743]

2600. **PAINTER (WILLIAM).** The Palace of Pleasure, beautified, adorned and well furnished with pleasant histories and excellent novels. From the Edition of 1575. Edited by Joseph Haslewood. 2 parts in 4 vols. 4to, half russia, uncut. London, 1813

\* ONE OF 7 COPIES ON VELLUM.

2601. **PALGRAVE (JOHN GORDON).** History of New England. *6 maps and 8 illustrations.* 3 vols. royal 8vo, cloth uncut. Boston, 1865

\* LARGE PAPER COPY, only 100 printed.

2602. **PALLADIO (ANDREA).** I quattro libri dell' architettura. *Numerous architectural woodcuts.* Folio, old limp vellum, gilt edges.

Venetia: Dominico de' Franceschi, 1570

2603. **PALMERIN D'OLIVE.** Histoire de Palmerin d'Olive fils du Roy Florendos de Macedone, & la belle Griane, fille de Remicius Empereur de Constantinople. *Vignette on title.* Thick 16mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lyon: Benoist-Rigaud, 1593

2604. **PAQUOT (RIS).** Histoire Générale de la Faïence Ancienne, Française et étrangère considérée; Dans son Histoire, sa Nature, ses Formes et sa Décoration. *200 planches en couleur retouchées a la main, 1400 marques et monogrammes.* 2 vols. folio, half red levant morocco, gilt tops, uncut. Paris, 1874-1876

\* One of a limited number of copies printed. Volume I contains the text, Volume II, the plates.

2605. **PARABOSCO (GIROLAMO).** Lettres Amoureuses, avec quelques autres ajoutées de nouveau a la fin: reduitës de l'Italien en nôtre vulgaire François, par Hubert Philippe de Villiers. 8vo, blue levant morocco, gilt wreath on the sides, gilt edges, by Trautz-Bauzonnet (name on title).

Anvers: C. Plantin, 1556

2606. **PARACELSUS.** Prognosticatio ad Ferdinandum Roman. Regem conscripta Anno 1536. FIRST EDITION. *32 emblematic copper engravings.* 4to, red levant morocco, gilt panelled sides, blind tooled and gilt ornaments, gilt edges, by Lortie. [n. p., ca. 1600]

2607. [PARADIN (CLAUDE).] *Quadrins historiques de la Bible* (par Claude Paradin). *Revuz et augmentez d'un grand nombre de figures.*—*Figures du Nouveau testament. Titles within elegant woodcut borders and 327 fine woodcuts ascribed to Bernard Salomon, called "le Petit Bernard."* 2 parts in 1 vol. 8vo, blue levant morocco, gilt edges, by Bauzonnet-Trautz.

\*The Yemeniz copy. Lyon: par Ian de Tournes, 1558

2608. PARADIN (CLAUDE) ET SYMEONI (GABRIELE). *Symbola Heroica. With 217 woodcut emblems.* 12mo, old vellum. Ex Officini Plantiniana, 1600

2609. PARKER (MARTIN). *The Nightingale warbling forth her owne Disaster: or, The Rape of Philomela. Newly written in English verse.* London, 1632. [Printed by J. Moyes, Greville Street, London, 1828.] 8vo, blue levant morocco, gilt top, uncut, by Alfred Matthews.

\* Reprinted at the expense of Amos Strettell. A presentation copy from Strettell to the Rev. T. N. Blagden.

2610. PARNASSE SATYRIQUE. *Le Parnasse Satyrique du dix-neuvième siècle* Recueil de vers piquants et gaillards De MM. de Béranger, V. Hugo, E. Deschamps, A. Barbier, A. de Musset, Barthélmy, Protat, G. Nadaud, de Banville, Baudelaire, Monselet, etc. *Le Nouveau Parnasse Satyrique du dix-neuvième siècle.* 2 plates. 2 vols. in 1. 12mo, citron levant morocco, doublure of purple levant with border of grotesques, gilt edges, in morocco case, by Lortie. Rome & [Bruxelles], 1866

\* India paper copy, with the plates in duplicate.

2611. PARNY (EVARISTE D. D.). *Œuvres complètes de Parny.* 3 vols. 18mo, half blue levant morocco gilt, gilt top, uncut, by Bertrand. Bruxelles, 1834

\* LARGE PAPER COPY. Portrait and six plates inserted.

2612. [PARSONS (ROBERT).] *Discours de la Vie abominable, ruses, trahisons, meurtres, impostures, etc., desquelles a usé & use iournellement le my Lorde de Lecestre.* 8vo, calf. [n. p.] 1585

\* This work was published later as "*Leycester's Commonwealth.*" W. Upcott's copy, with MS. notes. See No. 1994.

2613. PARTICVLARITEZ Remarqvées en la morte de Messieurs de Cinq Mars, & de Thou à Lyon, le Vendredy 12. Septembre 1642. 4to, red levant morocco, gilt edges, by Chambolle-Duru. No title-page. [n. p.—n. d.]

2614. PASCAL (BLAISE). *Œuvres. Portrait after L. N. Quesnel.* 5 vols. 8vo, green morocco gilt, gilt edges, by Derome the younger. La Haye [Paris], 1779

2615. PASS (CRISPIN DE). XII Sibyllarum Icones Elegantissimi, a Crispiano Passæo Zelando delineati, ac tabulis æneis in lucem editi. *Engraved title, dedication plate and 16 others.* 4to, old blue straight-grain morocco gilt, gilt edges. [n. p.] 1601

\* The Hamilton Palace copy.

2616. PASS (CRISPIN DE). Regiæ Anglicæ Maiestatis pictura, et Historica declaratio. *Title, portraits of Queen Elizabeth, King James I, Queen Anne and Henry Prince of Wales, and a genealogical tree engraved by Crispin de Pass; all brilliant impressions.* FIRST EDITION. 4to, red straight-grain morocco, gilt edges, by R. De Coverly.

Coloniæ, 1604

2617. PASS (CRISPIN DE). Hortus Floridum. In quo rariorum et minus vulgarium, florum Icones ad vivum, etc. *2 engraved titles, 4 frontispieces, and 160 plates.* 2 parts in 1 vol. oblong 4to, brown levant morocco, gilt panels, by David. (Engraved title mended.)

Utrecht: Crispijn van de Pas, 1614

2618. PASS (CRISPIN DE). Les abus du mariage. Ou sont clairement representez les subtilitez deshonestes tant des femmes que des hommes dont ils usent pour se tromper l'un l'autre a cecy sont adjoustez quelques enseignemens pour corriger tels abus. [The same in Dutch and German.] *Brilliant impressions of the 50 oval engravings and the large plate on the verso of I.* Oblong 4to, blue levant morocco, gilt borders, doublure of maroon levant, richly tooled in pointillé, gilt edges, by David.

Ghedruckt in't Jaer ons Heeren 1641

2619. PASSAVANT (JOHANN DAVID). Le Peintre-Graveur. Contenant l'histoire de la gravure sur bois, sur métal et au burin jusque vers la fin du XVI. siècle. LARGE PAPER COPY. 6 vols. in 3, 4to, brown levant morocco, inlaid backs, gilt sides, gilt edges, by Holloway. Leipsic, 1860-64

2620. PASSAVANT (JOHANN DAVID). Raphael of Urbino, and his father Giovanni Santi. *Many engraved illustrations.* 4to, red levant morocco, gilt fillets, gilt top, uncut, by The Club Bindery.

London and New York: Macmillan & Co., 1872

\* The 25 plates belonging in this book have been removed and 68 portraits and views, many of them proofs in two states, have been inserted.

2621. PASSERAT (JEAN). Kalendæ Januariæ; Le Premier Livre des Poemes; Discours présenté à Mons. le Duc de Montmorency, etc. *Brilliant impression of the portrait by Th. de Leu.* 5 works in one vol. Svo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lutetiae, 1595-97

2622. PASTORET (E. C. J. P. DE). Zoroastre, Confucius et Mahomet, comparés comme sectaires, législateurs et moralistes. 8vo, old French red morocco, with the arms of ARMAND-THOMAS HUE DE MIROMÉNIL, Chancellor of France, stamped in gold in the centre of each cover, gilt edges. Paris, 1787

\* From the Paillet library, with bookplate.

2623. PATELIN (PIERRE) Maître Pierre Patelin. Texte revu sur les Manuscrits et les plus anciennes éditions, avec une introduction et des notes par F. Génin. *Vignettes and many woodcuts in the text.* 8vo, red levant morocco, gilt fillets, gilt edges, by Coppinger. Paris, 1854

\* Limited edition, on papier vélin.

2624. PATERCULUS (CAIUS VELLEIUS). M Velleivs Paterevlvs Cum Notis Gerardi Vossii G. F. FIRST ELZEVIUR EDITION. *Engraved title.* 12mo, red straight-grain morocco, gilt edges. With the final blank leaf.

Lugd. Batavorum, 1639

\* The Syston Park copy, with bookplate.

2625. PATERCULUS (CAIUS VELLEIUS). Histoire avec les suppléments de ce qui c'est perdu de cet auteur. 12mo, old French green morocco, the arms of MADAME VICTOIRE, DAUGHTER OF LOUIS XV, in the centre of each cover, gilt edges, probably by Fournier. Paris, 1672

2626. PATERCULUS (CAIUS VELLEIUS). Histoire Romaine. Translated by Després. 8vo, red levant morocco, gilt back, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1825

2627. PATRICI (FRANCESCO). Della Poetica la deca historiale. 4to, old red morocco, THE ARMS OF PRINCE EUGENE OF SAVOY on the sides, gilt edges (covers rubbed).

Ferrara, 1586

2628. PAULDING (J. K.). Slavery in the United States. FIRST EDITION. With the leaves of advertisements at end. 12mo, original cloth, uncut. New York, 1836

2629. PAVILLON (ÉTIENNE). Œuvres d'Étienne Pavillon, de l'Académie Française; Considérablement augmentées dans cète nouvelle Édition. THICK PAPER COPY. 2 vols. 12mo, olive morocco, gilt backs, orange satin linings, gilt edges, probably by Padeloup. Amsterdam, 1750

2630. PAYNE (JOHN THOMAS) AND FOSS (HENRY—Editors.) Bibliotheca Grenvilliana; or Bibliographical Notices of rare and curious Books, forming part of the library of the Right Hon. Thomas Grenville. *Portrait* 4 vols. imp. 8vo, green levant morocco gilt, gilt tops, uncut, by Bedford. London, 1842-72

\* LARGE PAPER COPY.

2631. PEACHAM (HENRY). The Garden of Eloquence Conteyning the Figures of Grammer and Rhetorick, from whence may bee gathered all manner of Flowers, Coulors, Ornaments, Exornations, Formes and Fashions of speech, very profitable for all those that be studious of Eloquence, and that reade most Eloquent Poets and Orators, and also helpeth much for the better vnderstanding of the holy Scriptures. Set foorth . . . Anno 1577. FIRST EDITION. Small 4to, citron levant morocco, mosaics on sides, doublure of citron morocco, gilt edges, by The Club Bindery. (Autograph of contemporary owner on sig. M<sub>i</sub>.)

London: . . . By H. Jackson [1577]

2632. PEACHAM (HENRY). The Valley of Varietie; or, Discourse fitting for the Times, Containing very Learned and rare Passages out of Antiquity, Philosophy, and History. Collected for the use of all ingenious Spirits, and true lovers of Learning. 12mo, original vellum wrappers (one corner repaired).

London: Printed by M. P. for Iames Becket, 1638

\* A plate of an oak tree, engraved on copper, precedes B1. Lowndes says the oak-tree plate is encircled with flowers, but, this is probably wrong. Flowers surround the foot of the tree, but do not encircle it,

From the libraries of Thomas Jolley, with bookplate, and J. Payne Collier, with his autograph and written notation, "*A curious and rare little book.*"

2633. PEARCE (WILLIAM). The Midnight Wanderers: a comic opera. In two acts. Performed at the Theatre Royal, Covent Garden. FIRST EDITION. Svo, red morocco, by The Club Bindery. London: T. N. Longman, 1793

2634. [PECQUET (ANTOINE).] Mémoires Secrets pour servir à l'Histoire de Perse. 16mo, red morocco gilt, gilt edges, by Derome. Berlin, 1759

\* Attributed to Pecquet. .

2635. PEELE (GEORGE). The Works of George Peele. Now first collected. With some account of his writings, and notes, by Alexander Dyce. 3 vols. 8vo—2 in green morocco, decorative panels, gilt edges, by Hayday; and 1 in original cloth. London: William Pickering, 1828-1839

\* First collected edition. One of 12 copies printed on thick paper. The third volume appeared eleven years after the second, and is consequently seldom found with the others. Contains manuscript additions, probably in the autograph of the editor.

2636. PÉLADAN (JOSÉPHIN). La Décadence Latine; Ethiopée; À Cœur perdu. *Frontispiece, proof before letters, by Félicien Rops.* 8vo, striped red silk, figured silk linings, gilt top, uncut, original covers bound in, satin-lined cloth case, by The Club Bindery. Paris, 1888

\* One of 5 copies on Japan paper.

2637. PELEUS (JULIEN). *Trois Opuscules Poétiques de M. Julien Peleus, Aduocat en Parlement. A Monsieur le Vidame du Mans, Capitaine des cent Gêtils-hommes de la maison du Roy.* 16mo, blue levant morocco, large side ornaments, gilt edges, by Trautz-Bauzonnet. (Writing erased from title.) Paris: Denis Binet, 1600

2638. PELLICO (SILVIO). *Mes Prisons, suivi des devoirs des hommes; traduction nouvelle, par le Comte H. de Messey, revue par le Vicomte Alban de Villeneuve, avec notice biographique et littéraire sur Silvio Pellico et ses ouvrages, par M. U. Philipon de la Madelaine.* *Portrait, frontispiece, 74 illustrations on steel, and numerous woodcuts.* Royal 8vo, brown levant morocco, filleted panels, gilt edges, by Chambolle-Duru. Paris, 1844

2639. PENNELL (E. R. AND J.). *The Life of James McNeill Whistler. Illustrated.* 2 vols. royal 8vo, half morocco, gilt tops, uncut. London, 1908

\* One of 150 copies on Japan paper.

2640. PEPYS (SAMUEL). *Memoirs of Samuel Pepys, Esq. F.R.S. Secretary to the Admiralty in the Reigns of Charles II. and James II. Comprising His Diary from 1659 to 1669, Deciphered by the Rev. John Smith, A.B. of St. John's College, Cambridge, from the original shorthand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard Lord Braybrooke.* FIRST EDITION. *6 plates and 8 portraits engraved by R. White, Bragg, Thomson and Cooper, after Kneller, Lely, Hailes and Derby.* 2 vols. royal 4to, red levant morocco, gilt borders, gilt tops, uncut, by The Club Bindery. London: Henry Colburn, 1825

\* EXTRA-ILLUSTRATED by the insertion of a duplicate set of 6 of the portraits, proofs on India paper, and other portraits and plates.

2641. PEPYS (SAMUEL). *Diary and Correspondence of Samuel Pepys, Esq., F.R.S. from his MS. cypher in the Pepysian Library, with a Life and Notes by Richard Lord Braybrooke. Deciphered, with additional Notes, by Rev. Mynors Bright, M.A., President and Senior Fellow of Magdalene College, Cambridge.* *Portraits, facsimiles, views, etc.* 10 vols. 8vo, maroon levant morocco, gilt and blind-tooled in panels, doublures of vellum, dentelle borders, gilt over rough edges, in levant cases, by Lortie.

\* ONE OF 4 COPIES PRINTED ON VELLUM. New York, 1884

2642. PERCY (THOMAS, BISHOP OF DROMORE). *Bishop Percy's Folio Manuscript. Ballads and Romances.* Edited by John W. Hales, M.A. Fellow and Late Assistant-Tutor of Christ's College, Cambridge, and Frederick J. Furnivall, M.A. of Trinity Hall, Cambridge. (Assisted by

Prof. Child, of Harvard Univ., U. S ; W. Chappell, Esq, &c. &c.). 4 vols. bound in 7. 4to, green levant morocco, richly tooled after the Roger Payne manner, gilt edges, by Rivière. London, 1867-68

\* ONE OF 50 COPIES PRINTED UPON LARGEST PAPER. Volume IV contains Loose and Humorous Songs.

2643. PÉRÉFIXE (HARDOUIN DE). *Histoire du Roy Henry le Grand. Equestrian frontispiece title.* 12mo, red straight-grain morocco, gilt edges.

Amsterdam: Louys & Daniel Elzevier, 1661

\* Presumably the second of the two Elzevier editions printed in 1661, with the last line of the second paragraph on page 95 containing the words "—vernement d'Angoumois." Ruled throughout in red ink.

From the Beckford and Syston Park libraries. In the latter catalogue it was described as bound by Roger Payne.

2644. PÉRÉFIXE (HARDOUIN DE). *Histoire du Roy Henry le Grand . . . Reveuë, corrigée & augmentée par l'Auteur. Engraved title as in the first Elzevier edition.* 16mo, blue levant morocco, covered with fleurs-de-lys, coat-of-arms on both covers, gilt edges, by Capé.

Amsterdam: Daniel Elzevier, 1664

\* This edition contains "Recueil de quelques belles actions et paroles mémorables de Henry le Grand," pages 525-566, and a poem by the Abbé Cassagne entitled "Henry le Grand," with half-title, nine leaves of text and a final blank leaf.

2645. PÉRÉFIXE (HARDOUIN DE). *Histoire du Roy Henry le Grand. Reveuë, corrigée & augmentée par l'Auteur. Engraved title, dated 1679, and portrait of Henry IV, engraved by Th. de Leu, inserted.* 12mo, red levant morocco, edges entirely uncut, by Trautz-Bauzonnet.

Amsterdam: Daniel Elzevier, 1678

2646. PÉRÉFIXE (HARDOUIN DE). *The Life of Henry the Fourth of France, translated from the French of Péréfixe, by M. Le Moine. Svo, old red morocco gilt, with the ARMS OF THE DUCHESSE D'ANGOULEME on each cover, gilt edges, by Derome.* Paris, 1785

\* LARGE AND THICK PAPER COPY.

2647. PEREY (LUCIEN) AND MAUGRAS (GASTON). *Une Femme du Monde au XVIIIe siècle. La Jeunesse de Madame d'Épinay d'après des lettres et des documents inédits. Woodcut portrait.* Royal Svo, half red levant morocco, inside covers lined with appropriate plates, gilt top, uncut, original covers bound in, by Alfred Matthews.

Paris, 1882

\* One of 20 copies on Holland paper.



2648. PERISTROMATA TURCICA, sive dissertatio Emblematica præsentem Europæ statum ingeniosis coloribus representans. *6 emblematic copper engravings surrounded by borders of Turkish style, printed in light brown.* 4to, calf.

Lutetiæ Parisiorum: Toussaint du Bray [*ca.* 1640]

\* In the same volume are bound the following pamphlets: "Germania Deplorata," "Aulæa Romana contra Peristromata Turcica," "Gallia deplorata," all by the same printer and about the same year.

2649. PERRAULT (CHARLES). Dialogue de l'Amour et l'Amitié FIRST EDITION. 16mo, purple levant morocco, gilt back, gilt edges. Paris: Pierre Bienfait, 1661

2650. PERRAULT (CHARLES). Histoires ou Contes du tems passé. Avec des Moralitez 16mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Trevoux, 1697

\* THE ORIGINAL EDITION, OF WHICH NOT MORE THAN HALF A DOZEN COPIES ARE KNOWN, of the famous Fairy-Tales of Cinderella, Bluebeard, Puss in Boots, etc.

2651. PERRAULT (CHARLES). Tales of Passed Times by Mother Goose. With Morals. Written In French by M. Perrault, And Englished by R. S. Gent. To which is added a New one, viz. The Discreet Princess. *With 9 copper-plate engravings.* Small 8vo, purple calf, blind-tooled, by Clyde. London, 1764

\* LARGE PAPER. The text is in English and French, on opposite pages.

2652. PERRAULT (CHARLES). Contes des Fées, contenant le Chaperon rouge, la Barbe bleu, le Maître Chat, ou le Chat botté, la Belle au bois dormant, Riquet à la Houppe, Cendrillon, le Petit Poucet, l'adroite Princesse, Peau d'âne *10 fine copper-plates, unsigned.* 2 parts in one vol. 18mo, contemporary marbled calf gilt, gilt edges.

Paris: Devaux, 1797

\* EXTRA-ILLUSTRATED BY THE INSERTION OF THE 10 ORIGINAL DESIGNS IN INDIA INK.

2653. PERRAULT (CHARLES). Les Contes de Perrault. *41 illustrations by Gustave Doré.* Folio, half red levant morocco, panelled back, gilt top, uncut. Paris, 1862

\* The illustrations are proofs before letters on India paper.

2654. PERRAULT (CHARLES). Les Contes des Fées, en prose et en vers. NOUVELLE ÉDITION, revue et corrigée sur les éditions originales, et précédée d'une lettre critique, par C. H. Giraud. *Portraits by Annedouche and Eisen, portrait and 12 full-page etchings by Ad Lalauze and 12 vignettes.* 8vo, maroon levant morocco, richly gilt tooled in ornaments, lines and dots, wide inside dentelle borders, gilt over rough edges, by Chambolle-Duru.

Paris: A L'Imprimerie Impériale, 1864

2655. PERRAULT (CHARLES). *La Barbe Bleue; La Belle au Bois Dormant. 41 illustrations after E. de Beaumont, printed in colors.* 4to, red levant morocco, gilt and blind-tooled panels, doublure of blue morocco with leaf sprays in the corners, silk guards, gilt edges, by Lortie; in a case. Paris, 1887

2656. PERRET (PAUL). *Les Demoiselles de Liré. Illustré en collaboration par Charles Delort et Maurice Leloir.* FIRST EDITION. 4to, red levant morocco, panels tooled in filets, dots, and scrolls, figured green satin linings, inside dentelle borders, gilt over uncut edges, original covers bound in, by Mercier. Paris [1893]

\* No. 1 of 50 copies on India paper, on one side only of the leaf, with a duplicate set of the illustrations, proofs before letters in bistre, and an ORIGINAL WATER-COLOR DRAWING BY LELOIR on the half-title.

2657. PERRINCHIEF (RICHARD). *The Syracusan Tyrant: or, the Life of Agathocles. With some Reflexions on the practices of our Modern Usurpers. Folding plate by Faithorne inserted, depicting Oliver Cromwell crowned by Perfidy and Cruelty.* 8vo, russet levant morocco gilt, gilt edges, by Bedford.

London: Printed by J. F. for R. Royston, 1661

\* FIRST EDITION. The Gosford copy on Large Paper.

2658. PERSIUS FLACCUS (AULUS). *Satires suivies d'un fragment de Turnus et de la satire de Sulpicia. Translated by A. Perreau.* 8vo, red levant morocco, gilt back, with the monogram "E. B.," gilt edges, by Belz-Niédrée.

Paris, 1832

2659. PETERS (HUGH). *Gods Doings and Mans Duty, Opened in a Sermon Preached before both Houses of Parliament, the Lord Mayor etc. . . . For the recovering of the West and disbanding of 5000 of the Kings Horse, etc.* 1645. THE SECOND EDITION. Small 4to, half cloth.

London: Printed by M. S. for G. Calvert, 1646

2660. PETITS CONTEURS du XVIII<sup>e</sup> Siècle. A Collection of short stories by D'Ancour, Benseval Boufflers, Casotu, Caylus, and 7 others. Each with a preface by Octave Uzanne. *With 12 portraits, 12 vignettes and 72 etchings by Hanriot, Lalauze, Poisson, Mongier, and others.* 12 vols. square 8vo, blue levant morocco, richly decorated with special tools, floral borders, gilt tops, uncut, original covers bound in, by Meunier. Paris, 1879

\* One of 50 copies on blue Whatman paper, with the etchings in 3 states, unlettered proofs in red, lettered proofs in black on Whatman and on Holland paper. The portraits and vignettes are in two states.

2661. PETITY (ABBÉ DE). Étrennes Françaises, dédiées à la ville de Paris; pour l'année jubilaire du règne de Louis le Bien-aimé. FIRST ISSUE. 6 engravings by Chenu, Duclos and Littré after St. Aubin and Gravelot, and 2 plates of coats of arms. 4to, old French red morocco, gilt tooled dentelle borders, with the arms of KING LOUIS XV in the centre of the front cover, and of the CITY OF PARIS on the back, gilt edges, by Derome. In a morocco slip case. Paris, 1766

2662. PETRARCA (FRANCESCO). De los remedios contro prospera y adversa fortuna. *Gothic characters. Title in red and black within a woodcut border, and the printer's device on the last leaf.* Folio, brown levant morocco, blind-tooled back and sides, doublure of red morocco, with gilt ornaments, gilt edges, by Chambolle-Duru, Marius Michel, gilder. In a cloth case. Caragoça: Georgi Coci, 1518

2663. PETRARCA (FRANCESCO). Secreto in dialogi di latino in vulgar & in lingua toscha tradocto. *Woodcut on title.* 8vo, red morocco, gilt edges, by Capé.

Venetia, par Nicolo Zopino & Vincentio compagno, 1520

2664. PETRARCA (FRANCESCO). Il Petrarcha (Sonetti, Canzoni et triomphi). 8vo, red morocco gilt, aldine anchor on sides, gilt edges. (Last leaf, containing colophon and anchor, in facsimile.)

Vinegia: Aldo Romano & Andrea Asolano, 1521

\* The Syston Park copy.

2665. PETRARCA (FRANCESCO). Il Petrarcha con l'espositione d'Alessandro Vellutello. *Title within a woodcut border, portraits of Petrarch and Laura, and cuts to the triumphs.* 4to, red morocco, gilt edges.

Venetia: G. Giolito, 1544

2666. PETRARCA (FRANCESCO). Il Petrarcha con la spositione di M. Giovanni Andrea Gesualdo. *Title within an architectural and ornamental woodcut border, with medallion portraits of Petrarch and Laura (repeated), and woodcuts to the triumphs.* 4to. Venetia: Domenico Giglio, 1553

\* CONTEMPORARY VENETIAN BINDING in brown morocco gilt, ornamental borders on the sides, inner panels with a rich arabesque design painted in various colors and outlined in gold, in the centre the title of the book stamped in gold and enclosed in a geometrical panel formed by two interlaced squares; gilt back, gauffred gilt edges, in a morocco slip case. A BEAUTIFUL AND INTERESTING SPECIMEN.

2667. PETRARCA (FRANCESCO). Les Triumphes Petrarque. 150 curious small cuts. 16mo, citron levant morocco, gilt and inlaid centre ornaments, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Paris: par Estienne Croulleau, 1554

\* The Yemeniz copy.

2668. PETRARCA (FRANCESCO). Rime. 48mo, green levant morocco, elaborately tooled, gilt edges, by Lanscelin.  
Londra: G. Pickering, 1822

2669. PETRA-SANTA (SILVESTER). De Symbolis Heroicis libri IX. Avetore Silvestro Petrasancta Romano e Soc. Iesv. FIRST EDITION *Engraved title by Corn. Galle after Rubens, portrait of Cardinal P. Aloysius, eight plates of arms and genealogies, and 209 emblems, medals, and symbols.* Small 4to, calf gilt, sprinkled edges. (Name in ink on page a. 2.)

Antverpiæ: ex officina Plantiniana Baltasaris Moreti, 1634

2670. PETRONIUS ARBITER (TITUS). Traduction entière suivant le nouveau Manuscrit trouvé à Bellegrade en 1688. *With 9 plates engraved on copper.* 2 vols. 8vo, old red morocco gilt, with THE ARMS OF THE COMTESSE DE VERRUE, gilt edges. [Paris]: Pierre Groth, 1694

\* FIRST FRENCH TRANSLATION. From the De Bure collection.

2671. PETRONIUS ARBITER (TITUS). Le Satyricon. Translated by de Guerle. 2 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée.  
Paris, 1834-35

2672. PILEDORUS. Fables. Translated by Ernest Panckoucke. 8vo, red levant morocco, gilt back, with the monogram "E. B.," gilt edges, by Belz-Niédrée. Paris, 1834

2673. PHAER (THOMAS) AND TWYNE (THOMAS). The whole. xii. Bookes of the Æneidos of Virgill. Whereof the first. ix. and part of the tenth, were conuerted into English Meeter by Thomas Phaër Esquier, and the residue supplied, and the whole worke together newly set forth, by Thomas Twyne Gentleman. There is added moreouer to this edition, Virgils life out of Donatus, and the Argument before euery booke. *Printed in Gothic type.* 4to, green levant morocco gilt, gilt edges.

London: Wyllyam How for Abraham Veale, 1573

\* FIRST EDITION of the complete translation of the twelve books.

2674. [PHILIPON DE LA MADELAINE (LOUIS).] Modèles de Lettres sur différents sujets, choisis dans les meilleurs auteurs épistolaires; avec une courte instruction à la tête de chaque espece de Lettres. Précédés de quelques réflexions sur le style épistolaire en général, sur le caractère des Auteurs en ce genre, & du cérémonial des Lettres. Nouvelle édition. 12mo, old red morocco, gilt borders, gilt edges. Paris, 1774

2675. PHILIPOTT (THOMAS). Elegies, offer'd up to the memory of William Glover Esquire, late of Shalston in Buckinghamshire. 4to, blue levant morocco gilt, gilt edges, by Rivière. London: Tho. and Rich. Cotes, 1641

2676. PHILLIPS (CLAUDE). Sir Joshua Reynolds. *Illustrated*. Royal 8vo, half morocco, gilt top, uncut. LARGE PAPER COPY. London, 1894

2677. [PHILLIPS (HENRY).] The True Enjoyment of Angling. SUBSCRIBER'S COPY. *Mezzotint portrait*. Royal 8vo, cloth, uncut. London, 1843

\* Only 100 copies printed.

2678. PHILLIPS (STEPHEN). Marpessa. FIRST EDITION. *Illustrations by Philip Conrad*. 16mo, limp, cloth, gilt top, uncut. London: John Lane, 1900

2679. PHILOPONUS (HONORIUS). Nova Typis Transacta Navigatio. *Engraved title and 18 plates*. Folio, red levant morocco gilt, gilt edges, by Bedford. [n. p.], 1621

\* Contains the plate showing Columbus on his ship, which is not found in all copies.

2680. PHILOSTRATUS. Les Images ou Tableaux de platte peinture des deux Philostrates Sophistes Grecs et les statues de Callistrate. Mis en Francois par Blaise de Vignere . . . reueus et corrigez sur l'original par un docte personnage de ce temps, etc. *Engraved title, and 65 large copper engravings by Leon Gaultier, De Leeu, and others*. Folio, old red morocco gilt, gilt edges.

Paris: La veufue Abel l'Angelier, 1615

\* The Wodhull and Payne copy, with autograph of Wodhull dated Dec. 13, 1766.

2681. PIANTE (I) d'Eliconia su la tomba di Teresa Ventura Venier. 4to, half calf, uncut and unopened.

Parma: Stamperia Reale (Bodoni), 1790

2682. PICART (BERNARD). Pierre Antiques Gravées, tirées des principaux Cabinets de l'Europe. *With 70 beautiful full-page plates*. Large folio, red levant morocco gilt, THE ARMS OF LOUIS XIV on covers, within a gilt border, gilt edges. (One fly-leaf torn.) Amsterdam, 1724

\* From the John Peachey and W. E. Buckley collections. Plate LVI contains a note by John Peachey relating to the purchase of that stone, and one by W. E. Buckley calls attention to the fine impressions of the plates.

2683. PICART (BERNARD). Tafereel, Of Beschryving van den prachtigen Tempel der Zang-Godinnen, Vertooned in LX heerlyke Kunststukken. *Frontispiece and 60 plates, all brilliant impressions, designed and engraved by Picart and others; also Le Temple des Muses, 1733*. Royal folio, 2 vols. in 1, old green morocco, richly gilt borders, with fan corner ornaments, inside dentelle borders, silk linings, gilt edges. Amsterdam, 1733

\* HOLLAND PAPER COPY of the Dutch and French texts of Picart's "Temples des Muses." EXTRA-ILLUSTRATED by the

insertion of (I) A complete set of the 60 plates of the first Temple of the Muses by van Diepenbeke in 1655, from the library of Mariette, proofs before numbers [showing that Picart only copied or retouched van Diepenbeke's plates]; (II) A complete set of the 24 plates engraved by van Diepenbeke and rejected by M. de Favereau. The plate called "Salmacis and Hermaphrodite" (33) is of extreme rarity; (III). Portraits of Michael de Marolles, Abraham van Diepenbeke, de Favereau, and Picart.

2684. [PICCOLOMINI (ALESSANDRO).] *La Messagère d'Amour, ou instruction pour inciter les ieunes Dames à aimer.* 12mo, citron levant morocco, gilt edges, by Trautz-Bauzonnet. [Rouen], 1616

\* In the same volume are bound: "Le manuel d'Amour" [Rouen, ca. 1616]; "Les secrettes ruses d'Amour," "Les Paradoxes d'Amour" par le Sieur de La Valletrie, "Dialogue de l'Aretin, ou sont deduites les vies et desportemens de Lays & Lamia courtisanes de Rome," Rouen, Thomas Daré, 1616. All curious and rare pieces.

2685. PICCOLPASSI (CYPRIAN). *Les Troys Libures de l'Art du Pottier.* With 38 engraved plates. Royal 4to, half red morocco, crowned monogram on back. Paris, 1860

2686. PICINELLI (FILIPPO). *Mondo simbolico formato d'imprese scelte, spiegate, ed illustrate con sentenze, ed eruditioni, Sacre, e Profane.* Emblematic frontispiece engraved by Simon Durello after Francesco della Croce, portrait by J. Cotta, and vignettes by Durello in the text. FIRST EDITION. Folio, original vellum boards.

Milano: Francesco Vigone, 1669

2687. PIGAULT-LEBRUN. *Œuvres complètes de Pigault-Lebrun.* 20 vols. 8vo, half calf gilt, uncut.

Paris (Vol. 6 is dated Bruxelles, 1824), 1822-24

2688. PINDARUS. *Olympia, Pythia, Nemea, Isthmia. Callimachi hymni qui inveniuntur, etc., græce.* FIRST EDITION. 8vo, old French red morocco, gilt edges.

Venetii: in ædib. Aldi et Andree Asulani soceri, 1513

\* Contains the final blank leaf.

2689. PINDARUS. *Olympia, Pythia, Nemea, Isthmia. Cæterorum octo Lyricorum carmina, nonnulla etiam aliorum, græce et latine.* Ruled throughout with red ink. 16mo, old French red morocco gilt; doublure of the same with gilt borders, gilt edges, by Duseuil.

Antuerpiæ: C. Plantin, 1567

\* From the Nodier and Yemeniz collections.

2690. PINDER (UDALRICUS). *Speculum passionis domini nostri Jesu Christi. In quo relucent hec omnia singulariter vere et absolute: puta. Omnis perfectio Hierarchie. Omnium fidelium beatitudo. Omnes virtutes, etc.* 39 beautiful full-page woodcuts (some repeated) by Hans

*Schäufelein*, representing scenes from the passion of Christ. Folio, brown levant morocco, gilt panelled sides, gilt edges, by Bedford. (Some wormholes.) A LARGE COPY OF THIS RARE VOLUME.

Norimbergæ: per Federicium Peypus impressum impensis Georgii Glockendon, 1519.

2691. [PINKERTON (JOHN).] *Select Scottish Ballads. Vignettes on titles.* FIRST EDITION. 2 vols. small 8vo, half green morocco gilt, gilt tops, uncut. London, 1783

2692. PIRON (ALEXIS). *La Métromanie, ou le Poète. Comédie en vers et en cinq actes.* FIRST EDITION. 8vo, red levant morocco gilt, gilt edges, by Lortie. Paris, 1738

2693. PIRON (ALEXIS). *Œuvres Inédites accompagnées de lettres également inédites adressées à Piron par MM Quinault et de Bar Publiées sur les manuserits autographes originaux. 3 facsimiles.* 12mo, half brown morocco gilt, gilt top, uncut. Paris, 1859

2694. PISTOFILO (BONAVENTURA). *Oplomachia nella quale con dottrina morale, politica, e militare, e col mezzo delle figure si tratta per via di teorica, e di practica del maneggio, e dell 'vso delle Armi. Engraved title, portraits of Sir Kenelm Digby and the author, and 53 copper-plates of fencing, and of exercises with fire-arms.* Oblong 4to, red levant morocco gilt, gilt edges, by Bedford. Siena, 1621

2695. PLAISIRS DE L'AMOUR (LES), ou Recueil De Contes, Histoires & Poëmes galans. *Frontispiece and seventeen charming plates (Cohen says "eighteen"), unsigned, and several proofs before all letters, for the most part copied from vignettes previously published.* 3 vols. in one, small 8vo, green morocco gilt, gilt edges, by Derome the younger, with his ticket. Apollon: Au Mont-Parnasse, 1782

2696. PLATO. *Omnia Platonis opera, græce, ex recensione Marci Musuri et Aldi Manutii.* 2 parts in one volume, folio, red morocco, the sides gilt in an interlaced pattern, gilt edges. Venetiis: in ædibus Aldi et Andreæ soceri, 1513

\* FIRST EDITION.

2697. PLATO. *Loix de Platon; par le traducteur de la Republique. (J. Grou.) Vignette portrait on the title.* 2 vols. 8vo, red morocco gilt, gilt edges, by Bedford.

\* LARGE PAPER COPY. Amsterdam: M.M. Rey, 1769

2698. PLAUTUS. *Comædiæ XX recens ex collatione multorum codicum . . . Item eædem comædiæ omnibus fere locibus commentationibus ornantur; quas Bernardus Saracenus atque Joannes Petrus Valla scriptas olim reliquere. Title within a fine ornamental outline woodcut border, nu-*

merous woodcuts, including a full-page one of a Roman theatre; and ornamental initials. Folio, vellum.

Venetiis: per Lazarum Soardum, 1511

\* FIRST VENETIAN EDITION with woodcuts, and the finest edition published.

2699. PLAUTUS. Ex Plauti comœdiis XX quarum carmina magna ex parte in mensum suum restituta sunt. 4to, old russia gilt, gilt edges.

Venetiis: in ædibus Aldi et Andreae Asulani, 1522

\* A tall copy. Edited by Francesco d'Asola.

2700. PLAUTUS. Théâtre. Translated and annotated by J. Naudet. 9 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1831-38

### THIRTY-FIFTH SESSION, WEDNESDAY, 8:15 P. M.

2701. PLAYS. Le Fou Raisonable; La Partie de Chasse, by Collé; Samson; etc. 13 plays in 2 vols 8vo, half calf, gilt backs.

Paris, 1770-1781

2702. PLENARIUM. Das new Plenarium oder ewangely buch, so inhaltet alle Ewangeliën und Epistelen des gantzeniars, sampt alles gesangs aller messen von heiligen Kirchen. *Gothic characters, double columns, title in red and black within an historiated woodcut border, 6 large woodcuts by HANS SCHAUFLEIN and numerous small ones by URSUS GRAF, all colored by hand.* Folio, red levant morocco, gilt panels, centre ornaments, gilt edges, by Bedford.

Basel: Adam Petri von Langendorff, 1522

2703. PLINY. Historia Naturale tradocta di lingua latina in Fiorentina per Christophoro Landino. *Roman character. 413 unnumbered leaves without signatures and catchwords; 50 lines to the page. Thick folio, maroon morocco, gilt inside borders, vellum linings and fly-leaves, gilt edges.* Venetius: Opus Nicolai Jansonis gallici, 1476

\* FIRST ITALIAN EDITION. PRINTED ON VELLUM. ONLY A FEW COPIES KNOWN IN THIS STATE. The Ashburnham copy of one of the most beautiful specimens from the Press of Jenson. The 3 blank leaves missing, otherwise in immaculate condition. Hain, 13105; Proctor, 4099.



2704. PLINY. *Epistolæ, cura Juniani Maii. Roman character. 108 unnumbered leaves, with signatures; 30 lines to the page.* Folio, old English olive morocco, gilt tooled borders, the corners in small floral tools, gilt back, gilt edges, by ROGER PAYNE. In blue straight-grain morocco slip case. Neapoli: Matthias Moravus, 1476

\* A very large copy from the Wodhull library. Hain, 13111; Proctor, 6695A.

2705. PLINY. *Les Lettres de Pline le jeune. Nouvelle édition, revûe & corrigée. [Traduites par Le Maistre de Sacy.] 3 vols. 12mo, old French red morocco, the arms of KING LOUIS XV on the covers, gilt edges.* Paris, 1721

2706. PLINY. *Lettres. Translated by De Sacy. Édition revue et corrigée par Jules Pierrot. 3 vols. 8vo, red levant morocco, gilt backs with monogram E. B., gilt edges, by Belz-Niédrée.* Paris, 1826-29

2707. PLINY. *Histoire Naturelle. Translated by Ajasson de Grandsagne, and annotated by Beudant Brongniart, and others. 20 vols. 8vo, red levant morocco, gilt backs with monogram E. B., gilt edges, by Belz-Niédrée.*

Paris, 1829-33

2708. PLUTARCH. *Sit ne rationis aliqua in bestiis vis, tum utra animantium plus huius habeant, terrestria ne, an aquatica, libellus, Symone Grynæo interprete. 8vo, brown levant morocco, gilt panels, inside borders, gilt edges, by David.* Basileæ: Jo. Bebelius, 1534

2709. PLUTARCH. *Les vies de huit excellens et renomméz personnages Grecz & Rommains, traduites par messire George de Selve. 16mo, old French green morocco gilt, gilt edges, by Derome.* Lyon: Jean de Tournes, 1548

\* First French translation. From the Pixérécourt and Yemeniz collections.

2710. PLUTARCH'S LIVES. *The Translation called Dryden's. Corrected from the Greek and Revised by A. H. Clough. 5 vols royal 8vo, cloth, uncut.* Boston, 1865

\* LARGE PAPER COPY, only 100 printed.

2711. PŒNITENCE *delinée De l'Evangélique David. With text in French and Dutch, also, l'Immaculée Communion Delinée. 26 brilliant plates by I. van Mechelen.* Small 8vo, green morocco, gilt edges. Antwerp, 1629

2712. POETA INFAMIS: *Or, a Poet not worth Hanging: Being a Dialogue, between Lysander Valentine, and Poet Pricket. With a Letter to the Author of the Marriage-Hater matched, Written by his Friend. FIRST EDITION. 4to, levant morocco gilt, gilt edges, by David.*

London, 1692

2713. POETICAL MISCELLANIES. Inedited Poetical Miscellanies 1584-1700. Selected from MSS. chiefly in private hands. With a few explanatory and illustrative notes. 8vo, brown levant morocco, gilt and blind tooled in fillets, doublure of maroon russia leather, russia guards, gilt top, uncut, by Zaehnsdorf.

Printed for private circulation, 1870

\*One of 50 copies printed. Edited by Henry Huth. An autograph copy from the Editor to Henry G. Bohn.

2714. POETS. One hundred and seventeen illustrations to the English Poets, including seven portraits. 2 vols. Royal 8vo, russia gilt, gilt edges. [London: Sharpe, 1804-06]

\*One of 6 copies printed on India paper, proofs before letters.

2715. POGGIO BRACCIOLINI (GIOVANNI FRANCESCO). Les Facéties de Poggie Florentin. Traduites en Français, avec le Texte en regard, première édition complète. 2 vols. 12mo, brown levant morocco, gilt and blind-tooled, gilt edges, by Smeers. Limited edition on Holland paper. Paris, 1878

2716. POINDREUX (IGNACE). Chaîne Historique, ou l'histoire sacrée et prophane reduites en tables, divisées en trois livres. *Engraved frontispiece with portrait of Colbert, to whom the book is dedicated, maps, and a few engravings inserted.* Folio, old French dark red morocco, the sides in compartments filled with delicate pointillé and scroll ornaments, the arms of LOUIS CHARLES D'ALBERT DUC DE LUYNES in the centre of the covers, his crowned monogram in the corners and panels of the back, gilt edges. Paris, 1668

2717. POINSINET (ANTOINE ALEXANDRE HENRI). Le Cercle, ou la Soirée a la mode, comédie épisodique En un Acte & en Prose. FIRST EDITION. 8vo, red morocco, gilt edges. Paris, 1764

2718. POLYBIUS. Ex Libris Polybii Megalopolitani Selecta de Legationibus, græce. 4to, red straight-grain morocco gilt, gilt edges, by Lewis. Antverpiæ: Plantin, 1582

2719. POMPADOUR (MARQUISE DE). Suite d'Estampes gravées par Madame la Marquise De Pompadour, d'Après les Pierres gravées de Guay, Graveur du Roy. Folio, red straight-grain morocco, gilt back and side borders tooled in flowers and urns, blue silk linings, gilt edges, by P. Lefebvre. [Paris: Basan, 1775]

\*Frontispiece-title and sixty-three plates (dated 1751-56), also inserted, 2 portraits of Madame de Pompadour, "La Belle Jardinière," by Anselin after Vanloo and mezzotint after Boucher (rare original impression), and two copies of the scene from Corneille's "Rodogune," 1760, engraved by Madame de Pompadour after Boucher, and retouched and finished by Cochin.

This remarkable collection of allegorical subjects was engraved by the Marquise de Pompadour to amuse Louis XV.

The plates were executed after the gems engraved by Guay, who worked under the favorite's eyes at Versailles; the models were furnished by Vien and Boucher. Madame de Pompadour distributed some copies of the original proofs among her friends; these impressions are of course very rare. Later Basan, who acquired the plates upon the death of the Marquis de Marigny, issued the present edition.

2720. POMPONIUS MELA, Julius Solinus, *Itinerarium Antonini Augusti*, etc. 8vo, red levant morocco, gilt edges. Blank leaf and anchor leaf missing.

Venetiis: in ædibus Aldi, 1518

2721. PONTANUS (J. J.). *Opera Omnia soluta oratione composita*. Title of volume I surrounded by a border of arabesques, etc., painted in gold on red ground, and numerous illuminated initials. 3 vols. 8vo, red levant morocco, inlaid borders of dark brown morocco with gilt tooled arabesques, aldine anchor in the centre, gilt edges, by Capé. Venetiis: in ædibus Aldi et Andræ Soceri, 1518-19

\* A TALL COPY. Folio 64, Volume II, has not been mutilated as in most copies.

2722. POOLE (JOSHUA). *The English Parnassus: or, a Help to English Poesie*. *Frontispiece*. 12mo, old half calf. (Two pages ink-marked.) London, 1677

#### FOURTEEN ISSUES OF "THE DUNCIAD," 1728-1735.

2723. [POPE (ALEXANDER).] *The Dunciad*. An Heroic Poem. In three Books. [*Woodcut of a vase of flowers*.] 8vo, brown morocco, blind tooled, gilt top, uncut (several slight repairs).

Dublin, printed; London, reprinted for A. Dodd, 1728

\* An uncut copy of the VERY RARE FIRST ISSUE OF THE FIRST EDITION, measuring 8¼ by 5 inches. "B" of Thoms's list, similar to the one in the British Museum.

The distinguishing marks of this first issue are the misprint, "Book and the man I sing" instead of "Books," page 1, line 1, and the blank page on the verso of H<sup>2</sup> instead of an advertisement. Lieut.-Col. F. Grant's copy, once owned by Jonathan Richardson, the painter. Notes in ink on title-page and text.

2724. [POPE (ALEXANDER).] (I.) *The Dunciad*. An Heroic Poem. In three Books [*Woodcut of a vase of flowers*.] Dublin, printed; London, reprinted for A. Dodd, 1728. (II.) *A Compleat Key to the Dunciad*. London, Printed for A. Dodd, 1728. (Price 6d.) 12mo, red levant morocco, gilt back, doublure of red morocco, wide border, gilt edges, by Chambolle-Duru.

\* SECOND ISSUE OF THE FIRST EDITION. "C" of Thoms's list. VERY RARE.

The distinguishing mark of this issue is on page 1, line 1 (ending with "who"), where "Book and the man I sing" is corrected to "Books." The text was probably printed from the same forms of type as the first issue.

2725. [POPE (ALEXANDER).] The Dunciad. An Heroic Poem. In three Books. THE SECOND EDITION. 12mo, maroon morocco, blind tooled, gilt top, uncut.

Dublin, printed; London, reprinted for A. Dodd, 1728

\* "D" of Thoms's list. Presumably the third issue of the First Edition, although the title-page says "second edition." The Address from the Publisher to the Reader appears to have been printed from the same forms as the two preceding issues, because of many similarities of dropped letters and defective types.

Lieut.-Col. Francis Grant's copy, with his annotations.

2726. [POPE (ALEXANDER).] The Dunciad, variorum. With the Prolegomena of Scriblerus. *Vignette of the Ass*. 4to, red levant morocco gilt, gilt top, uncut, by Rivière. London: Printed for A. Dod (*sic*), 1729

\* THE RARE FIRST COMPLETE, and author's first avowed edition. "F" of Thoms's list. Contains the final leaf of Addenda.

Four varieties of the Ass frontispiece are found in different editions. No. 1 as in the present edition, No. 2 in the first variorum 8vo edition, No. 3 in the reprint of the variorum 4to (page x), and No. 4 in the Collected Works, folio, 1735.

2727. [POPE (ALEXANDER).] The Dunciad, variorum. With the Prolegomena of Scriblerus. *Vignette of Ass*. 4to, red levant morocco gilt, gilt edges, by The Club Bindery. London: A. Dod (*sic*), 1729

\* PRESENTATION COPY, WITH INSCRIPTION IN INK ON TITLE, READING, "F. Caryll. Ex dono Authoris."

The same as the preceding, a little smaller, and the final leaf of Addenda missing.

2728. [POPE (ALEXANDER).] The Dunciad, variorum. With the Prolegomena of Scriblerus. *Vignette of the Ass*. 12mo, red morocco, gilt edges, by The Club Bindery.

London: Printed and reprinted for the Booksellers in Dublin, 1729.

\* A reprint of the quarto variorum edition of 1729. Undescribed by Thoms.

2729. [POPE (ALEXANDER).] The Dunciad, variorum. With the Prolegomena of Scriblerus. *Vignette of the Ass*. 8vo, blue levant morocco gilt, side panels in floral design, uncut, by The Club Bindery.

London: Printed for A. Dob (*sic*), 1729

\* THE FIRST OCTAVO VARIORUM EDITION. "G" of Thoms's list. Probably recomposed from the quarto edition, with the same fount of type. Some of the errors of the quarto edition corrected and vignette of Ass re-engraved.

2730. [POPE (ALEXANDER).] The Dunciad. With Notes, variorum, and the Prolegomena of Scriblerus. *Frontispiece and plate*. 8vo, red straight-grain morocco, gilt edges, by The Club Bindery. London, 1729

\* "H" of Thoms's list.

2731. [POPE (ALEXANDER).] *The Dunciad*. With Notes, variorum, and the Prolegomena of Scriblerus. SECOND EDITION, with some Additional Notes. *Frontispiece*. 8vo, brown straight-grain morocco, gilt fillets, gilt edges, by The Club Bindery. London: Lawton Gilliver, 1729

\* "K" of Thoms's list.

This edition has many additional Notes and Epigrams, and seven pages (four leaves) of Errata instead of two. It also contains the cancelled leaf P<sup>3</sup>, with the preceding edition through Gg<sup>4</sup>, excepting that there is no engraving of the Owl between H<sup>1</sup> and H<sup>2</sup>, and pages 222-232 are numbered in Arabic instead of Roman numerals. After page 232 are three leaves of Errata, A<sup>1</sup>-A<sup>3</sup>, pages 1-6, and a fourth leaf, A<sup>4</sup>, containing eight additional lines of Errata.

2732. [POPE (ALEXANDER).] *The Dunciad*. With Notes, variorum, and the Prolegomena of Scriblerus. *Frontispieces of the Ass, variety 1; and the Owl, variety 3*. Small 8vo, red straight-grain morocco, gilt edges, by The Club Bindery. London: Lawton Gilliver, 1729

\* "L" of Thoms's list.

2733. [POPE (ALEXANDER).] (I.) *The New Dunciad: As it was Found In the Year 1741*. With the Illustrations of Scriblerus and Notes Variorum. (II.) [Epistles of Horace.] (III.) Poems and Imitations of Horace. By Mr. Pope. Now first Collected together. 4to, three works in one volume, contemporary red morocco gilt, gilt edges.

\* "O" of Thoms's list.

London, 1742-38

First Edition of Book IV of the *Dunciad*, containing 39 pages. The second work, the Epistles, has no general title. The Latin text is on the verso of the page, the English on the recto, facing each other. From the Sunderland collection.

2734. [POPE (ALEXANDER).] *The New Dunciad: As it was found In the Year M DCC XLI*. With the Illustrations of Scriblerus, and Notes Variorum. 4to, red levant morocco gilt, gilt top, uncut, by David.

London: Printed by T. Cooper, 1742

\* "P" of Thoms's list.

Second edition of Book IV of the *Dunciad*, containing 44 pages, and 620 lines instead of 618. Lines 39-40 in the first edition,

"Oft her gay Sister's life and spirit fled;  
But History and Satire held their head:"

are here expanded into four lines, 39-42:—

"But sober History restrain'd her rage,  
And promis'd Vengeance on a barb'rous Age:  
There sunk Thalia, nerve-less, faint, and dead,  
Had not her Sister Satire held her head:"

2735. [POPE (ALEXANDER).] *The Dunciad*, in four Books. Printed according to the complete copy found in the Year 1742. With the Prolegomena of Scriblerus, and Notes Variorum. To which are added, Several Notes now first publish'd, the Hypercritics of Aristarchus, and his

Dissertation on the Hero of the Poem. 4to, red levant morocco gilt, gilt top, UNCUT, by David (half title mis-bound). London: M. Cooper, 1743

\* First complete edition. "R" of Thoms's list.

2736. [POPE (ALEXANDER).] [Half-title.] The Dunciad, in three Books. Written in the Year 1727. With Notes Variorum, and the Prolegomena of Scriblerus. *Vignette, etc.* Folio, brown levant morocco, gilt edges, by The Club Bindery. [London, 1735]

\* Part of Pope's Works, Volume II, folio, 1735.

2737. [POPE (ALEXANDER).] Thoms (W. J.). Notes on Editions of the Dunciad. 12mo, half morocco. n. p.—n. d.

\* Col. Grant's copy, with bookplate and annotations. Re-printed privately from "Notes and Queries," without title.

2738. [POPE (ALEXANDER).] An Essay on Criticism. 4to, half morocco (repaired in several places, lacks half-title and corresponding leaf of advertisements at end).

London: Printed for W. Lewis, etc., 1711

\* FIRST EDITION, Second Issue. Pope's first publication in book form. The Grant (Pope collection) and McKee copy.

2739. POPE (ALEXANDER), GAY (JOHN), AND OTHERS. Miscellaneous Poems and Translations. By several hands. *Frontispiece engraved by Kirk.* 8vo, blue levant morocco gilt, gilt edges, by Chambolle-Duru.

London: For Bernard Lintott, 1712

\* Contributions by Pope, Dryden, Gay, Prior, Brome, etc., concluding with "The Rape of the Locke," the first appearance of the poem.

The book is complete, although there are no pages 321-352.

2740. POPE (ALEXANDER). Windsor-Forest. To the Right-Honorable George, Lord Lansdown. FIRST EDITION. Folio, red morocco, some leaves uncut.

London: Bernard Lintott, 1713

2741. POPE (ALEXANDER). The Rape of the Lock. An Heroi-comical Poem. In Five Canto's. Written by Mr. Pope. *6 plates by De Bosc, after Du Guernier.* 8vo, red levant morocco, elaborately tooled in compartments of mosaic in ivory, dark and light green morocco, doublure of red morocco, gilt edges, by The Club Bindery.

London: Bernard Lintott, 1714

\* FIRST SEPARATE EDITION, and the earliest to contain the machinery of the Sylphs. PRINTED ON THICK PAPER.

2742. POPE (ALEXANDER). The Rape of the Lock. An Heroi-comical Poem. In Five Canto's. THE SECOND EDITION. *Frontispiece and 5 plates engraved by Du Bosc, after Du Guernier.* 12mo, brown levant morocco gilt, gilt edges, by Rivière. London: Bernard Lintott, 1714

2743. POPE (ALEXANDER). *The Iliad of Homer. Translated by Mr. Pope. Bust portrait by Vertue, map and vignettes.* 6 vols. folio, pigskin, gilt and blind-tooled backs and sides, gilt edges, by The Club Bindery.

London: Printed by W. Bowyer, 1715-20

\* LARGE PAPER COPY of the original subscription edition.

2744. POPE (ALEXANDER). *The Works of Mr. Alexander Pope. FIRST COLLECTED EDITION IN FOLIO. Folding portrait by Vertue, title in red and black, also vignettes and initials.* Folio, red levant morocco gilt, gilt edges, by The Club Bindery. London: Printed by W. Bowyer, 1717

\* LARGE AND THICK PAPER COPY, measuring 14 $\frac{1}{4}$  x 9 $\frac{1}{4}$  inches. There were 2 issues of this edition; this is probably the second.

2745. [POPE (ALEXANDER).] *Several Copies of Verses on Occasion of Mr. Gulliver's Travels. FIRST ISSUE OF THE FIRST EDITION.* 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery. London: Benj. Motte, 1727

2746. [POPE (ALEXANDER).] *Several Copies of Verse on Occasion of Mr. Gulliver's Travels. Never before printed.* Small 8vo, blue levant morocco gilt, gilt edges, by The Club Bindery. London: Benj. Motte, 1727

\* SECOND ISSUE, having the additional poem, 2 pp., inserted between signatures B and C.

2747. [POPE (ALEXANDER).] *Poems occasioned by Reading the Travels of Captain Lemuel Gulliver, Explanatory and Commendatory.* 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery. Dublin: J. Hyde, 1727

\* Probably a piracy of the first edition.

2748. POPE (ALEXANDER) AND SWIFT (JONATHAN). *Miscellanea. Never before published. 2 portraits.* 2 vols. 12mo, original calf. London, 1727

\* FIRST AUTHENTIC EDITION OF POPE'S LETTERS. The work was advertised in *The Daily Post* of August 12, 1726; the date 1727 on the title is merely a device "to protract a little longer the semblance of novelty."

2749. [POPE (ALEXANDER) AND SWIFT (JONATHAN).] *Miscellanies in Prose and verse. FIRST EDITIONS.* 5 vols. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1727-35

2750. POPE (ALEXANDER). [Of Taste.] *An Epistle to the Right Honourable Richard, Earl of Burlington. Occasioned by his publishing Palladio's Designs of The Baths, Arches, Theatres, &c., of Ancient Rome. FIRST EDITION.* Folio, brown calf, blind-tooled, gilt edges.

London: Printed for G. Gilliver, 1731

2751. POPE (ALEXANDER). [Of Taste.] *An Epistle to the Right Honourable Richard, Earl of Burlington. FIRST EDITION.* London, 1731; The Same, lacking half-title and advertisements at the end, 1731; Of the Knowledge and

Characters of Men, an Epistle to Richard, Lord Cobham, London, 1733; An Epistle from Mr. Pope to Dr. Arbuthnot, London, 1734. 4 vols. in one, folio, half brown levant morocco. London, 1731-4

2752. POPE (ALEXANDER). Of Taste, an Epistle to the Right Honourable Richard, Earl of Burlington. SECOND EDITION. 8vo, brown morocco, uncut.

[London:] Printed in the year 1732

2753. POPE (ALEXANDER). A Miscellany on Taste. I. Of Taste in Architecture. An Epistle to the Earl of Burlington. With Notes Variorum, and a Compleat Key. II. Of Mr. Pope's Taste in Divinity, viz. The Fall of Man, and the First Psalm. Translated for the Use of a Young Lady, etc. *Frontispiece by Hogarth, representing Pope on a scaffolding.* 8vo, red morocco, gilt edges, by The Club Bindery. London, 1732

\* A pirated edition of Pope's fourth moral essay "Of Taste," 1731.

2754. POPE (ALEXANDER). Of the Use of Riches, an Epistle To the Right Honourable Allen Lord Bathurst. London: J. Wright, 1732; The First Satire of the Second Book of Horace, Imitated in a Dialogue; etc. London: Printed by L. G. and sold by A. Dodd, 1733; An Epistle to Richard Lord Viscount Cobham. London: Lawton Gilliver, 1733; An Epistle from Mr. Pope to Dr. Arbuthnot. London: John Wright for Lawton Gilliver, 1734; Of the Characters of Women: an Epistle to a Lady, by Mr. Pope. London: J. Wright for Lawton Gilliver, 1835; The Second Epistle of the Second Book of Horace. Imitated by Mr. Pope. London: R. Dodsley, 1737. The six works bound in one volume. Folio, brown levant morocco gilt, gilt edges, by Chambolle-Duru. London, 1732-37

\* FIRST EDITION OF EACH OF THE ABOVE.

2755. [POPE (ALEXANDER).] (I.) An Essay on Man. Address'd to a Friend. [Henry St. John, Lord Bolingbroke.] Folio, brown levant morocco gilt, gilt edges, by The Club Bindery. (2 margins repaired.)

London: Printed for J. Welford [1732]

\* It is difficult to determine the priority of the various editions of the four Epistles composing this Essay. Whereas there were once supposed to be only four editions, it is now generally conceded that there are ten or eleven, two of the First Epistle with "Part I." on the title-page, two of the First with "Epistle I." on the title-page, three of the Second, two of the Third, and one of the Fourth.

No recorded investigations are sufficiently advanced to be of service, and in the manner of the numbering of the lines or neglect to number, one theory is as plausible as another. It is granted, however, that the editions of the First Epistle with "Part I." on the title-page were earlier printed than those bearing "Epistle I."



2756. [POPE (ALEXANDER).] An Essay on Man, Being the First Book of Ethic Epistles. To Henry St. John, L. Bolingbroke. FIRST COMPLETE EDITION. 7 *vignettes and tail-pieces*. 4to, brown morocco gilt, gilt edges.

London: Printed by John Wright for Lawton Gilliver, 1734.

\* "No copy in the British Museum, Rowfant Library, nor in any of the Col. Grant Collections."—*Hoe Catalogue*.

2757. POPE (ALEXANDER). Letters of Mr. Pope and Several Eminent Persons, from the Year 1705, to 1735. *Portrait*. 12mo, red levant morocco gilt, gilt edges, by The Club Bindery. London, 1735

\* After page 266 is "A Narrative of the Method by which Mr. Pope's Private Letters were procured and published by Edmund Curll, Bookseller."

2758. POPE (ALEXANDER) AND SWIFT (JONATHAN). A Collection of Poems, &c. Omitted in the Fifth Volume of Miscellanies in Prose and Verse. 8vo, red levant morocco gilt, uncut, by The Club Bindery.

London: Printed for Charles Davis, 1735

2759. POPE (ALEXANDER). The Dying Christian to his Soul: an Ode, written by Mr Pope, Adapted for three Voices, and the Piano Forte. 4to, green figured silk, by The Club Bindery. London: Printed and sold by Preston [n.d.]

\* Three pages of music score.

This poem was written in 1712, appeared in its original form in Lewis's Miscellany in 1730, was altered in the same year, and appeared in its present form in 1736, 8vo. Pope never avowed its authorship.

2760. POPE (ALEXANDER). Essais sur la Critique et sur l'Homme. Ouvrages traduits de l'Anglois en François. Nouvelle edition. 4to, old brown morocco, gilt borders, gilt edges. A Londres, 1737

\* From the Chas. Forbes collection, with book-plate and autograph.

2761. [POPE (ALEXANDER).] Horace, his Ode to Venus. Lib. IV. Ode I, imitated by Mr. Pope. FIRST EDITION. Folio, red morocco.

London: Printed for J. Wright, 1737

2762. POPE (ALEXANDER). (I.) The First Epistle of the First Book of Horace Imitated. London: R. Dodsley, 1737. (II.) The Sixth Epistle of the First Book of Horace Imitated. London: Printed for L. Gilliver, 1737. (III.) The First Epistle of the Second Book of Horace, Imitated. London, Printed for T. Cooper, 1737. (IV.) The Second Epistle of the Second Book of Horace Imitated. London R. Dodsley, 1737. FIRST EDITIONS. 4 works in one vol., folio, red morocco. London, 1737

\* No. IV is of the issue with the correct numbering of the note, 15, at the foot of page 12, and no numeral in the lower right-hand corner of the page.

2763. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. [Dialogue 1.] Second Issue. Folio. red morocco. London: T. Cooper, 1738

2764. POPE (ALEXANDER). One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. (Dialogues I and II.) By Mr. Pope. FIRST EDITIONS OF BOTH DIALOGUES. Folio, red levant morocco, by The Club Bindery. London: T. Cooper [1738]

2765. [POPE (ALEXANDER).] The Universal Prayer. FIRST EDITION. Folio, red morocco, uncut, by The Club Bindery. London: R. Dodsley, 1738

\* Title and three leaves without signature.

2766. POPE (ALEXANDER). Memoirs of the Life and Writings of Alexander Pope, Esq; Faithfully Collected from Authentic Authors, Original Manuscripts, and the Testimonies of many Persons of Credit and Honour: with Critical Observations (By William Ayre). *Adorned with the Heads of divers Illustrious persons.* 2 vols. small 8vo, red straight-grain morocco, gilt edges, by The Club Bindery. London, 1745

2767. [POPE (ALEXANDER).] Verses Upon the Late D——ss of M———. [Duchess of Marlborough] By Mr. P——. *Woodcut on title.* Small folio, red levant morocco, by The Club Bindery. London: Printed for W. Webb, 1746

\* The Announcement on the last page reads: "These Verses are Part of a Poem, entitled *Characters of Women*. It is generally said, the D——ss gave Mr. P. 1000 l. to suppress them: He took the Money, yet the World sees the Verses; but this is not the first Instance where Mr. P's practical Virtue has fallen very short of those pompous Professions of it he makes in his Writings."

2768. POPE (ALEXANDER). Works of Alexander Pope Esq. In Nine Volumes Complete. With his last corrections, additions, and improvements; As they were delivered to the Editor a little before his Death: together with the Commentaries and Notes of Mr. Warburton. *24 engravings by Major.* 9 vols. 8vo, Spanish calf gilt, gilt tops, uncut, by Bedford. London, 1751

\* THICK PAPER COPY OF WARBURTON'S FIRST EDITION.

2769. POPE (ALEXANDER). Œuvres diverses de Pope. Traduites de l'Anglois. Nouvelle édition, Considerablement augmentée. *Portrait of Pope by Syfang, two frontispieces, 18 plates engraved by Fritsch and Punt after the designs of Hayman, Wale, Blakey, and Walker and seven fleurons on the titles, two of them different, and one by Punt.* 6 vols. 12mo, red morocco gilt, gilt edges, probably by Padeloup.

Amsterdam, 1754

2770. POPE (ALEXANDER). *Essai sur l'Homme*, par Monsieur Alexandre Pope. Traduction françoise En Prose, par Mr. S. \* \* \* \* [de Silhouette]. Nouvelle edition. *Portrait of Pope on the title, engraved by Will in 1745 after Kneller, 1722, four full-page engravings, eight vignettes and culs-de-lampe by Galimard and Soubeyran after Delamonce, and portrait of Charles Frederic, Margrave of Baden and Hachberg, by Will after Guillibaud. English text and French prose translation.* 4to, red levant morocco gilt, gilt top, uncut, by David. A Lausanne, 1762

2771. POPE (ALEXANDER). *The Works of Alexander Pope, Esq. Complete, with his last Corrections, Additions, and Improvements; as they were delivered to the Editor a little before his Death. Together with the Notes of Mr Warburton. Plates by Grignion.* 6 vols. 12mo, half blue morocco, gilt tops, uncut, by Lewis. London, 1764

\* LARGE PAPER COPY, from the collection of George Daniel, who wrote on the fly-leaf: "*This edition of Pope on Large Paper, and Uncut, is exceedingly rare. I never saw another copy. It was brought from Holland in 1829, and subsequently bound by C. Lewis. A few portraits (proofs) of Pope are added. George Daniel, Islington.*"

2772. POPE (ALEXANDER). *Œuvres complètes, traduites en François. Portrait by Le Beau after Kneller and 14 plates after Marillier; a few inserted plates, and an original sepia drawing of Pope.* 8 vols, half red morocco gilt, uncut. Paris: Duchesne, 1779

\* LARGE AND THICK PAPER COPY. From the Pixérécourt and Emmanuel Martin collections.

2773. POPE (ALEXANDER). *An Essay on Man. A NEW EDITION. To which is prefixed a critical essay by J. Aikin. 4 plates after Stothard, etc.* 12mo, half orange levant morocco gilt, gilt top, uncut. London, 1796

2774. POPE (ALEXANDER). *The Rape of the Lock, an Heroi-Comical Poem. Adorned with plates.* Royal 8vo, red levant morocco, gilt panels, gilt top, uncut, by Matthews. London: Bensley, 1798

\* LARGE PAPER COPY. In addition to the plates by Bartolozzi, fourteen others have been inserted, including an India proof portrait of Pope, engraved by C. Warren, and other proof illustrations, some in two states.

2775. POPE (ALEXANDER). *The Poetical Works of Alexander Pope. A new edition. Portrait, and 19 illustrations after Stothard, Westall and others.* 6 vols. royal 8vo, original boards uncut. London, 1804

\* LARGEST PAPER COPY, only 50 printed.

2776. POPE (ALEXANDER). *The Iliad and Odyssey of Homer. Translated by A. Pope. 2 portraits and 48 plates (each in three states) by Schiavonetti, Heath, Isaac Taylor, Fuseli, Smirke, Singleton, etc., and EXTRA-ILLUSTRATED by the insertion of 26 plates, proofs before letters, after Marillier, twenty-six other scenes to the Iliad (six on India paper), Bartolozzi's engraving of Jupiter, and the Parting of Hector and Andromache, colored like a miniature, 4 portraits, and 18 scenes, 8 of which are on India paper. 12 vols. in 6, royal 8vo, rel levant morocco gilt, gilt edges, by Bedford.*

\* LARGEST PAPER COPY.

London, 1805-6

2777. POPE (ALEXANDER). *Works of Alexander Pope, in verse and prose. Containing the principal notes of Drs. Warburton and Warton: illustrations, and critical and explanatory remarks by Johnson, Wakefield, A. Chalmers, F.S.A., and others. To which are added, now first published, some Original Letters, with additional observations, and Memoirs of the Life of the Author. By the Rev. William Lisle Bowles. 21 portraits & facsimiles. 10 vols. 8vo, olive morocco gilt, gilt edges, by Lewis.*

London, 1806

\* LARGE PAPER COPY, EXTRA ILLUSTRATED with 40 plates and portraits, by Stothard, Burney, etc., artist's proofs on India paper, some in 2 states.

2778. POPE (ALEXANDER). *The Rape of the Lock. Embroidered with nine drawings by Aubrey Beardsley. 4to, vellum gilt, gilt top, uncut. ONE OF 25 COPIES ON JAPAN PAPER.*

London, 1896

2779. POPEIANA. *The Progress of Dulness. By an Eminent Hand. Which will serve for an Explanation of the Dunciad. Small 8vo, brown levant morocco gilt, fore and lower edges uncut, by The Club Bindery.*

London, 1728

\* A poem, "The Progress of Dulness. To Duncan Campbell," by H. Stanhope, dated White-Hall, June 6, 1720, is followed by "Observations on Windsor Forest, the Temple of Fame, and the Rape of the Lock," Verses to the Countess of Warwick, by J. Markland.

2780. POPEIANA. *Two Epistles to Mr. Pope, Concerning the Authors of the Age. [By Edward Young.] FIRST EDITION. 8vo, red morocco, uncut, with the advertisements bound in, by The Club Bindery.*

London: Lawton Gilliver, 1730

2781. POPEIANA. (I.) *Stowe, the Gardens Of Richard Lord Viscount Cobham. Address'd to Mr. Pope. . . . London, 1732; (II.) A Dialogue on One Thousand Seven Hundred and Thirty-eight: together with a Prophetic Postscript as to One Thousand Seven Hundred and Thirty-nine. London, 1738; (III.) Are these Things So? the Previous*

Question, from an Englishman in his Grotto, to a Great Man at Court. . . . [by James Miller] London, 1740; (IV.) The Great Man's Answer to Are these Things So? [by James Miller] London, 1740; (V.) Yes, they are: being an answer to Are these Things so? London, 1740; (VI.) What of that! Occasion'd by a Pamphlet, intitled, Are these Things so? And its Answer, Yes, they are. . . . The Second Edition. London, 1740; (VII.) They are Not. . . . The Third Edition. London, 1740; (VIII.) Pro and Con. . . . London, 1741. Folio, eight works in one volume, red morocco.  
London, 1732-41

2782. POPEIANA. Of Verbal Criticism: An Epistle to Mr. Pope. London, Lawton Gilliver, 1733; The State Dunces. Inscribed to Mr. Pope. London, W. Dickenson, 1733. FIRST EDITIONS. 2 vols. in one, folio, red morocco.  
London, 1733

2783. POPEIANA. Of Verbal Criticism: An Epistle to Mr. Pope, occasioned by Theobald's Shakespear, and Bentley's Milton. FIRST 8VO. EDITION. 8vo, morocco.  
London, 1733

2784. POPEIANA. (I.) Are these Things So? The Previous Question, from an Englishman in this Grotto, to a Great Man at Court. [By James Miller] 1740; (II.) The Great Man's Answer to Are these Things So? in a Dialogue between His Honour and the Englishman in His Grotto, 1740; (III.) Mr. P-pe's Picture in Miniature, but As Like as it can stare; a Poem: With Notes, 1743; (IV.) Tryal of Skill between a Court Lord, and a Twickenham Squire. Inscribed to Mr. Pope, 1734. 4 vols. in one, small folio, half brown levant morocco.  
London, 1734-43

2785. POPEIANA. The Rape of the Smock. An Heroi-Comical Poem. By Mr. Jacob. *Frontispiece*. THE THIRD EDITION, with other miscellanies. 12mo, half straight-grain morocco.  
London, 1736

2786. POPEIANA. A Plan of Mr. Pope's Garden, as it was left at his Death, with a plan and perspective View of the Grotto: all taken by J. Serle, his Gardener. With an Account of all the Gems, Minerals, Spars, and Ores of which it is composed, and from whom and whence they were sent. With a Character of all his Writings. *Folding plan and 2 plates*. EXTRA-ILLUSTRATED by the insertion of four engraved views and plans, three original pen and ink drawings, 2 original water-color drawings and two pencil sketches; together with an AUTOGRAPH LETTER SIGNED, 1 p. 4to, from Pope to Mr. Richardson, the painter. 4to, red levant morocco, gilt top, uncut.

London: R. Dodsley, 1745

\*The autograph letter is of a personal character.

2787. POPEIANA. A Plan of Mr. Pope's Garden, As it was left at his Death: with a Plan and Perspective View of the Grotto. All taken by J. Serle, his Gardener. With An Account of all the Gems, Minerals, Spars, and Ores of which it is composed, and from whom and whence they were sent. To which is added, A Character of all his Writings. *Folded plate "A Plan of Mr. Pope's Garden" and 2 other plates.* 4to, green morocco gilt, uncut, original blue wrappers bound in, by The Club Bindery.

London: R. Dodsley, 1745

2788. POPEIANA. Remarks on 'Squire Ayre's Memoirs of the Life and Writings of Mr. Pope. in a Letter [signed J. H.] to Mr. Edmund Curl, Bookseller. with Authentic Memoirs of the Life and Writings of the said E—— C—l. 8vo, red straight-grain morocco, gilt edges, by The Club Bindery.

London, 1745

\* Contains the half-title.

2789. POPE (WALTER). The Wish, written by Dr. Pope, Fellow of the Royal Society. FIRST EDITION. 4to, brown levant morocco, gilt edges, by Rivière. London, 1697

2790. PORDAGE (SAMUEL). Herod and Marianne. A Tragedy. Acted at the Duke's Theatre. FIRST EDITION. 4to, half black morocco, gilt top, lower edges partly uncut, by Stikeman.

London: William Cademan, 1673

2791. PORTALIS (BARON ROGER). Les Dessinateurs d'illustrations au dix-huitième siècle. *Frontispiece after Meissonier and 19 portraits in various states (making forty-eight plates in all), including engraver's etchings, trial proofs, India paper proofs, and a set printed in bistre.* 2 vols. royal 8vo, red levant morocco, gilt backs, gilt edges, by Marius Michel.

Paris, 1877

\* One of 50 copies on Whatman paper. The author was the collector of the noted library.

2792. PORTER (THOMAS). The Villain, a Tragedy. FIRST EDITION. Small 4to, dark green levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Henry Herringman, 1663

2793. PORTER (THOMAS). The Carnival. A Comedy. As it was acted at the Theatre Royal. By his Majesties Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery. (Title repaired.)

London: Henry Herringman, 1664

2794. POSTEL (GUILLAUME). Les tres merueilleuses Victoires des Femmes du nouveau monde et comment elles doibvent a tout le monde par raison commander, & mesmes a ceulx qui hauront la Monarchie du monde vieil. 16mo, old French red morocco, gilt edges.

Paris: de l'imprimerie de Iehan Gueullart, 1553

\* A RARE EDITION of this curious book, not mentioned by Brunet. From the J. Renard Library.

2795. POTTS (THOMAS). The Wonderfvll Discoverie of Witches in the Coyntie of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches, at the Assizes and generall Gaole deliuerie, holden at the Castle of Lancaster, vpon Munday, the seuenteenth of August last, 1612. Before Sir Iames Altham, and Sir Edward Bromley, Knights. Together with the Arraignement and Triall of Iennet Preston, at the Assizes holden at the Castle of Yorke, the seuen and twentieth day of Iulie last past, with her Execution for the murther of Master Lister by Witchcraft. Published and set forth by commandement of his Maiesties Iustices of Assize in the North Parts. *Curious woodcut of a witch bath.* FIRST EDITION. Small 4to, calf, blind tooled, gilt edges, some edges uncut (corner of one page torn).

London: Printed by W. Stansby for John Barnes, 1613

2796. POURTRAITS DIVERS. *Title-page within a woodcut border of fantastic design, and 63 woodcuts by "Le Petit Bernard."* Small 8vo, green levant morocco, gilt edges. A Lion par Ian de Tournes, 1557

\* From the Desq and Renard collections.

2797. POYNGZ (SIR FRANCIS). The table of Cebes. [translated out of laten in to englisshe by syr Francis Poyngz]. FIRST ENGLISH EDITION. Printed in Gothic type. Small 8vo, calf, gilt edges, by Bedford.

[*Colophon*] Thus endeth the table of Cebes, Imprinted at London in Fletestrete by Thomas Berthelet printer to the kynges most noble grace. Cum priuilegio. [n. d.]

\* The W. H. Crawford copy, with bookplate.

2798. PRAYERS. The Book of Common Prayer, And Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches. *Engraved frontispiece to "A Companion to the Altar." Rubricated and red lined throughout.* 8vo, old English black morocco, richly tooled, gilt edges.

University of Oxford: Printed by John Baskett, 1716

\* See also under Elizabeth (Queen).

2799. PRAYERS. The Book of Common Prayer, And Administration of the Sacraments and other Rites and Ceremonies of the Church, According to the Use of The Church of England:

Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

12mo, rose levant morocco, richly ornamented, gilt edges, by Bedford. Cambridge: J. Baskerville, 1762

\* The University of Cambridge exacted £12.10.0 per thousand from the printer for permission to issue this volume. Sternhold and Hopkins' version of the Psalms is bound at the end.

2800. PRAYER. The New Weeks Preparation for a worthy receiving of the Lord's Supper, as recommended and appointed by the Church of England. *Engraved frontispiece.* 12mo, old English green morocco, richly gilt, with inlays in white morocco, gilt edges. London [18th century]

2801. PRETTY PEGGY and other Ballads. *Illustrated by Rosina Emmet.* 4to, red levant morocco, tooled in a pointillé design with green mosaic, gilt edges, in a green levant case, by Rivière. New York, 1880

\* THE 59 ORIGINAL WATER-COLOR DRAWINGS ARE BOUND IN THIS COPY.

2802. PRÉVOST D'EXILES (A. F.). Mémoires et Aventures d'un homme de qualité, qui s'est retiré du monde. 7 vols. 12mo, blue levant morocco, doublure of maroon morocco, gilt edges.

Amsterdam: aux dépens de la Compagnie, 1731

\* Volume VII contains the FIRST EDITION OF "MANON LESCAUT."

2803. PRÉVOST D'EXILES (A. F.). Le Doyen de Kilerine, histoire morale. 3 vols. 12mo, old red morocco, gilt ornaments, gilt end-papers, gilt edges. Paris: Didot, 1750

2804. PRÉVOST D'EXILES (A. F.). Histoire du Chevalier Des Grieux et de Manon Lescaut. *8 plates and a vignette (repeated) engraved by Lebas after Gravelot and Pasquier.* 2 vols. 12mo, light brown levant morocco, with ornamental borders and centre pieces inlaid in red and olive morocco, pointillé tooling, gilt mosaic backs, doublure of olive morocco, gilt tooled dentelle borders, silk linings, gilt edges, in an embroidered silk case enclosed in a morocco case, by Marius Michel. Amsterdam (Paris), 1753



2805. PRÉVOST D'EXILES (A. F.). *Histoire de Manon Lescaut et du Chevalier des Grieux. 8 charming plates engraved by Lefèvre after Coigny, PROOFS IN TWO STATES, before letters, and in the etched state.* 2 vols. 12mo, green straight-grain morocco gilt, gilt edges, by Simier.

Paris: Didot l'aîné, 1797

\* LARGEST "PAPIER VELIN." Only 100 copies printed. Inserted are 4 plates by Leroux after Desenne, proofs before letters.

2806. PRÉVOST D'EXILES (A. F.). *Manon Lescaut. 19 inserted plates, including 3 portraits, one in 3 states, and the series of illustrations by Chauvel, also in 3 states.* 8vo, red levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: Jonaust, 1867

\* One of 300 copies on Whatman paper.

2807. PRÉVOST D'EXILES (A. F.). *Manon Lescaut. Portrait and 8 illustrations.* 2 parts in one vol. Imp. 8vo, red levant morocco, gilt fillets and ornaments, gilt top, uncut, original covers bound in. Paris: Glady Frères, 1875

\* ONE OF 2 COPIES PRINTED ON VELLUM, with artist's proofs before letters.

2808. PRÉVOST D'EXILES (A. F.). *Histoire de Manon Lescaut et du Chevalier Des Grieux, précédée d'une Préface par Alexandre Dumas, fils.* Small 8vo, red levant morocco, gilt top, uncut, by Bedford. Londres, 1878

\* Copy in unusual state, printed on "peau de velin."

2809. PRÉVOST (EUGÈNE MARCEL). *L'Accordeur aveugle. Illustrations de François Courboin.* 8vo, blue levant morocco, mosaic back and side borders in interlacing bands of citron morocco, small ivory morocco ornaments, gilt tooling, doublure of blue morocco, gilt edges, in a case, by The Club Bindery. Paris, 1905

\* One of 20 copies on Japan paper, with the plates in 2 states—black and colors.

2810. PRIAPEIA. *Sive Diversorum Poetarum in Priapum Lusus; Illustrati Commentariis G. Schoppi, Franci.* Small 8vo, old green morocco, gilt borders, grey moiré silk linings, gilt edges. Patavii: G. Nicolaus, 1664

\* A rare collection of some of the most licentious verse of the ancients.

2811. PRIDEAUX (SARAH T.). *An Historical Sketch of Bookbinding, with a Chapter on Early Stamped Bindings.* By E. Gordon Duff. 2 illustrations. 8vo, buckram, uncut. London, 1893

\* One of 130 Large Paper copies.

2812. [PRIOR (MATTHEW).] Poems on Several Occasions: consisting of Odes, Satyrs, and Epistles with some select translations. Post 8vo, original sheep.

London: R. Burrough and J. Baker, 1707

\* FIRST EDITION. The Locker copy, with the small bookplate.

2813. PRIOR (MATTHEW). Poems on Several Occasions. *Frontispiece engraved by Du Guernier, and printer's ornament on title.* 8vo, green levant morocco gilt, gilt edges, by Bedford. London: Printed for Jacob Tonson, 1709

\* SECOND EDITION, BUT THE FIRST AUTHORIZED. It contains fifty eight poems, whereas the edition of 1707 contains only seventeen.

2814. PROCTOR (ROBERT). Bibliographical Essays. *Portrait and facsimiles.* Royal 8vo, half leather.

London, 1905

2815. PROPERTIUS (SEXTUS). *Elégies.* Translated by J. Genouille. 8vo, red levant morocco gilt, with the monogram "E. B.," gilt edges, by Belz-Niédrée. Paris, 1834

2816. PROVERBS. *Les Illustres Proverbes nouveaux et historiques.* 2 vols. in one. 12mo, red levant morocco gilt, gilt edges, by Hardy. Paris: Pepingue, 1665

\* From the P. Desq collection.

2817. PROVERBS. *Les Proverbes communes.* A collection of French proverbs. Square 12mo, red levant morocco, gilt ornaments, uncut, by Capé. Paris, 1839

\* PRINTED ON VELLUM.

2818. PSALTERIUM, Hebræum, Græcum, Arabicum & Chaldæum, cum tribus latinis interpretationibus & glossis. *Printed in Hebrew, Greek, Arabic, Chaldean and Latin characters. Title in red and black, within an interlaced and ornamental woodcut border.* Folio, brown levant morocco, gilt edges, by Capé.

Genuæ: Petrus Paulus Porrus in ædibus Nicolai Justiniani Pauli, 1516.

\* FINE AND LARGE COPY. Psalm XIX, "Coeli enarrant gloriam dei," has a marginal note in which is given a biography of Columbus. Harris, B. A. V., no. 88. The A. Firmin-Didot copy.

2819. PURCHAS (SAMUEL). *Purchas his Pilgrims.* The first containing The Voyages, &c., of Kings, Patriarkes, Apostles, &c., &c. (vol. 2) The sixth Contayning Navigations to Africa. (vol. 3) Contayning Peregrinations in Asia, &c., and in the Northwest of America and in the New World, called America. (vol. 4) Contayning English Voyages to the East, West and South parts of America, French

Plantings, Spanish Supplantings, &c. (vol. 5) Relations of the World and the Religions, from the creation to the present. *Woodcuts, engravings, maps in the text and two-page folding maps.* 5 vols. folio, brown levant morocco, gilt edges, by Joly.

London: William Stansby for Henry Fetherstone, 1625-1626.

\* This copy contains the leaf for cancelled pages 65-66, in the first part of volume 1, on which is "Hondius, his map of the Christian World" (repeated at page 115), instead of the map usually found there, "Designatio Orbis Terrarum." A copy of this map is given on page 39 of vol. 5, and entitled "Typus Orbis Terrarum." Lacks Alphabetical Table of 4 leaves after p. 186 (vol. 1) and dedication to Charles 1, one leaf after title (vol. 5). Measures  $13\frac{1}{2} \times 8\frac{1}{2}$  inches.

2820. PUTEANUS (ERYCIUS). *Bruma: Chimonopægnion, de laudibus hiemis, ut ea potissimum apud Belgas, etc.* *Engraved title, 7 emblematic copper-plates by Sadeler, and his device at end.* 8vo, cloth, uncut. Monaci, 1619

2821. PUTTENHAM (GEORGE). *The Arte of English Poesie.* Contrined into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. *WITH THE RARE FRONTISPIECE containing a woodcut portrait of Queen Elizabeth.* 4to, red levant morocco, in a mosaic design of rose-branches and roses, gilt pointillé ground, mosaic back, gilt edges, by Rivière. (Preliminary leaf 4, a blank, missing.) London: Printed by Richard Field, 1589

\* FIRST EDITION. It contains the 4 extra leaves between signatures N and O, rarely met with. HORACE WALPOLE'S COPY, rebound, but with the original vellum sides inlaid in the inside covers, and his bookplate on the verso of title.

2822. [PUZA (VASCO DE).] *Prouisiones, cédulas. Instruciones de su Magestad: ordenanças de difuntos y audiencia, para la buena expedicion de los negocios, y administracion de justicia: y gouernacion desta nueva España: y para el buen tratamiento y conseruacion de los Indios, dende el año 1525, hasta este presente de 63.* *Gothic characters, title within a woodcut border.* Folio, green levant morocco, richly tooled and gilt in compartments of interlaced scrolls and other ornaments in imitation of the Mexican sculptures, doublure of the same, gilt edges, by The Club Bindery, Léon Maillard finisher, in a case. (Title skilfully mended.)

En Mexico: en casa de Pedro Ocharte, 1563

\* This work, generally known as the "Cedulario" of Puga, was THE FIRST PRINTED COLLECTION OF MEXICAN LAWS, and is a volume of great importance and extreme rarity, especially when complete, as is the above copy.

2823. **QUARLES (FRANCIS).** A Feast for Wormes. Set forth in a poeme of the History of Ionah. Small 4to, red levant morocco gilt, gilt top, uncut by Rivière. London: Printed by Felix Kyngston, for Richard Moore, 1626.

\* SECOND EDITION. Very fine tall copy, with the preliminary blank leaf. The last six leaves comprise "Pentologia: or, the Quintessence of Meditation," with a separate title.

2824. **QUARLES (FRANCIS).** Divine Poems: Containing the History of Ionah, Ester, Iob, Sampson, Sions Sonets, Elegies. Written and newly augmented, by Fra: Qvarles. Svo, red levant morocco, gilt borders, gilt edges, by The Club Bindery. London: Printed by M. F., 1633

\* SECOND COLLECTED EDITION. The first edition with "The Historie of Sampson" added.

2825. **QUARLES (FRANCIS).** Divine Poems, containing the History of Jonah, Ester, Job, Sampson, Sion's Sonnets, Elegies, Written and newly augmented by Fr. Quarles. FIFTH EDITION. *Engraved title, and portrait after W. Marshall* (inserted). 12mo, contemporary morocco, elaborately tooled, gilt edges. London: J. Marriot, 1642

\* The text is the same as Second Edition, but the engraved title is dated 1643.

2826. **QUARLES (FRANCIS).** Argalus and Parthenia. THE LAST EDITION, Corrected, Amended, and Illustrated with 30 Figures relating to the Story; *i. e., portrait by Cross, engraved title, and 29 unsigned plates.* Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed by W. W. for Humphrey Moseley, 1656

\* Presumably the sixth edition.

2827. **QUARLES (FRANCIS).** The Virgin Widow. A Comedie. Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery. London: Printed for R. Royston, 1656

\* SECOND EDITION. Malone did not possess a copy of this edition.

2828. **QUARLES (FRANCIS).** Emblemes (and "Hieroglyphikes of the Life of Man"). *Numerous plates by William Marshall.* Small 8vo, red morocco gilt borders, gilt edges, lacks X<sup>1</sup> (a blank).

London: Printed for G. W. and F. E. 1669

2829. **QUARLES (FRANCIS).** Divine Poems, containing the History of Jonah, Ester, Job, Samson. Together with Sion's Sonnets, Elegies, Written and augmented by Fr. Quarles. Now Illustrated with Sculptures to the Several Histories, not in former editions. *Engraved frontispiece-title dated 1669, portrait, and 6 plates, each in 4 compartments.* 12mo, brown levant morocco, gilt edges, by The Club Bindery.

London: Tho. Sawbridge, 1674

\* Presumably the ninth edition.

2830. QUARLES (FRANCIS). Emblems; with the Hieroglyphicks: all the cuts Being newly Illustrated. *Frontispiece and 94 copper-plate engravings.* 12mo, brown morocco gilt, gilt edges, by Clarke and Bedford.

London: M. G. and W. F., 1696

2831. QUARLES (FRANCIS). Divine Poems, Containing The History of Jonah, Esther, Job, Sampson, etc. THE FOURTH EDITION. *Now illustrated with Sculptures.* 12mo, brown levant morocco gilt scroll and arabesque decorations, doublure of vellum, vellum fly-leaves.

London: Printed for George Sawbridge, 1714

2832. QUARLES (JOHN). Fons Lachrymarum; or a Fountain of Tears: from whence doth flow England's Complaint, Jeremiah's Lamentations paraphras'd with Divine Meditations; and an Elegy upon that son of Valor Sir Charles Lucas. *Allegorical frontispiece, and portrait of Quarles by W. Marshall.* 12mo, red levant morocco, gilt borders, gilt edges, by The Club Bindery. (Small part of title restored.)

London: Printed by J. Macock for Nathaniel Brooks, 1648

2833. QUARLES (JOHN). Gods Love and Mans Unworthiness. *Frontispiece portrait by Cross (?) and engraved plate.* 2 parts in one vol. 12mo, crimson levant morocco, gilt borders, gilt edges, by The Club Bindery.

London: for John Stafford, 1651

\* FIRST EDITION. The Heber copy.

2834. QUATRE FILS AYMON. Les quatre filz aymon. *Lettres bâtardes.* 26 woodcuts, 4 being repeated. 4to, blue levant morocco, tooled and gilt in a Grolieresque design of interlacing, scrolls and arabesques, gilt edges, by Chambolle-Duru. (Last 4 leaves skilfully mended, and a few words and portion of the printer's mark retouched with india ink.)

Imprimé a Lyon sur le Rosne par Claude Nourry, dit le Prince: et Pierre de Vingle, 1526.

\* This Romance of Chivalry recounts the resistance offered to Charlemagne by Renaud and other sons of Aymon.

2835. QUERLON (MEUNIER DE). Les Graces. *Frontispiece, title and 4 copper-plates by Simonet, Massard and others after Moreau and Boucher. Portrait of De La Mothe by Ingouf after Rank inserted.* Svo, half citron levant morocco gilt, gilt top, uncut, by W. Pratt. (Two leaves and 1 plate missing.) Paris: Laurent Prault, 1769

\* LARGE PAPER COPY.

2836. QUEVEDO (FRANCISCO DE.). L'Avantvrier Bvscou, Histoire Facecieuse, Composée en Espagnol, par Dom Francisco de Quévêdo. Cavalier Espagnol. Ensemble les lettres du Chevalier de l'Espargne. *Large woodcut on title.* 12mo, blue levant morocco gilt, gilt edges, by Thibaron.

Paris: Pierre Billaine, 1635

2837. QUEVEDO (FRANCISCO DE). Works. Translated from the Spanish. *3 frontispieces, by R. Scott after A. Carse.* 3 vols. 8vo, half green morocco gilt, gilt tops, uncut. Edinburgh, 1798

2838. QUEVEDO (FRANCISCO DE). Œuvres Choiesies de Francisco de Quevedo. Histoire de Pable de Segovie (El Gran Tacano). Traduite de l'Espagnol et annotée par A. G. de Lavigne. *Portrait and 91 woodcuts by D. Vierge.* 8vo, half blue morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

2839. QUILLIAN (MICHEL). La Derniere Semaine, ou consommation du Monde. Par Michael Quillian, Sieur de la Touche. Reveu & augmente par l'Antheur. 12mo, red levant morocco gilt, gilt edges, by Trantz-Bauzonnet.

Rouen: Claude de Villain, 1597

\* A poem on the end of the world, divided into seven days, after the manner of Du Bartas.

2840. QUILLET (CLAUDE). Callipædia: or, the Art of Getting Beautiful Children. A Poem in Four Books Made English by N. Rowe. *Four plates by Van der Gucht.* 12mo, polished calf gilt, gilt top, uncut, by Bedford. London, 1733

2841. QUILLET (CLAUDE). La Callipédie. Ou l'Art d'avoir de Beaux Enfans. Traduction nouvelle de ce poème Latin par J. M. Caillau. *Frontispiece by Pallière.* 12mo, red levant morocco, gilt over rough edges, by Chambolle-Duru.

[Bordeaux de l'imprimerie de Pinard, 1799]

\* HOLLAND PAPER COPY.

2842. QUILTER (HARRY). Giotto. *Colored frontispiece and 12 other plates.* 4to, cloth, gilt top, uncut. London, 1880

2843. QUINAULT (PHILIPPE). Œuvres choisies. *Portrait on India paper and three others inserted, one on India paper also.* 2 vols. royal 8vo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris: Crapelet, 1824

\* One of 40 copies on large vellum paper.

2844. QUINTILIANUS (MARCUS FABIVS). Institution Oratoire. Translated by C. V. Onizille. 6 vols. 8vo, red levant morocco, gilt backs with monogram "E. B.," gilt edges, by Belz-Niédrée. Paris, 1819-1835

2845. QUINZE JOIES. Les Quinze Joies de Mariage. *Folded facsimile and numerous woodcuts in the text.* 2 parts in 1 vol. Square 16mo, half red morocco, gilt back, uncut.

\* ONE OF 100 COPIES ON HOLLAND PAPER. Paris, 1837

2846. **R**ABAUT DE SAINT-ESTIENNE (J. P.). Précis Historique de la Révolution Française, suivi de l'Acte constitutionnel des Français. SECONDE EDITION, AUGMENTÉE. 6 plates engraved by Simonet, Langlois, Halbou, and others, after Moreau, in two states, both proofs before letters, on vellum and on paper. 12mo, vellum, gilt borders, uncut. Paris: Didot l'aîné, 1792

\* PRINTED ON VELLUM.

2847. **RABELAIS** (FRANÇOIS). Pantagruel, Roy des Dipsodes, restitué a son naturel, avec ses faictz & prouesses espouventables: composez par feu M. Alcofribas abstracteur de quinte essence. *Lettres bâtarde*s. 19 small cuts. 16mo, citron morocco, gilt edges, by Capé.

On les vend a Lyon chez François Juste, 1542

\* The Second part of the "Vie tres horrifique du grand Gargantua," issued from the same press, and in the same year.

This edition, printed by Juste, is the one revised by the Author to avoid persecution by the Church. The Firmin-Didot copy.

2848. **RABELAIS** (FRANÇOIS). La Plaisante, & ioyeuse histoyre du grand Geant Gargantua. Prochainement reueue, et de beaucoup augmentée par l'Autheur mesme; Pantagruel, roy des dipsodes, restitué a son naturel: avec ses faictz, & pronesses espouventables. 108 woodcuts, with numerous repetitions. 2 parts in one vol. 16mo, blue levant morocco, tooled and gilt in compartments, with pointillé ornaments, in the manner of Le Gascon, gilt back, gilt edges, by Niédree, in a morocco slip case. (Last leaf containing the printer's mark, in facsimile.) Lyon: chés Estienne Dolet, 1542

\* From the Yemeniz collection. An unauthorized [unexpurgated] issue from the Lyons press of Etienne Dolet, the appearance of which enraged the author, and one of the rarest books from Dolet's press.

2849. **RABELAIS** (FRANÇOIS). Le Quart Livre des faicts et dictz Heroiques du bon Pantagruel. *Ornamental initials in the style of Geofroy Tory*. Svo, red levant morocco, gilt panelled sides, fleurons in the corners, gilt back; doublure of green levant, wide gilt dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: de l'imprimerie de Michel Fezandat, 1552

\* FIRST COMPLETE EDITION of the fourth book. One of the copies without the "Briefue declaration." From the libraries of Armand Bertin, De Clinchamp and De Montesson.

2850. **RABELAIS** (FRANÇOIS). Œuvres, augmentées de la vie de l'auteur & de quelques remarques sur sa vie et sur l'histoire. 2 vols. 12mo, old red morocco, gilt edges.

[Amsterdam: Louis and Daniel Elzevir], 1663

\* Portrait and 13 woodcuts by Thompson and others inserted.

2851. RABELAIS (FRANÇOIS). Master Francis Rabelais. Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel. Translated into English by Sir Thomas Urquhart and Peter Antony Motteux. Introduction by Anatole de Montaiglon. *Illustrations by Louis Chalon*. 2 vols. imperial 8vo, buckram, entirely uncut.

\* One of 210 copies on Japan paper.

London, 1892

2852. RACINE (JEAN). Le Thébayde, ou Les Frères Ennemis. Tragédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. (Leaf containing privilege and last blank missing.)

Paris: Gabriel Quinet, 1664

2853. RACINE (JEAN). Alexandre le Grand. Tragédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Théodore Girard, 1666

2854. RACINE (JEAN). Andromaque. Tragédie. SECOND ISSUE. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Théodore Girard, 1668

2855. RACINE (JEAN). Les Plaideurs. Comédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Claude Barbin, 1669

2856. RACINE (JEAN). Britannicus. Tragédie. FIRST EDITION. 12mo, blue levant morocco, gilt edges, by Duru.

Paris: Claude Barbin, 1670

2857. RACINE (JEAN). Bérénice. Tragédie. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Masson-Debonnelle.

Paris: Claude Barbin, 1671

2858. RACINE (JEAN). Bajazet. Tragédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Trantz-Bauzonnet.

Paris: Pierre Le Monnier, 1672

2859. RACINE (JEAN). Mithridate. tragédie. FIRST EDITION. 12mo, brown levant morocco gilt, gilt edges, by Lortie.

Paris: Claude Barbin, 1673

2860. RACINE (JEAN). Iphigénie. Tragédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Thibaron-Joly.

Paris: Claude Barbin, 1675

2861. RACINE (JEAN). Œuvres de Racine. FIRST COLLECTED EDITION. *Engraved frontispieces, the first by Leclerc after Lebrun and 9 plates by F. Charvau*. 2 vols. 12mo, red levant morocco, gilt panelled sides, gilt backs and edges, in a morocco slip case, by Hardy.

Paris: Claude Barbin, 1676

2862. RACINE (JEAN). Phèdre & Hippolyte. Tragédie. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Jean Ribou, 1677



2863. RACINE (JEAN). Œuvres de Racine. Suivant la Copie imprimée a Paris. *Two engraved titles and 9 other plates, and with separate titles.* 2 vols. 12mo, blue levant morocco gilt, gilt edges. Paris [Amsterdam, Wolfgang], 1678

\* From the Library of Henri Bordes.

2864. RACINE (JEAN). Esther. Tragédie. FIRST 12MO EDITION. *Engraved frontispiece.* 12mo, red levant morocco gilt, gilt edges, by Capé. Paris: Denys Thierry, 1689

2865. RACINE (JEAN). Athalie, tragédie. FIRST EDITION. *Frontispiece engraved by Mariette after Corneille.* 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris: Denys Thierry, 1691

2866. RACINE (JEAN). Athalie, Tragédie. Tirée de l'Ecriture sainte. *Engraving by Leclerc.* 12mo, red levant morocco gilt, gilt edges, by Capé. Paris: Denys Thierry, 1692

2867. RACINE (JEAN). Œuvres complètes. Nouvelle édition, collationnée sur les meilleurs textes. *Portrait by Ethion after Desenne, with duplicate proof on India paper.* 8vo, purple antique calf, gilt fillets and edges, by Thouvenin. Paris, 1829

\* EXTRA-ILLUSTRATED by the insertion of 12 plates by Bosq, Larcher, Petit, &c., after Moitte, Desenne, Girodet, and others.

2868. RACINE (LOUIS). La Religion, [et la Grace] Poème. *Portrait by R. Delvaux after Aved.* 2 vols. 16mo, red morocco gilt, gilt edges, by Padeloup. Londres, 1785

2869. RADCLIFFE (ALEXANDER). The Ramble: an anti-heroick poem. Together with Some Terrestrial Hymns and Carnal Ejaculations. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Rivière. London: Printed for the Author, 1682

2870. RADCLIFFE (ANN WARD). The Italian; or, The Confessional of the Black Penitents. A romance. *Vignettes on titles.* 2 vols. 16mo, half green morocco gilt, gilt tops, uncut. Chiswick: C. and C. Whittingham, 1826

2871. RAIMBACH (MICHAEL THOMSON SCOTT—Editor). Memoirs and Recollections of the late Abraham Raimbach, Esq., Engraver . . . including a Memoir of Sir David Wilkie, R.A. *Illustrations.* Square 8vo, crimson levant morocco gilt, gilt edges, by Bedford. London, 1843

\* A few copies printed, not published. EXTRA-ILLUSTRATED by the insertion of 98 selected plates, mostly proofs, including fine examples of Raimbach's engraving and portraits of his contemporaries.

2872. RALEIGH (SIR WALTER). To day a man, To morrow none: Or, Sir Walter Ravyleighs Farewell to his Lady, The night before hee was beheaded: Together with his advice concerning Her, and her Sonne. Small 4to, red levant morocco gilt, gilt edges, by Alfred Matthews.

\* FIRST EDITION. London: Printed for R. H., 1644

2873. RALPH (JAMES). The Fall of the Earl of Essex. As it is Perform'd at the Theatre in Goodman's-Fields. FIRST EDITION. 8vo, morocco, by The Club Bindery.

London: W. Meadows, 1731

2874. RAMPANT ALDERMAN. The Rampant Alderman; or news from the Exchange; a farce. FIRST EDITION. 4to, calf gilt, gilt edges.

London: Randal Taylor, 1685

2875. RANDOLPH (THOMAS). Poems, with the Muses Looking-Glasse: and Amyntas. FIRST EDITION. Small 4to, old calf, arms on sides. ("Gower" written on title.)

Oxford: Leonard Lichfield, 1638

\* On the fly-leaf Mr. Hoe has written "*The largest and finest copy I ever saw, has rough leaves.*"

2876. RANDOLPH (THOMAS). Poetical and Dramatic Works. Now first collected and edited from the early copies and from MSS., with some Account of the Author, etc. By W. Carew Hazlitt. *Portrait and plate (on India paper, only 50 issued)*. 2 vols. 8vo, green levant morocco, richly tooled, dentelle border, gilt edges, by Bedford.

London: Printed for private circulation, 1875

\* LARGE PAPER COPY.

2877. RAVENSCROFT (EDWARD). Scaramouch a Philosopher, Harlequin a School-Boy, Bravo Merchant and Magician. A Comedy. FIRST EDITION. 4to, cloth.

London: Robert Sollers, 1677

2878. RAWLINSON (GEORGE). The Sixth Great Oriental Monarchy; or the Geography, History, & Antiquities of Parthia. *Maps and illustrations*. FIRST EDITION. 8vo, cloth, uncut (label on side).

London, 1873

2879. RAWLINSON (GEORGE). The Seventh Great Oriental Monarchy or the Geography, History, and Antiquities of the Sassanian or New Persian Empire. *76 plates and maps*. FIRST EDITION. 8vo, cloth, uncut.

London, 1876

2880. RAYMOND (OLIVER). The Art of Fishing on the principle of avoiding cruelty. With approved rules for fishing used during sixty years' practice, not hitherto published on any work on the subject. *Illustrations*. 12mo, cloth, uncut.

London, 1866

**THIRTY-SIXTH SESSION, THURSDAY, 2:30 P M.**

2881. REBELL (HUGUES). La Niehina, mémoires inédits de Lorenzo Vendramin. FIRST EDITION. 12mo, blue levant morocco, gilt fillets, gilt edges, original covers bound in, by The Club Bindery. Paris, 1897

\* No. 1 of fifteen copies on Imperial Japan paper.

2882. REBELL (HUGUES). L'Espionne Impériale. *Illustrations de A. Boyé.* 12mo, half blue levant morocco, scroll and pointillé back, figured blue and grey silk sides, gilt top, uncut, original covers bound in, by the Club Bindery. Paris, 1899

\* One of 50 copies on Japan paper.

2883. RÉCRÉATIONS FRANÇOISES. Les Récréations Françaises, ou recueil des contes a rire, pour servir de divertissement aux Mélancoliques, et de joyeux entretien dans les Cours, les Cercles & les Ruelles. 2 vols. 12mo, old red morocco gilt, gilt edges.

Paris, la Veuve Edme Pepingué: G. de Luynes (Vol. 11), 1658.

\* FIRST EDITION. From the Library of Francisque Sarcey.

2884. RECUEIL de figures historiques, Symboliques & Tragiques. Pour servir à l'Histoire, du XVIII<sup>e</sup> siècle. *Engraved title, unsigned, and 22 other plates, 17 signed by de Montalais, one by Nerblin, and 4 unsigned.* Holland paper copy. Royal 8vo, half red morocco, uncut.

Amsterdam, 1762

2885. RECUEIL de Proverbes Français, Latins, Espagnols, Italiens, Allemands, Hollandais, Juifs, Américains, Russes, Turcs, &c. A l'usage des Écoles Publiques et des Maisons d'Education. Par le C<sup>en</sup> D'H. . . . [L. J. P. d'Humières]. 8vo, red levant morocco, gilt edges, by Thibaron. Paris [1801]

2886. RECUEIL de Sonnets; Proposez par M. Mignon. 12mo, blue levant morocco gilt, gilt edges, by Petit.

Paris: G. Quinet, 1683

2887. REGNARD (JEAN FRANÇOIS). Œuvres. 5 vols. 18mo, green vellum, uncut. Paris: Didot, 1801

\* THE SYSTON PARK COPY; PRINTED ON VELLUM.

2888. [REICHENTHAL (ULRICH VON).] Das Concilium. So zu Constantz gehalten ist worden, des jars do man zalt von der geburdt unsers erlösers M.CCCC.XIII. Jar. Mit allen handlungen inn Geystlichen und weltlichen sachen, auch was diss mals für Bapts, Kayser, Kunig

Fürsten und herrn, etc. *With about 600 woodcut coats of arms, and numerous wood engravings of large size representing processions, liturgical ceremonies, consecration of the Pope, of the Emperor and King, scenes at the Council of Constanz, the Pope blessing the people, etc.* Folio, brown levant morocco, gilt tooled centre and corner ornaments on the sides, gilt edges, by Lortie.

Augsburg, durch Heinrich Steyner, 1536

\* From the Firmin-Didot library.

2889. REID (MAYNE). *The White Chief. A Legend of Northern Mexico.* FIRST EDITION. 3 vols. 12mo, original cloth, uncut. London, 1855

2890. RÉTIF DE LA BRETONNE (NICOLAS EDMÉ). *Les Françaises, ou XXXIV Exemples choisis dans les Mœurs actuelles, Propres à diriger les Filles, les Femmes, les Epouses & les Mères.* 34 plates, engraved by Giraud after Binet. 4 vols. 12mo, blue levant morocco gilt, gilt tops, uncut, by Chambolle-Duru. Neufchatel, 1786

\* The plates are proofs before letters.

2891. RÉTIF DE LA BRETONNE (NICOLAS EDMÉ). *Tableaux de la Bonne Campagne, ou Traits caractéristiques, anecdotes secrètes, Politiques, Morales & Littéraires, recueillies dans les Sociétés du bon ton, 1786-1787. Accompagnés des planches en taille-douce, dessinées et gravées par Moreau le Jeune.* FIRST EDITION. 2 vols. 18mo, green levant morocco gilt, gilt ornaments, gilt edges, by Bedford. Paris, 1787

2892. RÉTIF DE LA BRETONNE (NICOLAS EDMÉ). *Les Nuits de Paris, ou le Spectateur-Nocturne.* With 17 copper-plate engravings. 15 parts in 8 vols. 12mo, red levant morocco gilt, gilt over rough edges, by Chambolle-Duru. Londres, 1788-90

2893. RÉTIF DE LA BRETONNE (NICOLAS EDMÉ). *L'Année des Dames Nationales ou Histoire jour-par-jour d'une Femme de France.* 40 illustrations. 12 vols. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Geneva, 1791-1794

\* All the plates are proofs before letters.

2894. RÉTIF DE LA BRETONNE (NICOLAS EDMÉ). *Le Drame de la Vie; contenant un homme tout-entier. Pièce en 13 Actes des Ombres, et en 10 Pièces régulières.* FIRST EDITION. 5 vols. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru. Paris, 1793

\* Contains the large folded quarto portrait of the author by L. Berthet after L. Binet, which first appeared separately.

2895. RETZ (J. F. DE). Mémoires contenant ce qui s'est passé de remarquable en France pendant les premières années du Règne de Louis XIV. *Portraits engraved by Thomassin.* 4 vols. 1731.—Mémoires de Gui de Joly contenant l'histoire de la Régence d'Anne d'Autriche, Ouvrage qui sert de supplément aux Mémoires du Cardinal de Retz. 2 vols. 1738. Together 6 vols. 12mo, green straight-grain morocco, gilt borders, gilt backs and edges.

Amsterdam, 1731–38

2896. REUSNER (NICOLAS). Aureolorum Emblematum Liber Singularis. Agalmatum Aureolorum. *Border on each page, woodcut arms of Denmark and Norway, and 127 illustrations in the 1st part; arms, 45 woodcuts and portrait in the 2nd part.* 2 parts in 1 vol., 12mo, blue levant morocco, gilt borders, gilt edges, by The Club Bindery.

Argentorati: B. Jobinum, 1591

2897. REYNAERT (DE VOS). Een seer ghenouchlicke ende vermakelicke historie: in Francheoyse ende neder Duytsch. *With 42 woodcuts.* Small 8vo, Spanish calf, gilt back, red edges. Antwerpen: C. Plantijn, 1566

\* Probably the Beckford copy.

2898. [REYNOLDS (SIR JOSHUA).] Engravings from the Pictures and Sketches painted by Sir Joshua Reynolds, comprising the whole of his works, by S. W. Reynolds, engraver to the King. *One engraved title, 384 portraits, historical and other subjects on 316 plates,* OPEN LETTER PROOFS. 3 vols. folio, red morocco, gilt edges. (Titles in manuscript, and manuscript life of Reynolds and Index in a contemporary hand added.)

Published by S. W. Reynolds, 1820 (1822, etc.)

\* EXTREMELY RARE and most difficult to obtain in any state. A complete set should have 428 subjects on 355 plates, with three engraved titles. This collection ranks among the finest of English mezzotint engravings.

2899. RICCOBONI (MARIE JEANNE LABORAS). Lettres de la Comtesse de Sancerre. 2 vols. 18mo, red morocco gilt, gilt edges, by Derome. Paris, 1780

2900. RICCOBONI (MARIE JEANNE LABORAS). Lettres de Mylady Juliette Catesby. 18mo, red morocco, gilt fillets, gilt edges, by Derome. Paris, 1780

2901. RICCOBONI (MARIE JEANNE LABORAS). Histoire d'Aloïse de Livarot. 16mo, red morocco gilt, gilt edges, by Derome. Paris, 1780

2902. RICHARD (JULES). L'Art de former une Bibliothèque. 8vo, original vellum covers, uncut. Paris, 1888

\* One of 50 copies on Seychall-Mill paper.

2903. RICHARD LE PÉLERIN. La Chanson d'Antioche composée au commencement du XII<sup>e</sup> siècle par le Pelerin Richard. Renouvelée sous le règne de Philippe Auguste par Graindor de Douay, publiée pour la première fois par Paulin Paris. 2 vols. 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1848

\* One of 500 copies on Holland paper.

This Chanson is the oldest and the only truly historical portion of the collection of poems forming the legend of the Chevalier au Cygne.

2904. RICHARD (RENÉ). Le Véritable Père Josef capucin Nommé au Cardinalat contenant l'histoire anecdote du Cardinal de Richelieu. (avec la 'Reponse'). *Portrait*. 12mo, old red morocco gilt, gilt edges, by Boyet.

Imprimé à Saint Jean de Mauriene, Chés Gaspard Butler, 1704.

\* FIRST EDITION, and the FIRST BOOK PRINTED AT ST. JEAN DE MAURIENE. From the Beckford and Lamoignon collections.

2905. RICHARD (RENÉ). Le Véritable Père Josef . . . contenant l'histoire anecdote du Cardinal de Richelieu. *Portrait*. 12mo, 2 vols. old blue morocco, with the arms of L. C. de Machault, siegneur d'Arnouville, Lieutenant-General of Police, gilt edges.

Imprimé à Saint Jean de Mauriene, chés Gaspard Butler, 1704.

\* From the title, portrait and preface, the above is apparently another copy of the preceding number. It, however, bears the running headlines "Histoire de la Vie du Pere Josef," which according to Brunet was first published in 1702. As the list of Errata is given at the end of Vol. I, this is apparently the first edition with the title, portrait and second leaf of "Le Veritable Pere Josef" prefixed. Vol. II has no separate title, though the pagination begins anew with page 1.

From the Portalis collection.

2906. [RICHARDSON (SAMUEL).] Clarissa, or The History of a Young Lady. 7 vols. small 8vo, original half sheep and boards, entirely uncut, each volume in brown morocco case, by Rivière. London, 1748

\* FIRST EDITION. EXTREMELY RARE UNCUT. PRESENTATION COPY FROM THE AUTHOR. Page 267, Vol. 7, contains 16 lines in Richardson's autograph, being two passages which were added to the text in subsequent editions. From the Stewart Samuel collection.

2907. RIMBAULT (E. F.). A Little Book of Songs and Ballads, gathered from Ancient Musick Books, MS. and Printed. 12mo, half green levant morocco gilt, gilt top, uncut. London, 1851

2908. RINALDO. Innamoramento di Rinaldo di Monte Albano. *Numerous small cuts*. 8vo, brown levant morocco, gilt edges. (Lateral margins cut short, title-page and a few leaves mended with some words supplied in writing. Sold with all faults.) Venetia, 1537

2909. RITSON (JOSEPH). *Annals of the Caledonians, Piets, and Scots; and of Strathelyde, Cumberland, Galloway, and Murray.* 2 vols. 12mo, half lilac levant morocco, gilt and inlaid backs, gilt tops, uncut, by Champs. Edinburgh, 1828

2910. RITSON (JOSEPH—Editor). *Ancient Songs and Ballads, from the Reign of King Henry the Second to the Revolution.* 2 vols. 12mo, half maroon levant morocco gilt, gilt tops, uncut, by Champs. London, 1829

2911. ROBERT (LOUIS DE). *Un Tendre. Illustrations de J. Dedina.* 12mo, half citron levant morocco, scroll and pointillé back, figured silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1899

\* One of 50 copies on Japan paper.

2912. ROBERTSON (J. P.). *Solomon Seesaw. With illustrations by "Phiz."* 3 vols. 12mo, maroon levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1839

2913. ROBERTSON (WILLIAM). *Works. With 5 portraits, proofs on India paper.* 8 vols. royal 8vo, olive green morocco gilt, dentelle borders, gilt edges, by Lewis.

\* One of 50 copies on large and thick paper. Oxford, 1825

2914. ROBIDA (A.). *Le Voyage de M. Dumollet. Illustrations (some in colors) by the author.* Small folio, ornamental cloth, uncut, original covers bound in. Paris [n. d.]

\* Japan paper copy.

2915. ROBIDA (A.). *Voyage de Fiançailles au XX<sup>e</sup> siècle. Frontispiece and text illustrations by the author.* 12mo, original paper covers, uncut. Paris: L. Conquet, 1892

\* One of 200 copies on India paper, and not for sale. Presentation copy from the publisher.

2916. ROBIN HOOD. *The Noble Birth and Gallant Achievements of that remarkable Outlaw Robin Hood; to which is added The Life of Robin Hood, from a MS. in the British Museum.* 12mo, green morocco gilt, gilt edges, in a case. London: William Pickering, 1827

\* PRINTED ON VELLUM.

2917. ROGERS (SAMUEL). *The Pleasures of Memory, with other Poems.* Small 8vo, red morocco, gilt edges.

London, 1801

\* LARGE PAPER COPY. Illustrated by a set of 7 engravings by Westall, proofs on India paper, mezzotint portrait of Mrs. Siddons by Turner, an unlettered proof portrait of Rogers by Meyer, after Hoppner, and an autograph letter of the author, Jan. 7, 1836, in addition to the 15 exquisite vignettes by Stothard.

From the collection of George Daniel.

2918. ROGERS (SAMUEL). *Italy, a Poem. FIRST EDITION OF THE TWO PARTS.* 2 vols. in 1. Small 8vo, red levant morocco gilt, gilt top, uncut, by Bedford.

London, 1822-1828

2919. ROGERS (SAMUEL). Italy, a Poem. *Engravings by Turner, Stothard and others.* 8vo, extended to 2 vols. 4to, blue levant morocco, tooled in a Grolier pattern, gilt edges, by David. London, 1830

\* Inlaid on Whatman paper to quarto size, with 192 inserted plates, including double and triple states of the Turner and Stothard illustrations, scenes and views, proofs on India paper, and numerous portraits. An immaculate collection of proofs and engraver's etchings.

2920. ROGERS (SAMUEL). Poems. *Illustrations.* 8vo, extended to 2 vols. 4to, green levant morocco gilt, gilt edges, by Matthews. London, 1834

\* PROOF COPY, inlaid to 4to, and EXTRA-ILLUSTRATED by the insertion of 126 plates, and a letter of the author. Many of the original illustrations by Turner and Stothard are duplicated on India paper, and a large proportion of the portraits and views inserted are first proofs.

2921. ROGERS (SAMUEL). Recollections. Edited by William Sharpe. 12mo, cloth, uncut. London, 1859

2922. ROLAND (GEORGE). An Introductory Course of Fencing. SECOND EDITION. 8vo, cloth. Edinburgh: Published by the author [n. d.]

2923. [ROLEWINCK (WERNER).] Sermo in festo præsentationis beatissimæ Mariæ Virginis (by Werner Rolewinck). *Gothic characters; 1 unnumbered leaf + 11 numbered = 12 leaves, without signatures and catchwords; 27 lines to the page.* 4to, dark brown levant morocco, blind tooled borders, gilt edges, by Rivière.

Cologne: Arnold ther Hoernen, 1470

\* Copinger, III, 5391; Proctor, 925.

2924. ROLLENHAGEN (GABRIEL). (I) Nvelevs Emblematum selectissimorum, quæ Itali vulgo impresas vocant priuata industria studio singulari, vndiqz conquisitus, non paucis venustis inventionibus auctus, additis carminib, illustratus. A Gabriele Rollenhagen, Magdeburgense. Coloniae E. Musæo cœlatorio Crispiani Passæi. Prostant Apud Iōanē Iansonii Bibliopolā Arnheimiēsē. [1611]

(II) Gabrielis Rollenhagii selectorum Emblematum Centuria Secunda. A° MDCXIII. Ultraiecti ex officinæ Crispiani Passæi. FIRST EDITIONS OF BOTH PARTS. *Engraved titles, portrait in each part, and 100 plates of emblems in each by Crispin de Pass.* 2 vols. in 1. Small 4to, old red morocco, gilt panels, with interlaced Y. and C. in the corners, arms on covers, gilt edges. Cologne, 1611-1613

\*The plates were afterwards sold to an English bookseller and used to illustrate Withers' Emblems, 1634.



2925. ROLLENHAGEN (GABRIEL). Nucleus emblematum selectissimorum quæ Itali vulgo impresas vocant (Latin and French). *Engraved title, portrait and 100 fine emblematic plates engraved by Crispin de Pass.* 4to, old calf, with the arms of LOUIS PHÉLYPEAUX, SEIGNEUR DE LA VRILLIÈRE, COUNCELLOR OF STATE, stamped in gold in the centre of the covers; gilt back and edges (corners and joints skilfully restored).

Coloniæ: apud Ioannem Jansonium, 1611

\* In the same volume are bound:

BOISSARDUS (JANUS). Emblematum liber. *Emblematic copper engravings.* Metis, 1588

FRANCUS (JACOBUS). Reliqua librorum .Æneæ Vici Parmensis ad imperatorum historiam ex antiquis nummis pertinentium. *68 copper-plates.* Venetiis, 1601

ROMANCE OF THE ROSE. (See Nos. 2097, 2098 and 2491.)

2926. ROMANCERO (FRANÇOIS). Histoire de quelques anciens trouvères, et choix de leurs chansons. Le tout nouvellement recueilli Par M. Paulin Paris. 12mo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1833

2927. RONALDS (ALFRED). The Fly-Fishers Entomology. *Illustrated by [19] colored representations of the natural and artificial Insect.* FIRST EDITION. And accompanied by a few observations and Instructions relative to Trout and Grayling Fishing. 8vo, cloth. London, 1836

2928. RONDEAUX D'AMOUR. Cent Cinq Rondeaux Damour. Publiés d'après un manuscrit du commencement du 16me siècle, par Edwin Tross. 12mo, citron levant morocco, gilt dentelle borders, gilt edges, by Zaehnsdorf.

Paris, 1863

\* One of 20 copies on vellum paper, with red lines.

2929. RONSARD (PIERRE DE). Les Quatre Premiers liures des Odes de Pierre de Ronsard, Vandomois. Ensemble son Bocage. Paris: chez Guillaume Cauellat, 1550.—L'Hymne de France, composé par Pierre de Ronsard Vandomois. Paris: de l'imprimerie de Michel Vascosan, 1549.—Ode de la Paix par Pierre de Ronsard Vandomois, au Roi. Paris: chez Guillaume Cauellat, 1550. In one vol. 8vo, old calf gilt (back restored).

Paris: chez Guillaume Cauellat, 1549-50

\* ALL FIRST EDITIONS, and all very scarce.

2930. ROOSEVELT (I. WEST—Editor). In Sickness and in Health; a Manual of Domestic Medicine and Surgery, Hygiene, Dietetics, and Nursing, &c., by G. W. Crary, Frederick S. Lee, and others *4 colored plates, and numerous text illustrations.* Royal 8vo, brown morocco, gilt top, uncut, by The Club Bindery. New York, 1896

2931. ROPS (FÉLICIEN). Catalogue descriptif et analytique de l'Œuvre gravé de Félicien Rops, précédé d'une notice biographique et critique par E. Ramiro. *Orné d'un Frontispice et de Gravures d'après des Compositions inédites de Félicien Rops, et de Fleurons et culs-de-lampe d'après Rops, J. La Palette et Louis Legrand.* Imperial 8vo, red levant morocco, tooled in fillets, dots, and scrolls, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: Librairie Conquet, 1887

\* One of 40 copies on Holland paper; EXTRA-ILLUSTRATED by the insertion of over 20 etchings, 16 of them signed by Rops. Presentation copy from the author, with inscription.

2932. [ROQUELAURE (DUC DE).] Le Portrait et les Aventures divertissantes du duc de Roquelaure, Suivant les Mémoires que l'Auteur a trouvés dans le Cabinet du Maréchal D'H. . . . Par le S. L. R. . . . *Portrait.* 16mo, cloth, uncut. Paris [n. d.]

2933. ROSARIUM siue Psalterium Beatæ Virginis Mariæ. Cum alijs pijs exercitijs, vt in Praefatione notatur. à T. W. A. editum. *Engraved title, 25 full-page copper-plate engravings by J. Collaert after M. de Vos. and 4 ornamental chapter-headings.* 16mo, red morocco, gilt edges, by C. Lewis.

Antverpiæ: Apud Ioannem Keerbergium, Anno MVic. [1600]. \* The Preface is dated "8, Kalend, Iulij, 1599."

2934. ROSE (JOHN). The English Vineyard vindicated by John Rose, Gard'ner to His Majesty, at his Royal Garden in St. James's. Formerly Gard'ner to her Grace the Dutchess of Somerset. With an Address, where the best Plants may be had at easie Rates. *Folding plate.* Small 8vo, calf gilt. London: J. Grismond, for John Crook, 1666

\* FIRST EDITION, POSSIBLY THE ONLY COPY KNOWN, and very rare in any edition. It was reprinted in 1675, 1676, 1690, 1691. The Preface is by John Evelyn. The Forsyth copy, sold in 1894.

2935. ROSSETTI (DANTE GABRIEL). Sonnets and Lyrical Poems. 8vo, vellum, uncut.

Hammersmith: Kelmscott Press, 1893

\* One of 310 copies.

2936. ROSSETTI (DANTE GABRIEL). Ballads and Narrative Poems. 8vo, vellum, uncut.

Hammersmith: Kelmscott Press, 1893

\* One of 310 copies.

2937. ROSSETTI (DANTE GABRIEL). The Blessed Damozel. Introduction by W. M. Rossetti. *Decorations by W. B. Macdougall.* Square 8vo, embroidered gray satin covers, gilt over rough edges, in a case, by The Club Bindery. London, 1898

\* One of 65 copies on Japan paper.

2938. ROSSI (GIOVANNI GHERARDO DE). Scherzi Poetici e Pittorici. [With a French translation in neat manuscript, by le Comte d'Ussy.] *With 40 etchings by F. Rosaspina after the designs in outline by the Portuguese Tekeira.* 4to, purple morocco, tooled in the Grolier manner, arms on sides; brass corners and clasps with coronet and initials C. D.; doublure of purple morocco, with two miniatures on ivory, representing Cupid and Psyche, silk guards, gilt edges, by Thompson. Parma: Bodoni, 1795

2939. ROSTAND (EDMOND). Cyrano de Bergerac. Comédie Héroïque. 12mo, red levant morocco, richly tooled in compartments, outlined by fillets, and containing flowers, scrolls, dots, and other tools; doublure of red morocco with border, silk guards, gilt edges, original covers bound in, by The Club Bindery. Paris, 1898

\* FIRST EDITION. With 30 ORIGINAL WATER-COLOR DRAWINGS, by Grivaz.

2940. ROTH-SCHOLTZ (FRIEDRICH). Thesavrvs Symbolorvm ac Emblematicvm. i. e. Insignia Bibliopolarum et Typographorvm ab incvnavvlis typographiæ ad nostra vsqve tempora cvm indice dvplici vno bibliopolarvm et typographorvm altero vrbivm et locorvm. *Portrait by Knorris after Tuschcr, memorial tablet, engraved title and 49 plates containing 513 printers' devices.* Folio, russia gilt, narrow side borders, gilt edges.

\* Fine paper copy. Norimbergæ et Altorfii, 1730

2941. ROUSSEAU (JEAN JACQUES). Lettres de Deux Amans, Habitant d'une petite Ville au Pied des Alpes 12 *engravings by Frankendaal after Gravelot.* 6 vols. 12mo, figured blue satin, gilt tops, uncut, by The Club Bindery (one cover repaired). Amsterdam: M. M. Rey, 1761

\* FIRST EDITION of the famous Romance better known as "La Belle Heloise." Bound in are "La Nouvelle Heloise. Romance," a poem of 21 pp.; and "Lettres sur la Nouvelle Heloyse, ou Aloisia de Jean Jeacques Rousseau," 1755.

2942. ROUSSEAU (JEAN JACQUES). The Confessions of Rousseau, the Reveries of the Solitary Walker. Translated from the French. 2 vols. 12mo, yellow figured satin, uncut, in case, by The Club Bindery. London: J. Bew, 1783

\* FIRST EDITION OF THIS TRANSLATION. [Only 6 books.]

2943. ROUSSEAU (JEAN JACQUES). Œuvres complètes. Avec des éclaircissements et des notes historiques par P. P. Auguis. 500 *engraved plates.* 27 vols. 8vo, red levant morocco, scroll backs, gilt edges, by Masson-Debonnelle. Paris: Dalibon [Jules Didot aîné], 1824-1825

\* Large papier vélin copy, with 2 original drawings of ROUSSEAU, one in pencil, the other in pen and ink; 24 portraits of him engraved by Ficquet, Savart, Le Mire, and others, some of them proofs before letters, 13 original designs by Alfred and

Tony Johannot, Roqueplan, etc.; frontispieces after Marillier, Boucher, Monnet, etc.; the series of plates after the designs of Moreau le jeune, in two states, artist's proof and proof after letters; the series after Devéria, also in two states, artist's proof and proofs before letters; the series after Moreau, proofs before letters; the two series after Marillier and Cochin; 65 plates after Le Barbier, Gravelot, Monsiau, and others, and 50 portraits of celebrated personages, including d'Alembert, Buffon, Helvetius, Grimm, Voltaire, Racine, Corneille, Molière, Louis XIV, the duc d'Orléans, Pope, etc. Altogether a superb collection of engravings, numbering 500 plates.

2944. [ROUSSEAU (PIERRE).] *Les Faux Pas, ou les memoires vrais, ou vrai-semblables de la baronne de \* \* \** 2 vols. 12mo, old French green morocco, with the arms of BÉATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMMONT, gilt backs and edges. [Paris], 1755

2945. ROUYEYRE (EDOUARD). *Connaissances nécessaires a un bibliophile. Troisième édition revue corrigée et augmentée. Première Partie accompagnée de 7 planches et de 5 spécimens de papier [Deuxième Partie accompagnée de plusieurs planches].* 2 vols. 12mo, original vellum covers, uncut. Paris, 1879-80

2946. ROUYEYRE (EDOUARD). *Portraits & Monographies dessinés par Rouveyre, 1906 & 1907. Carcasses divines. 95 full-page plates.* 4to, original wrappers, uncut. Paris, 1907

2947. RUSCELLI (GIROLAMO). *Le Imprese Illvstri con espositioni, et discorsi. Con la Givnta di altre imprese tvtto riordinato et corretto da Fran.<sup>co</sup> Patritio. Engraved title, portrait, 22 large plates and 112 emblematic engravings, several of which are by Enea Vico.* 4to, brown levant morocco, gilt panelled sides, with arabesque borders, gilt back and edges, by Chambolle-Duru. Venetia, 1572

2948. RUSKIN (JOHN). *The Elements of Perspective arranged for the use of schools and intended to be read in connexion with the first three books of Euclid. Diagrams.* FIRST EDITION. 12mo, green morocco, gilt edges. London, 1859

2949. RUSKIN (JOHN). *The Seven Lamps of Architecture. 14 illustrations by the author.* NEW EDITION. Royal 8vo, boards, uncut. Orpington, Kent, 1880

2950. [S. (J.).] *Certaine Worthye Manuscript Poems of great Antiquitie. Reserved long in the Studie of a Northfolke Gentleman. Small 8vo, russia, blind tooled.* London: for R. D., 1597: (Reprint).

2951. [S., J.] The Innocent Epicure: or, the Art of Angling. A poem. The preface signed by Nahum Tate. Small 8vo, brown levant morocco, gilt edges, by The Club Bindery. London, 1697

\* FIRST EDITION. The Preface signed by Nahum Tate, begins, "The copy of this Poem being sent to me from the Unknown Author, with Commission to Publish or Suppress it, as I thought fitting." etc. The poem "From J. S. to C. S.," which follows the Preface, would point to the author as the J. S., who in 1696, wrote "The True Art of Angling."

2952. SABELLICUS (MARCUS ANTONIUS COCCIUS). *Rerum Venetarum ab Urbe condita Decades. Roman characters. 238 unnumbered leaves with signatures; 48 lines to the page. WITH 34 ORNAMENTAL INITIALS ILLUMINATED IN GOLD AND COLORS, INCLUDING ONE OF LARGE SIZE, HAVING IN THE CENTER A SMALL MEDALLION PORTRAIT OF FINE EXECUTION; AND WITH THE ARMS OF MARCO BARBARIGO, DOGE OF VENICE, PAINTED IN GOLD AND COLORS, WITHIN AN ORNAMENT ON THE FIRST PAGE OF TEXT. Folio, Old French red straight-grain morocco, gilt-tooled borders, gilt back, inside borders, vellum fly-leaves, gilt edges, by Bozerian. Venetiis: Andreas de Torresanis de Asula, 1487*

\* FIRST EDITION. PRINTED ON VELLUM. ONLY 4 COPIES KNOWN, AND THE PRESENTATION COPY TO DOGE MARCO BARBARIGO. This is the oldest official account of Venice, and a masterpiece of printing, executed with the Jenson types by Andrea d' Asola, the father-in-law of Aldus. It is very interesting also for its references to the introduction of the art of printing into Italy, which, according to Sabellicus, happened about 1462 (see Book xxviii, signature I<sup>3</sup>). According to Hain a perfect copy should have 240 leaves. He mentions two leaves of errata, printed in Gothic characters; but the book may be considered complete without them, as they were printed after it had been put in circulation and the above copy was probably presented to the Doge before they were issued.

The MacCarthy-Reagh-Syston Park copy.

[See Reproduction.]

2953. SACHS (HANS). COLLECTED WORKS, as follows:  
1. Ein erklerung diser figur, und was sie bedeut. *Woodcut on title, 4 ll.* Nurnberg, Hermann Hamsing, n. d.—2. Chronica uber all Romische Kayser. *Cut on title, 12 ll.* Nuremberg, Georg Merckel, 1554.—3. Die Neunerley heud einer bösen frawen. *2 cuts, 8 ll.* Nuremberg, Georg Merckel, 1553.—4. Der gantz Haussrat bey dreyhundert stucken. *2 cuts, 8 ll.* Nuremberg, Georg Merckel, 1553.—5. Der Ehren spiegel der Zwolff Durchleuchtigen frawen des Alten Testaments. *Woodcut on title, 12 ll.* Nurnberg, Hermann

Hamsing, n. d.—6. Ein gesprech mit dem faulen Lentzen. *Woodcut on title*, 8 ll. Nurnberg, Georg Merckel, 1554.—7. Des verlagten frids Klagredt uber alle stendt der Weltdt. 2 cuts, 10 ll. Nuremberg, Georg Merckel, 1553.—8. Nachred das grenlich laster sampt seinen Zwölff Eygenschaftten. *Cut on title*, 8 ll. Nuremberg, Georg Merckel, 1553.—9. Ein Kampff gesprech Zurischenfraw Tugent und fraw Glück. 12 ll. Nuremberg, Hermann Hamsing, n. d.—10. Der Samariter. *Cut on title*, 8 ll. Nurnberg, Hermann Hamsing, n. d.—11. Klagredt der weltdt. *Woodcut on title*, 8 ll. Nurnberg, Georg Merckel, n. d.—12. Ursprung des Behemischen Landes und Königreychs. 8 ll. Nuremberg, Georg Merckel, 1553.—13. Die neun getrewen Hayden. 12 ll. Nurnberg, Hermann Hamsing, 1553.—14. Die Drey Todtenn so Christus aufferweckt hat. 4 ll. Nurnberg, Hermann Hamsing, n. d.—15. Die zeganzene Göthin Ceres. 4 ll. Nurnberg, Herman Hamsing, n. d.—16. Die Neun verwandlung im Ehelichen Standt. *Woodcut on title*, 8 ll. Nuremberg, Georg Merckel, 1559.—17. Eyn gesprech von den Scheinrvereken der Gaystlichen. *Woodcut on title*, 10 ll. n. p., n. d.—18. Eyn gesprech eynes Evangelischen Christen. *Woodcut on title (repeated)*. 12 ll. n. p., n. d.—19. Disputation Zwischen einem Chorherren und Schuchmacher. *Woodcut on title*, 11 ll. and a blank. n. p., 1524.—20. Eyn freuntliches gesprech Zwischen eynem Parfusser münch auss der Provintz Osterreich der Observantz. *Woodcut on title*, 15 ll. and a blank, n. p., n. d.—21. Ain hupsch Gesprech-viechlin von ainem Pfaffen und ainem Weber. *Woodcut on title*. 17 ll. and a blank, n. p., n. d.—22. Eyn gesprech von dem gemaynen Schwabacher Kasten. *Woodcut on title*, 7 ll. and a blank, n. p., n. d.—23. Dem Edlen und Vesten Ersamen und weysen, Wolff Christoffel von Wissenthaw genant, etc. *Woodcut on title*. 5 ll. and blank [n. p.] [n. d.]. 23 pieces in one volume 4to, dark green levant morocco, blind-tooled panelled sides, gilt edges, by Rivière. ALL VERY RARE TRACTS.

2954. SACHS (HANS). Ein wunderliche weissagung von dem Bapstumb, wie es yhm bis an das ende der welt gehen sol, ynn figuren odder gemelde begriffen, gesunden zu Nurnberg, ym Cartheuser kloster, und ist seer alt. 30 curious and Satirical woodcuts relating to the Pope. 4to, vellum, from an old manuscript antiphonery, with 3 illuminated initials. [Nürnberg], 1527

2955. SADLER (J.). Masquarade du Ciel: Presented to the Great Queene of the Little VVorld. A Celestiall Map, representing The True Site and Motions of the Heavenly Bodies, through the yeeres 1639, 1640, &c. shadowing The late Commotions, between Saturn and Mercury, about the Northern Thule. VVith the Happy Peace and Union,

DE ANTONII SABELLICI RERVM VENETARVM AB AELIO  
CONDITO AD MARCVM BARBADICVM SHRENISS.  
VENETIARVM PRINCIPEM ET SENATVM  
LIBER PRIMVS PRIMAE DECADIS  
FOELICITER INCIPIT.



VONIAM IGITVR SATIS CON-  
stat p̄scos Venetos & urbis & Imp̄ni  
de quo h̄c scriptum suum conditores  
fuisse, nihil ab se fore existimari quādo  
de origine gentis inter veteres auc-  
tes parum constare video: p̄nisiq; ut  
bis p̄mordia aperiantur: de illorum  
vetustate aliquid breuiter referre. P̄-  
terunt itaq; p̄sca Veneti non Italiae indi-  
genae: sed ut quidam tradiderunt i Ve-  
neus Gallis oceanis accolis oriundi. Neq;  
hi nomen tantum secuti videntur: Sed  
quia rei maxime studium & gloriam:  
qui Adriatici sinus oram tenuerunt: ut

illi nunq; neglexerint: Essentq; us qui in Gallia sunt si non lingua: moribus  
tamen & ornatu corporis: ut Polybius ait per q̄similes: Alii vero eos e P̄-  
phlagonia profectos affirmant: in quibus est Lilius: Is Pylimene Duce ad  
Troiam amisso: cum Antenore in Italiam uenisse tradit: quod ipsum secu-  
tus Cato Troiana stirpe Venetos procreatos credidit: Cornelius nepos & ipse  
ex Henetis qui Cromnam oppidum circa Paphlagoniam tenuerunt: Vene-  
tos eorum cognomines in Italia ortos existimauit: Quidam Cappadociam eam  
gentem finitimam tradiderunt: ac cum Cimenis militasse: posteaq; Adriam  
peruenisse: Alii uicini non longe ab Amastru tenuisse arbitrati sunt: Requi-  
rebantq; interim tota regione Henetos quasi nusq; ostenderentur. Sed inter  
omnes fere constat hanc de qua loquimur Paphlagonum esse gentem: quod Xe-  
nophorus non solum credidit: sed Amysum quoq; oppidum id esse existimauit:  
quod in ea terra postea Henetia dicta sit: Ceterum qui ita esse autumant:  
p̄cipuam utriusq; gentis in equis multisq; alendis industriam in argumen-  
tum adducunt Homeri usi testimonio cuius illud est: Mularum genus ex He-  
netis quae robore praestent: quum de Asiaticis interim summus poeta lo-  
queretur. Strabo uetustatis auctor diligentissimus nobilissimam equarum  
progeniem usq; ferme ad sua tempora in his Venetis qui Adriatici mans par-  
tem accolunt peruenisse scribit: quarum fama ob eximiam pernicietatem ual-  
de celebris fuisset. Hec certe atq; alia multa faciunt ut eorum simi sententia:  
qui cum Antenore Henetos in Italiam uenisse tradunt: ac mutata littera de-  
inde Venetos appellatos. Antenoris aduentum in intumens maris Adriatici  
sinum non solum Veneti testantur qui eius comites fuisse: Sed q; locus in  
quem primum egressi sunt Troia est dicta: quodq; Troiano deinde Pago no-  
men mansit. In primo pulsis suis sedibus Euganeis qui eius terrae oram: quae  
est inter mare & alpes incolabant: Patavium condiderunt: Proecedente deinde

Veneri  
nomen  
gentis  
nomen

Vera Venet  
tor origi

Troia Pa  
gis in Ven  
netis

a iii







through the whole Little World, made by the Goodnesse of Phebus and His Royall Phebe. Small 4to, blue levant morocco, gilt edges, by The Club Bindery.

London: Printed by R. B. for S. C., 1640

\* FIRST EDITION. The Jolley copy.

2956. SAGARD-THÉODAT (GABRIEL). *Le Grand Voyage du pay des Hurons, situé en l'Amérique vers la Mer douce, és derniers confins de la Nouvelle France, dite Canada. Avec un Dictionaire de la langue Huronne. Engraved frontispiece.* 8vo, red levant morocco gilt, gilt edges.

Paris: Denys Moreau, 1632

\* FIRST EDITION. A work of great interest and importance. Copies in good condition, and perfect in every respect, as the above, are very rare.

2957. SAILLY (THOMAS). *Thesaurus Litaniarum ac orationum sacer, cum suis adversus sectarios Apologiis. Vignette on title, dedication arms and 37 copper engravings by P. Van der Borch.* 8vo, red levant morocco, gilt edges.

Bruxellæ: Rutgerus Velpius, 1598

2958. SAINT-AMANT (M. A. DE GIRARD DE). *La Rome Ridicule. Caprice.* 12mo, orange levant morocco gilt, gilt edges, by Trautz-Bauzonnet. [Hollande], 1649

2959. SAINT-ÉVREMOND (CHARLES DE). *Œuvres Meslées. FIRST COLLECTED EDITION. Woodcut ornaments.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Claude Barbin, 1668

2960. SAINT GRAAL. *L'Hystoire du sainet greaal Qui est le premier liure de la table ronde lequel traicte de plusieurs matières récréatives. With 17 woodcuts. Lettres bâtarde, double columns.* 2 parts in one vol. small folio, red levant morocco, gilt back, doublure of blue levant, borders of leaf sprays, gilt edges, by Trautz-Bauzonnet. (First 4 and last 2 leaves restored and a few letters retouched with India ink.)

Nouvellement imprime a Paris. Par Jehan petit, Galiot du pre et Michel le noir Libraires, le xxv iour de Septembre, 1516.

\* FIRST EDITION.

2961. SAINT-JUST (ANTOINE). *Organt; Poeme en vingt chants: Avec la clef. Etched Portrait on India paper.* 2 parts in 1 volume. 16mo, green levant morocco gilt, uncut, by Chambolle-Duru.

Au Vatican. [Paris], 1789-1867

\* One of 230 copies on Holland paper.

2962. **SAINTE-MARTHE (ABEL DE)**. Discours au Roy sur le retablissement de la Bibliothèque Royale de Fontainebleau. 4to, contemporary red morocco, fleur-de-lys ornaments, gilt edges. [Paris] 1668

2963. **SAINT-PIERRE (JACQUES HENRI BERNARDIN DE)**. Paul et Virginie. 18mo, red straight-grain morocco, gilt tooled inlays of dark blue morocco, richly tooled back, silk linings, gilt edges, by Bozerian, in a green morocco slip case.

Paris: Imprimerie de Monsieur, 1789

\* FIRST EDITION. PRINTED ON VELLUM, and containing, instead of the engravings after Moreau and Vernet, 4 ORIGINAL WATER-COLOR DRAWINGS after the same designs, and a fifth unpublished one for the passage, entitled "le Recit."

2964. **SAINT-PIERRE (JACQUES HENRI BERNARDIN DE)**. Paul et Virginie. La Chaumière Indienne. *With many illustrations by Meissonier, Johannot, and others.* One volume extended to 3. Royal 8vo, crimson morocco, decorated with leaf design and inlaid ornaments, silk linings, gilt tops, uncut, by Claessens. Paris, 1838

\* EXTRA-ILLUSTRATED by the insertion of over 250 steel and copper-plate engravings by Moreau, Prud'hon, Vernet, and others, nearly all of which are proofs, some in two or more states.

2965. **SAINT-PIERRE (JACQUES HENRY BERNARDIN DE)**. Paul et Virginie. *Portrait and 2 etchings by Larguiermnie, in 2 states; proofs before and after letters.* 8vo, citron levant morocco, decorated in gold and mosaic, doublure of red morocco with mosaic compartments, figured silk guards, gilt over uncut edges, in a case, by Quinet.

Paris: Jouaust, 1878

\* One of 20 copies on India paper. Inserted are 4 portraits and 46 engravings, including designs by Isabey, Girodet, Moreau, and others; etchings by Lalauze, and a set of colored illustrations by Guyot, after Dutailly; chiefly India proofs.

2966. **SAINT-SANTIN**. Contes de Saint-Santin. The 3 series complete, not printed for sale. *Illustrations.* 8vo, cloth, uncut, original covers bound in.

Argentan: Imprimerie de Barbier, 1862-70

\* Presentation copy from the author to the brothers de Goncourt. Edmond de Goncourt's autograph and description are on the fly-leaf. The second series is printed on paper of various colors.

2967. **SAINT SERFE (SIR THOMAS)**. Tarugo's Wiles: or, the Coffee House. A Comedy. As it was Acted at his Highness's, the Duke of York's Theater. Written By Tho. St Serfe, Gent. FIRST EDITION. 4to, brown levant morocco, gilt edges, by The Club Bindery. (Some corners mended.) London: Henry Herringman, 1668

2968. SAINT-SIMON (LOUIS DE ROUVROY, DUC DE). Mémoires complets et authentiques sur le siècle de Louis XIV et la Régence, collationnés sur le manuscrit original par M. Chéreau et précédés d'une notice par M. Sainte-Beuve. 20 vols. royal 8vo, red levant morocco gilt, with THE ARMS OF SAINT-SIMON in mosaic on the covers, gilt edges, by Chambolle-Duru. Paris, 1856-58

\* One of 100 Large Paper copies, with 523 portraits inserted, of which 44 are by Petitot, India proofs before letters, 141 old copper-plate engravings, and the remainder for the most part India proofs. The illustrations include three drawings and portraits of Madame de Maintenon and Voltaire by Ficquet.

2969. SALLUSTIUS CRISPUS (CAIUS). Œuvres. Translated by Ch. du Rozoir. 2 vols. 8vo, red levant morocco gilt, with the monogram "E. B.," gilt edges, by Belz-Niédrée. Paris, 1829-33

2970. SAMAIN (ALBERT VICTOR). Aux Flancs du Vase. 4to, original covers, in half cloth portfolio.

Paris, 1898

\* FIRST EDITION. One of 20 copies on tinted papier vélin for the "Société des XX."

2971. SAMAIN (ALBERT VICTOR). Le Chariot d'Or. Symphonie héroïque. FIRST EDITION. Large 8vo, citron levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery.

Paris: Société du Mercure de France, 1901

\* FIRST EDITION. One of 20 copies on papier vélin.

2972. SAMBUCUS (JOANNES). Arcus aliquot triumphales et monumenta Victor Classicæ, in honor. invictissimi ac illustriss. Jani Austriae. 16 copper-plates of triumphal arches by Philippe Galle. Small folio, old stamped vellum. Antuerpiæ: apud Ph. Galle, 1572

2973. SANCTO MARCHO (HIERONYMUS DE). Opusculum de vniuersali mundi machina ac de metheoricis impressionibus a Fratre Jeronimo de sc̃to Marcho ordinis minorum & in sacra theologia studēte Parisiense editum ad mentem Arestotelis . . . *Gothic characters. xxix numbered leaves and one unnumbered. Woodcut device No. 5 of Richard Pynson on title, and 14 woodcuts representing the earth, the sphere and the 12 signs of the Zodiac.* 4to, brown levant morocco, gilt panels, with centre ornaments, fleurons in the corners, gilt back, by Rivière.

[London: Richard Pynson, ca. 1505]

\* ENTIRELY UNCUT. VERY SCARCE IN THIS CONDITION.

2974. SAND (GEORGE). Valentine. 2 vols. 8vo, half blue levant morocco gilt, gilt tops, uncut, by Pagnant.

Paris, 1838

2975. SAND (GEORGE). Consuelo. La Comtesse de Rudelstadt. Revue et Corrigée. 6 vols. 12mo, half green levant morocco gilt, gilt tops, uncut, by Hardy.

Paris: Charpentier, 1845

\* EXTRA-ILLUSTRATED with 66 portraits (one of them by Calamatta), 9 views, and a drawing, many of them in proof state.

2976. SAND (GEORGE). Laure. FIRST EDITION. 2 vols. in 1. 24mo, half calf, gilt top, uncut, by Bedford.

Bruxelles et Leipzig, 1854

2977. SAND (GEORGE). Romans Champetres; André; La Petite Fadette; La Mare au Diable; etc. *Illustrée par Tony Johannot*. 2 vols. 8vo, half green levant morocco gilt, gilt tops, uncut, by Petit.

Paris, 1860

2978. SAND (GEORGE). Mauprat. *Dix compositions par Le Blant Gravées à l'eau-forte par H. Toussaint*. 8vo, half blue levant morocco gilt, gilt top, uncut, original covers bound in, by Rousselle.

Paris, 1886

2979. SAND (GEORGE). François le Champi. *Dessins et Aquarelles de Eugene Burnand: Gravure de Guillaume*. 8vo, original covers, uncut.

Paris, 1888

2980. SAND (GEORGE). Les Beaux Messieurs de Bois-doré. *Compositions de Adrien Moreau gravées à l'eau-forte par Boulard, Géry-Bichard et Vion*. Préface par Francisque Sarcey. 2 vols. imp. 8vo, red levant morocco, filleted borders, with ornaments, doublure of blue levant, gilt over rough edges, original covers bound in, by Raparlier.

Paris, 1892

\* One of 50 copies printed on laid paper, with a duplicate set of the illustrations on India paper.

2981. SARASIN (J. F.). Œuvres. 2 vols. 12mo, old French red morocco, with the ARMS OF A LADY OF THE FRANCONVILLE FAMILY on the covers, gilt edges.

Paris, 1685

2982. SARCEY (FRANCISQVE). Théâtres divers. *16 portraits d'artistes gravés à l'eau-forte par Gaucherel et Lauze*. Royal 8vo, half red levant morocco gilt, gilt tops, uncut, original covers bound in.

Paris: Jouaust, 1884

2983. SAULIÈRE (AUGUSTE). Les Solutions Conjugales. *Dix eaux-fortes par Henry Somm*. 12mo, half citron levant morocco, gilt top, uncut.

Paris, 1876

2984. SAUNIER (JEAN AND GASPARD DE). La Parfaite Connoissance des Chevaux; leur Anatomie; etc. *Portrait by Hage, and 61 full-page plates by La Cave, relating to the anatomy of the horse*. Folio, brown levant morocco, gilt back, THE ARMS OF A. J. C. J. MORNAY-SOULT, MARQUIS DE MORNAY-MONTCEVREUIL, on the sides, gilt edges, by Hardy-Mennil.

La Haye: A. Moetjens, 1734

2985. SAURIN (BERNARD JOSEPH). Œuvres choisies. 18mo, green vellum, uncut.

Paris: P. Didot, 1812

\* PRINTED ON VELLUM.

2986. SAVAGE (WILLIAM). Practical Hints on Decorative Printing. *With illustrations engraved on wood, and printed in colors at the type press.* Royal 4to, half maroon levant morocco gilt, gilt top, uncut, by Alló. (Lacks frontispiece.) London, 1822

2987. SAVARY (ANNE-JEAN: DUC DE ROVIGO). Memoirs of the Duke of Rovigo (M. Savary), written by himself: illustrative of the history of the Emperor Napoleon. Eight parts in 4 vols. 8vo, blue morocco gilt, gilt edges.

London, 1828

2988. SAXE (JOHN GODFREY). Clever Stories of many nations. Rendered in rhyme. FIRST EDITION. *Illustrated by Champney.* Small 4to, calf, gilt top, uncut, by Matthews. Boston, 1865

2989. SCARRON (PAUL). Œuvres. Nouvelle édition. Revue, corrigée, et augmentée de l'Histoire de sa Vie et ses Ouvrages, &c. *Portrait of Scarron, 6 frontispieces by J. Folkema after Dubourg, and 1 fleuron, repeated.* 7 vols. 12mo, citron straight-grain morocco, gilt borders, gilt edges, by Bozèrian jeune. Amsterdam: J. Wetstein, 1752

\* From the Noailles collection.

2990. SCHABAELE (J. P.). Bibelsche Figuren. *Engraved title and 87 copper-plate illustrations.* Oblong 4to, blue levant morocco gilt, gilt edges, by Bedford.

Amsterdam, 1648

2991. SCHÄUFELEIN (HANS LEONHARD). Doctrina, Vita et Passio Iesv Christi, Iuxta Noui Testamenti fidem & ordinem, artificiosissime effigiata. *74 full-page woodcuts of the life and passion of Christ, by Hans Schaufelein. Ruled in red ink.* 4to, calf gilt, gilt edges.

Francofort: apud Christianum Egenolphum, 1537

\* FIRST EDITION of Schaufelein's Little Passion, and bears his mark on the title.

2992. SCHEDEL (HARMANNUS). NUREMBERG CHRONICLE. Registrum huius operis libri cronicarum cum figuris et ymaginibus ab initio mundi. *Gothic character, 20 unnumbered leaves + ccc numbered + 2 blanks + 5 unnumbered leaves for the "Sarmacia" + 1 blank; without signatures. Upwards of 2,000 large and small woodcuts by Wolgemuth and Pleydenwurf, including numerous large views of cities, genealogical trees, heads of celebrated personages, a large woodcut representing the dance of death, maps, etc.* Large folio, pigskin, blind tooled in imitation of the 15th century German bindings, gilt edges, by The Club Bindery. Nurembergæ: Anthonius Koburger, 1493

\* FIRST EDITION. Title restored, with a very small portion of the lower ornament in facsimile, otherwise a very fine copy, large, and with portrait and biography of Pope Joan intact, and the three numbered blank leaves. Hain, 14508; Proctor, 2084; Harrisse, B. A. V., 13.

2993. SCHILDITZ (HERMANNUS). SPECULUM MANUALE SACERDOTUM. *Gothic characters. 16 unnumbered leaves without signatures and catchwords; 30 lines to the page.* 4to, brown levant morocco, divided into four compartments by blind-tooled bands, each compartment gilt, and all enclosed within an ornamental border; doublure of blue levant, gilt borders, gilt edges, in a morocco case.

Mentz [Printer of Darmstadt Prognostication, ca. 1475-1480].

\*SAID TO BE THE ONLY COPY KNOWN: THAT IN THE MENTZ LIBRARY HAVING BEEN LOST. This volume, together with the "Tractatus de celebratione Missarum" and the "Darmstadt Prognostication," has been ascribed by Fischer in his "Essai sur les Monuments Typograph. de Jean Gutenberg," to the press of Gutenberg and Johann Neumeister; and as having been printed about 1460-63. Dr. Hessels, however, on examining the "Prognostication" in the Darmstadt library (which has a printed date reading "lx," i. e. 1460), discovered that some numerals had been erased; and moreover found in the text a mention of Sixtus IV (Pope from 9 August, 1471, to 12 August, 1484). For these and other reasons he places the date about 1480. Hain, 14519.

2994. SCHILLER (FRIEDERICH VON). Poems and Ballads. Translated by Sir Edward Bulwer-Lytton. With brief sketch of Schiller's Life. FIRST EDITION. 2 vols. 8vo, cloth, uncut. Edinburgh, 1844

2995. SCHLUSSEL uber das Hieroglyphische Beschlus-Gedichte. *Frontispiece, engraved title and 250 hieroglyphic panels illustrating Bible verses.* Oblong 4to, blue levant morocco gilt, gilt edges, by Stikeman. Augsburg, 1692

2996. SCHMAUS (LEONARDUS). Lucubratiuncula de morbo gallico et cura eius noviter reperta. *Title within an ornamental woodcut border.* Small 4to, wrappers.

Augustæ Vindelicorum: Sigismundus Grimm, 1518

2997. SCHOONHOVIUS (FLORENTIUS). Emblemata: Partim Moralia, Partim etiam Civilia. *Engraved title and 74 emblems engraved on copper.* Small 4to, vellum.

Amstelodami, 1648

2998. SCHOPENHAUER (ARTHIUR). The Wisdom of Life. Translated, with a preface by T. Bailey Saunders. 12mo, cloth, uncut. London, 1891

2999. SCHOPPERUS (HARTMANNUS). Speculum vitæ aulicæ De admirabili fallacia et astutia Vulpeculæ Reinikes libri quatuor. *Numerous fine cuts by Jost Amman and Virgilius Solis.* 12mo, maroon levant morocco, gilt floral decoration, inside dentelle borders, gilt edges, by David. Francof. ad Moen: Nicolaus Bassaeus, 1595

3000. SCHULTZ (ALWIN). Deutsches Leben im XIV und XV Jahrhundert, von Dr. Alwin Schultz, . . . *With 15 colored plates and 265 full-page and text illustrations.* 2 vols. royal 8vo, original covers, uncut. Wien: F. Tempsky, 1892

3001. [SCOT (THOMAS).] *Newes from Pernassus. The Politicall Touchstone, Taken from Mount Pernassus: Whereon the Governments of the greatest Monarchies of the World are touched.* 4to, sprinkled calf, gilt edges, by Bedford. Printed at Helicon, 1622

3002. SCOTT (SIR WALTER). THE ORIGINAL MANUSCRIPT OF SIR WALTER SCOTT'S LIFE OF JONATHAN SWIFT, which appears in the 1814 edition of Swift's writings, edited by Scott. It is written on about four hundred sheets, mainly on both sides of the paper, and contains many page proofs and annotations. A few transcripts from old poems, etc., are in other hands. Bound in a thick 4to volume, russia, gilt. [18—]

\* SCOTT MANUSCRIPT OF GREAT IMPORTANCE. From the Phillipps collection.

3003. SCOTT (SIR WALTER). The Works of Walter Scott, Esq. *Illustrated.* 5 vols. 8vo, green levant morocco gilt, gilt edges, by The Club Bindery.

Edinburgh: Printed by James Ballantyne and Co., 1806

\* EXTRA-ILLUSTRATED by the insertion of portrait by A. Raimbach after H. Raeburn; in Volume III 3 plates by A. Smith, F. Engleheart, and R. Golding after Westall; in Volume IV an original water-color half-title in a border, and a drawing of Sir Tristram's armor in a similar border; in Volume V a plate, the engraved title from the Westall edition of 1809, and seven other designs by C. Heath after Westall, besides 9 engravings by J. Heath after J. C. Schetky.

3004. SCOTT (DR.) AND DAVEY (SAMUEL). A Guide to the Collector of Historical Documents, Literary Manuscripts, etc., with an index of valuable books of reference, where several thousand facsimiles of handwriting may be found; also A New Edition of Wright's Court-Hand Restored, with introductory chapter for the use of students and facsimiles of watermarks. *With 152 plates.* 4to, half green morocco, gilt top, uncut. London, 1891

3005. SCROPE (WILLIAM). Days and Nights of Salmon Fishing in the Tweed; with a short account of the natural history and habits of the Salmon, instructions to sportsmen, anecdotes, etc. *Illustrated by 13 lithographs and 9 wood engravings by T. Landseer and S. Williams from paintings by Sir David Wilkie, Edwin Landseer and others.* FIRST EDITION. Royal 8vo, green levant morocco, emblematic panels, corner ornaments and inside borders, gilt top, edges scraped, practically uncut, by David.

London: John Murray, 1843

3006. SEDLEY (SIR CHARLES). The Mulberry-Garden, a Comedy. As it is Acted by His Majestie's Servants at the Theatre-Royal. SECOND EDITION. 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru.

London: H. Herringman, 1675

3007. SEDLEY (SIR CHARLES). Antony and Cleopatra, a Tragedy. As it is Acted at the Duke's Theatre. FIRST EDITION. Small 4to, green levant morocco, dentelle borders, gilt edges, by Mercier.

London: Printed for Richard Tonson, 1677

3008. SELDEN (JOHN). Table-Talk: being the Discourses of John Selden Esq; or his Sence of Various Matters of Weight and High Consequence Relating especially to Religion and State. FIRST EDITION. Small 4to, blue straight-grain morocco, gilt edges, by The Club Bindery.

London: Printed for E. Smith, 1689

3009. SENECA. L. Annæi Senecæ opera omnia ex ult. I. Lipsii emendatione, et M. Annæi Senecæ Rhetoris quæ extant ex And. Schotti recens. *Engraved title.* 3 vols., 1640. J. F. Gronovii ad L. & M. Annæos Senecas notæ, 1649. Together, 4 vols. 12mo, blue straight-grain morocco (stained), gilt edges. (Upper and lower margins of 2 leaves of Vol. I supplied.) Lugd. Batav.: apud Elzevirios, 1640-49

3010. SENECA. L. A. Senecæ Tragœdiæ cum notis et interpretatione gallica M. de Marolles. *Engraved frontispieces and portrait.* 2 vols. 8vo, old French red morocco, with the arms of LOUIS-CHARLES D'ALBERT DUC DE LUYNES stamped in gold in the centre of the covers, the quarterings alternately repeated on the panels of the backs, gilt edges.

Lutetiæ Parisiorum, 1659

3011. SENECA. Les Controverses; Les Epistres; Les Opuscules. 9 vols. in 6, 12mo, red morocco, gilt backs, gilt edges, by Boyet.

Lyon, 1669

3012. SENECA. Tragediæ, Cum Notis Th. Farnabii. *Engraved title-page.* 16mo, red levant morocco, gilt back, uncut, by Bedford.

Amstelodami: D. Elsevirium, 1678

3013. SENECA. Tragédies. Translated by E. Greslou. 3 vols. 8vo, red levant morocco, gilt backs with the monogram E. B., gilt edges, by Belz-Niédrée.

Paris, 1834

3014. SÉNECÉ (ANTOINE BAUDERON, SEIGNEUR DE). Œuvres choisies. 16mo, brown levant morocco, gilt edges, by David.

Paris, 1826

\*One of 500 copies printed for Charles Nodier and N. Delangle.

3015. SERLIO (SEBASTIANO). Il primo e secondo libro d'architettura (text in Italian and French). *Title within a woodcut border, architectural woodcuts and diagrams. Ruled throughout in red ink.* Folio. Contemporary Lyonnese binding in brown morocco, the sides in compartments



formed by interlaced bands painted in dark brown within gold lines with arabesques, gilt edges. A very fine specimen, although somewhat restored. (Title to second book missing.) Paris, 1545

\* FIRST EDITION.

3016. SERRES (JEAN DE). *Vie de Messire Gaspar de Coligny. Seigneur de Chastillon, Admiral de France.* 2 vols. in one, 12mo, old French red morocco. the arms of DENIS FEYDEAU DE BROU. counsellor of the Parliament of Paris, stamped in gold on the sides, and his monogram on the panels of the back, gilt edges. Leyde: B. & A. Elzevier, 1643

\* FIRST ELZEVIER EDITION.

3017. SETTLE (ELKANAH). *The Empress of Morocco. A Tragedy. With sculptures.* FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Bedford. London, 1673

\* The six engravings are the first representations of an English stage and its scenery, and this is the first illustrated English play.

3018. SETTLE (ELKANAH). *Love and Revenge: A Tragedy. Acted at the Duke's Theatre.* FIRST EDITION. 4to, red levant morocco, gilt edges, by Chambolle-Duru.

London: William Cademan, 1675

3019. SETTLE (ELKANAH). *The Conquest of China, By the Tartars. A Tragedy Acted at the Duke's Theatre.* FIRST EDITION. 4to, half maroon morocco, gilt top, by Stikeman. London: Printed by T. M. for W. Cademan, 1676

3020. SETTLE (ELKANAH). *Pastor Fido; or, the Faithful Shepherd. A Pastoral. As it is Acted at the Duke's Theatre.* FIRST EDITION. Small 4to, half green morocco, gilt top, by The Club Bindery.

London: Printed for William Cademan, 1677

3021. SETTLE (ELKANAH). *The Female Prelate: being The History of the Life and Death of Pope Joan. A Tragedy. As it is Acted at The Theatre Royal.* FIRST EDITION. Small 4to, half green morocco. gilt top, by The Club Bindery.

London: Printed for W. Cademan, 1680

3022. SETTLE (ELKANAH). *Fatal Love; or, the Fore'd Inconstancy, a Tragedy. Acted at the Theatre Royal.* FIRST EDITION. Small 4to, half blue calf.

London: Printed for William Cademan, 1680

3023. [SETTLE (ELKANAH).] *The Medal Revers'd. A Satyre against Persecution. By the Author of Azaria and Hushai.* Small 4to, blue levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Charles Lee, Anno 1682

\* On the preliminary leaf is the inscription, "*Given me by ye illustrious Prince James, Duke of Monmouth.*"

3024. SETTLE (ELKANAH). *Distress'd Innocence; or, the Princeess of Persia, A Tragedy.* As it is Acted at the Theatre Royal by Their Majesties Servants. FIRST EDITION. 4to, half maroon morocco.

London: Printed by E. J. for Abel Roper, 1691

3025. SETTLE (ELKANAH). *Philaster: or, Love lies a bleeding. A tragi-comedy.* As it is now acted at His Majesty's Theatre Royal. Revis'd, and the two last Acts new Written. FIRST EDITION. 4to, half maroon levant morocco, gilt top, by Stikeman.

London: Printed for R. Bentley, 1695

3026. SETTLE (ELKANAH). *The World in the Moon: an Opera.* As it is Perform'd at the Theatre in Dorset-Garden, By His Majesty's Servants. FIRST EDITION. Small 4to, half olive levant morocco.

London: Printed for Abel Roper, 1697

\* The Lefferts copy with bookplate.

3027. SETTLE (ELKANAH). *The City-Ramble: or, a Play-House Wedding. A Comedy.* As it is Acted at the Theatre-Royal, by Her Majesty's Company of Comedians. FIRST EDITION. Small 4to, half blue calf.

London: Printed for Bernard Lintott and Egbert Sanger, [1711]

3028. SEWARD (ANNA). *Monody on Major André; To which are added Letters addressed to her by Major André, in the year 1769.* 4to, half calf, yellow edges, by Bedford.

London, 1781

#### SHAKESPEARE: SECOND, THIRD AND FOURTH FOLIOS.

3029. SHAKESPEARE. THE SECOND FOLIO. Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *Portrait on title.* Folio, red levant morocco gilt, sides gilt and decorated with small tools, gilt edges, in brown morocco case, by F. Bedford.

London: Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the Black Beare in Pauls Church-yard, 1632.

\* A very fine and large copy, measuring 13½ x 8¾ in. More than one variation of the title-page occurs in this edition, and it is difficult to decide which was the first state. Errors in pagination also occur, and this copy has two of this nature which are corrected in most, viz., in *Romeo and Juliet*, pp. 85 and 96 are misprinted 58 and 67; the other errors of pagination usually found are also uncorrected.

THE  
EXCELLENT  
History of the Mer-  
chant of *Venice*.

With the extreme cruelty of *Shylocke*  
the Jew towards the saide Merchant, in cut-  
ting a iust pound of his flesh. And the obtaining  
of *Portia*, by the choyse of  
*three Caskets*.

Written by W. SHAKESPEARE.



Printed by *J. Roberts*, 1600.

MERCHANT OF VENICE, 1600.

(See No. 3032.)



3030. SHAKESPEARE. THE THIRD FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes never before Printed in Folio, etc. *Portrait, and verses by Ben Jonson on leaf preceeding title.* Folio, maroon levant morocco, gilt with broad decorations in the 18th century French style, doublure of red levant morocco, gilt borders, gilt edges, in maroon levant morocco case, by Mereier. (Very small holes are in Bb7, Qq6, L11, and at p. 6 of The London Prodigal; at p. 828 a small piece is torn out of the front blank margin; and at Fff4 a slight repair to the number of the page.)

London: Printed for P. C., 1664

\* Agreeing with most of the known copies, but has in addition the verses by Ben Jonson on a separate leaf included in the first signature. At p. 623 the headline of "Titus Andronicus" reads "Romeo and Juliet."

3031. SHAKESPEARE. THE FOURTH FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio, etc. Folio, brown levant morocco, richly gilt, gilt edges, by The Club Bindery. Small hole in N4.

London: Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, at the Anchor in the New Exchange; and at the Crane, and Rose and Crown in St. Paul's Church-Yard, and in Russel-Street Covent Garden. 1685.

\* One of the very rare issues of the Fourth Folio with Chiswell's name in the imprint. A very tall copy, measuring 14 $\frac{1}{8}$  x 9 $\frac{1}{8}$  in.

## SHAKESPEARE QUARTOS.

3032. SHAKESPEARE. The Excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Jew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets. Written by W. Shakespeare. Small 4to, blue morocco gilt, gilt edges, by W. Mansell.

Printed by J. Roberts, 1600

\* Two editions were printed in 1600, one by Roberts, the other by "J.R. for Thomas Heyes," and authorities are yet disputing as to which should have priority. In favor of the theory that this issue is the first there is the fact that Roberts obtained a license for printing it on July 22, 1598, nearly two years before a license was granted to Heyes. It is possible, however, that the date is fictitious as is the case in several other of Roberts' publications.

A TALL COPY, measuring 7 $\frac{1}{8}$  x 5 $\frac{1}{2}$  inches.

[See Reproduction.]

3033. SHAKESPEARE. The first part Of the true & honorable history, of the Life of Sir Iohn Oldecastle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. Small 4to, green levant morocco, covered with a foliage and panel design, doublure of red levant, dentelle borders, gilt edges, by Chambolle-Duru.

London: Printed for T. P. [Thomas Pavier.] 1600

\* FIRST EDITION. One of the seven spurious Shakespeare plays. From Henslowe's Diary it appears that it was written in 1599 by Munday, Drayton, Wilson and R. Hathwaye. No second part is known to exist.

3034. [SHAKESPEARE.] The Puritaine or The Widow of Watling-Streete Acted by the Children of Paules. Written by W. S. Small 4to, green levant morocco, panelled back and sides, gilt top, UNCUT, by Bedford. (Many margins and corners repaired or replaced, blank leaf a 1, missing.)

London: by G. Eld, 1607

\* FIRST EDITION. One of the seven spurious plays which appeared in the third folio Shakespeare. Very rare in uncut state, and possibly the only copy known.

3035. SHAKESPEARE. M. William Shake-speare, his True Chronicle History of the life and death of King Lear, and his three Daughters. With the unfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, uppon S. Stephens night, in Christmas Holidiaies. By his Maiesties Servants, playing usually at the Globe on the Banck-side. Small 4to, brown levant morocco gilt, doublure of maroon levant, covered with a scroll design, centre ornaments of brown levant mosaic, gilt edges, in a green levant morocco case, by David.

Printed for Nathaniel Butter, 1608

\* SECOND EDITION. Measuring 6¾ x 5 in.

[See Reproduction.]

3036. SHAKESPEARE. The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Divided into two parts: and newly corrected and enlarged. Written by William Shakespeare, Gent London, for T. P. [1619]. The Late, and much admired Play, called PERICLES, Prince of Tyre. With the true Relation of the whole History, adventures, and for-

M. VVilliam Shake-speare,  
*HIS*  
True Chronicle History of the life  
and death of King *Lear*, and his  
*three Daughters.*

*With the unfortunate life of EDGAR,*  
sonne and heire to the Earle of Gloucester, and  
*his sullen and assumed humour of TOM*  
*of Bedlam.*

*As it was plaid before the Kings Maiessty at White-Hall, up-  
pon S. Stephens night, in Christmas Hollidaies.*

By his Maiesties Seruants, playing vsually at the  
*Globe on the Banck-side.*



Printed for *Nathaniel Butter.*  
*1608.*





tunes of the saide Princee. Written by William Shakespeare. Printed for T. P. 1619. 2 works in 1, 4to, red levant morocco, elaborately tooled, with compartments of green inlays and rich scroll tooling, doublure of red levant, gilt edges, by The Club Bindery. London: Thomas Pavier, 1619

\* The first play bears Shakespeare's name, but is merely one of the plays of which he made use. Two issues of the "Pericles" appeared in 1609 and one in 1611. This is presumably the fourth issue. The pagination of the two plays is continuous.

3037. SHAKESPEARE. A Yorkshire Tragedy. Not so New as Lamentable and True. Written by W. Shakespeare. Woodcut. Small 4to, blue levant morocco, richly gilt tooled, doublure of red levant, gilt edges, in half levant morocco case, by Cuzin. (Lacks the first blank as usual.)

Printed for T. P. 1619

\* SECOND EDITION. One of the seven pseudo-Shakespearean plays. The running title reads "All's One, or One of the four Plaies in one, called a Yorkshire Tragedy. As it was plaid by the Kings Maiesties Players."

A tall copy, measuring 7 3/16 x 5 5/8 inches.

3038. SHAKESPEARE. The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Jewe towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choice of three Chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare. Small 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed by M. P. for Laurence Hayes, 1637

\* THIRD EDITION, and the first of Shakespeare's plays to contain the Dramatis Personæ. Fine copy, measuring 7 x 5 in.

3039. SHAKESPEARE. Othello, the Moor of Venice. A Tragedy. As it hath been divers times Acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by His Majesties Servants. Small 4to, red levant morocco gilt, gilt edges, Griswold arms, by Bedford.

London: Printed for Richard Bentley, 1695

\* SIXTH EDITION. Tall copy from the Griswold collection.

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3040. SHAKESPEARE. Venuſ and Adonis. 16mo, original vellum binding, uncut, in morocco case.

Edinbvrgh: Printed by Iohn Wreittoun, and are to bee sold in his Shop a litle beneath the salt Trone, 1627.

\* PRESUMABLY UNKNOWN IN THIS CONDITION, WITH THE FORE AND BOTTOM EDGES ENTIRELY UNCUT, AND THE PRELIMINARY LEAF A. THE ONLY OTHER KNOWN COPY IS IN THE BRITISH MUSEUM.

The Griswold copy.

3041. SHAKESPEARE (WILLIAM) AND ROWLEY (WILLIAM). The Birth of Merlin: or, The Childe hath found his Father. As it hath been several times Acted with great Applause. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by Lortie (slight repair to title).

London: Printed by Tho. Johnson for Francis Kirkman and Henry Marsh, 1662.

\* Although Shakespeare's name appears on the title-page of this play, there is no reason to suppose that he wrote any part of it.

3042. SHAKESPEARE. Macbeth, a tragædy. With all the alterations, amendments, additions, and new songs. As it's now Acted at the Dukes Theatre. 4to, red morocco, gilt edges, by The Club Bindery.

London: Printed for P. Chetwin, 1674

\* FIRST SEPARATE EDITION of Sir William Davenant's alteration of the play, originally printed in the first folio, 1623.

3043. SHAKESPEARE. Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall copies. *Portrait*. Folio, Cambridge calf gilt, gilt top, uncut, by Bedford.

London: Printed by Isaac Iaggard, and Ed. Blount, 1623.  
London: J. Wright [1808].

\* Wright's reprint of the First Folio.

3044. SHAKESPEARE. The Plays and Poems of William Shakespeare. *Portrait*. 11 vols. 8vo, brown levant morocco gilt, gilt tops, uncut by Louise Reymann.

London: Wm. Pickering, 1825

\* A very fine set of Pickering's famous "Wreath" edition.

3045. SHAKESPEARE. The Pictorial Edition of the Works of Shakspeare. Edited by Charles Knight. William Shakspeare; a biography by C. Knight. *Numerous woodcut illustrations*. 8 vols. royal 8vo, cloth, uncut.

London: Charles Knight and Co. [n. d.] [*circa* 1843]

\* Original issue, comprising Comedies, Histories, Tragedies and Poems, Doubtful Plays, etc., and Biography (1843).

3046. SHAKESPEARE. Dramatic Works of Shakespeare. With a Glossary. *Printed in red and black, and with portrait (inserted)*. Post 8vo, blue levant morocco, gilt fillet, gilt edges, by Marius Michel.

London, 1853

\* A three-page letter from Theodore De Vinne is laid in.

3047. SHAKESPEARE. Dramatic Works; the text carefully revised with notes by Samuel Weller Singer F. S. A. The Life of the Poet and Critical Essays on the Plays by William Watkiss Lloyd. *Portrait on India paper, and woodcuts, by John Thompson after Stothard*. 10 vols. small 8vo, green levant morocco gilt, gilt edges.

London: Bell and Daldy, 1856

\* Large paper copy.

3048. SHAKESPEARE, DAVIES, AND MARLOWE. Venus and Adonis, from the hitherto unknown edition of 1599; The Passionate Pilgrime, from the first edition of 1599; of which only two copies are known; Epigrammes, written by Sir John Davies, and certaine of Ovid's Elegies, translated by Christopher Marlowe, from a rare early edition. Edited by Charles Edmonds. Small 4to, red levant morocco, uncut.

London, 1870

\* ONE OF 6 COPIES PRINTED ON VELLUM, 3 of which are small 4to.

3049. SHAKESPEARE, DAVIES, AND MARLOWE. Venus and Adonis, from the hitherto unknown edition of 1599; The Passionate Pilgrim, from the first edition of 1599. Epigrammes, by Sir John Davies, and Ovid's Elegies, translated by Christopher Marlowe. 1870. 16mo, green levant morocco, tooled in the manner of Roger Payne, gilt top, uncut.

London, 1870

\* One of 131 copies printed for subscribers.

3050. SHAKESPEARE. Shakespeare's Home; visited and described by Washington Irving and F. W. Fairholt, with a Letter from Stratford by J. F. Sabin, etc. *Etchings on India paper by J. F. and W. W. Sabin.* 8vo, cloth.

New York, 1877

3051. SHAKESPEARE. The Sonnets of Shakespeare. Edited by Edward Dowden. *Portrait.* 12mo, original covers, uncut.

London, 1881

\* One of 50 copies on Large Paper.

3052. SHAKESPEARE. Works. 12 vols. 12mo, original covers, uncut. London: Kegan Paul, Trench & Co., 1882-1883

\* LARGE PAPER COPY. One of 50 copies printed.

3053. SHAW (G. BERNARD). Passion, Poison, & Petrifaction. A new and Original Tragedy in One Act, by the Chelsea Shakespear. THE ORIGINAL MANUSCRIPT OF THE PLAY, written in pencil on one side of 41 leaves. Attested to by Shaw. "*This is the true and original copy written by me, mostly in Great Northern Express trains; hence the joggly handwriting in many places.*" 4to, red morocco.

[London] [1905]

\* Inserted there is a playbill of the first performance, and 2 autograph letters from Shaw relative to the acquisition of the manuscript.

3054. SHAW (HENRY). Details of Elizabethan Architecture. *60 plates, 3 of which are colored.* Imperial 4to, boards, leather back, uncut. LARGE PAPER COPY.

London: Pickering, 1839

3055. SHAW (HENRY). The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages. *Numerous plates, beautifully illuminated in gold, silver and colors.* Folio, original half morocco, uncut. London: Pickering, 1851

\* The special edition, of which only 25 copies were printed.

3056. SHAW (HENRY). A Handbook of the Art of Illumination, as practised during the Middle Ages. With a description of the metals, pigments, and processes employed by the artists at different periods. *With 16 plates.* Folio, cloth, uncut. London, 1866

3057. SHELLEY (HARRIET). Harriet Shelley's Letters to Catherine Nugent. 12mo, original paper covers, uncut.

London: Privately Printed, 1889

\* Only 21 copies printed.

3058. SHELLEY (MARY GODWIN). Rambles in Germany and Italy, in 1840, 1842, and 1843. 2 vols. 12mo, brown levant morocco gilt, gilt tops, uncut, by Rivière. London, 1844

3059. SHELLEY (PERCY BYSSHE). Queen Mab: a Philosophical Poem: with Notes. 8vo, red levant morocco gilt, dentelle borders, gilt top, uncut, by Bedford.

London: Printed by P. B. Shelley, 1813

\* THE EXTREMELY RARE FIRST EDITION, containing Shelley's name on the title-page, and also his name in the imprint on the last page, and with the dedication "To Harriet." Almost all copies of the first issue have the name of the author cut out by Shelley himself.

3060. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy in five Acts. 8vo, brown levant morocco gilt, gilt top, other edges uncut, by Rivière. Italy: C. and J. Ollier, 1819

\* FIRST EDITION. ONE OF A FEW COPIES PRINTED ON THICK PAPER.

**THIRTY-SEVENTH SESSION, THURSDAY, 8:15 P. M.**

3061. SHERBURNE (EDWARD—Translator). Seneca's Answer, to Lveilivs His Qvære; Why Good Men suffer misfortunes seeing there is a Divine Providence? London, 1648. Medea: a tragedie. Written in Latine by Lucius Annaeus Seneca. Englished by E. S., Esq. London, 1648. BOTH FIRST EDITIONS. 8vo, 2 works in 1 vol. citron levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Humphrey Moseley, 1648

3062. SHERBURNE (EDWARD). Poems and Translations: Amorous, Lusory, Morall, Divine. FIRST EDITION. *Frontispiece*. 12mo, brown morocco gilt, gilt edges, by Clarke and Bedford.

London: W. Hunt for Thomas Dring, 1651

3063. SHERBURNE (EDWARD—Translator). Troades: or the Royal Captives. A Tragedy. Written originally in Latin. Small 8vo, brown levant morocco gilt, gilt edges, by Rivière. London: Printed by Anne Godbid, 1679

\*FIRST EDITION. Contains the scarce preliminary blank leaf.

3064. SHERIDAN (RICHARD BRINSLEY). The Critic; or, A Tragedy Rehearsed. A Dramatic Piece in Three Acts, as it is performed at the Theatre Royal in Drury Lane. *Vignette on title*. FIRST ISSUE, but without half-title, pp. 98. 8vo, green levant morocco gilt, gilt top, uncut, by Rivière. London, 1781

3065. SHERIDAN (RICHARD BRINSLEY). Dramatic Works, with an Introduction by Richard Grant White. 3 different portraits of the author, engraved by Ritchie, each in two states—before and after letters. 3 vols. 8vo, blue levant morocco, floral ornaments, dentelle borders, gilt edges, by Marius Michel. New York: De Vinne, 1883

\* One of 30 copies on Japan paper.

3066. SHERLOCK (WILLIAM). The Scripture Proofs of our Saviour's Divinity Explained and Vindicated, &c. 8vo, English red morocco, panelled sides, tooled in a delicate pattern, with the MONOGRAM AND CROWN OF QUEEN ANNE in each corner, gilt edges.

London: Printed for W. Rogers, 1706

3067. SHIRLEY (EVELYN PHILIP). Lower Eatington; its manor house and church. *With 5 woodcuts*. Small 4to, olive-green levant morocco, doublure and guards of maroon russia, gilt top, uncut, by Zaehnsdorf.

London: Privately printed at the Chiswick Press, 1869

3068 SHIRLEY (JAMES). The Wedding, As it was lately Acted by her Majesties Servants, at the Phenix in Drury Lane. Small 4to, maroon levant morocco gilt, gilt edges, by Zaehnsdorf. London: Printed for John Grove, 1633

\* SECOND EDITION. Shirley's first play.

3069. SHIRLEY (JAMES). The Gratefvll Servant. A Comedie. As it was lately presented with good applause in the private House in Drury-Lane. By her Majesties Servants. Small 4to, calf gilt, gilt top, uncut, by W. Pratt. (Small corner of last leaf repaired.)

London: Printed by I. Okes for William Leake, 1637

\* SECOND EDITION. VERY RARE UNCUT. It also contains the preliminary blank leaf Ai.

3070. SHIRLEY (JAMES). The Schoole of Complement. As it vvas acted by her Majesties Servants at the Private house in Drury Lane. SECOND EDITION. Small 4to, red levant morocco gilt, gilt edges, by Rivière.

London: Printed by J. H. for Francis Constable, 1637

3071. SHIRLEY (JAMES). The Doubtful Heir. A Tragi-comedie, as It was Acted at the private House in Black friers: Never printed before. Crown 8vo, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Humphrey Robinson . . . and Humphrey Moseley, 1652.

\* FIRST EDITION.

3072. SHIRLEY (JAMES). Six New Playes, viz, The Brothers, (The) Sisters, (The) Doubtfull Heir, (The) Imposture, (The) Cardinall, (The) Court Secret. The Five first were acted at the Private House in Black Fryers with great Applause. The last was never Acted. 12mo, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Humphrey Robinson and Humphrey Moseley, 1653.

\* With the rare portrait of Shirley, by Marshall, laid in. Most copies have a portrait, that by Marshall, or the one by Gaywood.

3073. SHIRLEY (JAMES). Honoria and Mammon. Scene Metrololis, or New Troy. Whereunto is added the Contenton of Ajax and Ulisses, for the Armour of Achilles. As it was represented by young Gentlemen of quality, etc. *Portrait by R. Gaywood.* 12mo, green levant morocco gilt, gilt edges, by Rivière.

London: Printed for John Crook, 1659

3074 SHIRLEY (THOMAS). The Angler's Museum; or, the whole art of float and fly Fishing. Carefully collected from actual Experience. *Portrait of John Kirby.* 12mo, green morocco gilt, gilt edges, by Hering.

London: Printed for John Fielding [1784]

\*The Frederick Perkins copy, with bookplate.

3075. SHORE (JANE). Jane Shore to the Duke of Gloster, an Epistle. 4to, boards, leather back. London, 1749  
\* This copy contains the half-title.

3076. [SHORTHOUSE (HENRY).] John Inglesant. A Romance. FIRST EDITION. 2 vols. 8vo, half brown levant morocco, gilt tops, uncut. London, 1881

3077. SHOUNSOU (TAMENAGA). Les Fidèles Ronins. Roman Historique Japonais. *Illustrated by Kei-Sai-Yei-Sen.* Small 4to, half green morocco gilt, gilt top, uncut, original covers bound in, by Zaehnsdorf. Paris, 1882

3078. SIDI-MOHAMMED. Lettres écrites pendant son Séjour en France en 1825. 12mo, calf, gilt, with the ARMS OF LOUIS DE BOURBON, PRINCE DE CONDÉ, on the back. Paris, 1825

3079. SIDNEY (ALGERNON). Discours sur le Gouvernement, Par Algernon Sidney, Fils de Robert Comte de Leicester, et Ambassadeur de la République d'Angleterre près de Charles Gustave Roi de Suède. . . . Publiez sur l'Original Manuscrit de l'Auteur. Traduits de l'Anglois [de 1698]. *Portrait.* 3 vols. 12mo, red morocco gilt, side borders, gilt edges. La Haye, 1702

3080. SIDNEY (SIR PHILIP). The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now since the first edition augmented and ended. Folio, red levant morocco, gilt fillets, doublure of red morocco, a rich border in the style of Derome, gilt edges, in a case, by Mercier.

London. Printed for William Ponsonbie. Anno Domini. 1593.

\* SECOND EDITION. Made by the Countesse of Pembroke herself, on the basis of the imperfectly arranged First Edition, with many alterations and omissions. The border on the title is the same as that used for "The Faerie Queene," 1617.

3081. SIGOURNEY (LYDIA H.). Scenes in my Native Land. *Frontispiece and engraved title* (foxed). FIRST EDITION. 16mo, cloth, gilt edges. Boston, 1845

3082. SILIUS ITALICUS (TIBERIUS CAIUS). Les Puniques. Translated by Corpet and Dubois. 3 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1836-38

3083. [SILLIMAN (BENJAMIN).] Remarks made on a short tour between Hartford and Quebec in the autumn of 1819: by the author of a journal of travels in England, Holland, and Scotland. *Engraved title and 9 plates.* FIRST EDITION. 12mo, half red morocco, gilt top, uncut, by Rivière. New Haven, 1820

3084. SILLIMAN (BENJAMIN). A Tour to Quebec in the Autumn of 1819. SECOND EDITION. *Illustrated.* 8vo, half red morocco, uncut. London, 1822

3085. SIMONIN (L.). *Les Merveilles du Monde Souterrain. Ouvrage illustré de 18 vignettes par A. de Neuville et accompagné de 9 cartes.* 12mo, half cloth, uncut. PRINTED ON INDIA PAPER. Paris, 1868

3086. SINCLAIR (ALEXANDER). *Fifty Years of Newspaper Life, 1845-1895: being chiefly Reminiscences of that Time. Frontispiece and woodcuts.* Small 4to, blue morocco, gilt fillets, gilt top, uncut.

Printed for private circulation [n. d.]

\* Presentation copy from the author.

3087. SINGER (SAMUEL WELLER). *Researches into the History of Playing Cards. 19 plates, some in colors, and many woodcuts.* FIRST EDITION. 4to, red levant morocco, richly tooled, gilt top, uncut, by David.

\* Only 250 copies printed for subscribers. London, 1816

3088. SIR GILES GOOSECAP. *Sir Gyles Goosecappe Knight. A Comedy lately Acted with great Applause at the private House in Salisbury Court.* 4to, red levant morocco, gilt fillets, gilt edges. London: Hugh Perry [1636]

\* AN UNDATED COPY OF THE EDITION OF 1636. It is printed from the same forms and on similar paper, and corresponds with that edition in the minutest particulars, such as type out of alignment, etc.

From the Jolley collection.

3089. SKELTON (JOHN). *Here after foloweth a litel boke called Colyn Clonte compyled by Mayster Skelton poete Laureate.* 16mo, red niger skin, Gaseconesque tooling, doublure of the same morocco, gilt edges, by The Club Bindery.

Imprinted at London by me Rycharde Kele dwellyng in the powltry at the long shop under saynt Myldredes chyrche. n. d. [ca. 1545].

\* The first edition was probably that printed by Thomas Godfray without date, but about 1530 to 1535. The next earliest known edition is this printed by Richard Kele, probably about 1545. Evidently more than one issue was made, as in some copies D<sub>7</sub> has the suppositious portrait of Skelton, while in this issue that leaf is blank, indicating that it preceded those issued with the portrait. ALL ISSUES ARE EXTREMELY RARE. Collation: title and 29 leaves, followed by a blank leaf.

3090. SKELTON (SIR JOHN). *Charles I. Colored frontispiece, 23 plates and 18 vignettes.* Royal 4to, red morocco, gilt fillets, gilt top, uncut, by The Club Bindery.

London and Paris, 1898

\* One of 500 copies on Japan paper, with the large plates in duplicate.



3091. SKETCHLEY (W.). The Cocker; containing Every Information to the Breeders and Amateurs of that noble bird, The Game Cock: to which is added, a variety of other useful information for The Instruction of those who are attendants on the Cock Pit. *Frontispiece.* Svo, boards, uncut. London, 1814 (Reprint).

3092. SMITH (ALBERT). The Natural History of The Gent. *With 41 illustrations.* FIRST EDITION. 16mo, half red morocco, gilt top, uncut, front cover bound in. London, 1847

3093. SMITH (CAPTAIN JOHN). The Generall Historie of Virginia, New-England, and the Summer Isles: with the names of the Adventurers, Planters, and Governours from their first beginning An<sup>o</sup>: 1584. to this present 1624. With the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journyes and Discoveries. Also the Maps and Descriptions of all those Countreys, their Commodities, people, Government, Customs, and Religion yet knowne. Divided into sixe Bookes. By Captaine Iohn Smith sometymes Governour in those Countreys & Admirall of New England. *Four maps and the engraved portraits of the Duchess of Richmond and Matoaka* (cut down and inlaid). Folio, original brown morocco, elaborately gilt tooled in panels, the ROYAL ARMS OF JAMES I, WITH THE FEATHERS OF THE PRINCE OF WALES ON THE FRONT COVER, THE ARMS OF THE DUCHESS OF RICHMOND ON THE BACK COVER, the intervals studded with fleurs-de-lys, gilt edges, in brown morocco case. (First 4 leaves repaired.)

London: Printed by I. D. and I. H. for Michael Sparkes, 1624.

\* LARGE PAPER COPY, PROBABLY THE MOST INTERESTING KNOWN, as it is supposed to be the DEDICATION COPY TO THE DUCHESS OF RICHMOND, who contributed largely to the cost of publication. The above copy came from the Hamilton Palace Collection (described in that catalogue as the Dedication Copy). AN EARLY ISSUE OF THE FIRST EDITION, BEFORE THE ERRATA WAS PRINTED ON THE LAST LEAF; WITH THE MAP OF NEW ENGLAND IN THE FIFTH OF TEN STATES THAT OF "OULD VIRGINIA" IN THE FIRST STATE, THE BERMUDAS IN THE SECOND STATE, AND VIRGINIA PROBABLY IN THE SIXTH STATE. THE ORIGINAL PORTRAITS ARE EXCESSIVELY RARE AND FOUND IN BUT FEW COPIES.

[See Reproduction.]

3094. SMITH (CAPTAIN JOHN). The True Travels, Adventvres, and Observations of Captaine Iohn Smith, In Europe, Asia, Affrica, and America, from Anno Domini 1593. to 1629. His Accidents and Sea-fights in the Straights; his Service and Stratagems of warre in Hungaria, Transilvania, Wallachia, and Moldavia, against the Turks, and Tartars. Together with a continuation of his generall History of Virginia, Summer-Iles, New England, and their proceedings, since 1624. to this present 1629; as also of the new Plantations of the great River of the Amazons, the Iles of St<sup>t</sup> Christopher, Mevis, and Barbados in the West Indies. All written by actuall Authours, whose names you shall finde along the History. *With the folding plate (small tear neatly repaired) mounted on linen, coat of arms on verso of title, and an extra portrait of Capt. Smith by Pass inserted.* Small folio, dark green levant morocco, gilt tooled, gilt edges, by Matthews.

London: Printed by J. H. for Thomas Slater, 1630

\* FIRST EDITION. LARGE COPY OF THIS RARE AND IMPORTANT ITEM OF AMERICANA.

3095. SMITH (HENRY). The Princess of Parma. A Tragedy: As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. FIRST EDITION. 4to, red levant morocco, tooled in Grolieresque design, doublure of marquetry, gilt edges, by Kaufmann. (Some margins repaired.)

London: Joseph Wilde, 1699

3096. SMITH (WILLIAM). The History of the Province of NEW YORK, from the First Discovery to the Year M.DCC.XXXII. To which is annexed A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *Folding view of "The South View of Oswego on Lake Ontario," engraved by J. Mynde.* 4to, dark blue levant morocco gilt, gilt edges, doublure of levant morocco, rich border of gold tooling, blue watered silk linings, by The Club Bindery. In a case.

London, 1757

\* FIRST EDITION. Contains unusually fine impression of the folding plate, in perfect condition. The first history of New York, written by a distinguished lawyer and loyalist.

3097. [SMOLLETT (TOBIAS).] The Expedition of Humphry Clinker. By the Author of Roderick Random. FIRST EDITION. 3 vols. 12mo, sprinkled calf, gilt backs, by Rivière.

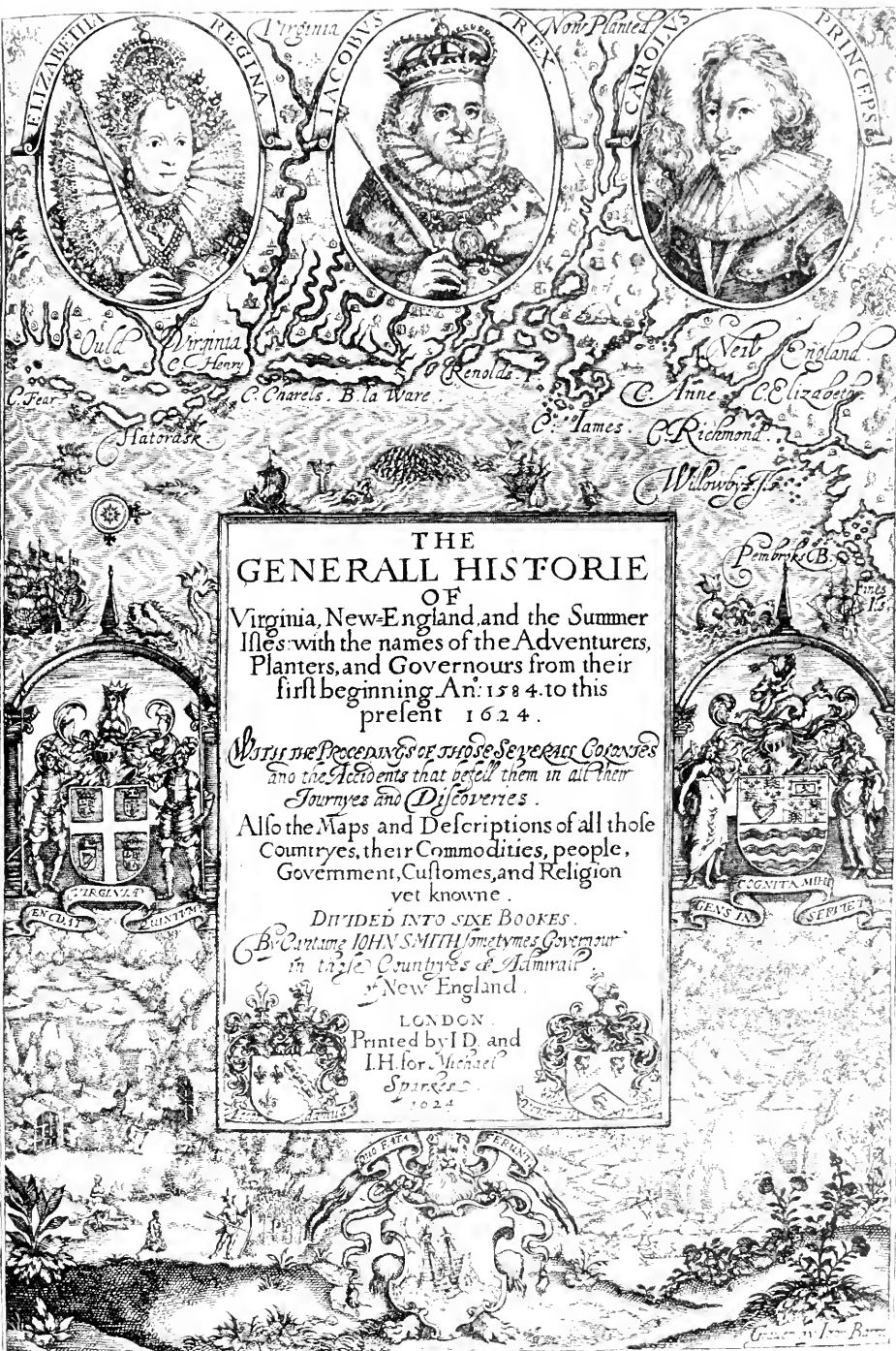
London, 1771

\* First issue, with the misprinted date (1671) in Vol. 1.

3098. SMOLLETT (TOBIAS). Plays and Poems. *Vignette portrait.* 12mo, original boards, ENTIRELY UNCUT.

London: Printed for T. Evans and R. Baldwin, 1777

\* FIRST EDITION. There is no copy in the British Museum, the Bodleian Library, nor in the University or Trinity College



THE  
GENERALL HISTORIE

OF  
Virginia, New-England, and the Summer  
Isles, with the names of the Adventurers,  
Planters, and Governours from their  
first beginning An: 1584. to this  
present 1624.

With the Proceedings of those severall Colonies  
and the Accidents that befall them in all their  
Journyes and Discoveries.

Also the Maps, and Descriptions of all those  
Countreys, their Commodities, people,  
Government, Customes, and Religion  
yet knowne.

DIVIDED INTO SIXE BOOKES.

By Captain JOHN SMITH, sometimes Governour  
in those Countreys & Admirall  
of New England.

LONDON  
Printed by I.D. and  
I.H. for Michael  
Sparkes  
1624



Libraries, Cambridge, and the copy in the Advocates' Library, Edinburgh, bound in calf, lacks the preliminary half-title.

The arrangement of preliminary leaves in this volume is so unusual as to give the impression on a first examination that c1 is missing. But as the copy in the Advocates' Library, Edinburgh, is similar to this, the supposition is that no leaves are lacking.

The simplest explanation of the discrepancy is to suppose a printer's error in the pagination of preliminary matter.

Laid in are 5 letters, mainly from the libraries mentioned, relating to this edition. Name on title.

3099. SMOLLETT (TOBIAS). The Expedition of Humphry Clinker. With a Memoir of the author by Thomas Roscoe. *Illustrated by George Cruikshank*. 12mo, half maroon levant morocco, gilt top, uncut, by Krafft. London, 1831

3100. SMOLLETT (TOBIAS). The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality. *8 illustrations by George Cruikshank*. 2 vols. 12mo, half maroon levant morocco, gilt tops, uncut, by Krafft. London, 1831

3101. SMOLLETT (TOBIAS). The Adventures of Roderick Random. *Illustrated by Cruikshank*. 12mo, half maroon levant morocco, gilt top, uncut, by Krafft. Lond. 1831

3102. SOLDIER'S POCKET BIBLE. An exact reprint of the original edition of 1643 With a Prefatory Note by George Livermore "Trust in the Lord, and keep the Powder dry." 8vo, boards. Cambridge: PRIVATELY PRINTED, 1816

\* One of 10 copies on vellum.

3103. SOMAIZE (ANTOINE BAUDEAU DE). Le Procez des Pretieuses, en vers burlesques. Comédie. 16mo, calf, gilt. Paris, 1660

\* ONE OF THE THREE ISSUES OF THE FIRST EDITION printed this year.

3104. SOMAIZE (ANTOINE BAUDEAU DE). Les Véritables Pretieuses. Comédie. FIRST EDITION. 18mo, calf, gilt back, blind-stamped sides. Paris, 1660

3105. SOMERVILLE (WILLIAM). The Chase. A Poem. *Wood engravings by Thomas Bewick*. London: Printed by W. Bulmer, 1796; Hobbinol. Field Sports and the Bowling Green. *Illustrated by Nesbit and Thurston*. FIRST EDITION of the first-named, *with the Bewick plates*. 2 vols. in 1, thick 4to, dark green levant morocco, tooled in an appropriate design composed of dogs, deer, falcons, leaves intertwined, etc., dentelle borders, gilt top, uncut, by David. London: William Bulmer, 1796

\* Extra-illustrated by the insertion of about 150 plates (many inlaid) views of the chase, field sports, portraits, etc., in proof state, some on India paper.

3106. SONGS. A Collection of English Songs, with an Appendix of original Pieces, collected by Alexander Dalrymple. 8vo, half red morocco gilt, gilt top, uncut.

London, 1796

3107. SONGS. Songs from the Dramatists. Edited by Robert Bell. 8vo, blue levant morocco gilt, gilt over rough edges, in a brown levant case, by Cuzin. New York, 1882

\* LARGE PAPER COPY, AND THE ONLY ONE PRINTED ON VELLUM.

3108. SONNETS ET EAUX-FORTES. Forty-two Sonnets by Coppée, Gautier, Houssaye, Sainte-Beuve, Catulle Mendès, Verlaine and others. *Decorated title-page by Prunaire after Renard and 42 Etchings by* HADEN, COROT, MILLET, BRACQUEMOND, DAUBIGNY, MANET AND OTHERS. Folio, half blue levant morocco gilt, gilt top, uncut, by Reyman. Paris, 1869

\* LARGE PAPER COPY WITH THE ETCHINGS IN TWO STATES in black on India paper and in bistre.

3109. SONREL (L.). Le Fond de la Mer. *Ouvrage illustré de 93 gravures par Yan'Dargent, Féral et A. Mesnel.* India paper copy. 12mo, half cloth, uncut. Paris, 1868

3110. SOPHOCLES. Tragediæ septem cum commentariis, græce. EDITIO PRINCEPS. 8vo, brown morocco, gilt panelled sides, gilt edges, by Clarke and Bedford. [161 mm.] Venetiis: in Aldi Romani Academia, 1502

3111. SOUTHEY (ROBERT). Amadis of Gaul by Vasco Lobeira. From the Spanish version of Garciordonez de Montalvo. 4 vols. 12mo, sprinkled calf gilt, gilt tops, uncut, by Bedford. London, 1803

3112. [SOUTHWELL (ROBERT).] Marie Magdalens Funeral Teares. 12mo, blue levant morocco gilt, gilt edges, by F. Bedford. (Margin of title and of final leaf restored; corners of several leaves supplied.)

London: Printed by J. W. for G. C., 1591

\* THE EARLIEST KNOWN EDITION AND PROBABLY THE ONLY KNOWN COPY, not mentioned by Hazlitt, who gives 1594 as the earliest edition. With the unnumbered leaf "Faultes escaped in the Printing." All Southwell's books are exceedingly rare, many having been destroyed when the author was executed for his Catholicism. The great poetical collections of Heber and Corser possessed later editions only of a few of Southwell's writings.

3113. SOUTHWELL (ROBERT). Saint Peters Complaint, Newly augmented With other Poems. *Woodcut title.* London; H. L. for William Leake: [1596?] (II) Mœoniae. Or, Certaine excellent Poems. London, V. Sims

for John Busbie, 1595. (III) *The Triumphs ouer Death*. London, V. Simmes for John Busbie, 1596. (IV) *A Foure-fould Meditation, Of the foure last things*. London, G. Eld: for Francis Burton, 1606. (V) *Saint Peters Teares*. London William Jones, 1602. (VI) *Marie Magdalens Lamentations*. London, Adam Islip for Edward White. 1601. 6 vols. in 1., original vellum wrappers (edges slightly damaged), with ties, in a morocco case.

\* Tall copies. From the George Lewis Way collection, with his bookplate. The Dictionary of National Biography says: "The only perfect copy known was in the library of Mr. G. L. Way, but is not now traceable. A fragment of another copy is in the British Museum." "Saint Peters Complaint," the first mentioned, is undated, and has been placed as early as 1596 and as late as 1609. It was first printed in 1595. The copy of "Mœoniae" is the first edition; "The Triumphs over Death," the second. "A Fovre-Fovld Meditation" is the first edition and is said to be the only copy known. The copy in the British Museum is a fragment of only six leaves, and was acquired, with other rare volumes, from the Isham collection in 1894. The signer of the dedication, W. H., is supposed to have been William Hall, a book-seller's purveyor. "Saint Peters Teares," 1602, is the second edition, a reissue of "Saint Peters Ten Teares" issued in 1597; "Marie Magdalens Lamentations," generally ascribed to Markham, is the first edition, of which few copies are known. Many of the leaves are uncut; there are one or two small worm-holes, and a small blank corner of one leaf is missing, but has all the blank leaves.

3114. **SPEGHT (RACHEL)**. *Mortalities Memorandvm*, with a dreame prefixed, imaginarie in manner; reall in matter. **FIRST EDITION**. 4to, brown levant morocco, gilt panels, doublure of the original vellum covers, gilt edges, by Rivière. London: Edward Griffin for Jacob Bloome, 1621

3115. **SPENCE (JOSEPH)**. *Anecdotes, Observations, and Characters, of Books and Men*. Collected from the conversation of Mr. Pope, and other eminent persons of his time. With notes and life of the author by S. W. Singer. *Portrait*. 8vo, half russia, gilt top, uncut. London, 1820

3116. **SPENSER (EDMUND)**. *Complaints*. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. Small 4to, red morocco, gilt edges, by C. Lewis.

London: Imprinted for William Ponsonbie, 1591

\* **FIRST EDITION**. Heber had two copies, one bound in vellum, uncut, the other in morocco, by C. Lewis. The above is possibly the latter, and in that case also from the Roxburgh and Sir M. M. Sykes libraries.

The reference in the "Tears of the Muses" to "Our pleasant Willy," considered by early writers to have referred to Shakespeare, is now generally admitted to be a reference to Tarleton the actor. Shakespeare refers to this poem ("The Tears of the Muses") in "Midsummer Night's Dream."

3117. SPENSER (EDMUND). *The Faerie Qveene*. Disposed into twelue bookes, Fashioning XII. Morall vertues. *Printer's device on tittle*, London; Printed for VVilliam Ponsonbie, 1596. The Second part of the *Faerie Qveene*, containing The Fovrth, Fifth, and Sixth Bookes. *Printer's device on tittle*, Imprinted at London for VVilliam Ponsonby, 1596; Colin Clout's Come home againe. *Title within a woodcut border and woodcut device on tittle*. London, Printed for VVilliam Ponsonbie, 1595. 3 vols. in 1. Small 4to, old calf gilt, THE MONOGRAM OF JOHN EVELYN, "J. E." between branches of palm and laurel in the back panels and in the centre and corners of the sides, gilt edges, in a red levant morocco case. London, 1595-1596

\* SECOND EDITION of the first part of "*The Faerie Qveene*," FIRST EDITION of the second part, and FIRST EDITION OF COLIN CLOUT. JOHN EVELYN'S COPY, CONTAINING ON THE FLY-LEAF SEVENTEEN LINES IN HIS AUTOGRAPH, quoted from Camden's Elizabeth. Tall copies.

3118. SPENSER (EDMUND). *Colin Clouts Come Home Againe*. 4to, brown levant morocco, richly gilt tooled with foliage and interlaced scrolls, doublure of green levant, gilt edges, by The Club Bindery.

London: William Ponsonbie, 1595

\* FIRST EDITION. A 16th Century owner has written in the margins the real names of the characters in the poem, among whom are Mary, Countess of Pembroke, Countess of Huntingdon, Lady Price, Sir Philip Sidney, etc.

3119. SPENSER (EDMUND). *Fowre Hymnes*, made by Edm. Spenser (together with, "*Daphnaida*"). Small 4to, citron levant morocco, gilt and mosaic back, sides covered with gilt tooling on a mosaic of red and green morocco in panels, gilt edges, by The Club Bindery.

London: Printed for William Ponsonby, 1596

\* FIRST EDITION of the "*Fowre Hymns*," and the second of "*Daphnaida*."

3120. SPENSER (EDMUND). *Prothalamion Or A Spousall Verse* made by Edm. Spenser. In honovr of the dooble marriage of the two Honorable & vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somerset, Daughters to the Right Honourable the Earle of Worcester and espoused to the two worthie Gentlemen M. Henry Gilford, and M. William Peter Esquyers. Small 4to, red levant morocco, rich scroll borders on the sides, gilt edges, by The Club Bindery, in case. At London. Printed for VVilliam Ponsonby, 1596

\* FIRST EDITION. The catchword on B2 recto is correctly printed "From" and not "To."



3121. SPENSER (EDMUND). The Shepheards Calender: conteyning twelve Aeglogues, proportionable to the twelve Moneths. Entituled, to the Noble and vertuous Gentleman, most worthy of all tytles, both of learning and chivalrie, Maister Philip Sidney. *12 woodcuts.* Small 4to, citron levant morocco, gilt tooled, doublures of citron levant, gilt edges, by The Club Bindery, in a case.

London: Printed by Thomas Creede for John Harrison, 1597.

\* FIFTH EDITION. The title is skilfully repaired in two places, one just shaving the lettering on verso, and the corners of the first and second leaves of the Epistle to the reader have been restored. The woodcuts are very good impressions.

3122. SPENSER (EDMUND). The Shepheards Calender: conteyning twelve Aeglogues, proportionable to the twelve Moneths. Entitvled, To the Noble and vertuous Gentleman, most worthy of all tytles, both of learning and chivalrie, Maister Philip Sidney. *12 woodcuts.* Sixth Edition. *Gothic type.* 4to, red levant morocco, gilt ornaments, doublure of red morocco, richly tooled arabesques in compartments, gilt edges, partly uncut, by Chambolle-Duru.

London Printed by Thomas Creede, for Iohn Harrison the yonger. 1597.

3123. SPENSER (EDMUND). The Faerie Qveene, disposed into XII. Bookes, Fashioning twelve Morall Vertues. Small folio, olive morocco gilt, gilt edges, by T. Aitken.

At London, printed by H. L. for Matthew Lownes, 1609

\* THIRD EDITION OF THE FIRST THREE BOOKS, AND SECOND EDITION OF THE FOURTH, FIFTH AND SIXTH. IT IS THE FIRST FOLIO EDITION, and frequently occurs with others of Spenser's works bound at the end.

3124. SPENSER (EDMUND). The Faerie Queen: the Shepheards Calendar: Together with the other Works of England's Arch-Poët, Edm. Spenser: Collected into one volume, and carefully corrected. Folio, light brown levant morocco, richly tooled in compartments, with many inlaid panels and ornaments in dark brown and green, doublure of brown levant, gilt over rough edges, by The Club Bindery.

Printed by H. L. for Matthew Lownes, 1611

\* THE FIRST COLLECTED EDITION, with each of the sub-titles dated 1611.

3125. SPENSER (EDMUND). Works, with the principal illustrations of various Commentators. To which are added notes, some account of the Life of Spenser, and Glossarial and other Indexes, by the Rev. Henry John Todd. *Portrait by J. Collyer.* 8 vols. royal 8vo, red levant morocco gilt, gilt tops, uncut, by Bedford.

London, 1805

\* LARGE PAPER COPY.

3126. SPINNIKER (ADRIAN). Leerzaame Zinnebeelden; 1757. Vervolg der leerzaame Zinnebeelden; 1758. Feestzang op de Vrede; 1748. 2 *frontispieces*, 2 *fleurons* and numerous copper-plates. 3 vols. in 1, 4to, half calf, gilt back, uncut. Harlem: Jan Bosch, 1748-58

3127. SPINOLA (GEORGE). Rules to Get Children by with handsome faces: or, Precepts for the Extemporary Sectaries which Preach, and Pray, and get Children without Book to consider and look on, before they leape. 4to, half sprinkled calf. London: Printed for R. H., 1642

\* A PERFECT COPY. Lowndes quotes only one copy which he calls "damaged." From the Pope collection.

3128. SPOONER (LAWRENCE). A Looking-Glass for Smokers, or, The Danger of the Needless or Intemperate Use of Tobacco. A Poem. Small 8vo, brown levant morocco, gilt tooled, rough edges, by The Club Bindery.

London: A. Baldwin, 1703

\* ORIGINAL ISSUE of this singular work, with the half-title.

3129. SPRAT (THOMAS). The Plague of Athens, which hapned in the Second Year of the Peloponnesian Warre. First described in Greek by Thucydides, then in Latin by Lucretius. Now attempted in English by Tho. Sprat. 4to, blue levant morocco gilt, gilt edges, by Rivière.

London: Printed by E. C. for Henry Brome, 1665

3130. STADEN (HANS). Warhafftige Historia und Beschreibung einer Landtschafft der Wilden, Nacketen, Grimmigen Menschfresser Leuthen, in der Newen Welt America, etc. *Title in red and black, woodcut on title and 40 other woodcuts in the text.* 4to, brown levant morocco, gilt panels, gilt edges, by The Club Bindery.

Franckfurdt am Mayn: Weygandt Han [1557]

\* ONE OF THE MOST IMPORTANT BOOKS RELATING TO SOUTH AMERICA, dealing chiefly with the Tupi Indians of Brazil, among whom the author spent nine months in captivity. The truthfulness of his narrative has been attested from the personal experiences of later travellers. It was translated into Latin in 1592 for the third part of De Bry's Grand Voyages.

3131. STAFFORD (THOMAS). Pacata Hibernia, Ireland appeased and reduced: or, an Historie of the late VVares of Ireland, especially within the Province of Movnster, under the Government of Sir George Carew, Knight, VVherein the Siedge of Kinsale, the Defeat of the Earle of Tyrone, and his Armie; The Expulsion and sending home of Don Iuan de Aguila, the Spanish Generall, with his

Forces; and many other remarkable Passages of that time are related. *Illustrated with Seventeene severall Mappes for the better understanding of the Storie.* Folio, green levant morocco, gilt edges, by Bedford.

London: Printed for Robert Millbourne, 1633

\* FIRST EDITION. This copy has an original impression of the Map of Munster, which is often lacking, and is sometimes supplied from Speed's maps; also the portrait of George Carew, Earl of Totnes, in armor, engraved by Voerst, and portrait of Queen Elizabeth with globe and scepter, above verses by G.[eorge]W.[ither.]

3132. STANLEY (HENRY MORTON). How I found Livingstone: travels, adventures and discoveries in Central Africa: including an account of Four Months' Residence with Dr. Livingstone. *Maps and illustrations.* FIRST EDITION. 1 vol. in 2, 8vo, half green morocco gilt, gilt tops, uncut. New York, 1872

3133. STANLEY (HENRY MORTON). In Darkest Africa or the quest rescue and retreat of Emin Governor of Equatoria by Henry M. Stanley. *150 illustrations and maps.* FIRST EDITION. 2 vols. 8vo, half maroon morocco gilt, gilt tops, uncut. London, 1890

3134. [STAPYLTON (SIR ROBERT).] The Slighted Maid, a comedy, Acted with great applause at the Theatre in Little Lincolns-Inn-Fields. By His Highness the Duke of York's Servants. FIRST EDITION. Small 4to, light brown levant morocco, gilt borders, gilt edges, by The Club Bindery. London: Printed for Thomas Dring, 1663

3135. STATIUS (PUBLIUS PAPINIUS). Statii Sylvarum Libri Quinque; Thebaidos libri duodecim Achilleidos duo; Orthographia et Flexus Dictionum Græcarum, etc. 8vo, red levant morocco, panelled sides, Aldine anchor in center, gilt edges, by Thibaron-Joly.

Venetii: in ædibus Aldi, 1502

\* FIRST ALDINE EDITION.

3136. STATIUS (PUBLIUS PAPINIUS). (Œuvres Complètes. Translated by Riun and Achaintre. 4 vols. 8vo, red levant morocco gilt, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1829-32

3137. STATUTS et Règlements pour la Communauté des Maistres Relieurs et Doreurs de Livres de la Ville et Université de Paris, Enterpris & rédigés du tems & par les soins des Sieurs Jacques-Angustin Bonnet, Alexis-Nicolas Ducastin, Pierre Anguerand & Antoine-Joseph Monvoisin. 12mo, old green morocco, gilt back, gilt end-papers, gilt edges.

Paris, 1750

\* A list of "Gardes" from 1699 to 1750, at the end, has been continued in manuscript to the year 1758.

3138. STEDMAN (EDMUND CLARENCE). Poets of America. *With ten portraits on India paper.* 2 vols. 8vo, cloth, uncut. Cambridge: Riverside Press, 1885

\* One of 150 copies on Large Paper.

3139. STEELE (SIR RICHARD). The Funeral: or, Grief A-la-mode. A Comedy. As it is Acted at the Theatre Royal in Drury-Lane, by his Majesty's Servants. FIRST EDITION. 4to, polished calf gilt, gilt edges, by Lloyd.

London: Printed for Jacob Tonson, 1702

3140. STEELE (SIR RICHARD). The Lucubrations of Isaac Bickerstaff Esq; THE ORIGINAL 271 NUMBERS of "The Tatler," from April 12, 1709, to January 2, 1711, published three times a week, on Tuesdays, Thursdays and Saturdays. 2 vols. folio, green vellum, gilt, ENTIRELY UNCUT. London, 1709-1711

\* From the libraries of Lord Hope and the Earl of Munster. See No. 17, "The Spectator."

3141. STEELE (SIR RICHARD). "The Guardian." A COMPLETE FILE, AS ORIGINALLY ISSUED (175 numbers) from Thursday, March 12, 1713, to Thursday, Oct. 1, 1713. "The Englishman." Being a Sequel to "The Guardian." Numbers 1 to 56, from Tuesday, Oct. 6, 1713, to Thursday, Feb'y 11, 1714. "The Lover," written in imitation of the Tatler. Numbers 1 to 40. From Thursday, Feb'y 25, 1714, to May 27th. Bound together in one volume. Folio, green vellum, gilt sides, ENTIRELY UNCUT. London, 1713-14

\* From the libraries of Lord Hope and the Earl of Munster.

3142. STEELE (SIR RICHARD—Editor) Poetical Miscellanies, Consisting of original poems and translations. By the best Hands. *Frontispiece.* Small 8vo, light brown levant morocco, gilt edges, by The Club Bindery.

London: Jacob Tonson, 1714

\* SECOND EDITION, with the misprint in the date on the title-page corrected, and the contents reset in smaller type in two leaves instead of three. Although the text is the same, line for line, as in the First Edition, an examination of separate pages shows that the type has been reset.

3143. STEELE (SIR RICHARD). The Dramatick Works of Steele. Containing the Conscious Lover, The Funeral, The Tender Husband, The Lying Lover. *Frontispiece.* 12mo, green levant morocco, gilt and mosaic back, gilt edges. London [1730-1733]

3144. STEELE (SIR RICHARD). The Dramatic Works of Steele. With an Account of his Life and Writings. *Portrait after Kneller, and an extra one inserted.* 12mo, red straight-grain morocco, by The Club Bindery.

London, 1761

\* Contains The Funeral, dated 1758; The Tender Husband, 1761; The Lying Lover, 1760; The Conscious Lovers, 1764 (probably a misprint).

3145. [STEEVENS (THOMAS).] A Miscellany of Poems upon Several Occasions, both Moral and Amorous; with many odes, songs, acrosticks, Epigrams and elegies; as also Divine Hymns. Composed by T. S. Small 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Joseph Knight, 1689

\* The Jolley copy.

3146. STENGEL (GEORGE). Ova Paschalia Sacro Emblemate inscripta, etc. *Engraved title, portraits, shields and 100 copper-plates.* 2 parts in 1 vol. 12mo, citron straight-grain morocco, blind tooled, gilt edges.

Ingolstadii, 1672

3147. STERNE (LAURENCE). A Sentimental Journey through France and Italy. 2 vols. 12mo, red levant morocco, covered with mosaic design of olive, gray, citron and pink morocco, in compartments, with alternate floral emblems; doublure of red morocco, with a border of heavy tools and the monogram "R. H.," gilt over marbled edges, in morocco cases, by Mercier.

London: Printed for T. Beckett and P. A. De Hondt, 1768

\* A LARGE PAPER COPY OF THE FIRST EDITION, with leaf of advertisement (from a smaller copy) laid in. Contemporary autograph of "S. Gideon" on page 1 of each volume.

3148. STERNE (LAURENCE). Voyage Sentimental, suivi des Lettres d'Yorick à Éliza, en Anglais et en Français. *Ornée de 6 figures d'après Monsiau.* 3 vols. 18mo, original boards, uncut.

Paris: Didot, 1799

\* The plates are proofs before letters, engraved by Le Villain.

3149. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols. 12mo, green levant morocco, profusely gilt tooled, vellum linings and end-papers, gilt tops, uncut, in morocco slip-cases, by Rivière. London, 1768 [New York: De Vinne & Co., 1885]

\* ONE OF 4 COPIES PRINTED ON VELLUM.

3150. STEVENS (FRANK EVERETT). Wakefield's History of the Black Hawk War. Reprint of the first edition by John A. Wakefield. *Colored frontispiece and other illustrations.* 8vo, half vellum, uncut.

Chicago: Caxton Club, 1908

\* One of 203 copies printed.

3151. STEVENS (HENRY—of Vermont) AND LUCAS (FRED W.—Editors). The New Laws of the Indies for the Good Treatment and Preservation of the Indians promulgated by the Emperor Charles the Fifth 1542-1543. A Facsimile Reprint of the Original Spanish Edition Together with a literal Translation into the English Language To which is prefixed an Historical Introduction. *Facsimile*

*woodcuts of the Spanish edition.* Folio, dark red levant morocco, gilt panels, doublure and end-papers of vellum, gilt top, by The Club Bindery.

London: Privately printed at the Chiswick Press, 1893

\* ONE OF 13 COPIES PRINTED ON VELLUM.

3152. STITH (WILLIAM). *The History of the First Discovery and Settlement of Virginia: being An Essay towards a General History of this Colony.* By William Stith. A. M. Rector of Henrico Parish, and one of the Governors of William and Mary College. 8vo, sprinkled calf gilt, gilt edges, by Bedford.

Williamsburg: William Parks, 1747

\* FIRST EDITION. With the Appendix, containing a collection of charters relating to the period described. Two issues were published in 1747, but no attempt has been made to determine their priority.

3153. STOWE (HARRIET BEECHER). *Uncle Tom's Cabin; or, The History of a Christian Slave.* With an Introduction by Elihu Burritt. *Illustrated by sixteen engravings by Johnston from original designs by Anelay.* 8vo, half green levant morocco gilt, gilt top, uncut, by Krafft.

London: Partridge and Oakey, 1853

3154. STOWE (HARRIET BEECHER). *La Case de l'Oncle Tom; La Clef de la Case de l'Oncle Tom. Portrait and numerous illustrations after G. Cruikshank.* 2 vols. royal 8vo, cloth (not original), uncut, original covers bound in.

Paris, 1853

3155. STRADAN (HANS). *Passio, Mors et Resurrectio. Engraved title and 20 plates, fine impressions, by Th. Galle, Collaert, Wierix, and de Pass, after Stradan's designs.* Folio, red levant morocco, gilt edges, by Hardy.

[Antwerp] [ca. 1600]

3156. STRAPAROLA (GIOVANNI FRANCESCO). *Les Facétieuses Nuits. 50 illustrations by L. Lebégue.* 2 vols. 8vo, blue levant morocco, gilt panels, gilt tops, uncut, original covers bound in, by The Club Bindery. Paris, 1907

\* One of 50 copies printed on Japan paper, with an extra set of 50 illustrations in colors and an extra set of initials in red at the end of the second vol.

3157. STUBBES (JOHN). *The Discoverie of a Gaping Gulf vvhwhereinto England is like to be swallowed by an other French mariage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof.* Small 8vo, red levant morocco gilt, gilt edges, by Chambolle-Durn. (One leaf repaired.)

n. p.—Anno 1579

\* FIRST EDITION. The author had his right hand cut off in the market place at Westminster, for writing this book. The publisher, Page, was similarly punished, but the printer, Singleton, was pardoned. The occasion for the volume was the proposed marriage of Queen Elizabeth to the Duke of Anjou.

3158. [STUKELEY (THOMAS).] The Famous Historye of the life and death of Captaine Thomas Stukeley. With his marriage to Alderman Curteis Daughter, and valiant ending of his life at the Battaille of Aleazar. As it hath beene Acted. *Printed in Gothic type.* FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Bedford.

[London] Printed for Thomas Pauer, 1605

3159. STURT (JOHN). The Orthodox Communicant, by way of Meditation. On the Order for the Administration of the Lord's-Supper, or Holy Communion; According to the Liturgy of the Church of England. *88 vignettes and tail-pieces and with text engraved throughout.* 12mo, red levant morocco gilt, gilt edges, by Bedford. London, n. d.

3160. SUAREZ (FRANÇOIS). Sermons Panegyriques a l'honneur de Nostre-Dame des Anges, & du seraphique père St. François. *Full-page portraits of Anne of Austria and the Dauphin, afterwards Louis XIV, engraved by Boudan.* 4to, blue levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris, 1639

3161. SUBLIGNY (PERDOU DE). La Folle Querelle ou la Critique d'Andromaque. Comédie représentée par la Troupe du Roy. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Thibaron. Paris, 1668

3162. SUCKLING (SIR JOHN). Fragmenta Aurea. A Collection of all the Incomparable Peeeces written By Sir John Suckling. And published by a Friend to perpetuate his memory (with separate titles to the various parts). *Brilliant impression of the portrait by Marshall.* 8vo, red levant morocco gilt, gilt edges, by F. Bedford.

London: Printed for Humphrey Moseley, 1646

\* FIRST EDITION.

3163. SUCKLING (SIR JOHN). Works, containing his Poems, Letters and Plays. *Portrait engraved by Van der Gucht.* 8vo, red levant morocco, gilt borders, gilt edges, by The Club Bindery. LARGE PAPER COPY.

London: Printed for Jacob Tonson, 1709

3164. SUCKLING (SIR JOHN). Works: Containing his Poems, Letters and Plays. 2 vols. small 8vo, brown levant morocco gilt, gilt edges, by Brany. London: T. Davies, 1770

3165. SUCKLING (SIR JOHN). The Poems, Plays and other remains of Sir John Suckling, a new edition With a Copious Account of the Author. Notes, and an Appendix of Illustrative Pieces. Edited by W. C. Hazlitt, with life and bibliography. *Portrait.* 2 vols. 8vo, boards, uncut.

London: Privately printed, 1874

3166. SUE (EUGENE). The Mysteries of Paris. *Numerous woodcuts by Henri Valentin*. 3 vols. royal 8vo, red levant morocco, gilt panels, gilt tops, uncut, by Rivière.

London, 1845-1846

3167. SÜETONIUS TRANQUILLUS (CAIUS). Suétone. Translated by de Golbery. 3 vols. 8vo, red levant morocco, gilt back with the monogram "E. B.," gilt edges, by Belz-Niédrée.

Paris, 1830-33

3168. SUFFOLK GARLAND. Collection of Poems, Songs, Ballads, Sonnets, etc. Small 4to, citron levant morocco gilt, gilt top, uncut.

Ipswich: John Raw, 1818

3169. SURREY (HENRY HOWARD, EARL OF). Songs and Sonnets, written by the Right honourable Lord Henry Haward late Earle of Surrey, and others. *Woodcut headband and ornament on title*. Small 8vo, brown levant morocco, richly tooled, doublure of vellum ornamented with leaf sprays, gilt edges, in half morocco case, by Mercier. (One or two headlines slightly cut into.)

Imprinted at London by Iohn VVindet, 1585

\* SEVENTH EDITION. PRINTED IN GOTHIC TYPE. THE WAX-ADDEE COPY. EXCESSIVELY RARE.

[See Reproduction.]

3170. SURREY (HENRY HOWARD, EARL OF). Poems; printed from a Correct Copy; with Poems of Sir Thomas Wiat and others, his famous contemporaries, (and) some Memoirs of his Life and Writings, by Dr. Sewell. 8vo, russia, gilt fillets, gilt edges, by ROGER PAYNE. London, 1717

3171. SURTEES (ROBERT SMITH). Handley Cross; or, Mr. Jorrocks' Hunt. FIRST EDITION. *Colored and other illustrations by John Leech*. 8vo, cloth, uncut. London, 1854

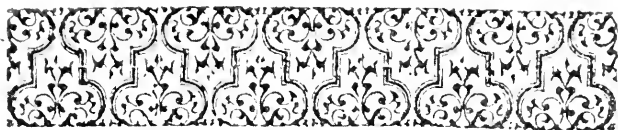
3172. SURTEES (ROBERT SMITH). "Ask Mamma;" or, the Richest Commoner in England. *13 colored plates and 69 woodcuts by John Leech*. 8vo, orange levant morocco gilt, gilt top, uncut, by Joly.

London, 1872

3173. SWEDENBORG (EMANUEL). Heaven and its Wonders, the world of spirits, (or the intermediate region, which is the first receptacle after death), and Hell. Translated by S. Noble. 8vo, red morocco, gilt back, gilt edges, by Bedford.

London, 1851





SONGES  
AND SON-  
NETS, WRITTEN

by the Right honourable  
*Lord Henry Howard*  
late Earle of Surrey, and  
others,



Imprinted at London by Iohn VVin-  
det. 1 5 8 5.



3174. SWEERTIUS (FRANCISCUS). XII Caesarum Romanorum Imagines e numismatibus expressæ, et historica narratione illustratæ. *Engraved title and 12 medallion portraits, surrounded by charming ornamental frames engraved on copper.* 4to, green levant morocco gilt, gilt edges, by Koehler. Antwerp: apud I. B. Vrintium, 1603

\* The Firmin-Didot copy.

3175. SWIFT (JONATHAN). Travels into several Remote Nations of the World. In four parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. *Portrait.* 2 vols. 8vo; green levant morocco, side borders in floral and bird designs, doublure of red levant, floral border, figured silk guards, gilt over rough edges, by The Club Bindery. London: Printed for Benj. Motte, 1726

\* FIRST EDITION ON LARGE PAPER, OF WHICH VERY FEW COPIES ARE KNOWN (only three, the Hoe catalogue states). IT CONTAINS THE PORTRAIT IN THE FIRST STATE, without the inscription in the oval and an English instead of Latin inscription beneath, "Captain Lemuel Gulliver, of Redriff Aetat. suæ 58." It has also the 8 preliminary leaves (A1-AS) instead of 6. Measures 8 15/16 x 5 3/8.

3176. SWIFT (JONATHAN). Voyages de Gulliver; traduits de l'Anglais par l'Abbé Desfontaines. *Four unsigned engravings.* 2 vols. 12mo, old red morocco, gilt edges, THE ARMS OF MADAME JEANNE DU BARRY AND HER MOTTO ON THE SIDES, gilt edges. Paris: Chez Martin, 1727

\* From the libraries of Baron de La Roche Lacarelle and Henri Bordes. THE FIRST FRENCH TRANSLATION.

3177. SWIFT (JONATHAN). Voyages de Gulliver. *With 10 engravings.* 4 vols. 16mo, red straight-grain morocco, gilt fillets, gilt edges, uncut. Paris: Didot, 1797

\* The plates are proofs before letters. From the library of Comte Mosbourg.

3178. SWIFT (JONATHAN). A Tale of a Tub, written for the universal improvement of mankind. . . . To which is added, an Account of a Battle between The Ancient and Modern Books in St. James's library. *Frontispiece and 6 other plates in colors by Rhodes.* 8vo, Scotch plaid silk, uncut, by The Club Bindery. London, 1811

3179. SWIFT (JONATHAN). Voyages de Gulliver: Le Nouveau Gulliver, ou Voyage de J. Gulliver, fils du Cap. Gulliver. *4 copper-plate engravings.* 4 parts in 2 vols. 12mo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris, 1827-1830

3180. SWIFT (JONATHAN). Travels into several remote Nations of the World. *Etchings by Lalauze.* 8vo, cloth, uncut. London, 1882

\* LARGE PAPER COPY, only 150 printed.

3181. SWIFT (JONATHAN). Voyages de Gulliver. *Four full-page colored plates by V. A. Poirson, numerous illustrations in the text, head and tail pieces, and initials, almost all of them colored.* 4 parts in 1 vol. 4to, half red morocco, figured red silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: A. Quantin [1883]

\* One of 100 copies on Japan paper.

3182. SWINBURNE (ALGERNON CHARLES). Atalanta in Calydon. A Tragedy. FIRST EDITION. 4to, original white buckram, ornamented, uncut. London, 1865

3183. SWINBURNE (ALGERNON CHARLES). Atalanta in Calydon. *Printed in red and black, with woodcut decorations.* Small folio, vellum, with silk ties, uncut.

Printed by William Morris at the Kelmscott Press, 1894

\* ONE OF A FEW COPIES PRINTED ON VELLUM.

3184. SWINBURNE (ALGERNON CHARLES). The Age of Shakespeare. FIRST EDITION. 12mo, cloth, gilt top, uncut. London, 1908

3185. SWINHOE (GILBERT). The Tragedy of The unhappy Fair Irene. FIRST EDITION. Small 4to, dark blue levant morocco, gilt edges, by Zaehnsdorf.

London: Printed by J. Streater for W. Place, 1658

3186. SYMEONI (GABRIELLO). Le Imprese heroiche et morali. *With 35 woodcut emblems.* FIRST EDITION. 4to, contemporary brown morocco, covered with a Grolieresque design of interlacings painted black and outlined in gold, arabesques and crescents painted blue, red, grey, green and white.

Lyone: G. Rovillio, 1559

3187. SYRUS (PUBLIUS). Sentences. Translated by J. Chenu. 8vo, red levant morocco gilt, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1835

3188. **T**ABLEAU (LE) de la croix représenté dans les cérémonies de la Ste. messe. *Text engraved throughout. Title, portrait, 39 full-page plates, and 39 pages, each containing two saints, and 20 historiated borders.* 8vo, old French olive morocco, the sides tooled and gilt in compartments, with centre and corner inlays of citron and red morocco, the initials L. M. and E. H. in the panels of the back; doubhure of red morocco elaborately tooled and gilt with pointillé, fleurs-de-lys, etc., gilt edges, by Le Gascon. Paris: chez Mazot, 1651

3189. TABLEAU. Le Tableau de la Vie & du Gouvernement de Messieurs les Cardinaux Richelieu & Mazarin, & de Monsieur Colbert, représenté en diverses Satyres & Poésies ingénieuses; avec un Recueil d'Epigrammes sur la vie & la mort de Monsieur Fouquet, & sur diverses choses, qui sont passées à Paris en ce temps-là. Small 8vo, blue levant morocco, gilt panels with centre ornament, gilt edges, by Lortie. In a case. Cologne: Pierre Marteau, 1693

3190. TACITUS (PUBLIUS CORNELIUS). Œuvres. Translated by C. L. F. Panckoucke. 7 vols. 8vo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1837-38

3191. TACONET (MAURICE). Par les Sentiers: Contes et Souvenirs. *52 etchings by Ed. Rudaux and Ch. Léandre.* 12mo, green levant morocco, gilt fillets, gilt top, uncut, original covers bound in, by Carayon. Paris, 1894

\* One of 30 copies on large Japan paper.

3192. TAILLEMONT (CLAUDE DE). La Tricarite. Plus quelques chants, au faveur de plusieurs Damoêzelles. *With a woodcut portrait.* 8vo, maroon morocco, gilt panelled sides, fleurons in the corners, "EX MUSÆO CAROLI NODIER" in the centre of the front cover, and the name of the binder, "EX OFFICINA JOS. THOUVENIN," on the back cover, gilt edges. Lyon: Jean Temporal, 1556

\* From the Yemeniz and Renard libraries. Rare.

3193. TALLEMANT DES REAUX (GEDEON). Les Historiettes. TROISIÈME ÉDITION, entièrement revue sur le manuscrit original disposée dans un nouvel ordre et précédée d'une notice historique et littéraire inédite sur l'auteur, par MM. de Monmerque et Paulin Paris. 6 vols. 12mo, half citron levant morocco gilt, gilt tops, uncut, by Hardy. Paris, 1862

\* EXTRA-ILLUSTRATED by the insertion of 316 portraits, including selected impressions of copper-plates by P. de Jode, De Leu, Moncornet, and others, and many proofs on India Paper of modern steel plates. 50 drawings in sepia and color were specially executed for this book, generally where no engraved portrait was procurable.

3194. TANSILLO (LUIGI). Stanze di cultura sopra gli horti delle donne et in lode della menta. *7 small cuts.* 2 vols. 8vo, red morocco gilt, gilt edges, by Lortie. (Bindings not quite uniform.) Venetia, 1544

3195. TARTAGLIA (NICOLO). Quesiti et Inventioni diverse, di novo restampati con vna giunta al sesto libro, nella quale si mostra duoi modi di redur una Città inespugnabile. *Woodcut portrait of the author on the title, and*

*numerous cuts in the text.* 4to, green levant morocco, panelled sides, gaufréd gilt edges, by Bedford.

Venetia: Nicolo de' Bascarini, 1554

\* In the volume are bound the following tracts by the same author:

*La Noua Scientia con una giunta al terzo Libro. Full-page woodcut on title, and cuts and diagrams in the text.* Venetia: Nicolo de Bascarini, 1550.

*Regola Generale da sollevare con ragione e misura non solamente ogni affondata nave, ma una torre solida di metallo, intitolata la Travagliata invention.* Woodcut portrait on title, cuts in the text and folding-table at end. Venetia: Nicolo Bascarini, 1551.

ALL RARE TRACTS.

3196. TASSO (TORQUATO). *Il Forno, ovvero della nobiltà, Dialogo.* FIRST EDITION. Small 4to, original vellum. (Last blank leaf missing.)

Vicenza: Appresso Perin libraro et Georgio Greco compagni, 1581.

3197. TASSO (TORQUATO). *Gerusalemme Conquistata. Vignette portrait on title.* 12mo, old French red morocco gilt, gilt edges. Parigi: Abel l'Angelier, 1595

\* ONE OF THE COPIES CONTAINING 3 STANZAS (75, 76 and 77 of Canto XX) SUPPRESSED BY ORDER OF THE PARLIAMENT OF PARIS. From the library of the Duc de la Vallière.

3198. TASSO (TORQUATO). *La Gierusalemme Liberata Aggiuntovi La Vita dell' Autore scritta da Gio. Battista Manso, Marchese di Villa. Portrait of Tasso, 2 fleurons, initials and 20 plates engraved by G. Van Der Gucht, after B. Castelli.* 2 vols. royal 4to, old blue morocco gilt, red silk linings, gilt edges. Londra, 1724

3199. TASSO (TORQUATO). *La Gerusalemme Liberata. Frontispiece and 40 other plates by Aug. de Saint-Aubin, J. B. Tilliard, Dambrun, de Launay, Delignon, Duclos, Lingée, Patas, Ponce, Prévost, Simonet, Trière, and Varin, after the designs of C. N. Cochin.* 2 vols. 4to, green morocco gilt, side borders, rose silk linings, gilt edges, by Derome. Paris: Didot l'aîné, 1784

3200. TASSO (TORQUATO). *Frontispiece and 39 plates engraved by Dambrun, De Launay, Delignon, Duclos, Lingée, Patas, Ponce, Prévost, St. Aubin, Simonet, Tilliard, Trière and Varin, after Cochin, to illustrate the Edition of the "Gerusalemme Liberata" edition of Paris, Didot, 1784.* ALL ENGRAVER'S PROOFS, plates 24 and 30 being in the first and second state. 4to, red levant morocco, doublure of light brown levant with gilt tooled borders, gilt edges, by Cuzin. [Paris, 1784]

3201. TASTU (AMABLE). Poesies. *Numerous vignette woodcuts printed within ornamental borders.* Royal 8vo, purple straight-grain morocco, emblematic gilt back, stamped side corners with blind and gilt ornaments, the crowned monogram C. M. on the front and a gold harp on the back cover, inside borders, gilt edges, by Simier.

Paris: J. Tastu, 1826

\* LARGE PAPER COPY.

3202. TAURELLIUS (NICOLAUS). *Emblemata Physico-Ethica, etc.* Woodcut border on the title, arms on the recto and 116 woodcut illustrations. Small 8vo, contemporary French binding of pierced silver-gilt over red velvet with clasps, on the front cover the Virgin and Child, on the back the Vision of St. Francis, blue silk linings, gilt edges.

Norimbergæ: C. Lochneri, 1602

3203. TAVANNES (JACQUES DE SAULX, COMTE DE). *Memoires Ou l'on rapport les Causes, les Motifs, et divers Mouvements des Fractions des Princes, du Parlement et du Paris; durant les derniers troubles qui ont affligé la France jusqu'en l'année 1653.* Portrait and coat-of-arms of Tavannes. 16mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: Pierre Marteau, 1691

3204. [TAYLOR (JEREMY).] *Psalms.* The Psalter of David: with Titles and Collects [by Bishop Jeremy Taylor] according to the matter of each Psalm. Whereunto is added, Devotions For the help and assistance of all Christian People, in all occasions and necessities. 12mo, old brown morocco, with clasps, gilt edges.

London: R. Royston, 1646

3205. TAYLOR (JEREMY). *The Rvle and Exercises of Holy Dying.* In which are described The Means and Instruments of preparing our selves, and others respectively, for a blessed Death. *With frontispiece title and a folded plate engraved by Lombart.* Small 8vo, blue levant morocco, gilt edges, by Rivière.

London: Printed for R. Royston, 1651

\* FIRST EDITION.

3206. TAYLOR (JEREMY). *The Great Exemplar of Sanctity and Holy Life, according to the Christian Institution: Described in the History of the Life and Death of the ever blessed Jesus Christ the Saviour of the World.* In three Parts; with many Additionals. By Jer: Taylor, D.D. Chaplain in Ordinary to his late Majesty. *Portrait by Lombart, engraved title and 11 plates by Faithorne.* SECOND EDITION. Folio, red levant morocco gilt, gilt edges.

London: James Flesher for Richard Royston, 1653

3207. TAYLOR (JEREMY). *Dvctor Dvbitantivm, or the Rule of Conscience In all her generall measures; Serving as a great Instrument for the determination of Cases of Conscience. In Four Books. Frontispiece, and portrait by Lombart.* Folio, old English red morocco, gilt panels, gilt edges.

London: Printed by James Flesher, for Richard Royston at the Angel in Ivy-lane, 1660.

\* FIRST EDITION, Books I. and II. only are in this edition. Books III. and IV. were printed for the first time in the second edition, 1671.

3208. TEMPESTA (ANTONIO). A series of 220 copper-plate Engravings of Biblical Scenes. 12mo, blue levant morocco gilt, vellum lining, gilt edges, by Rivière.

La Haye, ca. 1700

3209. TENNEUR (J. A.). *De sacra Ampulla Remensi, tractatus apologeticus adversus J. J. Chifletium.* 4to, contemporary French red morocco, sémis of gilt fleurs-de-lys and crowned Ls on the sides, repeated on the panels of the back, WITH THE ARMS OF KING LOUIS XIV in the centre of both covers, gilt edges.

Parisiis, 1652

\* THE PRESENTATION COPY TO LOUIS XIV. On the title-page are two "L's, probably in the King's autograph.

3210. TENNYSON (ALFRED, LORD). *In Memoriam. Vignette portrait on title, and steel (proof), portrait (inserted).* 12mo, red morocco gilt, gilt edges.

Boston: Ticknor and Fields, 1861

\* THICK PAPER COPY.

3211. TENNYSON (ALFRED, LORD). *The Princess, a Medley. Frontispiece.* 12mo, brown levant morocco, gilt top, uncut.

London, 1882

3212. TERENCE. *Comœdiæ cum directorio vocabulorum, glossa interlineari et commentariis Donati, Guidonis et Ascensii. Roman characters of two sizes, 6 unnumbered leaves and 173 leaves (numbered by mistake clxxvi), with signatures. 7 large full-page woodcuts, and numerous smaller ones throughout the text.* Folio, russia, blind tooled borders, gilt edges (some pages slightly stained and several woodcuts crudely colored).

Argentinae: Magister Johannes Grüninger, 1496

\* Hain-Copinger, 15431: Proctor, 473.

3213. TERENCE. *Therence en françois Prose et Rime avecques le latin. Lettres bâtarde, double columns. 376 leaves, numbered by mistake ccclxxv, with signatures; 46 and 50 lines to the page. 8 interesting large and 297 small woodcuts; evidently inspired by those of the Latin edition of*



*Strassburg, Grüninger, 1496.* Folio, red levant morocco gilt, gilt edges, by Chambolle-Duru, last blank leaf missing.

Imprimé a Paris pour Anthoine Verard [*ca.* 1500]

\* FIRST FRENCH EDITION. RARE. Hain-Copinger, 15435; Proctor, 8457; Macfarlane, 152.

3214. TERENCE. *Comœdiæ sex, ex recensione Hein-siana. Engraved title.* 12mo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lugd. Batavorum: ex officina Elzeviriana, 1635

3215. TERENCE. *Les Comédies.* Translated by Amar. 3 vols. 8vo, red levant morocco, gilt backs with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1830-31

3216. TESTAMENTUM NOVUM, *græce.* In 2 vols. 16mo, old French red morocco gilt, gilt edges, by Derome le Jenne, with his ticket.

Lutetiæ: ex officina Roberti Stephani, 1549

\* LARGE COPY FROM THE YEMENIZ LIBRARY.

3217. TESTAMENTUM NOVUM. *Le Novveav Testament de Nostre Seigneur Iesvs Christ. 110 fine cuts.* 16mo, red levant morocco, gilt edges. Lion: par Ian de Tournes, 1558

3218. TESTAMENT. *The Nevv Testament of Iesvs Christ, translated faithfvly into English, out of the au-thentical Latin, according to the best corrected copies of the same, diligently conferred vvith the Greeke and other editions in diuers languages: VVith Argvments of bookes and chapters, Annotations, and other necessarie helpes, for the better vnderstanding of the text, and specially for the discoverie of the Corrvptions of diuers late translations, and for cleering the Controversies in religion, of these daies: In the English College of Rhemes.* 4to, blue levant morocco, gilt ornaments, gilt edges, by Rivière.

Printed at Rhemes, by Iohn Fogny, 1582

\* FIRST EDITION OF THE RHEMISH TESTAMENT, translated for the use of Roman Catholics. It was rigidly suppressed and destroyed on account of heretical annotations, which were either totally omitted or altered in later editions.

3219. TESTAMENTUM NOVUM. Printed in Greek. *Engraved title with sphere.* 16mo, old red morocco, gilt back and covers, with stars, thistles and leaf-sprays, gilt edges. Amsterdami, 1633

\* Inscribed "Ro. Boswell to Alexr Boswell 1789." In an old Scotch binding.

3220. TESTAMENT. *Le Nouveau Testament, c'est a dire la nouvelle Alliance de nostre seigneur Jesus Christ (avec le Pseaumes de David mis en rime françoise par Marot et Theo. de Beze). Engraved frontispiece.* 2 parts in 1 volume. 12mo, old French brown morocco, richly tooled and gilt in the manner of Le Gascon, gilt edges.

Se vend a Charenton, 1656

3221. TESTAMENT. Le Nouveau Testament, c'est-à-dire, La Nouvelle Alliance de notre seigneur Jesus Christ (avec les Pseaumes de David mis en vers françois, revus et approuvez par le Synode Walon des Provinces Unies). 2 parts in 1 vol. 12mo, old French red morocco, sémis of gilt fleurs-de-lys on the sides and back, silk lining, gauffred gilt edges. La Haye, 1731

3222. TESTAMENT. The New Testament of Our Lord and Saviour Jesus Christ. *Engravings on wood from designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael and others.* 4to, blue levant morocco, richly tooled, gilt edges, by Bedford. London, 1864

\* Large Paper copy, 250 printed.

3223. THÉÂTRES ÉTRANGERS. Chefs-d'œuvre des Théâtres Étrangers, allemand, anglais, chinois, danois, espagnol, hollandais, indien, italien, polonais, portugais, russe, suédois; traduits en français par Messieurs Aignau, Andrieux, Benjamin Constant, Charles Nodier, et vingt autres. 25 vols. 8vo, half red levant morocco gilt, gilt tops, uncut. Paris: Ladvocat, 1822-1823

\* Printed on papier vélin.

3224. THÉO-CRIT. Vive le Mariage. *Frontispiece and numerous woodcuts by Uzes.* 12mo, half blue levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. ONE OF 50 COPIES ON HOLLAND PAPER.

Paris [n. d.]

3225. THEOCRITUS. Théocrite. L'Oaristys. Texte Grec et Traduction de André Bellessort, précédée d'une lettre de Sicile par Anatole France. *Illustrations by Georges Bellenger, engraved on wood by Froment.* 4to, dark blue levant morocco, emblematic mosaic borders of light blue, olive, brown, red, citron, rose and ivory morocco, tooled and gilt, mosaic back, silk linings, gilt edges, by Gruel, in a case. Paris, 1896

\* ONE OF 3 COPIES PRINTED ON *vélin du Marais à la forme*, with two duplicate sets of the engravings, artist's proofs signed by the engraver, on Japan and on India paper. Inserted is an original drawing by Bellenger.

3226. THEOLOGIE MORALE DE S. AUGUSTIN. Ou Le Precepte de l'Amour de Dieu: etc., expliquées par E. B. [E. Bourdaille]. *Ruled with red ink.* Small 8vo, old French morocco, doublure of red morocco with dentelle borders, gilt edges. Paris: Guillaume Desprez, 1686

3227. THESAURUS Historiarum Veteris et Novi Testamenti Elegantissimus Iconibus expressus. *Engraved title and 85 mezzotint plates by Gabriel Bodenchr after Mathieu Merian.* Oblong 4to, brown levant morocco gilt, gilt edges, by Motte. Academiae Caesareo Franciscæ, [ca. 1700]

3228. THEVET (ANDRÉ). *Les Singularitez de la France Antaretique, autrement nommée Amerique: & de plusieurs Terres & Isles decouuertes de nostre temps.* 41 interesting woodcuts. 4to, old calf.

A Paris: chez les heritiers de Maurice de la Porte, 1558

\* 32 pages are given to the description of Canada, and there are many woodcuts illustrating it. These woodcuts represent interesting details of the lives of the inhabitants, customs and cruelties, and they probably furnished subject-matter for the plates engraved by De Bry.

3229. THIRION (H.). *Les Adam et Clodion. With the plates in two states, proofs before letters on Japan paper, and with letters on vellum paper.* Folio, blue morocco gilt, gilt top, uncut, original covers bound in [by The Club Bindery]. One of 50 copies on Whatman paper. Paris, 1885

3230. THOINAN (ERNEST). *Les Relieurs français (1500-1800) Biographie critique et anecdotique précédée de l'histoire de la communauté des relieurs et doreurs de livres de la ville de Paris et d'une étude sur les styles de reliure.* 33 large wood engravings, a map, illustrations in the text. 4to, brown levant morocco, gilt panels, gilt top, uncut, with the original covers, by The Club Bindery. One of 20 copies on Japan paper. Paris, 1893

\* Extra-illustrated with 79 reproductions of book-bindings, etchings, colored plates, etc.

3231. THOMAS (WILLIAM). *The Historie of Italye. A booke exceeding profitable to be red: because it intreateth of the astate of many and dyuers common weales, how they haue bene, and now be gouerned.* Gothic type, with the blank leaves at 14-14. 4to, brown levant morocco gilt, gilt edges, by Rivière.

[Colophon] Imprynted at London in Fletestrete nere to Saincte Dunstons Church by Thomas Marshe. Anno Domini. 1561.

\* SECOND EDITION. Autograph of John Evelyn on the title-page. This book was suppressed and publicly burned.

3232. THOMASSIN (LOUIS). *Traitez Historiques et Dogmatiques, sur divers points de la Discipline de l'Eglise, et de la Morale Chrétienne.* Vol. I (all published). 8vo, old French red morocco, the arms of JEAN-BAPTISTE COLBERT, MARQUIS DE SEIGNELAY, stamped in gold on the covers, fleurons in the corners, gilt back and edges. Paris, 1680

3233. THOMS (W. J.—Editor). *Early English Prose Romances, with bibliographical and historical introductions.* Second edition, enlarged. LARGE PAPER COPY. 3 vols. 8vo, green morocco gilt, gilt edges, by Rivière. London, 1858

3234. THOMS (W. J.). Curll Papers. Stray Notes on the Life and publications of Edmund Curll. From Notes and Queries. 12mo, half green morocco, gilt top, original cover bound in. [London]: Reprinted for Private Circulation, 1879

\* Presentation copy of Lieut.-Col. Francis Grant. Several specimens of Curll's imprints are inserted.

3235. THOMSON (JAMES). Les Saisons. Pöeme. Traduit de l'Anglois. *Engraved title, four plates and four culs-de-lampe by C. Baquoy after the designs of Eisen, all brilliant impressions.* Small 8vo, green levant morocco gilt, gilt edges, by Motte. Paris, 1769

3236. THOMSON (JAMES). The Works of James Thomson. With his last corrections and improvements. To which is prefixed the Life of the Author by Patrick Murdoch. 3 vols. bound in 4, 12mo, blue levant morocco, gilt borders, Roger Payne style, inside borders, silk linings, gilt edges, by Rivière. London, 1788

\* EXTRA ILLUSTRATED by the insertion of 180 engravings on copper and steel, including 25 portraits of the author, with the head engraved by Caroline Watson and others in two states. Nearly all the various series of plates to the "Seasons," etc., are included, many in from two to four states, and the engraving by Audinet after Stothard, of "Shepherding," is supplemented by an original drawing said to be by Stothard.

3237. THOU (J. A. DE). Historiæ sui temporis. LARGE PAPER. *Engraved title.* 2 vols. 8vo, contemporary limp vellum, with the ARMS OF KING HENRY IV stamped in gold on the covers, gilt edges. Parisiis, 1604

3238. THRONUS CUPIDINIS. P. T. L. Thronvs Cypidinis. EDITIO TERTIA; Prioribus emendatio, & multo auctior. *33 copper-plate engravings.* Oblong 24mo, green morocco, gilt edges, by Capé. Amsterdami, 1620

3239. THUCYDIDES. De Bello Peloponnesiaco libri VIII, græce. Folio, old black Venetian morocco, panelled sides, gilt centre arabesque ornaments and fleurons in the corners, gilt edges. Venetiis: in domo Aldi, 1502

\* EDITIO PRINCEPS. A MAGNIFICENT COPY, WITH THE TWO BLANK LEAVES.

3240. THUCYDIDES. Eight Bookes Of the Peloponnesian Warre Written by Thvcydides the Sonne of Olorvs. Interpreted with Faith and Diligence Immediately out of the Greeke By Thomas Hobbes Secretary to y<sup>e</sup> late Earle of Deuonshire. *Frontispiece-tittle containing portrait of Thucydides, engraved by Cecill, two single maps, Plataea and the island Sphacteria with surroundings, and two double ones, "Antient Siccle" and "Syracuse besieged by the Athenians."* SECOND EDITION. Small folio, brown morocco, gilt fillets, gilt edges, by The Club Bindery. London: Imprinted for Hen: Seile, 1629

3241. TIBULLUS AND SECUNDUS NICOLAÏUS. *Élégies de Tibulle, Avec des notes et recherches de Mythologie, d'Histoire et de Philosophie; suivies des Baisers de Jean Second; traduction nouvelle, Adressée du Donjon de Vincennes, par Mirabeau, l'aîné, a Sophie Ruffey. Portrait of Mirabeau by Borel and of S. Ruffey by Elluin, and 12 plates engraved by Elluin and Duprécl after Marillier and Borel; all proofs before letters.* 3 vols. 8vo, old red morocco gilt, blue silk linings, gilt edges. Paris, 1795

\* Printed on large papier vélin.

3242. TIMOLEON; or, The Revolution. A Tragi-Comedy. FIRST EDITION. Small 4to, half green levant morocco, gilt top, by Rivière. (Inner margin of title restored.)

London: Printed by W. Onley, for John Sturton, at the Post-Office, 1697.

3243. TISSANDIER (GASTON). *La Houille. Ouvrage illustré de 66 vignettes par A. Jahandier, and others.* 12mo, half cloth, uncut. Printed on India paper. Paris, 1869

3244. [TOFTE (ROBERT—Translator).] *Honovrs Academie. Or the famovs Pastorall, of the faire Shepheardesse, Ivlietta. A worke admirable, and rare, Sententious and graue: and no lesse profitable, then pleasant to pervse. VVherein are many notable Discourses, as well Philosophicall, as Diuine: Most part of the Seuen Liberall Sciences, being comprehended therein: with diuers Comicall, and Tragicall Histories, in Prose, and Verse, of all sorts. Done into English, by R. T. Gentleman. Printer's device on title.* Folio, brown levant morocco, gilt borders, gilt edges, by The Club Bindery.

Imprinted at London by Thomas Creede, 1610

\* FIRST EDITION.

3245. [TOFTE (ROBERT—Translator).] *Ariostos Seven Planets Governing Italie. Or his Satyrs in Seven Famous discourses, shewing the estate of the Court and Courtiers; of Liberty, and the Clergy in general; of the Romane Clergie; of Marriage: of Soldiers, Musicians, and Lovers; of Schoole-masters and Schollers; of Honour, and the happiest life. Newly Corrected and Augmented with many excellent and noteworthy Notes, together with a new Addition of three most excellent Elegies, written by the same Lodovico Ariosto.* 4to, red levant morocco, gilt edges, by The Club Bindery.

London: William Stansby, 1611

3246. TOLSTOY (COMTE LÉO). *Résurrection; Première et deuxième parties traduits du Russe par Teodor de Wyzewa.* 12mo, half citron levant morocco gilt, gilt top, uncut, original covers bound in, by The Club Bindery. ONE OF 25 COPIES ON HOLLAND PAPER. Paris, 1900

3247. TOMKIS (THOMAS). Albumazar. A Comedy presented before the Kings Maiesty at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitie Colledge. 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Nicholas Okes for Walter Burre, 1615

\* First Edition. There were two editions published in this year.

3248. TOMKIS (THOMAS). Albvmazar. A Comedy presented before the Kings Maiesty at Cambridge. By the Gentlemen of Trinity Colledge. Newly revised and corrected by a speciall Hand. Small 4to, brown levant morocco gilt, gilt over rough leaves, by Zaehnsdorf.

London: Printed by Nicholas Okes, 1634

3249. TOPFFER (RUDOLPH). Voyages en Zigzag ou Excursions d'un Pensionnat en Vacances dans les cantons Suisses et sur le revers Italien des Alpes. *Illustrée d'après les dessins de l'auteur et ornés de 15 grands dessins par M. Calame.* Imperial 8vo, half green levant morocco gilt, uncut, by Magnin. Paris, 1844

\* Inserted are an autograph letter and a pen-and-ink sketch by Töpffer, and a large lithographic poster by Calame.

3250. TÖPFFER (RUDOLPH). Nouveaux Voyages en Zigzag a la Grande Chartreuse, autour du Mont Blanc, dans les Vallées d'Herenz, de Zermatt, au Grimsel, a Gênes et a la Corniche. Précédés d'une notice par Sainte-Beuve. *Illustrée d'après les dessins originaux de Töpffer par Calame, Karl Girardet, Français, d'Aubigny, de Bar, Gagnet, Forest.* Imperial 8vo, half olive levant morocco, uncut, original covers bound in. Paris, 1854

\* An autograph letter, dated March, 1827, and two pen-and-ink sketches by the author are inserted.

**THIRTY-EIGHTH SESSION, FRIDAY, 2:30 P.M.**

3251. TOUDOUZE (GUSTAVE). *Le Vice, mœurs contemporains*. 12mo, original wrappers, uncut. HOLLAND PAPER COPY. Paris, 1883

3252. TOUDOUZE (GUSTAVE). *Toinon, mœurs parisiennes*. 12mo, original wrappers, uncut. HOLLAND PAPER COPY. Paris, 1885

3253. TOUDOUZE (GUSTAVE). *La Vengeance de Peaux-de-Bique. Illustrations by J. Le Blant, with a duplicate set, proofs before letters*. Imperial 8vo, half maroon morocco, inlaid back, uncut, original covers bound in, by Carayon. ONE OF 50 COPIES ON INDIA PAPER. Paris, 1896

3254. TOURNAMENT OF TOTTENHAM. (I.) The Turnament of Totenham and the Feest: Two early Ballads printed from a Manuscript preserved in the Public Library of the University of Cambridge (II.) Songs and Carols Printed from a Manuscript in the Sloane Collection in the British Museum. 2 vols. in 1, 16mo, red levant morocco gilt, gilt top, uncut, by Matthews. London: William Pickering, 1836

3255. TOUSSENEL (A.). *L'Esprit des Bêtes. Illustrated by Emile Bayard*. Imperial 8vo, half morocco, uncut. Paris, [n. d.] ca. 1870

3256. TOWER MENAGERIE (THE), comprising the natural history of the animals contained in that establishment: with Anecdotes of their Characters and History. *Illustrated by portraits of each, taken from life, by William Harvey; and engraved on wood by Branston and Wright*. 8vo, half blue silk, gilt top, uncut. PRINTED ON INDIA PAPER. London: [Charles Whittingham], 1829

3257. TOWNSEND (W. H.). *A System of Foliage, with hints on the acquirement of a touch, being an introduction to the study of nature, designed for the use of amateurs*. 23 plates. Oblong 4to, cloth. London, [1843]

3258. TOWNSHEND (THOMAS). *Poems. Vignettes by Stothard*. Royal 8vo, half green levant morocco gilt, gilt top, uncut, by Allô. LARGE PAPER COPY. London, 1796

3259. TRACTS. Smeeton's Historical & Biographical Tracts. Vol. 1. Contains: England's Remembrancer; The Fatal Vespers; The Gunpowder Treason; Memoirs of Duke of Buckingham, &c., &c. Vol. 2. Life and Actions of Duke of Monmouth; Vicar's England's Worthies; Life of Hugh Peters; Life of Captain James Hind, &c., &c. *Engraved frontispieces and 20 plates and portraits*: 2 vols. small 4to, red niger skin, gilt borders, corner ornaments, gilt tops, uncut, by The Club Bindery.

Westminster: George Smeeton, 1820

\* Only 250 copies printed, many of which were destroyed by fire. This set is complete. The separate titles run from 1817 to 1820.

3260. TRACTS. Fugitive Tracts written in verse which illustrate the Condition of Religious and Political Feeling in England And the State of Society there during Two Centuries First Series—1493–1600 [Second Series—1600–1700]. *Facsimile titles, and woodcuts*. 2 vols. square 8vo, brown levant morocco, gilt and blind tooled, doublures and guards of maroon russia, gilt tops, uncut, by Zaehnsdorf.

[Chiswick Press]: Printed for private circulation, 1875

\* One of 50 copies printed. Edited by Henry Huth.

Volume I. is a presentation copy to Robert S. Turner from the Editor, with his inscription on the half-title.

Among the authors represented in the First Series are Sir Thomas More, George Marshall, Thomas Gibson, Edmond Elviden, Thomas Nelson, W. Kempe, Maurice Kyffin and Thomas Churchyard. In the Second Series Richard Johnson, John Lane, ("W. L.") William Lisle, Francis Quarles, George Richardson, "S.S." [Samuel Sheppard], Lady Eleanor Audley, Carew Reynell, etc.

3261. TRAICTÉ. Le traicte des eanes artificielles: Les vertus & proprietes dicelles. *Lettres bâtarde*. 40 leaves. *Woodcut on title and at the end*. 8vo, green levant morocco, gilt edges, by Trautz-Bauzonnet.

Nouvellement imprimé a Paris en la rue neufue nostre dame a lenseigne de lescu de France. [Alain Lotrian, ca. 1520.]

3262. TREITZSAURWEIN (MARX). Der Weiss Kunig. Eine Erzählung von den Thaten Kaiser Maximilian des Ersten. Herausgegeben aus dem Manuscripte der kaiserl-königl. Hofbibliothek. 236 large woodcuts PRINTED, FROM THE ORIGINAL BLOCKS, *engraved after the designs and under the direction of HANS BURGMÄIR*. Folio, brown levant morocco, gilt edges, by Marius Michel.

Wien, 1775

\* FIRST EDITION.

3263. TREZENIK (LEO). Cocquebins. *Frontispiece by Willette and numerous illustrations*. 12mo, half green levant morocco, gilt top, uncut, original covers bound in, by Thierry.

\* ONE OF 10 COPIES ON HOLLAND PAPER.

Paris, 1887



3264. TRISTAN. Tristan cheualier de la table ronde. nouvellement imprimé a Paris.—[*colophon*] Cy finist le second et dernier volume fait z compilé a lhonneur z memoire du tres vaillant noble z excellent cheualier Tristan . . . Imprimé a Paris pour anthoine verard . . . *Black letter* (*lettres bâtarde*). *With beautiful large woodcuts*. 2 vols. in one, small folio, purple straight-grain morocco, richly gilt tooled in the cathedral style, gilt back; doublure and linings of brown morocco, with gilt borders, gilt edges, several leaves uncut, by Thouvenin. In half morocco case.

Paris: Antoine Verard [ca. 1506]

\* A short prologue reveals the name of the compiler of this celebrated and rare work, which is generally regarded as the most beautiful of the Round Table romances: "Je Luce cheualier seigneur du chasteau de Gast voisin prochain de Salesbiere (Salisbury) en Angleterre ay voulu rediger et mettre en volume auctentique des vertueux nobles et glorieux faictz du tres vaillant et renommé cheualier Tristan." As showing the rarity of Verard's editions of Tristan, it may be mentioned that Didot had no copy; the earliest edition in his collection being that of 1533. The Hamilton Palace copy.

3265. TRISTRAM (W. OUTRAM). Coaching Days and Coaching Ways. 214 illustrations by Hugh Thomson and Herbert Railton. Imperial 8vo, buckram, uncut.

\* LARGE PAPER. Only 250 copies printed. London, 1893

3266. TROLLOPE (FRANCES MILTON). The Life and Adventures of Jonathan Jefferson Whitlaw; or, Scenes on the Mississippi. FIRST EDITION. 15 engravings, drawn and etched by A. Hervieu. 3 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1836

3267. TROLLOPE (FRANCES MILTON). Jessie Phillips. A Tale of the Present Day. Portrait and 11 plates by John Leech. FIRST EDITION. 3 vols. 12mo, green levant morocco gilt, gilt tops, uncut, by The Club Bindery.

London, 1843

3268. TRUBLET (NICOLAS C. J.). Essais sur divers sujets de Littérature et de Morale. Quatrième Édition, revue, corrigée & augmentée. 4 vols. 8vo, red morocco gilt, gilt edges, by Derome. Paris, 1749

\* LARGE PAPER COPY.

3269. TUCKERMAN (HENRY T). Book of the Artists. American Artist Life, comprising biographical and critical sketches of American artists: preceded by an historical account of the rise and progress of art in America. Portrait of D. Huntington. 8vo, cloth, gilt top, uncut. Large paper.

London, 1867

3270. TUKE (SIR SAMUEL). The Adventures of Five Hours. A Tragi-Comedy. FIRST EDITION. Folio, red levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed for Henry Herringman, 1663

3271. TUSSER (THOMAS). Five Hundred Points of Good Husbandry. As well for the Champion or open Countrey, as also for the Woodland or Several, mixed in every Moneth, with Houswifery, over and besides the Book of Houswifery. Corrected, better ordered, and newly augmented to a fourth part more, with divers other lessons, as a diet for the Farmer. 4to, red levant morocco gilt, gilt edges, by Rivière. (Wormholes through a few pages.) London, 1672

\* Printed in Gothic type. The entire work, including all introductory matter, is in verse.

3272. TYPOTHIUS (JACOBUS). Symbola divina et humana pontificum, imperatorum, regum. *Titles and 152 plates containing nearly 900 emblems, engraved by Egidius Sadler.* 3 vols. in one, folio, old vellum. First plate supplied from a shorter copy. Pragæ, 1601-3

3273. TYPOTHIUS (JACOBUS). Symbola Divina & Humana Pontificum Imperatorum Regum. *Frontispiece and 176 copper-plates containing 350 emblems.* 12mo, green levant morocco, gilt panels, centre ornaments, gilt edges, by Rivière. Arnheimæ, 1666

3274. TUPVS Mvndi in quo eius Calamitates, et Periecla, nec non Diuini, humanique Amoris Antipathia, Emblematicæ olim proposita a R.R.C.S.I.A. [rhetoribus collegii Soc. Jesu Antuerp.] Nunc denuo in lucem eduntur. *Engraved title having on the verso an engraving of Loyola, standing on a globe containing the outlines of America, and 32 plates of emblems.* 12mo, red levant morocco, gilt panels, gilt top, uncut, by Rivière. Dilingæ: Apud Io. Caf. Bineard, 1697

3275. **U**NGRATEFUL FAVOURITE. The Ungrateful Favourite. A Tragedy. Written by a Person of Honour. FIRST EDITION. Small 4to, dark brown calf, gilt edges. (Some margins worn.)

London: Printed by J. Cottrel, 1664

3276. UNVERZAGT (WOLFGANG P. I.). Annvs Positionvm Mathematicarvm Quas defendit ac demonstravit Perill. Anno, 1641. *Frontispiece title engraved by Iac. Neeffs after Ph. Fruitiers, and 35 other emblematic engravings by Neeffs after Fruitiers and Mart. Mandekens.* Folio, russia, gilt and blind tooled panels, gilt edges. (Corner of title repaired and one cover loose.)

[Colophon] Lovanii Apud Euerardum de VVitte, 1640

\* LARGE PAPER COPY.

3277. URQUIHART (SIR THOMAS). Epigrams, divine and morall. By Sir Thomas Vrchard, Knight. *Frontispiece and portrait engraved by Glover*. Small 4to, red levant morocco, gilt panels, gilt edges, by Rivière.

London: Printed for William Leake, 1646

\* SECOND EDITION, with the frontispiece of the author seated above the Castalian fountain and crowned by muses. This is probably one of three impressions of this frontispiece on record.

3278. URSINS (J. WYNNE COMTESSE DES). Les Morlaques. *Engraved title with vignette and dedication*. Vol. I (no volume II was published). 8vo, green morocco, gilt. [n. p.] 1788

\* FIRST AND LIMITED EDITION, privately printed for the author.

3279. [UTTERSON (EDWARD VERNON).] Select Pieces of Early Popular Poetry. Republished principally from Early Printed Copies, in the Black Letter. FIRST EDITION. 2 vols. 12mo, half citron morocco gilt, gilt tops, uncut, by Allô. London, 1817

3280. UZANNE (OCTAVE). Caprices d'un Bibliophile. *Etched frontispiece by Adolphe Lalauze in four states, including proofs in black and bistre*. 12mo, maroon levant morocco gilt, green silk linings, gilt edges, by Chambolle-Durn.

\* ONE OF 2 COPIES ON VELLUM. Paris, 1878

3281. UZANNE (OCTAVE). La Chronique Scandaleuse. Publiée par Uzanne, avec Préface, Notes et Index. *Frontispiece in two states, one proof before letters*. Royal 8vo, original wrappers, uncut. One of 50 copies on India paper.

Paris, 1879

3282. UZANNE (OCTAVE). Le Bric-a-Brac de l'Amour. Préface de Jules Barbey d'Aurevilly. *Etched frontispiece by Ad. Lalauze and text and ornaments printed in two colors*. Royal 8vo, original covers, uncut. Paris, 1879

\* One of 50 copies on Whatman paper.

3283. UZANNE (OCTAVE). La Gazette De Cythère. Avec Notice Historique. *Frontispiece*. Royal 8vo, original wrappers, uncut. Limited edition. Whatman paper.

Paris, 1881

3284. UZANNE (OCTAVE—Editor). Les Mœurs Secrètes du XVIII<sup>e</sup> Siècle. publiées par Octave Uzanne avec préface, notes et index. *Tinted frontispiece and vignette by Paul Avril*. Royal 8vo, original wrappers, uncut. Limited edition on Whatman paper. Paris, 1883

3285. UZANNE (OCTAVE). Son Altesse La Femme. *Illustrations de Henri Gervex, J. A. Gonzalès, L. Kratké, A. Lynch, Adrien Moreau et Félicien Rops.* Royal 8vo, original covers, in ornamental portfolio, with ties.

Paris: Quantin, 1885

\* One of 100 copies on Japan paper, with the plates in two states.

3286. UZANNE (OCTAVE). La Française du Siècle: modes—mœurs—usages. *Illustrations à l'aquarelle de Albert Lynch, gravées à l'eau-forte en couleurs par Eugène Gaujean.* Royal 8vo, original covers, uncut, in ornamental portfolio, with ties.

Paris: Quantin, 1886

\* One of 100 copies on Japan paper, with the plates in three states, two of each in colors.

3287. UZANNE (OCTAVE). Les Zigzags d'un Curieux. *Causeries sur l'art des livres et la littérature d'art. Etched frontispiece in 2 states, with and without border.* 12mo, original covers, uncut.

Paris, 1888

\* One of 30 copies on Whatman paper.

3288. UZANNE (OCTAVE AND ROBIDA (A.)). Contes pour les Bibliophiles par Octave Uzanne et A. Robida. *Nombreuses illustrations dans le texte et hors texte.* 4to, half brown levant morocco gilt, gilt top, uncut, original covers bound in.

Paris, 1895

\* No. 26 of thirty copies on Japan paper, with the full-page illustrations in two states. Inserted is an autograph letter from Octave Uzanne.

3289. UZANNE (OCTAVE). Voyage Autour de sa Chambre. *Illustrations de Henri Caruchet, gravées à l'eau-forte par Frédéric Massé, relevées d'Aquarelles à la main.* 4to, blue levant morocco, panels of fillets and dots with scroll ornaments, doublure of rose morocco, mosaic floral border of blue morocco outlined in gold, gilt over uncut edges, with the original covers bound in, by The Club Bindery.

Paris: Henry Floury, 1896

\* One of 210 copies printed, with duplicate set of the plates in black, printed for "Les Bibliophiles Indépendants."

3290. UZANNE (OCTAVE) AND OTHERS. Féminies. Huit chapitres inédits dévoués à la Femmè, à l'Amour, à la Beauté, par Gyp, Abel Hermant, Henri Lavedan, Marcel Schwob & Octave Uzanne. *Frontispieces en couleurs d'après Félicien Rops, Encadrements et vignettes de Rudnicki.* Royal 8vo, half red levant morocco, gilt top, uncut, original covers bound in.

Paris, 1896

\* EXTRA-ILLUSTRATED by the insertion of proofs of the title and half-title, proofs before letters of Rops' plates, the prospectus, six autograph letters each of Gyp and Hermant, four of Lavedan, eight of Schwob.

3291. UZANNE (OCTAVE). La Nouvelle Bibliopolis. Voyage d'un novateur Au Pays des Néo-Icono-Bibliomanes. Lithographies en couleurs et marges décoratives de H. P. Dillon. *Frontispiece à l'eau-forte d'après Félicien Rops [et] nombreuses illustrations dans le texte et hors texte.* 12mo, red levant morocco, gilt panels, floral ornaments, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1897

\* One of 100 copies on Japan paper, with the plates in two states, one in color.

3292. VÆNIUS (OTHÓ). Quinti Horatii Flacci Emblemata. 103 *full-page copper engravings.* 4to, red morocco, gilt edges. Antuerpiæ, 1612

\* The Syston Park copy.

3293. VÆNIUS (OTHÓ). Amoris Divini Emblemata; 1660. Emblemata sive Symbola, 1624. *Title vignette and 60 copper-plates (proofs).* 2 works in one vol. 4to, olive morocco gilt, gilt edges. Antverpia, 1624-60

3294. VÆNIUS (OTHÓ). Amorum Emblemata. *Portrait of Ovid by P. Bouché and 125 plates by C. Boel.* Oblong 4to, red levant morocco, richly tooled, gilt edges, by The Club Bindery. Bruxellæ, 1667

3295. VÆNIUS (OTHÓ). Le Théâtre moral de la vie humaine, représentée en plus de cent Tableaux divers, tirez du Poëte Horace, et expliquez en autant de discours moraux par le Sieur de Gomberville. *Portrait of Vænius engraved by Pontius and 103 emblematic copper-engravings.* Folio, half levant morocco, gilt top. Bruxelles, 1678

3296. VÆNIUS (OTHÓ). Zinnebeelden der Goddelyke Liefde, etc. *With 60 copper-plate illustrations.* 12mo, vellum boards. Amsterdam, 1703

3297. VÆNIUS (OTHÓ). Le Spectacle de la Vie Humaine; ou Leçons de Sagesse, exprimées avec art en 103. Tableaux en taille-douce, Dont les sujets sont tirés d'Horace. 103 *emblematic copper-engravings.* 4to, vellum, gilt top, uncut. La Haye, 1755

3298. VALERIUS MAXIMUS. Factorum dictorumque memorabilium libri IX. *Gothic characters. 198 unnumbered leaves without signatures and catchwords; 30 lines to the page. Title of the work and printer's mark at the end printed in red.* Small folio, blue straight-grain morocco gilt, broad inside borders, silk linings, gilt edges.

Mentz: Peter Schoeffer, 1471

\* FIRST DATED EDITION. Large copy, from the Bateman library. Hain-Copinger, 15774, Proctor, 95.

3299. VALERIUS MAXIMUS. Faits et paroles Mémorables. Translated [into French] by C. A. F. Frémion. 3 vols. Svo, red levant morocco, gilt backs, with the monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1827-28

3300. VALLET (PIERRE). Le Iardin du Roy très chrestien Henry IV Roy de Francee et de Navare dedié a la Royne. *Architectural engraved title, portrait of the author, and 74 fine plates of flowers.* Folio, old vellum, with ties. (Writing on the portrait.) [Paris] 1608

3301. VANBRUGH (SIR JOHN). The Relapse; or, Virtue in Danger: Being the Sequel of the Fool in Fashion. A Comedy acted at the Theatre Royal in Drury Lane. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery. [London] Printed for Samuel Briscoe, 1697

\* FIRST EDITION. ONE OF THE MOST FAMOUS OF VANBRUGH'S PLAYS, recast by Sheridan as "A Trip to Scarborough."

3302. VANBRUGH (SIR JOHN). The Provok'd Wife: a Comedy, As it is Acted at the New Theatre, in Little Lincoln-Inn-Fields. FIRST EDITION. 4to, dark brown calf, gilt top, uncut, by Rivière. (Last page repaired.) London: J. O. for R. Wellington, 1697

3303. VANBRUGH (SIR JOHN). The False Friend, a Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. FIRST EDITION. Small 4to, green levant morocco, gilt and mosaic panels, gilt edges, by Zaehnsdorf. London: Jacob Tonson, 1702

3304. [VANBRUGH (SIR JOHN).] The Confederacy. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. FIRST EDITION. 4to, half red morocco (defect in paper on one page). London: Jacob Tonson, 1705

3305. VANBRUGH (SIR JOHN). The Mistake. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. FIRST EDITION. Small 4to, citron levant morocco, gilt extra, gilt edges, by Zaehnsdorf. Contains the leaf of advertisement. London: Jacob Tonson, 1706

3306. VANBURGH (SIR JOHN). Plays. *Portrait engraved by J. Miller.* 2 vols. 12mo, green levant morocco, gilt borders, gilt edges. London: Printed for C. Hitch, 1759

3307. VAN DER DONCK (ADRIAEN). VERTOOGH VAN NIEU-NEDER-LAND. SMALL 4TO, VELLUM. LATERAL AND LOWER EDGES UNCUT. In 's Graven-Hage: Michiel Stael, 1650

\* PERHAPS THE MOST IMPORTANT WORK ON THE HISTORY OF NEW NETHERLANDS PUBLISHED UP TO 1650. The Brinley copy.

3308. VAN DER DONCK (ADRIAEN). Beschryvinge van Nieuw-Nederlant (Ghelijck het tegenwoordigh in Staet is) Begrijpende de Nature, Aert, gelegentheyt en vruchtbaerheyt van het selve Lant; etc. *Copper engraving representing t'FORT NIEUW AMSTERDAM OP DE MANHATANS, on p. 9.* 4to, red levant morocco gilt, gilt top, SEVERAL EDGES UNCUT, by Bedford. (Several corners restored.)

Amsterdam: Evert Nieuwenhof, 1655

\* FIRST EDITION. The plate here contained is THE SECOND ENGRAVED VIEW OF NEW YORK, WHICH ORIGINALLY APPEARED IN 1651. It was not issued as a text engraving in the second edition of the above work, published the following year, but was included in the map [see No. 3309]. This treatise possesses an interest aside from its rarity, being the relation of an educated man regarding the Indians of the island and in the neighborhood of New York.

[See Reproduction.]

3309. VAN DER DONCK (ADRIAEN). Beschryvinge van Nieuw-Nederlant. SECOND EDITION. *With a folding map of New Netherland engraved on copper, containing in the lower part a small view of NIEUW AMSTERDAM OP T EYLANT MANHATANS.* 4to, red levant morocco, richly tooled and gilt in the manner of Le Gaseon, gilt edges, by David.

Amsterdam: Evert Nieuwenhof, 1656

\* No copy of this edition is in the Church collection.

3310. VAN DER NOODT (JOHAN). Theatrum, das ist Schawplatz darein die Eitelheit, etc. *Portrait, coat-of-arms repeated and 20 woodcut plates.* 8vo, blue levant morocco, richly tooled, by Lortie Frères. Cöln, 1572

\* Each page printed within an ornamental border.

3311. [VARENNES (CLAUDE DE).] Le Voyage de France dressé pour l'instruction et commodité tant des François que des estrangers. 8vo, green levant morocco gilt, gilt edges, by Lortie. Paris, 1643

3312. VAUGIIAN (HENRY—THE SILURIST). Silex Scintillans; or Sacred Poems and Private Eiaculations. *Engraved title.* 16mo, dark green levant morocco, rich gilt scrolls with inlays of different colored leathers, IN CENTRE OF FRONT COVER A PANEL OF SILVER, REPOUSSÉ, WITH THE RECLINING FIGURE OF PSYCHE, doublure of dark green levant morocco, gilt edges, by The Club Bindery.

London: Printed by T. W. for H. Blunden, 1650

\* FIRST EDITION.

3313. VAUGHAN (HENRY). *Silex Seintillans. Sacred Poems and Private Ejaculations.* Memoir by Rev. H. F. Lyte. 12mo, cloth, uncut. London, 1847

3314. VAUGHAN (HENRY). *Poems*, edited by E. K. Chambers. 2 vols. 12mo, half vellum, gilt tops, uncut.

\* LARGE PAPER, one of 100 copies. London, 1896

3315. VAUGHAN (SIR WILLIAM). *The Chvrch Militant, historically Continued from the Yeare of Our Saviovr's Incarnation 33, untill this present, 1640.* FIRST EDITION. Small 8vo, red levant morocco, red edges, by The Club Bindery. London: Printed by Tho. Paine, 1640

3316. VECELLIO (CESARE). *De gli habiti antichi, et moderni di diverse parti del mondo, libri due.* FIRST EDITION. 420 full-page woodcuts of costumes of Europe, Asia and Africa, within ornamental borders. 8vo, red levant morocco, tooled and gilt with scrolls and arabesques in the Venetian manner of the 16th century, gilt edges, by Bedford.

Venetia: presso Damian Zenaro, 1590

\* The designs of the woodcuts are said to be the work of Tiziano.

3317. VECELLIO (CESARE). *Costumes Anciens et Modernes. Habiti Antichi et Moderni di tutto il mondo di Cesare Vecellio, précédés d'un Essai sur la Gravure sur bois, par M. Amb.* With 513 engravings on wood. 2 vols. in 1, 8vo, brown levant morocco, covered with a Grolieresque design of scrolls and azured fleurons, doublure of dark brown morocco, wide Grolieresque border, with crest in centre, gilt over uncut edges, by Chambolle-Duru. Paris: Firmin-Didot, 1860

\* Printed on India paper. Contains the Essay on Wood Engraving.

3318. VELDGEZANGEN VAN THYRSIS. *De Veldegezangen van Thyrsis, Giefierd met toegepaste Zinneminnebeelden door W. M.* Frontispiece title engraved by H. Eland and 20 illustrations. 4to, brown morocco gilt, blind tooled fillets, gilt edges, by The Club Bindery.

Leyden: H. van Damme, 1702

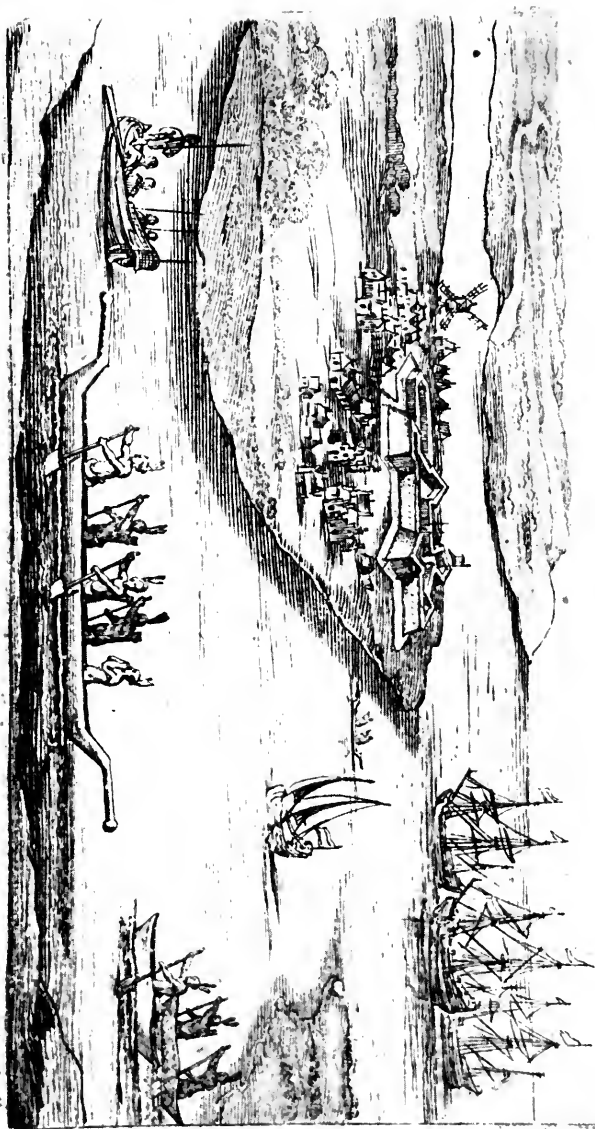
3319. VELMATIUS (JOANNES MARIA). *Veteris & noui testamenti opus singulare, ac plane divinum. Title within an historiated woodcut border and 11 very fine woodcuts in the text.* 4to, olive morocco, gilt edges, by Clarke. (Small wormhole in the first and last leaves.) Venetiis, 1538

\* With the Errata.

3320. VENTO (CLAUDE VIOLETTE). *Les Peintres de la Femme.* With 47 illustrations. Royal 8vo, original covers, uncut. Paris, 1888



*t' Fort nieuw Amsterdam op de Manhatans*



THE SECOND ENGRAVED VIEW OF NEW YORK, AMSTERDAM, 1655.

(See No. 3308.)



3321. VENTURI (A.). La Madone. Représentations de la Vierge, dans l'Art Italien. *Numerous illustrations, some on tinted paper.* Imperial 8vo, original covers, uncut.

Paris [1902]

3322. VERGIER (JACQUES—AND OTHERS). Contes Nouvelles et Poesies Diverses du Sieur Vergier Et de quelques Auteurs Anonymes. NOUVELLE EDITION Augmentée d'un Volume. *Frontispieces.* 3 vols., small 8vo, blue levant morocco gilt, gilt tops, uncut, by Masson-Debonnelle. Rouen, 1743

3323. VERGIER (JACQUES). Œuvres de Vergier. *Portrait.* 3 vols. 24mo, calf (spotted) gilt, gilt edges.

Paris, 1770

3324. VERLAINE (PAUL). Choix de Poésies; avec un portrait de l'auteur par Eugène Carrière. 12mo, dark brown levant morocco, gilt and mosaic ornament on the back, floral ornaments of green and mauve morocco, gilt and blind-tooled on the sides, doublure of light brown morocco, floral borders in mosaic of ivory, dark brown, and mauve, gilt and blind-tooled, gilt over uncut edges, original covers bound in, by René Kieffer.

Paris: Bibliothèque Charpentier, 1891

\* FIRST EDITION. One of 30 copies on Holland paper. EXTRA-ILLUSTRATED by the insertion of special title, and 98 ORIGINAL MARGINAL DRAWINGS by Coulon.

3325. VÉRONE (FRANÇOIS DE). (I) Apologie pour Jehan Chastel Parisien, Executé a mort, et pour les pères & escholliers, de la Societé de Iesvs, bannis du Royaume de France. Contre l'arrest de Parlement, donné contre eux a Paris, le 29. Decembre, 1594. Divisée en cinq parties . . . L'An cLe.cLxv. (II) Advertissement aux Catholiques, sur l'Arrest de la Cour de Parlement de Paris. En la cause de Jean Chastel . . . L'An M.D.XCV. Small 8vo, old red morocco, gilt back, ARMS OF CLAUDE MARIE FEVREL DE FONTELL, CONSEILLER AU PARLEMENT DE BOURGOYNE [1710-1772], on the sides, gilt edges. [1595]

\* FIRST EDITION of this libel, which is attributed to Jean Boucher, Curé de Saint-Benoît. Three pages of the fly-leaves are filled with contemporary handwriting.

3326. VERRIEN (NICOLAS). Livre curieux et utile pour les Scavans, et Artistes. Composé de trois Alphabets de Chiffres simples, doubles & triples, fleuronnez et au premier trait. Accompagné d'un tres grand nombre de Devises, Emblèmes, Médailles et autres figures Hieroglyphiques. *Portrait engraved by Edelinck after Jouvenay, 63 plates containing 945 emblems, 153 of monograms, and 17 plates of heraldic supporters.* 8vo, red levant morocco, gilt edges, by Marius Michel.

Paris [1685]

3327. VERRYKE (E.). *Zederyke Zinnebeelden. Frontispiece, vignette and 100 copper-plate emblems.* 8vo, tree calf, gilt back. Amsterdam: Isaac Trojel, 1712

3328. VERSTEGAN (RICHARD). *Theatrum Crudelitatum Hæreticorum Nostri Temporis. Frontispiece and 29 plates.* FIRST EDITION. 4to, green levant morocco, gilt edges, by Capé. Antverpiæ: A. Huberti, 1587

\* On page 85 there is an engraving and an account of the execution of Mary, Queen of Scots, who was beheaded Feb. 8, 1587.

3329. VERSTEGAN (RICHARD). *Théâtre des Cruautez des Hereticques de nostre temps. Engraved title and 29 plates.* 4to, contemporary red morocco gilt, gilt edges, probably by Derome. Avers: A. Hubert, 1588

\* Although this translation contains the second impression of the plates, it is more desirable than the original Latin text because of its additions.

3330. [VESALIUS (ANDREAS).] *Vivæ Imagines Partivm Corporis Hymani æreis formis expressæ. Title within an architectural border engraved on copper and 42 fine anatomical copper-plates.* Folio, brown levant morocco, covered with a Grolieresque design of interlacing bands inlaid in dark brown and blue morocco, outlined in gold, gilt scrolls with arabesques of blue and white morocco, mosaic back; doublure of vellum richly tooled and gilt in the manner of the Eves, gauffred gilt edges, in morocco case, by Cuzin. (Blank leaves V2 and last missing.)

Antwerpiæ: ex officina Christophori Plantini, 1566

3331. VESPUCCIUS (AMERICUS). *Lettera di Amerigo vespucci delle isole nuovamente trovate in quattri suoi viaggi.* (At end) Data in Lisbona adi 4 di Settembre 1504: Servitore Amerigo Vespucci in Lisbona. Sixteen leaves, Roman type, with signatures, but no pagination. *Four woodcut illustrations and large ornamental initials.* Sine nota;

Lettera di Andrea Corsali allo Illustrissimo Signore Duca Iuliano de Medici, Venuta Dellindia del Mese di Ottobre Nel M.D.XVI. (At end) Stampato in Firenze per Io. Stephano di Carlo da Pavia. Adi x. di Dicembre Nel M.D.XVI. Six leaves, Roman type, without pagination.

Two vols. small 4to, uniformly bound in crimson levant morocco, tooled in a Grolieresque design of interlacing gilt panels,

relieved by blind tooling, doublure of blue levant morocco gilt, silk guards, gilt edges, in crimson levant case, by Lortie.

\* H. 87. FIRST EDITION of the complete account of the Four Voyages of Vespuccius. ONLY FOUR OTHER COPIES ARE KNOWN, ALL OF WHICH ARE IN EUROPEAN PUBLIC LIBRARIES. The Court-Kalbfleisch copy bought by Quaritch for Mr. Kalbfleisch and later sold to Mr. Hoe, and the one from which the London bookseller made the facsimile for his Monograph on the Voyages of Columbus.

This extraordinarily rare book is with little reason assigned to the year 1516, by HARRISSE, from the fact that Heber's copy was bound with the Corsali letter of 1516, in a binding of the early part of the XVth century. HARRISSE, however, was not aware that there was another copy, described by D'AVEZAC, in a contemporary binding with a pamphlet by St. Basel printed in January 1506 by the printer of the "Lettera di Vespucci," thus taking the date back to the beginning of the year 1506.

Another fact, apparently overlooked, is that Waldseemüller in his account of the voyages of Vespuccius printed about April, 1507, either copied from this edition, or from the manuscript on which it was founded, and gave the incorrect date of the third voyage as May 10, 1501, as in this edition. In all other editions (about the same time or later), the date is given as May 14.

HARRISSE also states that the types of the Letter of Vespuccius and the pamphlet by Corsalis are identical, which is only partially true, as the printer of the letter—Stephano di Carlo, came into possession of the types of the original printer. A few letters have without doubt been recast, the capital "Q" for instance, while others possibly had new letters cut on the same body.

It was this statement by HARRISSE that probably induced Mr. Hoe to add the Letter of Corsalis to the Vespuccius, as Mr. Quaritch's original bill\* for the latter only is laid in, showing that Mr. Hoe purchased the Corsalis at some other time.

THERE CAN BE LITTLE DOUBT THAT "LETTERA DI AMERIGO VESPUCCI" WAS PRINTED NOT LATER THAN JANUARY, 1506, AND IT MAY HAVE BEEN PRINTED SHORTLY AFTER THE DATE OF THE LAST LETTER IN THE VOLUME, SEPTEMBER 4, 1504.

The editions of the letters of Vespuccius are extremely rare. The Florence edition of the Four Voyages is by far the rarest of the known editions. There is a copy in the British Museum in the Grenville Library. This library was presented in 1847 and Sir Thomas Grenville bought books at the Heber sale. The Heber and Grenville copies may be the same, otherwise all trace of the Heber copy has disappeared. A second copy is that described by Varnhagen, which seems to agree with the Poggiali copy, and which cannot be traced since 1863. This copy is said also to have once been a part of the Palatina Library in Florence, where was to be found another copy bound separately and not with the tract of St. Basil found in both the Varnhagen and Poggiali copies.

A third (or fourth) is now in the Capponi Library, Florence. The only other known copy is the above, the history of which is

as follows: Somewhere in the "seventies" this copy was owned by the bookseller Tross of Paris, and passed into the collection of Docteur J. Court, a famous French collector. At that time it had the Corsali Letter bound with it, but the volume was broken up by Dr. Court and each of the two bound separately. The sale of the Court books took place in 1884, and both these volumes were purchased by Bernard Quaritch as they appear in his catalogue for June, 1885. They were bought by the late Charles Kalbfleisch of New York, and finally passed into the possession of Robert Hoe. A careful argument narrows down the number of copies. The Heber and the Tross-Kalbfleisch-Hoe copy had bound with them the Corsali Letter; were these two the same? The Varnhagen and Poggiali copies in like manner were bound up with the tract of Saint Basil—were these also one and the same copy? And will that copy ever come to light? SO FAR THE HOE COPY IS THE ONLY ONE THAT HAS EVER BEEN IN THE POSSESSION OF AN AMERICAN COLLECTOR, AND THE ONLY ONE THAT CAN EVER HOPE TO BE KEPT IN AMERICA, THE OTHERS BEING IN NATIONAL LIBRARIES.

[See Reproduction.]

3332. VESPUCCIUS (AMERICUS). *Mundus nouus.* (*In gothic type: followed by Roman.*) Albericus Vespvtivs Laurentio | Petri De Medicis Salutem Pluri | mam Dicit. | *Text of the narrative commencing on the first page. Four leaves, small Gothic type, forty-two lines to the full page, no signature or pagination. Small 4to, red levant morocco gilt, gilt top, uncut, by F. Bedford.*

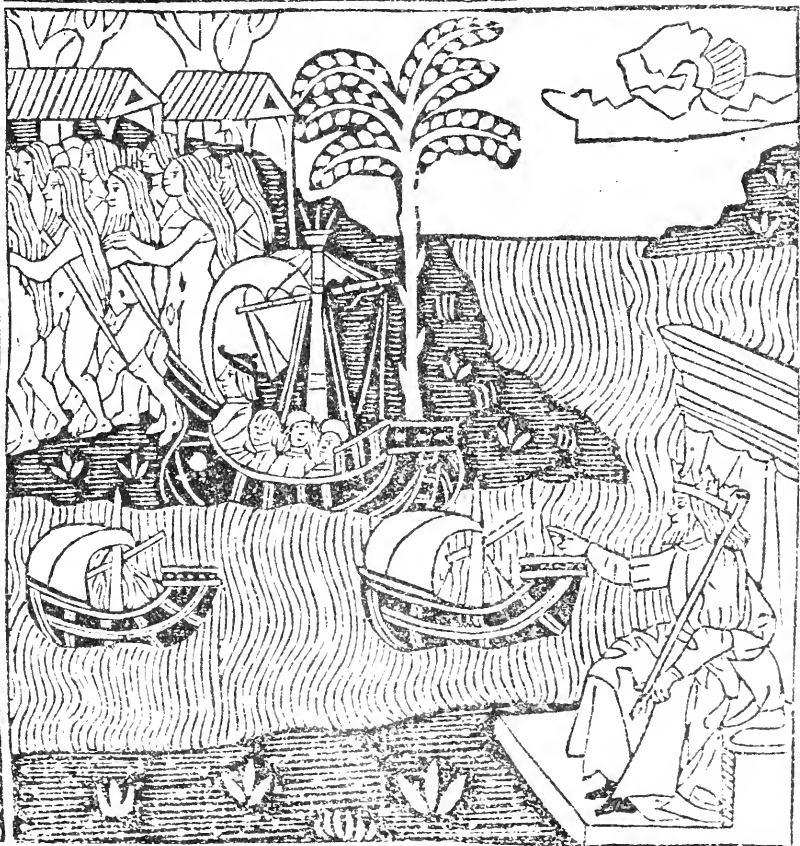
*Sine nota.* [Rome, Eucharius Silber, 1504]

\* VESPUCCIUS' NARRATIVE OF HIS THIRD VOYAGE. II. 23. VERY FINE TALL COPY MEASURING  $8\frac{1}{8}$  x  $5\frac{5}{8}$  IN. ONLY FOUR OTHER COPIES ARE KNOWN. The types, although a little worn, are the same as those used by Silber in the letter of Columbus (1493), of which a copy is in this catalogue (no. 835).

3333. VESPUCCIUS (AMERICUS). *Folio 1, recto:* Mundus Nouus. *Folio 1, verso:* Albericus vespucius Laurentio Petri de me | dicis salutem plurimam dicit. || Four leaves, *small Gothic type, 11 and 15 lines to the page, without signature or pagination, verso of last leaf blank. Small 4to, red levant morocco, gilt edges, by Chambolle-Duru. Sine nota.*

\* VESPUCCIUS' NARRATIVE OF HIS THIRD VOYAGE. H. 30 AND ADDITIONS 14 (?). HARRISSE GIVES ONLY FORTY-FOUR LINES TO A PAGE. EXTREMELY RARE, SEVEN OTHER COPIES BEING ALL THAT CAN BE TRACED. Probably printed in Germany.

**Lettera di Amerigo vespucci  
deile isole nuouamente  
trouate in quattro  
suoi viaggi.**



VESPUCCIUS' LETTER [1506].

FIRST EDITION OF THE "FOUR VOYAGES," THE ONLY COPY IN AMERICA.

(See No. 3331.)





3334. VESPUCCIUS (AMERICUS). SEnsuyt le Nou—  
veau môde (et) na | uigations: fai | etes par Emeric de ves—  
puce Florentin. Des | pays (et) isles nouuellemêt trouuez,  
au pauât | ano(us) incogneuz.

*Colophon, at bottom of verso of A4:* On les vent a paris  
en la rue neufue no | stre dame a lenseigne de leu de  
France. *Four preliminary folios unnumbered, and num—*  
*bered folios 1 to 88 (the last wrongly paged 90). French*  
*Gothic type, 39 lines to a page, with signatures. Title in*  
*red and black. Curious woodcut on the title of the Ptolemaic*  
*conception of the universe. Small 4to, blue levant morocco,*  
*open tooling of a scroll and foliage design, doublure of red*  
*morocco gilt, gilt edges, by The Club Bindery. s. d. [1515]*

\* H. 83. BOTH BRUNET AND HARRISSE AGREE IN ASSIGNING  
THE DATE OF 1515 TO THIS EDITION, AND AS PRECEDING GALLIOT  
DU PRE'S EDITION. It contains in addition to the voyages of  
Vespuccius, those of Columbus, Vasco da Gama, and other  
early navigators, being a translation of Montalboddo's Paesi  
Novamente Retrovati, 1507.

3335. VIARDOT (LOUIS). Les Merveilles de la Peinture.  
*31 woodcuts, by Pasquier. 2 vols. 12mo, half cloth, uncut.*  
Printed on India paper. Paris, 1868-69

3336. VIARDOT (LOUIS). Les Merveilles de la Sculp—  
ture. *Ouvrage illustré de 62 vignettes par Chapuis, Petot,*  
*P. Sellier, etc. 12mo, half cloth, uncut. Printed on India*  
paper. Paris, 1869

3337. [VIAUD (THÉOPHILE).] Le Parnasse Satyrique  
du Sieur Théophile. 12mo, citron levant morocco, in com—  
partments formed by inlaid interlaced bands of green mo—  
rocco, outlined in gold, the spaces tooled and gilt with  
pointillé and scrolls ornaments, "a la fanfare," gilt mosaie  
back, gilt edges, by Capé; in a morocco slip case.

[Leyde: Hackius], 1660

\* THE MOST CHARMING AND THE RAREST EDITION of this collec—  
tion of very curious poems. Annexed to the Elzevirs.

3338. VIAUD (THÉOPHILE). Les Oeuvres de Theo—  
phile, Diuisées en trois Parties. Premiere Partie, conte—  
nant l'immortalité de l'Ame, avec plusieurs autres pièces.  
La seconde, la Tragedie de Pirame & Thisbé, & autres mes—  
langes. Et la troisieme, les pieces qu'il a faites pendant  
sa prison. Reueuës & corrigées en cette derniere Edition  
de plusieurs fautes notables. 12mo, red levant morocco,  
gilt panels, gilt edges, by Belz.

Paris, chez Nicolas Pepingvé, 1662

3339 VICARS (JOHN—Translator). Babels Balm: or  
The Honey-Combe of Romes Religion. With A neate  
draining and straining-out of the rammish Honey thereof.  
Sung in tenne most elegant Elegies in Latine, by that most

worthy Christian Satyrist, Master George Good-vvinne. And Translated into tenne English Satyres, by the Muses most vnworthy Eccho, Iohn Vicars. FIRST EDITION. Small 4to, red morocco, gilt edges. (Title cut close and portion defective.)

London: George Purslowe for Nathanaell Browne, 1624

3340. VICTORIUS (PETRUS). *Commentarii in primum librum Aristotelis de Arte Poetarum*. Folio, old red morocco gilt, gilt edges. Florentiæ, in officina Iuntarum, 1560

\* From the Lamoignon and Wodhull collections.

3341. [VIDOCQ (FRANÇOIS JULES).] *Mémoires d'un Forçat, ou Vidocq dévoilé*. 3 vols. 8vo, half green morocco, uncut. Paris, 1828

3342. VIDOCQ (FRANÇOIS JULES). *Mémoires de Vidocq, chef de la police de sûreté, jusqu'en 1827, aujourd'hui propriétaire et fabricant de papiers à Saint-Mandé*. FIRST EDITION. *Portrait*. 4 vols. 8vo, half green morocco, uncut.

\* Signature of the author in Vols. I and III. Paris, 1828

3343. VIE du Roi Salomon, Rédigée par Théophile, Prince R. . C. . Souverain d'Héredon. *Frontispiece*. 12mo, green levant morocco, gilt edges, by Bauzonnet.

[n. p.]. An 5802 de la Creation [end of XVI Century.]

\* From the Library of Comte Henri de La Bédoyère.

3344. VIE ÉLÉGANTE (LA). *Littérature, Voyages, Sport, etc.* *Title-page by Rops and numerous illustrations, full-page and in the text*. 2 vols. small folio, brown morocco, gilt tops, uncut, original covers bound in. Paris, 1882-83

\* Printed on Holland paper, with duplicate set of the full-page plates in Vol. I, on heavy tinted paper; in Vol II, proofs before letters.

3345. VIGNY (ALFRED, COMTE DE). *Les Destinées, précédées de Moïse. 46 illustrations de G. Bellenger gravées par Froment*. Royal 8vo, blue levant morocco, gilt borders, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1898

\* One of 15 copies on Large Japan paper, with duplicate set of the illustrations on India paper.

3346. VIGNY (ALFRED, COMTE DE). *Servitude et Grandeur Militaires*. Exemplaire unique. 31 ORIGINAL WATER-COLOR DRAWINGS, BY CHARLES MOREL. 2 vols. in 1. Royal 4to, red levant morocco, gilt fillets, gilt edges, by Canapé. Paris, 1898

\* LARGE PAPER COPY.

3347. VILLANOVANUS (ARNOLDUS). *L'Eschole de Salerne en vers burlesques et poema Macaronicum, de Bello Huguenotico*. 4to, red levant morocco gilt, gilt edges, by Rivière. Paris: J. Henault, 1650

3348. VILLEDIEU (MARIE C. H. DESJARDINS DE). Cléonice ou le Roman galant. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris, 1669

3349. VILLEMAIN (ABEL FRANÇOIS). Tableau de l'Éloquence Chrétienne au IV<sup>e</sup> siècle. NOUVELLE ÉDITION, revue et augmentée. 8vo, half green morocco gilt, gilt top, uncut, by Matthews.

Paris, 1849

3350. VILLEMAIN (ABEL FRANÇOIS). Souvenirs Contemporains d'Histoire et de Littérature. FIRST EDITION. 2 vols. 8vo, half green morocco gilt, gilt top, uncut, by Matthews.

Paris, 1854

3351. VILLEMAIN (ABEL FRANÇOIS). Cours de Littérature Française. Tableau de la Littérature au XVIII<sup>e</sup> siècle. 4 vols. 8vo, half green morocco gilt, gilt tops, uncut, by Matthews.

Paris, 1855

3352. VILLEMAIN (ABEL FRANÇOIS). Choix d'Études sur la Littérature Contemporaine. FIRST EDITION. 8vo, half green morocco gilt, gilt top, uncut, by Matthews.

Paris, 1857

3353. VILLEMAIN (ABEL FRANÇOIS). M. de Chateaubriand, sa vie, ses écrits, son influence littéraire et politique sur son temps. FIRST EDITION. 8vo, half green morocco gilt, gilt top, uncut, by Matthews.

Paris, 1858

3354. VILLENEUVE - BARGEMONT (FRANÇOIS LOUIS, MARQUIS DE TRANS). Histoire de René d'Anjou, Roi de Naples, Duc de Lorraine, et C<sup>te</sup> de Provence. *17 plates, consisting of portraits, views, facsimiles, and music.* 3 vols. 8vo, brown straight-grain morocco, gilt borders, the ARMS OF THE DUCHESSE DE BERRY (1798-1870) on both covers, gilt edges, by Simier.

Paris, 1825

3355. VILLON (FRANÇOIS). Les Œuvres Maître François Villon. Le Monologue du franc Archier de Baignollet. Le Dyalogue des seigneurs de Malle paye & Bailleuent. Small 8vo, brown levant morocco, in a mosaic formed by ornamental inlays of black, green and red morocco, outlined in gold; doublure of vellum with gilt leaf sprays, gauffred gilt edges, in a morocco case, by Mercier. (Writing on title.)

Paris: a l'enseigne de l'escu de France [chez la veuve Jean Trepperel], 1533.

\* Similar to the issue of 1532, and even rarer.

3356. VILLON (FRANÇOIS). The Poems of Master François Villon of Paris, now first done into English verse, in the original forms, with a biographical and critical introduction, by John Payne. 8vo, vellum boards, gilt top, uncut. Limited issue.

London: Printed for the Villon Society, 1892

3357. VINGTRINIER (AIMÉ). Histoire de l'Imprimerie à Lyon de l'origine jusqu'à nos jours. *Many woodcuts in the text.* 8vo, original covers, uncut. Lyon, 1894

3358. VIOLLET-LE-DUC (EUGÈNE EMMANUEL). Dictionnaire Raisonné de l'Architecture Française du XI<sup>e</sup> au XVI<sup>e</sup> siècle. *Nearly 4,000 illustrations.* FIRST EDITION. 10 vols. royal 8vo, half brown levant morocco, gilt tops, uncut. Large paper copy, only 100 printed. Paris, 1854-68

3359. VIOLLET-LE-DUC (EUGÈNE EMMANUEL). Dictionnaire Raisonné du Mobilier Français de l'époque Carlovingienne à la Renaissance. *82 colored plates and many hundred woodcuts.* 6 vols. royal 8vo, half red morocco, gilt tops, uncut. Paris, 1871-75

3360. VIRGIL. Opera. 8vo, red levant morocco, gilt interlaced borders, doublure of red levant morocco, gaufred gilt edges, in a morocco case.

Venetii: in ædibus Aldi Romani, 1501

\* FIRST ALDINE EDITION.

3361. VIRGIL. Opera. *First large initial in colors.* 8vo, brown levant morocco, richly tooled and gilt in a Grolieresque pattern of interlacing and arabesques, gilt back, vellum linings, gilt edges, by Bedford. (Margins of some leaves supplied).

Venetii: in ædibus Aldi et Andreæ Sorceri, 1514

\* THE SECOND OF THE TWO EDITIONS DATED 1514 with the errors corrected; but not printed before 1519.

3362. VIRGIL. Les œuvres de Virgile. Translatées de latin en françois et nouvellement imprimées, veues et corrigées oultre les précédents impressions. *Black letters, double columns. Title within a woodcut border, and 159 woodcuts.* Folio, red levant morocco, covered with a rich design of mosaic compartments and ornaments in dark brown, blue, green and citron morocco, gilt tooled "à la fanfare," gilt mosaic back, doublure of blue levant, gilt leaf-spray borders, silk linings, gilt edges, in a morocco slip case, by Lortie. Paris: Oudin Petit, 1540

\* A VERY EARLY FRENCH TRANSLATION OF VIRGIL AND A BEAUTIFUL SPECIMEN of modern bookbinding.

3363. VIRGIL. Opera Omnia innumeris pene locis ad veterum Petri Bembi Cardinalis et Andreae Navgerii exemplarium fidem, postrema hac editione castigata. Cum XI. Commentarijs, Seruio præsertim ac Donato, ad suam integritatem restitutis. *Title within an architectural woodcut border and 112 woodcuts by a German master.* Folio, brown levant morocco, gilt edges, by Lortie.

Venetiis: apud hæredes Lucæantonii Iuntæ, 15 52

3364. VIRGIL. L'Eneïde traduite de Latin en François, par Louis des Masures Tournisien. [In verse.] *Title within an ornamental woodcut border and 12 woodcuts ascribed to Bernard Salomon called "le Petit Bernard."* 4to, blue levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet. Lion: Ian de Tournes, 1560

3365. VIRGIL. The XII Æneids of Virgil, the most renowned Laureat-Prince of Latine Poets; translated into English deca-syllables, by John Vicars. FIRST EDITION. *Engraved title-page.* Square 16mo, original limp vellum, with ties. [Lond.] 1632

3366. VIRGIL. The Works of Publius Virgilius Maro. Translated, adorned with Sculpture and illustrated with annotations, by John Ogilby. *Frontispiece portrait by Faithorne and about 100 plates, and a map, by Faithorne, Lombart, Richer, &c., besides vignettes and initials.* FIRST FOLIO EDITION. Folio, brown morocco, gilt panels, gilt edges, by Matthews. Lond. 1654

3367. VIRGIL. Bucolica et Georgica tabulis æneis olim a Johanne Pine illustrata. *Engraved title, fine plates, vignettes and tail-pieces by John Pine.* Royal 8vo, red levant morocco, gilt panelled sides, gilt inside borders, gilt top, uncut. Londini, 1774

3368. VIRGIL. Œuvres complètes. Translated by Charpentier, Villenave and Amar. 4 vols. 8vo, red levant morocco, gilt backs with monogram E. B., gilt edges, by Belz-Niédrée. Paris, 1833-35

3369. VIRGIL. Carmina Omnia perpetuo commentario ad modum J. Bond. *Engraved title and 27 head-pieces.* 16mo, brown levant morocco, gilt back, gilt edges, by David. Paris, 1858

3370. VIRGIL. Publii Virgilii Maronis Carmina Omnia perpetuo commentario ad modum Joannis Bond explicuit Fr. Dubner. *Engraved title and 27 head-pieces.* 16mo, red levant morocco, gilt panels, gilt edges, by Matthews.

Paris : Firmin-Didot, 1863

VIRGIL. See No. 2673, Phaer and Twyne.

3371. VIRTUTES. Cardinales Ethico Emblemate Expressæ. *Engraved title, four plates and printer's device on the last leaf.* 4to, citron levant morocco, gilt back, gilt edges, by David. Antverpiæ, 1645

3372. VISSCHER (ROEMER). Sinnepoppen. *183 engravings on copper.* Oblong 4to, russia, panelled sides, gilt edges. Amsterdam: VVillem Ianfz, 1614

3373. VITO DI GOZZI (NICOLO). Dello Stato delle Repubbliche Secondo la Mente d'Aristotele. 4to, red morocco gilt, anchor on covers, GILT TOP, UNCUT.

\*The Syston Park copy.

In Venetia: Aldo, 1591

3374. VITRUVIUS. M. Vitruvius per Iocundum Solito castigatio factus cum figuris et tabula ut iam legi et intelligi possit. *Title within an ornamental woodcut border and 136 woodcuts, including one representing a boat driven by means of a paddle-wheel.* Folio, old French brown morocco, gilt edges. Fine large copy with 16 INITIALS IN GOLD AND COLORS AND A COAT-OF-ARMS painted on the lower border of first page of text. Venetiis: Ioannes de Tridino, 1511

3375. VITRUVIUS. De Architectura, libri decem ad Cæsarem Augustum, omnibus omnium editionibus longe emendatioribus; collatis veteribus exemplis. *Woodcut portrait and numerous illustrations in the text; also a folded table containing an ancient Roman inscription.* 4to, olive calf, gilt ornaments, gilt inside borders.

Lugduni: Joan Tornæsius, 1552

3376. VITRUVIUS. Architecture ou Art de bien bastir mis de Latin en François par Ian Martin. *Title within a woodcut border and over 150 architectural woodcuts by Jean Goujon.* Folio, red levant morocco, gilt edges, by Cuzin.

Paris: H. de Marnef & G. Cavellat, 1572

\* At the end is a dissertation on architecture by Jean Goujon, accompanied by two plates of palaces in the style of the French Renaissance.

3377. VOISENON (CLAUDE HENRI DE FUSÉE DE). Romans et Contes. *Portrait by Vigée and 4 plates by Quevedo, engraved by de Launay.* 2 vols. 12mo, original boards, uncut. Paris, 1798

3378. VOLTAIRE (JEAN F. M. AROUET DE). Œdipe, tragédie. Small 8vo, old red morocco, gilt back and edges.

A Paris: Chez Pierre Ribou, &c., 1719

\* FIRST EDITION of Voltaire's first publication.

3379. VOLTAIRE (JEAN F. M. AROUET DE). (1). La Ligue ou Henry le Grand, poëme epique. Genève (Rouen, Viret), 1723; (2). Reflexions critiques sur un poëme intitulé La Ligue, Imprimé à Genève, & attribué à M. de Voltaire.

Seconde edition. 1724; (3). Lettre critique ou parallele des trois poëmes epiques anciens, Sçavoir, l'Iliade, l'Odyssé d'Homere & l'Eneïde de Virgile, avec le Poëme nouveau, intitulé, La Ligue, ou Henry le Grand, Poëme Epique. 1724; (4). Seconde Lettre et critique generale [signée de Bellechaume] ou parallele des trois poëmes epiques anciens [same imprint as (3)]. 4 vols. in 1. 12mo, red levant morocco, gilt edges, by Cuzin. Genève, 1723-4

\* THE FIRST WORK IS THE FIRST EDITION of "LA HENRIADE," in nine cantos only, published secretly at Rouen by Thierot, secretary and friend of Voltaire. It contains the blank leaf V 4.

3380. VOLTAIRE (JEAN F. M. AROUET DE). Oreste, Tragédie. Also, Samson, Tragédie Lyrique. Small 8vo, red morocco, gilt back, the ARMS OF FÉRIOL on the sides, gilt edges, by Padeloup. A Paris, 1750

\* FIRST EDITIONS. Includes "Mensonges Imprimés." The pagination is continuous.

3381. VOLTAIRE (JEAN F. M. AROUET DE). Candide, ou l'Optimisme. *With 4 inserted plates by Chodowiecki.* 12mo, red levant morocco, gilt edges, by Cuzin [n. p.] 1759

3382. VOLTAIRE (JEAN F. M. AROUET DE). La Pucelle d'Orleans. *Frontispiece, 20 plates engraved on copper, portrait of Voltaire, 2 vignettes and 1 cul-de-lampe, all unsigned.* 8vo, polished calf gilt, gilt top, uncut, by Bedford. Londres, 1764

3383. VOLTAIRE (JEAN F. M. AROUET DE). La Guerre Civile de Genève. Poëme Heroïque, avec des Notes Instructives. DERNIER EDITION. *6 curious unsigned plates.* Square 18mo, half red morocco. Besançon, 1768

\* The following title precedes the one given above: "La Guerre Civile de Geneve. Nouvelle edition. Paris MDCCLXVII."

3384. VOLTAIRE (JEAN F. M. AROUET DE). La Tactique et Autres Pièces Fugitives. FIRST EDITION. 8vo, red levant morocco gilt, uncut by Rivière. Genève, 1774

3385. VOLTAIRE (JEAN F. M. AROUET DE). Romans et Contes. *Fleur on titles, portrait of Voltaire engraved by Cathelin after La Tour, 57 plates by Baquoy, Châtelain, Deny, Dambrun, Lorieux, Putas, Vidal and Elisabeth Thiébaut, after Marillier, Martini, Monnet and Moreau, ALL BEFORE THE NUMBERS, and 13 vignettes by Deny after Monnet.* 3 vols. 8vo, red levant morocco, doublure of citron levant with gilt tooled large dentelle borders, in the manner of Derome, silk linings, gilt over UNCUT EDGES, by Marius Michel.

Bouillon: aux dépens de la Société typographique, 1778

3386. VOLTAIRE (JEAN F. M. AROUET DE). (I) *La Henriade*, poème, suivie de notes et de variantes. (II) *Suite de la Henriade*, contenant l'essai sur les guerres civiles de France, une dissertation sur la mort de Henri IV, et l'essai sur la poésie épique. 2 vols. royal 8vo, red levant morocco, gilt backs, gilt edges, by Chambolle-Duru.

De l'imprimerie de la Société Littéraire-Typographique [Kehl] 1785.

\* THE ONLY COPY PRINTED ON VELLUM. In Volume I are portrait of Henri IV by Tardieu after Pourbus and 10 plates after Moreau le jeune engraved by Dambrun, de Launay, Duclos, Guttenberg, Helman, Lingée, Patas, Romanet, Simonet, and Trière, on Holland paper. Inserted are two portraits of Henri IV by Cathelin after Jannet and by Dequevauvillier after Pourbus, the latter on India paper, and 10 plates after Gravelot.

In Volume II are an inserted portrait of Henri IV, by Tardieu after Pourbus, a frontispiece by Flipart after Gravelot, and 3 other plates, the two last, after Gerard, in 2 states, including India proofs before letters.

Presentation copy from the actress Sarah Félix, with her autograph on the half-title of Volume I.

3387. VOLTAIRE (JEAN F. M. AROUET DE). *Collection of Engravings for the works of Voltaire. 113 plates engraved by Coigny, Croutelle, Delvaux, Girardet, de Ghendt, Godefroy, Halbou, Ingouf, Nicolle, Petit, Ribault, Roger, Romanet, Simonet, Thomas, Trière, Villecoq, Villerey and De Villiers after Moreau le jeune; with Renouard's addition of the 34 portraits engraved by St. Aubin, and the other 12 portraits of which he had the plates.* Large 8vo, red levant morocco gilt, gilt top by Bertrand. [Paris: Renouard, 1802]

3388. VOLTAIRE (JEAN F. M. AROUET DE). *Romans de Voltaire. Proof impressions of the 27 plates by Moreau le jeune.* 3 vols. 8vo, half red levant morocco gilt, gilt tops, uncut, by Allô.

Paris, 1821

\* Large Paper.

3389. VOLTAIRE (JEAN F. M. AROUET DE). *Lettres inédites de Voltaire a Mademoiselle Quinault, a M. D'Argental, au Président Hénault, a M. Damilaville, a Madame D'Épinay, et autres personnages remarquables.* Royal 8vo, half red levant morocco, pointillé back, gilt top, uncut, by Capé.

Paris, 1822

\* LARGE VELLUM PAPER COPY. Inserted are 12 portraits (5 proofs on India paper), including 4 of Voltaire, after Houdon's bust and de Latour's painting.

3390. VOLTAIRE (JEAN F. M. AROUET DE). *Œuvres de Voltaire. Avec Préfaces, Avertissements, Notes, &c., par M. Beuchot.* 72 vols. in 71, royal 8vo, half red levant morocco, pointillé backs, gilt tops, uncut, by Capé. Paris, 1829-1840

\* PRINTED ON LARGE VELLUM PAPER. Inserted are over 2,100 plates, including over 100 portraits of Voltaire, after St. Aubin,



Houdon, de Latour, Desenne, de Largillière, and others in various states, and an artist's proof impression of the very rare portrait engraved by Ficquet. The first series of illustrations after Moreau is in two states, including proofs before letters on India paper; the second series is also in two states, engraver's etching and proofs before letters; the two series after Desenne and Devéria are proofs before letters on India paper.

This superb collection of plates contains many rare French and English portraits in various states, and a number of unique illustrations. Among them are (Volume I) the rare portrait of Moreau engraved by St. Aubin after Cochin; (VI) an original drawing by Moreau, different from the plate; (IX) a rare artist's proof impression of the first plate of "Agathocle" engraved by Delignon after Moreau, the published one having been engraved by Simonet; (X) ten original drawings by Le Prince for the "Henriade," in sepia; an original pencil drawing of Jacques Clemént by Massard, with accompanying engraving; an original sepia drawing of Ravallac by Massard, with plate; frontispiece by Moreau in three states, the first very rare, the first and third states being on India paper; the series of illustrations after de Troy for the first edition; the series after Eisen, Devéria (India paper) and N. Vleughels; (XI) "La Pucelle," an original sepia drawing (page 77) by Steinel, with plate; the two series of illustrations after Monsieau and le Barbier, both in two states, engraver's proof and proof before letters; and (page 154) the rare vignette of Judith, proof before all letters; (XIII) an original wash drawing (page 177) of the Duchesse du Maine, and (page 240) an original sepia drawing of Mlle. Clairion by Vanloo, (XIV) the series of illustrations for the "Poésies" by Monnet on India paper, and an original wash drawing of Madame de Pompadour by Cazenave; (XVI) a pen and pencil portrait of Friedrich Barbarossa (page 98); (XX) a folded facsimile of the signatures of the "Protecteurs des Académiciens" and of the "Académiciens;" (XXXIII) an original sepia drawing of "Jeannot et Colin" by Choquet, 1816 (page 369), and the rare series of plates by Moreau for "Candide," in two states, (LXVIII) the rare plate, "Partage de la Pologne, ou le Gâteau des Rois," proof before letters.

3391. VOLTAIRE (JEAN F. M. AROUET DE). *Lettres inédites de Voltaire recueillies par M. de Cayrol et annotées par M. Alphonse François, précédées d'une préface de M. Saint-Marc Girardin.* 2 vols. 8vo, half red levant morocco, pointillé backs, gilt tops, uncut, by Capé. Paris, 1856

\* PRINTED ON PAPIER VELIN, AND EXTRA-ILLUSTRATED by the insertion of 10 portraits (4 proofs on India paper), including 2 of Voltaire, after de Latour and Firilley, the latter a proof before letters on India paper.

3392. VOLTAIRE (JEAN F. M. AROUET DE). *La Pucelle d'Orléans. Portraits of Voltaire, portrait, proof before all letters, of Jeanne d'Arc, frontispiece and numerous vignettes.* 2 vols. in one, 12mo, red levant morocco gilt, gilt edges, by Capé. Paris, 1865

\* One of 15 copies on India paper.

3393. VOLTAIRE (JEAN F. M. AROUET DE). *Le Sottisier de Voltaire* publié pour la première fois d'après une copie authentique faite sur le manuscrit autographe conservé au Musée de l'Ermitage à Saint-Petersbourg, avec une préface par L. Léonzon le Duc. 8vo, half blue levant morocco gilt, uncut, by Champs. Paris, 1880

\* One of 300 copies on Holland Paper.

3394. VORAGINE (JACOBUS DE). *Legenda aurea. Gothic characters, double columns. Title in red, with woodcut, historiated and ornamental initials.* 4to, brown levant morocco, richly tooled to a Grolieresque pattern of interlacing and arabesque on a gold dotted ground, with the title of the book stamped in capitals on each cover, gilt back and inside borders, vellum linings, gilt edges, in morocco slip case, by Rivière. (Title skilfully mended.)

Lugduni: Claudius d'Avost alias de Troys, 1504

3395. VORAGINE (JACOBUS DE). *Hier beghint twinter stuck des Passionaels. Dat ghehieten is Aurea legenda. Gothic character, double columns; title in red and black. Woodcut on title, 77 spirited woodcuts in the text and a full-page woodcut of all the Saints in glory on the verso of last leaf.* Folio, brown levant morocco, gilt edges, by Lortie.

Uoleynt te Parijs in sint Jacobs strate. By Wolfgang hopyl. int teyken van sint Jorys voer Willem Houtmart. boec vercopper wonende te Brusel in brabant, 1505.

3396. [VORAGINE (JACOBUS DE).] *Hier begint tsoemer stuck vanden Passionael. Gothic character, double columns; title in red and black. Woodcut on title, 112 spirited woodcuts in the text representing scenes from the life and passion of Christ, saints, etc., and a full-page woodcut of all the Saints in glory on the verso of last leaf.* Folio, brown levant morocco, gilt edges by Lortie.

Gheprent te Pariis in sint Jacobs strate in teyken van sint Jorys voor Willem Houtmart, boeck vercopper wonende te Brusel, 1507.

3397. WALL (VICOMTE DE). Porte-Feuille d'un Jeune Homme de vingt-trois ans. 8vo, green straight-grain morocco, gilt and blind tooled, gilt edges, by Thouvenin. Paris, 1788

\* VELLUM PAPER COPY, 50 printed for presentation and issued in no other form.

From the library of Comte Henri de La Bédoyère.

3398. WALLER (EDMUND). The VVorkes of Edmond VValler Esquire, Lately a Member of the Honourable House of Commons, In this present Parliament. *Leaf of Imprimatur Na. Brent. Decem. 30, 1644.* Small 8vo, red levant morocco gilt, gilt edges, by Bedford.

London: Thomas Walkley, 1645

\* FIRST AND RAREST ISSUE OF THE "spurious" first edition, printed without the author's permission.

3399. WALLER (EDMUND). Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order. 12mo, brown levant morocco gilt, gilt edges by Rivière.

London: Printed by T. W. for Humphrey Mosley, 1645

\* SECOND ISSUE of the "spurious" first edition. The sheets of the preceding issue, with new title, dedication, and the mis-leading Advertisement to the Reader.

An unusually large copy, with 8 pages at the end giving a list of 76 books put forth by Moseley. This copy has not only the inserted signature "I." containing the poems and the table first published in this edition, but also the speeches, G7-H8. It thus agrees in collation with the Locker-Lampson copy.

3400. WALLER (EDMUND). Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves, Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order. (With the Speeches.) 12mo, red levant morocco, doublure of blue levant, wide borders, gilt edges, by Cuzin.

London: Printed by I. N. for Hu. Mosley, 1645

\* THICK PAPER COPY of the FIRST EDITION. Known as the FIRST GENUINE EDITION.

3401. WALLER (EDMUND). Poems, &c. Written Upon Several Occasions, And To Several Persons. Never till now Corrected and Published with the approbation of the Author. 12mo, red levant morocco, richly tooled in compartments, gilt inside borders, gilt edges, by Rivière.

London: Printed for Henry Herringman, 1664

\* SECOND EDITION. FIRST AUTHORIZED EDITION, with the several leaves of misprinted pagination, to which is prefixed the License Leaf,—"January 10th, 1663. Imprimatur, Roger L'Estrange."

3402. WALLER (EDMUND). Poems, &c. Written upon Several Occasions, And to Several Persons: THE THIRD EDITION, with Several Additions, Never before Printed. 12mo, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Henry Herringman, 1668

\* THIRD EDITION, published with the approbation of the author. Contains the 4 lines of Errata.

3403. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons: THE FOURTH EDITION, with several Additions, Never before Printed. *Portraits by Vander Banck*. 8vo, original old English black morocco, covered with gilt tooling, gilt edges.

London: Printed for Henry Herringman, 1682

\* FOURTH EDITION. Fourteen poems are added to this edition, including "Of Divine Love," published here for the first time.

3404. WALLER (EDMUND). Divine Poems. Small 8vo, red levant morocco gilt, gilt over uncut edges, by Matthews.

[London] In the Savoy: Printed for Henry Herringman, 1685.

\* SECOND EDITION of "Divine Love," which first appeared in the Fourth Edition of the Poems, in 1682, and FIRST EDITION of "Divine Poesie."

3405. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. THE FIFTH EDITION, with several additions never before printed. *Portrait of the author at the age of 76, by Van der Banck*. Small 8vo. red levant morocco gilt, gilt edges, by Rivière.

[London]: Printed for H. Herringman, 1686

3406. WALLER (EDMUND). The Maid's Tragedy altered. With some other Pieces. Not before Printed in the several Editions of his Poems. Small 8vo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed for Jacob Tonson, 1690

\* FIRST AUTHORIZED EDITION. The play was never intended to be published, but after the author's death it was printed by his friends to rectify the spurious version published by Dean Atterbury.

3407. WALLER (EDMUND). The Second Part of Mr. Waller's Poems. Containing, His Alteration of the Maids Tragedy, And whatever of his is yet unprinted: Together with some other Poems, Speeches, &c. that were Printed severally, and never put into the First Collection of his Poems. Small 8vo, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Tho. Bennet, 1690

\* FIRST EDITION. This version differs from "The Maid's Tragedy Altered," published in the same year, with the license leaf preceding title.

3408. WALLER (EDMUND). Poems, &c. Written upon several Occasions. And to several Persons: THE SIXTH EDITION with several Additions. Never before Printed. *Portrait by Van der Banck*. Small 8vo, dark blue levant morocco gilt, gilt edges, by Rivière.

London: Printed for H. Herringman, 1693

3409. WALLER (EDMUND). (I.) Poems, &c. Written upon several Occasions, And to several Persons; THE SIXTH EDITION; with several Additions. Never before Printed. London: Printed for H. Herringman, 1694; (II.) *The Maid's Tragedy* altered. With some other Pieces. FIRST EDITION. Not before Printed in the several Editions of his Poems. London: Printed for Jacob Tonson, 1690. 2 vols. in 1, small 8vo, brown levant morocco gilt, gilt edges, by Rivière.

London, 1690, 1694

\* THE SHEETS OF THE SIXTH EDITION of the Poems, with a new title-page, and another copy of THE FIRST EDITION of "*The Maid's Tragedy* altered."

3410. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons: THE SEVENTH EDITION with several Additions, Never before Printed. *Portrait by Vandrebanc*. [Van der Banck.] 8vo, old English green morocco gilt, gilt edges.

London: Printed for the Assignes of H. H., 1705

\* NINTH EDITION, although the title-page says "the seventh."

3411. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. THE EIGHTH EDITION, with Additions. To which is Prefix'd The Author's Life. *10 portraits and plates*. 8vo, red levant morocco gilt, gilt edges, by Pratt.

London: Jacob Tonson, 1711

\* TENTH EDITION, although the title-page reads "the eighth." THICK PAPER COPY.

3412. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. THE NINTH EDITION, with Additions. To which is Prefix'd The Author's Life. *Portrait of Waller, aged 76, and 2 plates, inserted*. 18mo, old English red straight-grain morocco, gilt inside borders, gilt edges.

London: Printed for Jacob Tonson, 1712

\* ELEVENTH EDITION, although the title-page reads "the ninth."

3413. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. By Edmond Waller, Esq.; THE TENTH EDITION, with Additions. To which is Prefix'd The Author's Life. *Portrait of Waller, aged 76*. 12mo, brown levant morocco, dentelle borders, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1722

\* TWELFTH EDITION. Contains the "Speeches" and a list of books printed for Tonson.

3414. WALLER (EDMUND). The Works of Edmund Waller, Esq., in Verse and Prose. Published by Mr. Fenton. *Portraits and engravings by Vertue*. 4to, old English red morocco, tooled with curious design of birds, foliage, figures, &c., gilt edges. London: I. Tonson, 1729

\* JOHN WILKES' COPY, with his book plate and an autograph note on the fly-leaf, "*The gift of Mr. White.*"

3415. WALLER (EDMUND). Poems. Edited by G. Thorn Drury. *Portrait*. 12mo, cloth, vellum back, gilt top, uncut. London, 1893

\* One of 200 copies printed on Large Paper.

3416. [WALPOLE (HORACE).] The Castle of Otranto, A Story. Translated by William Marshall, Gent. From the Original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. FIRST EDITION. Small 8vo, light brown levant morocco, inside gilt tooled borders, by The Club Bindery. London: Printed for Tho. Lownds, 1765

3417. WALPOLE (HORACE). The Mysterious Mother. A Tragedy. 8vo, blue straight-grain morocco, ornate borders, floral corner ornaments on pointillé groundwork, inside panel of small dots, pointillé and floral back, gilt edges, by Clarke and Bedford. Printed at Strawberry Hill, 1768

\* FIRST EDITION. Only 50 copies printed.

3418. [WALPOLE (HORACE).] A Description of the Villa of Walpole . . . at Strawberry Hill. With an inventory of the furniture, pictures, curiosities, &c. *27 plates after E. Edwards*. 4to, green straight-grain morocco, gilt edges.

Strawberry Hill: Printed by Thomas Kirgate, 1784

\* THIRD EDITION. 200 copies printed. EXTRA-ILLUSTRATED by the insertion of a duplicate title, in red, blue, and black, 56 portraits, including 6 water-colors, &c., 14 views, and several plates in duplicate.

3419. WALPOLE (HORACE). The Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent. from the original Italian of Onuphrio Muralto. Royal 8vo, citron levant morocco, gilt borders in scrolls, flowers, foliage, and small tools, gilt edges, in a brown straight-grain morocco case, by Bedford. [Parma]: Printed with Bodoni's characters, 1790

\* Marshal Junot's copy. ONE OF SIX PRINTED ON VELLUM.

3420. WALPOLE (HORACE). The Castle of Otranto, a Gothic Story. Translated by William Marshall, from the original Italian of Onuphrio Muralto. THE SIXTH EDITION. *Frontispiece in two states*. Royal 8vo, red morocco gilt, with the crest of Lord Gosford on sides, gilt edges, by C. Lewis.

Parma: J. Edwards, 1791

\* LARGE PAPER COPY. Extra-illustrated by the insertion of 2 portraits, 4 original sepia drawings by Bertie Greathead, a two-page autograph letter of Horace Walpole, signed "Orford"; and a letter from Edwards, the publisher. With Lord Orford's bookplate on the half-title.

3421. WALPOLE (HORACE). Jeffery's Edition of the Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent. from the original Italian of Onuphrio Muralto. *7 plates in colors, engraved by Birrell, with gold border to each plate.* 8vo, red levant morocco, gilt top, uncut, by Cham-bolle-Durn. (Writing on title.)

London: Cooper and Graham, 1796

3422. WALPOLE (HORACE). Anecdotes of Painting in England; with some Account of the Principal Artists, collected by George Vertue. With considerable additions by Rev. James Dalloway. 5 vols. 8vo, citron levant morocco gilt, gilt over rough edges, by Bedford. London, 1828

\* In addition to the published illustrations, this copy has an EXTRA SET OF THE PLATES ON INDIA PAPER, 289 engravings, and an ORIGINAL DRAWING BY HARDY, OF WALPOLE AS A CHILD.

3423. WALPOLE (HORACE). The Letters of Horace Walpole, Earl of Orford: including numerous Letters now first published from the original manuscripts, 1735-1797. *24 portraits on steel.* FIRST COLLECTED EDITION. 6 vols. 8vo, cloth, uncut. London, 1840

3424. WALPOLE (HORACE) AND REEVE (CLARA). The Old English Baron. A Gothic Story. By Clara Reeve, also, The Castle of Otranto. A Gothic Story. By Horace Walpole. *Two portraits and four drawings, by A. H. Tourrier; etched by Damman.* 8vo, cloth, uncut. London, 1883

\* One of 150 copies on Large Paper.

3425. WALPOLE (HORACE). Horace Walpole and his world. Select passages from his Letters. Edited by L. B. Seeley. *With 8 illustrations after Sir Joshua Reynolds and Sir Thomas Lawrence.* Square 8vo, red levant morocco gilt, gilt top, uncut, by Matthews. London, 1884

\* LARGE PAPER COPY, with 100 portraits and views inserted, including mezzotints after Reynolds, a large number of proofs before letters and on India Paper.

WALTON'S ANGLER,

First to Fifth Editions, with Ten other Rare and Early Editions.

3426. WALTON (ISAAC). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers. Russia gilt, emblematic tooling, in green morocco case.

London: Printed by T. Maxey for Rich. Marriot, in S. Dunstons Church-yard Fleet Street, 1653.

\* THE FIRST EDITION. A large copy, measuring  $5\frac{5}{8} \times 3\frac{5}{8}$  inches. Page 245 reads:

“And if contentment be a stranger, then  
I'll nere look for it, but in heaven again.”

*Collation:* Title, the first 8 words within an engraved dolphin device, A 1; Dedication, A 2-4. To the Reader, A 5-7. Table of Contents, A 8. There are 6 engravings on copper, supposed to be by Lombart, and on pages 216 and 217 The Angler's Song, set to music by Mr. Henry Lawes. The numeration of page 217 reversed, recto of A 3 has “diligence”; page 88 “For-didg,” &c.

3427. WALTON (ISAAC). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, and Fish-Ponds, and Fish, and Fishing. Not unworthy the perusal of most Anglers. The Second Edition, much enlarged. London: Printed by T. M. for Rich. Marriot, and are to be sold at his Shop in St. Dunstons Church-yard Fleetstreet, 1655. *Engravings of the first edition with 4 more, of fishes, added.* 12mo, green levant morocco gilt, gilt edges, in green levant morocco case, by Rivière. London, 1655

\* THE SECOND EDITION, even more rare than the first. Commendatory verses by 7 writers are for the first time inserted and the 246 pages in 13 chapters of the first edition are increased to 355 pages in 21 chapters. Measuring  $5\frac{5}{8} \times 3\frac{3}{8}$  inches.

3428. WALTON (ISAAC). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-ponds, Fish and Fishing. To which is added The Laws of Angling; with a new Table of the Particulars in this Book. The Third Edition much enlarged. London: Printed by J. G. for Rich. Marriot, at his Shop in St. Dunstons Churchyard. Fleet-street, 1661. 8vo, green levant morocco, gilt edges, by The Club Bindery. London, 1661

\* THE THIRD EDITION. Tall copy, measuring  $5\frac{1}{4} \times 3\frac{1}{2}$  inches.



3429. WALTON (ISAAC). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. To which is added, The Laws of Angling. With a new Table of the Particulars of this book. THE FOURTH EDITION. Much corrected and enlarged. 8vo, green morocco.

London: Printed for R. Marriot, and are to be sold by Charles Harper, 1668.

\* FOURTH EDITION. Tall copy, measuring  $5\frac{7}{8} \times 3\frac{5}{8}$  inches. The same text as the THIRD EDITION, with the exception of some few corrections.

3430. WALTON AND COTTON.—(I.) The Compleat Angler or the Contemplative Man's Recreation. The first part. Part I. Being a Discourse of Rivers, Fish-ponds, Fish and Fishing. THE FIFTH EDITION much corrected and enlarged. London: Printed for Richard Marriott. 1676. (II.) The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Part II. [monogram] London: Printed for Richard Marriott, and Henry Brome, 1676. *With copper-plates.* Small 8vo, olive morocco gilt, wide dentelle borders, gilt edges. (Imprint on engraved title cut into.) London, 1676

\* THE FIFTH EDITION; sixth title-page of Walton (engraved); and first of Cotton (printed, with monogram.)

3431. WALTON AND COTTON. The Universal Angler, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton; the second by Charles Cotton, Esq.; the Third by Col. Robert Venables, all which may be bound together, or sold each of them severally. 8vo, green levant morocco, emblematically tooled, gilt edges, by The Club Bindery. London: Richard Marriott, 1676

\* THIS WORK CONSISTS OF THE FIFTH EDITION of Walton's complete Angler, the FIRST EDITION of Cotton and THE FOURTH EDITION of Venables. With the rare general title, and second title for part I: also "License" leaf to part II. Measuring  $5\frac{3}{4} \times 3\frac{5}{8}$  inches.

3432. WALTON AND COTTON. The Compleat Angler: or, Contemplative Man's Recreation. In Two Parts. *With Exact Representations of all the Fish, and The Addition of several Copper-Plates, designed as an Embellishment to the Work.* Carefully and correctly published, From the best Editions, with a number of occasional notes by Moses Browne. To which are added, The Laws of Angling; and an Appendix. 12mo, light brown levant morocco gilt, gilt edges, by J. Wright.

London: Henry Kent, 1750

\* FIRST EDITION OF BROWNE'S TEXT.

3433. WALTON AND COTTON. The Complete Angler, &c. . . In Two Parts . . . [Edited by Sir John Hawkins.] 9 plates by Ryland after Wale, vignettes of fish, &c., and por-

*trait of Sir Henry Wotton* [inserted]. 8vo, olive straight-grain morocco gilt, gilt edges, by C. Lewis.

London: Printed *only* for Thomas Hope, 1760

\* HAWKINS' FIRST EDITION, but the figure of the Roach, page 243, is changed from its inverted position.

3434. WALTON AND COTTON. *The Complete Angler; or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. To which are now prefixed, The Lives of the Authors. Illustrated with cuts of the several Kinds of River-Fish, and of the Implements used in Angling, Views of the principal Scenes described in the Book, and Notes Historical, Critical and Explanatory*, London, 1760. Also W. Lauson's *The Secrets of Angling*. London, 1811, and *Fishing* by John Duncombe. London, 1809. 2 vols. 8vo, red morocco, emblematic and blind-tooling, gilt edges, by Gosden. London, 1760-1811

\* HAWKINS' FIRST EDITION, BOUND BY GOSDEN, with the first impression of the plate having the figure of the Roach on page 243 inverted. Extra-illustrated with 50 portraits and plates.

3435. WALTON AND COTTON. *The Complete Angler; or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. Illustrated with upwards of 30 copper-plates by Mr. Ryland. To which is now prefixed, The Lives of the Authors. And Notes Historical, Critical, and Explanatory. By John Hawkins, of Twickenham, Esq. THE SECOND EDITION.* 8vo, calf, gilt back, gilt edges, by Bedford. London, 1766

\* HAWKINS' SECOND EDITION. This copy is printed on thick paper. Part 2 dated 1760.

3436. WALTON AND COTTON. *The Complete Angler; or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing. Illustrated with upwards of Thirty Copper-Plate Cuts of the several Kinds of River-Fish, of the Implements used in Angling, and Views of the principal Scenes described in the Book.* To which are prefixed, *The Lives of the Authors. And Notes Historical, Critical, and Explanatory.* By Sir John Hawkins, Knt. *THE THIRD EDITION.* 8vo, green levant morocco, emblematic tooled back, gilt edges, by The Club Bindery. London, 1775

\* HAWKINS' THIRD EDITION.

3437. WALTON AND COTTON. *The Complete Angler; or, Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing; with The Lives of the Authors, and Notes Historical, Critical, and Explanatory.* By Sir John Hawkins, Knt. *THE FOURTH EDITION, with large Additions. Portrait, and Plates by Ryland.* 8vo, calf, gilt back, gilt top, uncut, by Bedford. London, 1784

\* HAWKINS' FOURTH EDITION. Very unusual in uncut state.

3438. WALTON AND COTTON. *The Complete Angler; or, Contemplative Man's Recreation; being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing; in two parts; The First written by Mr. Isaac Walton, The Second by Charles Cotton, Esq.; with The Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins, Knt. Portrait, and plates, by Ryland.* 8vo, brown levant morocco, gilt panels, gilt edges, by The Club Bindery. London, 1792

\* HAWKINS' FIFTH EDITION; second issue, with title dated 1792.

3439. WALTON AND COTTON. *The Complete Angler . . . with the Lives of the Authors, and Notes Historical, Critical and Explanatory. Woodcut and five plates.* Post 8vo, old English blue straight-grain morocco, back panels richly gilded and finished with small dots, sides blind and gilt tooled with floriated ornaments, the corners filled with small dots, gilt edges. London: F. and C. Rivington, 1797

\* HAWKINS' SIXTH EDITION, ON LARGE AND THICK PAPER, of which but 50 were issued. It has no half title, but has the blank T6, seldom found.

3440. WALTON AND COTTON. *The Complete Angler; or, Contemplative Man's Recreation; with the Lives of the Authors and Notes Historical, Critical, &c., by Sir John Hawkins, Knt. Illustrated with plates and portraits.* 4to, green morocco gilt back, gilt edges, by Lewis.

London: Samuel Bagster, 1808

\* LARGEST-PAPER COPY OF HAWKINS' SEVENTH AND BAGSTER'S FIRST EDITION. Extra-illustrated by the insertion of 112 engravings, mostly artist's proofs on India paper. These plates include 20 fine portraits, and the Absolon illustrations.

3441. WALTON (ISAAC). *The Compleat Angler . . . being a Discourse on Fish and Fishing. Vignette illustrations of Fish engraved from silver (?) plates.* Small 8vo, original boards, uncut. London: Printed for S. Bagster, 1810

\* THE RARE BAGSTER REPRINT OF THE FIRST EDITION, many copies of which were destroyed by fire. Presentation copy from Sir [S]imon Taylor, Bart., 1812.

3442. WALTON AND COTTON. *The Complete Angler, &c. . . In Two Parts . . . With the lives of the Authors; and notes historical, supplementary, and explanatory, by Sir John Hawkins and the present editor [Sir Henry Ellis]. Portraits of Walton and Cotton, and 50 illustrations* (frontispiece foxed). Large 8vo, brown straight-grain morocco gilt, gilt edges. London: Printed for Samuel Bagster, 1815

\* LARGE PAPER. EIGHTH HAWKINS' AND SECOND BAGSTER EDITION. Contains 16 illustrations that did not appear in the Bagster edition of 1808.

3443. WALTON AND COTTON. The Complete Angler, &c. In Two Parts . . . With the lives of the authors; and notes, historical, supplementary, and explanatory. By Sir John Hawkins. *Portraits by Maile, and the 13 plates of the Gosden series.* 8vo, calf gilt, gilt top, uncut, by Bedford.

London: Printed for James Smith, 1822

\* HAWKINS' NINTH EDITION, edited by T. Gosden.

3444. WALTON AND COTTON. The Complete Angler . . . extensively embellished with engravings on copper and wood, from original paintings and drawings . . . to which are added an introductory essay, &c. *14 plates, and 77 woodcuts, by Wale, Nash, &c., India proofs.* 8vo, half green morocco, gilt tops, uncut. London: John Major, 1823

\* MAJOR'S FIRST EDITION ON LARGE PAPER, EXTRA-ILLUSTRATED by the insertion of 13 plates of the Gosden series, proofs, including the mezzotint portraits of Walton and Cotton, by Maile.

3445. WALTON AND COTTON. The Complete Angler . . . extensively embellished with engravings on copper and wood, from original paintings and drawings . . . to which are added an introductory essay, &c. *With 14 copper-plates, and 77 woodcuts.* 8vo, half green morocco gilt, gilt top, uncut, by Hayday. London: John Major, 1824

\* MAJOR'S SECOND EDITION ON LARGE PAPER; with the plates on India paper, and the verses from the pen of the editor, afterwards suppressed.

3446. WALTON AND COTTON. A set of the illustrations to the Complete Angler, Major's edition of 1824, *with all the plates and [73] woodcuts, proofs on India paper. The plates are in three states, engraver's etching, artist's proofs, and finished plate.* 4to, green morocco, gilt back and side panels, gilt edges, by C. Lewis. [London, 1824]

3447. WALTON AND COTTON. The Complete Angler. [With the lives of the authors, &c., by Sir John Hawkins.] *Portraits of Walton and Cotton, and 2 vignettes by Thompson.* 2 vols. 16mo, half green levant morocco gilt, uncut, by Allô.

Chiswick: Printed by C. Whittingham, 1824

3448. WALTON AND COTTON. The Complete Angler. . . In Two Parts . . . *Frontispiece and engraved title after Stothard, and numerous woodcuts of fish.* 32mo, green levant morocco gilt, gilt edges. London: William Pickering, 1825

3449. WALTON AND COTTON. The Complete Angler, &c. . . In Two Parts . . . *Engraved title dated 1827, woodcuts, proofs on India paper, in addition to the usual illustrations.* LARGE PAPER. 32mo, green levant morocco, gilt panels, gilt top, uncut, by Tout. London: William Pickering, 1826

3450. WALTON AND COTTON. The Complete Angler or the Contemplative Man's Recreation; with original memoirs and notes by Sir Harris Nicolas K. C. M. G. Two volumes in 4, royal 8vo, green levant morocco gilt, gilt edges, by Bedford. London: William Pickering, 1836

\* THE PICKERING EDITION, containing the variations of all the first five editions. Extended to four volumes by the insertion of 450 engravings of the highest merit and rarity, including an unlettered set of proofs of the Pickering series, as well as similar and other proof states of the Absalon, Gosden and Major illustrations, a curious etching of a Trout executed and printed in Newgate Prison by W. Thomson, September, 1828, two drawings by Corbould, colored plates of Flies, &c. A distinctive feature is the presence of nearly all the original copper-plate portraits that have served as copies for modern engravings. These originals are by Droeshout, Marshall, Loggan, Lombart, Gaywood, Cecill, Hole, Hollar, and the Passe family.

3451. WALTON AND COTTON. The Complete Angler; or, Contemplative Man's Recreation. With Lives and Notes, by Sir John Hawkins, Knight. Edited by James Rennie. A new edition. *Portrait of Walton, and cuts of Walton's house and fishes.* Small 8vo, green morocco gilt, gilt top, uncut, by Matthews.

London: Allan Bell and Co., and H. Washbourne, 1836

3452. WALTON AND COTTON. The Complete Angler, &c. With notes Biographical and Explanatory, and the Lives of the Authors. *Illustrations.* 8vo, brown levant morocco gilt, gilt edges, by Matthews. London: L. A. Lewis, 1839

\* Contains the illustrations for Major's First Edition, for the most part re-engraved, and in addition, the portrait of Dr. Thomas Wharton by Worthington.

3453. WALTON AND COTTON. The Complete Angler, or the Contemplative Man's Recreation. Edited by John Major. *Portraits, facsimile and 9 plates by Willmore, also 74 woodcuts.* 8vo, green morocco, gilt borders, gilt edges, by Clarke and Bedford. London: D. Bogue, 1844

\* LARGE PAPER COPY OF MAJOR'S FOURTH EDITION.

3454. WALTON AND COTTON. The Complete Angler, &c. . . with notice of Cotton and his writings by . . . Rev. George W. Bethune. To which is added an Appendix, including Illustrative Ballads, Music, &c. . . Also, a General Index to the whole work. [Parts I. and II.] *Portraits and plates on steel, and numerous woodcuts.* 8vo, half red levant morocco gilt, gilt tops, uncut, by R. W. Smith.

New York and London: Wiley and Putnam, 1847

3455. WALTON AND COTTON. The Complete Angler. . . In Two Parts . . . with a new introduction and notes. *Embellished with 85 engravings on copper and wood by Cook and Pye after Wale and Nash, the one at p. lviii representing a printing office in 1750, title-vignette.* Small 8vo, original cloth, uncut. London: H. K. Causton, 1851

3456. WALTON AND COTTON. The Complete Angler, &c. . . With lives of the authors, and variorum notes, historical and practical. Edited by Edward Jesse. To which are added papers on fishing-tackle, &c., by Henry G. Bohn. 26 steel engravings and 203 woodcuts. Svo, cloth, uncut.

London: Henry G. Bohn, 1861

3457. WALTON AND COTTON. The Complete Angler, &c. *Frontispiece by Willmore after Absolon.* Small 8vo, original cloth, gilt top, uncut.

London: [Chiswick Press] 1864

3458. [WALTON AND COTTON.] Westwood (Thomas). The Chronicle of the "Compleat Angler" of Izaak Walton and Charles Cotton. Being a Bibliographical Record of its various phases and mutations. LARGE PAPER. 4to, half morocco, uncut (cover loose). London, 1864

3459. WALTON AND COTTON. The Complete Angler. . . Edited by John Major. *Vignette on title, 12 engraved plates after Absolon, India proofs, and 74 woodcuts.* Svo, brown levant morocco gilt, gilt top, uncut, by Joly.

Boston: Little, Brown & Co., 1866

\* ONE OF 100 COPIES ON LARGE PAPER.

3460. WALTON AND COTTON. Index to the Original and Inserted Illustrations contained in "The Complete Angler," Pickering, publisher, in 5 vols., with 1026 illustrations, comprising portraits, views, &c. 4to, cloth (stained).

New York: Privately Printed, 1866

3461. WALTON AND COTTON. The Complete Angler, &c. . . Edited by John Major. *With 8 etchings by Ben Damman after Tourricr, in 2 states, one on India paper, and the woodcuts on India paper.* Svo, cloth, gilt top, uncut.

London: Nimmo and Bain, 1883

3462. WALTON AND COTTON. The Complete Angler, &c. . . with an abridgment of the lives of the authors, by Sir John Hawkins. Edited . . . by J. E. Harting. 53 illustrations, including etchings by Percy Thomas from paintings, by John Linnell, Sr., and engravings of riverside animals and birds, by G. E. Lodge. 2 vols. royal Svo, half vellum gilt, side ornaments, gilt tops, uncut.

London: Samuel Bagster and Sons, 1893

\* Tercentenary Edition. One of 350 copies on Large Paper, with the engravings and etchings on Japan paper.

3463. WALTON (ISAAC). The Compleat Angler; or, the Contemplative Man's Recreation. A New Edition edited with an Introduction by Andrew Lang, and illustrated by E. J. Sullivan. *Portrait and illustrations.* Svo, decorated cloth, gilt top, uncut. London, 1896

3464. [WALTON (ISAAC).] The Life of John Donne, Dr. in Divinity and Late Dean of Saint Pauls Church London. THE SECOND IMPRESSION, corrected and enlarged. *Portrait*. Small 8vo, brown levant morocco gilt, tooled border, gilt edges, by The Club Bindery. London: J. G. for R. Marriott, 1658

3465. WALTON (ISAAC). The Life of Mr. Rich. Hooker, The Author of those Learned Books of the Laws of Ecclesiastical Polity. Small 8vo, red levant morocco gilt, gilt edges, by Bedford. London: J. G. for Rich. Marriott, 1665

\* FIRST EDITION, with the leaf of "Imprimatur."

3466. WALTON (ISAAC). The Life of Mr. George Herbert. To which are added some Letters Written by Mr. George Herbert, at his being in Cambridge; with others to his Mother. Written by John Donne, afterwards Dean of St. Pauls. *Portrait of Herbert engraved by R. White*. FIRST EDITION. 16mo, dark brown levant morocco, wide dentelle borders, gilt edges, by Chambolle-Duru. London: Printed by Tho. Newcomb, 1670

3467. WALTON (ISAAC). The Life of Dr. Sanderson, late Bishop of Lincoln. To which is added, Some Short Tracts or Cases of Conscience, his Judgment Concerning Submission to Usurpers, and a Sermon of Richard Hooker. With the title-pages to each of the three parts. 8vo, brown morocco gilt, gilt over red edges, by Rivière. London: Richard Marriott, 1678

\* FIFTH EDITION. Inserted there are portraits of Sanderson by White, and one by Hollar.

3468. WALTON (ISAAC). The Lives of Dr. John Donne; Sir Henry Wotton; Mr. Richard Hooker; Mr. George Herbert; and Dr. Robert Sanderson. By Isaac Walton. With Notes, and the Life of the Author. By Thomas Zouch, M.A. *Seven portraits and a view of Leighton Church engraved on copper*. 4to, boards, morocco back, uncut.

York: Printed by Wilson, Spence and Mawman . . . Anno 1796.

3469. WALTON (ISAAC). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which are added the autographs of those eminent men, now first collected; an index, and illustrative notes. *11 copper-plates, proofs on India paper, and 52 woodcuts*. One vol. extended to 2, 8vo, green levant morocco gilt, gilt over uncut edges, by Bedford.

London: John Major, 1825

\* LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of 120 plates, including an original drawing of Queen Elizabeth, portraits of Donne by Lombart, of Paul V. and Clement VIII. by Crispin de Passe, and many plates in two states.

3470. WALTON (ISAAC). A complete set of the 11 steel plates and 53 woodcut illustrations, executed for Walton's Lives, edited by Major, 1825, all printed on India paper; the steel plates are artist's proofs. 4to, green morocco, gilt back and side panels, gilt edges, by C. Lewis. [London, 1825]

3471. WALTON (ISAAC). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which are added, the autographs, an index, and illustrative notes. *Portraits and plates on India paper*. Svo, green levant morocco, gilt back, gilt top, uncut. London: John Major, 1825

\* LARGE PAPER COPY.

3472. WALTON (ISAAC). The Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *Frontispiece*. 32mo, green morocco, gilt top, uncut. London: Wm. Pickering, 1827

\* LARGE PAPER COPY.

3473. WALTON AND COTTON. Rules and Regulations of the Walton and Cotton Club. Instituted 19th March, 1817. *Illustrated*. Small 4to, green levant morocco, emblematically tooled, with inlays, and having in the centers reproductions of the frontispiece, in gold; wide inside borders, gilt edges, by Hayday. London, 1840

\* Presentation copy, from W. Pickering, with inscription. From the Sir Edward Sullivan collection.

3474. [WALTON (ISAAC).] The Tercentenary of Walton. By Andrew Lang. *Portrait and other illustrations*. 4to, vellum boards, uncut. London, 1893

\* Only a few copies printed for private circulation.

3475. [WARD (EDWARD).] (1). Sot's Paradise; or, the Humours of a Derby-Ale-House; with a Satyr upon the Ale. (2). A Step to Stir-Bitch-Fair; with remarks upon the University of Cambridge. [Bound with several other works.] Folio, blue morocco, gilt inside borders, by The Club Bindery. London: Printed and Sold by J. How, 1700

\* FIRST EDITIONS of both the above. In the same volume are, —John Tutchin's *The Apostates*, 1701; George Sewell's *The Patriot*, 1712; Lewis Theobald's *The Mausoleum*, 1714.

3476. [WARD (NATHANIEL).] The Simple Cöbler of Aggavvam in America. Willing To help 'mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work, by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I



pray Gentlemen keep your purses. By Theodore de la Guard. 4to, brown levant morocco gilt, gilt top, uncut (some margins skilfully supplied), by Bedford. London, 1647

\* PRESUMABLY THE SECOND EDITION, and without the border of printers' ornaments. The two editions were printed in the same year, but contain many variations. VERY UNUSUAL IN UNCUT STATE.

3477. WARD (THOMAS). England's Reformation. From the time of King Henry the VIIIth, To the end of Oates's Plot. 4to, black morocco, gilt and blind tooled, gilt edges, by The Club Bindery. Printed at Hambourgh, 1710

\* The 4 cantos have separate pagination and signatures.

3478. WARNER (WILLIAM). (I.) Albions England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof: With most the chiefe Alterations and Accidents theare hapning, vnto, and in the happie Raigne of our now most gracious Soueraigne, Queene Elizabeth: First penned and published by William Warner: and now reuised, and newly enlarged by the same Author. London: Printed by Edm. Bollifant, 1602: (II.) A Continuance of Albions England: By the first Author. W. W. FIRST EDITION. London: Imprinted by Felix Kyngston for George Potter, 1606. Two parts in one volume, 4to, blue levant morocco gilt, gilt edges, by Rivière. London, 1602-1606

\* THE SIXTH EDITION of Albion's England, containing thirteen books for the first time. FIRST EDITION of the "Continuance," sometimes bound separately, but usually with the 1602 edition of the first part, as here.

3479. WARTON (THOMAS). The History of English Poetry, from the close of the eleventh century to the commencement of the eighteenth century. To which are prefixed Three Dissertations: by Thomas Warton, From the Edition of 1824 superintended by the late Richard Price Esq. including the Notes of Mr. Ritson, Dr. Ashby, Mr. Douce, and Mr. Park. Now further improved. *Portrait.* 3 vols. 8vo, calf gilt, gilt edges, by Matthews London, 1840

3480. WATSON (THOMAS). The 'EKATOMIAΘA or Passionate Centurie of Loue, diuided into two parts: whereof, the first expresseth the Authors sufferance in Loue: the latter, his long fare-well to Loue and all his tyrannie. *Title within an ornamental woodcut border.* 4to, brown morocco, MONOGRAM OF GEORGE DANIEL in the centre, gilt edges, in citron levant morocco case. (First blank missing, lateral margin of title and corners of a few leaves supplied, with

small damage to the upper corner of the border and, some wormholes skilfully mended.)

London: Imprinted by John Wolfe for Gabriell Cawood [1582].

\* ONE OF SIX PERFECT COPIES KNOWN: two in the Bodleian Library, others in the British Museum, The Huth collection, Britwell library, and the above, which formerly belonged to Mr. Bright, Mr. Corser, Mr. Daniel, and Mr. E. G. Asay of Chicago. When Mr. Daniel purchased it the last leaf was wanting, and was supplied by him from George Stevens' copy in 1838.

INDEPENDENT OF ITS GREAT RARITY IT IS A VOLUME OF CONSIDERABLE LITERARY INTEREST, AS SHAKESPEARE APPEARS TO HAVE BEEN AMONG THE NUMBER OF ITS READERS, THE PASSAGE IN "VENUS AND ADONIS." "Leading him prisoner in a *red-rose chain*," was probably taken from the LXXXIIIth Sonnet "The Muses not long since intrapping Loue in chaines of roases."

3481. WATTS (ALARIC A.). The Literary Souvenir; or, Cabinet of Poetry and Romance. *Numerous plates by and after Heath, Finden, Goodall, and others, all proofs on India paper.* LARGE PAPER. 8vo, contemporary green morocco, tooled in a Grolieresque design of interlacing fillets and fleurons, doublure of vellum, with wide borders of scrolls and fleurons, vellum fly-leaves, gauffred edges on gilt, by Hering.

London: Printed for Hurst Robinson and Co., 1826

3482. WEBSTER (NOAH). An American Dictionary of the English Language. Thoroughly revised, and greatly enlarged and improved by Chauncey A. Goodrich, and Noah Porter. *Portrait of Webster, and engraved title on India paper.* 2 vols. folio, brown morocco, gilt tops, uncut, by Matthews. Cambridge, 1865

\* Large Paper copy, 250 printed.

3483. WEIGEL (CHRISTOPHER). *Ethica Naturalis seu Documenta Moralia, etc. 100 copper-plate engravings.* 4to, brown levant morocco gilt, gilt edges, by Rivière.

Norimbergæ: [ca. 1700]

3484. WEIGEL (CHRISTOPHER). *Denkwürdige Kriegs- und Friedens-Begebenheiten des 18ten Jahr-hunderts nach Christi gebürt. Frontispiece and 27 plates and 2 (inserted) plates of 32 medallie heads of princes.* 4to, blue morocco, gilt back, gilt edges. Nürnberg, 1722-27

\* From the Museo Van der Helle.

3485. WESLEY (S., JR.). The Battle of the Sexes. A Poem. SECOND EDITION. 8vo, unbound and uncut.

London: Printed for J. Brotherton, 1724

3486. WESTMINSTER SCHOOL (ST. PETER'S COLLEGE). *Comitia Westmonasteriensium, in Collegio Sti Petri habita die anniversario fundatricis suae Reginae Elizabethae Inauguratæ Jan. xv. Engraved coat of arms.* Folio, red morocco, by The Club Bindery. (Bound with two other Latin works.) Londini: Typis Guil. Bowyer, 1728

\* Included in the above are, a Latin Poem to Geo. II. by Robert Hay, an English Poem by Lord Middlesex, a Latin Address by Thomas Kingsman, 82 short poems in Latin and English by alumni of the College, an English "Speech" by James Noël, &c. On page 63 is pasted four lines of Errata, and on page 64 is a list of the six men under whom the meeting was begun in 1726-27, and of some of their successors. From the Heber collection.

3487. WESTMORELAND (MILDMAY FANE, EIGHTH EARL OF). *Otia Sacra Optima Fides. 2 engraved titles by Marshall, and 3 copper-plates.* Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by Richard Cotes, 1648

\* PRIVATELY PRINTED FOR THE AUTHOR'S FRIENDS, AND ONE OF THE RAREST VOLUMES OF ENGLISH POETRY. A perfect copy in the original calf in Part I. of the Hoe Library brought \$1,000.

The margins of the first engraved title have been repaired, and the two leaves at the end (1\* and 2\*) are lacking, in the present volume, but it contains the two folding leaves between 70-71 and 110-111, which are missing in the three copies in the British Museum.

3488. WHARTON (SIR GEORGE). The Works of that late most excellent Philosopher and Astronomer, Sir George Wharton. Collected into one entire volume. By John Gadbury. *Portrait and numerous woodcuts.* 8vo, brown levant morocco, gilt edges, by The Club Bindery.

London: Printed for H. H. 1683

3489. WHARTON (GRACE). The Literature of Society. With an Introductory chapter on the Origin of Fiction. FIRST EDITION. 2 vols. 12mo, green levant morocco gilt, gilt over uncut edges, by The Club Bindery. London, 1862

3490. WHARTON (GRACE AND PHILIP). The Queens of Society. *Illustrated by Charles A. Doyle, and the Brothers Dalziel.* FIRST EDITION. 2 vols. 8vo, red levant morocco, gilt panels, gilt edges, by The Club Bindery.

London: James Hogg & Sons [n. d.]

3491. WHARTON (HENRY THORNTON). Sappho. Memoir, Text, Selected Renderings, and a Literal Translation. SECOND EDITION. *Portrait of Sappho after Alma-Tadema, and facsimiles.* 12mo, vellum, uncut. London, 1887

3492. WHEATLEY (HENRY BENJAMIN). Notes on the Life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious. 12mo, original vellum wrappers, uncut. London, 1884

3493. WHEATLEY (HEWETT). The Rod and Line: or, practical hints and dainty devices for the sure taking of trout, grayling, etc. *With 9 plates in colors.* 12mo, original cloth, uncut. London, 1849

3494. WHEWELL (WILLIAM). Astronomy and General Physics considered with reference to Natural Theology. 8vo, cloth, uncut. London: William Pickering, 1833

WHISTLER (J. McN.). See No. 1179 Duret.

3495. WHITBOURNE (CAPTAIN RICHARD). A Discovrse and Discovery of Nevv-foynd-land, with many reasons to prooue how worthy and beneficiall a Plantation may there be made, after a far better manner than now is. Together with the laying open of certaine enormities and abuses committed by some that trade to that Countrey, and the meanes laide downe for reformation thereof. *Engraved coat-of-arms of England.* Small 4to, red levant morocco gilt, gilt edges, by Bedford. (Lacks 2 blank leaves A and N2.)

Imprinted at London by Felix Kyngston, for William Barret, 1620.

\* FIRST EDITION. This work was written by the "Father of New-found-land," and bears the same relation to that colony as the works of Champlain to New France.

3496. WHITE (GLEESON). English Illustration, "the sixties." *Numerous facsimiles after Keene, Millais, Rossetti. Whistler, Walker and others.* Imperial 8vo, cloth gilt, gilt top, uncut. London, 1897

3497. WHITE (RICHARD GRANT). Shakespeare's Scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. FIRST EDITION. 8vo, cloth, gilt top, uncut. New York, 1854

3498. WHITE (RICHARD GRANT). An Essay on the Authorship of the three parts of King Henry the Sixth. *Engraved portrait of the king by Worthington, inserted.* 8vo, half brown morocco, gilt top, uncut.

Cambridge: Riverside Press, 1859

\* Only 25 copies printed.

3499. WHITE (RICHARD GRANT). Memoirs of the Life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English Drama. *Portrait on India paper, after Burbage.* 8vo, half olive morocco, gilt top, uncut. Boston, 1866

\* One of 100 copies on Large Paper.

3500. WHITEHEAD (CHARLES). Richard Savage. A Romance of Real Life. *17 etchings after John Leech.* FIRST EDITION. 3 vols. 12mo, red levant morocco, gilt tops, uncut. London, 1842

3501. WHITEHEAD (WILLIAM). *Atys and Adrastus, a tale, In the Manner of Dryden's Fables.* FIRST EDITION. Folio, boards, leather back, by The Club Bindery.

London: Printed for R. Manby, 1744

3502. WHITEHEAD (WILLIAM). *The School for Lovers, a comedy.* As it is Acted at the Theatre Royal in Drury Lane. FIRST EDITION. 8vo, brown morocco, by The Club Bindery. London: Printed for R. and J. Dodsley, 1762

3503. WHITEHEAD (WILLIAM). *Plays and Poems by Whitehead.* FIRST COLLECTED EDITION. 3 vols. 12mo, half crimson levant morocco gilt, gilt tops, uncut, by Bedford.

London, 1774-1788

\* Three portraits of the author inserted, two on India paper, one a proof before letters.

The third volume is printed at York and comprises "Poems by William Whitehead . . . to which are prefixed, Memoirs of his Life and Writings by W. Mason.

3504. WHITNEY (GEOFFREY). *A choice of Emblemes, and other Devises, for the moste parte gathered out of sundrie writers, englished and moralized. Full-page woodcut of the arms of Robert, Earl of Leicester, to whom the work is dedicated, on the verso of title, and 247 emblematic woodcuts.* 4to, red levant morocco gilt, gilt edges, by Bedford. (Last blank leaf missing.)

Leyden: in the house of Christopher Plantyn, by Francis Raphelengius, 1586.

\* THE FIRST ENGLISH BOOK OF EMBLEMS, and of interest to the supporters of the Bacon-Shakespeare theory.

3505. WICQUEFORT (A. DE). *Advis fidelle aux veritables Hollandois, touchant ce qui s'est passé dans les Villages de Bodegrave et Swammerdam, et les cruautés inouïes, que les François, y ont exercées. 8 plates engraved by Romain de Hooghe, representing the cruelties of the French to the Dutch.* 4to, green levant morocco gilt, gilt edges, by The Club Bindery. [La Haye: Steucker], 1673

3506. WIELAND (CHRISTOPH MARTIN). *Musarion ou la Philosophie des Graces. Poème en 3 chants. Traduit de l'allemand par M. de Laveau. Frontispiece, 3 plates and 3 culs-de-lampe engraved by Holzhalb after St. Quentin.* 8vo, red levant morocco gilt, gilt edges, by Petit.

Basle, 1780

3507. WIERIX (J. H.). *Eighteen engravings, by J. H. Wierix, of scenes from the Passion of Christ; taken from a book of the 16th century. Mounted on heavy paper. Small 4to, marbled calf. [XVIth Cent.]*

3508. WILD (ROBERT). *Iter Boreale*. With other Select Poems: being An Exact Collection of all hitherto Extant. And some Added: Never Printed before this Year, 1671. 16mo, red levant morocco gilt, gilt edges, by Bedford. London: Printed for R. R. and W. C., 1671

\* There is little doubt that this is a spurious edition, from the fact that the title-page says "Never Printed before this Year, 1671." The Poems had previously been printed in 1661, 1668, and 1670.

3509. [WILD (ROBERT).] *The Benefice*. A Comedy. Now made Publick for promoting Innocent Mirth. FIRST EDITION. 4to, red levant morocco, gilt edges. (Margins repaired, title-page badly washed out.) London, 1689

3510. WILDE (OSCAR). *The Portrait of Mr. W. H.* Small 4to, original covers, uncut.

[London]: Privately Printed [1889]

\* One of 200 copies.

3511. WILDE (OSCAR). *The Picture of Dorian Gray*. (Lippincott's Magazine, Philadelphia, July, 1890.)

\* FIRST ISSUE. When published in book form, London, 1891, the text was revised, the preface and seven chapters added.

3512. WILDE (OSCAR). *A House of Pomegranates*. Decorated and illustrated by C. Ricketts and C. H. Shannon. 4to, decorated cloth. London, 1891

\* FIRST EDITION. PRESENTATION COPY FROM WILDE to Byron Webber, with inscription.

3513. WILDE (OSCAR). *Intentions, The Decay of Lying, Pen, Pencil and Poison, Critic and Artist, The Truth of Masks*. FIRST EDITION. 12mo, cloth, uncut. London, 1891

3514. WILDE (OSCAR). *Lady Windermere's Fan*, a play about a good woman. Small 4to, buckram, uncut.

London, 1893

\* FIRST EDITION. One of 50 copies on Large Paper.

3515. WILDE (OSCAR). *The Sphinx*. Decorations by Charles Ricketts. FIRST EDITION. 4to, vellum, gilt, uncut.

\* One of 200 copies. London, 1894

3516. WILDE (OSCAR). *A Woman of No Importance*. 4to, yellow buckram, uncut. London, 1894

\* FIRST EDITION. Large Paper copy, 50 printed.

3517. WILDE (OSCAR). *Salome*, a tragedy in one act: translated [by Lord Alfred Bruce Douglas] from the French of Oscar Wilde. Pictured by Aubrey Beardsley. 4to, olive green silk, uncut. London, 1894

\* FIRST EDITION IN ENGLISH. Only 100 copies printed.

3518. WILDE (OSCAR). *Phrases and Philosophies for the Use of the Young*. 12mo, original paper wrappers.

London: printed for private circulation, 1894

\* One of 75 copies.

3519. [WILDE (OSCAR).] The Priest and the Acolyte. FIRST EDITION. Small 4to, original brown wrappers, uncut. [London]: Privately Printed for Presentation only [1894]

3520. WILDE (OSCAR). Apologia pro Oscar Wilde. By Dal Young. 4to, cloth, original covers bound in. London [1895]

3521. WILDE (OSCAR). The Ballad of Reading Gaol. By C.3.3. FIRST [and limited] EDITION. 8vo, half vellum, uncut. London, 1898

3522. [WILDE (OSCAR).] The Importance of being Earnest, a trivial comedy for serious people. FIRST EDITION. 4to, cloth, uncut. London, 1899

3523. WILDE (OSCAR). An Ideal Husband. By the author of Lady Windermere's Fan. FIRST EDITION. Square 12mo, cloth, uncut. Limited edition. London, 1899

3524. WILDE (OSCAR). Essays, Criticisms and Reviews. NOW FIRST COLLECTED. 4to, boards. [London]: privately printed, 1901

3525. WILDE (OSCAR). Vera; or the Nihilists. A drama in a prologue, and four acts. NOW FIRST PUBLISHED. Small 4to, original covers, uncut. [London]: Privately printed, 1902

\* One of 200 copies.

3526. WILDE (OSCAR). Ave Imperatrix: a Dirge of Empire. *Illuminated initial letters in gold and colors.* 12mo, red calf, uncut. Snohomish, Washington, 1902

\* One of 150 copies.

3527. WILDE (OSCAR). Poems. Together with his Lecture on the English Renaissance. NOW FIRST PUBLISHED. 8vo, vellum boards, uncut. Paris, 1903

\* One of 50 copies on Japan paper.

3528. WILDE (OSCAR). The Soul of Man under Socialism. 12mo, original covers, uncut.

\* One of 250 copies. London: Privately printed, 1904

3529. WILDE (OSCAR). Rose-Leaf and Apple-Leaf. L'Envoi. 12mo, original wrappers, uncut.

London: Printed for Private Circulation, 1904

\* One of 250 copies.

3530. WILDE (OSCAR). The Sphinx without a Secret, The Canterville Ghost, The Model Millionaire. Small 4to, original wrappers, uncut. [London]: Privately printed, 1904

\* One of 300 copies.

3531. WILDE (OSCAR). De Profundis. FIRST ENGLISH EDITION. 12mo, cloth, gilt top, uncut.

London: Methuen and Co., n. d. [1905]

3532. WILDE (OSCAR). Impressions of America. Edited with introduction by Stuart Mason. 12mo, original covers, uncut. Keystone Press, Sunderland, 1906

\* One of 500 copies printed.

3533. WILDE (OSCAR). Works, with an Editorial note by Robert Ross. 14 vols. 8vo, white cloth, gilt tops, uncut.

\* A limited issue, printed on handmade paper. Paris, 1908

3534. WILKINS (GEORGE). The Miseries of Inforst Marriage. FOURTH EDITION. 4to, dark brown calf, gilt edges. London, 1637

3535. WILLAN (LEONARD). *Astræa, or, True Love's Myrrour. A Pastoral. WITH THE RARE PORTRAIT BY CROSS.* Small 8vo, citron levant morocco, entirely covered with mosaic inlays in red, brown, white, blue and green, within narrow white and green borders; back gilt tooled and inlaid; doublures of citron levant, gilt edges; containing OVER 1300 SEPARATE INLAYS; in slip case, by The Club Bindery, finished by Leon Maillard.

London: Printed by R. White, for Henry Cripps, and Lodowick Lloyd, 1651.

\* EXCEEDINGLY RARE. The Heber copy.

3536. WILLETTE (ADOLPHE). *Œuvres choisies contenant 100 dessins choisis dans le "Courrier Français" de 1884 à 1901. Préface illustré de l'auteur.* Imperial 8vo, citron levant morocco gilt, gilt over uncut edges, with original covers bound in, by The Club Bindery. Paris, 1901

\* One of 20 copies on papier vélin "pour les XX."

3537. WILLIAMS (D. E.). The Life and Correspondence of Sir Thomas Lawrence, President of the Royal Academy. *Portraits.* Two volumes extended to 4, 8vo, red levant morocco, gilt backs, gilt edges, by Bedford.

London, 1831

\* In addition to the 3 portraits of Lawrence issued with this book, 206 portraits, &c., have been added, including all the important examples of the artist's lifework. The greater majority of these inserted plates are in proof state, some are colored, and all are selected impressions. AN AUTOGRAPH LETTER OF LAWRENCE is also inserted, and special title-pages.

3538. WILLIS (ROBERT—Translator). Facsimile of the Sketch-book of Wilars de Honecort, an architect of the thirteenth century; with commentaries and descriptions by M. J. B. A. Lassus and by M. J [ules] Quicherat, Translated and Edited, with many additional Articles and Notes, by the Rev. Robert Willis. *Frontispiece, 73 plates on India paper and 43 woodcuts.* 4to, purple levant morocco gilt, gilt edges. London, 1859



3539. WILLS (WILLIAM GORMAN). Melchior. 4to, vellum boards, uncut. [London], 1884

\* One of 7 copies privately printed.

3540. WILSON (CHARLES HEATH). Life and Works of Michelangelo Buonarroti, the Life partly compiled from that by the Commend. Aurelio Gotti. *Illustrated*. Royal 8vo, cloth, gilt top, uncut. London, 1876

3541. WILSON (JAMES GRANT). The Life and Letters of Fitz-Greene Halleck. *Portrait by Hall after Inman and engraved title-page*. Royal 8vo, cloth, uncut.

\* One of 100 Large Paper copies. New York, 1869

3542. WILSON (JOHN). The Poetical Works of Professor Wilson, ("Christopher North"). 12mo, calf, gilt back. Edinburgh, 1858

3543. [WILSON (THOMAS).] A Catalogue Raisonné of the select Collection of Engravings of an Amateur. *Plates on India paper*. 4to, blue levant morocco, gilt panels, gilt edges, by Matthews.

London: Privately printed, 1828

\* Extra-illustrated by the insertion of 113 portraits and other engravings, the majority of which are proofs; after Bartolozzi, Raphael Morghen, Rembrandt, &c. Two autograph letters by Wilson are laid in.

3544. [WILSON (THOMAS).] A Descriptive Catalogue of the Prints of Rembrandt. By an Amateur. Royal 8vo, cloth, uncut. London, 1836

\* LARGE PAPER COPY, of which ten were printed.

Presented by the author to Mr. Tiffin, Sept. 19, 1836, with an inserted letter from Wilson pertinent to the subject.

3545. WINCHESTER (WILLIAM POWLET, MARQUIS OF). The Lord Marques Idleness: containing manifold matters of acceptable denise, as sage sentences, prudent precepts, morall examples, sweete similitudes, etc. *Title within an ornamental border*. 4to, red morocco gilt, gilt edges (first blank missing).

Imprinted at London by Edmund Bollifant, 1587

\* APPARENTLY THE ONLY COPY KNOWN WITH THE DATE 1587, all the others being dated 1586. The Halliwell-Tite copy.

3546. WINKELMANN (JOHANN JOACHIM). Histoire de l'Art chez les Anciens. Traduite de l'Allemand; avec des notes historiques et critiques de differens auteurs. par Huber, et revue par Jansen. *Portrait, frontispieces and 68 plates*. 3 vols. 4to, half citron levant morocco gilt, gilt tops, uncut, by Roger de Coverly. Paris, [1794-1803]

\* LARGE PAPER COPY. The third volume or second part of the second volume was published by Gide after an interval of nine years.

3547. WITHER (GEORGE). *Abyses Stript, and Whipt: or Satyricall Essayes. Diuided into two Bookes. Reuiued and enlarged. With curious woodcut.* Small 8vo, russia gilt, gilt edges, by Bedford.

London: Printed for Humfrey Lownes, 1617

\* The Heber copy.

3548. WITHER (GEORGE). *Britain's Remembrancer containing a Narration of the Plague lately past; a Declaration of the Mischiefs present; and a Prediction of Judgments to come; (if Repentance prevent not). Engraved frontispiece, in the lower compartment of which is a bird's-eye view of England and Scotland.* 12mo, green levant morocco, richly tooled and gilt in compartments, doublure of the same, gilt edges, in a case, by The Club Bindery.

Imprinted for Great Britain, and are to be sold by John Grismand, 1628.

3549. WITHER (GEORGE). *Hymns and Songs of the Church. With an introduction by Edward Farr. Portrait by Alais.* 12mo, cloth, uncut. London, 1856

\* Contains the tunes composed by Orlando Gibbons.

3550. WITHER (GEORGE). *Speculum Speculativum: or, a Considering-Glass; Being an Inspection Into the present and late sad Condition Of these Nations; With some cautionall expressions made thereupon, Immediately after His Majesties Restauration: To preserve in himself and others a Christian Obedience to God's various Dispensations. Hereby also are some Glimmerings discovered Of what will probably ensue hereafter.* Small 8vo, brown levant morocco gilt, doublure of maroon russia gilt, gilt edges, by Zaehnsdorf. London. . . . Imprinted, 1660

\*Second issue of the first edition, with no list of Errata at the end.

3551. WITHER (GEORGE). *An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom; Honest Reputation, Perdurable Riches. Evidenced in a few Crums and Scraps; Lately found in a Prisoners Basket at Newgate. FIRST EDITION.* Small 8vo, olive straight-grain morocco, blind tooled, gilt edges. London: Printed in the Year 1661

3552. WITKOWSKI (G. J —Editor). *Curiosités médicales, littéraires et artistiques sur les seins et l'allaitement recueillies. 180 figures dans le texte.* 8vo, original covers, uncut. Paris, 1898

3553. WORLIDGE (THOMAS). *A Select Collection of Drawings from Curious Antique Gems, etched after the manner of Rembrandt Etched portrait and 182 plates.* 2 vols. 4to, old red straight-grain morocco, gilt borders, gilt edges, by C. Smith. London, 1768

\* LARGE PAPER COPY.

The text calls for only one hundred and eighty plates, but there are two Fauns at No. 11, and preceding No. 85, at the beginning of Volume II, is an extra plate, "Medusa Antique."

3554. WORLIDGE (THOMAS). [Select Collection of Drawings from curious Antique Gems, etched after the manner of Rembrandt.] *169 plates*. Royal 8vo, red levant morocco gilt, gilt edges, by Allô. [London, 1768]

\* The correct edition of 1768, without the letterpress.

3555. WYCHERLEY (WILLIAM). *Love in a Wood*; or, *St. James's Park*. A Comedy, As it is Acted at the Theatre Royal, by his Majesties Servants. Small 4to, crimson levant morocco gilt, gilt edges, by The Club Bindery. London: Printed by J. M., 1672

\* A TALL COPY OF THE FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

3556. WYCHERLEY (WILLIAM). *The Country-Wife*, a comedy, Acted at the Theatre Royal. FIRST EDITION. 4to, blue levant morocco, gilt edges, by Chambolle-Duru.

London: Thomas Dring, 1675

3557. WYCHERLEY (WILLIAM). *The Plain-Dealer*. A Comedy. As it is Acted at the Theatre Royal. 4to, blue levant morocco, gilt edges, by Chambolle-Duru.

London: T. N. for James Magnes and Rich. Bentley, 1677

\* FIRST EDITION; one of three issues made in 1677.

3558. WYCHERLEY (WILLIAM). *The Gentleman Dancing-Master*. A comedy, As it is Acted By Their Majesties Servants. FIRST EDITION. 4to, blue levant morocco, gilt edges, by Chambolle-Duru. London: H. Herringman, 1693

3559. WYCHERLEY (WILLIAM). *Miscellany Poems*: as *Satyrs*, *Epistles*, *Love-Verses*, *Songs*, *Sonnets*, &c. Folio, blue straight-grain morocco, gilt fillets, gilt edges, by Bedford. London: Printed for Jeffery Wale, 1706

\* SECOND EDITION, with a brilliant impression of the mezzotint portrait of Wycherley engraved by Smith, after Sir Peter Lely.

3560. WYCHERLEY (WILLIAM). *The Posthumous Works of William Wycherley Esq; in Prose and Verse*. Faithfully publish'd from His Original Manuscripts, by Mr. Theobald. In two parts. To which are Prefixed, *Some Memoirs of Mr. Wycherley's Life*. By Major Pack. FIRST EDITION. 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. (A few leaves stained.) London, 1728

3561. WYCLIFFE (JOHN—Translator). *The New Testament in English translated by John Wycliffe Circa MCCCCLXXX* Now first printed from a contemporary Manuscript formerly in the Monastery of Sion Middlesex late in the Collection of Lea Wilson. 4to, brown levant morocco, blind-tooled, gilt over uncut edges, by David. ,

London: Printed by Charles Whittingham for William Pickering, 1848.

\* THICK PAPER COPY, printed in Old English type, differing from the version printed by Lewis and Baber.

3562. WYNKEN DE WORDE. SERMO PRO EPISCOPO PUERORUM. *Black letter, double columns. 12 unnumbered leaves with signatures a-b6; 29 lines to the page. Fol. 1 r.: In die Innocencium sermo pro | Episcopo puerorum. Fol. 1 v. blank. Fol. 2 r., col. 1: Laudate pueri do- | minum. psalmo Centesi- | mo. xij<sup>o</sup> et pro huius col- | lacionis funda- | mento. | (P) Rayse ye childern (sic) | almyghty god as | the phylosophre (sic) sayth . . . Fol. 10 v., col. 1, line 16: AMEN | ¶ Explicit sermo ista (.) ¶ Sequunt indulgencie | quas papa Johānes. xxij. | concessit . . . Fol. 11 v., col. 2, line 11: . . . | mā (quoqz terret) sez de | mones. | [Carton's small woodcut device]. Last leaf contains a woodcut representing the Crucifixion on the recto, verso blank. 4to, blue morocco, gilt edges, by C. Lewis, in a blue levant morocco case, lined with silk. Small blank portion of last leaf supplied. [Westminster: Wynkyn de Worde, ca. 1496]*

\* EXTREMELY RARE AND DIFFERING FROM THE COPY IN THE BRITISH MUSEUM DESCRIBED BY COPINGER (II. 3299). From the J. F. Russell collection with 2 letters from John G. Nichols to him regarding the book, laid in.

[See Reproduction.]

3563. WYNKEN DE WORDE. Demands Joyous. The Demaundes Joyous.

[Colophon] ¶ Thus endeth y<sup>e</sup> Demaundes Joyous Em-  
 prynted at London in Fleetestrete at the sygne of the  
 swane by me Wynkyn de Worde In the yere of our lorde a  
 MCCCC and XI. 12mo, green levant morocco, gilt edges  
 (last leaf repaired). One of 50 copies printed for private  
 distribution.

[Reprinted by Thomas White, Johnson's Court (1829).]

WYNKEN DE WORDE. See No. 845, "Communycac-  
 con," and No. 1616, "S. Hieronymus." Nos. 1286 and  
 1287 Fisher's "Saynges of Dauid."

3564. YAUVILLE (D'). *Traité de Vénerie. 40 en-  
 graved music plates of hunting fanfares. 4to,  
 green levant morocco gilt, gilt edges, by Chambolle-Duru.*  
 SCARCE. Paris, 1788

3565. YEATS (WILLIAM BUTLER). *The Wind among  
 the Reeds. 12mo, half cloth, uncut. London, 1903*

3566. YOUNG (EDWARD). *On the late Queen's Death  
 and his Majesty's Accession to the Throne. Inscribed to  
 Joseph Addison. FIRST EDITION. Folio, blue morocco.*  
 London, 1714

te inquit . dignos peni-  
tencie fruct⁹. qđ est tranſ-  
acta peccata deſlere. et ea-  
dem iterū non ꝓmittere.  
ſicut ſcriptū eſt. Ne adici-  
as peccatū ſup peccatū. et  
dicas magna eſt mīa dei.

¶ Auguſtinus. Null⁹ de-  
bet intrare eccl'iam vl' exi-  
re . quin accipiat aquam  
bñdictā. quia ſi nō accepe-  
rit. diabolus ſedens in an-  
gulo ipm dederit. vel ha-  
bet in deriſum.

¶ Merita viſionis corpo-  
ris xpi. Miſſa cauet qz de-  
let . prebet robur viuif et  
auget.

¶ Sic exponit Miſſa ca-  
uet ſc3 mortalia (delet)  
ſc3 venialia (ꝓbet robur)  
ſc3 ꝓſtra inimicos (viuif)  
ſc3 nos deo (et auget) ſc3  
virtutes.

¶ Sequunt⁹ duo alij ver-  
ſus de eadem materia.  
Roborat et leuigat condu-  
cit auget et ornat. Delec-  
tat delet vegetat pascit

quoqz terret.

¶ Sic exponunt predicti  
duo verſus (Roborat) ſc3  
fidem (et leuigat) ſc3 pe-  
nam (conducit) ad peni-  
tenciā (auget) ſc3 virtu-  
tes (et ornat) ſc3 mores.  
(Delectat) ſc3 ſpūaliter  
(delet) venialia (vegetat)  
ſc3 ſenſus (pascit) ſc3 ani-  
mā (quoqz terret) ſc3 de-  
mones.





3567. YOUNG (EDWARD). The Brothers. A tragedy. Acted at the Theatre Royal in Drury-Lane. FIRST EDITION. 8vo, brown morocco, gilt edges, by The Club Bindery. London: R. Dodsley, 1753

3568. YOUNG (EDWARD). Works of the Author of the Night Thoughts. Revised and corrected by himself. *Portrait by Boitard*. 6 vols. 12mo, red morocco, gilt edges, by J. Clarke. London, 1774-78

3569. YOUNG (EDWARD). Night Thoughts by Edward Young. With the Life of the Author, and notes critical & explanatory. *Portrait and 8 illustrations after Stothard*. LARGE PAPER. Royal 8vo, Spanish calf, marbled edges (worn). London, 1798

3570. ZACHARIA (JUST FRIEDRICH WILHELM). Les Quatre Parties du Jour, Poeme traduit de l'allemand par Muller. *Frontispiece, four plates and vignettes engraved by C. Baquoy after Eisen*. 8vo, old citron morocco, silver tooled, gilt end papers, gilt edges. Paris, 1769

\* Bound with the above is Saint Lambert's Les Saisons, Amsterdam, 1769.

3571. ZEEVSCHE Nachtegael ende Des selfs dryderley gesang: Geheel anders in der vvaerheyt verthoont, als de selve voor desen by sommige uyt enckel mis-verstant verkeerdelyck is gheoordeelt. FIRST EDITION. *Frontispiece and 7 half-page plates engraved by P. de Jode, C. van Quebooren and others, after Adriaen vande Venne*. 4to, three parts in one volume, original vellum covers. Bound with several other works of the same period. Middelburgh, 1623

\* Among the contributors to this work are Johanna Coomans, Anna Roemers, Apollonius and Jacob Schotte, Jacob Cats and Adriaen vande Venne.

3572. ZINGREFIUS (J. G.). Emblematum Ethico-Politicorum Centuria. *Engraved title and 100 circular copper engravings of emblems*. 4to, old calf (rebacked). Heidelbergæ, 1666

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3577. ZOLA (ÉMILE). Thérèse Raquin. FIRST EDITION. 12mo, half brown levant morocco gilt, figured silk sides, gilt top, uncut, original covers [dated 1867] bound in, by The Club Bindery. Paris, 1868

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3587. ZOLA (ÉMILE). Mes Haines; Causeries littéraires et artistiques; Mon Salon (1866); Edouard Manet, étude biographique et critique. Nouvelle édition. 12mo, half blue levant morocco, figured blue silk sides, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1879

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3609. ZOLA (ÉMILE). La Curée. *Compositions de Georges Jeanniot*. Imp. 8vo, brown levant morocco, chiselled figure of a man on front cover, gilt over uncut edges, with the original covers bound in, by Raparlier.

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3620. ZOUCII (THOMAS). *The Life of Isaac Walton, including notices of his contemporaries. With 21 plates, proofs on India paper, and 5 other India proofs, laid in.* LARGEST PAPER. 4to, half morocco, uncut. London, 1824

3621. ZURCHER AND MARGOLLE—Editors. *Les Ascensions célèbres aux plus hautes montagnes du globe.* SECOND EDITION. 39 illustrations. 12mo, half cloth, uncut.

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Paris, 1869



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1618.	Lescarbot.	Histoire de la Nouvelle France. 2021
1620.	Whitbourne.	Discovery of Nevv-fovnd-land. 3495
1621.	Philoponus.	Nova Typis Transacta Navi- gatio. 2679

DATE.	AUTHOR OR TITLE.	LOT NO.	
1624.	Smith.	Historie of Virginia.	3093
1625-26	Purchas.	Pilgrims.	2819
1630.	Smith.	Travels, etc., in Europe, Asia, Affrica and America.	3094
1632.	Champlain.	Les Voyages.	733
1632.	Sagard (Theodat).	Voyage du pay des Hurons.	2956
1637.	Morton.	New English Canaan.	2395
1643.	Eliot.	Indian Tracts. No. 1.	1191
1647.	Eliot.	Indian Tracts. No. 2.	1192
1647.	Ward.	The Simple Cobler of Agga- vvam.	3476
1648.	Eliot.	Indian Tracts. No. 3.	1193
1649.	Eliot.	Indian Tracts. No. 4.	1194
1649.	Bullock.	Virginia.	618
1652.	Eliot.	Indian Tracts. No. 5.	1195
1653.	Eliot.	Indian Tracts. No. 6.	1196
1655.	Eliot.	Indian Tracts. No. 7.	1197
1655.	Van Der Donck.	Nieuw-Nederlant.	3308
1656.	Van Der Donck.	Nieuw-Nederlant.	3309
1659.	Eliot.	Indian Tracts. No. 8.	1198
1662.	Gray.	Virginia's Cure.	1479
1669.	Morton.	New-Englands Memoriall.	2394
1671.		Great Storm in the Gulph of Florida.	1014
1671.	Eliot.	Indian Tracts. No. 9.	1199
1672.	Josselyn.	New-England Rarities Dis- covered.	1809
1672.	Lederer.	Discoveries.	1976
1674.	Josselyn.	Two Voyages to New England.	1810
1675.		King Philip's War Narratives, Nos. 1, 3, and 4.	2545
1689.	Byfield.	Late Revolution in New-Eng- land.	652
1702.	Mather (Cotton).	Magnalia Christi.	2229
1730.	Charlevoix.	Histoire de S. Dominique.	750
1744.	Horsmanden.	Journal.	1700
1747.	Stith.	Virginia.	3152
1749.	New York Laws.		2548
1753.	Livingston.	Independent Reflector.	2548
1753.	Livingston.	Occasional Reverberator.	2548
1757.	Smith.	History of the Province of New York.	3096
1759.		Surprising appearance of a Ghost.	2546
1769.	Burke.	Case of Great-Britain and America.	632
1774.	Massachusetts Bay.	Regulations.	2222
1775.	Hubbard.	Indian Wars in New-England.	1715
1781.	Dusimitier.	Portraits.	1182
1783.	Dusimitier.	Portraits of the Revolution.	1183

DATE.	AUTHOR OR TITLE.	LOT NO.
1784. Filson.	Discovery, etc., of Kentucky.	1284
[1790-1800]. End XVIII Century.	Chap-Books.	739
1804. Irving.	Early Manuscript Journal.	1758
1805. Irving.	Early Manuscript Note Book.	1759
1809. Irving.	History of New York.	1762
1816. Barbé-Marbois.	Complot d'Arnold et de Clinton.	323
1819. Irving.	History of New York.	1763
1830. Irving.	Manuscript Note Books.	1760
1833. Irving.	Manuscript Note Books.	1761
1840-44. Audubon.	Birds of America.	153
1849-1854. Audubon and Bachman.	Quadrupeds of North America.	155
1888. HARRISSE.	Columbus and the Bank of Saint George.	1560
1892. HARRISSE.	Discovery of North America.	1561
1893. Stevens.	New Laws of the Indies.	3151

## Incunabula.

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### GERMANY.

#### MAINZ [n. a. 1454].

- Printer of the 42 line Bible. [1450-54.]  
Biblia Latina. [1450-55]. No. 656.  
Peter Schöffer with Johann Fust. 1457-66.  
Bonifacius VIII. Liber Sextus Decretalium. 17 Dec. 1465. No. 500.  
Peter Schöffer alone. 1467, March 6-1500, Oct. 5.  
Valerius Maximus. 14 June 1471. No. 3298.  
Aquino (Thomas de). Summa, prima secunde. 8 Nov. 1471. No. 126.  
Bonifacius VIII. Liber Sextus Decretalium. 5 Apr. 1473. No. 501.  
Printer of the Catholicon (J. Gutenberg?) 1460.  
Balbus. Catholicon. 1460. No. 304.  
Printer of the Darmstad Prognostication. [n. a. 1476.]  
Schilditz. Speculum Manuale sacerdotum. [c. 1475-80.] No. 2993.

#### STRASSBURG [n. a. 1461].

- Printer of the 1481 "Legenda aurea" (Martin Schott?). 1481-83.  
Eyb. Margarita poetica. [c. 1482.] No. 1240.  
Johann Reinhard of Grüningen. 1483 Aug. 28-1500 and later.  
Terentius. Comœdiæ. 1 Nov. 1496. No. 3212.  
Johann Prüss. 1483-1500 and later.  
[Bidpay.] Directorium humanæ vitæ. [1483?] No. 439.  
Printer of the 1483 "Jordanus de Quedlinburg." 1483-99  
Æsopus Fabulæ. [a. 1483.] No. 25.  
Martin Flach. 1487 May 10-1500 and later.  
Molitor. De laniis et phitonicis mulieribus. [c. 1490.] No. 2334.

#### KÖLN, 1466.

- Ulrich Zel of Hanau. 1466-94.  
Augustinus. Enchiridion de fide. [c. 1467.] No. 156.  
Gerson. Opusculum tripartitum. [c. 1468.] No. 1398.  
Arnold ter Hoernen. 1470-1482.  
[Rolewinck.] Sermo in festo præsentionis B. Virginis. 1470. No. 2923.  
Johann Koelhoff the Elder. 1472-93.  
[Kannemann.] Duarum passionum collectio. [c. 1477.] No. 1831.  
Printer of the Sarum Breviary. [date?]  
Homeliarius Doctorum. [c. 1475.] No. 1653.  
Ludwig of Renchen. 1483-92.  
Nider. Præceptorium. [c. 1486.] No. 2553.



NÜRNBERG, 1470.

- Anton Koberger. n. a. 1471-1500 and later.  
 Biblia Latina. 16 Nov. 1475. No. 657.  
 Hieronymus. Vitæ sanctorum patrum. 7 May 1478. No. 1615.  
 Biblia Latina. 10 Nov. 1478. No. 659.  
 Durandus. Rationale. 19 Apr. 1480. No. 1172.  
 Schedel. Liber chronicarum. 12 July, 1493. No. 2992.  
 Caspar Hochfeder. 1491 March 27-1498 March 19.  
 Kempis. Opera. 29 Nov. 1494. No. 1841.

ITALY.

ROMA, 1467.

- Conrad Sweynheym and Arnold Pannartz. 1467-1473 Dec. 31.  
 Cæsar. Commentarii. 12 May 1469. No. 670.  
 Cicero. Epistolæ ad Brutum, etc. 1470. No. 790.  
 Eucharius Silber. 1480 May 20-1500 and later.  
 Columbus. Epistola de insulis noviter repertis. [a. April 29] 1493.  
 No. 835.

VENEZIA, 1469.

- Wendelin of Speier. 1469-1477, March 10.  
 Boccaccio. Genealogiæ deorum et de montibus, etc. 1472-73. No. 470.  
 Nicolas Jenson of Sommevoire. 1470-1480 Sept 20.  
 Leonardus Aretinus. De bello italico. 1471. No. 128.  
 Diogenes Laertius. Vitæ philosophorum. 14 Aug. 1475. No. 1054.  
 Plinius. Historia naturale tr. da C. Landino. 1476. No. 2703.  
 Biblia Latina. 1476. No. 658.  
 Adam of Ammergau. 1471 May 18-1472.  
 Cicero. Orationes. 1472. No. 791.

Bartolomeo of Cremona, alone, 1472-1473 Nov. 30.

- Antoninus. Confessionale (Defecerunt). [n. a. Aug.] 1473. No. 117.  
 A. de Paltasichis alone. 147 $\frac{1}{2}$  Jan. 31-1492 Jan. 21.  
 Aulus Gellius. Noctes Atticæ. 1477. No. 1392.  
 Andrea Torresano di Asola, alone. 1486 Aug. 29-1500 Jan. 12.  
 Sabellicus. Res Venetæ. 21 May 1487. No. 2952.  
 Aldo Manutius. 149 $\frac{1}{2}$  Febr. 28-1500 and later.  
 Aristoteles. Opera, græce. Vol. I. 1 Nov. 1495. No. 134.  
 Bembus, Ætna. Febr. 1495. No. 392.  
 Theophrastus, græce. 1 June 1497. No. 287.  
 Leonicens. De morbo gallico. June 1497. No. 2014.  
 Horæ, græce. 5 Dec. 1497. No. 1631.  
 Epistolæ græcæ. 1499. No. 1217.

FERRARA, 1471 July 2.

- Lorenzo Rossi of Valenza with A. de Grassis. 1492-93.  
 Leonicens. Plinii et aliorum errores. 18 Dec. 1492. No. 2013.

FIRENZE, 1471 Nov. 7.

- Francesco Buonaccorsi, alone. 1485-87 and 1490-96.  
 Lilius. Orbis Breviarium. 7 Apr. 1496. No. 2053.  
 Lorenzo Morgiani and Johann Petri. 1490 Oct. 8-1498  
 Nesius. Oraculum de novo sæculo. 8 May 1497. No. 2540.  
 Lorenzo di Francesco di Alopa [n. b. 1492]-1496.  
 Appollonius Rhodius. Argonauticon libri IV. græce. 1496. No. 171.

NAPOLI, 1471.

Matthias of Olmütz [Moravus]. 1475-1491 Jan 31.  
Plinius. Epistolæ. July 1476. No. 2704.

SWITZERLAND.

BASEL [n. a. 1468].

Johann Bergmann of Olpe. 1494 Febr. 11-1499.  
Verardus—Columbus. 1494. No. 836.  
Brant. Stultifera navis. 1 Aug. 1497. No. 541.

FRANCE.

PARIS, 1470.

Ulrich Gering with Martin Kranz and Michael Friburger. 1470-73.  
Fichet. Rhetorica. [July 1471.] No. 1268.  
Philippe Pigouchet. 1491 Dec. 1-1500 and later.  
Heures a l'usage de Romme. 17 Sept. 1496. No. 1680.  
Books printed for Antoine Vérard. 1488-1500 and later.  
Froissart. Chronique [1495-1500]. No. 1342.  
La Fleur des Commandements [6 Sept. 1499 ?] No. 1306.  
Terence. [c. 1500]. No. 3213.

HOLLAND.

GOUDA, 1477 May 24.

Gerardus Leeu. 1477 May 24-1484 June 19.  
Dialogus Creaturarum. 31 Aug. 1482. No. 1028.

BELGIUM.

LOUVAIN [a. 7 Aug. 1474.]

Johann of Paderborn [J. de Westphalia] 1474 Dec. 9-1496 Nov. 7.  
Henricus de Zoemerem—Epitoma. 1481. No. 1594.  
Johannes Junior. Scala cœli. 1485. No. 2553.

ANTWERP. 1481 June 8.

Gerardus Leeu. 1484 Sept. 18-1493.  
Ludolphus Carthusiensis. Tboeck vanden leven Ihesu Christi. 3 Nov.  
1487. No. 2140.

ENGLAND.

WESTMINSTER, 1477.

William Caxton. 1477-90.  
Chaucer. Canterbury Tales [1477-78.] No. 757.  
Higden. Polychronicon. [a. 2 July.] 1482. No. 1618.  
Wynkyn de Worde. 1493-1500 (later in London).  
Vitas patrum [b. 21 Aug.] 1495. No. 1616.  
Sermo pro episcopo puerorum. [c. 1496.] No. 3562.  
Communycacyon betwene God and Man. [c. 1499 ?] No. 845.

ST. ALBANS, 1480.

The Schoolmaster Printer. 1480-86.  
Chronicles of England. [n. b. 1483.] No. 780.

## Armorial and Association Bindings.

### ENGLISH.

Anne (Queen), 183, 3066.  
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Gosford (Lord), 3420.  
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Audenet (Adolphe), 776.  
Berry (Duchesse de), 3354.  
Béry (Louis Philibert Joseph Joly de), 2437.  
Boucherat (Louis), Comte Compans, 2443.  
Boullion (Claude de), 222.  
Bourbon (Charles Louis de), Count of Villafranca, 1617.  
Bourbon-Conti (Louis de), 2015, 3078.  
Bourbon (Jeanne Baptiste de), 176.  
Bouthillier (Léon de), Count de Chavigny, (?), 1122.  
Coislin (Marquis de), 1001.  
Colbert (Jean Baptiste), Marquis de Seignelay, 178, 3232.  
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Grolier (Jean), 247, 256, 269, 278.  
Henry II., 260, 2432.  
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Henry IV., 182, 248, 2440, 2441, 3237.  
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La Bedoyère (Henri de), 2354.  
La Croix-Laval (Count de), 2423.  
Lagondie (Conte Joseph de), 2352.  
Le Douarain (l'Abbé), 2315.

Longepierre (Baron de), 1673, 1865.  
 Louis XIII., 251, 2440, 2441, 2590.  
 Louis XIII. and Anna of Austria, 250.  
 Louis XIV., 206, 263, 2682, 3209.  
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 Louis Philippe, 2364, 2562.  
 Machault (L. C. de), siegneur d'Arnouville, 2905.  
 Malinfant (Jacques), almoner of the Queen of Navarre, 213.  
 Marie Antoinette, 192, 1914.  
 Marie Leczinska, 264, 2506, 2509, 2566.  
 Mazarin (Cardinal), 228.  
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 Medici (Marie de'), 201.  
 Miroménil (Armand-Thomas Hue de), chancellor of France, 2622.  
 Morante (J. Gomez de La Cortina, marquis de), 2163.  
 Mornay-Soult (A. J. C. J.), marquis de Mornay-Montchevreuil, 2984.  
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 Pompadour (Madame de), 172, 180, 276, 358.  
 Richelieu (Armand du Plessis Wignerot, Duc de), 53.  
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 Richelieu (Marechal de), 1131.  
 Rohan (Charles), Prince de Soubise de, 960.  
 Sartines (A. R. J. Gualbert-Gabriel de), 1953.  
 Savoy (Cardinal Emanuel of), 267.  
 Savoy (Marie Josephine Louise of), 249.  
 Savoy (Eugene, Prince of), 2627.  
 Saxe (Marie Joseph de), 229.  
 Seillière (Baron Achille), 773.  
 Sophie de France, daughter of Louis XV., 198.  
 Thou (J. A. de), 24, 227, 2176.  
 Valois de Saint-Remy (Marie-Marguerite de), 258, 268.  
 Verrue (Jeanne-Baptiste d'Albert de Luynes, Comtesse de), 933, 2670.  
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 Ferrari (Gabriel Giolito de'), 2511.  
 Foscarini (Marco, Doge), 990.  
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 Gonzaga Family, 194.  
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## Binders and Binding.

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### AMERICAN BINDERS.

The Club Bindery. Nos. 116, 214, 452, 472, 597, 670, 1200, 1219, 1413, 1442, 1443, 1446, 1453, 1569, 2461, 2508, 2510, 2822, 3036, 3535, and 409 other examples.  
Matthews (Alfred and William). 2229, and fifty-two other examples.

### ARABIAN BINDING.

Silver binding. No. 266.

### DUTCH BINDINGS.

Embroidered binding. No. 285.  
Tortoise shell and silver bindings. 18th century. Nos. 185 and 286.

### ENGLISH BINDERS.

Bedford. One hundred and sixty-four examples.  
Cobden-Sanderson. Nos. 219, 254, and 284.  
Gosden. No. 3434.  
Lewis. Nos. 787, 2434, 3420, and twenty-two other examples.  
Mearne (Charles). Nos. 209 and 252.  
Mearne (Samuel). Nos. 262 and 283.  
Payne (Roger). Nos. 169, 171, 174, 181, 2065, 2704 and 3170.  
Pratt. Forty examples  
Riviere. Nos. 780, 998, 1118, 1627, 1830, 1989, 2164, 2167, 2471, 2473, and 175 other examples.  
Zaehnsdorf. Forty-two examples.

### ENGLISH BINDINGS.

Embroidered bindings. 17th century. Nos. 184 and 188.  
Silver bindings. 17th century. No. 217.  
Silver bindings. 18th century. No. 210.  
Silver bindings. 19th century. No. 197.  
Stag skin and silver binding. No. 289.  
Velvet binding. No. 288.

### FLEMISH BINDING.

Silver binding. 17th century. No. 2478.

## FRENCH BINDERS.

- Allô. No. 1371 and thirty-six other examples.  
Bauzonnet. Nine examples.  
Bauzonnet-Trautz. No. 45 and ten other examples.  
Belz-Niédrée. Forty-three examples.  
Boyet. Six examples.  
Bozerian Jeune. Six examples.  
Canapé. Twelve examples.  
Capé. Nos. 1999, 2178, 2466, 2567, and forty-five other examples.  
Chambolle-Duru. Nos. 387, 2097, 2662, 2834, and eighty-nine other examples.  
Champs. Fifty-three examples.  
Cuzin. Nos. 1097, 2087, 2349, 2525, and thirty-five other examples.  
David. Nos. 75, 3035, and eighty-two other examples.  
Derome. Nos. 894, 1914, 2315, and thirty-three other examples.  
Derome Jeune. Ten examples.  
Duru. Fourteen examples.  
Duseuil. Seven examples.  
Ève (Clovis). Nos. 203, 281, 1695 and 1827.  
Gruel. Nos. 60, 1328, 1525, 1680, 2513, and five other examples.  
Hardy-Mennil. Sixteen examples.  
Joly. Nos. 1500, 2468, 2472, and fifteen other examples.  
Le Gascon. Nos. 190, 239, 250, 251, 259, 261, 280, 1696, 2530 and 3188.  
Lortie. Nos. 841, 1343, 2098, 2344, 3331, 3362, and forty-four other examples.  
Lyonnese (ancient) calf bindings. Nos. 1684 and 1686.  
Mercier. Nos. 143, 656, 757, 2423, 3355, and fourteen other examples.  
Michel (Marius). Nos. 1095, 2281, 2537, 2804, and nineteen other examples.  
Monnier. No. 245.  
Padeloup. Nos. 234, 235, 282, 2088, 2357, and twenty-four other examples.  
Raparlier. Seven examples.  
Rousselle. Eighteen examples.  
Thibaron. Seventeen examples.  
Thibaron-Joly. No. 1689 and nine other examples.  
Trautz-Bauzonnet. Nos. 275, 1323, 2465, 2849 and 107 other examples.

## FRENCH BINDINGS.

- Embroidered binding. No. 223.  
Morocco bindings. 15th century. No. 2463.  
Morocco bindings. 16th century. No. 2421.  
Morocco bindings. 17th century. No. 2480.  
Painted calf bindings. 16th century. Nos. 1688, 1690, 1691 and 1692.  
Seal skin binding. 17th century. No. 2481.  
Silver bindings. 16th century. No. 2447.  
Silver bindings. 17th century. No. 3202.

## GERMAN BINDINGS.

- Calf bindings. 15th century. Nos. 2553 and 2577.  
Silver bindings. 18th century. Nos. 186, 189, 246 and 2452.

#### ITALIAN BINDINGS.

Embroidered binding. No. 243.

Marbled painted calf bindings. Nos. 2568 and 2569.

Morocco. 15th century. Nos. 2417 and 2454.

Morocco. 16th century. Nos. 2587, 2666 and 3015.

#### PERSIAN BINDINGS.

Lacquered bindings. 15th century. No. 2419.

Lacquered bindings. 16th century. No. 2483.

Lacquered bindings. 18th century. No. 2484.

Lacquered bindings. 18th and 19th centuries. No. 2486.

Lacquered bindings. 19th century. No. 2497.

Morocco bindings. 18th and 19th centuries. No. 2485.

Morocco bindings. 19th century. No. 2488.

#### SPANISH BINDING.

Mother-of-pearl binding. 19th century. No. 212.

In addition to the binders and binderies named above, the work of less important English, American and French binders and binderies is represented by numerous examples.





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33.....	20.00	71.....	12.50	109.....	15.00
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128.....	180.00	179.....	45.00	230.....	800.00
129.....	25.00	180.....	100.00	231.....	25.00
130.....	11.00	181.....	40.00	232.....	50.00
131.....	13.00	182.....	1,850.00	233.....	50.00
132.....	50.00	183.....	50.00	234.....	675.00
133.....	5.00	184.....	155.00	235.....	1,050.00
134.....	16.00	185.....	82.50	236.....	105.00
135.....	115.00	186.....	80.00	237.....	15.00
136.....	60.00	187.....	750.00	238.....	1,250.00
137.....	6.00	188.....	350.00	239.....	230.00
138.....	20.00	189.....	90.00	240.....	1,050.00
139.....	30.00	190.....	850.00	241.....	55.00
140.....	55.00	191.....	90.00	242.....	100.00
141.....	2.50	192.....	400.00	243.....	425.00
142.....	10.00	193.....	17.50	244.....	300.00
143.....	645.00	194.....	10.00	245.....	5,750.00
144.....	55.00	195.....	50.00	246.....	60.00
145.....	122.50	196.....	360.00	247.....	1,700.00
146.....	350.00	197.....	60.00	248.....	375.00
147.....	15.00	198.....	130.00	249.....	105.00
148.....	7.50	199.....	75.00	250.....	375.00
149.....	7.50	200.....	400.00	251.....	425.00
150.....	5.00	201.....	550.00	252.....	65.00
151.....	60.00	202.....	15.00	253.....	450.00
152.....	3.00	203.....	300.00	254.....	225.00
153.....	5.00	204.....	400.00	255.....	90.00
154.....	575.00	205.....	400.00	256.....	320.00
155.....	85.00	206.....	150.00	257.....	325.00
156.....	75.00	207.....	60.00	258.....	250.00
157.....	3.00	208.....	500.00	259.....	90.00
158.....	2.00	209.....	30.00	260.....	1,550.00
159.....	6.00	210.....	45.00	261.....	450.00
160.....	172.50	211.....	150.00	262.....	90.00
161.....	72.50	212.....	7.00	263.....	60.00
162.....	27.50	213.....	120.00	264.....	80.00
163.....	17.50	214.....	275.00	265.....	35.00
164.....	22.50	215.....	1,050.00	266.....	30.00
165.....	12.00	216.....	55.00	267.....	100.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
268.....	\$ 300.00	319.....	\$ 17.50	370.....	\$ 15.00
269.....	3,600.00	320.....	17.50	371.....	190.00
270.....	12.50	321.....	15.00	372.....	310.00
271.....	80.00	322.....	1.00	373.....	35.00
272.....	3,200.00	323.....	10.00	374.....	35.00
273.....	300.00	324.....	22.50	375.....	35.00
274.....	1,500.00	325.....	50.00	376.....	15.00
275.....	3,700.00	326.....	25.00	377.....	12.50
276.....	125.00	327.....	205.00	378.....	10.00
277.....	600.00	328.....	10.00	379.....	6.00
278.....	1,700.00	329.....	5.00	380.....	20.00
279.....	40.00	330.....	85.00	381.....	26.00
280.....	90.00	331.....	5.00	382.....	15.00
281.....	125.00	332.....	4.00	383.....	10.00
282.....	175.00	333.....	30.00	384.....	15.00
283.....	125.00	334.....	90.00	385.....	22.50
284.....	110.00	335.....	75.00	386.....	105.00
285.....	45.00	336.....	5.00	387.....	50.00
286.....	22.50	337.....	15.00	388.....	85.00
287.....	4,700.00	338.....	40.00	389.....	1.00
288.....	900.00	339.....	175.00	390.....	95.00
289.....	25.00	340.....	10.00	391.....	14.00
290.....	100.00	341.....	13.00	392.....	255.00
291.....	45.00	342.....	110.00	393.....	32.50
292.....	30.00	343.....	42.50	394.....	1.00
293.....	7.00	344.....	52.50	395.....	2.25
294.....	675.00	345.....	10.00	396.....	10.00
295.....	400.00	346.....	15.00	397.....	315.00
296.....	140.00	347.....	10.00	398.....	20.00
297.....	25.00	348.....	17.50	399.....	2.50
298.....	60.00	349.....	17.50	400.....	20.00
299.....	25.00	350.....	25.00	401.....	32.50
300.....	40.00	351.....	85.00	402.....	45.00
301.....	13.00	352.....	15.00	403.....	10.00
302.....	12.00	353.....	40.00	404.....	25.00
303.....	1,625.00	354.....	17.50	405.....	90.00
304.....	57.50	355.....	17.50	406.....	2.50
305.....	2.50	356.....	7.50	407.....	7.50
306.....	9.00	357.....	1.00	408.....	40.00
307.....	5.00	358.....	78.00	409.....	7.50
308.....	5.00	359.....	25.00	410.....	6.00
309.....	7.00	360.....	2.50	411.....	30.00
310.....	25.00	361.....	42.50	412.....	12.50
311.....	20.00	362.....	630.00	413.....	17.50
312.....	21.00	363.....	640.00	414.....	52.50
313.....	2.00	364.....	35.00	415.....	130.00
314.....	17.50	365.....	20.00	416.....	40.00
315.....	13.00	366.....	15.00	417.....	185.00
316.....	50.00	367.....	40.00	418.....	16.00
317.....	10.00	368.....	2.50	419.....	12.00
318.....		369.....	25.00	420.....	7.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
421.....	\$ 625.00	472.....	\$ 350.00	523.....	\$ 55.00
422.....	32.50	473.....	300.00	524.....	7.50
423.....	20.00	474.....	16.00	525.....	5.00
424.....	12.50	475.....	450.00	526.....	50.00
425.....	10.00	476.....	10.00	527.....	1.00
426.....	20.00	477.....	60.00	528.....	5.00
427.....	30.00	478.....	38.00	529.....	8.00
428.....	17.00	479.....	125.00	530.....	37.50
429.....	20.00	480.....	22.50	531.....	35.00
430.....	17.50	481.....	7.50	532.....	35.00
431.....	15.00	482.....	7.50	533.....	5.00
432.....	12.50	483.....	6.00	534.....	10.00
433.....	22.50	484.....	35.00	535.....	7.50
434.....	40.00	485.....	12.50	536.....	20.00
435.....	40.00	486.....	25.00	537.....	35.00
436.....	10.00	487.....	90.00	538.....	3.00
437.....	1.00	488.....	22.50	539.....	10.00
438.....	17.50	489.....	10.00	540.....	27.50
439.....	200.00	490.....	16.00	541.....	125.00
440.....	20.00	491.....	6.00	542.....	75.00
441.....	375.00	492.....	12.50	543.....	230.00
442.....	5.00	493.....	7.50	544.....	185.00
443.....	85.00	494.....	10.00	545.....	75.00
444.....	7.50	495.....	8.00	546.....	220.00
445.....	130.00	496.....	5.00	547.....	15.00
446.....	300.00	497.....	17.50	548.....	265.00
447.....	2.00	499.....	260.00	549.....	15.00
448.....	180.00	499.....	10.00	550.....	130.00
449.....	11.00	500.....	3,250.00	551.....	36.00
450.....	27.50	501.....	625.00	552.....	25.00
451.....	10.00	502.....	2.50	553.....	15.00
452.....	665.00	503.....	10.00	554.....	25.00
453.....	120.00	504.....	1.00	555.....	25.00
454.....	1.50	505.....	30.00	556.....	50.00
455.....	1.00	506.....	22.50	557.....	10.00
456.....	16.00	507.....	2.50	558.....	150.00
457.....	8.00	508.....	15.00	559.....	80.00
458.....	15.00	509.....	10.00	560.....	35.00
459.....	2.00	510.....	1.00	561.....	5.00
460.....	15.00	511.....	5.00	562.....	25.00
461.....	135.00	512.....	3.00	563.....	4.00
462.....	5.00	513.....	10.00	564.....	5.00
463.....	5.00	514.....	17.50	565.....	2.50
464.....	1.00	515.....	16.00	566.....	26.00
465.....	17.50	516.....	3.00	567.....	42.50
466.....	11.00	517.....	7.50	568.....	125.00
467.....	120.00	518.....	17.50	569.....	465.00
468.....	4.00	519.....	610.00	570.....	65.00
469.....	30.00	520.....	200.00	571.....	350.00
470.....	200.00	521.....	7.50	572.....	25.00
471.....	10.00	522.....	15.00	573.....	25.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
574.....	\$ 25.00	625.....	\$ 5.00	676.....	\$ 2.00
575.....	25.00	626.....	6.00	677.....	35.00
576.....	20.00	627.....	3.50	678.....	50.00
577.....	20.00	628.....	11.00	679.....	5.00
578.....	85.00	629.....	22.50	680.....	185.00
579.....	45.00	630.....	10.00	681.....	5.00
✓ 580.....	175.00	631.....	5.00	682.....	30.00
✓ 581.....	130.00	632.....	32.50	683.....	240.00
582.....	20.00	633.....	6.00	684.....	25.00
583.....	18.00	634.....	22.50	685.....	2.00
584.....	70.00	635.....	3.00	686.....	3.00
585.....	25.00	636.....	2.50	687.....	7.00
586.....	25.00	637.....	75.00	688.....	60.00
587.....	20.00	638.....	40.00	689.....	12.50
588.....	15.00	639.....	30.00	690.....	45.00
589.....	7.50	640.....	47.50	691.....	6.00
590.....	12.50	641.....	110.00	692.....	72.50
591.....	100.00	642.....	80.00	693.....	15.00
592.....	10.00	643.....	12.50	694.....	55.00
593.....	10.00	644.....	105.00	695.....	1.00
594.....	1.00	645.....	105.00	696.....	2.50
595.....	2.50	646.....	85.00	697.....	17.50
596.....	10.00	647.....	20.00	698.....	15.00
597.....	350.00	648.....	35.00	699.....	22.50
598.....	12.50	649.....	20.00	700.....	22.50
599.....	10.00	650.....	2.50	701.....	15.00
600.....	70.00	651.....	7.00	702.....	12.50
601.....	5.00	652.....	100.00	703.....	15.00
602.....	2.50	653.....	11.00	704.....	8.00
603.....	5.00	654.....	85.00	705.....	12.50
604.....	4.00	655.....	32.50	706.....	5.00
605.....	4.00	656.....	27,500.00	707.....	5.00
606.....	22.50	657.....	110.00	708.....	10.00
607.....	7.50	658.....	475.00	709.....	7.50
608.....	15.00	659.....	200.00	710.....	37.50
609.....	15.00	660.....	12.50	711.....	15.00
610.....	25.00	661.....	15.00	712.....	25.00
611.....	7.50	662.....	75.00	713.....	50.00
612.....	5.00	663.....	42.50	714.....	250.00
613.....	4.00	664.....	65.00	715.....	22.50
614.....	4.00	665.....	80.00	716.....	40.00
615.....	3.50	666.....	15.00	717.....	15.00
616.....	3.00	667.....	102.50	718.....	55.00
617.....	25.00	668.....	45.00	719.....	60.00
618.....	300.00	669.....	7.00	720.....	30.00
619.....	1.00	670.....	1,800.00	721.....	5.00
620.....	1.00	671.....	20.00	722.....	40.00
621.....	5.00	672.....	10.00	723.....	30.00
622.....	5.00	673.....	17.50	724.....	100.00
623.....	6.50	674.....	50.00	725.....	5.00
624.....	5.00	675.....	27.50	726.....	7.50

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
727.....	\$ 25.00	778.....	\$ 45.00	829.....	\$ 12.50
728.....	20.00	779.....	6.00	830.....	70.00
729.....	12.50	780.....	900.00	831.....	175.00
730.....	5.00	781.....	210.00	832.....	10.00
731.....	170.00	782.....	25.00	833.....	14.00
732.....	750.00	783.....	700.00	834.....	65.00
733.....	500.00	784.....	350.00	835.....	1,650.00
734.....	20.00	785.....	1,100.00	836.....	450.00
735.....	3.00	786.....	100.00	837.....	12.50
736.....	3.00	787.....	35.00	838.....	5.00
737.....	2.50	788.....	25.00	839.....	5.00
738.....	16.00	789.....	12.50	840.....	32.50
739.....	120.00	790.....	1,000.00	841.....	95.00
740.....	50.00	791.....	325.00	842.....	35.00
741.....	50.00	792.....	425.00	843.....	7.50
742.....	17.50	793.....	250.00	844.....	5.00
743.....	7.50	794.....	17.50	845.....	200.00
744.....	5.00	795.....	50.00	846.....	500.00
745.....	310.00	796.....	45.00	847.....	55.00
746.....	30.00	797.....	30.00	848.....	105.00
747.....	25.00	798.....	165.00	849.....	22.50
748.....	180.00	799.....	5.00	850.....	100.00
749.....	50.00	800.....	2.50	851.....	5.00
750.....	20.00	801.....	20.00	852.....	15.00
751.....	15.00	802.....	7.50	853.....	6.00
752.....	20.00	803.....	6.00	854.....	700.00
753.....	5.00	804.....	100.00	855.....	90.00
754.....	180.00	805.....	20.00	856.....	15.00
755.....	20.00	806.....	10.00	857.....	17.50
756.....	40.00	807.....	30.00	858.....	16.00
757.....	5,000.00	808.....	21.00	859.....	1.00
758.....	530.00	809.....	25.00	860.....	2.00
759.....	325.00	810.....	60.00	861.....	20.00
760.....	80.00	811.....	10.00	862.....	2.50
761.....	170.00	812.....	75.00	863.....	10.00
762.....	75.00	813.....	5.00	864.....	5.00
763.....	30.00	814.....	17.50	865.....	2.50
764.....	5.00	815.....	12.50	866.....	1.00
765.....	270.00	816.....	10.00	867.....	1.00
766.....	250.00	817.....	12.50	868.....	2.00
767.....	5.00	818.....	7.50	869.....	1.00
768.....	17.50	819.....	7.50	870.....	1.00
769.....	10.00	820.....	18.00	871.....	1.00
770.....	20.00	821.....	39.00	872.....	7.50
771.....	10.00	822.....	15.00	873.....	5.00
772.....	10.00	823.....	27.50	874.....	2.00
773.....	200.00	824.....	10.00	875.....	4.00
774.....	20.00	825.....	40.00	876.....	2.00
775.....	75.00	826.....	17.00	877.....	2.00
776.....	47.50	827.....	10.00	878.....	1.00
777.....	7.50	828.....	20.00	879.....	1.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
880.....	\$ 1.00	931.....	\$ 20.00	982.....	\$ 1.00
881.....	1.00	932.....	150.00	983.....	2.00
882.....	4.50	933.....	95.00	984.....	1.00
883.....	5.00	934.....	80.00	985.....	12.50
884.....	90.00	935.....	3.50	986.....	50.00
885.....	85.00	936.....	17.50	987.....	9.00
886.....	15.00	937.....	35.00	988.....	4.00
887.....	12.50	938.....	20.00	989.....	5.00
888.....	37.50	939.....	5.00	990.....	15.00
889.....	31.00	940.....	1.00	991.....	2.50
890.....	28.00	941.....	3.00	992.....	15.00
891.....	35.00	942.....	15.00	993.....	27.50
892.....	55.00	943.....	5.00	994.....	145.00
893.....	100.00	944.....	60.00	995.....	85.00
894.....	1,500.00	945.....	210.00	996.....	35.00
895.....	25.00	946.....	20.00	997.....	45.00
896.....	20.00	947.....	45.00	998.....	40.00
897.....	85.00	948.....	40.00	999.....	37.50
898.....	300.00	949.....	30.00	1000.....	35.00
899.....	10.00	950.....	6.00	1001.....	10.00
900.....	7.50	951.....	30.00	1002.....	5.00
901.....	35.00	952.....	7.50	1003.....	6.00
902.....	35.00	953.....	2.50	1004.....	25.00
903.....	12.50	954.....	2.00	1005.....	1.00
904.....	15.00	955.....	35.00	1006.....	3.00
905.....	17.50	956.....	70.00	1007.....	36.00
906.....	2.50	957.....	125.00	1008.....	10.00
907.....	6.00	958.....	35.00	1009.....	1.00
908.....	25.00	959.....	30.00	1010.....	1.00
909.....	110.00	960.....	17.50	1011.....	1.00
910.....	175.00	961.....	15.00	1012.....	2.00
911.....	100.00	962.....	7.50	1013.....	2.50
912.....	180.00	963.....	6.00	1014.....	45.00
913.....	7.50	964.....	55.00	1015.....	15.00
914.....	20.00	965.....	10.00	1016.....	20.00
915.....	20.00	966.....	100.00	1017.....	7.00
916.....	5.00	967.....	7.50	1018.....	5.00
917.....	50.00	968.....	900.00	1019.....	17.50
918.....	10.00	969.....	875.00	1020.....	2.00
919.....	75.00	970.....	860.00	1021.....	6.00
920.....	100.00	971.....	5.00	1022.....	40.00
921.....	17.50	972.....	10.00	1023.....	10.00
922.....	30.00	973.....	2.50	1024.....	7.50
923.....	3.00	974.....	5.00	1025.....	4.00
924.....	12.50	975.....	35.00	1026.....	8.00
925.....	2.50	976.....	35.00	1027.....	20.00
926.....	5.00	977.....	50.00	1028.....	450.00
927.....	5.00	978.....	3.00	1029.....	22.50
928.....	50.00	979.....	3.00	1030.....	5.00
929.....	7.50	980.....	42.50	1031.....	20.00
930.....	22.50	981.....	5.00	1032.....	10.00

# *The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1033.....	\$ 5.00	1084.....	\$ 20.00	1135.....	\$ 2.00
1034.....	70.00	1085.....	22.00	1136.....	26.00
1035.....	20.00	1086.....	1.00	1137.....	7.50
1036.....	6.00	1087.....	10.00	1138.....	12.00
1037.....	15.00	1088.....	25.00	1139.....	35.00
1038.....	15.00	1089.....	3.00	1140.....	3.00
1039.....	7.50	1090.....	40.00	1141.....	5.00
1040.....	7.50	1091.....	10.00	1142.....	15.00
1041.....	17.50	1092.....	20.00	1143.....	70.00
1042.....	52.50	1093.....	12.50	1144.....	105.00
1043.....	8.00	1094.....	60.00	1145.....	110.00
1044.....	2.00	1095.....	500.00	1146.....	70.00
1045.....	22.50	1096.....	80.00	1147.....	40.00
1046.....	4.00	1097.....	475.00	1148.....	6.00
1047.....	20.00	1098.....	10.00	1149.....	4.00
1048.....	22.50	1099.....	25.00	1150.....	5.50
1049.....	32.50	1100.....	3.00	1151.....	75.00
1050.....	20.00	1101.....	440.00	1152.....	5.00
1051.....	55.00	1102.....	17.50	1153.....	15.00
1052.....	1,475.00	1103.....	15.00	1154.....	15.00
1053.....	20.00	1104.....	110.00	1155.....	15.00
1054.....	175.00	1105.....	2.00	1156.....	12.50
1055.....	5.00	1106.....	2.00	1157.....	10.00
1056.....	11.00	1107.....	2.00	1158.....	5.00
1057.....	10.00	1108.....	140.00	1159.....	5.00
1058.....	7.50	1109.....	145.00	1160.....	5.00
1059.....	10.00	1110.....	16.00	1161.....	135.00
1060.....	2.50	1111.....	450.00	1162.....	10.00
1061.....	6.00	1112.....	55.00	1163.....	10.00
1062.....	25.00	1113.....	180.00	1164.....	2.50
1063.....	38.00	1114.....	35.00	1165.....	4.00
1064.....	1.50	1115.....	130.00	1166.....	17.50
1065.....	5.00	1116.....	35.00	1167.....	5.00
1066.....	17.00	1117.....	6.00	1168.....	7.50
1067.....	2.50	1118.....	375.00	1169.....	125.00
1068.....	3.00	1119.....	45.00	1170.....	11.00
1069.....	5.00	1120.....	10.00	1171.....	36.00
1070.....	35.00	1121.....	95.00	1172.....	55.00
1071.....	125.00	1122.....	85.00	1173.....	7.50
1072.....	60.00	1123.....	100.00	1174.....	2.50
1073.....	7.50	1124.....	50.00	1175.....	35.00
1074.....	3.00	1125.....	90.00	1176.....	100.00
1075.....	5.00	1126.....	50.00	1177.....	75.00
1076.....	3.00	1127.....	2.00	1178.....	10.00
1077.....	25.00	1128.....	25.00	1179.....	25.00
1078.....	3.00	1129.....	30.00	1180.....	15.00
1079.....	21.00	1130.....	25.00	1181.....	80.00
1080.....	2.50	1131.....	32.00	1182.....	180.00
1081.....	21.00	1132.....	12.50	1183.....	120.00
1082.....	2.00	1133.....	65.00	1184.....	15.00
1083.....	62.50	1134.....	16.00	1185.....	10.00



# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1186.....	\$ 1.00	1237.....	\$ 100.00	1288.....	\$ 110.00
1187.....	25.00	1238.....	2.50	1289.....	15.00
1188.....	15.00	1239.....	90.00	1290.....	5.00
1189.....	45.00	1240.....	25.00	1291.....	2.00
1190.....	200.00	1241.....	7.50	1292.....	12.50
1191.....	235.00	1242.....	8.00	1293.....	10.00
1192.....	160.00	1243.....	6.00	1294.....	55.00
1193.....	135.00	1244.....	10.00	1295.....	40.00
1194.....	230.00	1245.....	2.00	1296.....	5.00
1195.....	120.00	1246.....	52.50	1297.....	4.00
1196.....	265.00	1247.....	55.00	1298.....	10.00
1197.....	325.00	1248.....	17.50	1299.....	70.00
1198.....	385.00	1249.....	6.00	1300.....	110.00
1199.....	385.00	1250.....	5.00	1301.....	9.00
1200.....	2,700.00	1251.....	1.00	1302.....	35.00
1201.....	175.00	1252.....	45.00	1303.....	100.00
1202.....	25.00	1253.....	37.50	1304.....	120.00
1203.....	5.00	1254.....	3.00	1305.....	180.00
1204.....	65.00	1255.....	2.00	1306.....	125.00
1205.....	55.00	1256.....	5.00	1307.....	7.50
1206.....	65.00	1257.....	2.00	1308.....	10.00
1207.....	10.00	1258.....	1,350.00	1309.....	150.00
1208.....	7.50	1259.....	35.00	1310.....	8.00
1209.....	10.00	1260.....	25.00	1311.....	3.50
1210.....	22.00	1261.....	10.00	1312.....	135.00
1211.....	55.00	1262.....	14.00	1313.....	15.00
1212.....	5.00	1263.....	8.00	1314.....	20.00
1213.....	90.00	1264.....	4.00	1315.....	50.00
1214.....	25.00	1265.....	8.00	1316.....	4.00
1215.....	12.50	1266.....	25.00	1317.....	7.00
1216.....	5.00	1267.....	12.50	1318.....	32.50
1217.....	7.50	1268.....	375.00	1319.....	125.00
1218.....	10.00	1269.....	55.00	1320.....	60.00
1219.....	210.00	1270.....	135.00	1321.....	27.50
1220.....	15.00	1271.....	57.50	1322.....	70.00
1221.....	20.00	1272.....	110.00	1323.....	300.00
1222.....	75.00	1273.....	100.00	1324.....	13.00
1223.....	2.50	1274.....	25.00	1325.....	13.00
1224.....	57.50	1275.....	45.00	1326.....	42.50
1225.....	32.50	1276.....	30.00	1327.....	15.00
1226.....	12.50	1277.....	75.00	1328.....	200.00
1227.....	10.00	1278.....	70.00	1329.....	45.00
1228.....	17.50	1279.....	30.00	1330.....	16.00
1229.....	2.00	1280.....	45.00	1331.....	7.50
1230.....	11.00	1281.....	5.00	1332.....	26.00
1231.....	17.00	1282.....	25.00	1333.....	6.00
1232.....	5.00	1283.....	200.00	1334.....	2.50
1233.....	18.00	1284.....	1,250.00	1335.....	6.00
1234.....	5.00	1285.....	135.00	1336.....	15.00
1235.....	42.50	1286.....	1,050.00	1337.....	10.00
1236.....	11.00	1287.....	650.00	1338.....	11.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1339.....	\$ 5.00	1390.....	\$ 25.00	1441.....	\$ 50.00
1340.....	4.00	1391.....	22.50	1442.....	180.00
1341.....	7.50	1392.....	235.00	1443.....	425.00
1342.....	1,250.00	1393.....	12.50	1444.....	1,450.00
1343.....	255.00	1394.....	45.00	1445.....	90.00
1344.....	510.00	1395.....	37.50	1446.....	575.00
1345.....	10.00	1396.....	27.50	1447.....	105.00
1346.....	25.00	1397.....	20.00	1448.....	85.00
1347.....	32.50	1398.....	75.00	1449.....	190.00
1348.....	37.50	1399.....	3.00	1450.....	200.00
1349.....	10.00	1400.....	475.00	1451.....	65.00
1350.....	2.00	1401.....	2.50	1452.....	50.00
1351.....	210.00	1402.....	400.00	1453.....	635.00
1352.....	10.00	1403.....	87.50	1454.....	22.50
1353.....	12.50	1404.....	30.00	1455.....	60.00
1354.....	13.00	1405.....	32.50	1456.....	6.00
1355.....	115.00	1406.....	40.00	1457.....	90.00
1356.....	15.00	1407.....	22.50	1458.....	27.50
1357.....	3.00	1408.....	17.50	1459.....	30.00
1358.....	17.50	1409.....	7.50	1460.....	120.00
1359.....	15.00	1410.....	80.00	1461.....	25.00
1360.....	22.50	1411.....	12.00	1462.....	5.00
1361.....	12.50	1412.....	13.00	1463.....	2.50
1362.....	17.50	1413.....	660.00	1464.....	22.00
1363.....	52.50	1414.....	27.50	1465.....	100.00
1364.....	62.50	1415.....	85.00	1466.....	85.00
1365.....	5.00	1416.....	82.50	1467.....	140.00
1366.....	1.50	1417.....	65.00	1468.....	125.00
1367.....	10.00	1418.....	100.00	1469.....	6.00
1368.....	50.00	1419.....	55.00	1470.....	425.00
1369.....	50.00	1420.....	105.00	1471.....	1.50
1370.....	13.50	1421.....	95.00	1472.....	8.00
1371.....	30.00	1422.....	275.00	1473.....	2.50
1372.....	12.00	1423.....	10.00	1474.....	70.00
1373.....	12.00	1424.....	17.50	1475.....	22.00
1374.....	80.00	1425.....	25.00	1476.....	17.50
1375.....	2.00	1426.....	5.00	1477.....	2.50
1376.....	175.00	1427.....	15.00	1478.....	90.00
1377.....	25.00	1428.....	7.00	1479.....	710.00
1378.....	115.00	1429.....	7.50	1480.....	12.50
1379.....	35.00	1430.....	12.50	1481.....	130.00
1380.....	80.00	1431.....	12.50	1482.....	100.00
1381.....	3.50	1432.....	75.00	1483.....	900.00
1382.....	60.00	1433.....	5.00	1484.....	225.00
1383.....	25.00	1434.....	7.50	1485.....	100.00
1384.....	75.00	1435.....	30.00	1486.....	125.00
1385.....	42.50	1436.....	20.00	1487.....	60.00
1386.....	37.50	1437.....	62.50	1488.....	25.00
1387.....	16.00	1438.....	710.00	1489.....	310.00
1388.....	32.50	1439.....	200.00	1490.....	20.00
1389.....	16.00	1440.....	70.00	1491.....	75.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1492.....	\$ 7.50	1543.....	\$ 55.00	1594.....	\$ 45.00
1493.....	42.50	1544.....	5.00	1595.....	360.00
1494.....	100.00	1545.....	10.00	1596.....	4.00
1495.....	150.00	1546.....	475.00	1597.....	6.00
1496.....	25.00	1547.....	210.00	1598.....	100.00
1497.....	100.00	1548.....	5.00	1599.....	17.50
1498.....	25.00	1549.....	60.00	1600.....	10.00
1499.....	115.00	1550.....	7.50	1601.....	2.00
1500.....	400.00	1551.....	125.00	1602.....	5.00
1501.....	250.00	1552.....	5.00	1603.....	22.00
1502.....	60.00	1553.....	7.50	1604.....	15.00
1503.....	32.50	1554.....	15.00	1605.....	10.00
1504.....	10.00	1555.....	7.00	1606.....	310.00
1505.....	20.00	1556.....	3.00	1607.....	50.00
1506.....	14.00	1557.....	30.00	1608.....	50.00
1507.....	7.00	1558.....	40.00	1609.....	65.00
1508.....	37.50	1559.....	8.00	1610.....	50.00
1509.....	22.50	1560.....	7.50	1611.....	5.00
1510.....	60.00	1561.....	43.00	1612.....	50.00
1511.....	180.00	1562.....	30.00	1613.....	10.00
1512.....	41.00	1563.....	15.00	1614.....	6.00
1513.....	17.00	1564.....	25.00	1615.....	45.00
1514.....	185.00	1565.....	10.00	1616.....	2,300.00
1515.....	18.00	1566.....	100.00	1617.....	50.00
1516.....	25.00	1567.....	2.50	1618.....	8,000.00
1517.....	32.50	1568.....	10.00	1619.....	300.00
1518.....	20.00	1569.....	500.00	1620.....	12.50
1519.....	25.00	1570.....	2.50	1621.....	7.50
1520.....	55.00	1571.....	2.50	1622.....	12.50
1521.....	50.00	1572.....	21.00	1623.....	5.00
1522.....	8.00	1573.....	30.00	1624.....	6.00
1523.....	1.00	1574.....	7.50	1626.....	15.00
1524.....	7.50	1575.....	5.00	1626.....	60.00
1525.....	90.00	1576.....	5.00	1627.....	400.00
1526.....	40.00	1577.....	30.00	1628.....	60.00
1527.....	30.00	1578.....	5.50	1629.....	26.00
1528.....	5.00	1579.....	15.00	1630.....	7.50
1529.....	15.00	1580.....	7.50	1631.....	25.00
1530.....	10.00	1581.....	10.00	1632.....	75.00
1531.....	1.00	1582.....	5.00	1633.....	20.00
1532.....	20.00	1583.....	10.00	1634.....	22.50
1533.....	10.00	1584.....	4.00	1635.....	12.00
1534.....	9.00	1585.....	3.50	1636.....	9.00
1535.....	25.00	1586.....	30.00	1637.....	25.00
1536.....	2.50	1587.....	3.50	1638.....	400.00
1537.....	70.00	1588.....	6.00	1639.....	950.00
1538.....	150.00	1589.....	20.00	1640.....	32.50
1539.....	360.00	1590.....	26.00	1641.....	53.00
1540.....	12.50	1591.....	6.00	1642.....	34.00
1541.....	75.00	1592.....	7.50	1643.....	10.00
1542.....	245.00	1593.....	4.00	1644.....	7.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1645.....	16.00	1696.....	\$ 100.00	1747.....	\$ 35.00
1646.....	11.00	1697.....	87.50	1748.....	12.50
1647.....	2.50	1698.....	32.50	1749.....	2.00
1648.....	8.00	1699.....	7.50	1750.....	6.00
1649.....	32.50	1700.....	700.00	1751.....	2.00
1650.....	37.50	1701.....	40.00	1752.....	2.00
1651.....	110.00	1702.....	5.00	1753.....	70.00
1652.....	37.50	1703.....	7.50	1754.....	35.00
1653.....	180.00	1704.....	2.50	1755.....	7.50
1654.....	125.00	1705.....	5.00	1756.....	375.00
1655.....	2.50	1706.....	12.50	1757.....	50.00
1656.....	2.00	1707.....	3.00	1758.....	800.00
1657.....	3.00	1708.....	35.00	1759.....	750.00
1658.....	3.50	1709.....	2.50	1760.....	675.00
1659.....	5.00	1710.....	35.00	1761.....	160.00
1660.....	6.00	1711.....	22.50	1762.....	181.00
1661.....	10.00	1712.....	35.00	1763.....	32.50
1662.....	3.50	1713.....	36.00	1764.....	30.00
1663.....	12.50	1714.....	130.00	1765.....	20.00
1664.....	3.00	1715.....	11.00	1766.....	55.00
1665.....	16.00	1716.....	115.00	1767.....	67.50
1666.....	15.00	1717.....	225.00	1768.....	30.00
1667.....	15.00	1718.....	17.00	1769.....	45.00
1668.....	6.00	1719.....	1.00	1770.....	75.00
1669.....	3.00	1720.....	30.00	1771.....	3.00
1670.....	4.00	1721.....	23.00	1772.....	9.00
1671.....	75.00	1722.....	400.00	1773.....	7.50
1672.....	12.50	1723.....	12.50	1774.....	7.00
1673.....	230.00	1724.....	10.00	1775.....	5.00
1674.....	10.00	1725.....	2.00	1776.....	12.50
1675.....	190.00	1726.....	2.00	1777.....	10.00
1676.....	9.00	1727.....	4.00	1778.....	3.00
1677.....	12.50	1728.....	2.00	1779.....	7.00
1678.....	10.00	1729.....	4.50	1780.....	4.50
1679.....	17.50	1730.....	2.00	1781.....	2.00
1680.....	450.00	1731.....	2.00	1782.....	1.00
1681.....	525.00	1732.....	6.00	1783.....	4.00
1682.....	110.00	1733.....	21.00	1784.....	6.00
1683.....	200.00	1734.....	6.00	1785.....	5.00
1684.....	400.00	1735.....	7.00	1786.....	5.00
1685.....	50.00	1736.....	1.00	1787.....	5.00
1686.....	230.00	1737.....	12.50	1788.....	6.00
1687.....	50.00	1738.....	9.00	1789.....	2.00
1688.....	60.00	1739.....	2.50	1790.....	2.00
1689.....	525.00	1740.....	2.50	1791.....	6.00
1690.....	810.00	1741.....	4.50	1792.....	35.00
1691.....	30.00	1742.....	5.00	1793.....	2.50
1692.....	1,100.00	1743.....	2.50	1794.....	75.00
1693.....	260.00	1744.....	11.00	1795.....	20.00
1694.....	100.00	1745.....	12.50	1796.....	30.00
1695.....	50.00	1746.....	12.00	1797.....	125.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1798.....	\$ 10.00	1849.....	\$ 10.00	1900.....	\$ 460.00
1799.....	10.00	1850.....	11.00	1901.....	285.00
1800.....	8.00	1851.....	10.00	1902.....	60.00
1801.....	31.00	1852.....	10.00	1903.....	175.00
1802.....	500.00	1853.....	71.00	1904.....	125.00
1803.....	540.00	1854.....	61.00	1905.....	1,750.00
1804.....	400.00	1855.....	450.00	1906.....	10.00
1805.....	110.00	1856.....	25.00	1907.....	22.50
1806.....	20.00	1857.....	16.00	1908.....	17.50
1807.....	2.50	1858.....	5.00	1909.....	35.00
1808.....	2.50	1859.....	10.00	1910.....	5.00
1809.....	140.00	1860.....	6.00	1911.....	5.00
1810.....	30.00	1861.....	10.00	1912.....	12.50
1811.....	10.00	1862.....	15.00	1913.....	2.50
1812.....	16.00	1863.....	8.00	1914.....	300.00
1813.....	2.50	1864.....	3.50	1915.....	12.50
1814.....	2.00	1865.....	125.00	1916.....	10.00
1815.....	13.00	1866.....	60.00	1917.....	10.00
1816.....	17.00	1867.....	40.00	1918.....	77.50
1817.....	21.00	1868.....	15.00	1919.....	25.00
1818.....	1.00	1869.....	21.00	1920.....	25.00
1819.....	2.00	1870.....	60.00	1921.....	7.50
1820.....	20.00	1871.....	225.00	1922.....	190.00
1821.....	4.00	1872.....	110.00	1923.....	7.50
1822.....	15.00	1873.....	11.00	1924.....	17.00
1823.....	4.50	1874.....	230.00	1925.....	12.50
1824.....	37.50	1875.....	50.00	1926.....	5.00
1825.....	5.00	1876.....	16.00	1927.....	7.50
1826.....	37.50	1877.....	35.00	1928.....	20.00
1827.....	32.50	1878.....	55.00	1929.....	5.00
1828.....	55.00	1879.....	50.00	1930.....	275.00
1829.....	17.50	1880.....	40.00	1931.....	20.00
1830.....	65.00	1881.....	55.00	1932.....	3.00
1831.....	35.00	1882.....	95.00	1933.....	2.50
1832.....	2.00	1883.....	5.00	1934.....	150.00
1833.....	275.00	1884.....	55.00	1935.....	5.00
1834.....	2.50	1885.....	18.00	1936.....	11.00
1835.....	30.00	1886.....	5.00	1937.....	5.00
1836.....	25.00	1887.....	6.00	1938.....	27.50
1837.....	3.00	1888.....	8.00	1939.....	6.00
1838.....	26.00	1889.....	2.50	1940.....	8.00
1839.....	7.00	1890.....	7.00	1941.....	5.50
1840.....	10.00	1891.....	50.00	1942.....	6.00
1841.....	40.00	1892.....	10.00	1943.....	2.50
1842.....	87.50	1893.....	12.50	1944.....	1.00
1843.....	75.00	1894.....	250.00	1945.....	1.50
1844.....	15.00	1895.....	235.00	1946.....	105.00
1845.....	550.00	1896.....	20.00	1947.....	150.00
1846.....	45.00	1897.....	26.00	1948.....	180.00
1847.....	50.00	1898.....	8.00	1949.....	30.00
1848.....	10.00	1899.....	55.00	1950.....	16.00

# *The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1951.....	\$ 35.00	2002.....	\$ 30.00	2053.....	\$ 17.50
1952.....	11.00	2003.....	25.00	2054.....	155.00
1953.....	65.00	2004.....	1.00	2055.....	175.00
1954.....	1.00	2005.....	2.50	2056.....	70.00
1955.....	50.00	2006.....	2.00	2057.....	150.00
1956.....	17.50	2007.....	17.50	2058.....	80.00
1957.....	19.00	2008.....	80.00	2059.....	20.00
1958.....	28.00	2009.....	50.00	2060.....	40.00
1959.....	22.50	2010.....	13.00	2061.....	25.00
1960.....	410.00	2011.....	10.00	2062.....	3.00
1961.....	32.50	2012.....	30.00	2063.....	6.00
1962.....	1.00	2013.....	30.00	2064.....	30.00
1963.....	125.00	2014.....	35.00	2065.....	80.00
1964.....	37.50	2015.....	525.00	2066.....	21.00
1965.....	5.00	2016.....	35.00	2067.....	17.50
1966.....	65.00	2017.....	17.50	2068.....	60.00
1967.....	50.00	2018.....	31.00	2069.....	20.00
1968.....	500.00	2019.....	2.00	2070.....	5.00
1969.....	150.00	2020.....	25.00	2071.....	8.00
1970.....	22.00	2021.....	225.00	2072.....	16.00
1971.....	12.50	2022.....	57.50	2073.....	5.00
1972.....	22.50	2023.....	100.00	2074.....	5.00
1973.....	19.00	2024.....	240.00	2075.....	14.00
1974.....	52.50	2025.....	45.00	2076.....	14.00
1975.....	42.50	2026.....	25.00	2077.....	55.00
1976.....	850.00	2027.....	37.50	2078.....	30.00
1977.....	5.00	2028.....	17.50	2079.....	9.00
1978.....	15.00	2029.....	32.50	2080.....	2.00
1979.....	10.00	2030.....	50.00	2081.....	2.00
1980.....	15.00	2031.....	11.00	2082.....	5.00
1981.....	15.00	2032.....	52.50	2083.....	12.00
1982.....	20.00	2033.....	11.00	2084.....	1.00
1983.....	10.00	2034.....	7.50	2085.....	2.50
1984.....	10.00	2035.....	67.50	2086.....	3.00
1985.....	10.00	2036.....	3.00	2087.....	550.00
1986.....	10.00	2037.....	6.00	2088.....	190.00
1987.....	20.00	2038.....	3.50	2089.....	120.00
1988.....	25.00	2039.....	13.00	2090.....	70.00
1989.....	200.00	2040.....	7.00	2091.....	18.00
1990.....	385.00	2041.....	10.00	2092.....	110.00
1991.....	20.00	2042.....	50.00	2093.....	660.00
1992.....	20.00	2043.....	25.00	2094.....	3.00
1993.....	30.00	2044.....	25.00	2095.....	3.00
1994.....	40.00	2045.....	45.00	2096.....	130.00
1995.....	30.00	2046.....	2.50	2097.....	250.00
1996.....	31.00	2047.....	5.00	2098.....	300.00
1997.....	15.00	2048.....	2.50	2099.....	9.00
1998.....	55.00	2049.....	10.00	2100.....	10.00
1999.....	65.00	2050.....	6.00	2101.....	45.00
2000.....	2.00	2051.....	27.50	2102.....	15.00
2001.....	18.00	2052.....	8.00	2103.....	9.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2104.....	\$ 9.00	2155.....	\$ 5.00	2206.....	\$ 120.00
2105.....	5.00	2156.....	6.00	2207.....	8.00
2106.....	7.50	2157.....	5.00	2208.....	7.50
2107.....	100.00	2158.....	47.50	2209.....	85.00
2108.....	5.00	2159.....	220.00	2210.....	30.00
2109.....	25.00	2160.....	10.00	2211.....	120.00
2110.....	140.00	2161.....	10.00	2212.....	5.00
2111.....	90.00	2162.....	7.50	2213.....	10.00
2112.....	25.00	2163.....	10.00	2214.....	4.00
2113.....	12.00	2164.....	950.00	2215.....	5.00
2114.....	2.00	2165.....	125.00	2216.....	5.00
2115.....	1.50	2166.....	150.00	2217.....	175.00
2116.....	10.00	2167.....	250.00	2218.....	2.00
2117.....	5.00	2168.....	175.00	2219.....	1.00
2118.....	8.00	2169.....	25.00	2220.....	3.00
2119.....	100.00	2170.....	80.00	2221.....	2.00
2120.....	30.00	2171.....	170.00	2222.....	75.00
2121.....	150.00	2172.....	5.00	2223.....	4.00
2122.....	300.00	2173.....	5.50	2224.....	10.00
2123.....	15.00	2174.....	115.00	2225.....	50.00
2124.....	60.00	2175.....	11.00	2226.....	35.00
2125.....	35.00	2176.....	325.00	2227.....	35.00
2126.....	15.00	2177.....	45.00	2228.....	15.00
2127.....	51.00	2178.....	300.00	2229.....	250.00
2128.....	16.00	2179.....	10.00	2230.....	165.00
2129.....	30.00	2180.....	20.00	2231.....	1.00
2130.....	7.50	2181.....	10.00	2232.....	27.50
2131.....	50.00	2182.....	4.00	2233.....	14.00
2132.....	3.50	2183.....	11.00	2234.....	20.00
2133.....	20.00	2184.....	2.50	2235.....	21.00
2134.....	2.50	2185.....	95.00	2236.....	4.50
2135.....	7.00	2186.....	22.50	2237.....	10.00
2136.....	2.00	2187.....	50.00	2238.....	2.50
2137.....	4.00	2188.....	250.00	2239.....	125.00
2138.....	150.00	2189.....	25.00	2240.....	2.50
2139.....	5.50	2190.....	22.50	2241.....	45.00
2140.....	600.00	2191.....	8.00	2242.....	35.00
2141.....	1.00	2192.....	3.00	2243.....	235.00
2142.....	47.50	2193.....	2.50	2244.....	25.00
2143.....	130.00	2194.....	5.00	2245.....	1.50
2144.....	5.00	2195.....	1.50	2246.....	340.00
2145.....	10.00	2196.....	5.00	2247.....	10.00
2146.....	9.00	2197.....	30.00	2248.....	30.00
2147.....	6.00	2198.....	25.00	2249.....	7.50
2148.....	3.00	2199.....	35.00	2250.....	50.00
2149.....	5.00	2200.....	25.00	2251.....	3.00
2150.....	11.00	2201.....	1.00	2252.....	47.50
2151.....	4.00	2202.....	65.00	2253.....	50.00
2152.....	17.50	2203.....	6.00	2254.....	7.50
2153.....	4.00	2204.....	80.00	2255.....	20.00
2154.....	4.00	2205.....	240.00	2256.....	21.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2257.....\$	10.00	2308.....\$	50.00	2359.....\$	450.00
2258.....	21.00	2309.....	75.00	2360.....	9.00
2259.....	3.00	2310.....	25.00	2361.....	275.00
2260.....	12.50	2311.....	100.00	2362.....	20.00
2261.....	12.50	2312.....	25.00	2363.....	7.50
2262.....	15.00	2313.....	75.00	2364.....	47.50
2263.....	12.50	2314.....	2.00	2365.....	26.00
2264.....	14.00	2315.....	40.00	2366.....	250.00
2265.....	3.00	2316.....	20.00	2367.....	15.00
2266.....	22.50	2317.....	325.00	2368.....	25.00
2267.....	2.50	2318.....	1,510.00	2369.....	10.00
2268.....	2.50	2319.....	150.00	2370.....	2.00
2269.....	8.00	2320.....	105.00	2371.....	55.00
2270.....	2.00	2321.....	130.00	2372.....	100.00
2271.....	7.00	2322.....	15.00	2373.....	5.00
2272.....	11.00	2323.....	12.50	2374.....	5.00
2273.....	5.00	2324.....	100.00	2375.....	50.00
2274.....	5.00	2325.....	160.00	2376.....	5.00
2275.....	30.00	2326.....	90.00	2377.....	22.50
2276.....	45.00	2327.....	30.00	2378.....	5.00
2277.....	40.00	2328.....	90.00	2379.....	12.50
2278.....	10.00	2329.....	130.00	2380.....	17.50
2279.....	2.00	2330.....	75.00	2381.....	50.00
2280.....	3.00	2331.....	35.00	2382.....	42.50
2281.....	20.00	2332.....	12.00	2383.....	60.00
2282.....	2.00	2333.....	125.00	2384.....	17.50
2283.....	60.00	2334.....	60.00	2385.....	15.00
2284.....	1.50	2335.....	400.00	2386.....	1.00
2285.....	25.00	2336.....	15.00	2387.....	4.00
2286.....	9.00	2337.....	17.50	2388.....	2.00
2287.....	42.00	2338.....	70.00	2389.....	20.00
2288.....	42.50	2339.....	1.00	2390.....	32.50
2289.....	12.50	2340.....	7.00	2391.....	30.00
2290.....	2.00	2341.....	42.50	2392.....	31.00
2291.....	42.50	2342.....	2.00	2393.....	87.50
2292.....	23.00	2343.....	6.00	2394.....	700.00
2293.....	15.00	2344.....	4,000.00	2395.....	400.00
2294.....	18.00	2345.....	40.00	2396.....	7.50
2295.....	20.00	2346.....	40.00	2397.....	1.00
2296.....	350.00	2347.....	925.00	2398.....	1.00
2297.....	200.00	2348.....	290.00	2399.....	40.00
2298.....	725.00	2349.....	290.00	2400.....	37.50
2299.....	450.00	2350.....	25.00	2401.....	80.00
2300.....	350.00	2351.....	175.00	2402.....	10.00
2301.....	925.00	2352.....	10.00	2403.....	5.00
2302.....	100.00	2353.....	30.00	2404.....	1.00
2303.....	1,250.00	2354.....	10.00	2405.....	10.00
2304.....	225.00	2355.....	8.00	2406.....	65.00
2305.....	75.00	2356.....	15.00	2407.....	15.00
2306.....	100.00	2357.....	1,100.00	2408.....	70.00
2307.....	110.00	2358.....	175.00	2409.....	50.00



# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2410.....	\$ 7.50	2461.....	\$ 300.00	2512.....	\$ 55.00
2411.....	27.50	2462.....	775.00	2513.....	160.00
2412.....	100.00	2463.....	500.00	2514.....	365.00
2413.....	42.50	2464.....	5,500.00	2515.....	37.50
2414.....	55.00	2465.....	500.00	2516.....	15.00
2415.....	35.00	2466.....	450.00	2517.....	12.50
2416.....	27.50	2467.....	2,000.00	2518.....	10.50
2417.....	500.00	2468.....	425.00	2519.....	50.00
2418.....	30.00	2469.....	1,200.00	2520.....	5.00
2419.....	135.00	2470.....	5,250.00	2521.....	10.00
2420.....	35.00	2471.....	3,250.00	2522.....	26.00
2421.....	75.00	2472.....	475.00	2523.....	75.00
2422.....	3,000.00	2473.....	550.00	2524.....	15.00
2423.....	1,025.00	2474.....	485.00	2525.....	725.00
2424.....	75.00	2475.....	7,100.00	2526.....	610.00
2425.....	400.00	2476.....	1,950.00	2527.....	610.00
2426.....	225.00	2477.....	105.00	2528.....	75.00
2427.....	625.00	2478.....	155.00	2529.....	50.00
2428.....	125.00	2479.....	50.00	2530.....	70.00
2429.....	435.00	2480.....	1,100.00	2531.....	10.00
2430.....	375.00	2481.....	950.00	2532.....	10.00
2431.....	70.00	2482.....	15.00	2533.....	145.00
2432.....	100.00	2483.....	45.00	2534.....	55.00
2433.....	150.00	2484.....	175.00	2535.....	2750
2434.....	125.00	2485.....	60.00	2536.....	1.50
2435.....	55.00	2486.....	40.00	2537.....	65.00
2436.....	260.00	2487.....	25.00	2538.....	7.50
2437.....	50.00	2488.....	27.50	2539.....	33.00
2438.....	65.00	2489.....	25.00	2540.....	35.00
2439.....	15.00	2490.....	20.00	2541.....	27.50
2440.....	650.00	2491.....	3,500.00	2542.....	300.00
2441.....	200.00	2492.....	105.00	2543.....	75.00
2442.....	100.00	2493.....	110.00	2544.....	50.00
2443.....	30.00	2494.....	90.00	2545.....	645.00
2444.....	45.00	2495.....	350.00	2546.....	80.00
2445.....	50.00	2496.....	7,950.00	2547.....	140.00
2446.....	85.00	2497.....	65.00	2548.....	1,000.00
2447.....	550.00	2498.....	1,000.00	2549.....	810.00
2448.....	60.00	2499.....	450.00	2550.....	130.00
2449.....	90.00	2500.....	130.00	2551.....	2.50
2450.....	290.00	2501.....	120.00	2552.....	125.00
2451.....	500.00	2502.....	1,500.00	2553.....	25.00
2452.....	75.00	2503.....	125.00	2554.....	20.00
2453.....	70.00	2504.....	175.00	2555.....	15.00
2454.....	175.00	2505.....	50.00	2556.....	15.00
2455.....	175.00	2506.....	1,200.00	2557.....	330.00
2456.....	100.00	2507.....	900.00	2558.....	400.00
2457.....	1,600.00	2508.....	2,600.00	2559.....	85.00
2458.....	9,200.00	2509.....	1,500.00	2560.....	17.50
2459.....	625.00	2510.....	160.00	2561.....	18.00
2460.....	600.00	2511.....	325.00	2562.....	22.50

# *The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2563.....	\$ 60.00	2614.....	\$ 100.00	2665.....	\$ 35.00
2564.....	12.50	2615.....	23.00	2666.....	160.00
2565.....	10.00	2616.....	50.00	2667.....	65.00
2566.....	60.00	2617.....	30.00	2668.....	17.50
2567.....	37.50	2618.....	190.00	2669.....	6.00
2568.....	27.50	2619.....	21.00	2670.....	155.00
2569.....	17.50	2620.....	40.00	2671.....	7.50
2570.....	17.50	2621.....	30.00	2672.....	5.00
2571.....	17.50	2622.....	30.00	2673.....	60.00
2572.....	10.00	2623.....	3.00	2674.....	7.50
2573.....	42.50	2624.....	10.00	2675.....	60.00
2574.....	7.50	2625.....	30.00	2676.....	3.00
2575.....	7.50	2626.....	3.00	2677.....	12.00
2576.....	22.00	2627.....	18.00	2678.....	2.50
2577.....	15.00	2628.....	3.00	2679.....	37.50
2578.....	6.00	2629.....	10.00	2680.....	22.50
2579.....	75.00	2630.....	50.00	2681.....	1.00
2580.....	85.00	2631.....	325.00	2682.....	35.00
2581.....	110.00	2632.....	15.00	2683.....	95.00
2582.....	30.00	2633.....	32.50	2684.....	32.50
2583.....	25.00	2634.....	10.00	2685.....	3.50
2584.....	20.00	2635.....	25.00	2686.....	3.00
2585.....	130.00	2636.....	12.00	2687.....	4.00
2586.....	3.50	2637.....	7.50	2688.....	15.00
2587.....	90.00	2638.....	16.00	2689.....	25.00
2588.....	25.00	2639.....	40.00	2690.....	60.00
2589.....	25.00	2640.....	240.00	2691.....	12.00
2590.....	300.00	2641.....	275.00	2692.....	7.00
2591.....	6.00	2642.....	105.00	2693.....	1.50
2592.....	22.00	2643.....	10.00	2694.....	27.50
2593.....	150.00	2644.....	27.50	2695.....	77.00
2594.....	75.00	2645.....	2.50	2696.....	52.50
2595.....	750.00	2646.....	45.00	2697.....	7.00
2596.....	25.00	2647.....	7.50	2698.....	17.50
2597.....	260.00	2648.....	4.00	2699.....	8.00
2598.....	100.00	2649.....	9.00	2700.....	21.00
2599.....	17.50	2650.....	115.00	2701.....	3.00
2600.....	50.00	2651.....	72.50	2702.....	25.00
2601.....	4.00	2652.....	75.00	2703.....	1,400.00
2602.....	40.00	2653.....	11.00	2704.....	350.00
2603.....	25.00	2654.....	55.00	2705.....	52.50
2604.....	110.00	2655.....	140.00	2706.....	10.00
2605.....	17.50	2656.....	70.00	2707.....	30.00
2606.....	30.00	2657.....	120.00	2708.....	4.00
2607.....	25.00	2658.....	5.00	2709.....	22.50
2608.....	5.00	2659.....	45.00	2710.....	25.00
2609.....	22.50	2660.....	130.00	2711.....	8.00
2610.....	22.50	2661.....	830.00	2712.....	55.00
2611.....	7.50	2662.....	100.00	2713.....	17.50
2612.....	12.50	2663.....	17.50	2714.....	17.50
2613.....	12.50	2664.....	27.50	2715.....	65.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2716.....\$	40.00	2767.....\$	10.00	2818.....\$	40.00
2717.....	2.00	2768.....	140.00	2819.....	350.00
2718.....	9.00	2769.....	52.50	2820.....	3.00
2719.....	460.00	2770.....	12.50	2821.....	650.00
2720.....	2.00	2771.....	95.00	2822.....	610.00
2721.....	70.00	2772.....	40.00	2823.....	25.00
2722.....	1.00	2773.....	12.50	2824.....	40.00
2723.....	1,800.00	2774.....	85.00	2825.....	25.00
2724.....	610.00	2775.....	40.00	2826.....	20.00
2725.....	160.00	2776.....	185.00	2827.....	40.00
2726.....	170.00	2777.....	175.00	2828.....	10.00
2727.....	675.00	2778.....	77.50	2829.....	47.50
2728.....	27.50	2779.....	32.50	2830.....	20.00
2729.....	50.00	2780.....	7.50	2831.....	25.00
2730.....	30.00	2781.....	30.00	2832.....	50.00
2731.....	40.00	2782.....	10.00	2833.....	35.00
2732.....	30.00	2783.....	5.00	2834.....	510.00
2733.....	105.00	2784.....	28.00	2835.....	30.00
2734.....	25.00	2785.....	30.00	2836.....	3.00
2735.....	105.00	2786.....	75.00	2837.....	5.00
2736.....	5.00	2787.....	35.00	2838.....	6.00
2737.....	12.50	2788.....	5.00	2839.....	7.50
2738.....	10.00	2789.....	10.00	2840.....	42.50
2739.....	85.00	2790.....	15.00	2841.....	20.00
2740.....	330.00	2791.....	35.00	2842.....	1.00
2741.....	460.00	2792.....	55.00	2843.....	13.00
2742.....	35.00	2793.....	42.50	2844.....	12.00
2743.....	65.00	2794.....	31.00	2845.....	10.00
2744.....	50.00	2795.....	37.50	2846.....	50.00
2745.....	40.00	2796.....	42.00	2847.....	100.00
2746.....	15.00	2797.....	30.00	2848.....	350.00
2747.....	22.50	2798.....	50.00	2849.....	105.00
2748.....	75.00	2799.....	25.00	2850.....	22.50
2749.....	57.50	2800.....	20.00	2851.....	17.50
2750.....	26.00	2801.....	220.00	2852.....	107.50
2751.....	17.50	2802.....	100.00	2853.....	200.00
2752.....	21.00	2803.....	10.00	2854.....	45.00
2753.....	30.00	2804.....	420.00	2855.....	270.00
2754.....	150.00	2805.....	550.00	2856.....	160.00
2755.....	110.00	2806.....	50.00	2857.....	110.00
2756.....	50.00	2807.....	37.50	2858.....	115.00
2757.....	26.00	2808.....	12.50	2859.....	110.00
2758.....	67.50	2809.....	42.50	2860.....	160.00
2759.....	20.00	2810.....	22.00	2861.....	80.00
2760.....	35.00	2811.....	10.00	2862.....	100.00
2761.....	35.00	2812.....	350.00	2863.....	25.00
2762.....	30.00	2813.....	70.00	2864.....	40.00
2763.....	15.00	2814.....	7.50	2865.....	110.00
2764.....	32.50	2815.....	5.00	2866.....	37.50
2765.....	32.50	2816.....	5.00	2867.....	70.00
2766.....	45.00	2817.....	17.50	2868.....	15.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2869.....	\$ 35.00	2920.....	\$ 85.00	2971.....	\$ 40.00
2870.....	6.00	2921.....	1.00	2972.....	5.00
2871.....	32.50	2922.....	3.00	2973.....	130.00
2872.....	175.00	2923.....	100.00	2974.....	7.50
2873.....	5.00	2924.....	90.00	2975.....	21.00
2874.....	5.00	2925.....	45.00	2976.....	6.00
2875.....	75.00	2926.....	12.00	2977.....	6.00
2876.....	30.00	2927.....	2.00	2978.....	5.00
2877.....	5.00	2928.....	20.00	2979.....	2.50
2878.....	8.00	2929.....	300.00	2980.....	45.00
2879.....	2.00	2930.....	5.00	2981.....	11.00
2880.....	8.00	2931.....	210.00	2982.....	4.00
2881.....	15.00	2932.....	4.00	2983.....	4.00
2882.....	15.00	2933.....	10.00	2984.....	36.00
2883.....	35.00	2934.....	140.00	2985.....	8.00
2884.....	105.00	2935.....	18.00	2986.....	13.00
2885.....	10.00	2936.....	12.00	2987.....	22.50
2886.....	10.00	2937.....	15.00	2988.....	5.00
2887.....	27.50	2938.....	55.00	2989.....	55.00
2888.....	60.00	2939.....	325.00	2990.....	7.00
2889.....	5.00	2940.....	25.00	2991.....	45.00
2890.....	85.00	2941.....	100.00	2992.....	165.00
2891.....	40.00	2942.....	10.00	2993.....	140.00
2892.....	140.00	2943.....	400.00	2994.....	12.50
2893.....	260.00	2944.....	27.50	2995.....	6.00
2894.....	87.50	2945.....	4.00	2996.....	20.00
2895.....	65.00	2946.....	2.00	2997.....	4.00
2896.....	17.50	2947.....	14.00	2998.....	1.00
2897.....	22.50	2948.....	3.00	2999.....	26.00
2898.....	390.00	2949.....	2.00	3000.....	20.00
2899.....	10.00	2950.....	11.00	3001.....	25.00
2900.....	7.50	2951.....	30.00	3002.....	1,910.00
2901.....	6.00	2952.....	1,350.00	3003.....	60.00
2902.....	3.50	2953.....	145.00	3004.....	6.00
2903.....	20.00	2954.....	27.00	3005.....	50.00
2904.....	28.00	2955.....	35.00	3006.....	10.00
2905.....	45.00	2956.....	295.00	3007.....	20.00
2906.....	535.00	2957.....	4.00	3008.....	25.00
2907.....	3.00	2958.....	6.00	3009.....	3.50
2908.....	16.00	2959.....	22.50	3010.....	40.00
2909.....	20.00	2960.....	1,000.00	3011.....	9.00
2910.....	10.00	2961.....	5.00	3012.....	3.00
2911.....	3.00	2962.....	10.00	3013.....	15.00
2912.....	25.00	2963.....	525.00	3014.....	4.00
2913.....	22.50	2964.....	110.00	3015.....	27.50
2914.....	7.50	2965.....	85.00	3016.....	32.50
2915.....	6.00	2966.....	7.50	3017.....	220.00
2916.....	53.00	2967.....	10.00	3018.....	35.00
2917.....	27.50	2968.....	275.00	3019.....	35.00
2918.....	7.50	2969.....	7.00	3020.....	32.50
2919.....	105.00	2970.....	38.00	3021.....	32.50

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3022.....	\$ 40.00	3073.....	\$ 4.00	3124.....	\$ 200.00
3023.....	32.50	3074.....	10.00	3125.....	65.00
3024.....	36.00	3075.....	10.00	3126.....	3.00
3025.....	37.50	3076.....	17.50	3127.....	115.00
3026.....	32.50	3077.....	3.50	3128.....	20.00
3027.....	32.50	3078.....	2.00	3129.....	15.00
3028.....	8.00	3079.....	12.50	3130.....	200.00
3029.....	800.00	3080.....	375.00	3131.....	50.00
3030.....	2,600.00	3081.....	1.00	3132.....	2.50
3031.....	325.00	3082.....	7.00	3133.....	2.50
3032.....	800.00	3083.....	11.00	3134.....	30.00
3033.....	200.00	3084.....	20.00	3135.....	30.00
3034.....	710.00	3085.....	2.00	3136.....	10.00
3035.....	660.00	3086.....	12.00	3137.....	25.00
3036.....	710.00	3087.....	42.50	3138.....	5.00
3037.....	525.00	3088.....	40.00	3139.....	17.50
3038.....	275.00	3089.....	1,025.00	3140.....	550.00
3039.....	160.00	3090.....	25.00	3141.....	475.00
3040.....	3,800.00	3091.....	1.00	3142.....	10.00
3041.....	490.00	3092.....	2.00	3143.....	5.00
3042.....	40.00	3093.....	2,500.00	3144.....	45.00
3043.....	18.00	3094.....	590.00	3145.....	40.00
3044.....	55.00	3095.....	5.00	3146.....	3.00
3045.....	10.00	3096.....	125.00	3147.....	350.00
3046.....	11.50	3097.....	25.00	3148.....	17.50
3047.....	32.50	3098.....	125.00	3149.....	55.00
3048.....	55.00	3099.....	6.00	3150.....	7.00
3049.....	22.50	3000.....	6.00	3151.....	35.00
3050.....	5.00	3101.....	2.00	3152.....	85.00
3051.....	2.00	3102.....	10.00	3153.....	7.50
3052.....	12.50	3103.....	2.00	3154.....	15.00
3053.....	140.00	3104.....	1.50	3155.....	7.50
3054.....	12.00	3105.....	95.00	3156.....	71.00
3055.....	12.50	3106.....	3.00	3157.....	175.00
3056.....	27.50	3107.....	20.00	3158.....	55.00
3057.....	4.00	3108.....	45.00	3159.....	10.00
3058.....	10.00	3109.....	1.00	3160.....	4.00
3059.....	455.00	3110.....	15.00	3161.....	10.00
3060.....	150.00	3111.....	10.00	3162.....	200.00
3061.....	40.00	3112.....	700.00	3163.....	30.00
3062.....	30.00	3113.....	500.00	3164.....	30.00
3063.....	20.00	3114.....	25.00	3165.....	5.00
3064.....	25.00	3115.....	3.00	3166.....	25.00
3065.....	52.50	3116.....	250.00	3167.....	10.00
3066.....	10.00	3117.....	300.00	3168.....	5.00
3067.....	2.00	3118.....	300.00	3169.....	925.00
3068.....	25.00	3119.....	500.00	3170.....	20.00
3069.....	30.00	3120.....	500.00	3171.....	33.00
3070.....	10.00	3121.....	180.00	3172.....	15.00
3071.....	35.00	3122.....	110.00	3173.....	2.00
3072.....	50.00	3123.....	105.00	3174.....	12.50

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3175.....	\$ 865.00	3226.....	\$ 8.00	3277.....	\$ 25.00
3176.....	275.00	3227.....	7.00	3278.....	10.00
3177.....	40.00	3228.....	290.00	3279.....	8.00
3178.....	17.50	3229.....	21.00	3280.....	16.00
3179.....	37.50	3230.....	75.00	3281.....	5.00
3180.....	5.00	3231.....	65.00	3282.....	3.00
3181.....	10.00	3232.....	15.00	3283.....	3.50
3182.....	42.50	3233.....	16.00	3284.....	4.00
3183.....	75.00	3234.....	10.00	3285.....	7.00
3184.....	7.00	3235.....	52.50	3286.....	7.00
3185.....	12.00	3236.....	100.00	3287.....	3.50
3186.....	70.00	3237.....	90.00	3288.....	11.00
3187.....	4.00	3238.....	16.00	3289.....	50.00
3188.....	120.00	3239.....	60.00	3290.....	110.00
3189.....	31.00	3240.....	40.00	3291.....	27.50
3190.....	17.50	3241.....	385.00	3292.....	20.00
3191.....	12.50	3242.....	5.00	3293.....	9.00
3192.....	92.50	3243.....	2.00	3294.....	45.00
3193.....	75.00	3244.....	50.00	3295.....	4.00
3194.....	6.00	3245.....	60.00	3296.....	1.00
3195.....	12.50	3246.....	5.00	3297.....	3.00
3196.....	11.00	3247.....	200.00	3298.....	235.00
3197.....	17.50	3248.....	15.00	3299.....	7.00
3198.....	52.50	3249.....	10.00	3300.....	16.00
3199.....	135.00	3250.....	15.00	3301.....	35.00
3200.....	115.00	3251.....	7.50	3302.....	20.00
3201.....	80.00	3252.....	5.00	3303.....	32.50
3202.....	80.00	3253.....	6.50	3304.....	31.00
3203.....	3.50	3254.....	7.50	3305.....	35.00
3204.....	10.00	3255.....	1.00	3306.....	20.00
3205.....	50.00	3256.....	10.50	3307.....	445.00
3206.....	20.00	3257.....	2.00	3308.....	815.00
3207.....	35.00	3258.....	2.00	3309.....	750.00
3208.....	11.00	3259.....	30.00	3310.....	30.00
3209.....	100.00	3260.....	40.00	3311.....	10.00
3210.....	10.00	3261.....	65.00	3312.....	350.00
3211.....	2.00	3262.....	62.50	3313.....	2.00
3212.....	65.00	3263.....	2.50	3314.....	2.00
3213.....	800.00	3264.....	950.00	3315.....	20.00
3214.....	8.00	3265.....	4.50	3316.....	45.00
3215.....	9.00	3266.....	27.50	3317.....	40.00
3216.....	8.00	3267.....	17.00	3318.....	4.00
3217.....	10.00	3268.....	17.50	3319.....	3.00
3218.....	50.00	3269.....	5.00	3320.....	5.00
3219.....	12.00	3270.....	12.50	3321.....	3.00
3220.....	22.50	3271.....	40.00	3322.....	15.00
3221.....	27.50	3272.....	6.00	3323.....	2.00
3222.....	25.00	3273.....	11.00	3324.....	90.00
3223.....	25.00	3274.....	10.00	3325.....	18.00
3224.....	3.00	3275.....	30.00	3326.....	52.50
3225.....	105.00	3276.....	2.50	3327.....	4.00

# The Anderson Auction Co.

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3328.....	\$ 35.00	3379.....	\$ 15.00	3430.....	\$ 105.00
3329.....	42.50	3380.....	25.00	3431.....	155.00
3330.....	165.00	3381.....	17.50	3432.....	17.50
3331.....	8,000.00	3382.....	37.50	3433.....	36.00
3332.....	2,500.00	3383.....	17.50	3434.....	260.00
3333.....	2,300.00	3384.....	12.50	3435.....	62.50
3334.....	3,500.00	3385.....	360.00	3436.....	25.00
3335.....	2.00	3386.....	250.00	3437.....	30.00
3336.....	1.00	3387.....	61.00	3438.....	25.00
3337.....	102.50	3388.....	45.00	3439.....	56.00
3338.....	15.00	3389.....	10.00	3440.....	60.00
3339.....	60.00	3390.....	630.00	3441.....	20.00
3340.....	5.00	3391.....	15.00	3442.....	20.00
3341.....	5.00	3392.....	21.00	3443.....	12.50
3342.....	10.00	3393.....	5.00	3444.....	40.00
3343.....	25.00	3394.....	175.00	3445.....	33.00
3344.....	7.00	3395.....		3446.....	40.00
3345.....	11.00	3396.....	210.00	3447.....	15.00
3346.....	350.00	3397.....	26.00	3448.....	7.50
3347.....	15.00	3398.....	175.00	3449.....	15.00
3348.....	8.00	3399.....	125.00	3450.....	365.00
3349.....	2.00	3400.....	125.00	3451.....	11.00
3350.....	2.50	3401.....	36.00	3452.....	30.00
3351.....	2.00	3402.....	20.00	3453.....	17.50
3352.....	1.50	3403.....	50.00	3454.....	11.00
3353.....	1.50	3404.....	25.00	3455.....	6.00
3354.....	52.50	3405.....	25.00	3456.....	7.00
3355.....	470.00	3406.....	32.50	3457.....	2.50
3356.....	11.00	3407.....	30.00	3458.....	5.00
3357.....	7.00	3408.....	30.00	3459.....	12.50
3358.....	60.00	3409.....	60.00	3460.....	11.00
3359.....	50.00	3410.....	40.00	3461.....	6.00
3360.....	850.00	3411.....	30.00	3462.....	17.00
3361.....	60.00	3412.....	25.00	3463.....	4.00
3362.....	310.00	3413.....	22.50	3464.....	75.00
3363.....	45.00	3414.....	35.00	3465.....	82.50
3364.....	80.00	3415.....	7.50	3466.....	55.00
3365.....	75.00	3416.....	70.00	3467.....	10.00
3366.....	60.00	3417.....	105.00	3468.....	6.00
3367.....	35.00	3418.....	325.00	3469.....	82.50
3368.....	12.50	3419.....	60.00	3470.....	12.50
3369.....	4.00	3420.....	60.00	3471.....	8.00
3370.....	4.00	3421.....	35.00	3472.....	7.50
3371.....	7.50	3422.....	100.00	3473.....	40.00
3372.....	10.00	3423.....	23.00	3474.....	16.00
3373.....	16.00	3424.....	3.00	3475.....	35.00
3374.....	22.50	3425.....	85.00	3476.....	50.00
3375.....	7.00	3426.....	2,600.00	3477.....	5.00
3376.....	72.50	3427.....	450.00	3478.....	100.00
3377.....	5.00	3428.....	225.00	3479.....	10.00
3378.....	35.00	3429.....	230.00	3480.....	2,000.00

# *The Anderson Auction Co.*

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3481.....	\$ 17.50	3528.....	\$ 12.50	3575.....	\$ 1.50
3482.....	5.00	3529.....	4.50	3576.....	7.00
3483.....	6.00	3530.....	13.50	3577.....	10.00
3484.....	6.00	3531.....	12.00	3578.....	1.00
3485.....	2.00	3532.....	10.00	3579.....	1.00
3486.....	5.00	3533.....	40.00	3580.....	4.00
3487.....	72.50	3534.....	22.50	3581.....	5.00
3488.....	5.00	3535.....	225.00	3582.....	4.00
3489.....	27.50	3536.....	35.00	3583.....	2.50
3490.....	20.00	3537.....	310.00	3584.....	37.00
3491.....	2.50	3538.....	20.00	3585.....	2.00
3492.....	4.00	3539.....	1.00	3586.....	4.00
3493.....	4.00	3540.....	2.50	3587.....	7.00
3494.....	4.00	3541.....	2.00	3588.....	8.00
3495.....	150.00	3542.....	3.00	3589.....	10.00
3496.....	12.50	3543.....	100.00	3590.....	5.00
3497.....	1.50	3544.....	35.00	3591.....	5.00
3498.....	2.50	3445.....	285.00	3592.....	9.00
3499.....	2.50	3546.....	13.00	3593.....	5.00
3500.....	21.00	3547.....	10.00	3594.....	20.00
3501.....	5.00	3548.....	160.00	3595.....	5.00
3502.....	10.00	3549.....	3.00	3596.....	6.00
3503.....	21.00	3550.....	22.50	3597.....	4.50
3504.....	175.00	3551.....	50.00	3598.....	23.00
3505.....	30.00	3552.....	5.00	3599.....	5.00
3506.....	5.00	3553.....	60.00	3600.....	9.00
3507.....	10.00	3554.....	20.00	3601.....	5.00
3508.....	20.00	3555.....	365.00	3602.....	3.50
3509.....	10.00	3556.....	60.00	3603.....	8.00
3510.....	2.00	3557.....	52.50	3604.....	6.00
3511.....	6.00	3558.....	52.50	3605.....	14.00
3512.....	75.00	3559.....	75.00	3606.....	8.00
3513.....	10.00	3560.....	25.00	3607.....	5.00
3514.....	40.00	3561.....	20.00	3608.....	5.00
3515.....	22.50	3562.....	1,225.00	3609.....	23.00
3516.....	26.00	3563.....	10.00	3610.....	4.00
3517.....	30.00	3564.....	20.00	3611.....	5.00
3518.....	8.00	3565.....	1.50	3612.....	4.00
3519.....	11.00	3566.....	12.50	3613.....	4.50
3520.....	1.00	3567.....	2.00	3614.....	10.00
3521.....	16.00	3568.....	15.00	3615.....	15.50
3522.....	16.00	3569.....	16.00	3616.....	32.00
3523.....	17.50	3570.....	95.00	3617.....	14.00
3524.....	5.00	3571.....	10.00	3618.....	10.50
3525.....	12.00	3572.....	2.50	3619.....	6.00
3526.....	5.00	3573.....	1.00	3620.....	8.00
3527.....	8.00	3574.....	2.00	3621.....	3.00













